



**NEW
YORK
CITY**

2015

**IMMIGRANT
HERITAGE WEEK**

April 17th - 24th

**Civil Rights and Immigration
50 Years Later**

For more information call **311** or visit www.nyc.gov/immigrants

**CALENDAR
OF
EVENTS**

ENJOY FREE EVENTS & ACTIVITIES IN ALL 5 BOROUGHS

MUSIC & DANCE PERFORMANCES • BOOK & POETRY READINGS

CHILDREN'S PROGRAMS • WALKING TOURS

FINE ART & PHOTO EXHIBITIONS • THEATRICAL PRODUCTIONS

Immigration & Civil Rights

2:00pm | **Saturday, April 18th**

To RSVP, email IHW2015@Cityhall.nyc.gov

The Brooklyn Academy of Music (BAM), Hillman Studio

30 Lafayette Ave, Brooklyn, NY 11217

This panel will explore the links and parallels between today's immigrant rights movement and the legacy of the 1960s civil rights movements. How have today's immigrant rights leaders drawn from other struggles for liberation? What are the existing bridges between immigrant rights and other ongoing civil rights campaigns, from the movement for racial justice, to LGBT rights, and beyond? What are the bridges that must still be built? The event, hosted by the Mayor's Office of Immigrant Affairs and Brooklyn Academy of Music (BAM), will address these questions and more. Panelists include:

- Mayra Peters Quintero, Senior Program Officer, Ford Foundation: Moderator
- Maya Wiley, Counsel to NYC Mayor Bill de Blasio
- Bertha Lewis, Founder and President, Black Institute
- Roque Planas, Editor, Huffington Post Latino Voices
- Elizabeth OuYang, Adjunct Professor, Columbia University Center for the Study of Ethnicity and Race & NYU Department of Social Cultural Analysis

The State of Immigration Executive Action

7pm | **Monday, April 20th**

To RSVP, email IHW2015@Cityhall.nyc.gov

The City College of New York, Multipurpose Ballroom

160 Convent Avenue, New York, NY 100031

This discussion will focus on the current status of immigration executive action rollout and the programmatic and advocacy work being done at the local, State, and Federal level.

- Allan Wernick, Director CUNY Citizenship NOW!: Moderator
- Nisha Agarwal, Commissioner, Mayor's Office of Immigrant Affairs
- Jorge Montalvo, Director, NYS Office for New Americans
- Jojo Annobil, Attorney-in-Charge of the Immigration Law Unit, Legal Aid Society

Exploring the results of the 1965 Hart-Cellar Act in NYC

6:30pm | **Tuesday, April 21st**

Seating is first-come, first-served (No RSVP)

The Lower East Side Tenement Museum

97 Orchard St. New York, NY 10002

The discussion will review the historic 1965 legislation, its longitudinal outcomes both nationally and locally, and the implications for new reform legislation beyond Presidential Executive Action. This panel will also highlight immigrant migration patterns and immigrant contributions to NYC thereafter. The Lower East Side Tenement Museum will serve as a host and partner in this key discussion. Panelists include:

- Lawrence Downes, New York Times Editorial Board: Moderator
- Nisha Agarwal, Commissioner, Mayor's Office of Immigrant Affairs
- Carlos Menchaca, Dist. 38 Council Member & Chair of Immigrant Affairs Committee
- Arun Pete Lobo/Joseph J. Salvo, NYC Dept. of City Planning
- Nancy Foner, Professor of Sociology, CUNY Graduate Center

Friday, April 3rd

Music @NYPL presents Cady Finlayson

3PM | **New York Public Library**

67th Street Library, 328 East 67th Street | Manhattan
(212) 734-1717 | www.nypl.org

Join NYPL for some spirited Irish music. Cady Finlayson offers a spirited fiddle show with a global twist, blending traditional Irish tunes with world rhythms and American folk music.

Saturday, April 4th

Dance @NYPL presenting: Estampas de

Méjico by Numina Dance

2pm | **New York Public Library**

Washington Heights Library, 1000 St. Nicholas Ave
Manhattan

(212) 923-6054 | www.nypl.org

Numina Flamenco Theatre presents “Estampas Mejicanas”, an interpretation of Mexican music, artistic expression and life values through the language of flamenco.

