



**Landmarks Preservation Commission**

**65 Schofield Street House**

65 Schofield Street, Bronx  
Bronx Block: 05628; Lot: 0146

**Backlog Initiative: Addressing 95 Properties**  
Bronx Items

Bronx Community Board 10  
Public Hearing Date(s): 1/19/2010



Photos (left) 2009 (right) undated

**Special Public Hearings**

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of the Bronx on **October 8, 2015** and encourages interested parties to submit written testimony in advance of that hearing. Each speaker will be given three minutes total to speak, and in that time may address all of the items within the Borough, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance, and submit their written statements and materials that will be read at the hearing by **October 1, 2015** to [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov).

If you have any questions about this property or the hearing process, please contact [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov) or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



**Landmarks Preservation  
Commission**

**65 Schofield Street House Description**

Landmark Type: Individual

Built: c. 1860

Architect: unknown

Style: Italianate

**Research Staff Hearing Statement (2010)**

BOROUGH OF THE BRONX

**65 SCHOFIELD STREET HOUSE**

CITY ISLAND (BLOCK 5628 LOT 146)

This impressive transitional Italianate style farmhouse, was constructed around 1860, and sits on a corner lot at Schofield Street on the northeast corner of Williams Avenue, and was once a part of the William Schofield estate, one of the first families to settle here in 1827.

This residence is a fine example of the Italianate style of architecture that dominated American house design from 1850 to 1880, and is characterized here by the square plan, tall windows, and combined with Greek revival style features such as the flat roof with overhanging cornice and elaborate paired acorn drop brackets under the eaves that flank the octagon shaped windows. The main body of the house is sheathed in its original wood clapboard and retains its historic character. The house is unusually massed with two windows to the right of the main entrance and one to the left. The front entrance has a double leaved wood and glass doors handsomely paneled with a transom window above. The house's most striking feature is the one story porch which runs its width at ground floor level across both sections. The addition, is set back from the main body of the house, and has a separate entrance but shares the elaborate porch. Turned posts rise from a baluster railing (which may be later replacements) supporting the projecting porch roof, and each is flanked by wooden jig-sawed brackets. Directly above are pairs of smaller brackets ornamented with acorn drop pendants.



City Island was first established as an English settlement in 1654, when the English crown granted Thomas Pell ownership of the island and parts of Westchester County, which lasted until 1749. City Island was privately owned, first by the Pell family and then by the Palmer family. It became a part of the town of Pelham, in Westchester County, in 1819 and was then sectioned off into large parcels of land as ownership passed to other individuals.

Schofield Street takes its name from the estate of one of the first families to acquire land on City Island after it became part of Westchester County; William Schofield acquired the land in 1827. An 1867 map shows the structure was the property of daughter Elizabeth Schofield who later married Captain Samuel Pell, a map from September 1881 confirms she later left the property to her heirs. The 65 Schofield Street House is significant as a rare surviving transitional Italianate farmhouse on City Island, and for its association with the Pell and Schofields, two prominent City Island families, and for Samuel's association with City Island's primary industry.