

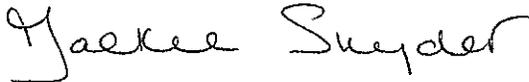
October 15, 2007

CERTIFICATE 22735

RESOLVED That the Art Commission, having considered designs for the construction of a perimeter wall and fence, Glendale Yard, 69-46 Sybilla Street, Queens, submitted by the Department of Design and Construction, represented by exhibits 6870-A, B, D, E & F of record in this matter, hereby gives to the same unanimous preliminary approval to Option A with the request that vines are planted at the base of the wall, if structurally feasible.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22739

RESOLVED That the Art Commission, having considered designs for the construction of a visitor services kiosk, P.S. 1 Contemporary Art Center, 46-01 21st Street, Queens, submitted by the Department of Design and Construction, represented by exhibits 4681-X, Y & AD of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the detailing of the doors will be submitted for review before final construction drawings are developed. Commissioners Nielsen and Tenenbaum recused themselves.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

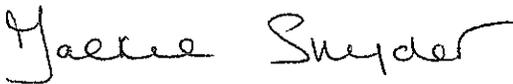
October 15, 2007

CERTIFICATE 22740

RESOLVED That the Art Commission, having considered designs for the construction of a park, Phase I, including an entry plaza and expansion of the parking lot, Midland Beach, Father Capodanno Boulevard between Slater Boulevard and Seaview Avenue, Staten Island, submitted by the Department of Parks & Reconstruction, represented by exhibits 5273-R, S & U of record in this matter, hereby gives to the same unanimous preliminary approval to Phase I with the understanding that the designer will (1) eliminate the asphalt paving in the parking lot and use exposed aggregate asphalt (Chip 'n' Seal) instead; (2) use concrete paving with shell aggregate ("Lithocrete") in either paver or monolithic form for park pathways; and (3) ensure that the semi-circular fountain will not require fencing.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22741

RESOLVED That the Art Commission, having considered designs for the construction of the Bronx River Greenway River House and adjacent site work, Starlight Park, East 174th Street, the Arthur Sheridan Expressway and the Bronx River, Bronx, submitted by the Department of Parks & Reconstruction, represented by exhibits 2419-CI, CJ & CK of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the architect better integrate the sawtooths on the roof, perhaps by extending them to the edge and/or bringing them up and down. The Commission commends the architect on the clarity of his presentation and his thoughtful design. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

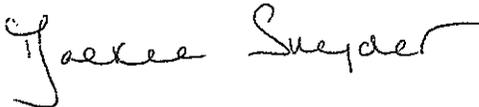
October 15, 2007

CERTIFICATE 22844

RESOLVED That the Art Commission, having considered designs for the construction of a warehouse and archive facility, 57-15 49th Street, Queens, submitted by the Department of Environmental Protection, represented by exhibits 6871-A, B, I & J of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Environmental Protection will continue to work with the Office of Environmental Planning and Assessment to implement contract growing (which is already in place for large-scale landscape projects) for architecture projects with smaller landscape components, and in the meantime, will substitute proposed plants that are not available with those on the approved plant list for this project (rather than introducing non-approved species to the plan).

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project as well as a final plant list and planting plan that accurately represent the completed landscape work.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

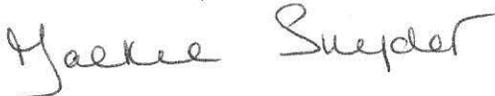
October 15, 2007

CERTIFICATE 22926

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Ward Benjamin Burnett (1854) by James Hamilton Shegogue, first floor east hallway, City Hall, Manhattan, represented by exhibits 6718-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22927

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Thomas Jefferson (1863) by Charles Wesley Jarvis, Blue Room, City Hall, Manhattan, represented by exhibits 6744-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22928

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Stephen Allen (1824) by Samuel L. Waldo, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6710-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22929

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Peter Stuyvesant (1808) by John Trumbull, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6770-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

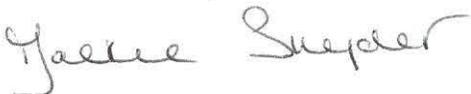
October 15, 2007

CERTIFICATE 22930

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Jonathan Williams (1814) by Thomas Sully, Committee of the Whole, City Hall, Manhattan, represented by exhibits 6783-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

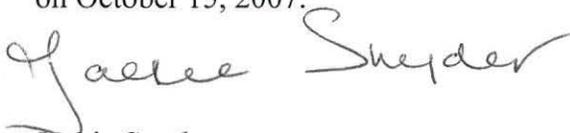
October 15, 2007

CERTIFICATE 22931

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Martin Van Buren (1830) by Henry Inman, Bullpen, City Hall, Manhattan, represented by exhibits 6776-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder". The signature is written in dark ink and is positioned above the printed name and title.

Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22932

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Henry Clay (1854) by Charles Wesley Jarvis, Bullpen, City Hall, Manhattan, represented by exhibits 6721-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

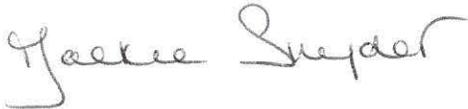
October 15, 2007

CERTIFICATE 22933

RESOLVED That the Art Commission, having considered a proposal for the conservation of the frame of the portrait of the Marquis de Lafayette (1826) by Samuel F.B. Morse, City Council Chamber, City Hall, Manhattan, represented by exhibits 5179-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



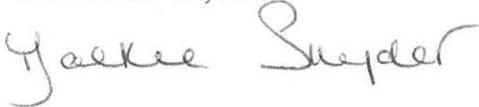
Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22934

RESOLVED That the Art Commission, having considered a request for the loan of the portrait of the Marquis de Lafayette (1826) by Samuel F.B. Morse to the New-York Historical Society, 170 Central Park West, Manhattan, represented by exhibits 5179-H & I of record in this matter, hereby gives to the same unanimous preliminary approval subject to the terms outlined in the Agreement for Incoming Loans form and Linda Ferber's October 4, 2007 letter, which serves as an addendum to the Agreement, and the submission of another insurance certificate and policy that covers the period from April 10, 2008 until the portrait is returned to City Hall, which should be no later than August 15, 2008 since the exhibition closes on August 10, 2008, unless a written request for an extension of the loan is submitted and granted.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22936

RESOLVED That the Art Commission, having considered designs for the installation of an artwork by Richard Artschwager, Riverside Health Center, 160 West 100th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 2756-L, M, N & O of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will be made aware of the suggestion to extend the orange tile above the stair bulkhead by an additional 10' to 20' with structure behind it, and submit for committee review prior to developing final drawings (1) specifications for the application of the glazed tile, which, given their large size, are critical to ensure their longevity in this climate; (2) details of the returns at the windows, which will be complicated, but critical to the design; and (3) material samples of the existing yellow brick, white terra cotta tiles and proposed orange glazed tiles.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

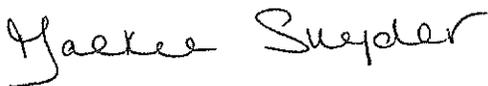
October 15, 2007

CERTIFICATE 22937

RESOLVED That the Art Commission, having considered designs for the installation of *Water Dance/Aquabatic* by Carol and Tim Watkins, Kensington Branch Library, 4209-4211 18th Avenue, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 6314-P, Q, R, S, U & V of record in this matter, hereby gives to the same unanimous amended conceptual approval with the understanding that a clear and comprehensive presentation accurately depicting the colors and materials will be submitted for committee review prior to returning for preliminary.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



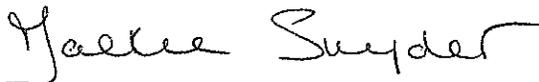
Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22938

RESOLVED That the Art Commission, having considered photographs of the installation of an artwork by Steve Foust, Staten Island Zoo Reptile Wing, Staten Island, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 4196-BF, BG & BH of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



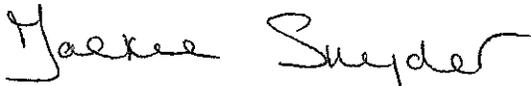
Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22942

RESOLVED That the Art Commission, having considered photographs of *Large Coqui* by Tom Otterness, ABC playground, East Houston Street, Essex Street and Norfolk Street, Manhattan, submitted by the Department of Education and the Department of Parks & Recreation, represented by exhibits 1903-M & N of record in this matter, hereby gives to the same unanimous final approval. The Commission thanks the artist for his generous donation.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22943

RESOLVED That the Art Commission, having considered designs for the construction of a banquet hall, La Tourette Golf Course, 1001 Richmond Hill Road, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 6801-F, G & H of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the smaller of the three dishwasher exhaust fans on the kitchen roof will be enlarged to be consistent in size with the other two, and (2) the architect will select the color of the field stone veneer for the mechanical exhaust pipes to match the approved field stone cladding for the building façade.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22944

RESOLVED That the Art Commission, having considered designs for the reconstruction of Public School 269 (Nostrand) Playground, southeast corner of Nostrand Avenue and Foster Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2817-AA, AB & AC of record in this matter, hereby gives to the same unanimous final approval to the revised drawings, which were submitted on October 4, 2007.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