Music @NYPL presents: Sonido Costeno Band

3pm | **New York Public Library**

Mariners Harbor Library, 206 South Ave | Staten Island
(212) 621-0690 | www.nypl.org

A high-energy, modern band that fuses Latin music with various world music traditions to capture the spirit of New York City.

Tuesday, April 7th

Teatro IATI: The Brave Calf

(in Spanish & English)

3:30pm | **Queens Public Library**

Richmond Hill Library, 118-14 Hillside Avenue | Queens
(718) 990-0891 | <http://www.queenslibrary.org/event/teatro-iati-the-brave-calf-in-spanish-and-english>

A young calf that one day decides to explore the world goes to the mountains where he befriends a rabbit and a buzzard. There he meets a selfish bull who refuses to share water from the only lake in the region. The calf, his new friends and nature peacefully face off the bull and defeat him, stopping him from taking possession of all the natural resources in the region. This leads the bull to reflect about the importance of friendship, team-work and collective care of the environment.

Wednesday, April 8th

Exclusive Listening Party & Conversation

with Paul Beaubrun

6pm-9pm | **Haiti Cultural Exchange**

La Caye Restaurant, 35 Lafayette Avenue | Brooklyn
(347) 565-4429 | www.haiticulturalx.org

Join HCX for an exclusive listening party & conversation with Paul Beaubrun for the release of his first acoustic album, Vilnerab, which showcases his different vocal and style abilities, and relays his core message of love and understanding.

Perceptions of Arabs and Muslims in

American Popular Culture:

Problems and Prospects

6pm-8pm | **Lebanese American University**

211 E. 46th St. (bet. 2nd & 3rd Avenues) | Manhattan
(917) 720-8611 | www.lau.edu/nyac

Acclaimed author, Hollywood film consultant, and media critic Dr. Jack G. Shaheen will talk about U.S. representations of Arabs from the early-20th century to the present. He will show how fair and realistic representations can be achieved by small yet significant changes. Ever since he identified dehumanizing representations of Arabs in his children’s books, cartoons, and toys, Dr. Shaheen has dedicated his life to collecting and challenging images that maligned Arabs by casting them as the cultural “other.” He is currently a Distinguished Visiting Scholar at New York University’s Asian/Pacific/American Institute.

Saturday, April 11th

The Art of Sand Mandala with Master Artist

Rabkar Wangchuk (In Tibetan and English)

2:30pm-4:30pm | **Queens Public Library**

Jackson Heights Library, 35-51 81 Street | Queens
(718) 990-0891 | http://www.queenslibrary.org/events/?filters=ev_key:%22Mandala%22

In this 8-week workshop, participants will learn about sand mandala, an ancient Tibetan art that uses dyed sand particles to form patterns that represent particular esoteric and textual traditions of Buddhism. Through both theoretical and practical instruction, students will learn the various skills and forms of mandala, and eventually create their own works of art. Final projects will be displayed at the Queens Museum.

Music at NYPL presents:

Sonido Costeno Band

2PM | **New York Public Library**

George Bruce Library, 518 West 125th Street | Manhattan

(212) 662-9727 | www.nypl.org

See April 4th for details.

Sunday, April 12th

Russian Festival 2015: A Celebration of

Russian Culture

12:30pm-4:30pm | **Queens Public Library**

Flushing Library, 41-17 Main St | Queens

(718) 990-0891 | http://www.queenslibrary.org/events/?filters=ev_dt:04-12-15--04-12-15

Yevyeniya Rozentsvit sculpts Russian fairy tale characters from clay; supplies are limited to 25 participants, first come, first served. 1:30PM: Mark Belitsky sings Russian songs. 3:00PM: Literary Theater Dialogue presents "Life Is Too Short," a drama directed and adapted by Irina Volkovich about the life and legacy of Russian-American writer Sergei Dovlatov, featuring Inna Yesilevskaya and Rustem Galitch.

