



THIRTY SECOND ANNUAL AWARDS FOR EXCELLENCE IN DESIGN

July 2014

Dear Friends,

Welcome to the 32nd Annual Awards for Excellence in Design. This year's event is hosted by BRIC at the heart of Downtown Brooklyn's Cultural District. Here, along with UrbanGlass, BAM, Theatre for a New Audience, and Mark Morris Dance Center, BRIC promotes and serves Brooklyn's thriving arts and media community.

While Brooklyn is my home borough, I am proud to be awarding a diverse group of projects representing all five New York City boroughs. This year's winners exemplify the Design Commission's mission to enhance every New Yorker's quality of life through public design, regardless of the size or location of the project.

The City is committed to expanding public amenities and open spaces, enriching integrated educational opportunities, fostering technological and economic growth, and promoting equality and mutual understanding. This year's winning projects demonstrate how these goals can be achieved through innovative and thoughtful design.

Each awarded design responds to the needs of its unique community while also contributing to the larger fabric of our great city. This annual awards event celebrates achievement in design excellence, along with a commitment to public service. We believe that our public projects should be sources of pride for all New Yorkers—in every borough and in every neighborhood.

A handwritten signature in black ink that reads "Bill de Blasio". The signature is written in a cursive, flowing style.

Mayor Bill de Blasio

The Public Design Commission of the City of New York

Established in 1898 as the Art Commission, New York City's design review agency was renamed in 2008 to better reflect its mission. The Design Commission reviews permanent works of art, architecture, and landscape architecture proposed on or over City-owned property. The Commission comprises 11 members and includes an architect, landscape architect, painter, and sculptor, as well as representatives of the Brooklyn Museum, the Metropolitan Museum of Art, and the New York Public Library. The Commission holds monthly public hearings in its offices on the third floor of City Hall, where it has resided since 1914.

The Annual Awards for Excellence in Design

Since 1983, the Design Commission has recognized outstanding public projects with its Awards for Excellence in Design, an event held each year in a different venue that demonstrates innovative design. The winning projects are selected from the hundreds of submissions reviewed the previous year. This year's awards ceremony is taking place at BRIC House with a reception to follow at BRIC House and UrbanGlass in the newly renovated former Strand Theatre.

Strand Theatre

Originally designed by Thomas W. Lamb and opened in 1919 as a premier movie and vaudeville theater, the Strand Theatre building reopened in 2013 as a state-of-the-art facility for BRIC and UrbanGlass, which had occupied the building since the late 1980s and early 1990s. The design by Leeser Architecture received a 2009 Award for Excellence in Design and successfully reestablishes the early 20th-century theatre as a major cultural center.

BRIC

Since it was founded in 1979, BRIC has been the driving force behind a number of Brooklyn's most beloved arts and media programs, including the wildly popular Celebrate Brooklyn! festival. BRIC strives to enhance the public's access to arts and media through free and low-cost programming and to support Brooklyn artists and media makers by showcasing their work on its many platforms.

UrbanGlass

Founded in 1977 as the New York Experimental Glass Workshop, UrbanGlass is now the largest artist-access glass center in the United States. Dedicated to furthering the use of glass as a creative medium, UrbanGlass provides studios, publications, exhibitions, events, and classes for students at every age and skill level.

DESIGN
AWARDS

MONDAY JULY 7, 2014 | BRIC HOUSE AND URBANGLASS

Conference House Park Pavilion

Hylan Boulevard at the Arthur Kill, Staten Island

A project of the Department of Parks & Recreation

Sage and Coombe Architects **MKW & Associates**

Perched at the water's edge, not far from the 17th-century stone Conference House, the pavilion presents a simple yet contemporary complement to the historic structure. Set atop piles to raise it out of the floodplain, the structure forms a light and airy overlook and event space. The pavilion's arched canopy layers translucent fiberglass over naturally moisture-resistant, glue-laminated cedar rafters to maximize natural light while shielding visitors from sun or inclement weather. A series of stone walls set into the upland lawn offers an attractive seating option but also works to control runoff along the slope.

