

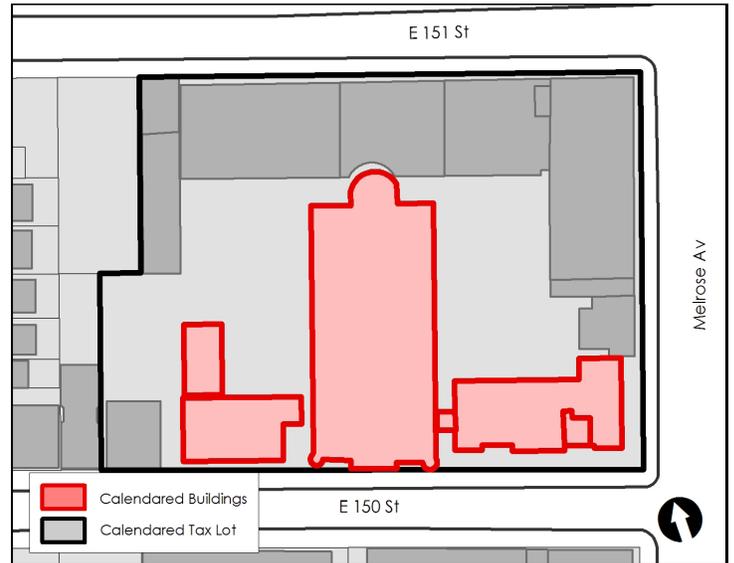


Landmarks Preservation
Commission

Immaculate Conception Church of the Blessed
Virgin Mary, Convent and Priests' Residence

378 East 151st Street, 375-395 E 150th Street, Bronx
Bronx Block: 02397; Lot: 0017

Bronx Community Board 1
Public Hearing Date(s): 07/08/1980



Photos 2014

Special Public Hearings

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of the Bronx on **October 8, 2015** and encourages interested parties to submit written testimony in advance of that hearing. Each speaker will be given three minutes total to speak, and in that time may address all of the items within the Borough, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance, and submit their written statements and materials that will be read at the hearing by **October 1, 2015** to backlog95@lpc.nyc.gov.

If you have any questions about this property or the hearing process, please contact backlog95@lpc.nyc.gov or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



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**Immaculate Conception Church of the Blessed Virgin
Mary, Convent and Priests' Residence** Landmark Type: Individual

Built: 1887

Architect: Henry Bruns

Style: Romanesque Revival

Research Staff Hearing Statement (1980)

IMMACULATE CONCEPTION CHURCH OF THE BLESSED VIRGIN MARY, CONVENT AND PRIESTS' RESIDENCE, East 150th Street between Courtlandt and Melrose Avenues, the Bronx.

The Immaculate Conception Roman Catholic Church complex consisting of a church building, convent, and priests' residence facing on East 150th Street between Courtlandt and Melrose Avenues is an example of Romanesque Revival style ecclesiastical architecture and is considered the finest Roman Catholic Church complex in the Bronx. The church building, with its soaring 125-foot tall centrally placed tower and spire is looked on as a neighborhood landmark in the Melrose section of the Bronx. The red brick church ornamented with crockets and towerlettes was designed in 1887 by Henry Bruns. The facade is articulated by round-arched openings, stone beltcourses and window enframements, corbelled round-arched cornices and small blind arcades. The convent to the west of the church has projecting end sections with gables flanking an entrance bay that is topped by a pair of dormers. The priests' residence on the corner of Melrose Avenue is a similar Romanesque Revival style structure with projecting central and end pavillions and a detailed corbelled brick cornice.