Classical Interludes: Ustad Shafaat Khan

4pm-6pm | **Brooklyn Public Library**

Central Library Dweck Center, 10 Grand Army Plaza

Brooklyn

(718) 230-2200 | <https://www.eventbrite.com/e/10-etap-pou-komanse-biznis-pa-ou-10-steps-to-starting-your-own-business-1-session-brooklyn-42115-tickets-16209672567>

Khan performs Indian Classical music, featuring the Sitar, Surbuhar and Tabla. Mr. Khan's musical heritage can be traced back to the 16th century to the court of the Mughal Emperor Akbar. He is the son of the legendary Sitar and Surbahar Maestro Ustad Imrat Khan and nephew of the legendary Ustad Vilayat Khan. In tabla, he is the foremost disciple of the widely respected Ustad Ibrahim Khan.

AfrolatinoCROWD

1:30pm-4:30pm | **Brooklyn Public Library**

Central Library Info Commons, 10 Grand Army Plaza |

Brooklyn

(718) 230-2100 | <http://www.bklynlibrary.org/calendar/afrolatinocrowd-central-library-info-comm-041215>

Join us as we explore Wikipedia resources for Afrolatino/as in Spanish, Portuguese, Garifuna and English. We will also get a brief intro to Wikimedia and Wikipedia and learn what gaps exist about Afrolatino/as in the largest online

reference site in the world and ways to use this resource to make Afrolatino/as more knowledgeable about their culture, history and languages.

Tuesday, April 14th

Teatro IATI: The Brave Calf

(in Spanish & English)

4pm | **Queens Public Library**

Corona Library, 38-23 104 Street | Queens

(718) 990-0891 | <http://www.queenslibrary.org/event/teatro-iati-the-brave-calf-in-spanish-and-english>

See April 7th for details.

Wednesday, April 15th

Que Onda?!: Bearing Witness

6:30pm-8pm | **El Museo del Barrio**

El Café, El Museo del Barrio, 1230 Fifth Avenue | Manhattan

(212) 831-7272 | www.elmuseo.org

Join El Museo del Barrio for a special evening as we explore how artists, musicians and journalists in Mexico speak out against corruption and intimidation, honor the lives lost, and preserve a hope for the future.

Thursday, April 16th

7th Annual LGBT Immigration Fair and Cultural Event

5pm – 9pm | **The Center**

208 W13 Street New York | Manhattan

(212) 620-7310 | www.gaycenter.org

Representatives from over 30 agencies will be on site to meet with LGBT immigrants and asylum seekers, providing information about education, employment, job training, legal referrals, work permits, asylum cases, discrimination rights, housing, medical services, HIV testing, health insurance, and more.

Friday, April 17th

Music @NYPL presents:

Metropolitan of Klezmer

1pm | **New York Public Library**

Pelham Parkway-Van Nest Library, 2147 Barnes Avenue

Bronx

(718) 829-5864 | www.nypl.org

A music celebration with Metropolitan Klezmer. They'll perform new and old regional and popular songs with Russian-Jewish roots. Featuring traditional and original instrumentals, and songs in Yiddish, Russian and English.

Saturday, April 18th

Super Sábado: A, B, Cuentos

11am-5pm | **El Museo del Barrio**

1230 Fifth Avenue | Manhattan |

(212) 831-7272 | www.elmuseo.org

Explore the magical world of storytelling! Experience stories as they come to life through art, storytelling, and workshops, and pick up your next literary adventure at our book fair.

The Art of Sand Mandala with Master Artist Rabkar Wangchuk (In Tibetan and English)

2:30pm-4:30pm | **Queens Public Library**

Jackson Heights Library, 35-51 81 Street | Queens

(718) 990-0891 | http://www.queenslibrary.org/events/?filters=ev_key:%22Mandala%22

See April 11th for details.

Music @NYPL presents: Don Witter featuring Latin American Guitar

2pm | **New York Public Library**

Baychester Library, 2049 Asch Loop North | Bronx

(718) 379-6700 | www.nypl.org

Explore the influence that Spain and Latin America has had on the guitar and music in general through the centuries. Don Witter, Jr. will be performing various works and styles to showcase the flexibility of the classical guitar.

Music @NYPL presents: Blaise Siwula

2pm | **New York Public Library**

Pelham Bay Library, 3060 Middletown Road | Bronx

(718) 792-6744 | www.nypl.org

The performance will feature original compositions by Mr. Siwula, on saxophones/clarinet and flutes from Southeast Asia including improvisatory techniques based on Jazz from the 1920's to the 21st century.

