# LOWER MANHATTAN COASTAL RESILIENCY PROJECT – BATTERY

CB1 Environmental Committee Meeting Sept 21, 2021









#### **Stantec team**



**Greg Sprich** 

PE, ENV SP

**PROJECT MANAGER / CIVIL ENGINEER** 

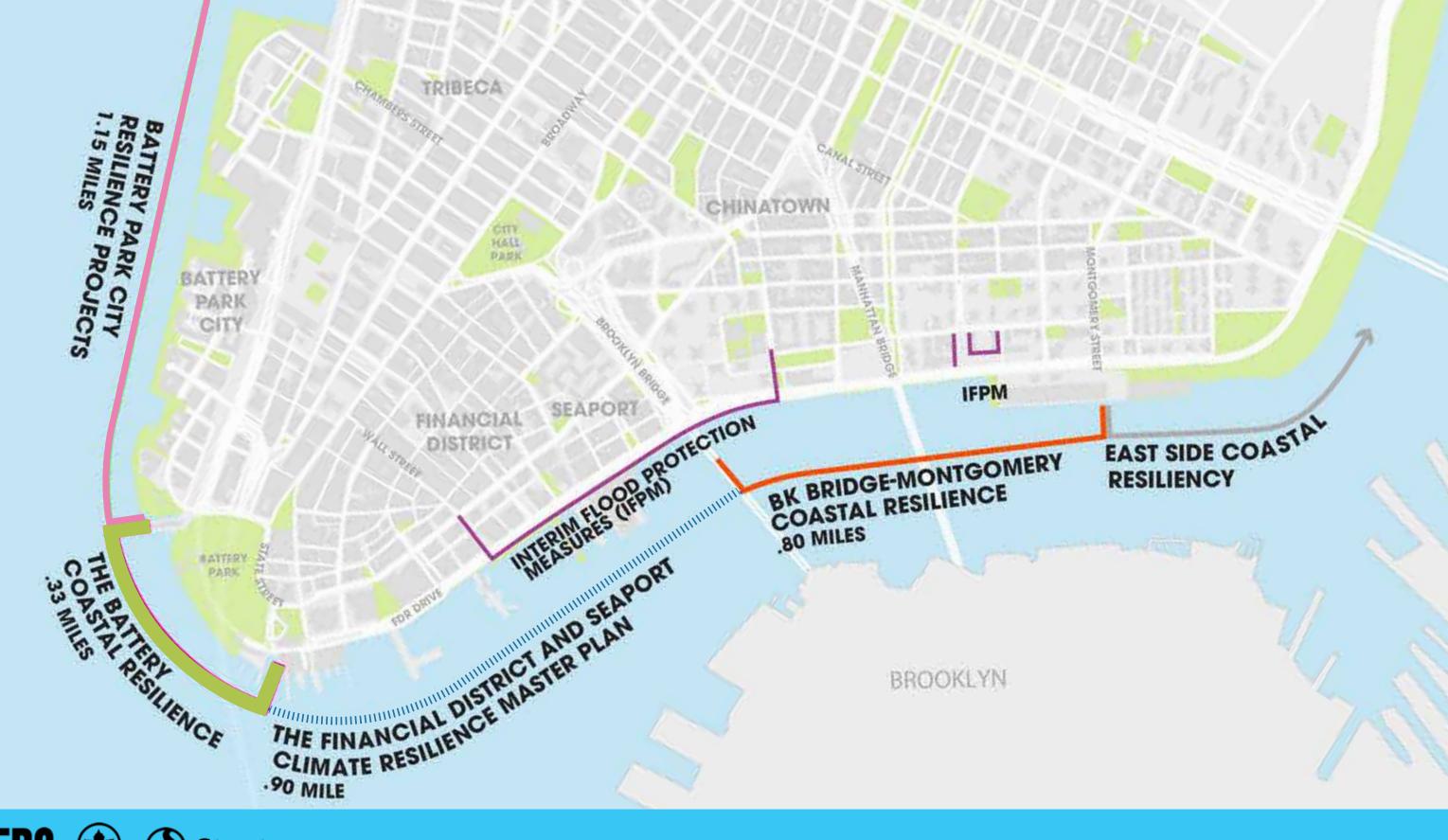


**Amy Seek** 

**RLA, WEDG** 

LANDSCAPE ARCHITECTURE LEAD

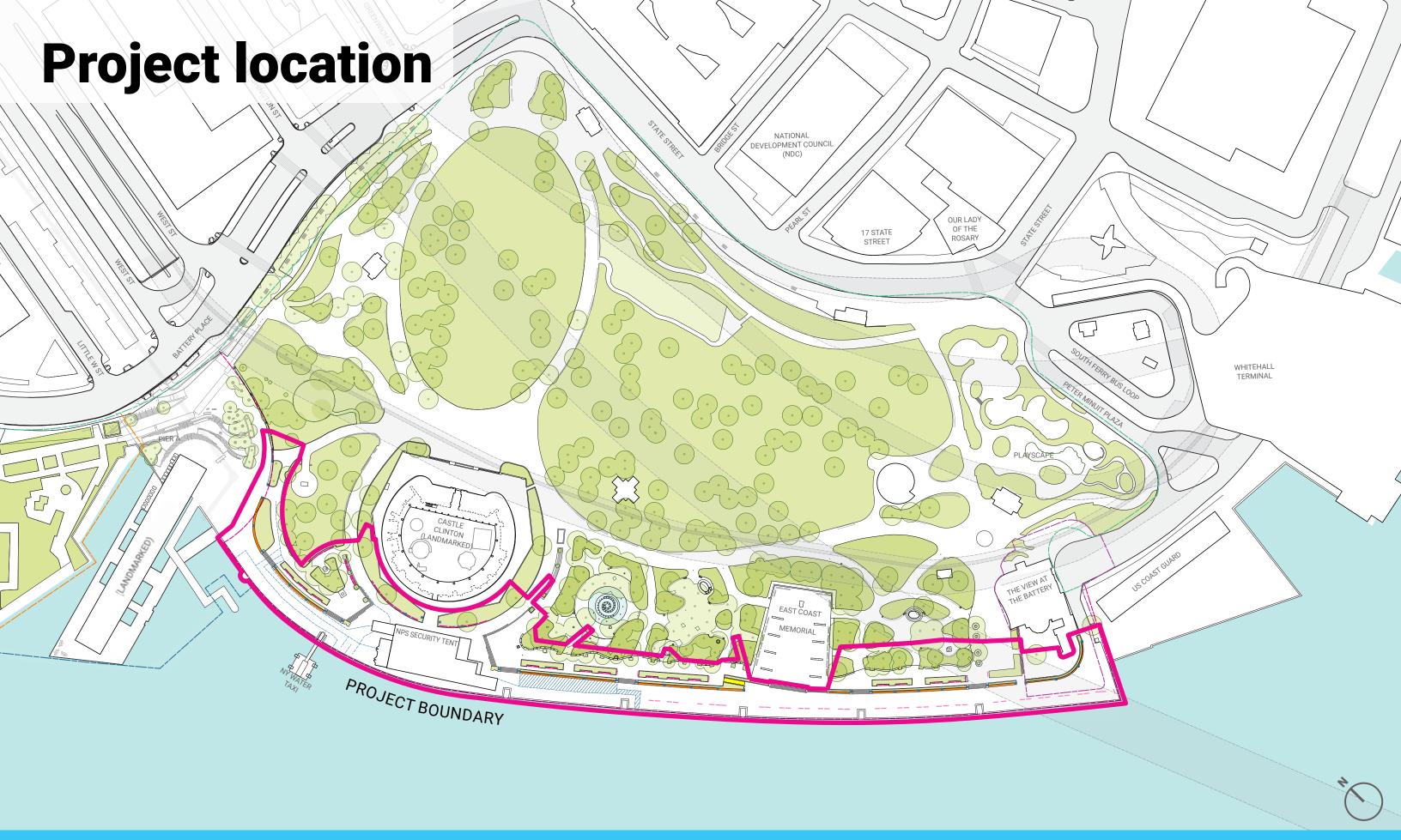
## Lower Manhattan Coastal Resiliency projects

















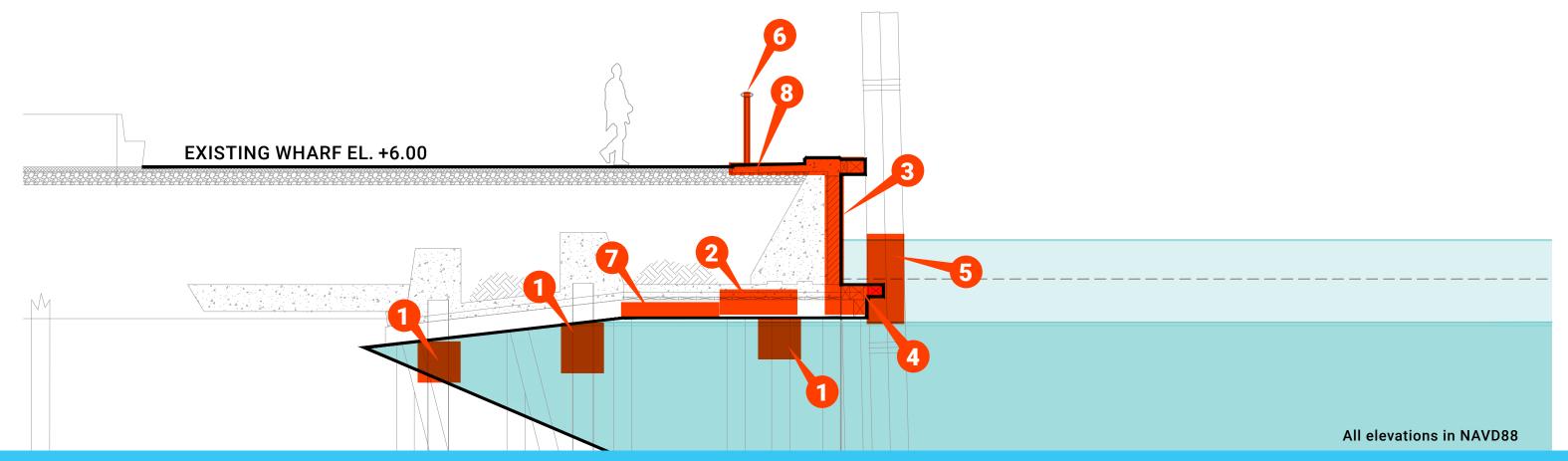
## **Wharf Condition**

### The wharf is in poor condition

## WHARF CONDITION

- 1 SECTIONS OF TIMBER PILES MISSING DUE TO ROT
- 2 STRUCTURAL CRACK IN CONCRETE CAP
- 3 EXPOSED CONCRETE GRAVITY WALL FACE DUE TO COLLAPSING GRANITE BLOCK FASCIA
- **4** DAMAGE TO TIMBER LINE CAP

- (5) MARINE DEGRADATION AND TIMBER ROT
- **6** DAMAGED SEA RAIL
- 7 DAMAGED DECK
- (8) SINKHOLES



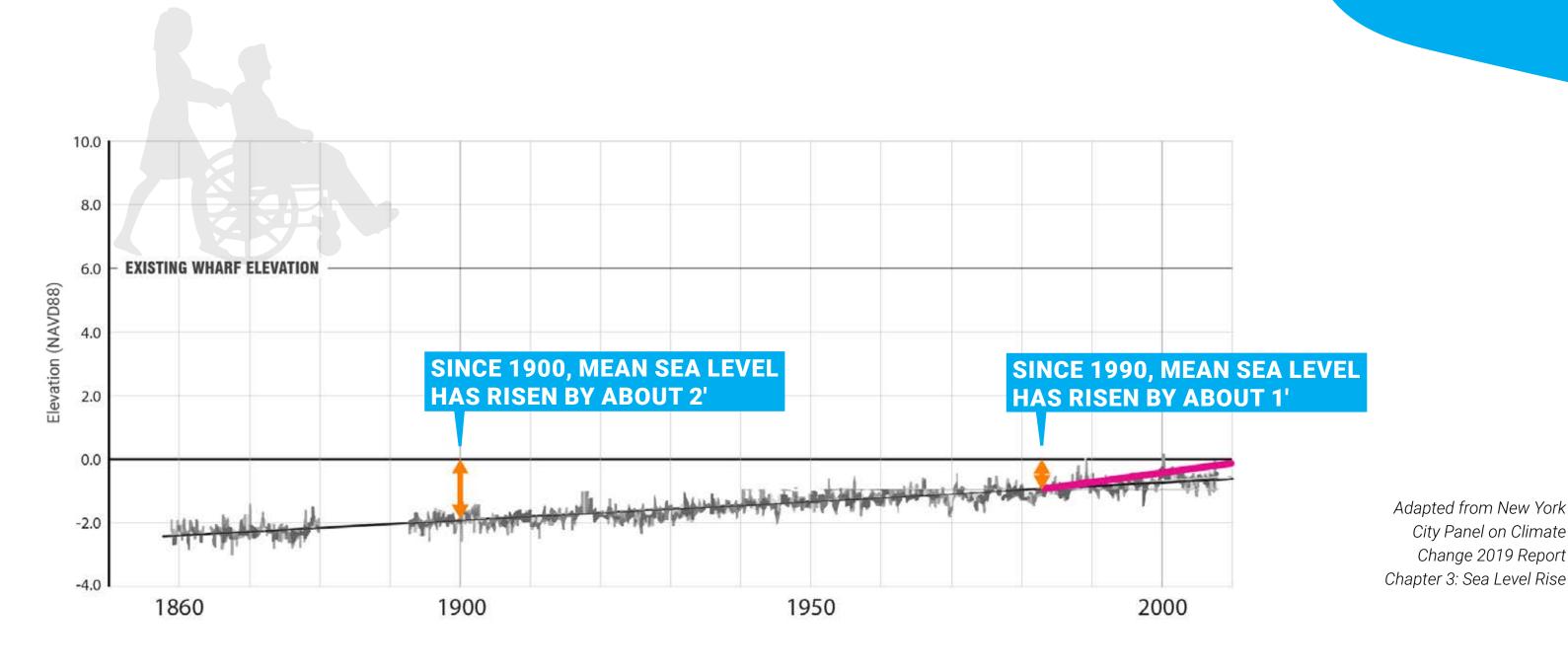




## **Climate Context**

#### Relative sea level rise at the Battery

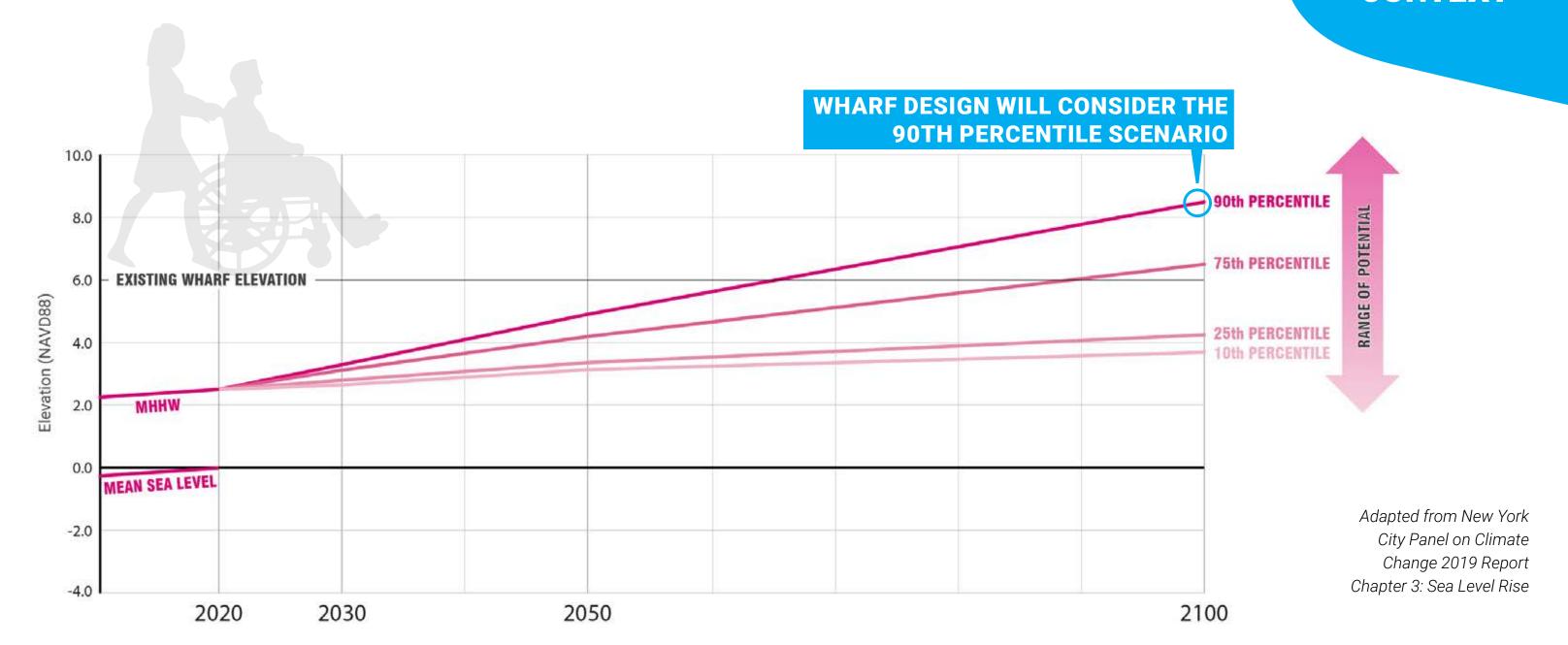
## CLIMATE CONTEXT



We are seeing a new, more extreme, trendline starting in the 1990s.

