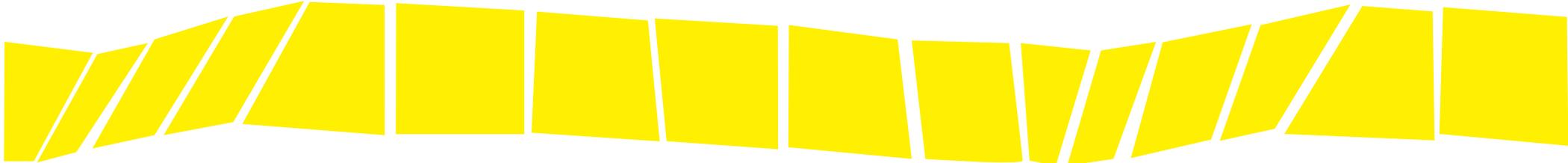


TWENTY-EIGHTH ANNUAL AWARDS FOR EXCELLENCE IN DESIGN

Wednesday, July 21, 2010 The IAC Headquarters



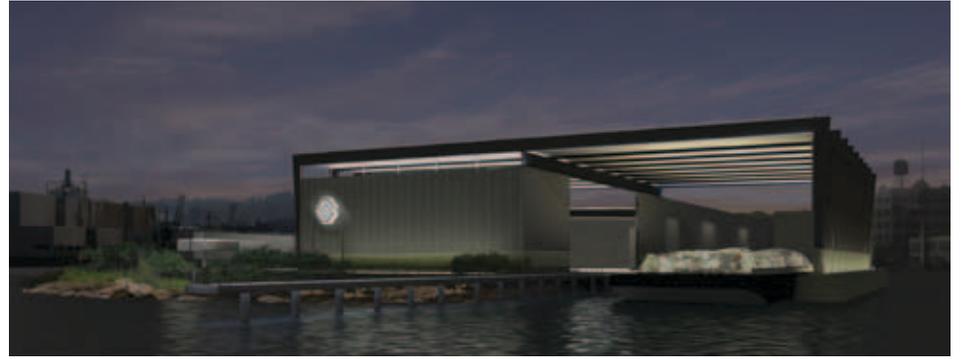
Established in 1898 as the Art Commission, New York City's design review agency was renamed the Design Commission in July 2008 to better reflect its mission. The Design Commission reviews permanent works of art, architecture and landscape architecture proposed on or over City-owned property.

The Commission is composed of 11 members, including an architect, landscape architect, painter and sculptor as well as representatives of the Brooklyn Museum, the Metropolitan Museum

of Art and the New York Public Library. It meets every three weeks on the third floor of City Hall, where it has resided since 1914.

Since 1982, the Design Commission has recognized outstanding public projects with its Annual Awards for Excellence in Design. The winning projects are selected by the Commission from the hundreds of submissions reviewed each year. This year's projects reflect the City's continued focus on sustainable design and reclaiming the waterfront as a valuable resource.

In keeping with the tradition of holding the awards in an innovative space, this year's ceremony is being held at The IAC Headquarters, the first office space in New York City designed by world-renowned architect Frank Gehry. The building includes innovative approaches to construction and utilizes the most advanced technological amenities, including the world's largest high-resolution video wall.



2009 DESIGN AWARD WINNERS

Construction of a Municipal Recycling Facility

South Brooklyn Marine Terminal, 29th Street and Marginal Street, Brooklyn

A Project of the Economic Development Corporation, the Department of Sanitation, the Department of Small Business Services and Sims Metal Management Municipal Recycling

Seldorf Architects

Tasked with processing all of the metal, glass and plastic collected by the Department of Sanitation's curbside recycling program, the municipal recycling facility is sited on the Gowanus Bay's working waterfront to facilitate the delivery of recyclables via barge and rail. The design modifies cost-effective pre-engineered structural elements to accommodate each step of the recycling process, most notably employing an exposed mainframe structure that extends as a canopy over the barge dock. The facility's visitor center is connected via an open-air truss bridge to catwalks in the operational spaces, providing unique opportunities for firsthand environmental education.



Design Team

Seldorf Architects

Annabelle Seldorf, Principal; Sara Lopergolo, Partner; Lisa Green, Partner; Marc Pittsley, Project Manager; Mimi Madigan, Project Team Member

Moffatt and Nichol

Patricia McNeal, Project Engineer

Vaccaro

Mark Vaccaro, Landscape Consultant

Economic Development Corporation

Seth Pinsky, President; Madelyn Wils, Executive Vice President, Development; Venetia Lannon, Senior Vice President, Maritime; David Kane PE AICP, Senior Vice President, Capital Program; Sandra Tomas AIA, Vice President, Capital Program; Andrew Genn, Vice President, Maritime; Richard David, Senior Project Manager, Budget; Daniel Colangione, Senior Project Manager, Capital Program; Gale Rothstein, Design Commission Liaison

