

July 14, 2015

Dear Friends,

It is a great pleasure to welcome everyone to the Whitney Museum of American Art for the Public Design Commission's 33rd Annual Awards for Excellence in Design. I was honored in April to attend the dedication of this extraordinary building designed by Renzo Piano and to celebrate the piazza and all that it leads to that is giving New Yorkers and all visitors to our cultural institutions a sense of belonging and a pathway to a different and better future.

From our iconic skyline to our renowned parks, our city's built environment is known around the world for its innovation, its efficiency, and its creativity. Good design does more than produce beautiful buildings and community spaces, it also helps to transform neighborhoods, improve sustainability and resiliency, and build stronger communities. This year's winning projects include parks and a community library that provide spaces for public gatherings and learning, an art center and a theater that provide inspiration and enrichment, a firehouse and training facility to ensure public safety, and developments that improve public land.

The outstanding architects and designers who we will celebrate here this evening understand the critical relationship between smart design and improved quality of life, and are using their talents to lay the foundations on which future generations of New Yorkers will rise. To ensure that this future is an inclusive one, we must provide every resident in all five boroughs with access to the services and resources that will help them thrive. Thanks to the work of our design professionals, and through programs like the Community Parks Initiative and #OneNYC, we are taking important steps towards this goal. Together, we will forge a brighter, more equitable tomorrow.

Sincerely,

Bill de Blasio

Bill De Blani

Mayor

## **Public Design Commission of the City of New York**

The Pubic Design Commission reviews permanent works of architecture, landscape architecture, and art proposed on or over City-owned property. As established by the New York City Charter in 1898, the Commission comprises 11 members, and includes an architect, landscape architect, painter, and sculptor as well as representatives of the Brooklyn Museum, Metropolitan Museum of Art, New York Public Library, and the Mayor.

## **Annual Awards for Excellence in Design**

Since 1983, the Design Commission has recognized outstanding public projects with its Awards for Excellence in Design. The winning projects, which are selected from the hundreds of submissions reviewed by the Commission the previous year, exemplify the City's highest design standards. This year's awards ceremony is taking place at the Whitney Museum of American Art's new building designed by architect Renzo Piano.

## Whitney Museum of American Art

As the preeminent institution devoted to the art of the United States, the Whitney Museum of American Art presents the full range of 20th-century and contemporary American art, with a special focus on works by living artists. The Whitney is dedicated to collecting, preserving, interpreting, and exhibiting American art, and its collection – arguably the finest holding of 20th-century American art in the world – is the Museum's key resource. The Museum's signature exhibition, the Biennial, is the country's leading survey of the most recent developments in American art.

Designed by architect Renzo Piano, the Whitney's new building takes a strong and strikingly asymmetrical form that responds to the industrial character of the neighboring loft buildings and overhead railway while asserting a contemporary, sculptural presence. The upper stories of the building overlook the Hudson River to the west and step back gracefully from the elevated High Line Park to the east. The design offers approximately 50,000 square feet of indoor galleries and 13,000 square feet of outdoor exhibition space as well as an education center, two theaters, a conservation lab, and library reading room. The dramatic cantilevered entrance along Gansevoort Street shelters an 8,500-square-foot public plaza from which visitors can see into the lobby and beyond to the waterfront.



## **Rescue Company 2**

Sterling Place between Howard Avenue and Saratoga Avenue, Brooklyn

A project of the Department of Design and Construction and the Fire Department of the City of New York

Studio Gang Architects
SCAPE / Landscape Architecture

Rescue Company 2 houses Brooklyn's elite force of firefighters and rescue workers. The company's new station, located in Brownsville, Brooklyn, is inspired by the specialized tools and training towers the company uses. Recognizing the importance of full preparedness, the building is designed to be a training tool itself by enabling the simulation of a wide range of emergency conditions in, on, and around the building. The design incorporates innovative double-use spaces such as a vertical light and air shaft that doubles as a training tower with windows, doors, and balconies that mimic typical city conditions. The modern exterior maintains the neighborhood scale and iconic red doors of more traditional firehouses. In line with the Mayor's commitment to an 80% reduction of greenhouse gas emissions by 2050, the design includes a geothermal HVAC system, solar powered hot-water heating system, and natural lighting and ventilation to reduce energy use. The inventive new firehouse is sure to become a critical structure for New York's Brayest and a source of pride for the community.