Design Team

Sage and Coombe Architects Jennifer Sage FAIA, Principal; Peter Coombe FAIA, Principal; Andrew Kao, Senior Designer; **MKW & Associates** Linda Gumeny, Principal; Gwen Kawinsakul, Designer; **Horton Lees Brogden Lighting Design** Hayden McKay AIA, Principal; **Severud Associates** Simona Botas PE, Senior Associate; Muhammed Rahal PE, Associate; Langan Shari Leventhal PE, Project Engineer; Jared Green PE, Senior Project Manager; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Adena Long, Staten Island Borough Commissioner; Nancy Prince RLA, Deputy Chief of Design; Kevin Quinn AIA, Director of Architecture; Todd Mitchell RLA, Staten Island Team Leader; Gail Wittwer-Laird RLA, Senior Designer; Marisa Moriel, Associate Project Manager; Amie Uhrynowski, Design Commission Liaison



New York Botanical Garden's East Gate Entrance, Edible Academy, and Family Garden

2900 Southern Boulevard, Bronx

A project of the Department of Cultural Affairs, Department of Parks & Recreation, and the New York Botanical Garden

Cooper, Robertson & Partners
Towers Golde Landscape Architects
Mathews Nielsen Landscape Architects
Edward Stanley Engineers

The redesign of the east entrance literally bridges the gap from the neighboring community to the Botanical Garden's horticultural collections and programming. Visitors follow a winding path through a verdant slope and cross a domestic-hardwood pedestrian bridge over the valley to find the state-of-the-art Edible Academy and Family Garden. Employing simple shed structures, the design showcases sustainable features, including a greenroof system, solar panels, and geothermal heating and cooling. With classrooms featuring glass hangar doors for easy access to the garden plots and a decked overlook with views of the Bronx River, the Edible Academy and Family Garden promises to be an engaging and bucolic learning space.

Design Team

Cooper, Robertson & Partners Scott Newman, Partner; Bruce Davis, Partner; Kieran Trihey, Partner; Andrew Barwick, Staff Architect; Eric Ball, Designer; **Towers Golde Landscape Architects** Shavaun Towers, Partner; Natasha Andjelic, Associate; **Mathews Nielsen Landscape Architects** Lisa DuRussell, Senior Landscape Architect; **Edward Stanley Engineers** Edward Stanley, Principal; **Titan Engineers** Jack Au Yeung, Professional Engineer; **Hill International** Doug Traver, Vice President; Chad Brown, Project Manager; **AKRF** Karen Franz, Senior Vice President; Sonny Kong, Senior Professional; **Robert Silman Associates** Deborah McGuinness, Professional Engineer; Laura Smith, Professional Engineer; **Kohler Ronan** Rory Ronan, Partner; Talya Santillan, Project Manager; **Viridian Energy & Environmental** Michele Neptune, Project Manager; **Tillotson Design Associates** Suzan Tillotson, President; **Akustiks** Christopher Blair, Principal; Sam Brandt, Senior Consultant; **Rough Brothers** Mike Ward, Project Manager; **Department of Cultural Affairs** Tom Finkelpearl, Commissioner; Margaret Morton, former Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; David Bryant, Capital Program Manager & Design Commission Liaison; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Nancy Prince RLA, Deputy Chief for Design; Kevin Quinn AIA, Director of Architecture; Daniel Grulich, Interagency Coordinator; Brendan Shera, Interagency Coordinator; Amie Uhrnowski, Design Commission Liaison; **New York Botanical Garden** Gregory Long, Chief Executive Officer and The William C. Steere Sr. President; JV Cossaboom, Chief Operating Officer; James Boyer, Stavros Niarchos Vice President for Children's Education; Mark Cupkovic, Vice President for Security and Operations; Todd Forrest, Arthur Ross Vice President for Horticulture and Living Collections; Ursula Dean Hoskins RLA, Vice President for Capital Projects; Kurt Morrell AP Farm Associate Vice President for Landscape Operations; Aaron Bouska, Associate Vice President for Government and Community Relations; Jed Gallagher, Project Manager; Travis Peace, Project Manager; Toby Adams, Director of the Edible Academy; Annie Novak, Manager of the Edible Academy



Cornell Tech's First Academic Building

Roosevelt Island

A project of the Economic Development Corporation and Cornell Tech

Morphosis Architects James Corner Field Operations

Cornell Tech's first academic building establishes an inspiring atmosphere for graduate-level research that will foster interdisciplinary collaboration with shared work areas and flexible learning spaces. The dynamic façade features bronze-colored perforated metal panels with strategic openings to the glass curtain wall beneath to control natural lighting and capture views of Manhattan and Queens. A monumental stair tower extrudes from the main structure above the lobby space to unmistakably mark the entrance along the central pedestrian walkway. The expansive undulating canopy does double duty in shading the roof surface to reduce thermal load and supporting an array of photovoltaic panels. At the ground level, an outdoor café offers views south to the central plaza and lawn, which will ultimately form the heart of the campus.