Department of Sanitation

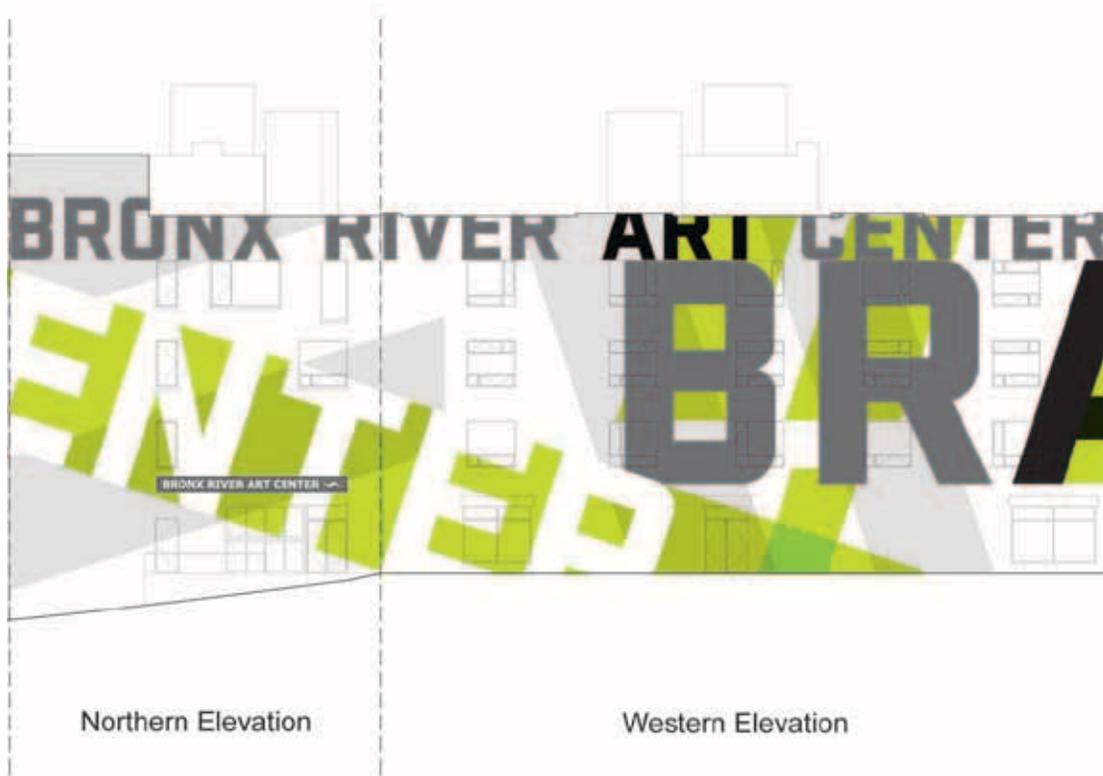
John Doherty, Commissioner; Robert Lange, Director of Recycling; Michael Friedlander, Director of Special Projects

Department of Small Business Services

Robert W. Walsh, Commissioner; Andrew Schwartz, First Deputy Commissioner

Sims Metal Management Municipal Recycling

Thomas Outerbridge, General Manager; Gary Osman, Financial Manager; Dan Strechay, Communications Manager; Craig Schantz, Senior Project Director; Greg Margeson, Director of Engineering



Northern Elevation

Western Elevation

Rehabilitation of the Bronx River Art Center

1087 East Tremont Avenue, Bronx

A Project of the Department of Design and Construction, the Department of Cultural Affairs and the Bronx River Art Center

Sage and Coombe Architects
Tattfoo Studio

This global renovation brings the Bronx River Art Center's converted 100-year-old warehouse firmly into the 21st Century by upgrading program and public spaces, introducing sustainable design elements and establishing an institutional identity. Supergraphics—applied with paint to the façade and with perforated vinyl adhesive to the fenestration—successfully and cost-effectively broadcast the spirit of the Bronx River Art Center and create a playful visual allusion to historic painted building advertisements. The design also features an accessible green roof, operable Low-E glazing, and high albedo materials to minimize heat gain and increase energy efficiency.



Design Team

Sage and Coombe Architects

Jennifer Sage AIA LEED AP, Principal; Peter Coombe AIA LEED AP, Principal; Julia McCarthy LEED AP, Project Manager & Designer; Mark Hoffman LEED AP, Project Designer; Kit Yan, Project Designer; Erik Lang LEED AP, Project Designer

Tattfoo Studio

Tattfoo Tan, Bronx River Art Center Graphic Design Consultant

ADS Engineers

Dominick DePinto PE, Principal; Lorey Flick PE, LEED Consultant

Weidlinger Associates

Tian-Fang Jing PE, Structural Engineer; Jing Wang PE, Structural Engineer; Rosemary Fang, Structural Engineer