### **Designing with uncertainty**

## CLIMATE CONTEXT





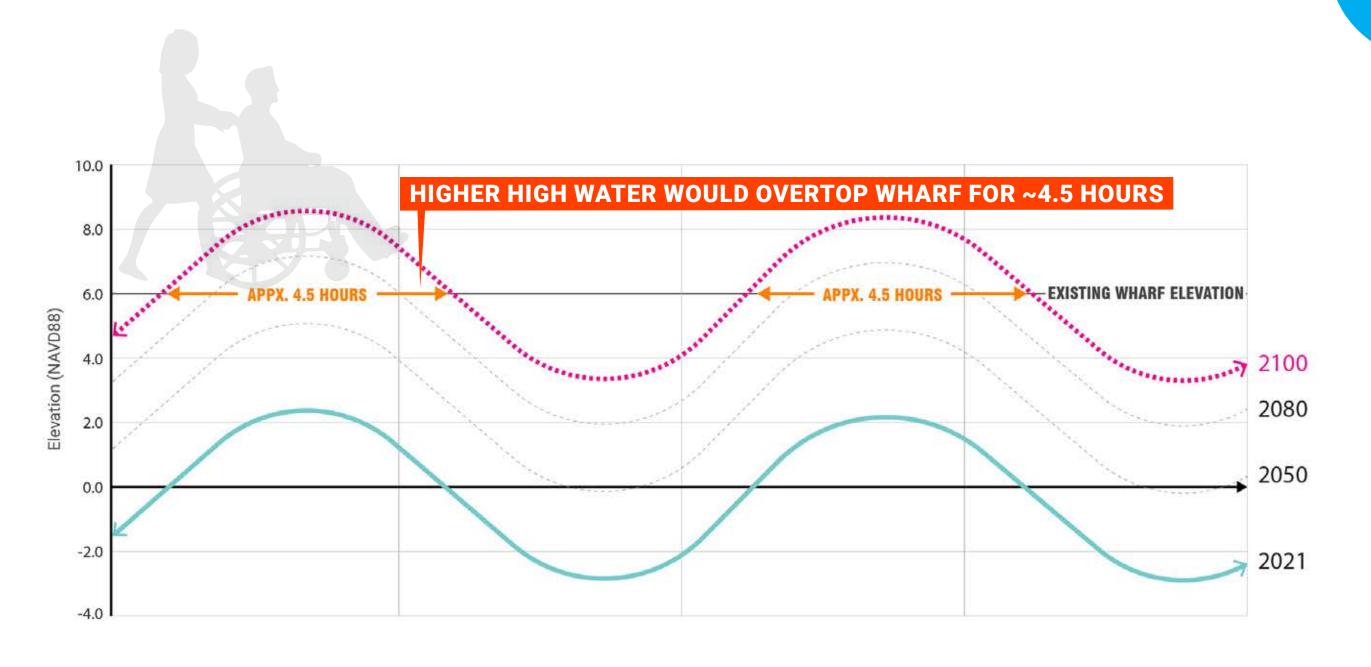




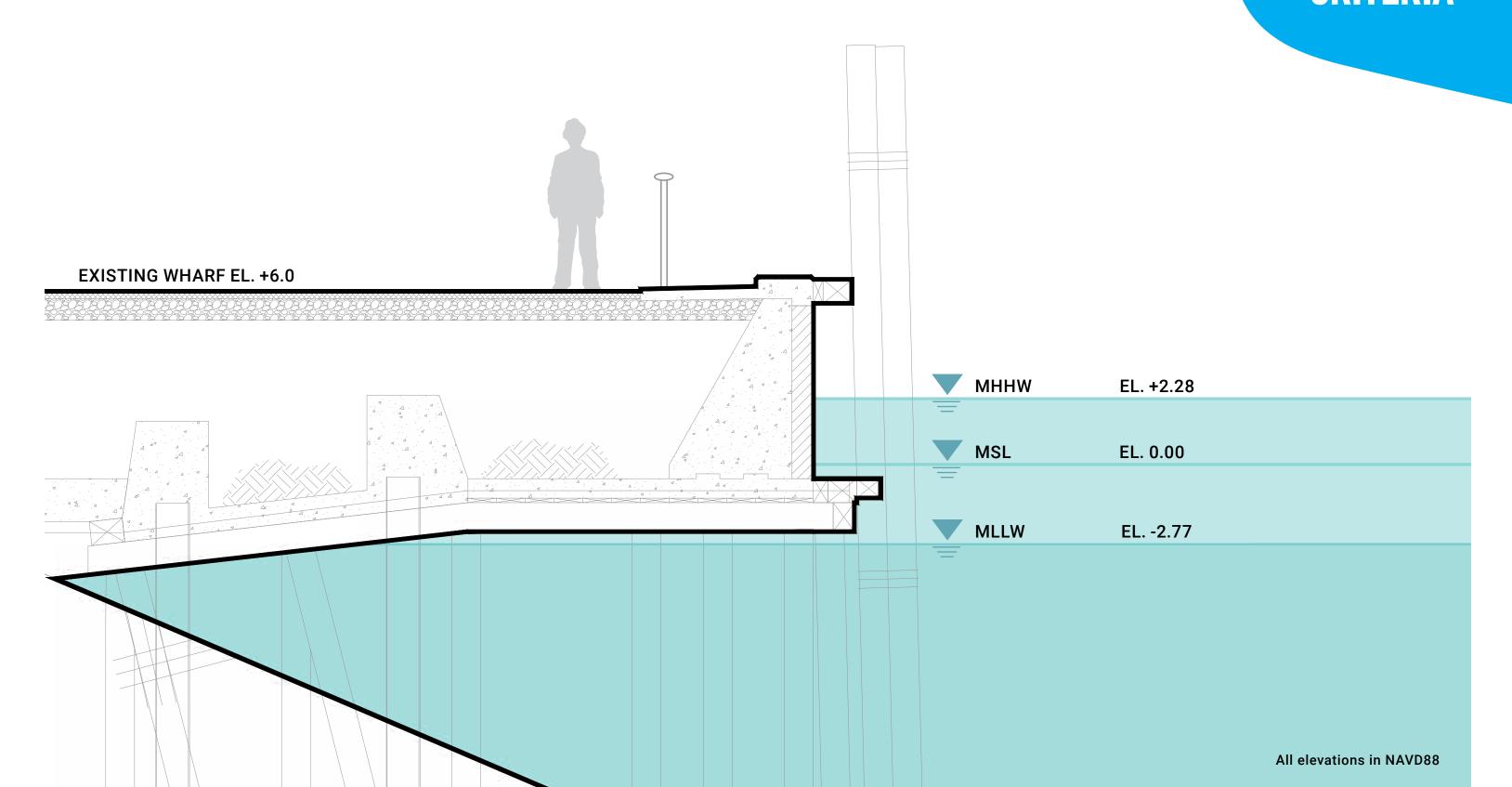


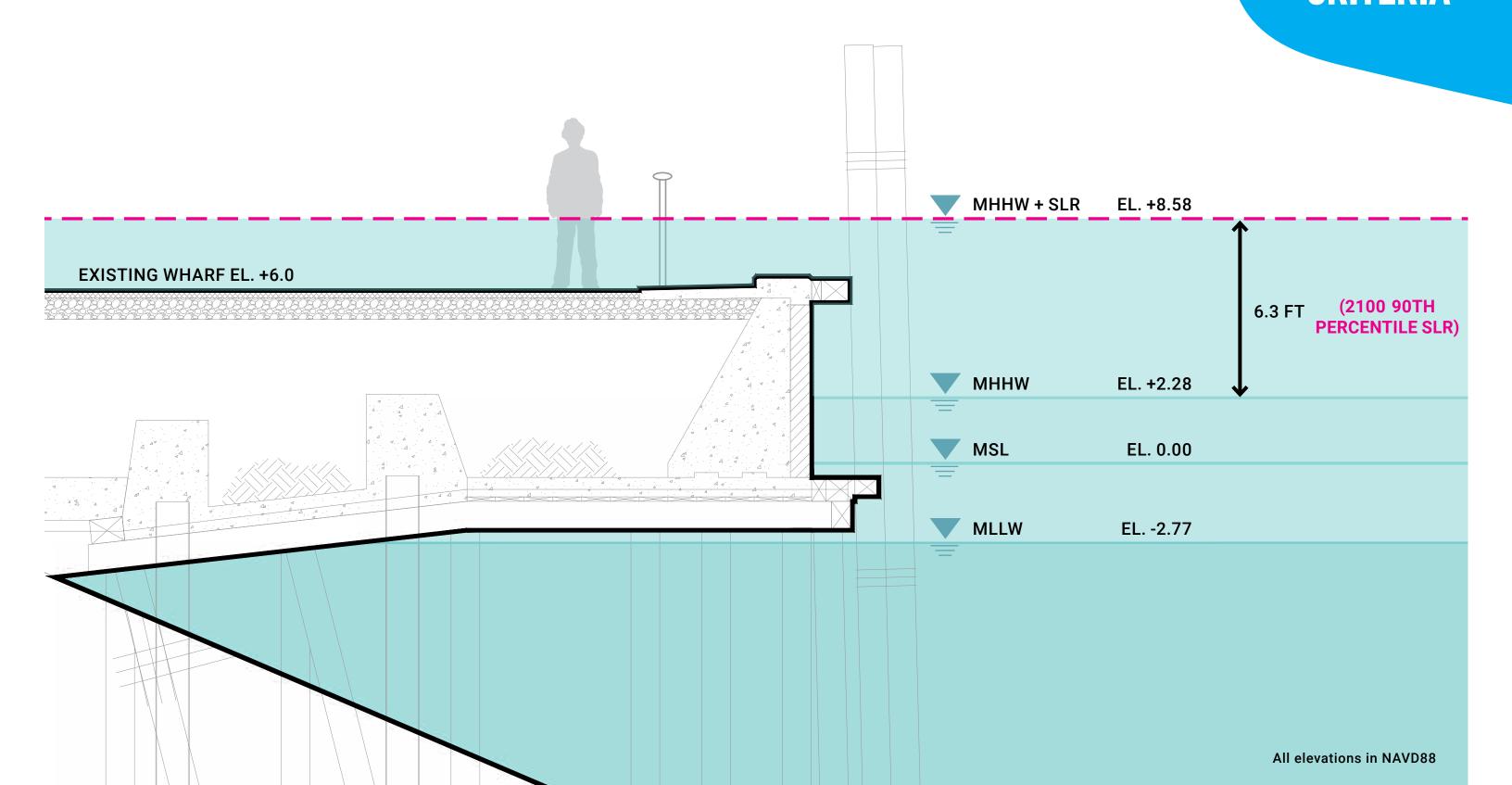
## 2100 daily water levels

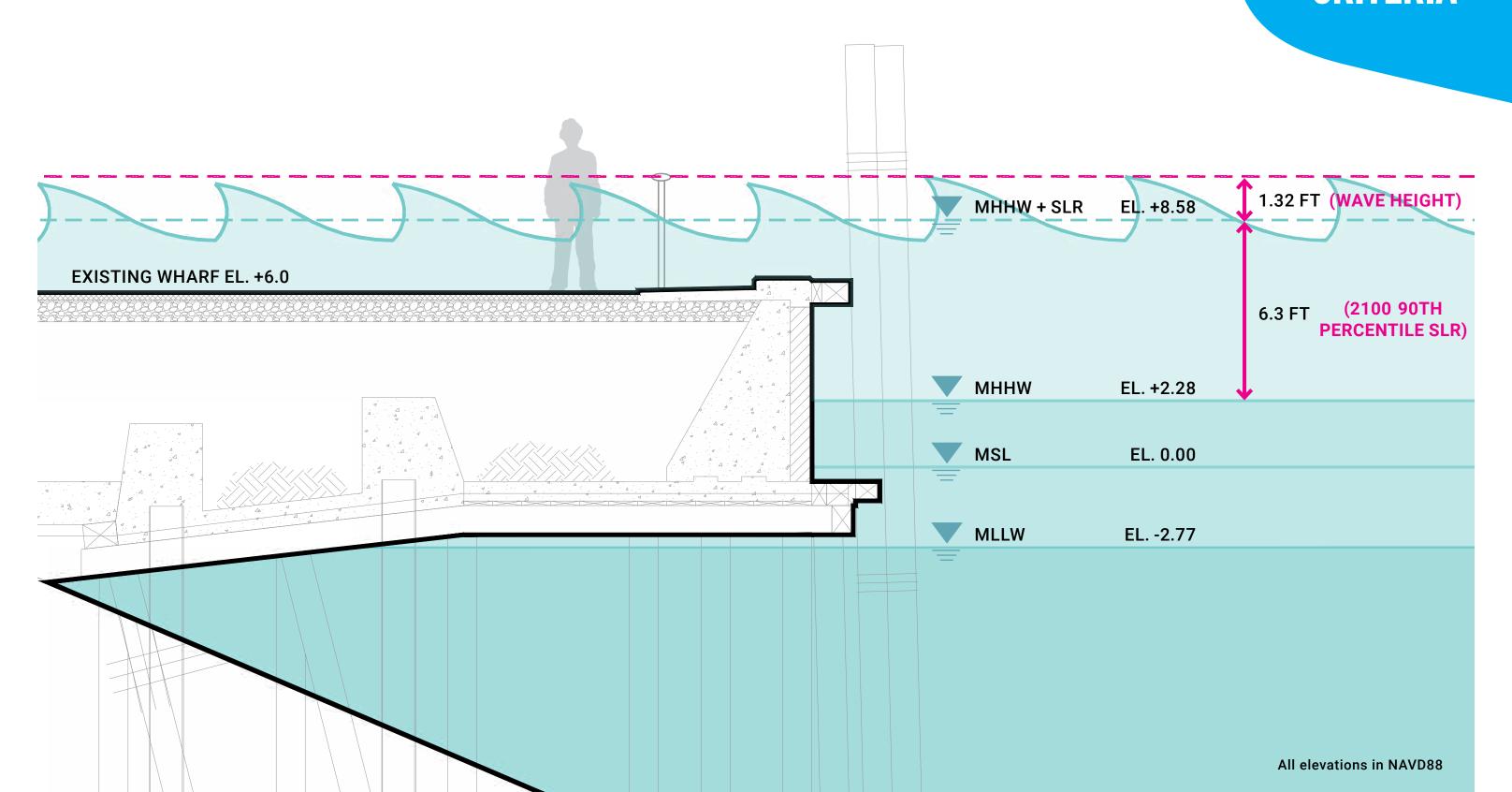
## CLIMATE CONTEXT

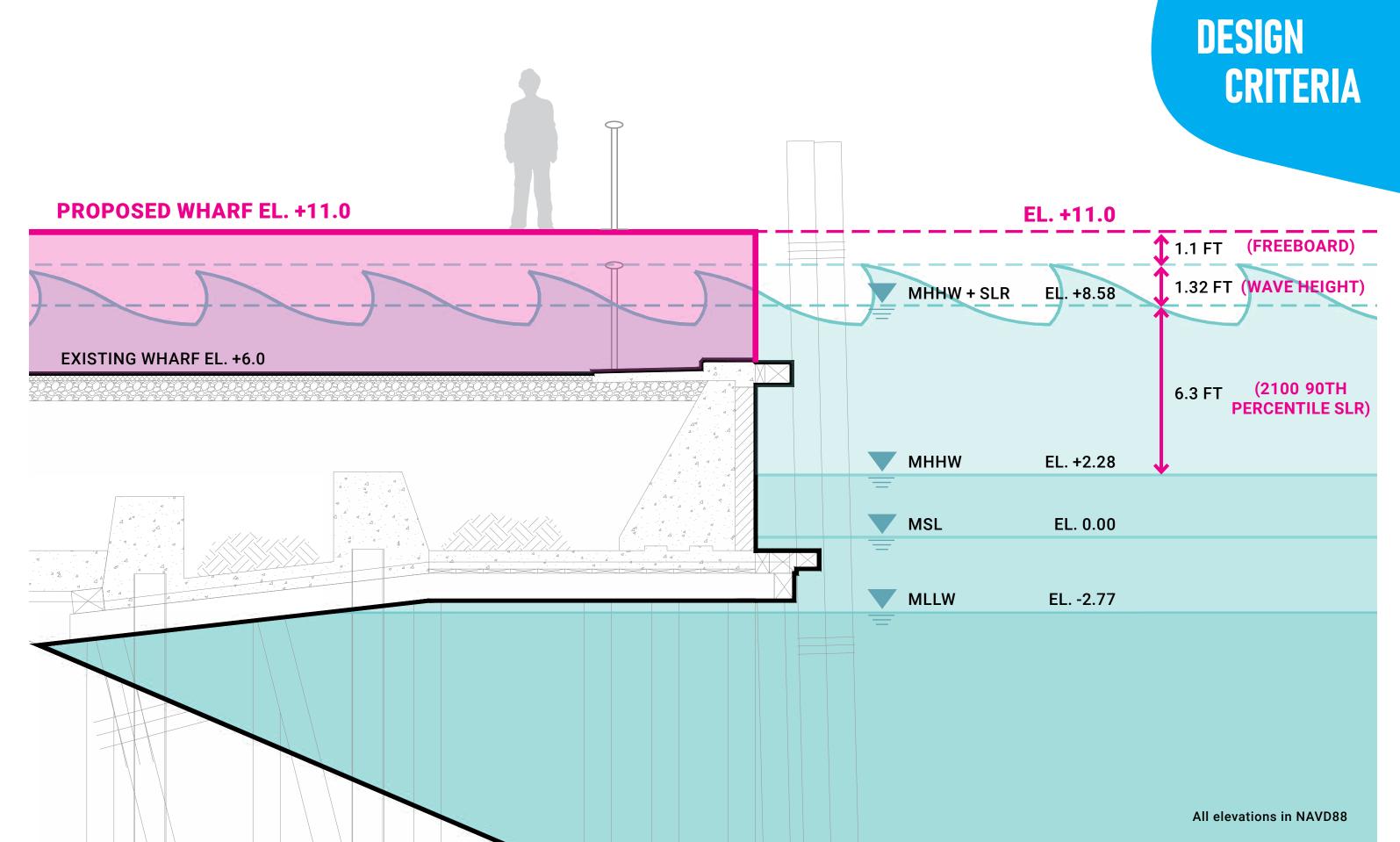


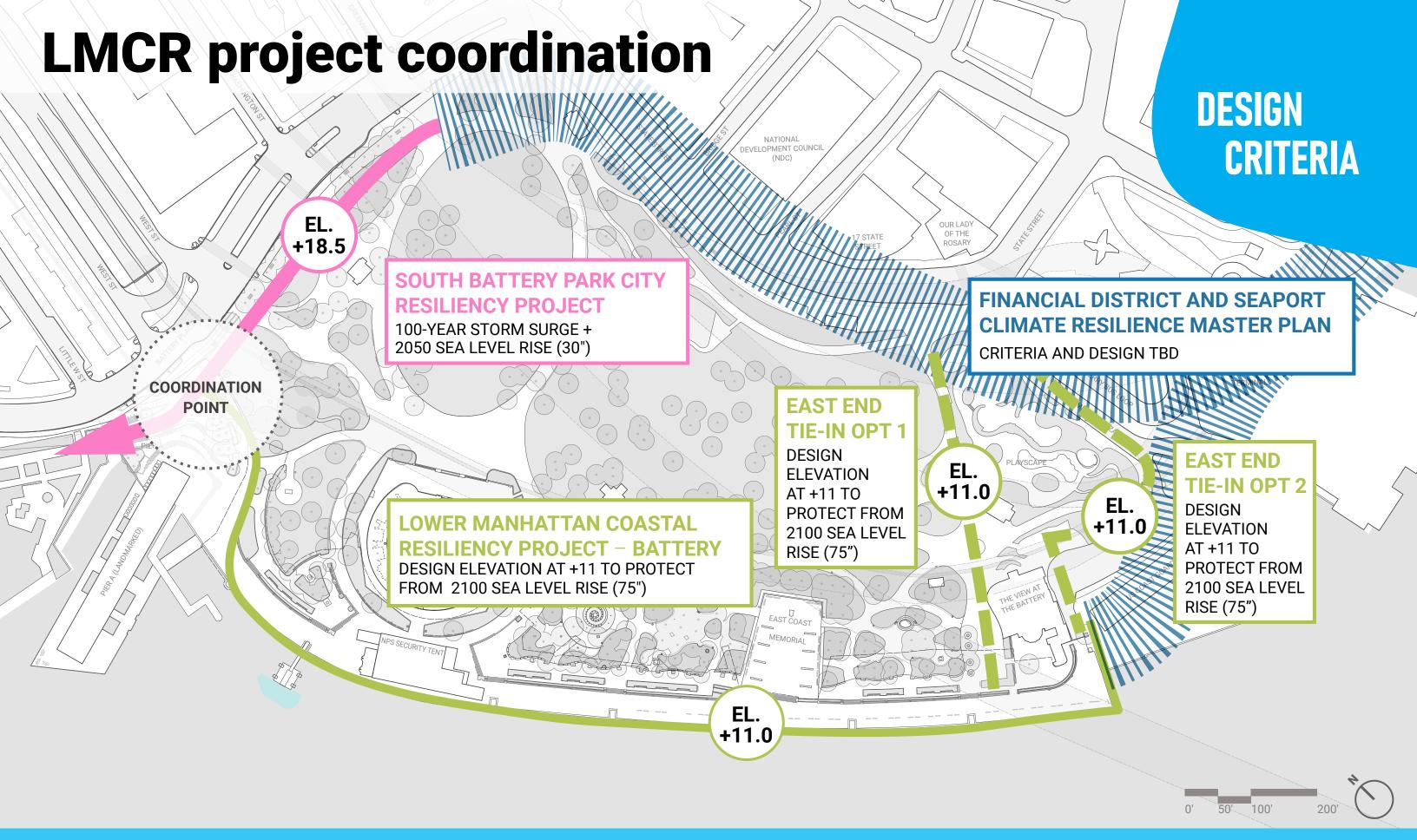
## **Design Criteria**















### **Coordinated adaptation projects**

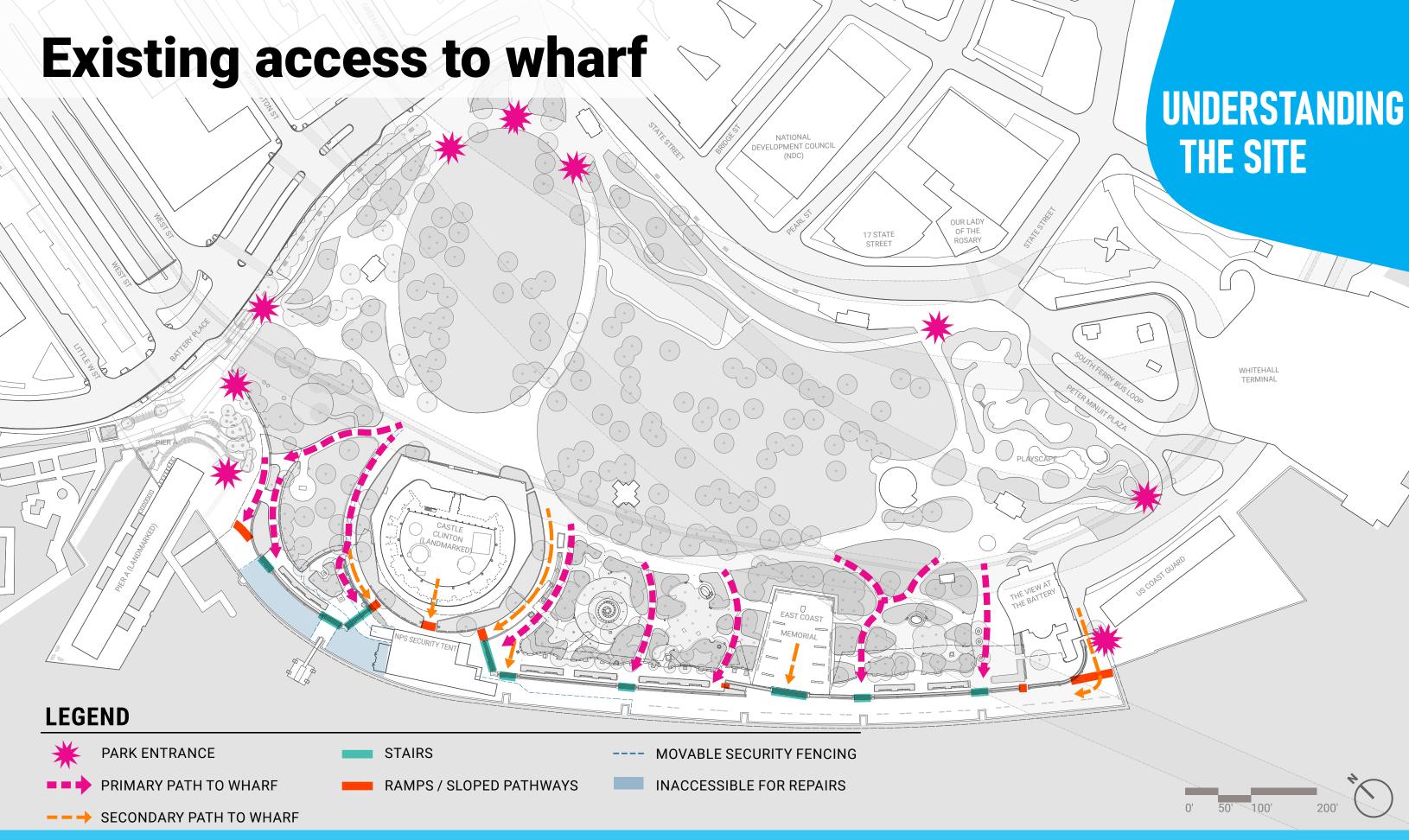








## **Understanding the Site**

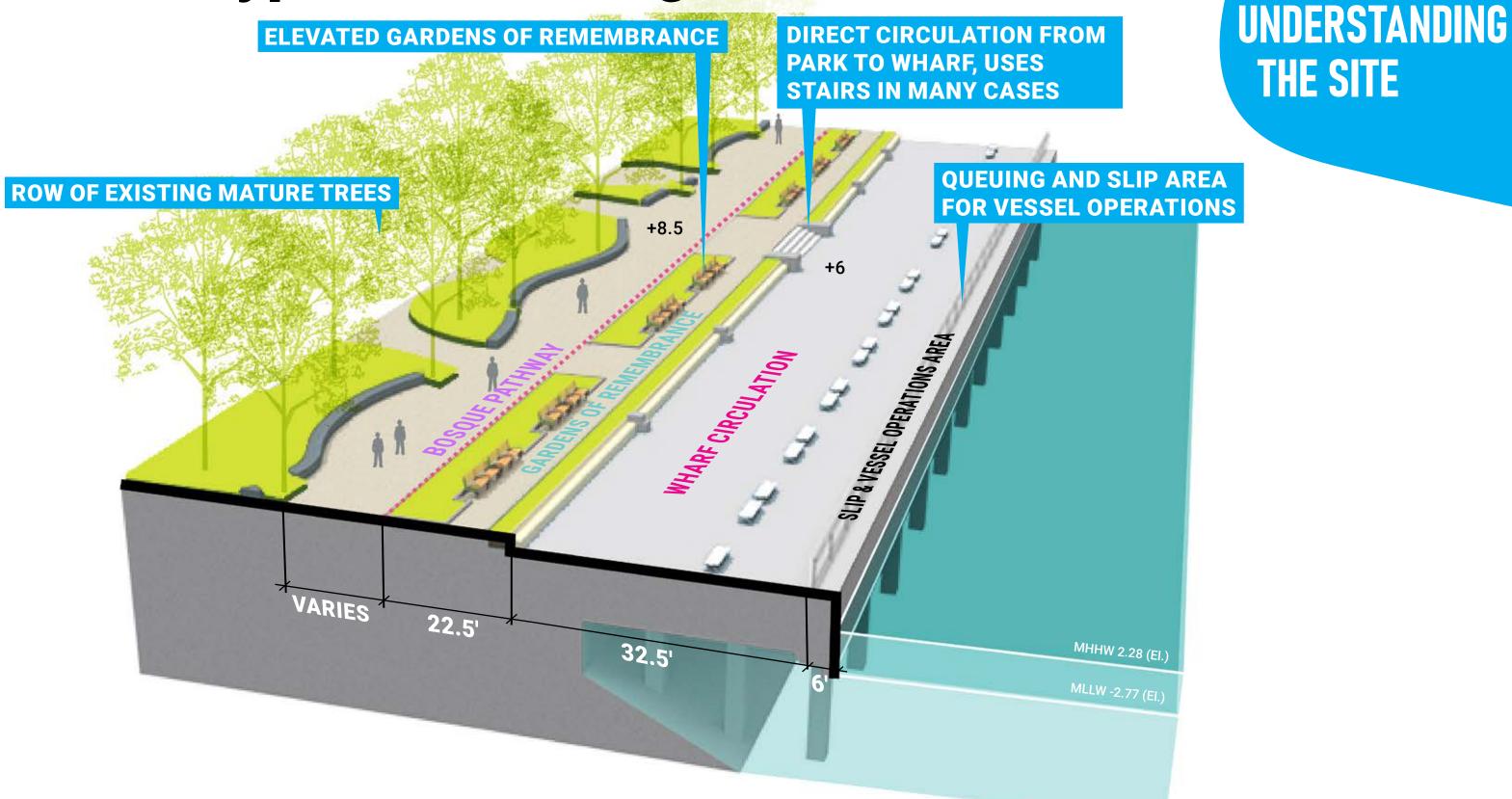