### **Design Team**

**Studio Gang Architects** Jeanne Gang, Founding Principal; Mark Schendel, Managing Principal; Weston Walker, Design Principal; William Emmick, Director of Operations; Rodia Valladares, Project Architect; Wei-Ju Lai, Team Member; Greta Modesitt, Team Member: Bryan Scheib, Team Member: Magda Wala. Team Member; Gabrielle Poirier, Team Member; Melissa Long, Intern; **SCAPE** / **Landscape Architecture** Kate Orff, Partner; Elena Brescia, Partner; Rich Wang, Associate; Silvia Vercher, Designer; Kate Hayes, Designer; Thornton Tomasetti Eli Gottlieb, Senior Principal; Ken Maschke, Associate; Alberto Mena Jr., Senior Engineer: Nicholas Partridge, Engineer: **ads Engineers** Ari Golden, Principal: Sean O'Callaghan, Associate: Sam Choi, Associate: Michael Piccirillo, Plumbing Engineer; Joel Rothenberg, HVAC Designer; James Mcloughlin, Electrical Engineer; Patrick Genero, Draftsperson; **Langan** Andy Ciancia, Managing Principal; Gregory Biesiadecki, Principal; Robert Garino, Senior Project Manager; Paul McAndrew, Senior Project Manager: Timothy Ward, Senior Project Manager: Tommy Maene. Senior Staff Engineer: Louis Lafata. Staff Engineer: Soudeh Ahmadian, Senior Staff Engineer; Sean O'Connell, Staff Engineer; Olivia Derderian, Staff Engineer; **Domingo Gonzalez Associates** Domingo Gonzalez, President; Nancy Lok, Associate/Senior Lighting Designer; Angela Ohman, Junior Lighting Designer; Olga Stroubos, Junior Lighting Designer; **Toscano Clements Taylor** Adel Hanna, Cost Estimator; Linda Lee, Project Cost Consultant; **Cerami** Thomas Kaytt, Associate Principal; Trey Geier, Associate; Ashley Masoner, Associate: KM Associates of New York Vito Gerbino. Principal: Axel Piazzola. Project Manager; **Department of Design and Construction** Dr. Feniosky Peña-Mora, Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner, Public Buildings; Frederick Douglass, Assistant Commissioner, Police and Fire Unit; Rebecca Clough, Assistant Commissioner, Police, Fire, Health, and Corrections Unit; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Dale Laurin, Team Leader; Samir Shah CCM, Program Director: Chester Onuma RLA. Deputy Program Director: Michaela Metcalfe AIA CCM LEED AP, Project Manager, Fire Unit; Grace Han, Design Liaison; Fire **Department of the City of New York** Daniel A. Nigro, Fire Commissioner; John A. Benanti, Deputy Commissioner, Support Services; David J. Harney, Chief of Staff, Support Services; Joseph M. Mastropietro, Assistant Commissioner, Facilities Management: Irma L. Fontaine RA. Chief Architect. Facilities Management: Mario Carneiro. Associate Proiect Manager. Facilities Management: Joseph Machado, Assistant Architect, Facilities Management; William Seelig, Chief of Special Operations, Special Operations Command; Stephen Geraghty, Battalion Chief, Special Operations Command; Liam Flaherty, Captain, Special Operations Command, Rescue Company 2



## **Rockefeller University Expansion**

FDR Drive between East 64th Street and East 68th Street, Manhattan

A project of the Department of Transportation, the Department of Parks & Recreation, and Rockefeller University

Rafael Viñoly Architects Mathews Nielsen Landscape Architects

Utilizing air rights over the FDR Drive, Rockefeller University's expansion plan builds down rather than up. In order to create a series of state-of-the-art technical and collaborative spaces, an underslung, twostory, 160,000-square-foot laboratory building seamlessly extends the campus landscape to the east. Supported by heroic Y-shaped columns set astride the roadway, the laboratory maintains a low profile on the skyline. Atop the laboratory building, an office pavilion and a cafeteria with expansive green roofs flank a gracious amphitheater. In addition, the renovation of the East River waterfront esplanade includes a new bulkhead, planting. and seating, breathing new life into this key public space for pedestrians and cyclists.