Music at NYPL presents:

Sonido Costeno Band

2PM | **New York Public Library**

Fort Washington Library, 535 West 179th Street |

Manhattan (212) 927-3533 | www.nypl.org

See April 4th for details.

Music @NYPL presents: Cary Brown Trio

2:30pm | **New York Public Library**

Sedgwick Library, 1701 Martin Luther King, Jr. Blvd | Bronx

(718) 731-2074 | www.nypl.org

Cary Brown is a versatile professional pianist/keyboard artist who has made an impact in the three usually separate worlds of classical music, jazz and popular genres. Cary has performed, toured and recorded with artists as diverse as legendary Jamaican music pioneers The Skatalites and famed American singer-songwriter Sloan Wainwright, as well as with his own jazz piano trio.

Sunday, April 19th

Poets & Passion: Generation Here! –

Native Born Immigrants

3:30pm | **Caribbean Cultural Theatre**

Charles Evans Inniss Memorial Library 1650 Bedford

Avenue (corner Crown Street) | Brooklyn

(718) 783-8345 or (718) 270-6218

<http://www.brooklynartscouncil.org/directory/12208>

When does one become 'American'? Where exactly is home? In a program of literary readings and conversation four writers of Caribbean descent tackle the nettlesome issues of migration, heritage, identity, and belonging. Featured writers are fiction writers Nyasha Laing (US/Belize) and Annette Vendryes Leach (US/Panama), poets Negus Tehuti Adeyemi (US/Barbados) and El David Rodriguez (Puerto Rico), and children's book author Ibi Zoboi (US/Haiti). Program is presented in conjunction with the Caribbean Research Center - Medgar Evers College as part of the Identifying Identity series.

Monday, April 20th

Music @NYPL presents: Don Witter

featuring Spanish and Latin American Guitar

2:30pm | **New York Public Library**

Allerton Library, 2740 Barnes Avenue | Bronx

(718) 881-4240 | www.nypl.org

Explore the influence that Spain and Latin America has had on the guitar and music in general through the centuries. Don Witter, Jr. will be performing various works and styles to showcase the flexibility of the classical guitar.

Immigrants Contribution

6pm-8pm | **Centro Civico Cultural Dominicano**

619 West 145th Street | Manhattan | (212) 234-9577

<https://www.facebook.com/centrocivico.culturaldominicano>

All ages are invited. This is an event in which we indulge in culture. The night begins with an open mic in which anyone is invited and encouraged to share their art or thoughts with the public, then we continue with the main presentation by a special guest.

Tuesday, April 21st

Dance @NYPL presents:

Introduction to Belly Dance

3pm | **New York Public Library**

Clason's Point Library, 1215 Morrison Avenue | Bronx

(718) 842-1235 | www.nypl.org

Belly dance is a great way to learn a beautiful art form while staying in shape, gaining confidence in yourself, and (most importantly) having fun.

Dream City: Immigrant Experiences on Film

6:30pm-9pm | **Feet in 2 Worlds at the New School**

Kellen Auditorium, 66 5th Avenue, ground floor | Manhattan

www.fi2w.org

Independent filmmakers are producing works that go beyond popular narratives of immigration and take risks to tell new ones. The films in this series explore the cultural complexity of leaving one place and arriving in another. What is destroyed in the process? How are networks, politics and identities rebuilt and reformed through migration?

Held over two nights, Dream City will include feature-length documentaries and short student-produced films. The series will conclude with a panel discussion by filmmakers whose work is represented in the series.

Wednesday, April 22nd

Dream City: Immigrant Experiences on Film

6:30pm-9pm | **Feet in 2 Worlds at the New School**

66 W. 12th Street, New York, NY 10011, Room 407

Manhattan

www.fi2w.org

See April 21st for details.