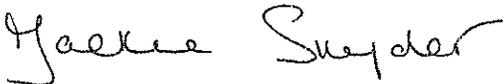
October 15, 2007

CERTIFICATE 22945

RESOLVED That the Art Commission, having considered designs for the installation of distinctive paving and planted areas, 1 Eastern Parkway, Brooklyn, submitted by the Department of Buildings and the Department of Transportation, represented by exhibits 912-AR, AS, AT & AX of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) *Liriope muscari* Big Blue and allium will be planted in the planters, and (2) Sawtooth Oaks will be planted in the tree pits, including the three empty tree pits on the west side of St. John's Place, per the applicant's agreement with the Parks Department.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

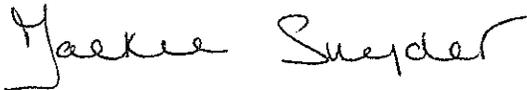
October 15, 2007

CERTIFICATE 22946

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the 11th Avenue Bridge over LIRR/Amtrak West Side Yard, West 30th Street to West 33rd Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6498-D, E & F of record in this matter, hereby gives to the same unanimous preliminary approval, noting that the "bearclaw" fence profile is appropriate in this circumstance because it reflects the profile of the Davit poles.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

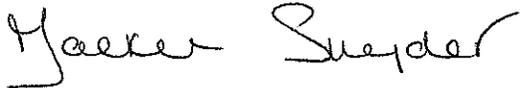
October 15, 2007

CERTIFICATE 22947

RESOLVED That the Art Commission, having considered designs for the reconstruction of the East 183rd Street Bridge over Metro North Railroad, East 183rd Street between Park Avenue North and Park Avenue South, Bronx, submitted by the Department of Transportation, represented by exhibits 6103-P, Q, R & S of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

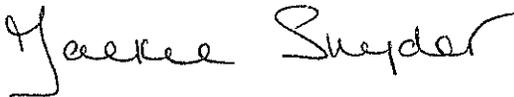
October 15, 2007

CERTIFICATE 22948

RESOLVED That the Art Commission, having considered designs for the installation of signage, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063-BJ, BK, BL & BM of record in this matter, hereby gives to the same unanimous preliminary and final approval with the recommendation that a large-scale signage element (in addition to the sign on Building 280) be installed, if another highly visible location becomes available in the future.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

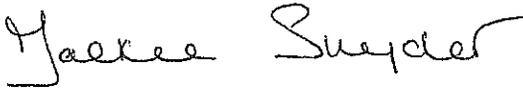
October 15, 2007

CERTIFICATE 22949

RESOLVED That the Art Commission, having considered designs for the rehabilitation of Building 280, including the installation of signage, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063- BN, BO, BP & BQ of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

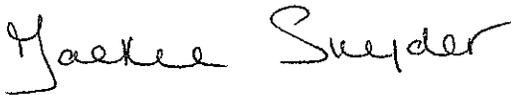
October 15, 2007

CERTIFICATE 22950

RESOLVED That the Art Commission, having considered designs for the installation of a fence, Hunts Point Produce Market, Halleck Street and Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation, represented by exhibits 3394-CH, CI, CJ & CK of record in this matter, hereby gives to the same unanimous final approval. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22950

RESOLVED That the Art Commission, having considered designs for the construction of the Anheuser-Busch warehouse/distribution facility and recycling center, 500 Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation, represented by exhibits 3394-CL & CN of record in this matter, hereby gives to the same unanimous final approval with the understanding that the Economic Development Corporation is responsible for advising private entities to which it leases City-owned property of the Art Commission's design review and approval process to ensure compliance with all requests for design modifications. In this specific case, an exception is being made as a courtesy to Anheuser-Busch both because of its responsiveness to previous requests for substantial changes, and the relatively minor nature of the current request. Approval is also given with the understanding that Anheuser-Busch will return with the designs for the adjacent greenway and easement in a timely manner to ensure consistency along the Bronx waterfront, as this site will connect via a greenway to the Bronx River Greenway, which starts just north of this site where the East River and Bronx River meet. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22952

RESOLVED That the Art Commission, having considered designs for the reconstruction of Queens Plaza, including streetscape improvements, signage and lighting, Queens Plaza North and Queens Plaza South between Queens Plaza East and the East River, Queens, submitted by the Economic Development Corporation, the Department of Transportation and the Department of City Planning, represented by exhibits 61-BW, BX & BY of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) confirmation of the maintenance entity and clarification of its capabilities; and (2) the submission of, for committee review prior to developing final drawings, (a) designs for the park area adjacent to Queensbridge Park, including bridge security measures; (b) renderings, scale studies and photometrics illustrating the light levels in JFK Park; and (c) details of Michael Singer's cast-concrete paving and seating. The Commission commends the design and encourages the MTA to allow the elevated structures to be painted silver.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

