REQUEST FOR PUBLICATION

of all material *except procurement notices* in

No. _____

THE CITY RECORD

NOTE: copy for publication in THE CITY RECORD must be received by the City Record Office at least FIVE business days *before* the date requested for printing

Date 10/26/01

FROM Agency Landmarks Pres Comm. Division _____

TO THE DIRECTOR OF THE CITY RECORD: Pursuant to Section 3020 of NYC Charter Title 25 of the Admin. Code*, please publish in 11 consecutive issues of THE CITY RECORD starting 11/02/01 and ending 11/20/01 the attached material, the title of which is Notice of Public Hearing

Please print it in the CITY RECORD Section checked below:

___ Public Hearing or Meeting (all hearings except agency rules)

___ Court Matters

___ Property Disposition Offerings

___ Agency Rules (includes rules hearings)

___ Special Materials (all notices not included above)

Additional Info:

Requested By: Mary Beth Betts (Name) Phone Number: 212 380-7801

** Identify the specific law which requires this material to be printed in THE CITY RECORD*

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This form may be photocopied

CORRECTED

Notice of Public Hearing
LANDMARKS PRESERVATION COMMISSION
NOVEMBER 20, 2001

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **November 20, 2001**, at 9:00 a.m., the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York with respect to the following proposed Individual Landmarks and Historic District. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007–(212) 380-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

Proposed for Designation as Landmarks and Landmark Sites

BOROUGH OF BROOKLYN

[LP-2108]

Brooklyn Clay Retort and Fire Brick Works Storehouse, 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.

Landmark Site: Borough of Brooklyn Tax Map Block 598 Lot 30

BOROUGH OF THE BRONX

[LP-2110]

Begrisch Lecture Hall (Former) **New York University** (Now) **Bronx Community College**, 2050 Sedgewick Avenue, Bronx.

Landmark Site: Borough of Bronx Tax Map Block 3222 Lot 62 in part.

BOROUGH OF MANHATTAN

[LP-2111]

Edgar J. Kaufmann, Jr. Conference Rooms
part of the twelfth floor interiors consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nationa Plaza, (aka 805-823 First Avenue), Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consiting of the land on which the described building is situated.

[LP-2112]

325-333 Broadway Building, 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Proposed for Designation as a Historic District

BOROUGH OF MANHATTAN

[LP-2105]

Proposed Hamilton Heights/ Sugar Hill Northwest Historic District, Manhattan.

Boundary Description
The Hamilton Heights/Sugar Hill Northwest Historic District consists of the properties bounded by a line beginning at a point at the intersection of the northern curbline of West 151st Street and the western curbline St. Nicholas Place, extending northerly along the western curbline of St. Nicholas Place, westerly along the southern curbline of West 153rd Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the southern curbline of West 153rd Street, northerly across West 153rd Street and along the western curbline of St. Nicholas Avenue, westerly along the southern curbline of West 155th Street, southerly along the western property line of 454 West 155th Street, westerly long the northern property lines of 415, 417, 419, 421, 423, 427, and 429 West 154th Street, southerly along the western property line of 429 West 154th Street, across West 154th Street, southerly along the western property line of 432 West 154th Street, westerly along the northern property lines of 465 and 467 West 153rd Street, southerly along the western property line of 467 West 153rd Street, across West 153rd Street, southerly along the western property lines of 468 West 153rd Street and 479 West 152nd Street, easterly along the northern curbline of West 152nd Street to a point in said curbline form by its intersection with a line extending northerly from the western property line of 462-464 West 152nd Street, southerly across West 152nd Street, southerly along the western property line of 462-464 West 152nd Street, easterly along the southern property lines of 462-464, 460, 458, 456, 454, and 450 West 152nd Street, southerly along the western property line of 484 Convent Avenue, easterly along the southern property line of 484 Convent Avenue, southerly along the western property line of 480 Convent Avenue, across West 151st Street to the southern curbline of West 151st Street, westerly along the southern curbline curbline of West 151st Street, southerly along the western property line of 470 Convent Avenue (a/k/a 444 West 151st Street), easterly along the southern property line of 470 Convent Avenue (a/k/a 444 West 151st Street), northerly along the western curbline of Convent Avenue, across West 151st Street to a point formed by the intersection of the northern curbline of West 151st Street and the western curbline of Convent Avenue, easterly across Convent Avenue, easterly along the northern curbline of West 151st Street, to a point in said curbline formed by its intersection with a line extending northerly from the western property line of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), southerly across West 151st Street, southerly along the western property lines of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), and 813, 811, and 809 St. Nicholas Avenue, easterly along the southern property line of 809 St. Nicholas Avenue, northerly along the western curbline of St. Nicholas Avenue, across West 151st Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the northern curbline of West 151st Street, easterly across St. Nicholas Avenue, then extending easterly along the northern curbline of West 151st Street to the point of the beginning.

NOTICE OF PUBLIC HEARING

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

NOVEMBER 20, 2001

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Proposed for Designation as Landmarks and Landmark Sites

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[LP-2108]

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BOROUGH OF MANHATTAN

[LP-2111]

Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby
part of the twelfth-floor interior consisting of the elevator lobby, lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces including, but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.

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SP
MRB/MP
MAS
KD for
AA file

•FRANCIS BOOTH•ARCHITECT•A.I.A.•

26 August 2002

Sherida Paulson, Chair,
New York City Landmarks Preservation Commission

Dear Madame Chair,

I was privileged to visit the hall designed by Aalvar Aalto in UN Plaza when it was brand new, and have most recently been there with members of the MAS Preservation Committee. I am boggled in the mind that such a magnificent treasure should be under threat of demolition. This is a particular work of art from a particular moment in history, and I do believe that its value as a work of art does permit the interference of the body politic into the rights of the present owners.
It is beyond me that neither the Museum of Modern Art nor the builders of Scandinavia House saw fit to incorporate the rooms into their handsome new buildings, but that being so, I wish to add my voice to those who are urging you to give protection to this rare treasure which has been entrusted to our safekeeping

Yours most truly,

Francis Booth

•17 EAST 89th STREET•NEW YORK CITY•NEW YORK•10128•

•212 534 4492•

Letters Received in Support of Designation of the Alvar Aalto Rooms

1. Josef Astenea (sp?)
2. Ric Bell - AIA
3. Carol Rusche Bentel, AIA - Bentel & Bentel
4. Francis Booth, AIA
5. Sylvie Chantecaille - Chantecaille
6. David De Long - University of Pennsylvania
7. John Morris Dixon, AIA
8. Andrew Scott Dolkart
9. Lisa Dubin, AIA
10. David Fixler - President, DOCOMOMO/US - New England Chapter
11. Michael Gotkin
12. Mika Grondahl and Minna Grondahl
13. Judith Gura
14. Carol Heim
15. Mrs. Donald J. Heim
16. Laura Heim, AIA & Jeffrey Kroessler
17. Scott Heyl - Preservation League of New York State
18 Erika Johansson - Page Ayres Cowley
19. Elizabeth Johnson
20. Harry Kendall, AIA
21. Joy Kestenbaum - Pratt Institute
22. John Kriskiewicz
23. Andrew Kroessler
24. Jukka Leino - Counsel General of Finland
25. Craig Morrison and Fredric Bell - AIA, NY Chapter
26. Kathleen Randall
27. Nina Rappaport - Yale School of Architecture and Board member of DOCOMOMO
28. Patricia Splendore - Brooklyn Public Library
29. Nina Stritzler-Levine -Bard Graduate Center
30. Christopher English Walling
31. Michael Webb
32. Caroline Zaleski - DOCOMOMO
33. Michael Zaleski - President, 300 CCPW Apartments Corp.

Josef Astel
127 West 70th Street, #
New York NY 10023

September 6, 2002

The Honorable Sherida Paulsen
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Commissioner Paulsen:

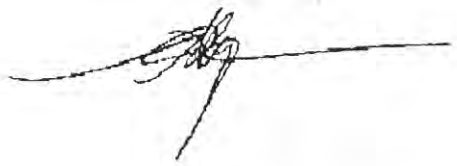
Re: the Edgar Kaufmann Conference Rooms

In 1992, I had the pleasure of visiting the Edgar Kaufmann Conference Rooms, at 809 United Nations Plaza, in New York, designed by Alvar Aalto in 1964. The occasion for the visit was a reception in honor of King Juan Carlos I of Spain and Queen Sofia of Spain. At the time, I was working for the Spain '92 Foundation, a not-for-profit organization established by the Spanish Government in the United States for special events and projects related to the commemoration of 500 years of Spanish presence in the New World.