## **Current typical wharf segment**





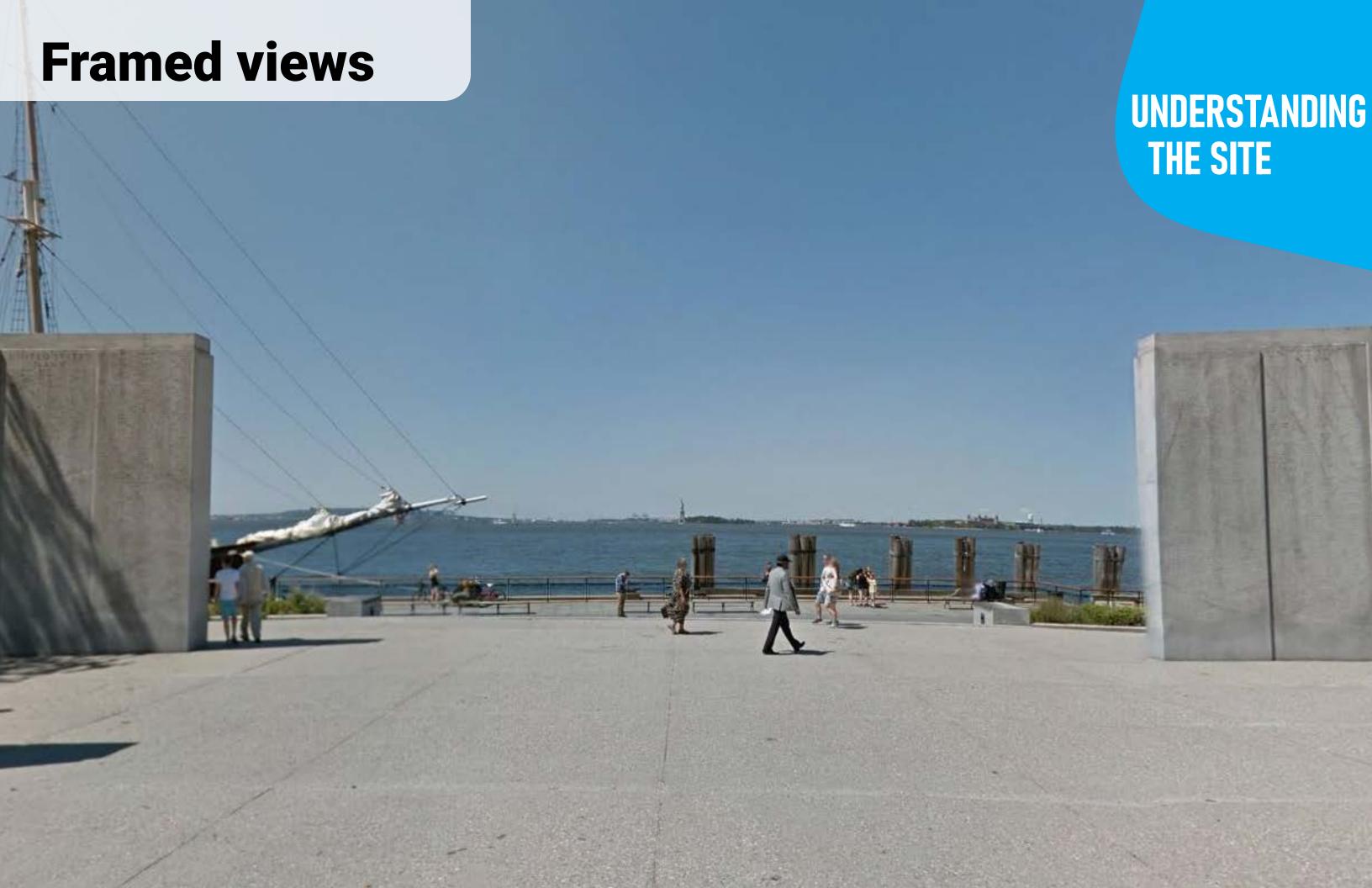




THE SITE

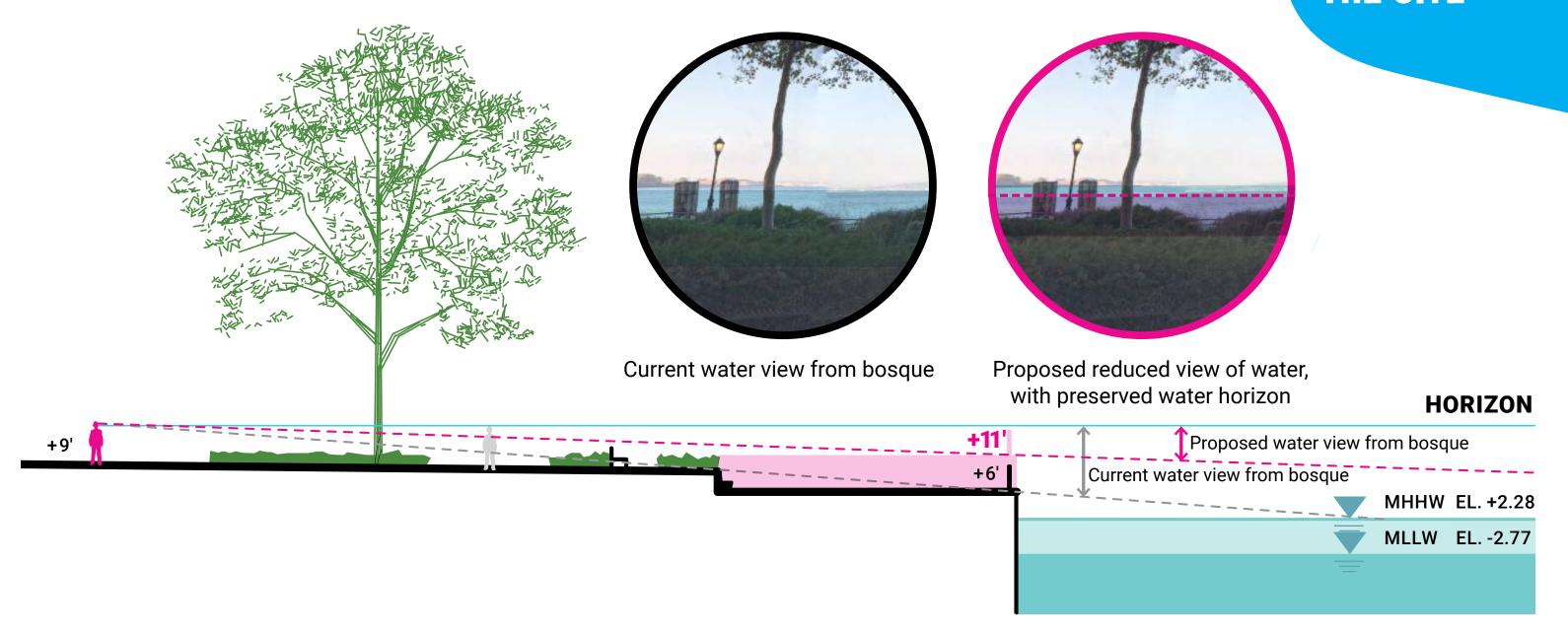




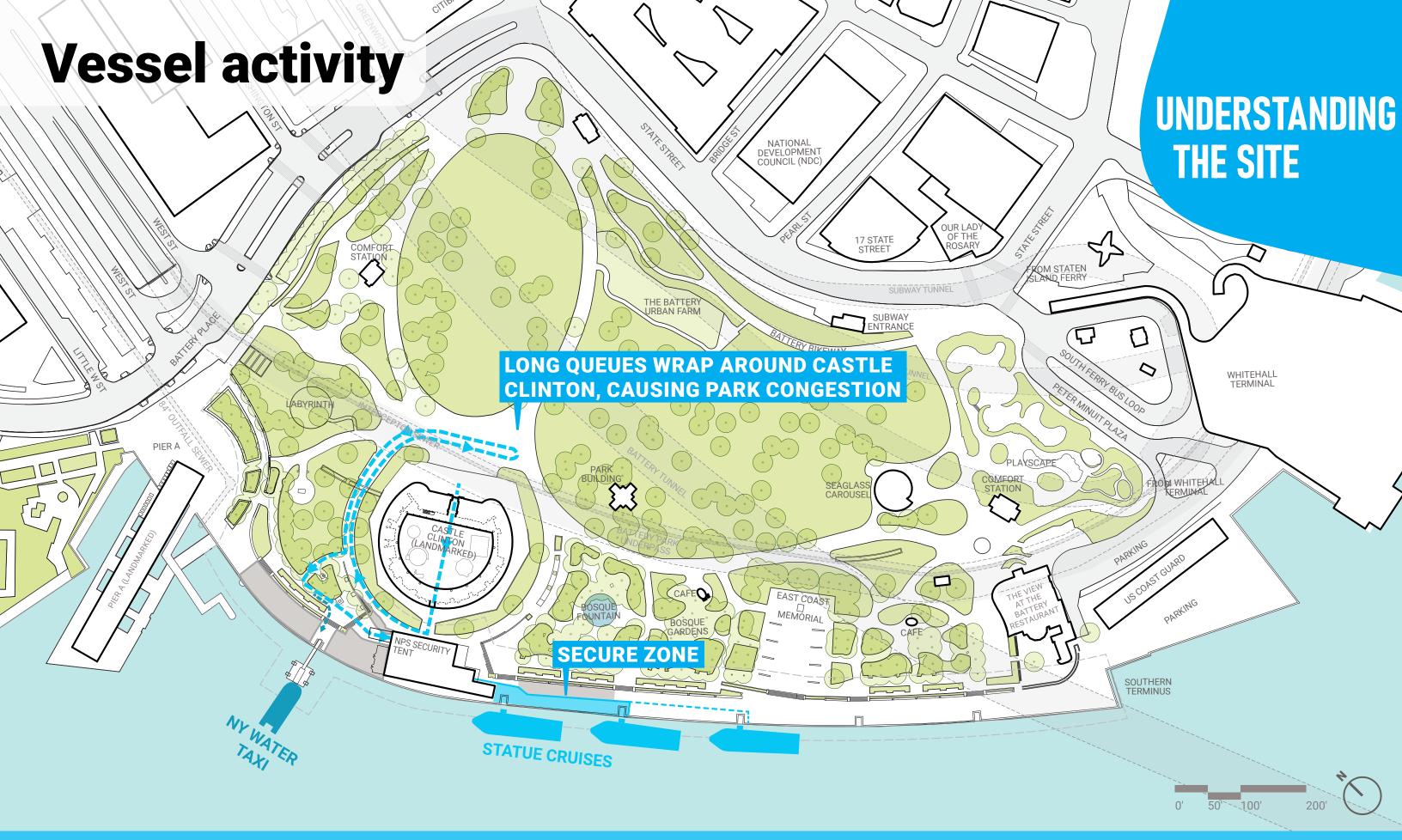


#### View of the water horizon

## UNDERSTANDING THE SITE











### **Design goals**



#### **Prepare for Climate Change**

- 1. Reconstruct and elevate the wharf approximately 5 feet to address its deteriorating condition while also taking into account future sea level rise.
- 2. Tie into adjacent resilience projects.
- 3. Improve drainage.