Design Team

Morphosis Architects Thom Mayne FAIA, Design Director; Ung-Joo Scott Lee, Principal; Luke Yoo, Project Architect; Jean Oei, Project Architect; Nicholas Fayad, Project Designer; Cory Brugger, IT Director; Marco Buccuci, Project Assistant; Vivian Chen, Project Assistant; Paul Cambon, Project Assistant; Tom Day, Project Assistant; Chris Eskew, Project Assistant; Yong Fei Gu, Project Assistant; Joey Filippeli, Project Assistant; Yoon Her, Project Assistant; Michelle Park, Project Assistant; Conway Pedron, Project Assistant; Nicole Meyer, Project Assistant; Jason Minor, Project Assistant; Danny Salamoun, Project Assistant; Ben Salance, Project Assistant; Ben Toam, Project Assistant; Suzanne Tanascaux, Project Assistant; Jasmine Park, Project Assistant; Nathan Skrepcinski, Project Assistant; Sam Tannenbaum, Project Assistant; Stuart Franks, Project Assistant; **ARUP** Fiona Cousins, Principal; Tom Rice, Associate Principal; **Mueser Rutledge Consulting Engineers** Walter E. Kaeck, Associate Partner; Robert T. Wisniewski, Associate Partner; **Henshell & Buccellato** Justin Henshell FAIA, Principal; Paul Buccellato AIA, Principal; **James Corner Field Operations** James Corner, Founder and Director; Karen Tamir, Senior Associate; Biyoung Heo, Project Designer; Sanjukta Sen, Project Designer; Ashley Ludwig, Designer; Dayoung Shin, Designer; **Economic Development Corporation** Kyle Kimball, President; Zac Smith, Chief Operating Officer, President's Office; Seth Myers, Director of Project Implementation, President's Office; Patrick O'Sullivan, Executive Vice President, Real Estate; Miriam Harris, former Executive Vice President, Real Estate; Dmitri Konon, Executive Vice President, Capital Program; Lauren Brady, Senior Counsel; Richard Cote, Senior Vice President, Asset Management; Gale Rothstein, Vice President, Design Review & Design Commission Liaison; Charles Gans, Assistant Vice President, Real Estate; Emily Mytkowicz, Senior Project Manager, Real Estate; **Cornell Tech** Dan Huttenlocher, Dean and Vice Provost; Cathy Dove, Vice President; Andrew Winters, Director of Capital Projects and Planning; Diana Allegretti, Assistant Director of Design & Construction; Kyujung Wang, Vice President of Facilities; Gilbert Delgado, University Architect and Senior Director of Capital Projects and Planning; Andre Magre, Director of Facilities; Robert R. Bland, Senior Director of Energy and Sustainability



Four Directions From Hunters Point

Hunters Point Community Library, Center Boulevard between 47th Road and 48th Avenue, Queens

A project of the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction, Queens Library, and Queens West Development Corporation

Julianne Swartz

Whether tucked between book shelves, pushing up through the roof deck, or peeking out of the Q in the library's sign, Julianne Swartz's portal lenses serve to engage, orient, and disorient the viewer. Each lens presents a different optical distortion of the vista beyond—capturing a wide angle of the sky, inverting the Manhattan skyline, or multiplying focal points of the library's garden. Taken together, the portals mirror the fundamental purpose of a library, where visitors seek out information, find themselves transported to new realities, and come away with a different perspective.