IP Group

Ivan Pollak PE, Principal; Irina Kozyreva, Mechanical Engineer; Lana Skakalsky, Plumbing Engineer; Slawek Barnas, Electrical Engineer; Igor Spivak PE, Electrical Engineer

Horton Lees Brogden Lighting Design

Hayden N. McKay AIA, Principal; Jennifer Curley, Lighting Designer

Department of Design and Construction

David Burney FAIA, Commissioner; David Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Bogdan Z. Pestka FAIA, Assistant Commissioner; Margot Woolley AIA, Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison; Michael Nastasi, Program Director; Ron Tagliagambe RA, Director of Architecture; Susan Koparanian, Deputy Program Director; Zydna Nazario RA, Senior Project Manager; Stephani Resch, Project Manager; Noah Kaufman, Project Manager; Sueyan Lee Kim RA, A+E Team Leader

Department of Cultural Affairs

Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Susan Chin FAIA, Assistant Commissioner of Capital Projects; David Bryant, Capital Program Manager & Design Commission Liaison; Angela Blocker, Capital Program Manager

Bronx River Art Center

Gail Nathan, Executive Director; Laurie Schoeman, Owner's Representative; José Ruiz, Gallery Director & Curator



Reconstruction of Pier 35

East River Waterfront between Rutgers Slip and Jefferson Street, Manhattan

A Project of the Economic Development Corporation, the Department of Small Business Services and the Department of City Planning

Shop Architects

**Workshop: Ken Smith Landscape Architect
Tillotson Design Associates**

Anchoring the northern terminus of the East River waterfront esplanade, Pier 35 is reimagined as a series of folded topographies to create a varied set of spaces for passive recreation. The design capitalizes on the site's flaws, transforming the collapsed portion of the deck into an intertidal zone with mussel and oyster colonies and concealing the adjacent industrial facility with an expanded metal mesh screen planted with vines that extends to form a canopy. The design provides a variety of seating options for visitors, including whimsical porch swings, from which to take in the pier's spectacular views of Governors Island, Brooklyn, and the Manhattan and Brooklyn Bridges.



Design Team

Shop Architects

Gregg Pasquarelli, Principal; Cathy Jones, Senior Designer; Chad Burke, Senior Designer

Workshop: Ken Smith Landscape Architect

Ken Smith, Principal; Yvi Nguyen, Senior Designer; Elizabeth Asawa, Senior Associate

HDR

Neil Porto, Vice President; Ron Alevras, Environmental Scientist

Arup

Cliff McMillan, Principal; Pete Tillson, Associate Principal

Tillotson Design

Suzan Tillotson IALD IES, President; Erin Devries, Senior Designer

Economic Development Corporation

Seth Pinsky, President; Madelyn Wils, Executive Vice President, Development; David Kane PE AICP, Senior Vice President, Capital Program; Terri Bahr RLA, Vice President, Capital Program; David Quart, Vice President, Development; Nicole Dooskin, Assistant Vice President, Development; Brian Larson, Assistant Vice President, Capital Program; Marilyn Lee, Assistant Vice President, Planning; Daniel Mule, Project Manager, Development; Gale Rothstein, Design Commission Liaison

Department of Small Business Services

Robert W. Walsh, Commissioner; Andrew Schwartz, First Deputy Commissioner

Department of City Planning

Amanda M. Burden, Commissioner; Keith O'Connor, Lower Manhattan Senior Planner; Jamie Chan, Project Manager & Urban Designer; Hannah Fischer-Baum, City Planner



Restoration of the Prospect Park Lakeshore from the Summerhouse to the Concert Grove and Music Island

Lincoln Road and Parkside Avenue, adjacent to East Lake Drive, Prospect Park, Brooklyn

A Project of the Department of Parks & Recreation and the Prospect Park Alliance

Prospect Park Alliance In-House Design

The restoration of the Prospect Park lakeshore is part of the construction of a new skating rink and recreation center, which will allow for the demolition of the Robert Moses-era Kate Wollman Memorial Skating Rink that currently occupies the site. The plan restores Olmsted and Vaux's formal open-air concert venue, including Music Island, an islet used as the stage, and the Concert Grove, a terraced pedestrian concourse. The original ornamental railings and decorative urns will be recast and reinstalled along with new site furnishings. With the access to the water reestablished, the design focuses on addressing the ecological needs of the aquatic habitat by maintaining soft lake edges and planting native species.