Approximately 200 members of the Spanish diplomatic, commercial and cultural community in New York attended the reception. One of the most memorable aspects of the event was the setting itself. Aalto's graceful and light-filled design provided the occasion with a dignity and serenity that was fitting for both the host city, world capital as headquarters for the United Nations, and its honored guests, forward-thinking heads of state dedicated to world peace and democracy.

Unfortunately, the city of New York boasts too few of these public rooms. Furthermore, the Edgar Kaufmann Conference Rooms are only one of two built works in the United States by the Finnish master. Therefore, I beseech you and the members of the Landmarks Commission to recognize the uniqueness of the Edgar Kaufmann Conference Rooms and designate them a landmark.

Sincerely yours,



AIA New York Chapter
The Founding Chapter of
The American Institute of Architects

Testimony at the NYC Landmarks Preservation Commission
by the American Institute of Architects/New York Chapter
Rick Bell, FAIA, Executive Director
10 September 2002

The American Institute of Architects New York Chapter expresses its strong support for the designation of the Kaufmann Conference Center, commonly known as the Aalto Rooms. Designed by the Finnish architect Alvar Aalto, this series of meeting rooms, located on the twelfth floor of the Institute of International Education Building at 809 United Nations Plaza creates a unique public place in New York City. The location and scale of spaces created make it ideal for meetings associated with the United Nations, as well as for other institutional and private groups.

Aalto found inspiration for his architectural work through nature and in particular in the Finnish landscape which is defined by a series of serene lakes and forests. Frequently, in his interior spaces, he creates a sense of magically unfolding landscapes with a strong emphasis on vertical lines recalling trees. Perched overlooking the East River, the Kaufmann Conference Center rooms are entered off the elevator through a low, compressed vestibule lines with curving cobalt blue tiles. From this vestibule, a coatroom, restrooms and a kitchenette are accessible. As one proceeds south in to the main gathering room, the ceiling gently curves and opens up vertically in section, revealing a wall of glazing with panoramic views over the water. The two adjacent meeting rooms are smaller in scale and contribute to an overall harmonious and hierarchical arrangement of spaces.

By designing the rooms with freedom from a typical orthogonal plan and section, Aalto made a dramatic space, which creates the memory of a small forest to be discovered in New York City. Aalto was a very site-specific architect, and these rooms create a significant architectural sequence in their existing site and therefore should not be relocated. This series of rooms and their original furnishings are a unique architectural treasure which should be designated a landmark to ensure that they will be maintained and accessible to the public for years to come. For this reason, the AIA New York Chapter and its Historic Buildings Committee strongly support landmark designation for the Kaufmann Conference Center.

200 Lexington Avenue
New York, New York 10016
212.683.0023
212.696.5022 fax
e-mail: info@aiany.org
web site: www.aiany.org

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK. IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

DATE: 9/10/02 ITEM NAME: KAUFMAN CONFERENCE GK
AALTO ROOMS

LP# _____

☒ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

CRAIG MORRISON
NAME ☐ OWNER

304 FIFTH AVENUE
ADDRESS

AIA
REPRESENTING

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

PH1-LRS-5/2000

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700
http://nyc.gov/html/lpc//

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DATE: Sept 10, 2002 ITEM NAME: Dalto designed Kaufman Conference Room

LP# _____

☑ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

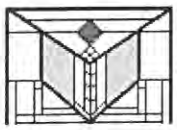
Caroline Zaleski
NAME ☐ OWNER

300 Central Park West, 29d
ADDRESS

self
REPRESENTING

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

PH1-LRS-5/2000



Mark Silberman

09/10/2002 01:03 PM

To: Sherida Paulsen/Lpc@Lpc, Ronda Wist/Lpc@Lpc, Mary Beth Betts/Lpc@Lpc, Diane Jackier/Lpc@Lpc
cc:
Subject: Fw: Aalto Rooms

----- Forwarded by Mark Silberman/Lpc on 09/10/2002 01:03 PM -----

"John Dixon" <jmdixon@snet.net>

09/10/2002 11:06 AM

To: <msilberman@lpc.nyc.gov>
cc:
Subject: Fw: Aalto Rooms

----- Original Message -----
From: John Dixon
To: msilverman@lpc.gov ; msilverman@lpc.nyc.gov ; Miles, Jeffrey
Sent: Tuesday, September 10, 2002 9:56 AM
Subject: Fw: Aalto Rooms

----- Original Message -----
From: John Dixon
To: spaulsen@lpc.nyc.gov
Sent: Tuesday, September 10, 2002 9:19 AM
Subject: Aalto Rooms

Dear Ms. Paulsen:

Please consider this testimony with respect to the possible designation of the Aalto Rooms.
In January, 1973, Progressive Architecture magazine held a ceremony there for the presentation of awards in its annual Design Awards program. The Aalto rooms were considered an ideal setting for presentation of these prestigious annual awards, initiated in 1954 and continuing today under the auspices of Architecture magazine. Some 160 award-winners and others from all over the country gathered for this reception, dinner, and presentation. The eminent architect Charles Moore gave a talk.
As chief editor of Progressive Architecture, I presided over the arrangements for the event.
John Morris Dixon, FAIA

Minna Grondahl
<minna@lumi4.com>

09/10/2002 03:20 AM

To: spaulsen@lpc.nyc.gov
cc: rwist@lpc.nyc.gov, msilberman@lpc.nyc.gov, kdaly@lpc.nyc.gov
Subject: AALTO ROOM - IMPORTANT

Dear Commissioner,

On several occasions, over the past three years we've had the pleasure to visit the Edgar Kaufman Conference Rooms designed by Alvar Aalto at 809 United Nations Plaza. Our visits to the rooms have been both in professional terms as well as being invited to events hosted by the Finnish Consulate.

October 2000, video shoot using the Aalto rooms as one location for a short documentary for the Finnish Television
January 2001, on-camera interview of the Finnish Cultural Minister
May 2001, on-camera interview of the building owner's representative
September 2001, video shoot of the interior, as a part of a short documentary for the Finnish Television
December 2001, celebration of the Finnish Independence Day
March 2002, video documentation of the Aalto seminar by the Friends of the Viipuri Library and the Finnish Consulate

As a Finn living and working in New York the Aalto Room has enormous value to us. Alvar Aalto, perhaps our greatest architect, has in his modernist language, succeeded to embed the core essence of Finnish culture and nature in to his architecture. Visiting the rooms, gives us always this queer feeling of dissolving boundaries; artist's sensual construction of our Northern light and landscape in the midst of the "New York City buzz".

As one of the four works by Alvar Aalto in the United States and only one in New York,
landmarking the Conference Rooms would not just protect the room's future but it would also increase publicity of the space, moreover, it would increase the understanding of the artistic as well as the historical value of these exquisite rooms among general public. And being in New York it would add depth to the heritage of Aalto - beyond his vases and furniture found in the Museum of Modern Art - to so many people worldwide.

Yours Sincerely

Mika Grondahl and Minna Grondahl

Lumi 4, Inc.
117 Garth Rd., 2F
Scarsdale, NY 10583
Tel 1-914-723-8997
Fax 1-914-723-7946

A L L I A N C E *for* T H E A R T S

330 West 42nd Street, Suite 1701 New York, NY 10036 212 947.6340 FAX 212.947.6416 info@allianceforarts.org

September 12, 2002
Via FAX

Hon Sherida Paulsen
Chair
New York City Landmarks Preservation Commission

New York, New York

Dear Sherida:

As a member of the Landmarks Foundation, I want to add my support for the designation of the Edgar Kaufmann Conference Rooms. As a rare example of Aalto's work in New York, they fully merit designation, and I believe they are sufficiently available to public view for this protection and recognition to make sense.

I'm happy to second my friend Josef Asteinza's letter to you of Sept. 6.

Meanwhile, I hope you're well and look forward to seeing you at the next foundation meeting.