Design Team

Julianne Swartz; TriForm Brad Dilger, Owner and Project Manager; **Steven Holl Architects** Steven Holl, Principal; Chris McVoy, Senior Partner; Olaf Schmidt, Senior Associate; **Department of Cultural Affairs** Tom Finkelpearl, Commissioner; Margaret Morton, Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; Sara Reisman, Percent for Art Director & Design Commission Liaison; Reina Shibata, Percent for Art Deputy Director; **Department of Design and Construction** Dr. Feniosky Peña-Mora, Commissioner; David A. Resnick AIA, Deputy Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Barbara Spandorf AIA LEED AP, Assistant Commissioner; Faith Rose AIA, Senior Design Liaison; Victoria Milne, Director; Xenia Diente, Percent for Art Liaison; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Gregory Pertsov RA, Deputy Program Director; Grace Han, Design Liaison; Lauren Gaito, Project Manager; **Queens Library** Thomas Galante, President & Chief Executive Officer; Bridget Quinn Carey, Chief Operating Officer; Peter Magnani AIA, Senior Vice President for Capital and Strategic Planning; Frank Genese AIA, Vice President for Capital and Facilities Management; Kwok Yim PE, Director of Capital Program Management & Design Commission Liaison; Richard Tobin, Project Manager; Jennifer Manley, Director of Government & Community Affairs; **Queens West Development Corporation** Paula Roy, President



Sunset Park Playground Reconstruction

Sixth Avenue at 44th Street, Brooklyn

A project of the Department of Parks & Recreation

Department of Parks & Recreation In-House Design

This sensitive playground reconstruction maximizes play value while respecting the aesthetic established in the 1930s, when Robert Moses included the original playground as part of the Works Progress Administration reconstruction of Sunset Park. Within an enlarged footprint, undulating pathways define the perimeter, separate play spaces by age group, and unite all users at a central spray shower with in-ground jets. By incorporating grade changes, these paths double as play features—challenging children to climb, balance, and explore. The planting palette adds multi-stem trees, shrubs, and groundcovers to complement the mature shade trees and incorporate seasonal interest.

Design Team

Department of Parks & Recreation In-House Design Patricia Clark RLA, Landscape Architect; Ilan Kutok RLA, former Brooklyn Design Director; **Gametime** Fred Druck, Consultant; **Custom Fabrication** Kevin Killmeier, Owner; **Landscape Structures** Rob Salzberg, Consultant; Julie Peppito, Illustrator; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Kevin Jeffrey, Brooklyn Borough Commissioner; Nancy Prince RLA, Deputy Chief of Design; David Martin, Brooklyn Team Leader; Eric Mattes RLA, Brooklyn Design Director; Terry Naranjo RLA, Senior Designer; Ruby Wei PE, Deputy Director of Specifications; Dennis Flynn, Landscape Architect; Benjamin Osborne BCMA, Capital Projects Arborist; Yelena Lyubarskaya, Environmental Engineer; Heidi Gullon, Assistant Civil Engineer; Amie Uhrynowski, Design Commission Liaison



Peace Clock

Trygve Lie Plaza, First Avenue between East 41st Street and East 42nd Street, Manhattan

A project of the Department of Cultural Affairs' Percent for Art Program, the Department of Parks & Recreation, and the Royal Norwegian Consulate General in New York

Lina Viste Grønli

Located across First Avenue from the United Nations headquarters, Lina Viste Grønli's sculpture celebrates the legacy of Trygve Lie, the first Secretary-General of the United Nations. The Peace Clock is a 17-foot-diameter brass kinetic sculpture that functions abstractly as a clock. Twice a day, the hands of the clock form the Campaign for Nuclear Disarmament Symbol—more colloquially known as the Peace Sign. Inspired by the history of the UN's formation and Lie's dedication to peace and fundamental human freedom, Grønli's clock stands as a reminder that time is both fleeting and infinite, always offering the opportunity to achieve world peace.