Design Team

Prospect Park Alliance In-House Design

Christian Zimmerman FASLA, Vice President of Design & Construction; Crystal Gaudio, Lead Landscape Designer; Laura Evans, Assistant Landscape Architect; Louise Smith, Assistant Architect

Stantec Engineering

Thorbjorn Hansson, Senior Principal; Chad Reinemann PE, Structural Engineer; Theo Prince PE, Civil Engineer

Digital Atelier

Jon Lash, President

Department of Parks & Recreation

Adrian Benepe, Commissioner; Julius Spiegel, Brooklyn Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Charles McKinney, former Chief of Design; David Carlson, Deputy Chief of Design; David Martin, Brooklyn Team Leader; Ilan Kutok, Brooklyn Deputy Team Leader; Amie Uhrynowski, Design Commission Liaison

Prospect Park Alliance

Tupper Thomas, President; James Snow, Chief Financial Officer & Senior Vice President of Capital; Robyn Bellamy, Senior Vice President of Institutional Advancement; Josephine Pittari, Senior Vice President & Chief of Operations; Barbara Christ, Vice President of Visitors Services; Maria Cobo, Vice President of Education; Amy Peck, Archivist; Anne Wong, Director of Landscape Management



Renovation and Expansion of the Kew Gardens Hills Branch Library

72-33 Vleigh Place, Queens

A Project of the Department of Design and Construction and the Queens Library

Work Architecture Company

The design enhances the civic presence of the original 1966 library building by adding an undulating “curtain” of sparkling glass fiber-reinforced concrete that wraps the street-facing façades and strategically lifts to reveal interior activity through glass panels. Where the external wrapper touches down, it functions as a structural member, helping to minimize freestanding structural supports and thereby maximizing program space. A canopy formed by an upturn in the curtain marks the building’s entrance as does the bright green color carried through from the interior. The roof’s geometry follows the dynamic lines of the façade, providing glimpses of the contoured green roof.



Design Team

Work Architecture Company

Dan Wood AIA, Partner; Amale Andraos, Partner; Anne Menke, Project Architect; Sam Dufaux, Project Manager; Jason Anderson, Designer; Erica Goetz, Designer; Jesung Park, Designer

Leslie E. Robertson Associates

Daniel Sesil PE, Partner; Patrick Hopple, Structural Engineer

Lilker Associates

Bruce Lilker PE, President; William Connors PE, Director; Paul Brasovan, Mechanical Engineer; David Fligel, Electrical Engineer; Paul Singh, Plumbing Engineer

Tillotson Design Associates

Suzan Tillotson IALD IES, President; Christopher Cheap, Lighting Designer

ADS Engineers

Lorey Flick PE LEED AP, Director of Sustainable Services; Aisling Camps LEED AP, Project Manager

Department of Design and Construction

David Burney FAIA, Commissioner; David Resnick AIA, Deputy Commissioner; Frank D’Arpino, Associate Commissioner; Sergio Silveira RA, Assistant Commissioner; Margot Woolley AIA, Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison; Frank Connor, Program Director; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Lap Chu, Deputy Program Director; Mariana Lishnevksi, Project Manager; Victor McDaniel, Project Manager

Queens Library

Joseph R. Ficalora, President of the Board of Trustees; Thomas W. Galante, Chief Executive Officer & Library Director; Maureen O’Connor, Chief Operating Officer, Program & Services; Peter Magnani AIA, Director of Capital and Facilities Management; Anthony Romeo AIA, former Director of Capital Management; Dale McNeill, Director of Public Library Service; Thomas Fortin, Director of Community Library Services; Dennis Verriello, Director of Facilities Management; Ruth Herzberg, Assistant Director of Library Services; Chantal Paret-Antoine, Library Planner; Richard Tobin, Project Manager



Construction of the Ocean Breeze Park Track and Field House

Quintard Street, Mason Avenue and Father Capodanno Boulevard, Staten Island

A Project of the Department of Parks & Recreation

Sage and Coombe Architects

Located in one of PlaNYC's eight regional parks, this 135,000-square-foot track and field house is designed to be the Northeast's new regional magnet for track and field events, including both elite-level and amateur meets. Raised 16 feet above grade to provide views of the shoreline and accommodate parking below, the pre-fabricated steel structure is clad with corrugated metal panels and features a vermilion balcony and canopy. The ribbon-like clerestory and glass hangar doors are designed to naturally ventilate and illuminate the building, and include large-scale factory-applied frit graphics composed of smaller images of athletes, wildlife and the Parks Department logo.



Design Team

Sage and Coombe Architects

Jennifer Sage, Principal; Peter Coombe, Principal; Josh Keay, Project Architect; Julia Tate, Project Manager; Christoph Timm, Project Architect; Erik Lang, Project Designer; Otis Berkin, Project Designer; Allen Slamic, Project Designer; Mark Hoffman, Project Designer

MKW & Associates

John Williams, Principal-In-Charge; Linda Gumeny, Principal & Project Director; Gaetano Romano, Project Designer

Weidlinger Associates

Tian-Fang Jing PE, Principal; Jing Wang PE, Associate; Rosemarie Fang, Engineer

ADS Engineers

Dominick DePinto, Principal; Juan C. Toro, Associate; Jeffrey Duy, Engineer; Marco Correia, Engineer