#### **Support Site Uses**

- 1. Accommodate Statue of Liberty, Ellis Island, and Water Taxi vessels during and after construction.
- 2. Prioritize universal design.
- 3. Maintain sufficient seating.



## Preserve and Enhance Park Character

- 1. Maximize visibility of water/edge.
- 2. Minimize disturbance to physical structures, view corridors, and character of park.
- 3. Conserve existing artworks.
- 4. Minimize adverse impacts on historic structures and trees.
- 5. Reuse existing site materials.
- 6. Maximize sustainability of design/construction.
- 7. Provide new planting and public amenities.
- 8. Protect the park's historic resources.







## **Design Concept**

## **Existing Plan**







## **Proposed Plan**







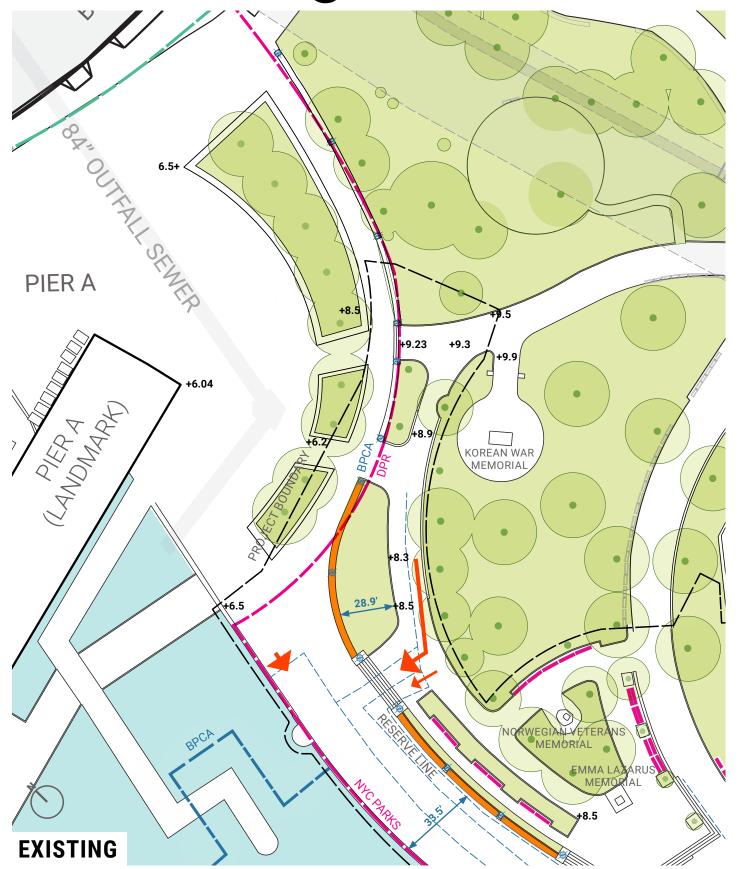
## **Proposed Plan**

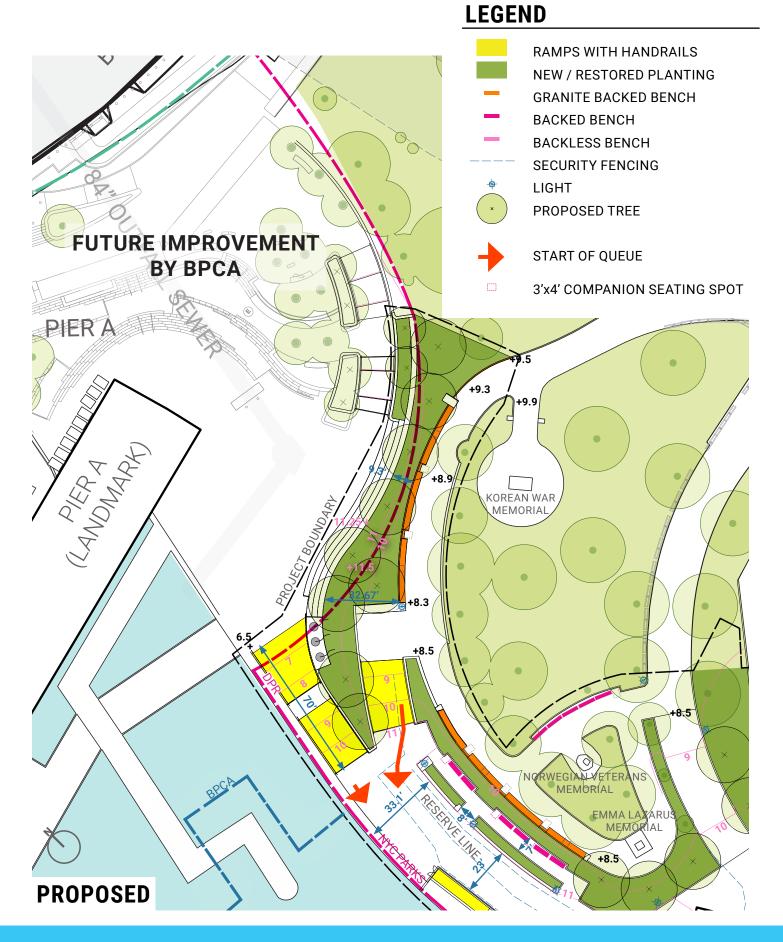






Pier A Enlargement



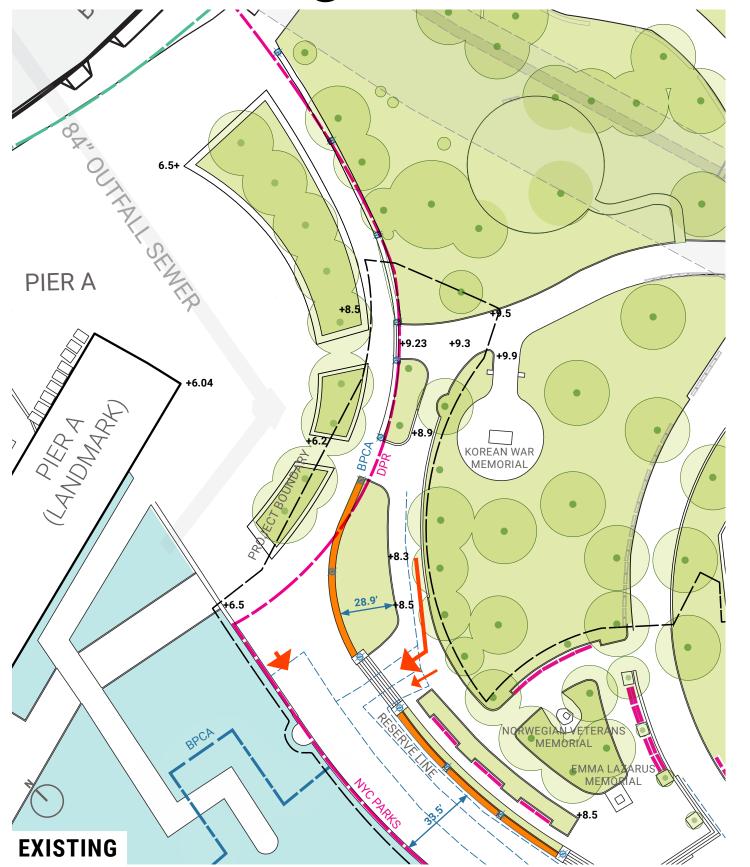


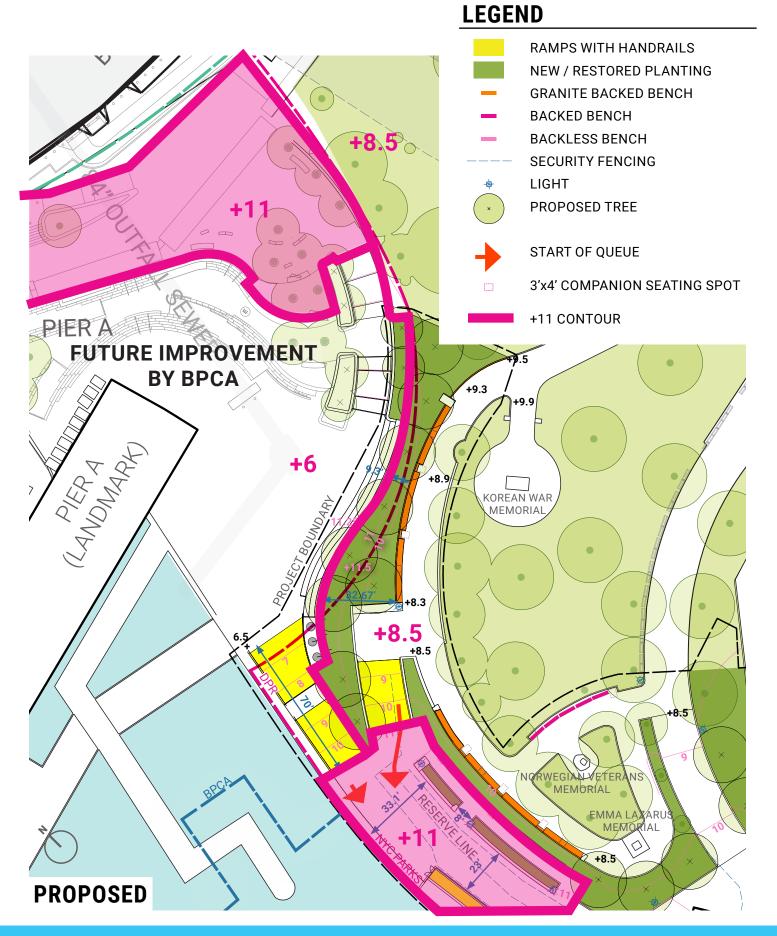






Pier A Enlargement









# Proposed: Pier A Plaza









# Proposed: Pier A Plaza

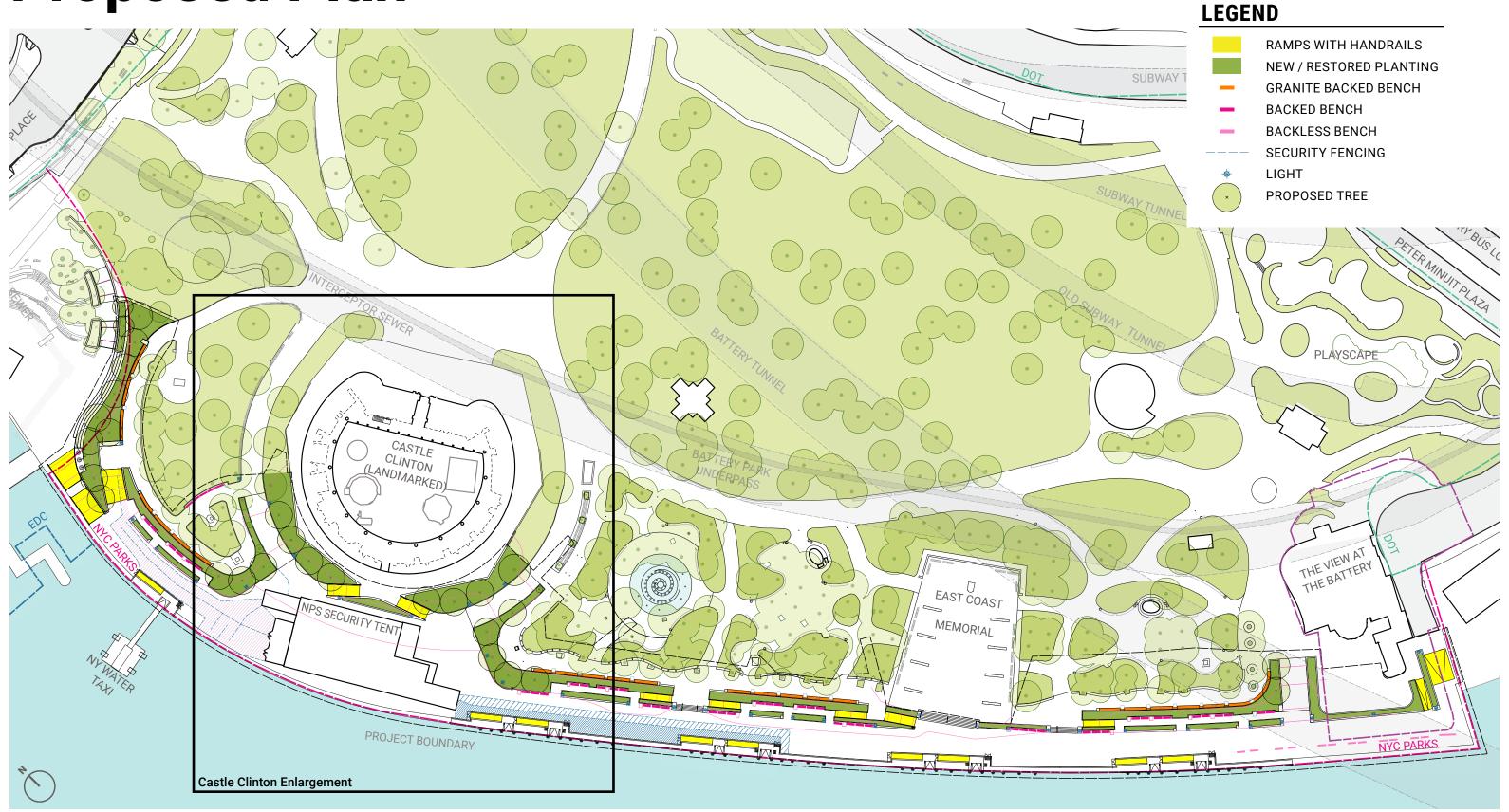








# **Proposed Plan**

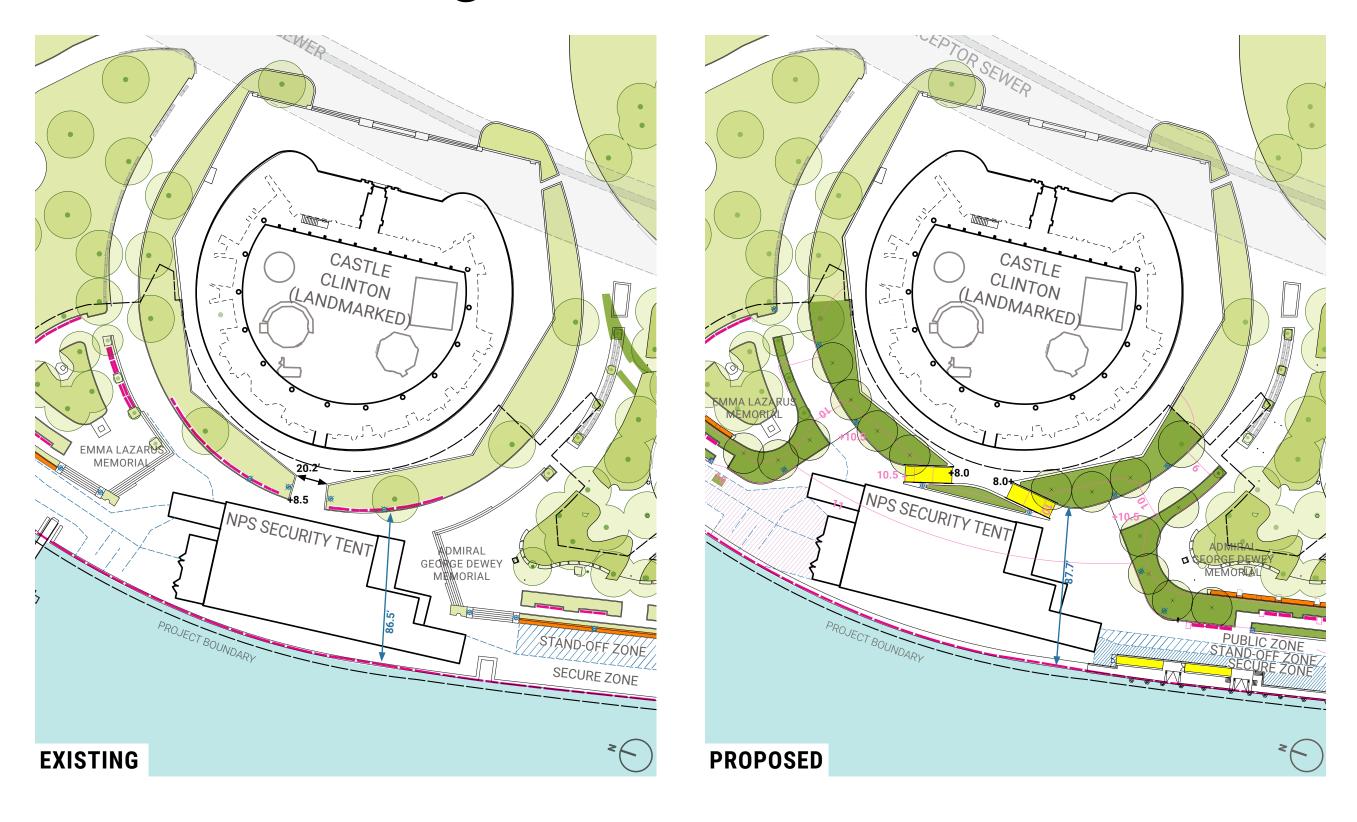








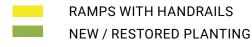
## **Castle Clinton Enlargement**

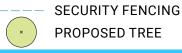






BACKLESS BENCHLIGHT





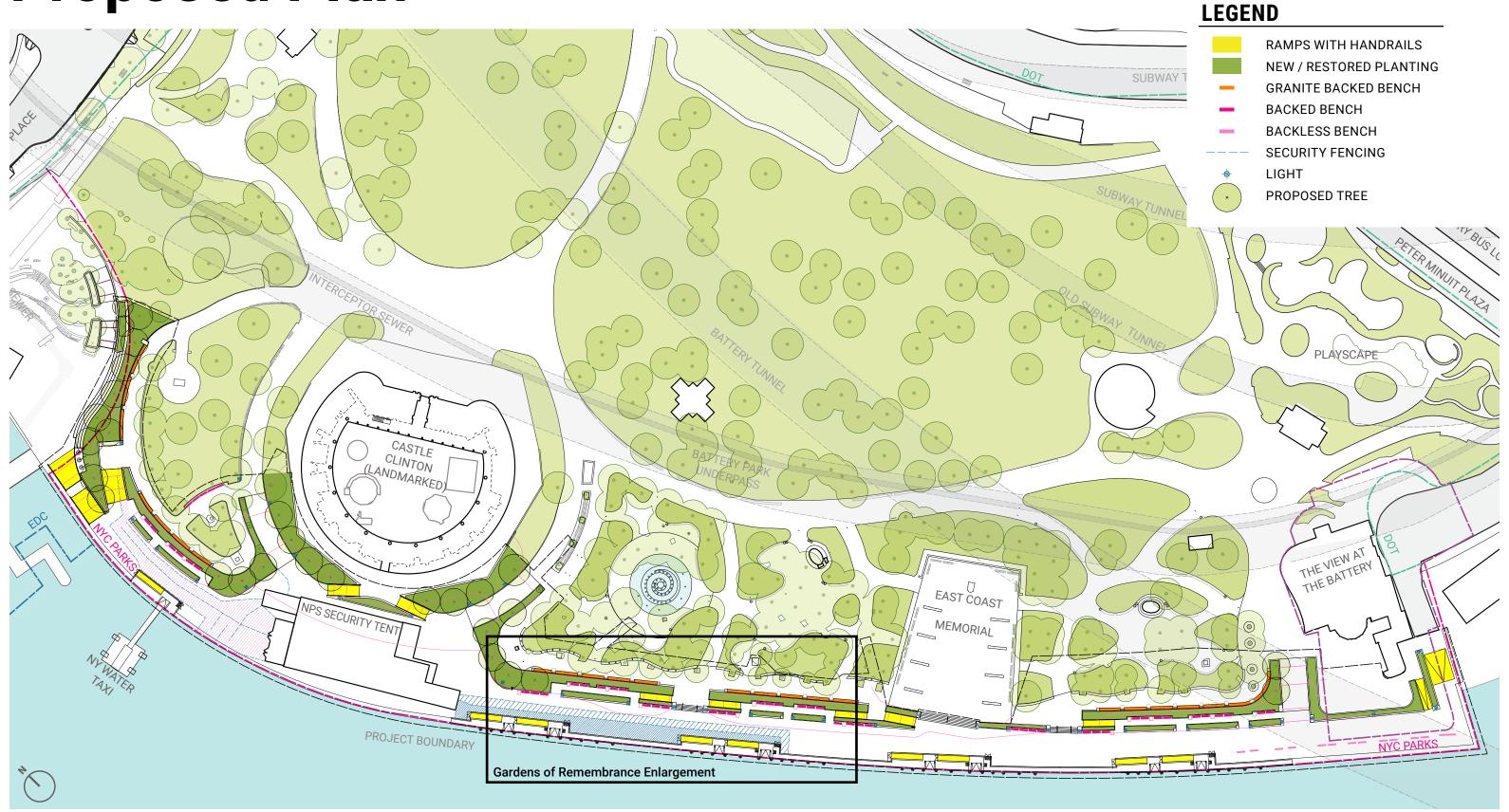
COMPANION SEATING SPOT







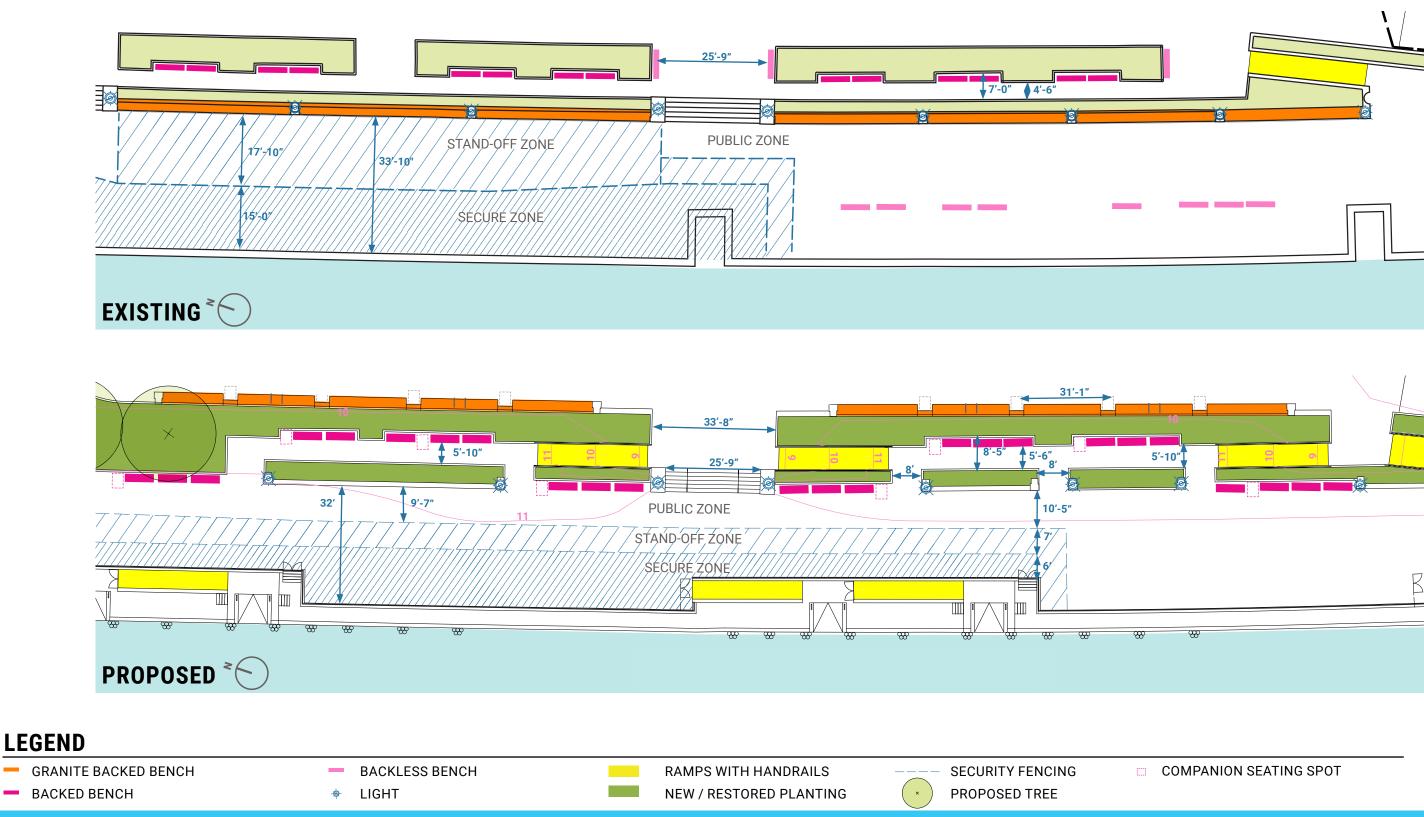