## **Design Team**

**Rafael Viñoly Architects** Rafael Viñoly, Lead Designer, Principal; Jay Bargmann, Vice President; Charles Blomberg, Partner; Joyce Ignacio, Project Manager; Rafael Alcala, Senior Designer: Isabel Anton, Interior Designer: Mathews Nielsen **Landscape Architects** Heather Fuhrman, Landscape Designer; Johanna Phelps, Landscape Designer; **EME Group** William Jose Higgins, Director of Sustainability; One Lux Studio Steven Margulies, Partner; Jack Bailey, Partner; Stephen Horner, Designer: Papadimos Group Chris Papadimos, Principal: Bard, Rao + Athanas Consulting Engineers Michael Fahey PE, Managing Principal; Steven Viehl PE, Principal; Joseph Tagliaferro PE, Associate Principal; Edwin White, Associate Principal; Glenn Mainardi, Associate; Frank Maiello III, Senior Associate; **Thornton Tomasetti** Aine Brazil, Vice Chairman; Akbar Tamboli, Senior Principal; John Abruzzo, Senior Principal: Sherry Yin, Senior Project Engineer: Thomas McLane, Senior Engineer; **Langan** Chris Vitolano, Vice President; Timothy Ward, Civil Engineer; Jeremy Thomas, Senior Staff Engineer; Alan Poeppel, Senior Principal; **Department of Transportation** Polly Trottenberg, Commissioner; Lori Ardito, First Deputy Commissioner; Margaret Forgione, Manhattan Borough Commissioner: Robert Collver PE. Chief Bridge Officer: Joannene Kidder. Executive Director of Community Affairs, Bridges: Anilkumar Vvas PE, Deputy Chief Engineer, Bridges; Udaya Kumar Dommaraju PE, Director – Engineering Review, Bridges; Ayman Jacob PE, Engineering Review, Bridges; Michelle Craven, Senior Executive Director, Cityscape & Franchises; Wendy Feuer, Assistant Commissioner Urban Design, Art & Wayfinding; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Senior Project Manager/Design Commission Liaison; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; William T. Castro, Manhattan Borough Commissioner; Kevin Quinn AIA, Chief of Architecture and Engineering; Nancy Prince RLA, Deputy Chief of Design; Desmond Spillane, Manhattan Team Leader; Leslie Peoples RLA, Manhattan Design Director; George Bloomer RLA, Senior Designer; Ricardo Hinkle RLA, Senior Designer; Michael Bradley, Project Administrator; Amie Uhrynowski, Design Commission Liaison; **Rockefeller University** Marc Tessier-Lavigne, President; George Candler, Associate Vice President: Timothy O'Connor, Vice President for University Strategy & Research Operations and President's Chief of Staff; Alex Kogan, Associate Vice President, Physical Facilities and Housing; Daria Moore, Project Manager; Ana Daniela Heghes, Project Manager





## The Obelisk (Cleopatra's Needle)

East Drive and 81st Street, Central Park, Manhattan

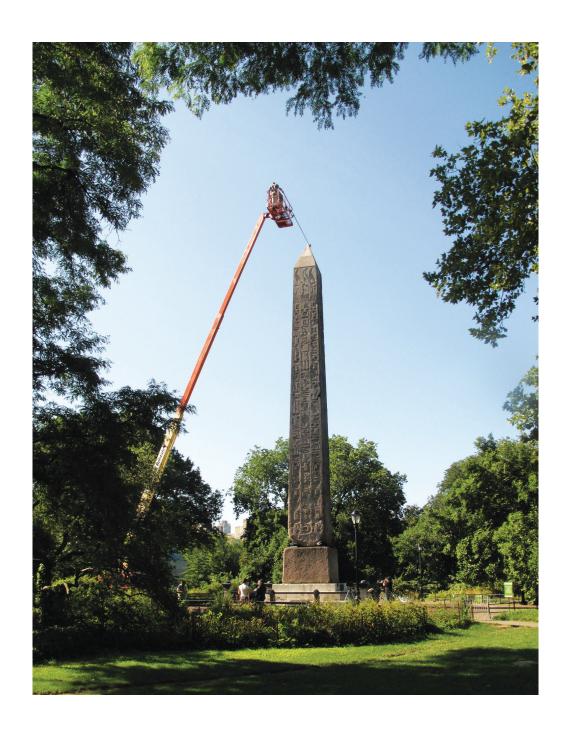
A project of the Department of Parks & Recreation and the Central Park Conservancy

Building Conservation Associates
Conservation of Sculpture and Objects Studio

Created circa 1425 BCE, the Obelisk (also known as Cleopatra's Needle) is the oldest public monument in New York City. The ancient Egyptian granite monolith is inscribed with hieroglyphs praising Pharaoh Thutmose III and subsequent ruling Pharaohs. In 1881, it was formally presented as a gift to the City of New York by the government of Egypt and installed in Central Park. Transporting the 220-ton monument to Central Park was a feat of engineering and diplomacy, and its arrival marked a defining moment for the city and its development into the country's preeminent cultural capital. The recent conservation project was the most comprehensive in the Obelisk's history and a pioneering effort for the conservation field. Utilizing innovative and sensitive technology to clean the fragile surface and document the conditions and treatment, the project revealed the Obelisk's original splendor, making it more accessible to New Yorkers and preserving it for future generations.