Horton Lees Brogden Lighting Design

Hayden N. McKay AIA, Principal; Brian Smith, Lighting Designer

Steven Winter Associates

Chris Diamond, Project Manager

Rampulla Associates

Philip Rampulla, Principal

Department of Parks & Recreation

Adrian Benepe, Commissioner; Thomas A. Paulo, Staten Island Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Charles McKinney, former Chief of Design; David Carlson, Deputy Chief of Design; Michael Browne Jr., Staten Island Team Leader; Kevin Quinn, Director of Architecture; Marisa Moriel, Project Manager; Amie Uhrynowski, Design Commission Liaison



Construction of the East 111th Street and West 181st Street Pedestrian Bridges

East 111th Street over the FDR Drive and West 181st Street over the northbound lanes of the Henry Hudson Parkway, Manhattan

A Project of the Department of Design and Construction, the Department of Transportation and the Department of Parks & Recreation

Guy Nordenson and Associates
HNTB Corporation
Catherine Seavitt Studio

The design of these pedestrian bridges, which are both key access routes for pedestrians and cyclists over highways to parkland, utilizes a spiraled alignment to simultaneously manage the extensive length of the ADA-compliant ramps and create an enjoyable route with 360-degree views through the tree canopy. The protective fencing is canted outwards to minimize the bridge profile and alleviate the sense of enclosure for the user. The design specifies concrete with a high content of silica fume, a by-product of silicon alloy production, to reduce the material's carbon content, increase the compressive strength, and produce a rich dark grey appearance.



Design Team

Guy Nordenson and Associates

Guy Nordenson PE SE, Partner; Rebecca Nixon PE, Associate; Sarah Marriage, Senior Drafter; Ildefonso de la Cruz, Engineer; Jacquelyn Hawkins, Project Manager; Erich Oswald PE, Senior Engineer; Nannette Veith, Engineer; Marianne Koch, Drafter

HNTB Corporation

Theodore Zoli PE, Vice President; Ryan Woodward PE, Bridge Engineer

Catherine Seavitt Studio

Catherine Seavitt AIA LEED AP, Principal

Langan Engineering

Andrew Gancia PE Senior Principal; Arthur Alzamora PE LEED AP, Assistant Project Manager

AKRF

Christopher Calvert AICP, Vice President

Naik Consulting Group

Jason Larson PLS, Survey Project Manager

Arbor Consulting

George Tactikos ISA Certified, President

Tillotson Design Associates

Suzan Tillotson IALD IES, Principal

Department of Design and Construction

David Burney FAIA, Commissioner; Eric Macfarlane PE, Deputy Commissioner; David Resnick AIA, Deputy Commissioner; Dino Ng PE, Associate Commissioner; Mohsen Zargarelahi PE, Assistant Commissioner; Ali Mallick PE, Deputy Assistant Commissioner; Margot Woolley AIA, Assistant Commissioner & Design Commission Liaison; Bharat Parekh PE, Director; Dhiraj Patel PE, Engineer-In-Charge; Joseph Sopiak RLA, Senior Design Liaison; Timothy Lynch RLA, Design Liaison; Marie Jean-Louis PE, Director; Charles Laforestrie Senior Project Manager

Department of Transportation

Janette Sadik-Khan PE, Commissioner; Henry Perahia PE, Chief Bridge Officer & Deputy Commissioner; Wendy Feuer MA, Deputy Commissioner; Kamal Kishore PE, Deputy Chief Engineer; Abul Hossain PE, Director; Ayman Jacob PE, Units Manager; Uday Dommaraju PE, Units Manager; Neil Gagliardi, Director of Design Review

Department of Parks & Recreation

Adrian Benepe, Commissioner; Charles McKinney AIA, Principal Urban Designer; Daniel Grulich, Interagency Coordinator; Thomas Adam AICP, Interagency Coordinator; Kevin Forma, Interagency Coordinator; Amie Uhrynowski, Design Commission Liaison



Renovation of the Strand Theatre

647 Fulton Street, Brooklyn

A Project of the Economic Development Corporation, the Department of Cultural Affairs, Bric Arts Media and UrbanGlass

Leeser Architecture

The renovation of the Strand Theatre to house the expanded facilities of two cultural organizations, Bric Arts Media Bklyn and UrbanGlass, applies contemporary design strategies to reestablish this early 20th-century theatre as a major cultural center. The color-coded system of neon and metal graphics expresses the distinct, contemporary identities of the two cultural organizations, while embracing the historic architectural details of the building. By recessing the ground floor glass façade, the design creates an inverted marquee or “urban lobby” to announce the building’s public nature and engage pedestrians.