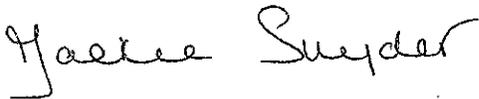
October 15, 2007

CERTIFICATE 22954

RESOLVED That the Art Commission, having considered designs for the conversion of a warehouse to a basketball facility, including signage and adjacent site work, Pier 36, Montgomery Street, Clinton Street, South Street and the East River, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 3505-T, U & Y of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that perforated metal benches will be used to reduce heat gain. The Commission thanks the designers for their responsiveness.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

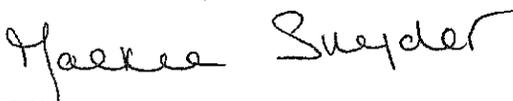
October 15, 2007

CERTIFICATE 22955

RESOLVED That the Art Commission, having considered designs for the construction of a storage tank, Margaretville Sewage Treatment Plant, Route 28, Margaretville, New York, submitted by the Department of Environmental Protection, represented by exhibits 5767-H, I, J & K of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

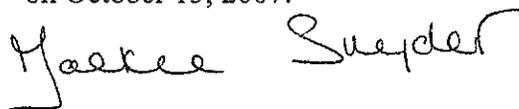
October 15, 2007

CERTIFICATE 22957

RESOLVED That the Art Commission, having considered designs for the construction of a sodium bisulfite building, 26th Ward Water Pollution Control Plant, 12266 Flatlands Avenue, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 2383-BL, BM & BP of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the area between the diagonal members is a different tone of the same material.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder". The signature is written in dark ink and is positioned above the printed name and title.

Jackie Snyder
Executive Director

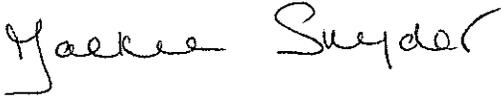
October 15, 2007

CERTIFICATE 22958

RESOLVED That the Art Commission, having considered designs for the construction of a chemical storage and electrical addition, Emergency Generator Building, as part of the Interim Upgrade, 26th Ward Water Pollution Control Plant, 12266 Flatlands Avenue, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 2383-BQ, BR, BS & BT of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

October 15, 2007

CERTIFICATE 22959

RESOLVED That the Art Commission, having considered designs for the replacement of windows and entry door, Pacific Branch of the Brooklyn Public Library, 25 4th Avenue, Brooklyn, submitted by the Brooklyn Public Library, represented by exhibits 2028- Q, R, S, T, U & V of record in this matter, hereby gives to the same unanimous preliminary and final approval. Commissioner Stuckey recused himself.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

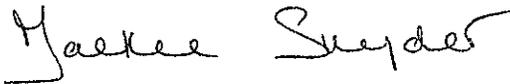
October 15, 2007

CERTIFICATE 22960

RESOLVED That the Art Commission, having considered designs for the replication and installation of ornamental urns, Bow Bridge, Central Park at 73rd Street, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 593-D, E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

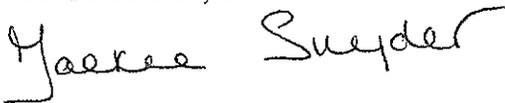
October 15, 2007

CERTIFICATE 22961

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station and the reconstruction of an adjacent parking lot, Little Bay Park, Little Bay, Cross Island Parkway and 212th Street, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6872-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary approval and commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

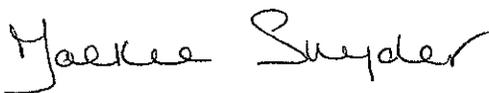
October 15, 2007

CERTIFICATE 22962

RESOLVED That the Art Commission, having considered designs for the construction of a community park, Phase I, Ferry Point Park, east of the Whitestone Bridge, Balcom Avenue and Schley Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2227-BA, BB, BC & BD of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before October 15, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director

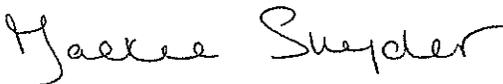
October 15, 2007

CERTIFICATE 22963

RESOLVED That the Art Commission, having considered designs for the reconstruction of retaining walls, Grand Concourse over 161st Street, Bronx, submitted by the Department of Transportation, represented by exhibits 955-X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval to standard grey concrete with the proposed grid scoring and incised joints with the understanding that (1) the standard grey will not preclude the opportunity to utilize stains, planting, lighting and/or other treatments to enliven the walls; and (2) those options as well as a plan for the planted areas along the perimeter wall at the West Portal will be submitted for committee review within the next two months.

Final approval is conditioned upon commencement of work before October 15, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on October 15, 2007.



Jackie Snyder
Executive Director