Design Team

Lina Viste Grønli; The Verdin Company Jack Klosterman, Director of Engineering and Operations; **Family of Trygve Lie** Arthur W. Zeckendorf, Guri Lie Zeckendorf, William Lie Zeckendorf; **Department of Cultural Affairs** Tom Finkelppearl, Commissioner; Margaret Morton, former Deputy Commissioner; Andrew Burmeister, Assistant Commissioner for Capital Projects; Sara Reisman, Percent for Art Program Director; Reina Shibata, Percent for Art Program Deputy Director; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; William T. Castro, Manhattan Borough Commissioner; Nancy Prince, Deputy Chief of Design; Jonathan Kuhn, Director of Art & Antiquities; Kevin Quinn, Director of Architecture; Desmond Spillane, Team Leader for Manhattan; Leslie Peoples, Manhattan Design Director; George Bloomer, Senior Designer; Jon Ernsberger, Designer; Alex Hart, former Designer; Amie Uhrynowski, Design Commission Liaison; Sheena Brown, Deputy Director of Art & Antiquities; Alison Tocci, City Parks Foundation President; Simon Chu, City Parks Foundation Director of Finance; **Royal Norwegian Consulate General in New York** Elin Bergithe Rognlie, Consul General; Sissel Breie, former Consul General; Martin Fossum, Communications Officer; Ingrid Moe, Cultural Officer



12 a.m. / p.m.



1 a.m. / p.m.



2 a.m. / p.m.



3 a.m. / p.m.



4 a.m. / p.m.



4:30 a.m. / p.m.



5 a.m. / p.m.



6 a.m. / p.m.



7 a.m. / p.m.



8 a.m. / p.m.



9 a.m. / p.m.



10 a.m. / p.m.



11 a.m. / p.m.



12 p.m. / p.m.

Alley Pond Environmental Center

228-08 Northern Boulevard, Queens

A project of the Department of Parks & Recreation

Leroy Street Studio

Set back from the busy thoroughfare of Northern Boulevard, the environmental center is nestled at the edge of Alley Pond Park. The redesigned center nearly doubles the size of the current facility, enhancing the staff's ability to serve the 50,000 schoolchildren who visit annually. While a glazed brick façade presents a buffer to the road, the classrooms have large windows providing views into the park, and access to an exterior deck. The two façade treatments are unified by a sloped standing-seam metal roof, which folds down to drain water into an adjacent rain garden. By incorporating good environmental building practices, the Center's new home is itself a teaching tool, helping the Center achieve its mission to preserve the city's natural landscape.

Design Team

Leroy Street Studio Morgan Hare, Principal; Marc Turkel, Principal; Shawn Watts, Principal; Lesli Stinger, Project Architect; Brian Ho, Designer; Tim Campbell, Designer; Christine Chang, Designer; Vivian Hsu, Designer; Veer Nanavatty, Designer; Grace Varriano, Designer; **Dlandstudio Architecture + Landscape Architecture** Susannah Drake, Principal; Halina Steiner, Creative Director; Karyssa Halstead, Designer; **Robert Silman Associates** Nat Oppenheimer, Principal; Laura R. Smith, Associate; Brittany Salmon, Engineer; **Kohler Ronan** Christopher Vahlsing, Senior Associate; James Hurley, Mechanical Engineer; Yoskaira Marte, Electrical Engineer; Joe Ianni, Plumbing Engineer; **Atelier Ten** Paul Stoller, Director; Shanta Tucker, Associate Director; Shreshth Nagpal, Associate; Craig Graber, Senior Designer; Ray Ho, Designer; **Horton Lees Brogden Lighting Design** Barbara Horton FIALD MIES LC, Senior Principal; Bradley Sisenwain IALD, Senior Designer; **Sherwood Design Engineers** Jason Loiselle, Senior Associate; Jim Remlin, Project Manager; Gabriel Duque, Design Engineer; **Cerami & Associates** Edward A. Ruggiero, Senior Associate; Carmen Danescu, Senior Associate; Benjamin K. Joseph, Senior Associate; Tricia M. Elms, Senior Associate; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Dorothy Lewandowski, Queens Borough Commissioner; Nancy Prince RLA, Deputy Chief of Design; Kevin Quinn AIA, Director of Architecture; Joelle Byrer, Queens Team Leader; Julie Nymann, former Deputy Director of Architecture; James M. Mituzas RLA, Queens Design Director; Ricardo Hinkle, Senior Landscape Architect; Amie Uhrynowski, Design Commission Liaison; Joy Gutierrez AIA, Project Manager; Matthew Blood, former Project Manager; Nora Meehan, former Project Manager; **Alley Pond Environmental Center** Rita Sherman, President of the Board of Directors; Richard Blum, Vice President of the Board of Directors; Irene Scheid, Executive Director; Rosemarie Favuzza-Papachristou, Head of Education; Aline Euler, Curriculum and Grant Developer



Joseph A. Verdino Jr. Grandstand

South Shore Little League Fields, 245 Bedell Avenue, Staten Island

A project of the Department of Design and Construction, the Department of Citywide Administrative Services, and South Shore Little League

Gray Organschi Architecture

Since its inception 60 years ago, the South Shore Little League has been a vibrant community institution, enriching the lives of thousands of children. The new grandstand, named in memory of a young player, is formed by a series of glue-laminated bents clad in a perforated metal screen with white painted supergraphics and a standing seam metal roof. With covered seating for 275 spectators, an elevated press box, a conference room, and protected dugouts, this simple yet elegant structure is a home run!