I Learn America / I am America:

Immigrant Youth Education and Civil Rights

6pm-8pm | **Brooklyn Public Library**

Central Library, Dweck Center, 10 Grand Army Plaza

Brooklyn | www.bklynlibrary.org

In America, nearly one in four children is an immigrant or was born to immigrant parents. Join us for a screening of "I Learn America" and discussion of the experiences and rights of immigrant students. "I Learn America" tells the stories of five teenagers at the International High School at Lafayette, a Brooklyn public high school dedicated to newly arrived immigrants from all over the world. Hear from advocates and experts about the groundbreaking civil rights work of immigrant youth and work to assert their rights and support their educational success.

New York Stories: Cesar Perales in conversation with Jim Avila

6pm | **New York Immigration Coalition**

Fordham Law School, 150 West 62nd St, Room 7 – 119

Bronx | RSVP to osanchez@nyic.org

www.nyic.org

The New York Immigration Coalition in partnership with the French-American Foundation and the Fordham Law School Feerick Center of Social Justice invite you to join us for a unique evening as New York Secretary of State Cesar Perales discusses his life as a civil rights lawyer, immigrant advocate and public servant.

Thursday, April 23rd

Staten Island Immigrant Heritage Week Reception

4pm-6pm | **Staten Island Immigrant Council**

Santander Bank- 15 Hyatt St. | Staten Island

(718) 442-3137

The event will honor an immigrant & immigrant advocate who have advanced the rights of our borough's immigrant community

Immigrant Heritage Month – Benefits Fairs

4pm-7pm | **BronxWorks**

1130 Grand Concourse, 2nd floor Gym | Bronx

(718) 588-3836 or (718) 637-2643 | www.bronxworks.org

Join BronxWorks in celebrating the rich culture of all Bronx residents while obtaining information about a host of benefits for all New Yorkers. There will be food tasting, dance performances, fashion shows and raffles.

Natalie Paul

6pm-9pm | **Haiti Cultural Exchange**

Kinam Lounge, 856 Atlantic Ave | Brooklyn

(347)565-4429 | www.haiticulturalx.org

Join HCX for a screening of Sweat Tea, a short film by Natalie Paul; followed by a conversation with the Director and actress.

Arab Women in the Media: Reflections by a Journalist

6pm-8pm | **Lebanese American University**

211 E. 46th St. (bet. 2nd & 3rd Avenues) | Manhattan

(917)720-8611 | www.lau.edu/nyac

A recognized political analyst, journalist, and international relations expert, Raghida Dergham has been named one of the "100 Most Powerful Arab Women." In her talk, Dergham will take the audience on a personal journey of outspokenness and resolve, examining her life in two cultures, American and Arab. She will also shed light on the cultural chasm between the Arab and Western worlds, and how the cultural gap can be bridged without compromising one's heritage or identity.

Music @NYPL presents:

Metropolitan of Klezmer

5pm | **New York Public Library**

Riverdale Library, 5540 Mosholu Avenue | Bronx

(718) 549-1212 | www.nypl.org

See April 17 for details.

Dance @NYPL presenting: Estampas de Méjico by Numina Dance

5pm | **New York Public Library**

Throg's Neck Library, 3025 Cross Bronx Expressway

Extension | Bronx

(718) 792-2612 | www.nypl.org

See April 4 for details.

Wednesday, April 24th

4th Annual Immigrant Heritage Week Awards Ceremony

8:30am-10:45am | **Business Center for New Americans**

120 Broadway, Second Floor | Manhattan |

(212) 898-7815 | www.nybcna.org

Join the Business Center for New Americans along with special guest Thomas Ko, Founder of TNT Partners,

Managing Partner of KoKo Advisors and President & Investor in NAMU Systems and Nisha Agarwal, Commissioner of the NYC Mayor's Office of Immigrant Affairs to honor outstanding immigrant entrepreneurs at the 4th Annual Immigrant Heritage Week Awards.

Unaccompanied Immigrant Youth in New York: Findings from a Participatory Action Research Study

1pm-4pm | **Fordham Law School**

Fordham Law School, 150 West 62nd Street | Manhattan

Persian Movie Nights

6:30pm | **New York Persian Culture Center**

394 Broadway, 5th Floor | Manhattan

RSVP at www.nyprcc.com

Movies open eyes to a culture. We learn about the people, food and culture of a place through watching a movie. PMN happen on the last Friday of each month where movies are showcased from and about the region. This is a great opportunity to watch and learn about underrepresented cultures. There will be a cultural discussion afterward regarding the movie. (\$6 tickets)

Thursday, April 25th

Russian Literature & Poet Club of New York

12pm-3pm | **Brooklyn Public Library**

Sheepshead Bay Library, 2636 E. 14th St. at Ave. Z

Brooklyn (718) 368-1815

<http://www.bklynlibrary.org/locations/sheepshead-bay>

BPL invites Russian Literature and poetry enthusiasts to join our monthly club of immigrant writers and poets! Our goal is to unite and support immigrant writers and poets and help them be heard!