### **Design Team**

**Building Conservation Associates** Ray Pepi, President: Chris Gembinski, Senior Associate: John Glavan, Senior Conservator: Danius Glinkis, Senior Associate: **Conservation of Sculpture and Objects Studio** Andrzej Dajnowski, Director; Bartosz Dajnowski, Vice-Director; Robert Zarvcki, Laser Technician; Christopher Claston, Laser Technician: **SAT** Steven A. Tatti Sr., President: Zach Tatti. Conservator: Steve Johnson, Conservator: **Columbia University** George Wheeler PhD. Director of Conservation, Graduate School of Architecture, Planning and Preservation; **Metropolitan Museum of Art** Diana Craig Patch, Lila Acheson Wallace Curator in Charge of Department of Egyptian Art; Lawrence Becker, Sherman Fairchild Conservator in Charge of Objects Conservation; Scott Geffert, Senior Imaging Systems Manager; Barbara Bridgers, General Manager for Imaging and Photography: Ron Street, Senior Manager, 3-Dimensional Imaging. Molding and Prototypes; Conservation Solutions Mark Rabinowitz, Executive Vice President & Senior Conservator; Justine P. Bello, Vice President & Senior Conservator: Caitlin Smith. Conservator: Kelly Caldwell. Conservator: Accurex **Measurement** Bill Mongon, President; Greg Czepiel, Application Engineer; Universal Building Supply Kevin O'Callaghan, President; Department of **Parks and Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner, Capital Projects; William T. Castro, Manhattan Borough Commissioner: Jonathan Kuhn, Director of Art & Antiquities: Sheena Brown. Deputy Director, Art & Antiquities: Amie Uhrvnowski, Design Commission Liaison; **Central Park Conservancy** Doug Blonsky, President and Central Park Administrator; Christopher J. Nolan FASLA, Vice President for Planning, Design & Construction; Lane Addonizio, Associate Vice President for Planning; Marie Warsh, Director of Preservation Planning: Matthew Reiley, Associate Director of Conservation: John Harrigan, Conservator: Sandra Huber, Director of Program Administration and Design Commission Liaison; Brian Purcell, Project Manager, Engineering; B Chatfield, Project Manager, Landscape Architecture



## **Issue Project Room**

22 Boerum Place. Brooklyn

A project of the Department of Design and Construction, the Department of Cultural Affairs, and Issue Project Room

### **WORK Architecture Company**

Housed in a 1926 McKim, Mead and White building located in Downtown Brooklyn, Issue Project Room is a pioneering performance space that presents work by experimental artists. This minimal intervention respects the historic structure while evoking the dynamism and innovative programming of the organization. The building's existing canopy is re-clad with bronze panels and overlaid with white neon letters that broadcast the theater's identity and wrap under the canopy. leading visitors through the entryway. Two illuminated poster boxes with bronze trim highlight the changing programs, while a sloped walkway provides ease of access to all visitors. This simple yet elegant design creates a lively new street presence for this pioneering neighborhood center.

## Design Team

**WORK Architecture Company** Amale Andraos, Principal: Dan Wood, Principal: Sam Dufaux, Associate Principal; Kristina Look, Senior Architect; Maggie Tsang, Architect; Evgeniya Plotnikova, Architect; Trevor Hollyn Taub, Architect; Tamicka Marcy, Architect; Anne Menke, Architect; Marta Pavao, Intern; **Robert Silman Associates** Nat Oppenheimer, Principal: Pat Arnett, Associate: Amv Harrington, Engineer; Plus Group Consulting Engineering Marina Solovchuk, Principal: Imtiaz Mulla, Principal: **Arup** Rai Patel, Principal: Adam Foxwell, Associate: Anne Guthrie, Senior Consultant; Joe Chapman, Consultant; Chris Darland, Associate; Jacob Koshy, Senior Consultant; Horton Lees Brogden **Lighting Design** Barbara Horton, Principal; Simi Veit, Senior Designer; Kokoro & Moi Teemu Suviala, Creative Director; Department of Design and **Construction** Dr. Feniosky Peña-Mora. Commissioner: Fric Boorstyn AIA LEED AP, Associate Commissioner, Public Buildings; Michael Nastasi, Assistant Commissioner, Parks and Culturals Unit; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Dale Laurin, Team Leader; Gus Kritharis, Program Director; Irene Alpert, Deputy Program Director; Amjad Dutt, Deputy Program Director; Alexandra Ramos, Design Project Manager; Kam Leong, Capital Budget Administrator; Grace Han, Design Liaison; **Department of Cultural Affairs** Tom Finkelpearl, Commissioner; Tracey Knuckles, Deputy Commissioner and General Counsel: Shirley Levy, Chief of Staff: Andrew Burmeister, Assistant Commissioner for Capital Projects: Angela Blocker, Director of Capital Projects; David Loewy, Project Manager, Capital Projects; David Bryant, Project Manager and PDC Liaison, Capital Projects; Carolyn Sarkis, Project Manager, Capital Projects; **Issue Project Room** Jeanne Lufty, Board Chair: Tom van de Bout, former Board Chair





## **Montefiore Square Park and Plaza**

Hamilton Place, West 136th Street, Broadway, and West 138th Street, Manhattan

A project of the Department of Design and Construction, the Department of Parks & Recreation, and the Department of Transportation

# Thomas Balsley Associates URS Corporation

Led by community advocacy and commitment, the reconstruction of Montefiore Square nearly doubles the size of this unique urban plaza and park through the incorporation of Hamilton Street. Capitalizing on the naturally steep topography in this area of Harlem, the design has a central terraced lawn with curved granite seat walls, as well as a plaza space for community festivals, performances, and green markets. Planted areas buffer the center of the Square from the street, divert stormwater runoff from the combined sewer system, and include designated areas for community gardening. Located at a busy intersection of mass transit and vehicular traffic, the open plaza provides a safer and more pleasant pedestrian connection for the thousands of students who travel across it daily from the subway station to City College and P.S. 192.