Design Team

Gray Organschi Architecture Alan Organschi, Principal; Lisa Gray FAIA, Principal; Mike Krop, Associate; Parker Lee, Architect; **Robert Silman Associates** Scott Hughes PE SE, Principal; Laura Smith PE, Associate; David Adler, Structural Engineer; **IP Group** Anthony Alduino PE, Associate; Boban Trajkov, Electrical Engineer; Irina Kozyreva, Mechanical Engineer; Lana Skakalsky, Plumbing Engineer; **Weidlinger Associates** James P. Quinn PE, Principal; Peter J. Bakarich PE, Associate; Juliet Hurtado, Civil Engineer; **Department of Design and Construction** Dr. Feniosky Peña-Mora, Commissioner; David A. Resnick AIA, Deputy Commissioner; Eric Boorstyn AIA LEED AP, Associate Commissioner; Sergio Silveira RA, Assistant Commissioner; Michael Nastasi, Assistant Commissioner; Faith Rose AIA, Senior Design Liaison & Design Commission Liaison; Ron Tagliagambe RA, Director of Architecture; Frank Kugler RA, Deputy Director of Architecture; Siglinde Stern RA, Team Leader; Miguel Cedenó, Program Director; Anthony Romeo RA, Program Director; Roberto Petruccelli, Deputy Program Director; Jim Thorsen, Deputy Program Director; Michael Fox, Project Manager; Monica Piatkowski, Project Manager; Grace Han, Design Liaison; **Department of Citywide Administrative Services** Stacey Cumberbatch, Commissioner; Joey Koch, Chief Asset Management Officer; Yuen-C. Wong, Assistant Engineer; Lissette Ureña, Project Manager & Design Commission Liaison; **South Shore Little League** Claudio Buono, President of the Board; Joe Verdino, Construction Liaison; Anthony Sorrentino, Treasurer



SPECIAL RECOGNITION FOR A COMPLETED PROJECT

LeFrak Center at Lakeside

171 East Drive, Prospect Park, Brooklyn

A project of the Department of Parks & Recreation and the Prospect Park Alliance

Tod Williams Billie Tsien Architects
Prospect Park Alliance In-House Design

Constructed of rough-hewn granite and cloaked in earthen roofs, the LeFrak Center maintains a respectful low profile within the surrounding landmarked park. The one-story structures are linked with a bridge at roof level and frame an open-air elliptical skating rink and a regulation-sized hockey rink. The hockey rink's monumental canopy features a midnight blue ceiling carved with silver shapes inspired by figure skating footwork. In the warmer months, the rinks are thawed out for roller skating, special events, and a water play feature for children. Combined with the restoration of the lakeside landscape, the construction of the LeFrak Center is the most ambitious capital project in Prospect Park since the park was completed in 1867.