Sincerely yours,

Randall Bourscheidt
President

Enclosure

Board of Directors: Paul Beirne, Chairman, Randall Bourscheidt, President; Karen Gifford, Vice Chairman; Anita Contini, Vice Chairman; William Smith, Treasurer; Norman Adler, Laurie Beckelman, Linda Boff, John Bregley, Kevin R. Brine, Theodore Chapin, Charles Cowles, James H. Duffy, Michael S. Frith, Paul Gunther, Ashton Hawkins, Patricia C. Jones, Eric Lee, Earle I. Mack, Robert Marx, Richard Mishaan, Richard Mittenthal, James W. Neal, Joseph J. Nicholson, Marc Porter, Betty A. Prostker, Susan Dalston, Fiona Howe Rudin, Jerry Scally, Frances Schultz, Patricia Smalley, Andrew Solomon, Joanne M. Stern, Tim Zagia • Anne Coates Vice President

Built in 1914 by Governor Aitchbury for the great granddaughter of Cornelius Vanderbilt, this Italian Renaissance town mansion offers numerous fine rooms, including the original Renaissance studio library of the Ducal Palace of Urbino and a courtyard. It is presently used as a religious retreat house.

Guest capacity: 80 seated/180 standing

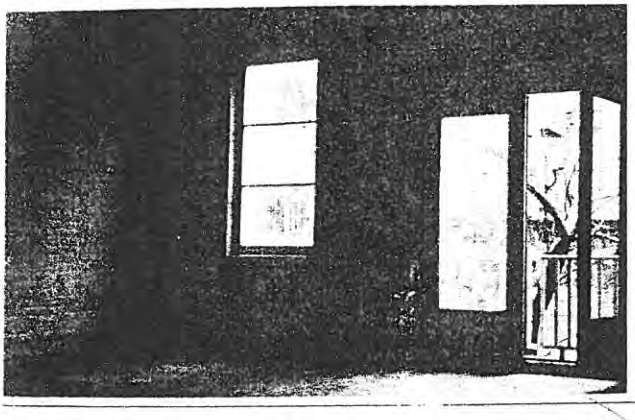
In the Village ***737-7536***

(8th Street)
New York, NY

The great promoter of new American art, Gertrude Vanderbilt Whitney, founded this art center in the 1920's. Here the young generation of New York artists met under her ardent encouragement. The center's gallery space is available for receptions and seated dinners. It also has access to a quiet courtyard. An 1846 former carriage house, now studio, may be used as well.

Guest capacity: 100 seated/150 cocktails in Gallery; 50 seated/100 cocktails in studio

Suggested uses: wedding, fashion location shoot, etc.



International Education Center ***737-7536***

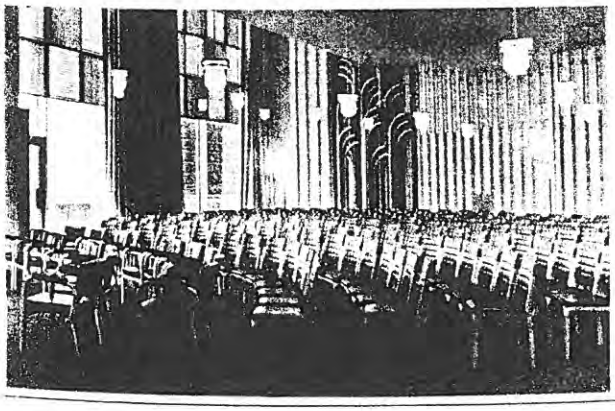
(United Nations area)
New York, NY

Impressive 12th floor conference and reception center overlooking the East River and the U.N.

Guest capacity: 151 seated for dinner or conference/225 reception in main room; 10/25 in 3 additional rooms

Audio-visual capacity

Suggested uses: conference, meeting, reception, wedding



International Penthouse ***737-7536***

(United Nations area)
New York, NY

Contact: Deena Lee

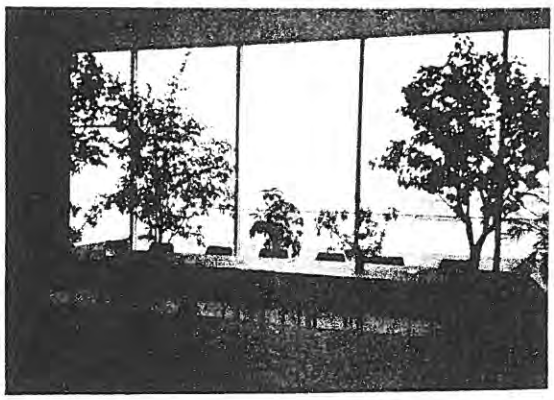
Lounge, rooftop terrace

Guest capacity: 70 sitdown dinner; 70/90 buffet; 100/500 cocktails

Overlooks East River and the U.N.

Full kitchen: food may be served by caterer of your choice including kosher caterers

Suggested uses: all special events are possible including a meeting, cocktail lunch or dinner, party or wedding



Intimate West 57th Street Gallery ***737-7536***

New York, NY

Conveniently located between Fifth and Sixth Avenues, this light and airy space is one of the few midtown galleries available for private events. The 15 ft. x 28 ft. gallery offers blond oak floors, 66 ft. wall space, track lighting on an interestingly shaped angular ceiling with two skylights. Also available are 20 chairs and 40 floor pillows.

Guest capacity: 50 seated/75 standing

Suggested uses: music recital, poetry reading, small reception, wedding

Note: Space is available every evening and all day Sunday and Monday.

The Jewish Museum ***860-1882***

1109 Fifth Avenue (92nd Street)
New York, NY 10028

Contact: Kay Gutfreund

Auditorium (Gallery 5), Italian Room

Guest capacity: 200 in auditorium; 50/100 in Italian Room

Rental fee: $500 during museum hours (includes interpretive guide), $1,000 off-hours and during the evening for auditorium

Stage, platform, PA system, kosher food and beverages only may be served by caterer of your choice

Suggested uses: luncheon, afternoon tea, dinner meeting

Note: Space is only available to groups using museum collections as part of their event.

Jukebox Memories ***737-7536***

(Greene Street)
New York, NY

Soho storefront featuring vintage jukeboxes with music for parties and dances.

Guest capacity: 75 cocktails/60 with dancing

Skylight

William Paterson College Conference Center (201) 595-3243
300 Pompton Road
Wayne, NJ 07470
Contact: Director of Conference Services
Meeting rooms, dining rooms
Capacity: 20/4500
Overnight accommodations are available.
Located approximately 20 miles from New York City.

NEW YORK CITY: DAY CONFERENCE LOCATIONS

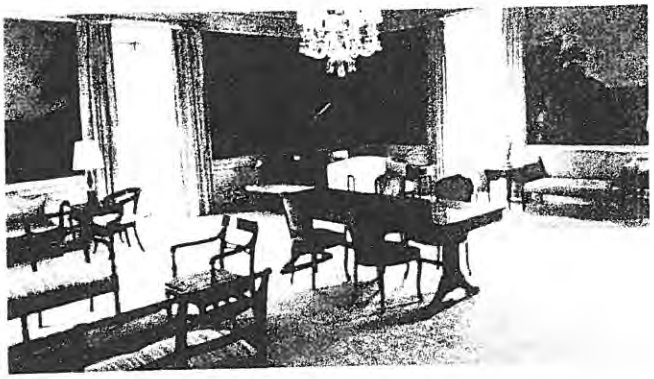
Chase Development Center (212) 968-3200
33 Maiden Lane
New York, NY 10081
Contact: Mindy Dutka, Director of Sales
Located in the heart of the financial district, this corporate conference center offers 16 conference rooms complete with audio-visual equipment, additional breakout rooms and dining facilities.
Professional conference planners are available.
Capacity: 10/150 seated

Corporate Retreat with Great View (212) 737-7536
(East 50's)
New York, NY
Available in one of New York City's most prestigious buildings, this quiet and completely private living room with marble floors is furnished in a formal English style. Wall-to-wall glass view over Manhattan.
Capacity: 12 meetings/40 cocktails
Resident caterer
Note: Management staff person is on hand to answer the telephone and serve breakfast and/or lunch.

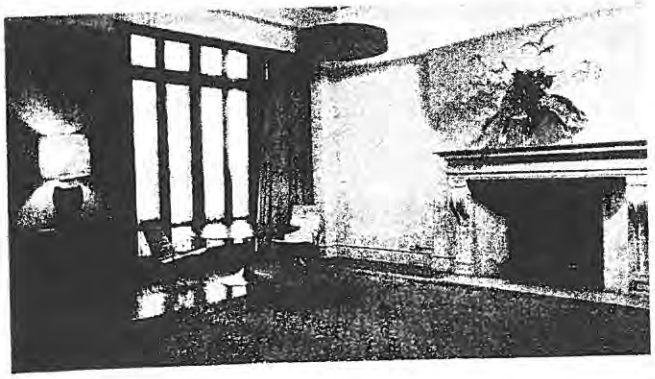
Institute of International Education (212) 737-7536
(U.N. area)
New York, NY
Impressive 12th floor conference and reception center overlooking the East River and the U.N.
Capacity: 151 seated for dinner or conference/225 reception in main room; 10/25 in three additional rooms
Audio-visual capabilities
Suggested uses: conference, meeting, reception
Note: Space is not available on weekends.