# **Proposed Plan**







# Gardens of Remembrance Enlargement Plan

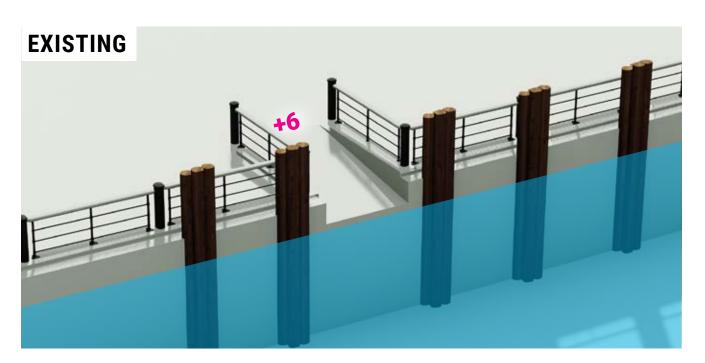




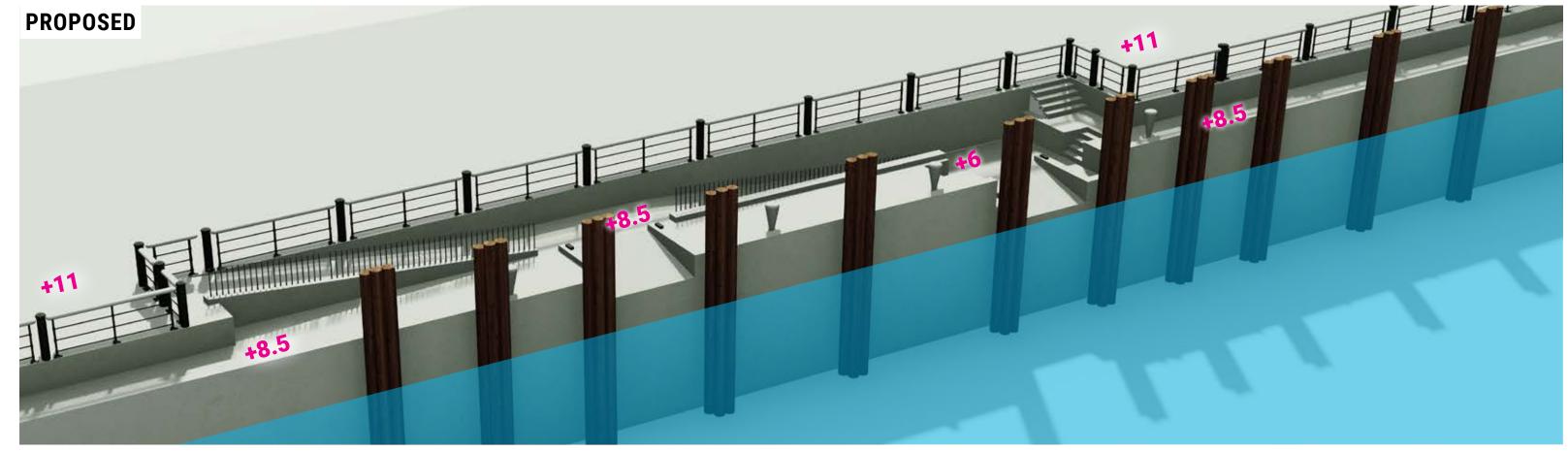




# **Proposed Slip Design**













## **Gardens of Remembrance**







# View From Bosque Pathway







## **View From Wharf Entrance**











# View From Bosque Fountain



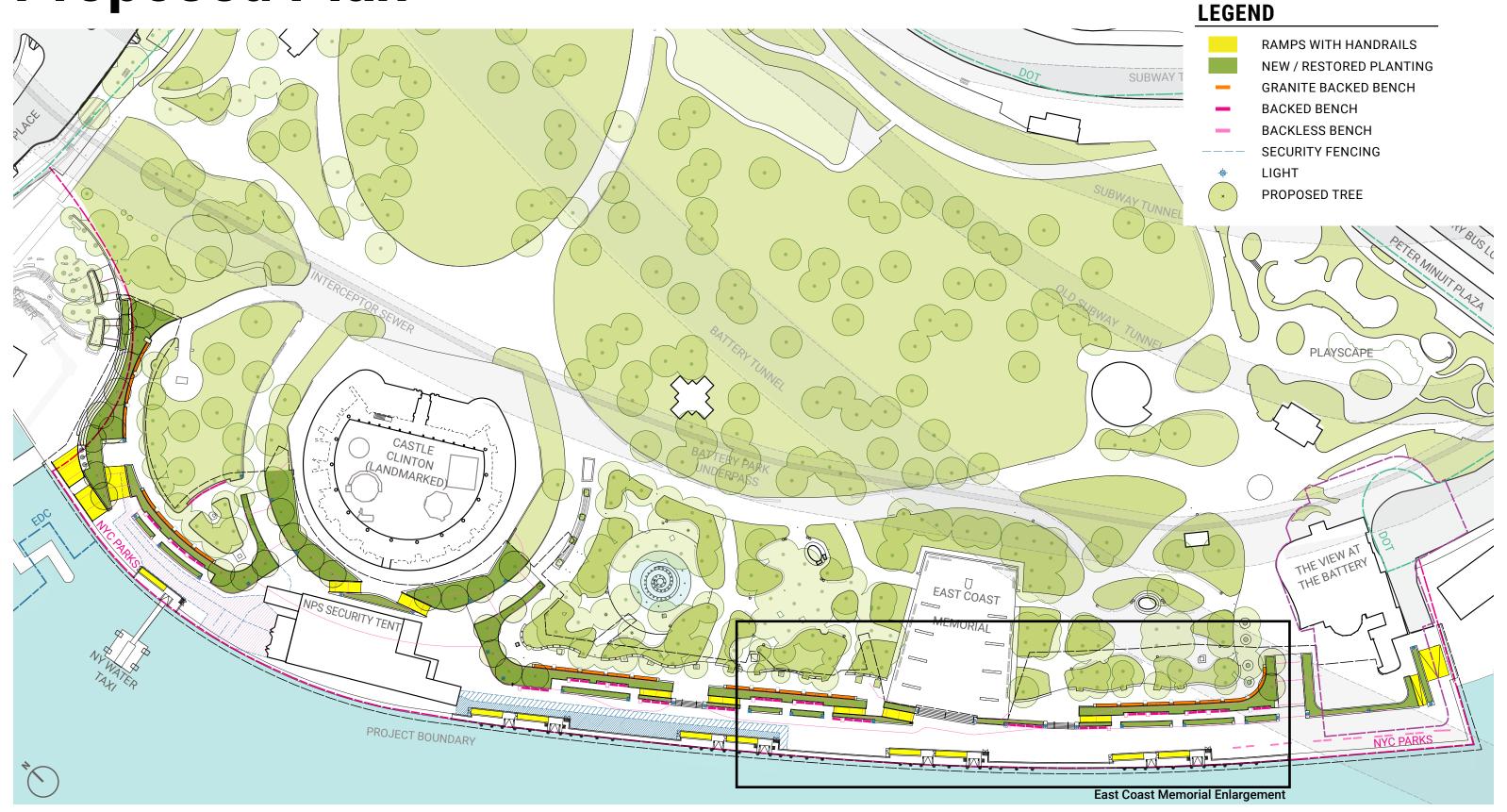








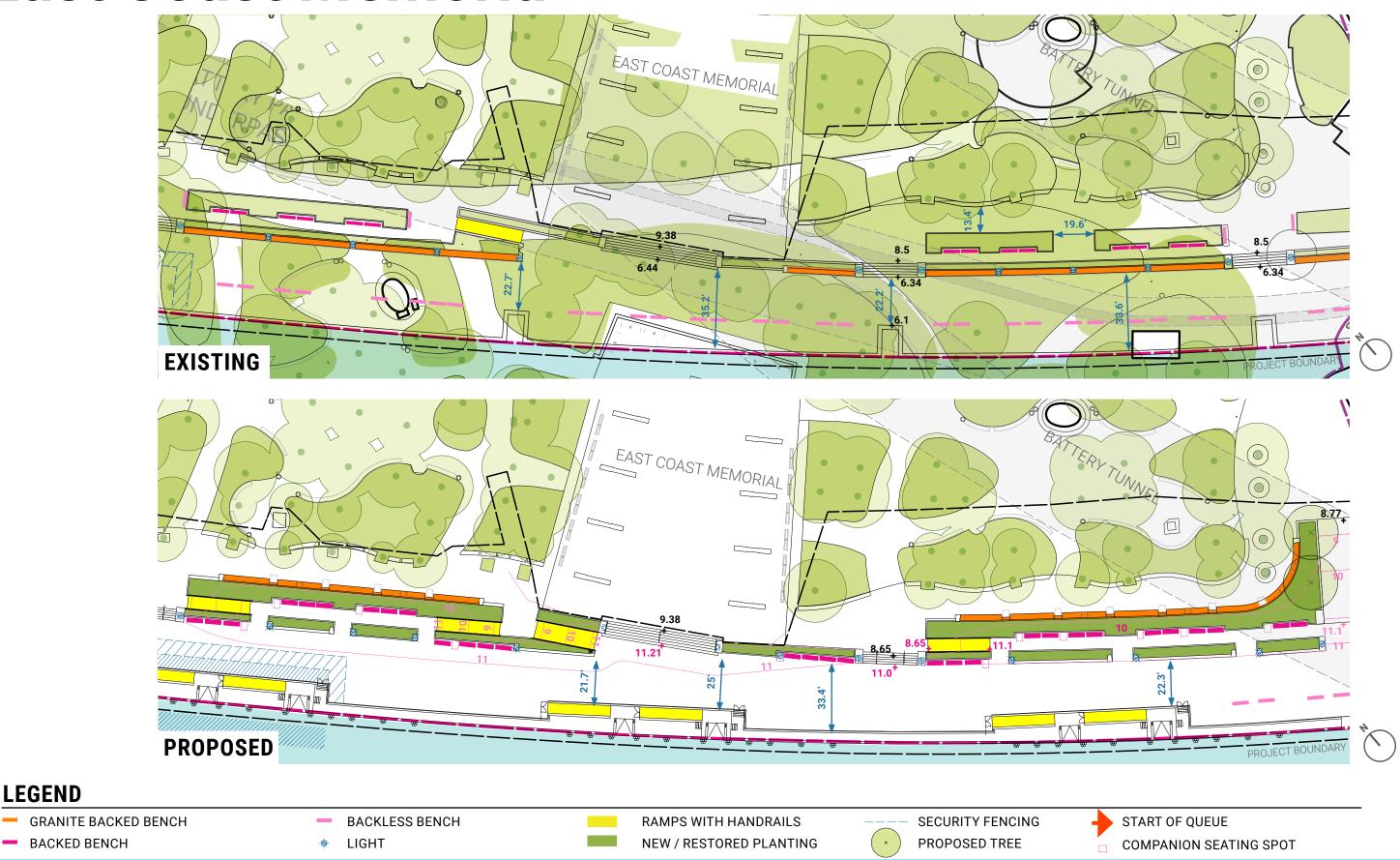
# **Proposed Plan**







## **East Coast Memorial**





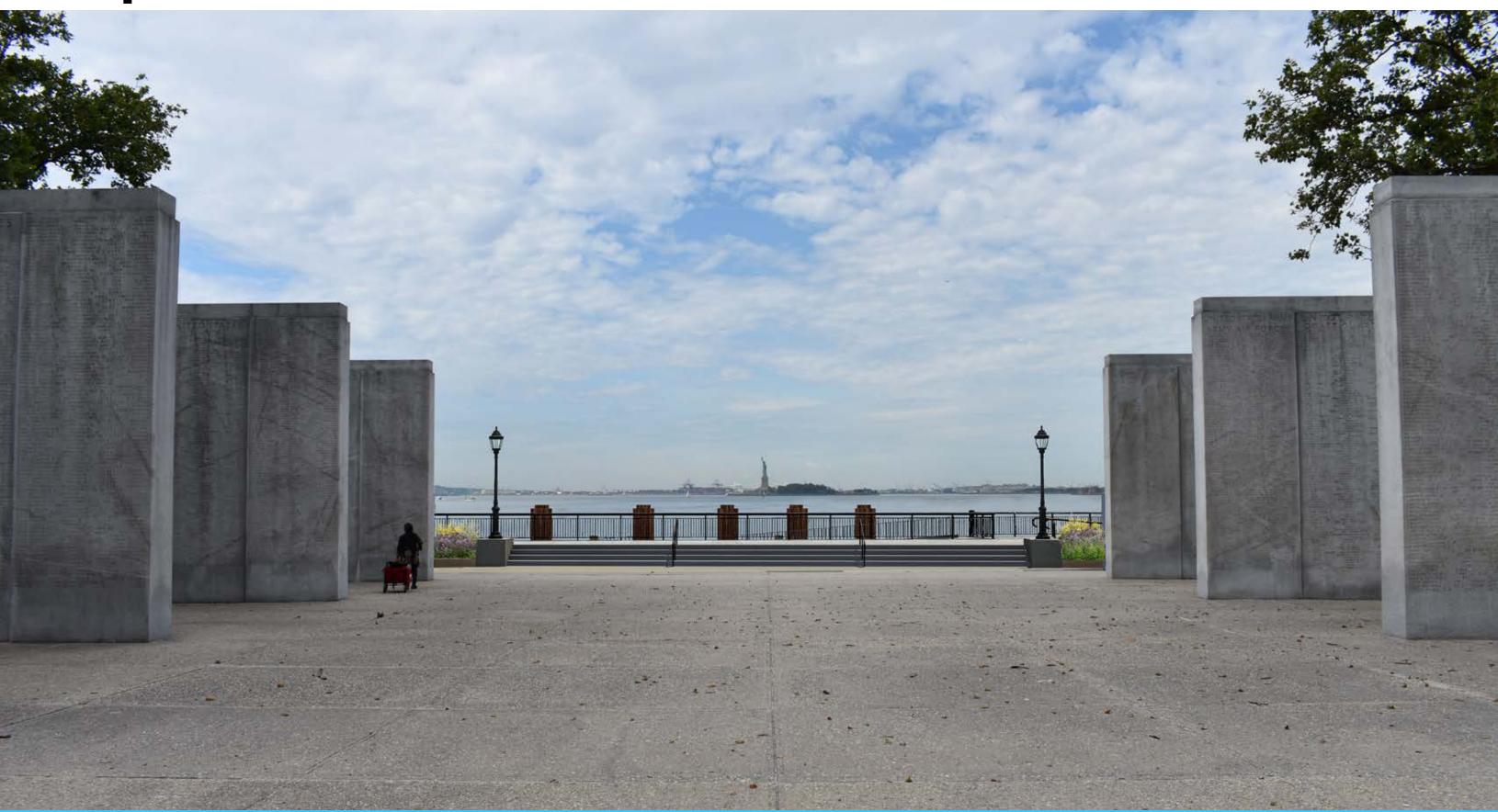
BACKED BENCH

**LEGEND** 





# **Proposed View From East Coast Memorial**









## **Planting Approach**



## KEEP GENERAL FEEL AND PLANTING CHARACTER



- Place species in small blocks
- Restore lost intermingling of species
- Restore balance of structural and filler plants
- Create evocative species composition
- Include appropriate number of shorter-lived horticultural species



## **UPDATE PLANT PALETTE**



- Use improved cultivars
- Use more heat adapted, urban and salt tolerant species



## BALANCE FLOWERS THROUGHOUT THE YEAR



- Build strong flower themes
- Preserve the garden's attractive summer and winter themes
- Create stronger appeal in spring and fall
- Underplant taller species for more lushness and spring interest







# Drainage

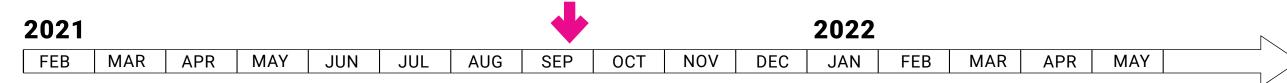






# **Project Timeline**

## PDC PRELIMINARY SUBMISSION DATE



STAKEHOLDER ENGAGEMENT

PUBLIC MEETING

OUTREACH ROUND II
YOUR FEEDBACK!