Music @NYPL presents: Renato Thoms

1pm | **New York Public Library**

Columbus Library, 742 10th Avenue | Manhattan

(212) 586-5098 | www.nypl.org

Join percussionist/vocalist Renato Thoms on an interactive journey through the Caribbean and Latin America with the rhythms of Cuba, Puerto Rico, The Dominican Republic, Panama, Brazil and more.

Music @NYPL presents:

Mark Weinstein Duo

2pm | **New York Public Library**

Soundview Library, 660 Soundview Avenue | Bronx

(718) 589-0880 | Website: www.nypl.org

Known to long-time New York salsa fans as a trombonist who recorded with such legendary greats as Charlie Palmieri, Eddie Palmieri, and Ray Barretto, as a flutist Mark Weinstein has made an indelible impact on the worlds of modern jazz, as well as Cuban, African, Brazilian, and Yiddish traditional music.

Music @NYPL presents: Cary Brown Trio

2pm | **New York Public Library**

Spuyten Duyvil Library, 650 W. 235th St. | Bronx

(718) 796-1202 | www.nypl.org

See April 18 for details.

Music @NYPL presents: Don Witter
featuring World of Classical Guitar

2:30pm | **New York Public Library**

Great Kills Library, 56 Giffords Lane | Staten Island | (718)

824-3838 www.nypl.org

See April 20 for details.

Music @NYPL presents: Josué Pagán

2:30pm | **New York Public Library**

Castle Hill Library, 947 Castle Hill Avenue | Bronx

(718) 579-4244 | www.nypl.org

Josué Pagán started playing the guitar at age 15 in Puerto Rico. At 18, one year after moving to New York, and after only three months of classical guitar lessons, he competed and tied for first place in a competition for the Ralph Ritchie Memorial Music Scholarship.

The Art of Sand Mandala with Master Artist
Rabkar Wangchuk (In Tibetan and English)

2:30pm-4:30pm | **Queens Public Library**

Jackson Heights Library, 35-51 81 Street | Queens

(718) 990-0891

http://www.queenslibrary.org/events/?filters=ev_key:%22Mandala%22

See April 11th for details.

Wednesday, April 29th

Dance @NYPL presents: Estampas de México
by Numina Dance

6pm | **New York Public Library**

Bronx Library Center, 310 East Kingsbridge Road | Bronx

(718) 579-4244

See April 4 for details.

Thursday, April 30th

Longing and Belonging:

Voyages with Nathalie Handal

6:30pm-8pm | **Lebanese American University**

211 E. 46th St. (bet. 2nd & 3rd Avenues) | Manhattan

(917)720-8611 | www.lau.edu/nyac

In a performance combining writings with music, Nathalie Handal and Hanna Khoury will explore themes related to identity, tolerance, and co-existence. Handal is a French-American poet and playwright of Palestinian descent. Described as a world poet, she grew up in several different countries on different continents and learned their languages. Her most recent books include the critically acclaimed Poet in Andalucía and Love and Strange Horses. Khoury is a violinist trained in Arab and Western classical music

Month/Week-Long Exhibits:

A is for Arab: Stereotypes in
U.S. Popular Culture

Lebanese American University

April 8 – May 4, 2015, between 11:00 a.m. and 4:00 p.m.,
Monday through Friday

211 E. 46th St. (bet. 2nd & 3rd Avenues) | Manhattan

(917)720-8611 | www.lau.edu/nyac

The exotic harem maiden. The oil sheikh. The nomadic desert dweller. The enraged terrorist. Stereotypes of Arabs and Muslims were in vogue long before 9/11. Featuring images from the Jack G. Shaheen Archive at New York University, this exhibit shows how representations shape public perceptions and affect real people of all races, ethnicities, religions, and nationalities.