International Center (212) 737-7536
(East 46th Street)
New York, NY
Auditorium, conference room, exhibit space, roof terrace, lounge
Capacity: 20/500
Platform, PA system, kitchen; food may be served
Suggested uses: dinner, luncheon, class, exhibit, promotion, reception, meeting, workshop

International House (212) 316-8400
500 Riverside Drive (212) 316-8465
(122nd Street)
New York, NY 10027
Contact: Conference Coordinator
Daytime conference center
Auditorium, conference/meeting rooms, recital room, auditorium foyer, dining room
Capacity: 350 for meals/670 sitdown in auditorium (flexible seating); 15/80 in conference rooms; 125 in auditorium foyer; 45 in dining room
Guest suites available for short stays.
In-house catering
Suggested uses: meeting, conference, reception, seminar, recital, luncheon, dinner, staff retreat, interfaith ceremony, memorial service



Limestone Townhouse (212) 737-7536
(East 65th Street)
New York, NY
Built in the Italian Renaissance-style by the New York City architects Trowbridge & Livingston, the former Benson B Sloan residence is presently the home of a non-profit organization. A marble staircase leads to two spacious rooms divided by a foyer. The oak panelled reception room offers large floor-to-ceiling arched windows. Across the hall, a second room has walls of French limestone, a coffered ceiling painted in the Italian Renaissance-style, a fireplace and a Persian rug.
Capacity: under 100 seated/125 cocktails in both rooms; 40 seated in each room meeting-style
Additional accoutrements are a stately reception hall at the entry level, a coat room, powder room and a kitchen
Suggested uses: corporate or organizational meeting, wedding



CITY OF NEW YORK
COMMUNITY BOARD SIX MANHATTAN

866 United Nations Plaza, Ste. 308 *Phone:* (212) 319-3750 *Fax:* (212) 319-3772 E-Mail:CB6MGOV@AOL.com
New York, NY 10017

PARKS, LANDMARKS & CULTURAL AFFAIRS COMMITTEE

December 2001

RE: Interior Landmark Designation-Edgar J. Kaufmann Conference Rooms, Lecture Hall & Lobby at 809 U.N. Plaza

WHEREAS, the Edgar Kaufmann Conference Rooms, Lecture Hall and Lobby are located on the 12th floor of 809 U.N. Plaza and were designed in 1963 by the noted Finnish architect, Alvar Aalto, and are the only work of Aalto located in New York; and

WHEREAS, the NYC Landmarks Preservation Commission has conducted a public hearing for the purpose of interior landmark designation; and

WHEREAS, the law requires interior designated landmarks to be open and accessible to the general public; and

WHEREAS, Community Board 6 regards a landmark open to the public as accessible for viewing at all reasonable hours; now

THEREFORE, be it

RESOLVED, Community Board 6 supports the interior designation of the Edgar J. Kaufmann Conference Rooms subject to the condition that the Landmarks Preservation Commission obtains stipulation from the building owners that the designated space is open for viewing by the general public.

PASSED: 36 in Favor, 1 Opposed, 0 Abstentions, 0 Not Eligible

JABLONSKI BERKOWITZ CONSERVATION INC
ARCHITECTURAL CONSERVATORS

September 11, 2002

The Honorable Sherida Paulsen
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Chairperson,

I am writing in support of the designation of the Edgar Kaufman Conference Rooms at 809 United Nations Plaza, New York City. JBC was contracted by Rose Associates Inc. in April 2002 to complete an interior finishes investigation of the Alvar Aalto designed rooms. I visited the rooms on May 10th to remove samples of painted plaster, metal and wood, and lacquer finished wood elements. Our work identified the original off-white paint color and characterized the original lacquer finish. It is my opinion that these rooms retain significant integrity representing the work of the acclaimed Finnish architect.

Sincerely,

Patty Miller
Senior Conservator
Jablonski Berkowitz Conservation, Inc.

40 WEST 27TH STREET SUITE 1201 NYC 10001 TEL 212.532.7775 FAX 212.532.2188

THE MUNICIPAL ART SOCIETY OF NEW YORK

To DJ
MBD
for record/file
LP-2111
Kaufman
Conf Res.

MUNICIPAL ART SOCIETY FAX TRANSMISSION SHEET

DATE SENT: 9/17/02

FAX#: 669-7780

TO: Sherida Paulsen

ORGANIZATION/COMPANY: LPC

NUMBER OF PAGES TO FOLLOW: 5

FROM: VICKI WEINER

OUR FAX: (212) 753-1816

OUR PHONE: (212) 935-3960

COMMENTS: Please find attached:

1) Letter regarding Kaufman Conference Center
2) Testimony (Nov 2001) regarding same
3) Testimony on Bowman Bros. Bldg
4) Revised Testimony on Childs Restaurant Bldg.

Thank you!

THE MUNICIPAL ART SOCIETY OF NEW YORK

September 9, 2002

Hon. Sherida Paulsen, Chairman
New York City Landmarks Preservation Commission
1 Centre Street
New York, NY 10007

Dear Chairman Paulsen,

Attached you will find the Municipal Art Society's statement of support for the designation of the Alvaro Aalto's Edgar J. Kaufman Conference Rooms, Lecture Hall, and Elevator Lobby at 809 United Nations Plaza, which were read into the public record on November 20, 2001.

At the November hearing, the Society learned that the Institute of International Education, current owner of Aalto's masterpiece, intends to implement a preservation plan for the rooms. We were very pleased to hear this, and to learn that the New York Landmarks Conservancy is working with the Institute to arrive at the best possible preservation plan. We know the Conservancy's involvement will insure that the highest restoration standards and most qualified conservation professionals are used.

In addition to the restoration of the rooms, however, the Society believes that conferring landmark status is essential to provide the recognition that this masterpiece of interior design deserves, and to offer protection that will outlast any agreements the current owner may make on its behalf. The Aalto rooms are, on the merits, deserving of landmark status; the fact that they are not currently threatened is not a reason to fail to designate them. The owner's plans to "do the right thing" for the rooms in exchange for benefits they are fully entitled to will not be impeded in any by the City's action to designate, and we hope that their responsible stewardship will extend to cooperating fully with the LPC.

We were very grateful to receive a letter from the Institute in July 2001 stating its intention to preserve the rooms and make them available to the public (see attached). In addition, we are aware of numerous organizations and individuals that have visited and used the rooms in recent years, and we believe them to be customarily open to the public.

We very much hope to see the successful conclusion of the designation process for the Kaufman Conference Center. Thank you for this opportunity to share the Society's views.

Sincerely,

Vicki Weiner

Vicki Weiner
Kress Fellow for Historic Preservation

THE MUNICIPAL ART SOCIETY OF NEW YORK

Statement before the New York City Landmarks Preservation Commission
Edgar J. Kaufman Conference Rooms, Lecture Hall and Elevator Lobby
809 United Nations Plaza in Manhattan
Designation Hearing November 20, 2001

The Municipal Art Society has long supported the preservation and protection of the Kaufmann Conference Rooms, designed in 1964 by Alvar Aalto for the Institute of International Education. As you recall, the threat to the rooms during 1999 and 2000 inspired a broad constituency of preservation and design professionals to come forward to urge the Landmarks Preservation Commission to calendar a hearing for this important work. The Society is gratified that the Commission is now formally considering designation of the rooms as an interior NYC landmark, and we believe the significance of this very unique place warrants its designation.

The Kaufmann Conference Rooms are one of four works by Aalto in the United States, and the only one in New York. Materials and forms used in the rooms, such as the blonde birch paneling, cobalt blue Arabia porcelain tiles, and undulating plaster ceilings, are typical and evocative of Aalto's work. The original light fixtures, window treatments and a bent wood wall sculpture remain intact. Together with the original Aalto designed furniture, the rooms compose a cohesive work of art that is in excellent condition and can only be fully understood and appreciated if it is faithfully preserved in situ.

These magnificent rooms have been publicly accessible since their opening. They have a special connection to the United Nations, and, as generations of Fullbright Scholars from home and abroad have used them, they are internationally recognized. Their significance is not just architectural and historical, but cultural as well.