### **Design Team**

**Thomas Balsley Associates** Thomas Balsley, Principal; James Welsh, Senior Associate; Gloria Lau, Landscape Designer; **URS Corporation** Elizabeth Thompson, Project Manager: Tom Tehrani, Principal: Semvon Burshtevn. Principal: Chanel Lubin. Project Engineer: Alex Kraizman. Senior Civil Designer: **AIA Engineers** Antonio Valente, Associate Surveying: **Harlem Community Development Corporation** Tom Lunke, Director of Community Development; Montefiore Park Neighborhood Association Michael Palma, Co-Director; Basia Nikonorow, Co-Director, Strategic Planning, Outreach & Social Media; Heritage Health and Housing LaQuita Henry, Director, Heritage Heights Village Program; **Department of Design and Construction** Dr. Feniosky Peña-Mora, Commissioner; Eric Macfarlane PE, Deputy Commissioner; Yun Poy Ng PE, Associate Commissioner: Mohsen Zargarelahi PF. Assistant Commissioner: How Sheen Pau PE. Director: Arvind Patel. Project Engineer: Jorge Tua PE. Engineer-in-Charge; Sofia Zuberbuhler-Yafar RLA, Design Liaison; Grace Han, Design Liaison; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; William T. Castro, Manhattan Borough Commissioner; Kevin Quinn AIA, Chief of Architecture and Engineering: Steve Simon, Manhattan Chief of Staff: Namshik Yoon, Manhattan Chief of Operations: Rick Zeidler, Manhattan Deputy Chief of Operations; Nancy Prince RLA, Deputy Chief of Design; Desmond Spillane, Manhattan Team Leader; Leslie Peoples RLA, Manhattan Design Director; Bradley Romaker, Manhattan Director of Requirements Contracts; Daniel Grulich, Director of Interagency: Brendan Shera, Interagency Liaison: Maulin Mehta, Interagency Liaison: George Bloomer RLA, Senior Designer: Christopher Noel. Accessibility Coordinator: Amie Uhrvnowski. Design Commission Liaison: Brian Widener, Senior Forester; Ryan Hogan, Manhattan Forester; **Department** of Transportation Polly Trottenberg, Commissioner; Lori Ardito, First Deputy Commissioner; Ryan Russo, Deputy Commissioner; Joseph Jarrin, Deputy Commissioner; Margaret Forgione, Manhattan Borough Commissioner; Joshua Benson, Assistant Commissioner; Wendy Feuer, Assistant Commissioner; Fmily Weidenhof, NYC Plaza Program Director: David Breen, Associate Project Manager; Nicholas Pettinati, Senior Project Manager/PDC Liaison; Neil Gagliardi, Director of Urban Design; Amir Rasty, Director, Capital Project Engineering; Josh Orzeck, Community Coordinator Upper Manhattan



## **Calvert Vaux Park Facility**

Shore (Belt) Parkway between Bay 44<sup>th</sup> Street and Bay 49<sup>th</sup> Street, Brooklyn

A project of the Department of Parks & Recreation

## 1100 Architect Mathews Nielsen Landscape Architects

The new Calvert Vaux Park comfort station and maintenance facility will provide much needed facilities for the underserved communities of Gravesend, Bensonhurst, and Coney Island. An open, light-filled building to house park offices as well as community facilities, the structure comprises two steeply pitched solid masonry building volumes dressed with climbing vines and connected by a breezeway pavilion. The building design minimizes the barrier between interior and exterior spaces, while an adjacent native planting bed further integrates the building into the surrounding landscape.

### **Design Team**

1100 Architect Juergen Riehm FAIA BDA, Founding Principal; Spencer Leaf, Project Manager: Zachary Goldstein, Architectural Designer: Joannis Oikonomou. Architectural Designer: Mathews Nielsen Landscape Architects Christopher Keil. Landscape Designer; Ryan Kovac, Project Manager; Vanderweil Engineers David Pinto. Managing Principal: Michael Graber, Mechanical Group Leader: Charles Lackovic, Project Engineer; Robert Silman Associates Scott Hughes PE, Principal; Jeff Beane PE, Project Manager; e4 Pamela Lippe, President; Julia Ragragio Ruiz, Project Manager; Ellana Henry Chin, Vice President; William Vitacco Associates Joe Deceglie, Vice President; Department of Parks & Recreation Mitchell J. Silver FAICP, Commissioner: Thérèse Braddick, Deputy Commissioner for Capital Proiects: Kevin Jeffrey, Brooklyn Borough Commissioner; Kevin Quinn AIA, Chief of Architecture and Engineering; Nancy Prince RLA, Deputy Chief of Design; Kathleen O'Malley RA, Director of Architecture; David Martin, Brooklyn Team Leader; Eric Mattes RLA, Brooklyn Design Director; Emmanuel Thingue RLA Senior Designer; Amie Uhrvnowski, Design Commission Liaison: Jeffrey Scharpf RA Project Manager: Nahn Tseng, Project Manager