OUTREACH ROUND III
YOUR FEEDBACK!

**DESIGN PHASE 1** 

**CONCEPT DESIGN (30%)** 

**DESIGN PHASE 2** 

SCHEM. DESIGN (50%)

**DESIGN PHASE 3** 

**FINAL DESIGN (75-100%)** 

**CONSTRUCTION** 

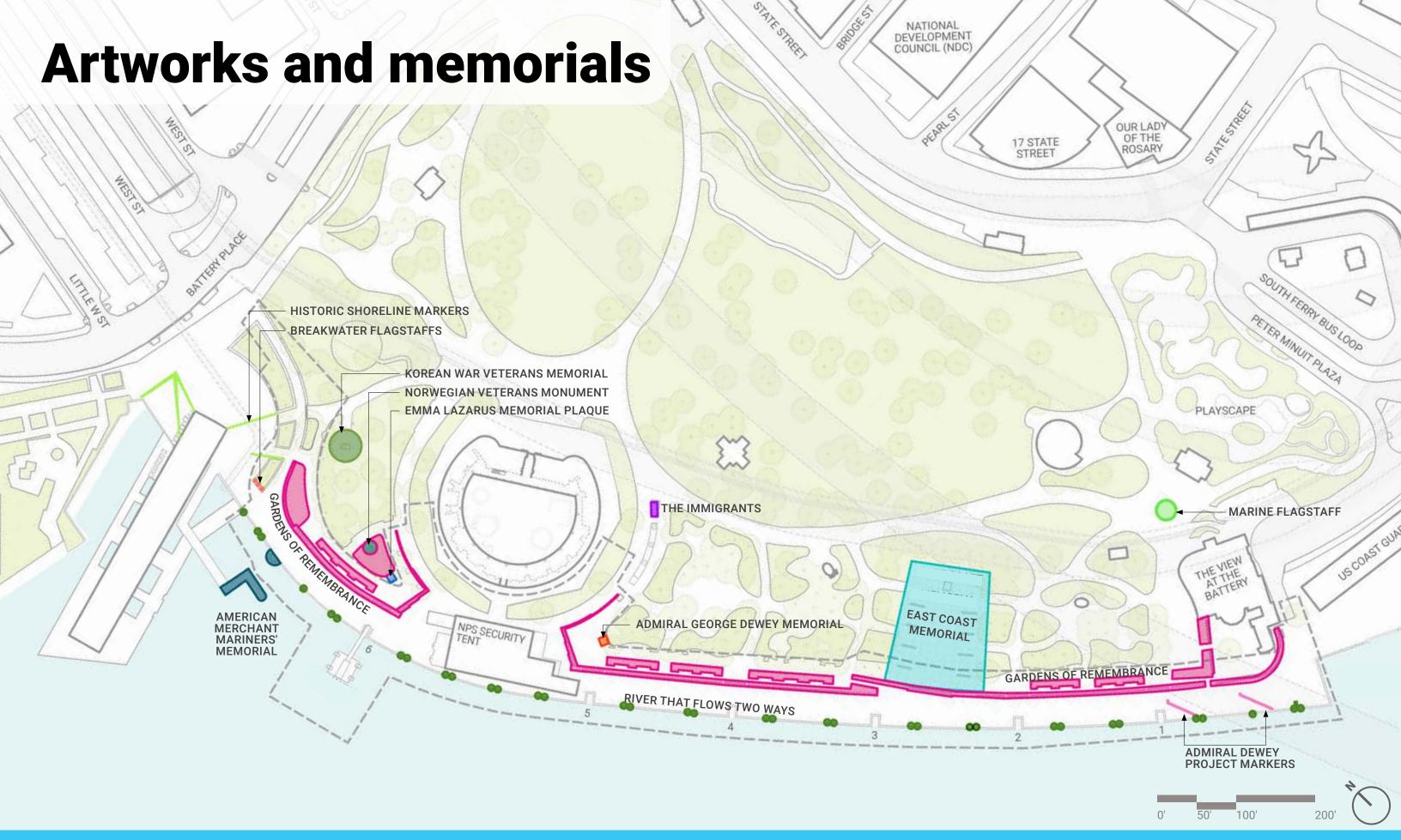






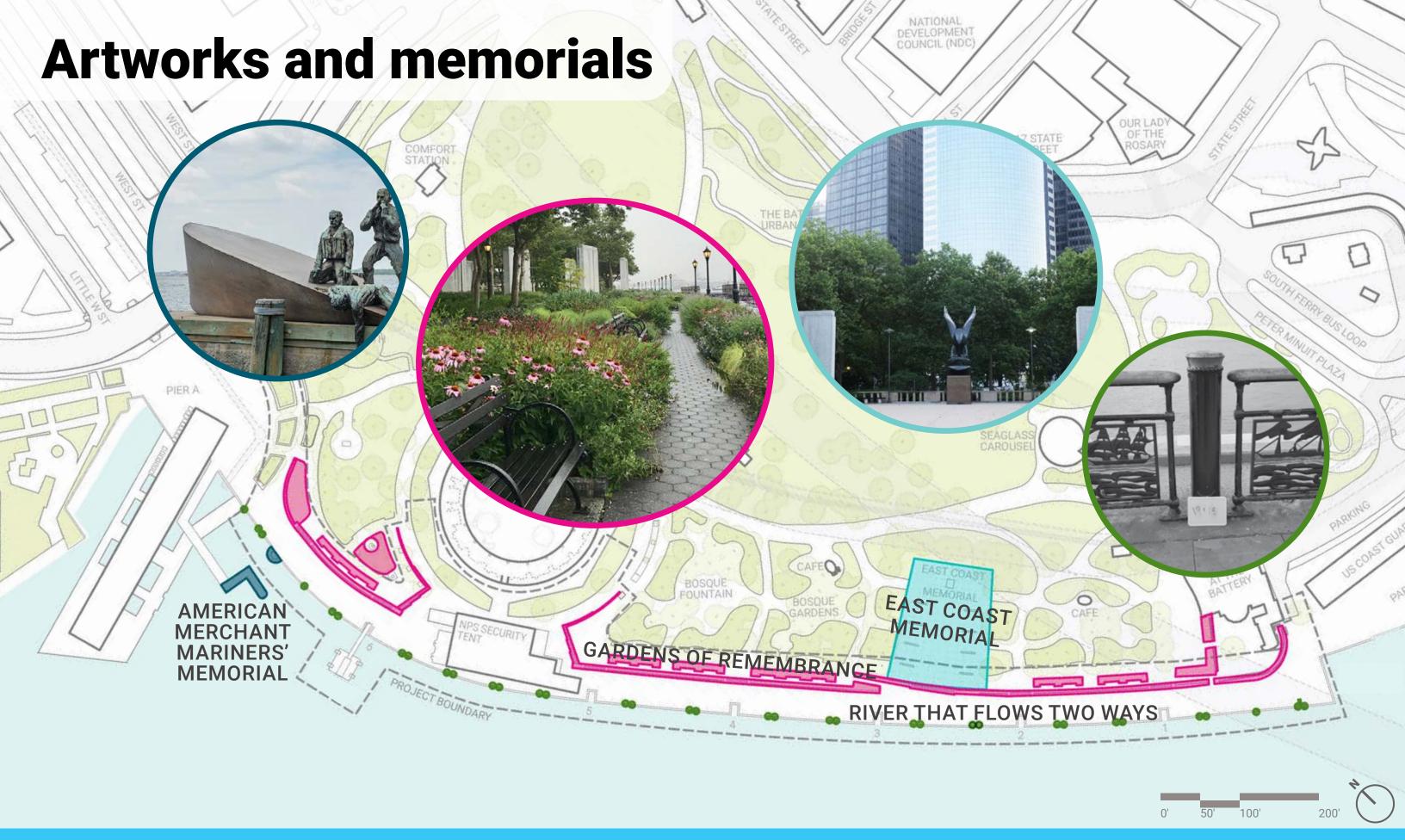
Questions?