The Society urges the Commission to designate the Kaufman Conference Rooms as a New York City interior landmark. Thank you for this opportunity to express the Society's views.

THE MUNICIPAL ART SOCIETY OF NEW YORK

Statement before the Landmarks Preservation Commission
September 17, 2002

Good afternoon Commissioners. I'm Vicki Weiner, Kress Fellow for Historic Preservation at the Municipal Art Society. I am here to offer the Municipal Art Society's full support for the designation of the Bauman Brothers Furniture Store building on East 14th Street in Manhattan.

The work of the noted architecture firm D. & J. Jardine, the Bauman Brothers building is clearly of architectural and historical significance. With its intact, highly ornamented, and expansive cast iron façade, the building is quite distinctive on the East 14th Street streetscape. It serves as an important reminder that the large, many-bayed Big Store buildings that are still common on Ladies Mile were – and are – also found on 14th Street, a major shopping thoroughfare.

The Society believes the New School will benefit enormously from working with the Landmarks Commission on a Master Plan for the building. The expertise and guidance the Commission can offer will greatly assist the School in making the most sensitive and effective changes. Like the School itself, the Bauman Brothers building can become a real community asset – landmark status will highlight its importance and help to preserve it for the broader community.

We hope the Commission will move forward with this designation quickly, and that the School will restore the Bauman Brothers building and bring back its splendor for all to appreciate.

THE MUNICIPAL ART SOCIETY OF NEW YORK

Statement before the Landmarks Preservation Commission
September 17, 2002

Good afternoon Commissioners. I'm Vicki Weiner, Kress Fellow for Historic Preservation at the Municipal Art Society. I am here to offer the Municipal Art Society's full support to the effort to designate Childs Restaurant on Coney Island.

The Childs Restaurant building is a rare and endangered terra-cotta ornamented structure of architectural, cultural, and historical significance, and is very much deserving of the distinction and protection that landmark designation will offer. Designed by the notable architecture firm Hamilton & Hirons, and constructed in 1923, the building has unique polychrome terra-cotta ornament executed by one of the most well known companies, Atlantic Terra Cotta. The Coney Island restaurant was one of several opened by the Childs Company in the 1920s, and was meant to serve "people of average means." Of interesting note, the elaborate and unique design used in all of the company's buildings was integral to its identity and marketing – according to a review published in *The American Architect & The Architectural Review* in 1924, the company considered the design to be "an asset to strengthen the prestige of their business and increase the volume of their patronage" – we believe that was true in 1924, and is just as true today. With its fantastic marine-themed ornamentation, this particular building remains a distinctive and important part of the culture of the Coney Island boardwalk.

Just at the time Coney Island is experiencing important redevelopment attention and revitalization, the Society recognizes that this wonderful building may be at risk. We would hate to see it meet the same fate that recently befell the Childs in Atlantic City – that building was unfortunately demolished. We hope the owners of *this* Childs building will see landmark designation as an opportunity and not a burden. They are in possession of one of the area's true assets, and we believe they have every chance to do something wonderful with it. Once the building is designated, they will be able to take advantage of the benefits associated with official landmark status, such as the availability of tax credits and low interest loans for qualified restoration work. And certainly the honor of designation is not to be overlooked – it offers the kind of recognition that can attract tourists and residents alike. It would seem to us that with its boardwalk location and very special design, as a designated landmark this commercial building stands to benefit from incentives and recognition more than most. Just as the Childs Company considered the building's design features to be a great marketing tool, we hope the current owner will see the unique opportunity that this building represents and understand that landmark status will only enhance the building's value and its potential.

The Society believes that time is of the essence, and hopes Childs Restaurant will soon be a protected New York City landmark. We are very appreciative that this district's City Councilman appeared here in person today to express his support for designation. We stand ready to assist the Commission in the designation process.

Thank you for your consideration, and for holding this hearing today.

To: LPC

Karen R
90 Pinehurst Ave. Apt 2D
New York, NY 10033

September 4, 2002

Chairman Sherida Paulsen
Landmarks Preservation Commission
One Centre Street, NYC 10007

Dear Ms. Paulsen;

I am writing to you in reference to the Kaufmann Conference Center on the top floor of 809 UN Plaza, designed by Alvar Aalto. I understand that this space is being considered for designation as an interior landmark.

Last November I had the pleasure of spending an evening in these rooms as a guest at the wedding reception of my close friend, Laura Heim. It was a memorable occasion which was made all the more inspiring by the artistic significance of the surroundings. Guests on that evening were very appreciative.

One of New York City's most important assets is its architecture, and one of the greatest privileges of living here is the opportunity to spend time in spaces of artistic value. The Kaufmann Center is one such space. I am in support of your mission to keep these rooms intact so that others will have the opportunity to enjoy the work of Alvar Aalto.

Sincerely,

Karen Richardson

RECEIVED
SEP - 4 2003

To: MBB

Barry Lewis

83-52 Talbot Street / #1F
Kew Gardens, NY 11415-3532

September 21st, 2002

Ms Sherida E. Paulsen
Chairwoman, NYC Landmarks Commission
1 Centre Street 9th floor
New York, NY 10007-1002

Re: Kaufmann Conference Center, Alvar Aalto

Dear Chairwoman Paulsen:

I realize that the Commission is considering the designation of the Kaufmann Conference Center by Alvar Aalto. There is a question of the public's accessibility to the Center and whether that would determine if legally it qualifies as an interior landmark.

I attended a wedding at the Conference Center and certainly can attest to the public's accessibility that day. At least 100 people were there and I was told that others who were present had been there before for other events.

It's obvious that in our post 9/11 world security concerns have closed down–or severely limited our enjoyment of— numerous public interiors that would otherwise be more easily accessible to the passing public. But our justified security concerns shouldn't then prohibit us from protecting special interiors that now cannot be opened to the casual visitor. Certainly Aalto's only complete interior in NY and one of four of his works in this country should qualify as "special".

And if the designation fails and Aalto's Conference Center remains unprotected, would its future demolition by a future thoughtless owner be any less destructive than a terrorist's bomb? In protecting it against the latter, should we then leave it open to obliteration by the former?

I urge you to consider the designation of Alvar Aalto's Kaufmann Conference Center, First Avenue and 45th Street, as an Interior Landmark.

Sincerely yours,

Barry Lewis

Phone / Fax
718 849 0297
Email: info@barrylewis.org
Website: www.barrylewis.org

RECEIVED
OCT - 3 2002

MBB

FOCUS - 1 of 14 DOCUMENTS

Copyright 1996 The New York Times Company

The New York Times

December 4, 1996, Wednesday, Late Edition - Final

SECTION: Section C; Page 2; Column 1; Living Desk

LENGTH: 815 words

HEADLINE: Food Notes

BYLINE: By Florence Fabricant

BODY:

A Scandinavian Holiday Boutique

The annual Scandinavian Christmas boutique of the American-Scandinavian Foundation, an educational group, will be held Friday through Sunday in the Alvar Aalto Penthouse of the Institute for International Education, 809 United Nations Plaza (First Avenue and 46th Street). Food and other items will be sold. A smorgasbord, at $55 a person for lunch or dinner, will be served each day. Reservations: (212) 879-9588.

Greek Food for a Cause

On Dec. 17 from 6 to 8 P.M., a party featuring Greek food, including olives, cheeses, breads, wines and dishes prepared by several restaurants, among them Meltemi, Periyali and Eros, will be held at the Marriott Marquis, 1535 Broadway (46th Street). The event, sponsored by Krinos Foods of Long Island City, Queens, will benefit Food for Survival, a New York City food bank. Tickets, $25 each: (212) 474-6190; tickets may also be purchased at the door.

Updating an Old Scotch

In 1874, the year Sir Winston Churchill was born, a batch of single malt Scotch was produced at the Macallan distillery in Scotland. Churchill is dead, but the 1874 Scotch lives on. A bottle from a private cellar was bought by Macallan for $7,000 at an auction at Christie's in London last year. This rarity was thought to have been bottled about 20 years after it was produced. Distilled spirits do not continue to age in the bottle.

David Robertson, the company's head whisky maker, blended casks of whisky to create a reasonable replica of the citrusy, honeyed 1874 Scotch to make about 11,000, 750-milliliter bottles of the replica, called Macallan 1874, which is a bit heavier and spicier than the original. It is sold at Morrell & Company, 535 Madison Avenue (54th Street) for $145, and at Zachy's, 16 East Parkway, Scarsdale, N.Y., for $139.