Design Team

Tod Williams Billie Tsien Architects Tod Williams, Principal; Billie Tsien, Principal; Andy Kim, Project Manager; Elisa Testa, Project Architect; Erin Putalik, Architect; Nate Petty, Architect; Shengning Zhang, Architect; **Prospect Park Alliance In-House Design** Christian Zimmerman FASLA, Vice President of Capital & Landscape Management; Crystal Gaudio, Landscape Architect; **Robert Silman Associates** Nat Oppenheimer, Principal; Scott Hughes, Project Principal; Graham Seward, Engineer; **ICOR Associates** Igor Bienstock, Principal; Sien Kong, Mechanical Engineer; Sanur Shenoy, Electrical Engineer; **Stantec** Toby Hansen, Principal; Theo Prince, Project Manager; **Van Boerum & Frank Associates** Richard Reeder, Principal; **Renfro Design Group** Richard Renfro, Principal; Eileen Pierce, Associate; **Fluidity** James Garland, Principal; Leo Prezioso, Principal, Studio Director; **James R. Gainfort AIA Consulting Architects** James R Gainfort, Owner; **Acoustic Dimensions** Ron Eligator, Principal; David Robb, Project Manager; **Poulin + Morris** Doug Morris, Principal; **Roofmeadow** Charlie Miller, Principal; **7group** John Boecker, Principal; **Sciame Construction**; Frank Sciame, Chief Executive Officer; Joe Mizzi, President; Michael Porcelli, Executive Vice President; Robert Ware, Project Executive; Anthony Primiani, Construction Superintendent; Scott Jones, Senior Project Manager; **Department of Parks & Recreation** Mitchell J. Silver FAICP, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Kevin Jeffrey, Brooklyn Borough Commissioner; Jonna Carmona-Graf, Chief of Capital Program Management; Nancy Prince, Deputy Chief of Design; Kevin Quinn, Director of Architecture; David Martin, Brooklyn Team Leader; Jonathan Kuhn, Director of Art & Antiquities; Amie Uhrynowski, Design Commission Liaison; Sheena Brown, Deputy Director of Art & Antiquities; **Prospect Park Alliance** James Snow, Acting President; Eric Landau, Vice President of Government & External Affairs; Josephine Pittari, Vice President of Operations; Ragan Rhyne, Vice President of Development



SPECIAL RECOGNITION FOR A COMPLETED PROJECT

Franklin D. Roosevelt Four Freedoms Park

Roosevelt Island

A project of the New York State Office of Parks, Recreation and Historic Preservation and Four Freedoms Park Conservancy

Louis I. Kahn

Four Freedoms Park commemorates President Franklin D. Roosevelt and celebrates the freedoms articulated in his famous 1941 State of the Union speech: Freedom of Speech and Expression, Freedom of Worship, Freedom from Want, and Freedom from Fear. Designed by Louis I. Kahn, the project was only realized nearly 40 years after his death. The design capitalizes on the island's thin, triangular tip with a tapered lawn extending from the top of a grand entry stair, flanked with allées of littleleaf linden trees. The symmetrical plan focuses the visitor's gaze toward the threshold of an open-air room partially enclosed with monumental slabs of granite, which contain an excerpt from Roosevelt's speech. A master statesman and a master architect have, between them, given us a remarkable public space in which to contemplate these four essential freedoms.

Design Team

Louis Kahn; David Wisdom and Mitchell Giurgola Associates; Jo Davidson; Langan Engineering; Weidinger Associates; Joseph R. Loring and Associates; Pfisterer, Tor & Associates; Luis Villa/Lois Sherr Associates; Harriet Pattison; Howard Brandston Lighting Design; Tillett Lighting Design; The John Stevens Shop; Four Freedoms Park Conservancy; New York State Office of Parks, Recreation & Historic Preservation



Bill de Blasio

Mayor

Public Design Commission of the City of New York

Signe Nielsen

President

Landscape Architect

Philip E. Aarons

Vice President

Lay Member

Guy Nordenson

Secretary

Lay Member

Mahnaz Ispahani Bartos

The New York Public Library

Maria Elena González

Sculptor

Byron Kim

Painter

Otis Pratt Pearsall

Brooklyn Museum

James Stewart Polshek

Architect

Paula Scher

Lay Member

Kandace V. Simmons

Mayor's Representative

Ann G. Tenenbaum

The Metropolitan

Museum of Art

Keri Butler, Director of Art & Conservation

Alicia West, Director of Capital Projects

Julianna Monjeau, Manager of Archives & Special Collections

Tom Campbell, Capital Projects Manager

Alyssa DesRochers, Manager of Public Programs

Alexandra Giffen, Archives Intern

Toby Allan Schust, Invitation and Program Design

Susan Weinstock, Production

Gail Cornell, Gary Deane, Gail Green, Deirdre La Porte,

Charlie Macris, Patricia Orfanos, Peter Rosenblatt,

Sheila Zipper, Docents

Special thanks to BRIC, Gracie Mansion, Mayor's Office of Special Projects and Community Events, Mayor's Print Shop, UrbanGlass, and Lois and William West.