# Appendix





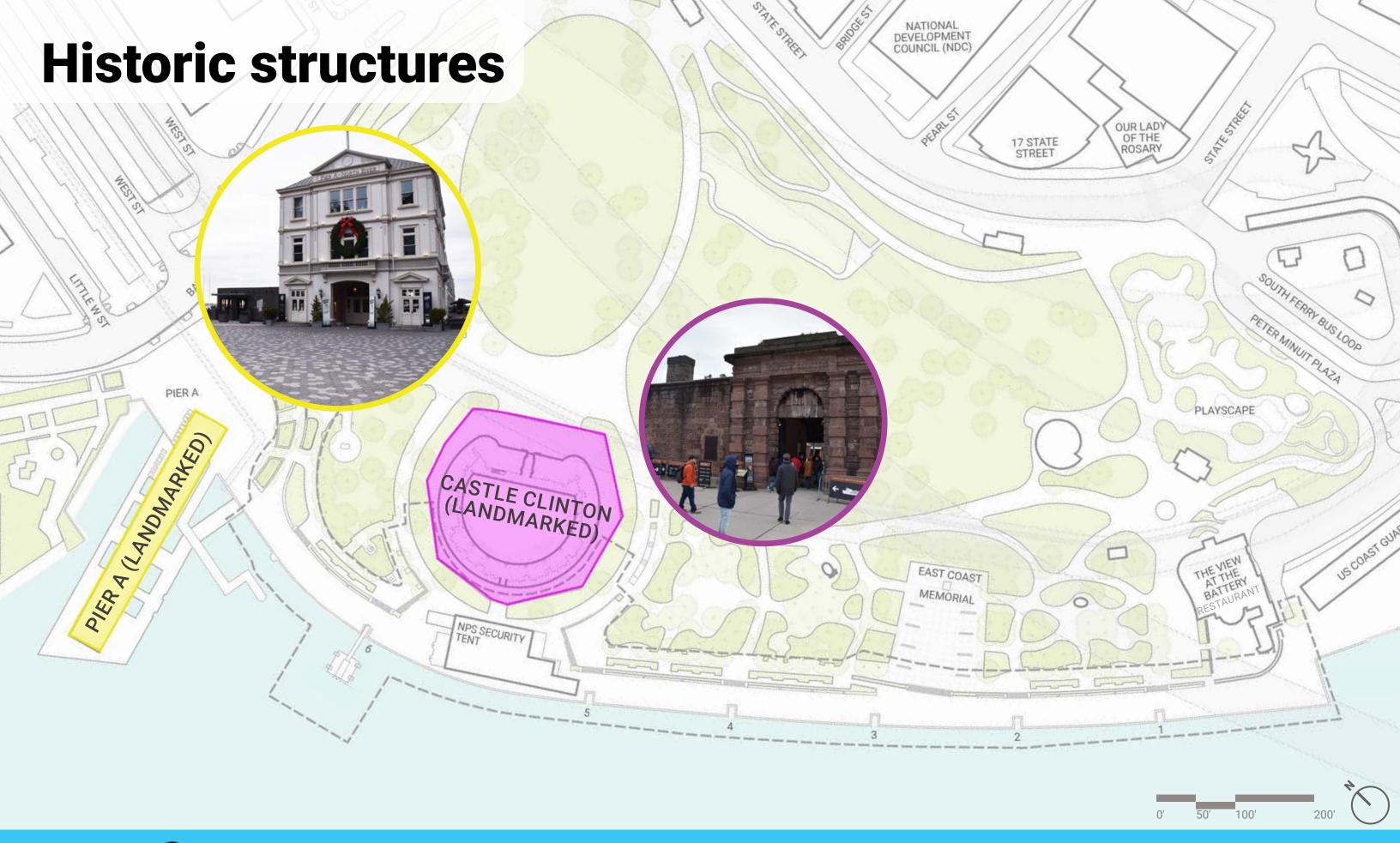








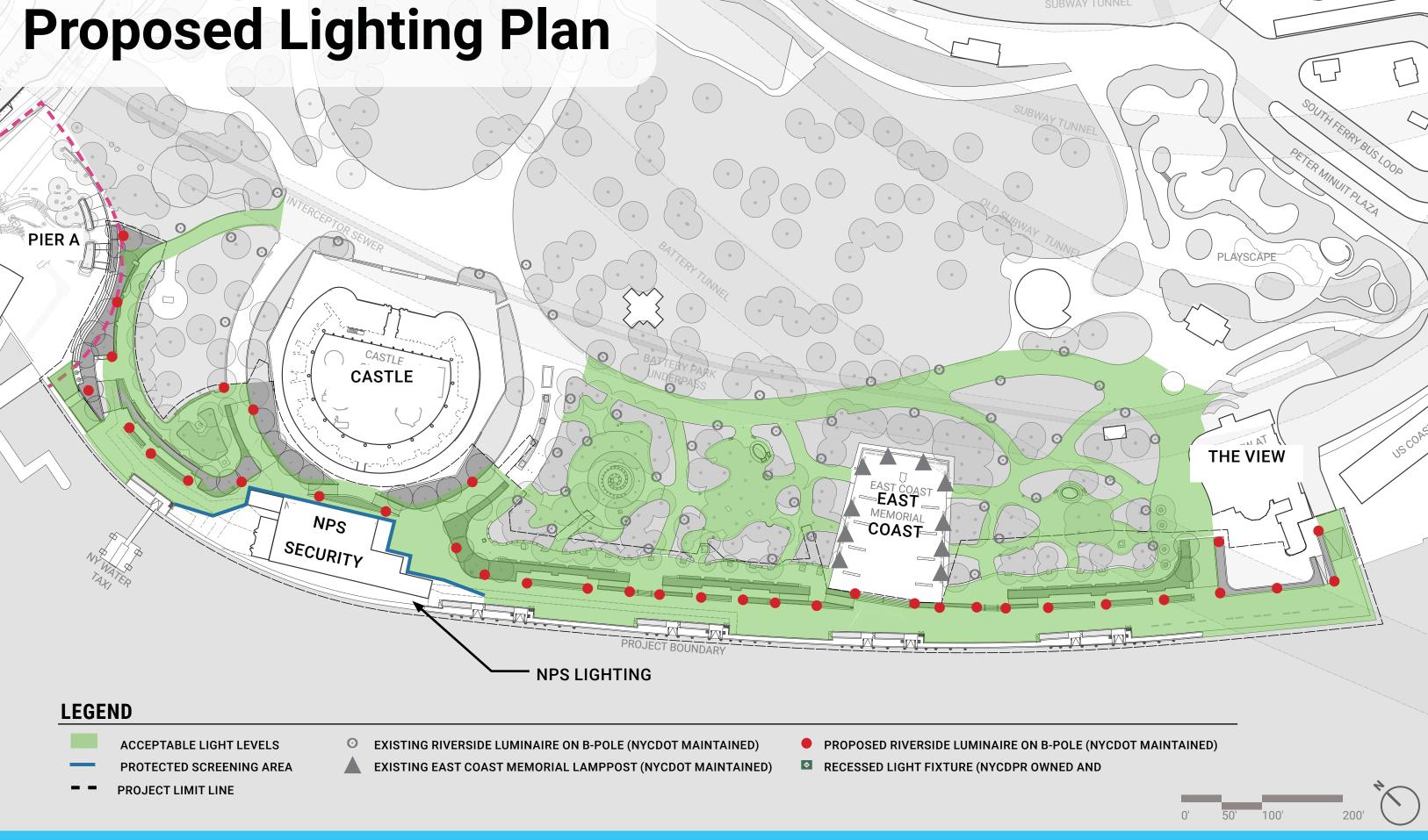










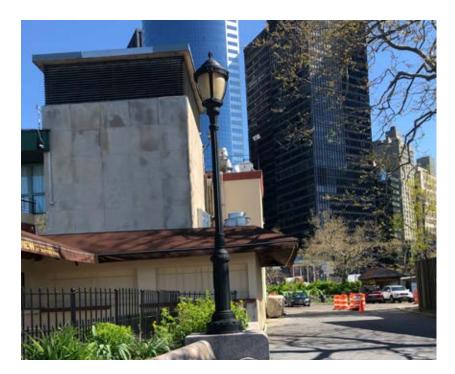








## **Existing Lighting Fixtures**



**RIVERSIDE LUMINAIRE ON B-POLE** LOCATED ON GRANITE BLOCKS OR GROUND

**ALONG WHARF** 

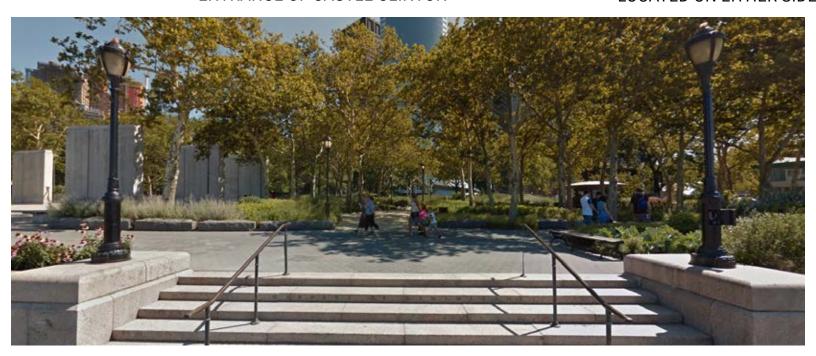


2085 (WORLD'S FAIR) ON B-POLE FOUR POLES LOCATED AT THE SOUTHERN **ENTRANCE OF CASTLE CLINTON** 



RECESSED LIGHT FIXTURES WITHIN EAST COAST **MEMORIAL'S CHEEK WALLS** 

LOCATED ON EITHER SIDE OF EAST COAST MEMORIAL STEPS



RIVERSIDE LUMINAIRE ON B-POLE WITH RECEPTACLE

LOCATED ON EITHER SIDE OF PARK STEPS







## **Envision Process**





#### WELLBEING

**QL1.1** Improve Community Quality of Life

**QL1.2** Enhance Public Health & Safety

**QL1.3** Improve Construction Safety

**QL1.4** Minimize Noise & Vibration

**QL1.5** Minimize Light Pollution

**QL1.6** Minimize Construction Impacts

#### **MOBILITY**

**QL2.1** Improve Community Mobility & Access

**QL2.2** Encourage Sustainable Transportation

**QL2.3** Improve Access & Wayfinding

#### **COMMUNITY**

**QL3.1** Advance Equity & Social Justice

**QL3.2** Preserve Historic & Cultural Resources

**OL3.3** Enhance Views & Local Character

**QL3.4** Enhance Public Space & Amenities

**QL0.0** Innovate or Exceed Credit Requirements



## Leadership

12 Credits

#### **COLLABORATION**

**LD1.1** Provide Effective Leadership & Commitment

**LD1.2** Foster Collaboration & Teamwork

**LD1.3** Provide for Stakeholder Involvement

**LD1.4** Pursue Byproduct Synergies

#### **PLANNING**

**LD2.1** Establish a Sustainability Management Plan

**LD2.2** Plan for Sustainable Communities

**LD2.3** Plan for Long-Term Monitoring & Maintenance

**LD2.4** Plan for End-of-Life

#### **ECONOMY**

**LD3.1** Stimulate Economic Prosperity & Development

**LD3.2** Develop Local Skills & Capabilities

**LD3.3** Conduct a Life-Cycle Economic Evaluation

**LD0.0** Innovate or Exceed Credit Requirements



#### **MATERIALS**

**RA1.1** Support Sustainable Procurement Practices

**RA1.2** Use Recycled Materials

**RA1.3** Reduce Operational Waste

**RA1.4** Reduce Construction Waste

**RA1.5** Balance Earthwork On Site

#### **ENERGY**

**RA2.1** Reduce Operational Energy Consumption

**RA2.2** Reduce Construction Energy Consumption

**RA2.3** Use Renewable Energy

**RA2.4** Commission & Monitor Energy Systems

#### WATER

**RA3.1** Preserve Water Resources

**RA3.2** Reduce Operational Water Consumption

**RA3.3** Reduce Construction Water Consumption

**RA3.4** Monitor Water Systems

**RAO.0** Innovate or Exceed Credit Requirements



#### SITING

**NW1.1** Preserve Sites of High Ecological Value

**NW1.2** Provide Wetland & Surface Water Buffers

**NW1.3** Preserve Prime Farmland

**NW1.4** Preserve Undeveloped Land

#### **CONSERVATION**

**NW2.1** Reclaim Brownfields

**NW2.2** Manage Stormwater

**NW2.3** Reduce Pesticide & Fertilizer Impacts

**NW2.4** Protect Surface & Groundwater Quality

#### **ECOLOGY**

**NW3.1** Enhance Functional Habitats

**NW3.2** Enhance Wetland & Surface Water Functions

**NW3.3** Maintain Floodplain Functions

**NW3.4** Control Invasive Species

**NW3.5** Protect Soil Health

**NW0.0** Innovate or Exceed Credit Requirements



#### **EMISSIONS**

**CR1.1** Reduce Net Embodied Carbon

**CR1.2** Reduce Greenhouse Gas Emissions

**CR1.3** Reduce Air Pollutant Emissions

#### **RESILIENCE**

CR2.1 Avoid Unsuitable Development

**CR2.2** Assess Climate Change Vulnerability

**CR2.3** Evaluate Risk & Resilience

**CR2.4** Establish Resilience Goals and Strategies

**CR2.5** Maximize Resilience

**CR2.6** Improve Infrastructure Integration

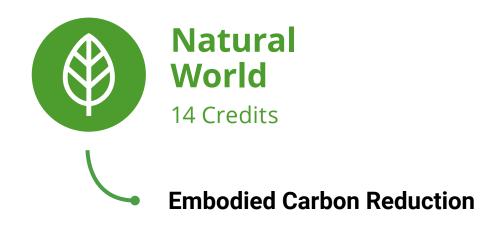
**CR0.0** Innovate or Exceed Credit Requirements







# **Key Sustainability Opportunities**



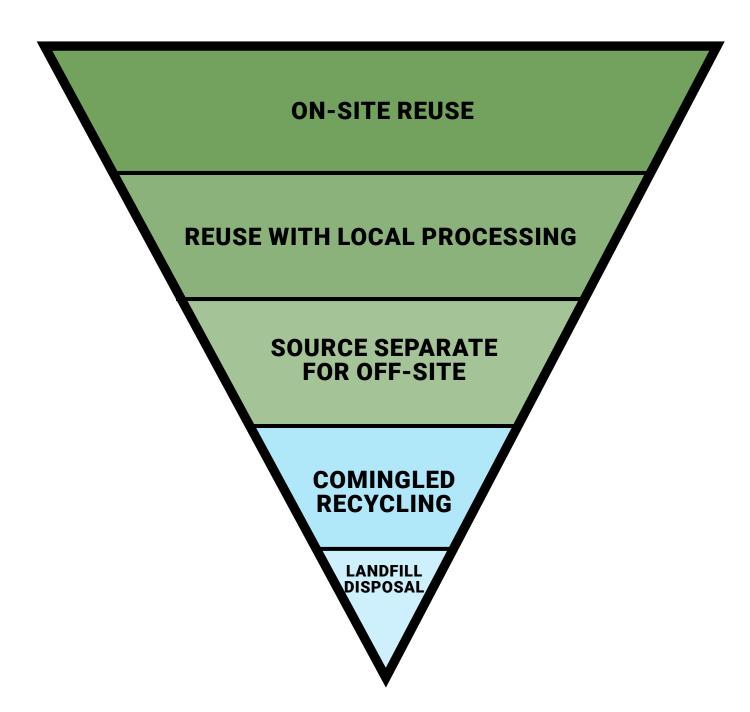








## **Waste Management Hierarchy**

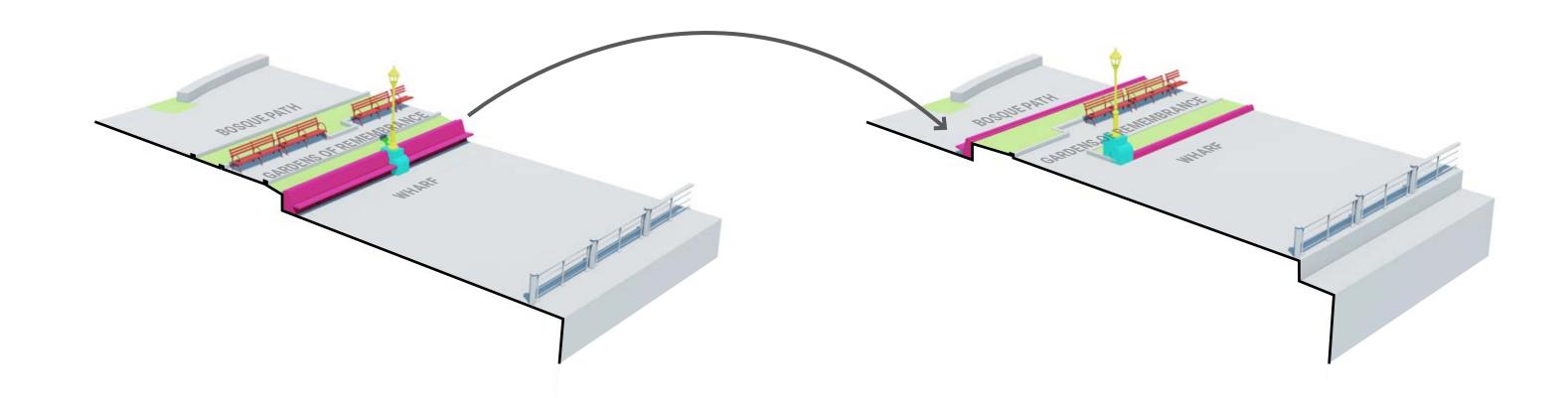


- 1. As much as possible, reuse materials that can be handled, processed, and stored on site while considering noise and air pollution impacts of reworking materials.
- 2. As much as possible, reuse materials that can be processed or reworked within 50 miles of the site.
- 3. For all other materials, as much as possible, source separate waste products and send to salvage yards within 50 miles of the site (including compost disposal).
- 4. For all other materials, as much as possible, comingle waste products and send to recycling facilities within 25 miles of the site.
- 5. For all other materials that cannot be salvaged or recycled, landfill disposal is a last resort.





## **Material Reuse**





**EXISTING FEATURES LOCATION** 

**Granite Backed Bench** 

**EXISTING FEATURES** 



Pier Types A,C,D



Light Fixture



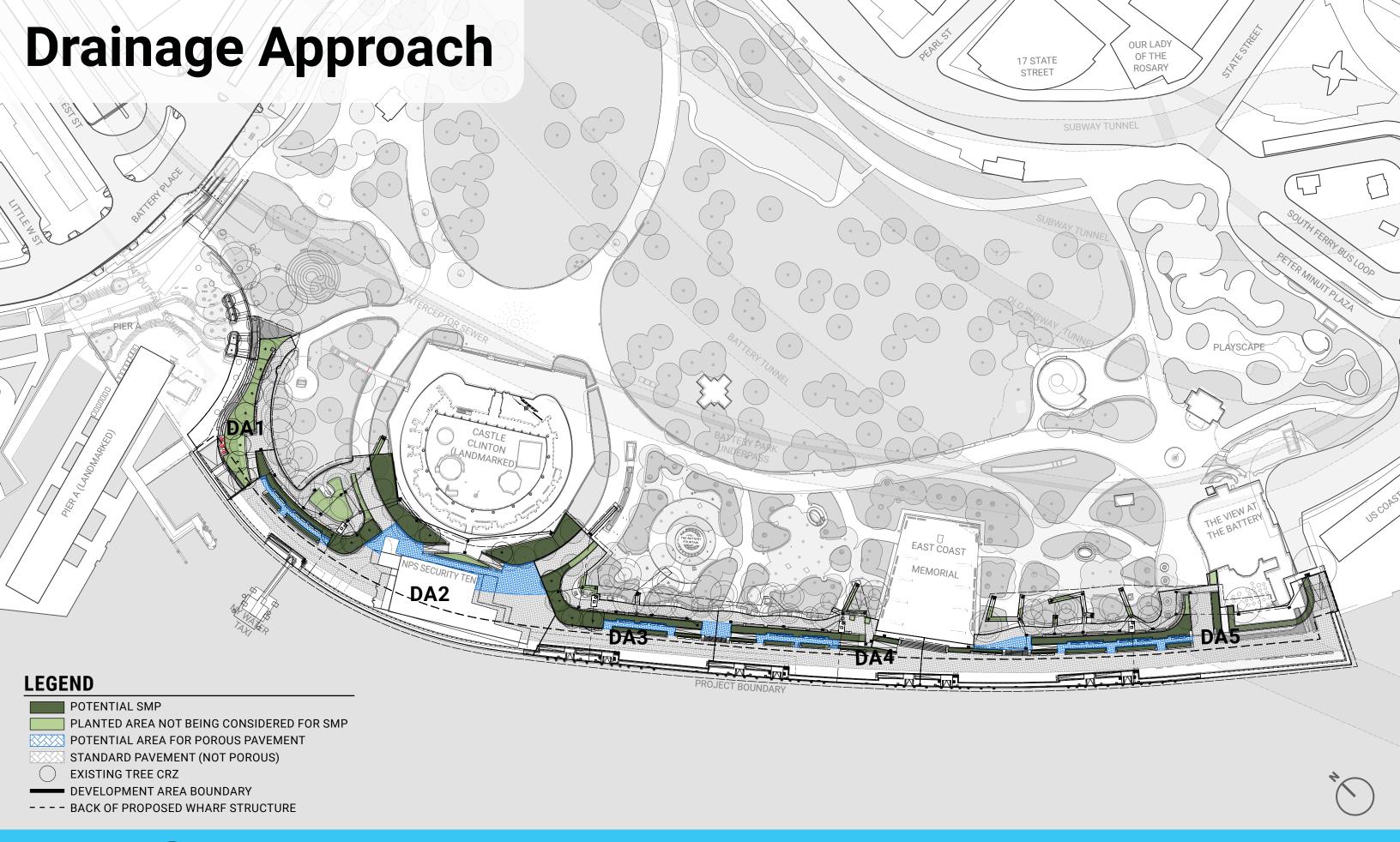
Pier A Planter Wall

**PROPOSED RELOCATION** 

















## **ZONE A**

Bright and colorful forb meadow inspired planting with loose, transparant emergents. Narrow beds in full sun. Open view to water. Average height under 3'

## **ZONE B**

 Transition zone from Bosque to narrow bed typology on wharf. Average planting height 3'. Interplanted taller perennials as backdrop to benches. Deeper beds in full sun tilted towards Bosque.

## **ZONE C**

 Bosque-like, more landscape scale planting in deep beds tilted towards Bosque. Average vegetation height 3-4'. Sun to dappled shade.

## **ZONE D**

**Bold grass massings under trees** firmly ground Castle Clinton's massive architecture. Deep beds in full sun to dappled shade.