We invite educators to schedule educational tours with their students to critically examine these images and to raise questions about how these images influence anti-Arab sentiment.

UNDER THE MEXICAN SKY:

Gabriel Figueroa – Art and Film

El Museo del Barrio

March 4, 2015 – June 27, 2015,

Tuesday through Saturday, from 11am – 6pm

Las Gallerias, El Museo del Barrio

1230 Fifth Avenue | Manhattan

(212) 831-7272 | www.elmuseo.org

Explore our exhibition highlighting the works of Mexican cinematographer Gabriel Figueroa (1907-1997), featuring film clips, stills, and paintings. Suggested admission \$9 for adults, \$5 for students and seniors, free for members and children under 12, free for seniors on Wednesdays, free every third Saturday of the month

Mother Tongues: Endangered Languages in NYC and Beyond City Lore

April 1 – 3 open from 2:00pm – 6:00pm

April 4 – 5 open from 12:00pm – 6:00pm

April 8 – 10 open from 2:00pm – 6:00pm

April 11 – 12 open from 12:00pm – 6:00pm

April 15 – 16 open from 2:00pm – 6:00pm

City Lore Gallery

56 E 1st Street (between 1st and 2nd Avenues) | Manhattan

(212) 529-1955 | www.citylore.org

Mother Tongues is an interactive exhibition that showcases endangered languages spoken in NYC. NYC is the most linguistically diverse city in the world, making it a living language lab. The exhibit offers audiences a unique opportunity to meet and learn about New York City's remarkably diverse linguistic communities. Here visitors can play games to learn the structure of certain endangered languages, visualize the language connections between New York City and the world, and add lines to the Khonsay, a multi-lingual poem.

Creative Aging: Chinese Brush Painting

国画教学

Brooklyn Public Library

Chinese: April 2, 9, 16, 23, 30

English: April 7, 14, 21, 28

10:30am-12:30pm

New Utrecht Library | 1743 86th St. at Bay 17th St.

Brooklyn

Call (718) 236-4086 to register | www.bklynlibrary.org

Please join us for thirteen weekly lessons to learn various techniques of Chinese Brush Painting from a professional teaching artist. A great environment to learn a new art form and meet new people. Taught Chinese and English.

Memoir Workshops - Creative Aging:

Nueva York Remembered

Brooklyn Public Library

April 2, 9, 16, 23, 30

10:00 AM – 12:00 PM

www.bklynlibrary.org

Dekalb Library

790 Bushwick Ave. at DeKalb Ave | Brooklyn

Call (718) 455-3898 to register

Join BPL for a very special series of bi-lingual (English/Spanish) workshops. Through theater, games, exercises and traditional songs, participants will stage and perform the stories of their lives. Through a collection of stories we will create, write and perform a theatrical piece with music, movement and dance with artist Jose Joaquin Garcia.

Celebrating Week of the Young Child through Children's Heritage – Art Exhibit

Educational Alliance

April 13th – May 4th

10am-6pm

www.mannycantor.org

This year the Education Alliance's newly opened art gallery will display the work of children from their learning communities across the Lower East Side. Young children learn by doing, they don't learn about the world as much as they construct it anew. Educational Alliance, has prepared their children for this upcoming celebration of heritage, through various discussions, activities, literacy and works of art.

Brooklyn United the Artists (BUA) Exhibition

The Jewish Folk Arts & Crafts Guild in collaboration with the Bridge Multicultural Advocacy Project

April 18 – May 16, 2015, from 10am-8pm daily (gallery

hours) | 1894 Flatbush Ave | Brooklyn

(917) 497-0307 | <http://jewishartguild.org/>

Members of the Jewish Folk Arts and Craft Guild strongly believe that art has the power to protect and promote the best parts of human beings. 34 artists and artisans from artistic passions will present their artifacts in different genres of the Fine and Applied arts. Art that represents a specific culture can bridge understanding and share the beauty of unique and common aspects of our culture. It is an antidote to the ignorance which often fuels violence prejudice. Bringing together art from different cultures in one exhibition has the potential to increase dialogue, appreciation and understanding in our community.