Books at a Kitchenware Shop

Books for Cooks, a mail-order cookbook company in Riverdale, the Bronx, has joined with Lamalle Kitchenware, 36 West 25th Street, to open a small retail outlet in the Lamalle shop. Information: (212) 242-0750.

Off the Menu

Restaurant Openings

New places far and wide:

Marc Miller, who owned Tavola on the Upper East Side, has opened Northside Cafe in a 19th-century longshoreman's bar at 119 Kent Avenue in Williamsburg, Brooklyn. The menu, by Simon Wilson, the restaurant's chef and an owner, is American with an Italian bias.

Bobby Ochs, who was an owner of the now-defunct Mulholland Drive Cafe on the Upper East Side, and Ken Falk, who was its chef, have opened Montgomery's, 253 Roslyn Road, Roslyn, L.I.

Haru, 433 Amsterdam Avenue (82d Street), is a bright new spot for serious sushi and some new-wave items, like tempura hand rolls and grilled halibut with wasabi and ginger-butter sauce.

Baluchi's, an Indian restaurant that started in SoHo and has branches in Greenwich Village and on the Upper East Side, continues to expand. Another one just opened at 283 Columbus Avenue (73d Street).

And in one of the quickest turnarounds yet, Keith Rennie, the former chef of Mad Fish, who about a month ago took over what was Monte's Italian Steak House, at 1294 Third Avenue (74th Street), will open Star Fish there tomorrow. Seafood, of course.

A Restaurant Empire Grows

As Michael Weinstein's Ark Restaurants empire downsizes in Manhattan -- due to expansion in Las Vegas, Nev. -- Steve Hanson, an owner of the restaurants Isabella's, Coconut Grill, Park Avalon and Blue Water Grill, is expanding his. He will take over the space now occupied by Ark's Mackinac Bar and Grill, at 384 Columbus Avenue (78th Street), and open a seafood restaurant there in early spring. And Jonathan Waxman, who had been the chef-consultant for Ark for three years, has left the organization and is seeking to start his own restaurant. Mr. Weinstein is likely to be his partner.

Competing With Zagat

The Romac Report, based in the Philadelphia area, has just published a guide to New York City restaurants, available in bookstores for $11.95. Like the Zagat Survey, it is also based on consumer questionnaires (about 2,000, compared with 18,006 for Zagat). Its format is similar to Zagat's, but it has somewhat wordier assessments, more pages and about 500 fewer restaurants, thanks to a policy of omitting those "with little to recommend them." Symbols are used instead of numerical ratings.

Unlike Zagat, Romac indicates which restaurants do not take reservations as well as those with the best bathrooms. But it fails to list restaurants open on Sundays or those with private party rooms.

There are subtle differences between the guides as to the ratings received by various restaurants, but both guides list Union Square Cafe as the favorite restaurant.

In the last year, Romac issued two smaller guides to new restaurants in New York, and it plans to publish similar guides as supplements three times a year.

LOAD-DATE: December 4, 1996

FOCUS - 8 of 14 DOCUMENTS

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The New York Times

October 13, 1983, Thursday, Late City Final Edition

SECTION: Section C; Page 12, Column 3; Home Desk

LENGTH: 925 words

HEADLINE: SECRETARY GENERAL'S WIFE HAS DUAL ROLE

DATELINE: UNITED NATIONS, N.Y., Oct. 12

BODY:

Marcela Temple's father told each of his seven children, ''Just because you are born here doesn't mean you have to wind up here.'' And each one took him at his word. They left their home in northern Peru and were educated in England. The exception was Marcela, who, by her own admission, was somewhat lazy. The apple of her grandmother's eye, Marcela remained at home.

Now, married to United Nations Secretary General Javier Perez de Cuellar, she is making up for her initial reticence about traveling. On virtually every trip the Secretary General takes, to the Far East, to Scandinavia or to Africa, Mrs. Perez de Cuellar is at his side. Since January, she has traveled in almost two dozen countries.

And though she eschews the more obviously political aspects of her husband's work, aides say that her presence should not be taken for granted. Francois Giuliani, the Secretary General's spokesman, says, ''They are an unusually close couple and the Secretary General relies on her a great deal, particularly on the long, demanding trips abroad.''

For Mr. Perez de Cuellar is an intensely private man in an unavoidably public role and it is Mrs. Perez de Cuellar who helps to insure that the Secretary General's privacy is respected. Since she is more comfortable with the role, it is she who assumes many of the social responsibilities that go with the diplomatic domain.

The public pressures of the Secretary General's job grow enormously while the General Assembly is in session and Mrs. Perez de Cuellar will do double duty as her husband's confidante and as hostess to delegates from 158 nations.

She will attend a crush of dinners, receptions and cocktail parties for the next few weeks that would test the stamina and charm of the most avid of partygoers. ''At official dinners,'' she said, ''the last person you are allowed to talk to is your husband.''

Last month's luncheon at the Waldorf-Astoria Hotel with President and Mrs. Reagan was only one of dozens of functions that Mrs. Perez de Cuellar attends while the General Assembly is in session. She accompanies the wives of visiting diplomats through a new and unfamiliar setting and is hostess at a series of luncheons at her home. In addition, she attended the dinner for Prime Minister Indira Gandhi of India and served as co- chairman of the third annual Nina Ricci fashion show luncheon to benefit the Institute for International Education.

Mrs. Perez de Cuellar is not simply a dutiful diplomat's wife, however. While she shuns the role of political spokesman, she has responded in personal terms to crises and problems. She was, for example, influential in helping to establish the United Nations' first day-care facility and now serves as its honorary president.

Earlier this year, many of her friends and relatives in Peru were affected by the severe flooding there. Mrs. Perez de Cuellar was among those active in coming to their aid. ''The floods were in northern Peru where I was born and where my

family and friends were,'' she said, ''and though I live now in New York I could not ignore the suffering of people I have known since childhood.''

Mrs. Perez de Cuellar has borne her own tragedies as well. Soon after her husband assumed office on Jan. 1, 1982, she learned that a son, one of five children from a first marriage, had been killed in an automobile accident in Peru. Little was said in the United Nations and no official announcement was made. The couple mourned their loss privately. But in the years since, Mrs. Perez de Cuellar has come to feel more passionately than ever about the United Nations' efforts to maintain peace.

''If all these leaders who go to war so easily were to suffer the loss of a loved one as I have,'' she said, her voice seized with sudden emotion, ''they would never send another person to war.'' For Mrs. Perez de Cuellar the tragedies of the Falkland Islands, of Lebanon and of Afghanistan may be political problems but are also stories of personal loss and suffering.

These crises have left their mark on her husband as well. In the eight years that they have been married, Mrs. Perez de Cuellar marks the Falklands dispute as ''one of the most trying periods for us.'' Again, with the crisis in Lebanon flaring, she sees her husband greatly worried. ''I never complain at these times,'' Mrs. Perez de Cuellar said, ''I wait and watch him work hard with satisfaction.''

Mrs. Perez de Cuellar tries to make sure that they enjoy a certain degree of solitude and tranquillity. When his schedule allows, the Secretary General returns home for lunch, the most important meal of the day for Peruvians.

On weekends, they make a concerted effort to stay in their East Side home. ''Our only way of resting is in the house,'' Mrs. Perez de Cuellar said. ''He has his books, his music, his garden and this makes him relax. Since we are always surrounded by people, such times are rare.''

When the Secretary General is unavailable, Mrs. Perez de Cuellar takes pleasure in shopping with her 24-year-old daughter, Marcela. She also has a 23-year-old son, Juan, who attends Stanford University. Her two other children, Claudia, 22, and Gonzalo, 13, are in Peru.

When the family is away Mrs. Perez de Cuellar draws on a small but prominent group of friends for lunch or a museum visit. She includes among them Happy Rockefeller; Edwige de la Barre de Nanteuil, the wife of the French Delegate to the United Nations; Maria Teresa Cordovez, wife of the Under Secretary General for Special Political Affairs, and Marietta Tree.