## **Westchester Square Branch Library**

Nine Westchester Square, Bronx

A project of the Department of Design and Construction and the New York Public Library

#### Snøhetta

Located adjacent to a recently renovated park and a major subway station, the Westchester Square Library is well situated to become a community hub. The building's sculptural form and transparency establish a welcoming presence and broadcast library activities to the street. The light-filled second floor, which houses children and teen areas, is situated within the leafy canopy of the surrounding trees. The bold frit pattern is a geometric abstraction of the surrounding foliage, and also serves the practical function of controlling daylight and reducing heat gain. A monumental stair encourages visitors to walk rather than take the elevators, promoting a healthy lifestyle and providing opportunities for social engagement. In addition to reading rooms, book stacks, and computer stations, the library will feature a community event space and a technology classroom. With its dynamic design and cutting-edge program, the Westchester Square Library embodies New York Public Library's mission to create neighborhood centers that inspire lifelong learning.

### **Design Team**

**Snøhetta** Craig Dykers MNAL AIA Int.FRIBA FRSA LEED AP, Founding Partner; Elaine Molinar MNAL AIA LEED AP. Partner: Takeshi Tornier Dipl.Ing. AKB. Senior Designer: Jon Kontuly RA, Architect: Samantha Stein, Designer: Laia Celma, Designer Col. d'Architectes de Catalunya ARB (UK); Monica Sanga, Designer; Marianne Lau AIA. Senior Architect: Mayur Mehta RA. Architect: Robert Silman Associates Nat Oppenheimer, Principal; Ian Pendleton, Project Manager, Senior Engineer; Amy Harrington, Engineer; Pat Arnett, Senior Engineer; Altieri Sebor Wieber Michael A Freliech, Principal; Michael V Miracolo, Mechanical Engineer; Mariusz Zakrzewski, Senior Electrical Engineer; Robert Louth, Senior Electrical Engineer; Tak Shun Au, Junior Electrical Designer: Robert Cancian, Senior Plumbing Engineer: David Lussier, Senior Fire Protection Engineer: Navin Thomas, Junior Fire Protection Designer; **ELLANA** Andrew Denyer, Senior Cost Manager; Walter Fitzer, Senior HVAC Estimator; Katerina Jarmusik, Junior Estimator; **Atelier 10** Nico Kienzl, Director; Junko Nakagawa, Associate; Michael Esposito, Environmental Designer: Chad Groshart. Associate Director: Caitlin Toczko. Lighting Designer: **Weidlinger** Sandra Ferero. Associate: Joseph Pontillo. Senior Engineer: **Akustiks** Paul Scarbrough, Principal: **Department of Design and Construction** Dr. Feniosky Peña-Mora, Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner, Public Buildings; Barbara Spandorf RA LEED AP, Assistant Commissioner, Libraries and Pass-throughs Unit; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Dale Laurin, Team Leader; Owen Foote RA. Program Director Libraries Unit: Maura Rogers RA. Senior Project Manager. Libraries Unit; Grace Han, Design Liaison; **New York Public Library** Anthony Marx, President, New York Public Library; Risa Honig AIA, Vice President, Capital Planning and Construction: Christopher Platt, Vice President for Library Services: Tambra Gill, Library Manager; Tiffany Alston, Associate Director for East Bronx Neighborhood Library Network; Steve Torrenti, Senior Project Manager, Capital Planning and Construction; Joanna Pestka FAIA, former Vice President, Capital Planning and Construction





## **Idlewild Park Nature Center**

Springfield Lane at 149<sup>th</sup> Avenue, Queens

A project of the Department of Parks & Recreation and Eastern Queens Alliance

Handel Architects Mathews Nielsen Landscape Architects

Located at the highest point of the Idlewild Park Saltwater Marsh, the Idlewild Nature Center will serve as a community center and educational facility, informing visitors about the significance of the park's 160 acres of freshwater and tidal wetlands, woodland, meadow, and grassland dune-scrub habitat. Inspired by the ecological filtering function of the surrounding marshland, the façade is layered with a screen of planks made of recycled rice husks that filters both light and view. The roof directs water into a rain garden, which in turn flows into a storm surge channel to mitigate flooding. Through its design and programming, the Center tells the story of wetland restoration and stormwater management, providing students with indoor classrooms, an exhibit hall, and a teaching porch that opens to the natural laboratory of the surrounding park.