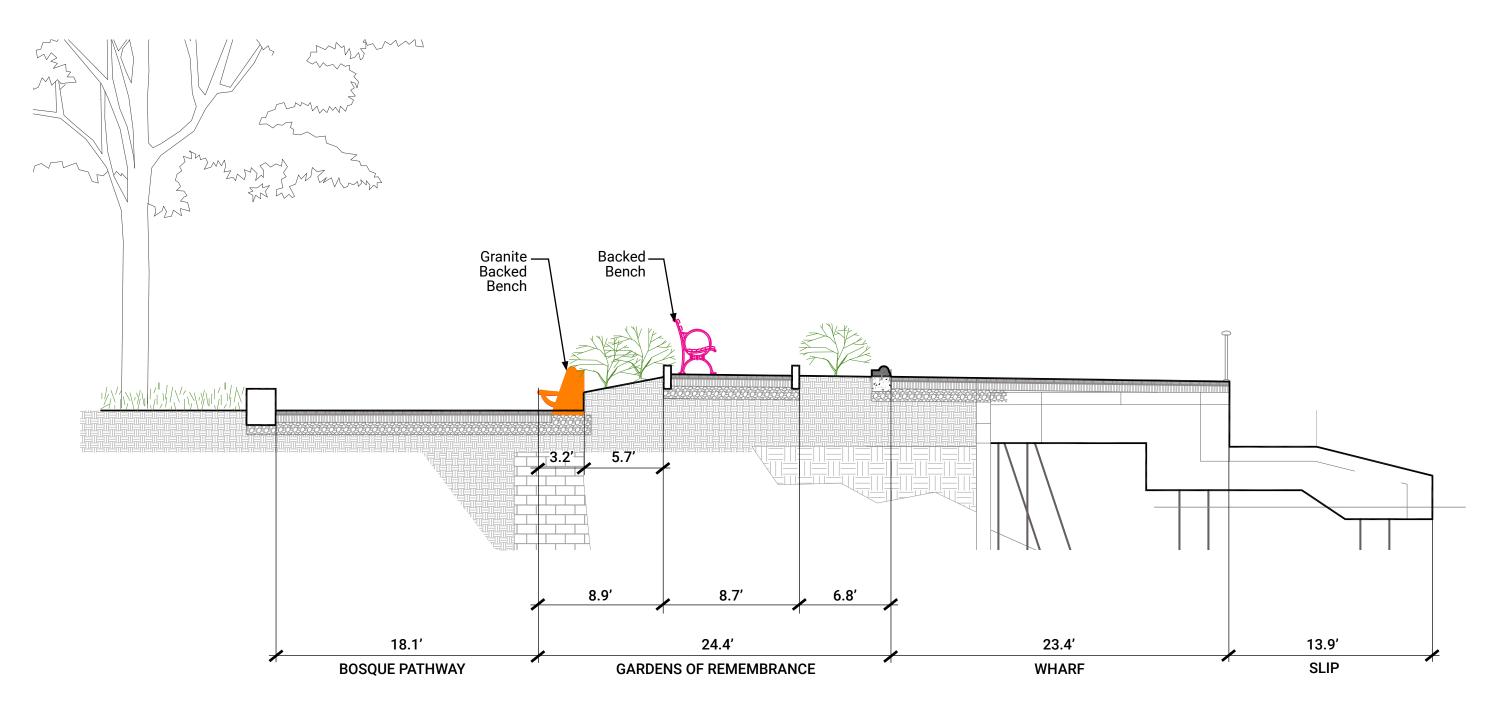








## **Typical Gardens of Remembrance Section**



**Section A-A'** 





# **Universal Design**







**Existing** 





**Proposed** 

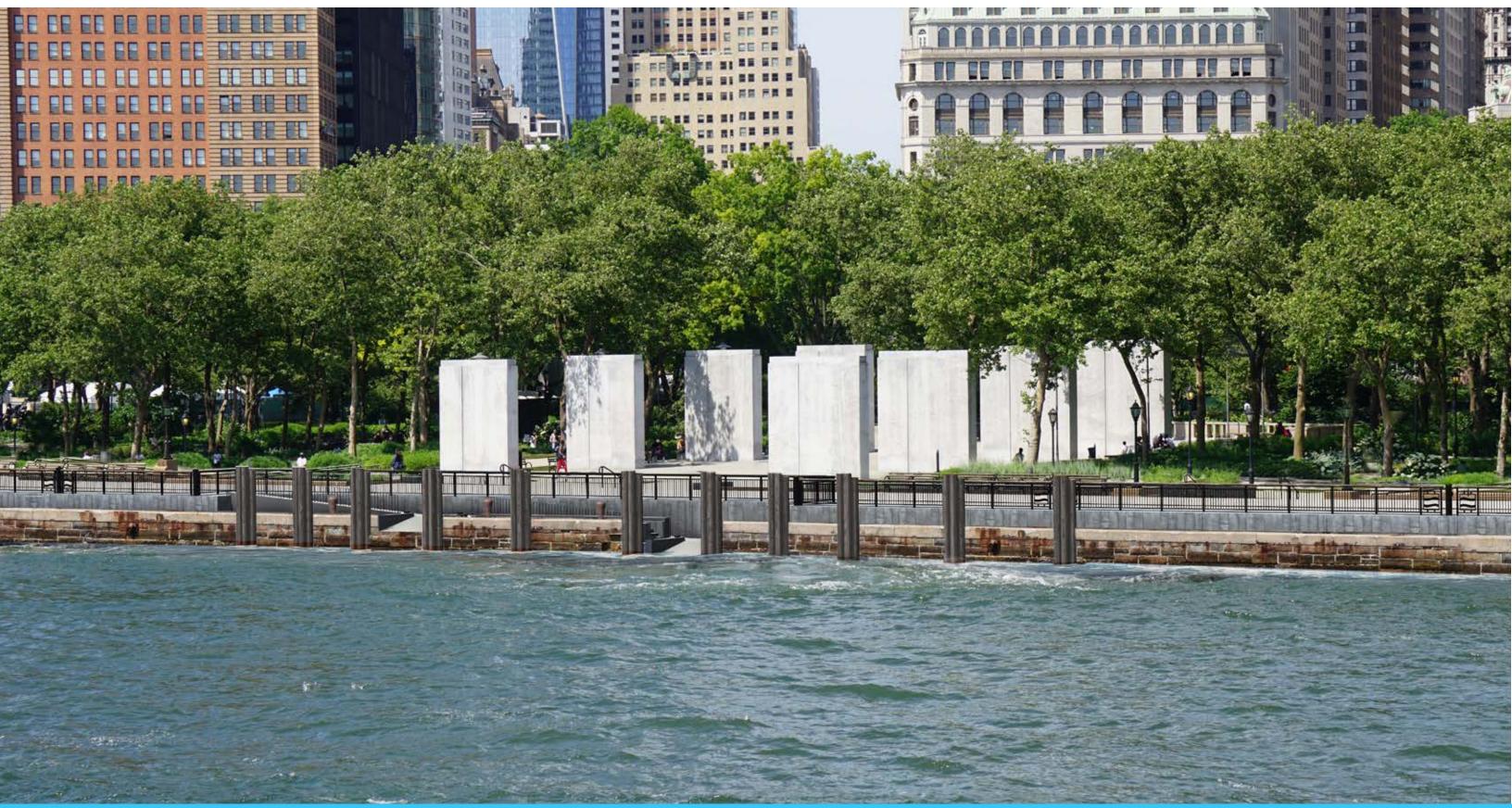
## **View From Pier A To Wharf**







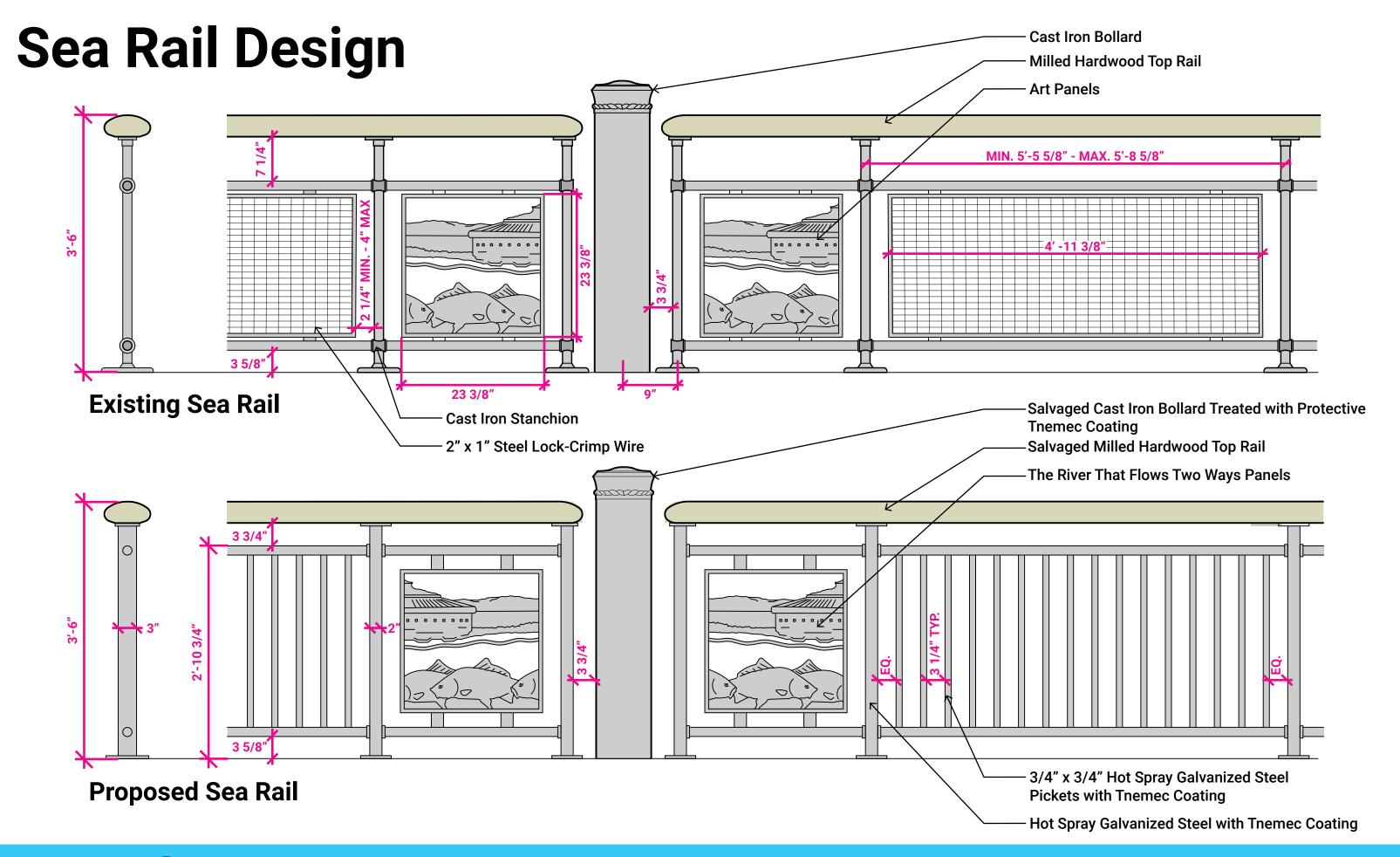
# **Proposed View From Ferry To East Coast Memorial**







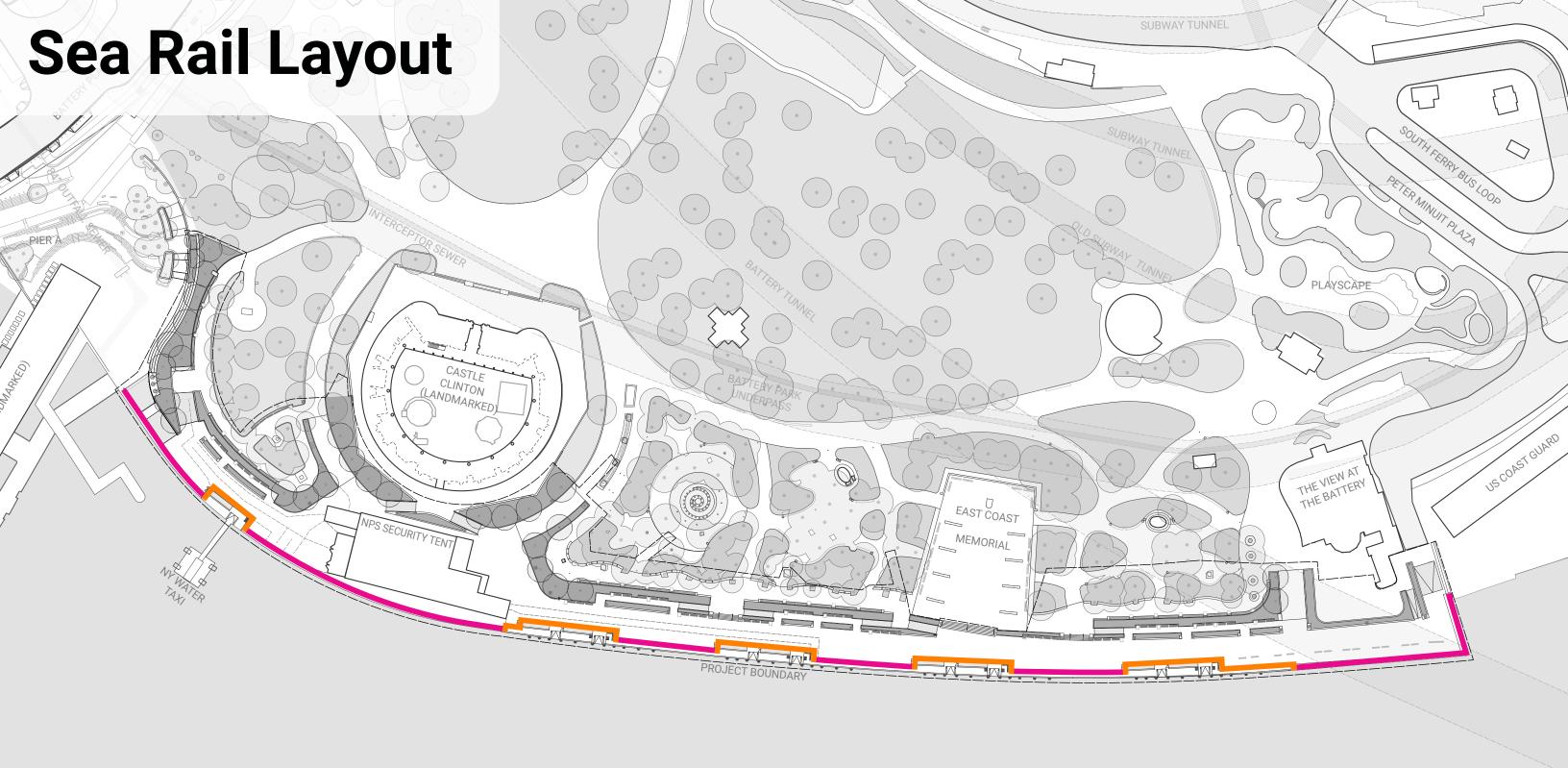












## **LEGEND**

WOOD TOP RAIL METAL TOP RAIL

## **MATERIAL QUANTITIES**

**EXISTING WOOD TOP RAIL** WATERFRONT WOOD TOP RAIL SLIPS METAL TOP RAIL

	1275 LF @85% REUSE	1500 LF
	1000 LF	1500 LF
600 LF		

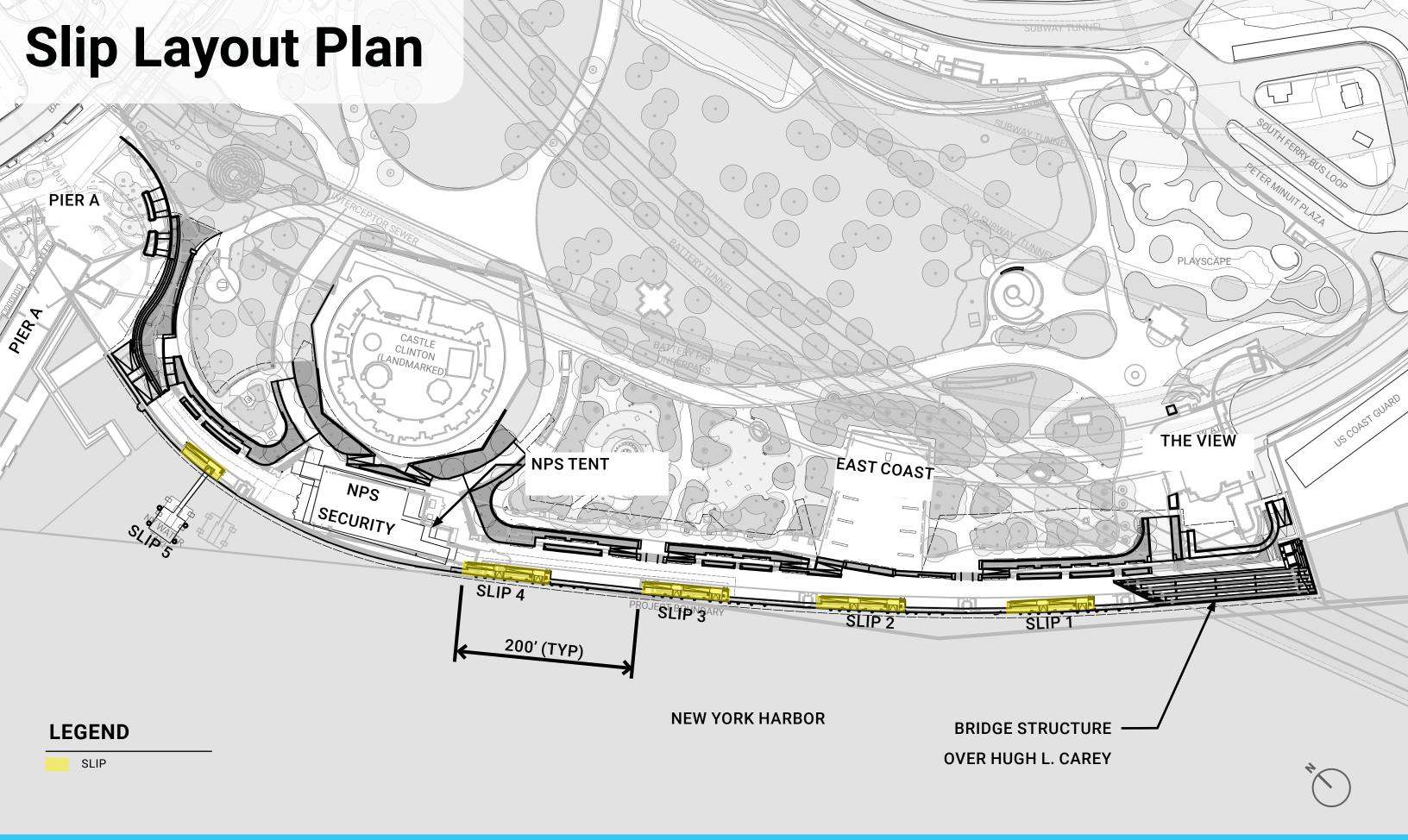
CAST IRON BOLLARDS **ART PANELS** 

19 PROPOSED (18 EXISTING) 37 PROPOSED (36 EXISTING, 1 MISSING)





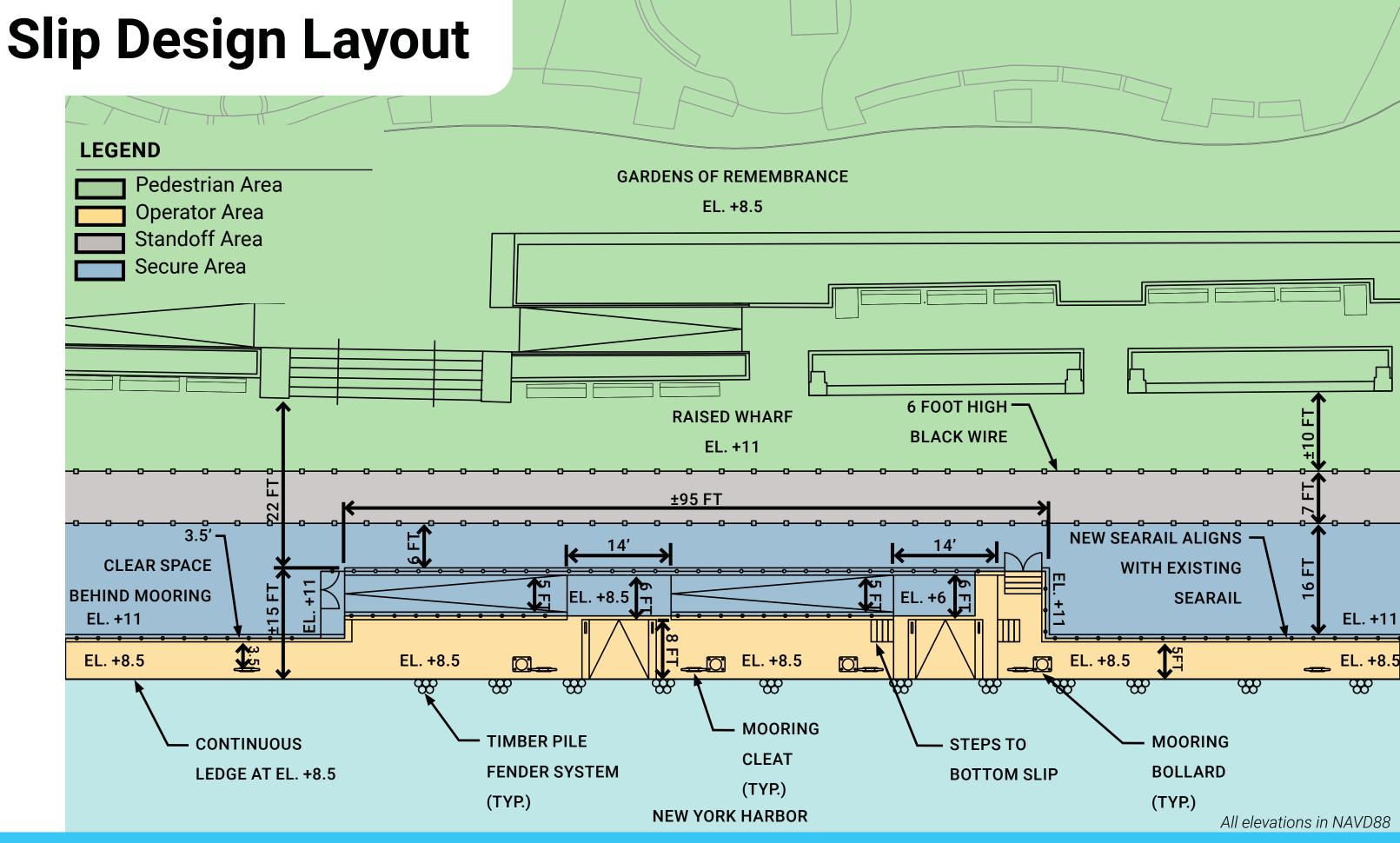










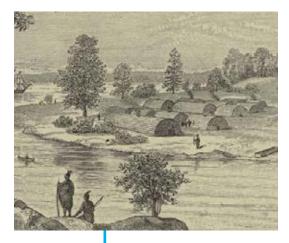






## **Timeline**

The earliest known inhabitants in the area were the Lenape



1811

Southwest Battery Fort (now known as Castle Clinton) erected 200ft offshore



### 1855-1890

Castle Clinton used as the federal immigration center; processed approximately eight million immigrants during this time

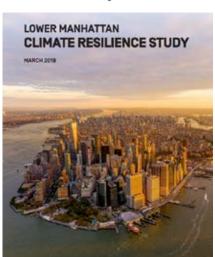


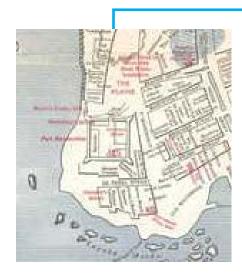
### 1940-1952

Battery Park closed to build Brooklyn-Battery Tunnel and Battery Park Underpass



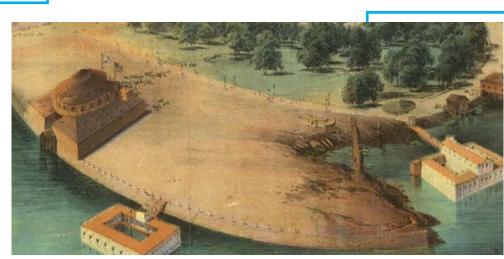
## 2019 LMCR Study





### 1626

Fort Amsterdam constructed by the Dutch for the purposes of trade and defense



### 1853-1872

Period of waterfront filling to create developable land. Roughly 20% of the larger metropolitan region is built on landfill and much of that fill is varied forms of waste from city development projects and garbage



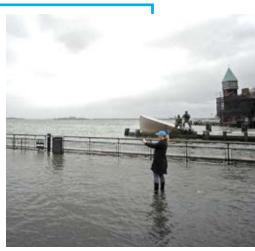
### 1890-1941

Castle Clinton acquired by New York City Department of Public Parks and operated as the New York Aquarium



### 1974

1.2 million cubic yards of earth from the World Trade Center foundation excavation was used to create Battery Park City



2012

Hurricane Sandy







# **2021 Daily Water Levels**

## **CLIMATE CONTEXT**