GRAPHIC: photo of Marcela Perez de Cuellar

INSTITUTE OF INT

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Alan Goodman
President
Institute of International Education
809 United Nations Plaza
New York, NY 10017-5380

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Mr. Goodman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001, in the Public Meeting Room at the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Amanda Pitman at 212-380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman
Jack Kerr, Esq.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable John Ravitz
New York State Assembly
251 East 77th Street
New York, NY 10021

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Assemblyman Ravitz:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the interior landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Carolyn Maloney
House of Representatives
1651 3rd Avenue, Ste. 311
New York, NY 10128

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Congress Member Maloney:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the interior landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Roy M. Goodman
New York State Senate
633 Third Avenue, 31st Floor
New York, NY 10017

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Senator Goodman:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the interior landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Eva S. Moskowitz
City Council
370 Lexington Avenue, S. 2001A
New York, NY 10017

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Council Member Moskowitz:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the interior landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mark Adam Taylor
Chairman
Manhattan Community Board No. 6
866 United Nations Plaza, Suite 308
New York, NY 10017

Re: **Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby**
809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25,
in part consisting of the land on which the described building is situated.

Dear Mr. Taylor:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the interior landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable C. Virginia Fields
Borough President of Manhattan
Municipal Building, 19th Fl. South
New York, NY 10007

Dear Borough President Fields:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, and landmark sites described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time these items are anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Joseph Rose, Chairman
City Planning Commission
22 Reade Street - 2nd Floor
New York, NY 10007

Dear Chairman Rose:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks and landmark sites described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time these items are anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Fernando Ferrer
Borough President of The Bronx
The Bronx County Building
851 Grand Concourse
Bronx, NY 10451

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue, The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part

Dear Borough President Ferrer:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Jose Rivera
New York State Assembly
2488 Grand Concourse, Rm. 416
The Bronx, NY 10458

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Assemblyman Rivera:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Jose E. Serrano
House of Representatives
890 Grand Concourse
The Bronx, NY 10451

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Congressman Serrano:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Efrain Gonzalez, Jr.
New York State Senate
1780 Grand Concourse
Main Floor
The Bronx, NY 10457

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Senator Gonzalez:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Adolfo Carrion, Jr.
City Council
1 East Fordham Road
The Bronx, NY 10468

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Councilman Carrion:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Kenneth Fogarty, Chairman
Bronx Community Board No. 5
Bronx Community College Philosophy Hall
Basement 5
University Avenue and West 181st Street
The Bronx, NY 10453

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Mr. Fogarty:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Michael P. Kolk, R.A.
Director of CUNY Programs
Dormitory Authority
State of New York
110 Plaza, 52nd Floor
New York, NY 10119-0098

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Mr. Kolk:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001, in the Public Meeting Room at the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Amanda Pitman at 212-380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Andre Hurni
Director of Campus Planning
Bronx Community College
West 181st Street and University Avenue
The Bronx, NY 10453

Re: **Begrisch Lecture Hall (Former) New York University (Now) Bronx Community College,** 2050 Sedgewick Avenue), The Bronx.
Landmark Site: Borough of The Bronx Tax Map Block 3222, Lot 62 in part.

Dear Mr. Hurni:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001, in the Public Meeting Room at the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Amanda Pitman at 212-380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Howard Golden
Borough President of Brooklyn
209 Joralemon Street
Brooklyn, NY 11201

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Borough President Golden:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Felix W. Ortiz
New York State Assembly
404 55th Street
Brooklyn, NY 11220

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Assemblyman Ortiz:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Nydia M. Velazquez
House of Representatives
815 Broadway
Brooklyn, NY 11206

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Congress Member Velazquez:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Martin Connor
New York State Senate
250 Broadway, Ste. 1930
New York, NY 10007

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Senator Connor:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Angel Rodriquez
City Council
406 43rd Street, 2nd Floor
Brooklyn, NY 11232

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Councilman Rodriquez:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Irene LoRe
Chairman
Brooklyn Community Board No. 6
250 Baltic Street
Brooklyn, NY 11201

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Ms. LoRe:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Gregory O'Connell
163 DeGraw Street
Brooklyn, NY 11231

Re: **Brooklyn Clay Retort and Fire Brick Works Storehouse,** 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn.
Landmark Site: Borough of Brooklyn Tax Map Block 598, Lot 30

Dear Mr. O'Connell:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001, in the Public Meeting Room at the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Amanda Pitman at 212-380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Deborah Glick
New York State Assembly
853 Broadway, Room 2120
New York, NY 10003

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Assembly Member Glick:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Jerrold Nadler
House of Representatives
201 Varick Street, Ste. 669
New York, NY 10014

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Congressman Nadler:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Thomas Duane
New York State Senate
275 7th Avenue, 12th Fl.
New York, NY 10001

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Senator Duane:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Kathryn E. Freed
City Council
51 Chambers Street, Room 429
New York, NY 10007

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Council Member Freed:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Madelyn Wils
Chairman
Manhattan Community Board No. 1
49-51 Chambers Street, Rm. 712
New York, NY 10007

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Ms. Wils:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Leslie Feldman, Esq.
325 Broadway Association
287 Broadway
New York, NY 10007

Re: **325-333 Broadway Building,** 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Dear Mr. Feldman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001, in the Public Meeting Room at the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Amanda Pitman at 212-380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Herman D. Farrell, Jr.
New York State Assembly
2541 Adam Clayton Powell Boulevard
New York, NY 10039

Re: **Proposed Hamilton Heights/Sugar Hill Northwest Historic District,** Manhattan.

Dear Assemblyman Farrell:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Charles Rangel
House of Representatives
163 West 125th Street, Rm. 737
New York, NY 10027

Re: **Proposed Hamilton Heights/Sugar Hill Northwest Historic District,** Manhattan.

Dear Congressman Rangel:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable David A. Paterson
New York State Senate
163 West 125th Street, Rm. 737
New York, NY 10027

Re: **Proposed Hamilton Heights/Sugar Hill Northwest Historic District,** Manhattan.

Dear Senator Paterson:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Honorable Stanley E. Michels
City Council
City Hall
New York, NY 10007

Re: **Proposed Hamilton Heights/Sugar Hill Northwest Historic District,** Manhattan.

Dear Councilman Michels:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. George Goodwill
Chairman
Manhattan Community Board No. 9
565 West 125th Street
New York, NY 10027

Re: **Proposed Hamilton Heights/Sugar Hill Northwest Historic District,** Manhattan.

Dear Mr. Goodwill:

On Tuesday, November 20, 2001, in the Public Hearing Room of the Landmarks Preservation Commission, 1 Centre Street, Municipal Building, 9th Floor North, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 20, 2001. If you wish to fax your comments, the Commission's fax number is (212) 380-7797.

Please contact Amanda Pitman at (212) 380-7923 or via email at apitman@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin..

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
encl.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Joy Anderson
418 West 154th Street
New York, NY 10032-6302

Re: 418 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Anderson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Andre Blackman
Alpha Phi Alpha
860 Grand Concourse
Bronx, NY 10451-2814

Re: 887 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Blackman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Monica Braggs
423 West 154th Street
New York, NY 10032-6301

Re: 423 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Braggs:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Joseph Brown
417 West 154th Street
New York, NY 10032-6301

Re: 417 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Brown:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Marie Brown
412 West 154th Street
New York, NY 10032-6302

Re: 412 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Brown:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Wesley Brown
850 Saint Nicholas Avenue
New York, NY 10031

Re: 850 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Brown:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

To ~~MBB~~ MK

MBB

CITY OF NEW YORK
COMMUNITY BOARD SIX MANHATTAN

866 United Nations Plaza, Ste. 308 *Phone:* (212) 319-3750 *Fax:* (212) 319-3772 E-mail:CB6MGOV@AOL.com
New York, NY 10017

Mark Adams Taylor
Chair

Timothy McGinn
First Vice Chair

Charles Buchwald
Second Vice Chair

Beatrice Disman
Treasurer

Carol Ann Schachter
Secretary

Toni Carlina
District Manager

December 17, 2001

Ms. Sherida Paulsen
Chair
Landmarks Preservation Commission
1 Centre Street, 9 floor North
Municipal Building
New York, NY 10007

Re: Interior Landmark Designation—Edgar J. Kaufmann
Conference Rooms, Lecture Hall & Lobby at 809 U.N. Plaza

Dear Ms. Paulsen:

Enclosed please find a resolution passed at the Community Board Six Manhattan Full Board Meeting of December 12, 2001, concerning the above captioned matter.

If there are any questions pertaining to this resolution, please contact the Board Office by phone at (212) 319-3750

Sincerely,

Toni Carlina (J.P.)