Design Team

Leeser Architecture

Thomas Leeser, Principal; Joseph Haberl, Project Manager; Sofia Castricone, Project Architect; Henry Grosman, Project Architect

Ysrael A. Seinuk

Roberto Salgado PE, Vice President; Brian Zafe, Project Engineer

ADS Engineers

Dominick DePinto, Principal; Dan Lee, Mechanical Engineer; Tara Sangha, Electrical Engineer; Lauren Cresap, Plumbing & Fire Protection Engineer

Stantec

Toby Hansson PE, Senior Principal

FDT Design

Marco Moretti, Principal; Katherine Hill, Principal

Tillett Lighting Design

Linnaea Tillett, Principal; Stephen Horner, Project Designer

Theatre Projects

David Rosenberg, Principal; Scott Crossfield, Principal

Jaffe Holden

Mark Holden, Principal; Jonathan Hopkins, Project Manager; Ben Bausher, Audio & Video Consultant; Vincent Castellano, Regional Director for Metropolitan Technologies

Downtown Brooklyn Partnership

Joe Chan, President; Isaac Esterman, Project Manager, Design & Construction

Economic Development Corporation

Seth Pinsky, President; David Kane PE AICP, Senior Vice President, Capital Program; Sandra Tomas AIA, Vice President, Capital Program; Teresa Llorente, Project Director, Capital Program; Gale Rothstein, Design Commission Liaison

Department of Cultural Affairs

Kate D. Levin, Commissioner; Margaret Morton, Deputy Commissioner; Susan Chin FAIA, Assistant Commissioner for Capital Projects; Angela Blocker, Capital Program Manager; David Bryant, Capital Project Manager & Design Commission Liaison

Bric Arts Media Bklyn

Lizanne Fontaine, Board Chair; Louis V. Greco Jr., Board Vice Chair; Gaston Silva, Board Vice Chair; Leslie Schultz, Executive Director; Joanne Liou, Building Project Coordinator; Jack Walsh, Director, Performing Arts; Elizabeth Ferrer, Director, Contemporary Art; Greg Sutton, Director, Community Media

UrbanGlass

Carl H. Pforzheimer III, Board Chair; Lawrence Pitterman, Board Treasurer; Dawn Bennett, Executive Director; Brian Kibler, Director of Operations



Master Plan for Shoelace Park and Fort Knox Park

Adjacent to the Bronx River between Duncomb Avenue and East 233rd Street, Bronx

A Project of the Department of Parks & Recreation and the Bronx River Alliance

Mathews Nielsen Landscape Architects

The master plan for these two parks is designed to respect and enhance the ecology and history of the Bronx River within this 47-acre stretch of parkland while improving access and amenities for park visitors. By embracing the floodplain as part of the river landscape, reorganizing programming, and maximizing permeable surfaces throughout the park, the plan alleviates the impact of frequent flooding on recreational activities. Developed with strong public participation, the master plan provides a framework to revitalize the open space as a community park and a key segment of the larger Bronx River Greenway.



Project Team

Mathews Nielsen Landscape Architects

Kim Mathews, Principal; Ryan Kovac, Project Manager; Michael Cluer, Landscape Designer; Chris Hardy, Landscape Designer; Victoria Ip, Landscape Designer; Lee Jennings, Landscape Designer; Liz Campbell Kelly, Landscape Designer; Rachel Kunreuther, Landscape Designer; Greg Leonard, Landscape Architect; Jennifer Low, Landscape Designer; Johanna Phelps, Landscape Designer

Department of Parks & Recreation

Adrian Benepe, Commissioner; Hector Aponte, Bronx Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Charles McKinney, former Chief of Design; David Carlson, Deputy Chief of Design; Raymundo Gomez, Bronx Team Leader; James Mituzas, Design Supervisor of the Bronx; Amie Uhrynowski, Design Commission Liaison; Marit Larson, Director of Wetlands and Riparian Restoration for Natural Resources Group; Ferdie Yau, Project Associate for Natural Resources Group

Bronx River Alliance

Linda Cox, Executive Director; Maggie Greenfield, Deputy Director; Hank Stroobants, Volunteer Archivist



Construction of the Marine Company 9 Firehouse

Homeport Pier, Front Street at Wave Street, Staten Island

A Project of the Economic Development Corporation and the Fire Department

Sage and Coombe Architects

Composed of red and white stacked volumes slightly off-set from one another, the Marine Company 9 firehouse mirrors the Company's two-toned fire boat, which is docked nearby. The design puts the site's orientation to work, incorporating solar thermal collectors, solar tube skylights and an extensive, accessible green roof. The thoughtful organization of interior programming, which divides the circulation from the living and work spaces, allows for the strategic location of glazing to both ensure privacy in the living quarters and maximize views of the Verrazano Narrows Bridge.