## Design Team

**Handel Architects** Blake Middleton. Partner: Antonio Donofrio. Senior Architect: Alison Popper, Project Manager: Mathews Nielsen Landscape Architects Sean Lyons, Landscape Designer; Brett Seamans, Project Manager; **Leslie E. Robertson Associates** Elias S Matar, Partner; Antonio Rodriguez, Senior Associate; **Buro Happold** Mike McGough, Principal; Daniel Bersohn, Senior Engineer; Chris Coulter, Project Engineer and Senior Lighting Designer: Langan Engineering & Environmental Services Chris Vitolano, Vice President: Tim Lavin, Senior Project Manager; Brent Gatlin, Project Engineer; Ekrem Bermek, Staff Engineer; **Viridian Energy & Environmental** Adrian Tuluca, Principal; Megan Saunders, Project Manager; Mark Habjan, Senior Commissioning Engineer; Derek Dolezal, Commissioning Engineer; Israel Berger & Associates Walter Martinez, Principal: **VJ Associates** Vijay Desai, Principal: Chongba Sherpa, Director of Projects; Linda Lee, Project Estimator; **Design 2147** Sisto Martello, Partner; Tony Agati, Zoning and Code Compliance Director; Ivan Moretha, Project Executive; Matthew Lawrence, Zoning and Code Compliance Manager; **Department of** Parks & Recreation Mitchell J. Silver FAICP. Commissioner: Thérèse Braddick. Deputy Commissioner for Capital Projects; Dorothy Lewandowski, Queens Borough Commissioner; Kevin Quinn AIA, Chief of Architecture and Engineering; Nancy Prince RLA, Deputy Chief of Design; Kathleen O'Malley RA, Director of Architecture; Joelle Byrer, Queens Team Leader; James M. Mituzas RLA, Queens Design Director: Amie Uhrvnowski, Design Commission Liaison: Svbil Young. Project Manager; Campbell Morrison RA, former Project Manager





## **Kings Theatre**

1025-1035 Flatbush Avenue, Brooklyn

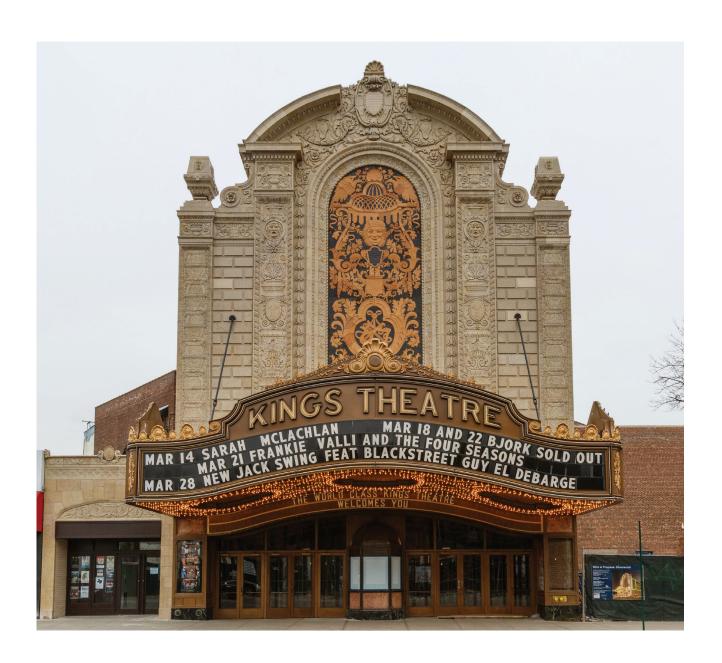
A project of the Economic Development Corporation and ACE Theatrical Group

Martinez + Johnson Architecture EverGreene Architectural Arts Building Conservation Associates EHT Traceries

One of the five Loew's "Wonder Theatres" built in New York and New Jersey during the 1920s, this classic 20th-century movie palace was inspired by the French Renaissance Revival. The renovation brought back the historic structure's original splendor and established a 3000-seat state-of-the-art facility for concerts, theater. dance, comedy, and community events. The decorative terra cotta façade was painstakingly restored and the marquee was rebuilt to evoke the historic design, incorporating remains of the original structure. The Kings Theatre reopened its doors in February 2015 and is once again a cultural and economic cornerstone of the Flatbush community and a major fixture to Brooklyn's vibrant cultural landscape.