Design Team

Sage and Coombe Architects

Jennifer Sage AIA LEED AP, Principal; Peter Coombe AIA LEED AP, Principal; Allen Slamic LEED AP, Project Manager & Designer; Michaela Metcalfe LEED AP, Project Manager & Designer

Wesler-Cohen Associates Consulting Engineers

William Ackerman PE, Partner & Electrical Engineer; Mark Keptsi PE, Partner & Mechanical Engineer

Weidlinger Associates

James Quinn PE, Principal; Peter Bakarich PE, Senior Civil Engineer; Jing Wang PE Associate; Tian-Fang Jing PE, Principal

Horton Lees Brogden Lighting Design

Hayden N. McKay AIA, Principal; Brian Smith, Lighting Designer

The LiRo Group

Louis Tormenta, Chief Executive Officer; Larry Blond PE, Senior Vice President & General Manager; Michael Mascaro, Senior Project Manager; Bill White, Construction Superintendent

Economic Development Corporation

Seth Pinsky, President; David Kane PE AICP, Senior Vice President, Capital Program; Sandra Tomas AIA, Vice President, Capital Program; Owen Foote AIA, Assistant Vice President, Capital Program; Gale Rothstein, Design Commission Liaison

Fire Department

Salvatore J. Cassano, Commissioner; John Benanti, Deputy Commissioner of Technology and Support Services; Joseph Mastropietro, Assistant Commissioner of Facilities; James Dalton, Chief of Marine Operations; Michael Buckheit, Battalion Chief, Marine Operations; John Stark, Captain, Marine 9; Ramsey Dabby, Chief Architect & Design Commission Liaison; Irma Fontaine AIA, Architect



Renovation of HELP 1 Family Residence

515 Blake Avenue, Brooklyn

A Project of the Department of Design and Construction and the Department of Homeless Services

Slade Architecture

The design of the Help 1 Family Residence utilizes simple and economical strategies to set a new standard for transitional housing facilities. An insulated metal panel façade system of varying colors and thicknesses provides the long exterior with a pleasing, subtle composition and presents an attractive face to the community, neighbors and residents alike. In conjunction with the insulated operable windows, the cladding also alleviates the thermal mass of the existing structure and makes the building more energy efficient.



Design Team

Slade Architecture

James Slade RA, Principal; Hayes Slade, Principal; Tian Gao, Architectural Designer

Gilsanz Murray Steficek

Ramon Gilsanz PE, Partner; David Hoy PE, Structural Engineer

Pavane & Kwalbrun

David Kwalbrun PE, Principal; Kosta Lee, Electrical Engineer

Department of Design and Construction

David Burney FAIA, Commissioner; David Resnick AIA, Deputy Commissioner; Frank D'Arpino, Associate Commissioner; Rebecca Clough RLA, Assistant Commissioner; Margot Woolley AIA, Assistant Commissioner & Design Commission Liaison; Faith Rose RA, Senior Design Liaison; Mahendra Patel, Program Director; Ron Tagliagambe RA, Director of Architecture; Starlene V. Scott, Deputy Program Director; Jong Jyh-Meei RA, Design Project Manager; Pieter Kramer RA, Architectural Design Reviewer

Department of Homeless Services

Seth Diamond, Commissioner; Robert Skallerup RA, Deputy Commissioner; John McDonnell, Director; Marcia Williams, Deputy Director; Alex Katanov, Project Manager; Waldemar Klencner, Project Manager



Construction of the New Amsterdam Plein and Pavilion

Peter Minuit Plaza, Whitehall Street between South Street and State Street, Manhattan

A Project of the Department of Parks & Recreation and the Battery Conservancy

UNStudio
Handel Architects

In the midst of an intermodal transportation hub that serves five million people a year, the New Amsterdam Plein and Pavilion functions as an information center and outdoor café. The pavilion's sculptural form, comprised of four symmetrical wings that radiate outward from a central oculus, is achieved with a laser-cut curved steel skeleton clad with unbroken, curvilinear sections of plywood coated in a white polyurea hot spray. Areas of fritted glazing along the wings include embedded LEDs and projection display capabilities to create a constantly changing light show. Approachable from every angle and addressing diverse visitor needs, the pavilion is designed to act as a contemporary beacon.



Design Team

UNStudio

Ben van Berkel, Co-founder & Principal; Wouter de Jonge, Associate Director & Senior Project Manager; Christian Veddeler, Associate Director & Senior Architect

Handel Architects

Gary Handel, Principal; Blake Middleton, Partner; Stephen Matkovits, Project Manager; Mark Morris, Associate