## **Design Team**

Martinez + Johnson Architecture Gary F. Martinez FAIA. Design Principal: Georgina Sperber SAIA LEED AP BD + C, Project Manager; Adam Field LEED AP BD + C, Project Architect; Naomi Ueki LEED AP BD + C, Project Architect; Heather Fraser AIA LED AP, Staff Architect; Timothy Smiroldo, Staff Architect; **EverGreene Architectural Arts** Jeff Greene, President & Executive Project Director; Toland Grinnel, Project Manager: **Building Conservation Associates** Raymond Pepi. President & Founder: John Glavan, Architectural Conservator: Dean Koga. Director of Technical Services; Assya Plavskina, Staff Conservator; **EHT Traceries** Emily Eig, Architectural Historian/Preservation Consultant & President; **Schuler Shook** Michael DiBlasi ASTC, Partner; Michael Burgoyne ASTC, Principal; Julia Gordon IESNA, Senior Lighting Designer; **Akustiks** C. Russell Todd, Principal; Anthony H. Nittoli, Principal: Lundy & Franke Engineering Shawn J. Franke PF SECB, Principal Engineer; **ICOR Associates** Igor Bienstock PE LEED AP, Principal; Sien Kong PE, Mechanical/HVAC Engineer; **AKRF** Andrew Malek PE, Senior Vice President; William Dailey Building & Zoning Consultant William Dailey, Owner; Maria Burkova, Code Expediter; Haley & Aldrich Edward M. Zamiskie Jr. PE, Vice President; Laura H. Spann PE, Project Manager; **Two Twelve** Jonathan Posnett, Creative Director; Gilbane Building Company Neil Heyman, Vice President; Steve O'Connor, Operations Manager; Nada Cheiban CCM, Project Manager II; Kesi McGowan, Project Engineer: **Kramer Levin Naftalis & Frankel** Patrick Sullivan Esa. Special Counsel: **The Projects Group** Vicki Dickerson. President & Chief Executive Officer; Matthew Edwards, Project Director; **Economic Development Corporation** Kyle Kimball, former President; Miriam Harris, Executive Vice President of Real Estate Transaction Services; Christina M. DeRose, Senior Vice President: Richard Cote. Senior Vice President: Rob Holbrook. Vice President: Josh Nachowitz, Assistant Vice President of Government & Community Relations; Gale Rothstein, Vice President of Design Review; John Freeman, Building Superintendent; **ACE Theatrical Group** David M Anderson, President & Chief Executive Officer; Kirk Feldman, Principal & Chief Operating Officer; Adam Ball CPA, Director of Finance; Mathew Wolf, Executive Director of Kings Theatre; Charley Magrew, Director of Marketing for Kings Theatre: Steven Ehrenberg. Director of Production for Kings Theatre



## **Lighthouse Point**

5 Bay Street, Staten Island

A project of the Economic Development Corporation and Triangle Equities

Garrison Architects
Cooper Carry Architects
MPFP

Lighthouse Point is a key project in the revitalization of the St. George waterfront. This three-acre mixed-use development includes a residential tower of 116 housing units, 20% of which will be affordable, 60,000 square feet of retail, and a 180 room hotel as its first phase. The design successfully preserves the character of the existing 19th-century U.S. Lighthouse Depot buildings within the contemporary development through the use of contrasting scale and materiality. The refurbished historic curved brick perimeter wall guides visitors down Bay Street to the grand cantilevered entrance. A stepped site plan features ample public open space with terraced lawns and plazas above the historic structures, which will be restored and adapted to new use as part of future phases of the project. When completed, this former Naval site will be transformed into a dynamic space that connects residents and visitors to the historic waterfront and Staten Island's vibrant civic center.

### **Design Team**

Garrison Architects James Garrison, Principal: Cooper Carry Architects Ben Wauford, Principal in Charge; Mark Kill, Chief Operating Officer; Oscar Perez, Project Manager; MPFP Rick Parisi, Principal; Philip Habib & Associates Sue McCoy, Principal; VHB Engineering, Surveying, and Landscape Architecture Marty Taub, Principal: Amir Rizabi, Senior Project Manager: **Desimone Consulting Engineering** Borys Hayda, Principal; **Control Point Associates** John Lynch, Project Manager; Cozen O'Connor Ken Fisher, Member; Roux Associates Sin Senh, Vice President; **Langan Engineering** Alan Poeppel, Senior Principal; Cosentini Carlos Burbano, Senior Engineer; Higgins Quasebarth & Partners Ward Dennis, Partner; Economic Development Corporation Kyle Kimball, former President; Zac Smith, former Chief Operating Officer; Seth Myers, Executive Vice President/Director Project Implementation: Lauren Wolf, Vice President, Real Estate Transaction Services; Merik Mulachy, Analyst Real Estate Transaction Services; Gale Rothstein, Vice President Design Review/PDC Liaison; **Triangle Equities** Lester Petracca, Principal; Elysa Goldman, Director of Development; Josh Weingarten, Project Manager; Kamran Mirfakhraie, Construction Manager



#### Bill de Blasio

Mayor

### Alicia Glen

Deputy Mayor for Housing and Economic Development

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President

Landscape Architect

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**Ethel Sheffer** 

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The Metropolitan Museum of Art

Hank Willis Thomas

Painter

Faith Rose, Executive Director

Keri Butler, Director of Art & Conservation

Alicia West, former Director of Capital Projects

Grace Han, Director of Capital Projects

Tom Campbell, Capital Projects Manager

Julianna Monjeau, Manager of Archives & Special Collections

Aly DesRochers, Manager of Public Programs

Stephanie Berrios, Intern

Toby Allan Schust, Program Design

Susan Weinstock, Production

Gail Cornell, Gary Deane, Gail Green, Deirdre La Porte,

Patricia Orfanos, Sheila Zipper, Docents

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