Buro Happold

Gijs Libourel, Associate

Tully Construction

Peter Tully, Owner; Jim Tully, Owner

Works-in-Progress Associates

Debra Inwald, Principal; Liezl Diaz, Project Manager

Richter + Ratner

Marc Heiman, Chairman & Chief Executive Officer

Conversano Associates

Lori Boccadoro, President

X2 US

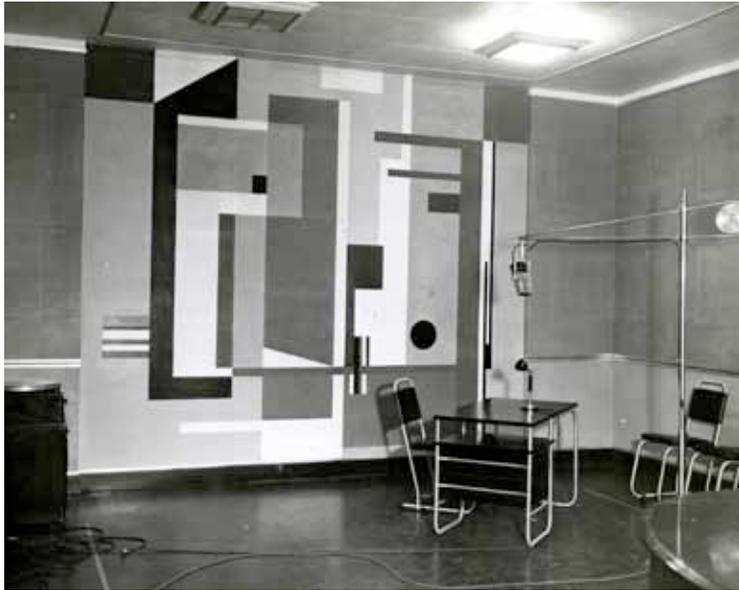
Roxie Mueller, Designer

Department of Parks & Recreation

Adrian Benepe, Commissioner; William T. Castro, Manhattan Borough Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Jonna Carmona-Graf, Chief of Capital Program Management; Charles McKinney, former Chief of Design; David Carlson, Deputy Chief of Design; Desmond Spillane, Manhattan Team Leader; Gail Wittwer-Laird, Project Manager; Leslie Wolf, Program Manager; Amie Uhrynowski, Design Commission Liaison

The Battery Conservancy

Warrie Price, President; Patricia Kirshner, Director of Operations & Planning



SPECIAL RECOGNITION AWARD

Conservation and Relocation of *Abstraction* (1939) by Byron Browne

First floor Jury Assembly Room, Staten Island Courthouse,
26 Central Avenue, Staten Island

A Project of the Department of Citywide Administrative Services, the Office of
the Criminal Justice Coordinator and the Dormitory Authority of the State of New York

Fine Art Conservation Group
Polshek Partnership Architects

Byron Browne's mural *Abstraction* (1939) was commissioned through the Work Projects Administration for Studio D in the Municipal Broadcasting Station along with murals by Stuart Davis, John Von Wicht and Louis Schanker. The non-representational piece, painted in oil on acoustic tile and Masonite, was intended to provide a soothing environment for studio performers through the use of geometric form and color. The mural, which was included in the Brooklyn Museum's 1986-1988 exhibition *The Machine Age: The Americanization of Art 1920-1941*, was damaged in 1996 and is currently being conserved. It will be reinstalled in the Jury Assembly Room of the new Staten Island Courthouse, where its calming effects will serve a new audience.



Design Team

Fine Art Conservation

Suyeon Kim, Partner; Helen Im, Partner; Steve Gayler, Associate Paintings
Conservator

Polshek Partnership Architects

Susan Rodriguez, Partner; Joseph Fleischer, Managing Partner; Joanne
Sliker, Project Manager; Ryan Hollien, Project Architect

New York State Office of Court Administration

Ron Younkins, Chief of Operations; Bill Clark, Counsel for Capital Planning;
Edward Rodman, Chief Architect; David Patterson, Architect

Department of Citywide Administrative Services

Martha Hirst, Commissioner; Jennifer Blum, Director of Special Projects;
Mark Forrester, Project Management and Architectural Design Services

Office of the Criminal Justice Coordinator

John Feinblatt, Criminal Justice Coordinator; Scott Sigal, former First Deputy
Criminal Justice Coordinator; Tom Bonner, Fiscal and Planning Director;
Alison Silberman, Construction Coordinator & Facilities Liaison

Dormitory Authority of the State of New York

John Andrus, Director of NYC Court Programs; Ben Hernandez, Field
Representative; Cheryl Walsh, Construction Analyst; Gary Guttman,
Project Manager

Public Design Commission of the City of New York

Michael R. Bloomberg
Mayor

Patricia E. Harris
First Deputy Mayor

James P. Stuckey
President
Lay Member

Signe Nielsen
Vice President
Landscape Architect

Guy Nordenson
Secretary
Lay Member

Alice Aycock
Sculptor

Byron Kim
Painter

Abby S. Milstein
The New York Public Library

Otis Pratt Pearsall
Brooklyn Museum

James Stewart Polshek
Architect

Paula Scher
Lay Member

Kandace V. Simmons
Mayor's Representative

Ann G. Tenenbaum
The Metropolitan Museum of Art



Jackie Snyder, Executive Director
Keri Butler, Special Projects Manager
Alicia West, Project Manager
Rivka Weinstock, Project Coordinator
Sara Weinstock, Research Assistant

Joan Bright, Director of Tour Programs
Gail Cornell, Gary Deane, Gail Green, Charlie Macris, Robin Michalak, Patricia Orfanos, Peter Rosenblatt, Mary Swingle, Sheila Zipper, Docents

Toby Allan Schust, Invitation and Program Design

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Mayor's Office of Special Projects and Community Events,
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