Toni Carlina
District Manager

Encl.
cc: Council Member Eva Moskowitz
Historic District Council

CITY OF NEW YORK
COMMUNITY BOARD SIX MANHATTAN

866 United Nations Plaza, Ste. 308 *Phone:* (212) 319-3750 *Fax:* (212) 319-3772 E-Mail:CB6MGOV@AOL.com
New York, NY 10017

PARKS, LANDMARKS & CULTURAL AFFAIRS COMMITTEE

December 2001

RE: Interior Landmark Designation-Edgar J. Kaufmann Conference Rooms, Lecture Hall & Lobby at 809 U.N. Plaza

WHEREAS, the Edgar Kaufmann Conference Rooms, Lecture Hall and Lobby are located on the 12th floor of 809 U.N. Plaza and were designed in 1963 by the noted Finnish architect, Alvar Aalto, and are the only work of Aalto located in New York; and

WHEREAS, the NYC Landmarks Preservation Commission has conducted a public hearing for the purpose of interior landmark designation; and

WHEREAS, the law requires interior designated landmarks to be open and accessible to the general public; and

WHEREAS, Community Board 6 regards a landmark open to the public as accessible for viewing at all reasonable hours; now

THEREFORE, be it

RESOLVED, Community Board 6 supports the interior designation of the Edgar J. Kaufmann Conference Rooms subject to the condition that the Landmarks Preservation Commission obtains stipulation from the building owners that the designated space is open for viewing by the general public.

PASSED: 36 in Favor, 1 Opposed, 0 Abstentions, 0 Not Eligible

*** GOAT (Geosupport Online Address Translator) -- Function Code = 1A ***

Adr #: 809 809
Strt : UNITED NATIONS PLAZA UNITED NATIONS PLAZA
Boro : 1 (M=1, Bx=2, Bk=3, Q=4, SI=5) MANHATTAN Street Code: 3624001010
Function : 1A (1,1A,1E,1N,2,3,3C,3S,BF,BB,BL,BN,QUIT=CLEAR) BIN List: N (Y/N)

Tax Block: 1338 Condo Lot Flag: Y Vacant Lot Flag: N Structures: 0001
Tax Lot: 7503 RPAD Condo #: 1041 Interior Lot Flag: N Blockfaces: 02
RPAD SCC: 9 RPAD Bldg Class: R5 Irreg Shaped Lot: N #Items: 02
BusnArea: Sanbn BVP: 1/04 /036 Corner Code: BIN: 1038775
Condo Low BBL: 1-01338-1401 Condo High BBL: 1-01338-1407

Type of Item	Low Adr #	High Adr #	Street Name	Bldg ID Number
Addr Range	809	817	UNITED NATIONS PLAZA	1038775
Addr Range	809	817	1 AVENUE	1038775

YOU ARE VIEWING ENTIRE ITEM LIST

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***  GOAT  (Geosupport Online Address Translator) --   Function Code = 1E   ***
Adr #: 809                                  809
Strt : UNITED NATIONS PLAZA                  UNITED NATIONS PLAZA
Boro : 1   (M=1, Bx=2, Bk=3, Q=4, SI=5)  MANHATTAN    STREET CODE: 3624001010
Function : 1E   (1,1A,1E,1N,2,3,3C,3S,BF,BB,BL,BN, QUIT=CLEAR, MENU=PF3)
--------------------------------------------------------------------------------
Election District:   003  Zip Code:           10017  Community District:    106
Assembly District     73  00 Census Tract:   90.00  Police PBC/PCT:      1/017
Congressional Dist:   14  00 Census Block:    1003  School District:        02
Senatorial District:  26  90 Census Tract:   90.00
Municipal Court Dist: 04                             Fire Div/Battalion:  03/08
City Council District 04  Dynamic Block:       104  Fire Company:         L002
BOE Preferred LGC:    01  LION Face Code:      2480  Side Of Street:       Left
X Coordinate     0993042  LION Sequence No:   08050
Y Coordinate     0212866  Segment Id:       0036228  Special Address Flag:    P
Interim Elg:  Ineligible  DOSec/Sched:    3A/MWF/EF  Sanitation District:   106
_______ L O W   E N D _____________      ________H I G H   E N D _________
Address Number :  805                    Address Number :   823
110010    1 AVENUE                       110010    1 AVENUE
117890 EAST   45 STREET                  117910 EAST   46 STREET


Return Code =  00
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My name is Keren Bernard. I am a student at the School of Visual Arts, Interior Design Program and I am currently doing a project that involves the Kaufmann Conference Center. The Center is one of Aalto's three remaining works in the United States and the only one in New York City. This fact alone should provide sufficient cause for its preservation and land marking. Beyond their inherent architectural significance, these rooms and their interiors form a "Total Design", where the architect had the opportunity to design every detail, from furniture down to textiles, with careful and meticulous attention paid even to the littlest detail like the turn of the screw heads. Considering the world's interest in modernist design, Aalto's rooms have received a new level of recognition and provide the public with a glimpse into the origins of today's much sought after Scandinavian design. While Aalto was definitely a modernist, his brand of modernism was less known than its minimalist counterpart, the International Style. His work is more humane and earthy particularly in a world that is struggling to regain its humanity. This public but little known treasure is a true and important example of an on-going cultural exchange between the US and Europe. It is a symbol of New York and America's wide acceptance of foreigners and their contributions, a highly sensitive issue at the moment. Land marking these rooms would enhance the concept of cultural exchange and emphasize the role of its current owner as well as allow the public a possibility to enhance their knowledge of design at large and gain some familiarity with a master architect's work.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Bryant Memorial Baptist Church
411 West 154th Street
New York, NY 10032-6301

Re: 411 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Owner of the Property Located at 411 West 154th Street:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Ken Bushelle
425 West 154th Street
New York, NY 10032-6377

Re: 425 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Bushelle:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Reverend Calvin Butts
846 Saint Nicholas Avenue
New York, NY 10031-1123

Re: 846 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Reverend Butts:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Laura Chapman
852 Saint Nicholas Avenue
New York, NY 10031-1123

Re: 852 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Chapman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Lewis Chisholm
456 West 153rd Street
New York, NY 10031-1011

rE: 456 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Chisholm:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Winston Collymore
465 West 153rd Street
New York, NY 10031-1102

Re: 465 West 153rd Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Collymore:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. John Cross
Cross Construction Company, Inc.
599 West Hartsdale Road
White Plains, NY 10607-1844

Re: 877 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Cross:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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NEW YORK, NEW YORK 10007
TEL: 212-669–7700
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Dennis Derryck
415 West 154th Street
New York, NY 10032-6301

Re: 415 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Derryck:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. James Destin
426 West 154th Street
New York, NY 10032-6302

Re: 426 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Destin:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. J. Edmonds
842 Saint Nicholas Avenue
New York, NY 10031

Re: 842 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Edmonds:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Kenneth Friedman
Friedman Management
225 West 34th Street
New York, NY 10122-1399

Re: 445 and 447 West 153rd Street and 400 West 150th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Friedman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Marie Garcon
883 Saint Nicholas Avenue
New York, NY 10032-5134

Re: 883 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Garcon:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Patrick George
461 West 153rd Street
New York, NY 10031-1121

Re: 461 and 463 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. George:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Anna Gibson
327 Edgecombe Avenue
New York, NY 10031-3047

Re: 45 Saint Nicholas Place, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Gibson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Aurelia Gonzales
459 West 153rd Street
New York, NY 10031-1100

Re: 459 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Gonzales:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. James Graves
466 West 153rd Street
New York, NY 10031-1101

Re: 466 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Graves:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Brenda Harris
51 Saint Nicholas Place
New York, NY 10031-1244

Re: 51 Saint Nicholas Place, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Harris:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Kyle Harris
430 West 154th Street
New York, NY 10032-6308

Re: 430 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Harris:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

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The New York City Landmarks Preservation Commission

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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Adrienne Ingrum
43 Saint Nicholas Place
New York, NY 10031-1244

Re: 43 Saint Nicholas Place, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Ingrum:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Claudette Jenkins
432 West 154th Street
New York, NY 10032-6302

Re: 432 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Jenkins:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Frank Johnson
460 West 153rd Street
New York, NY 10031-1101

Re: 460 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Johnson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Lynda Johnson
53 Saint Nicholas Place
New York, NY 10031-1244

Re: 53 Saint Nicholas Place, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Johnson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669–7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Deborah Knox
467 West 153rd Street
New York, NY 10031-1102

Re: 467 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Knox:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. James Langhorne
The Family Preservation Center
454 West 153rd Street
New York, NY 10031-1101

Re: 454 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Langhorne:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Louise Leaver
72 Shelley Avenue
Yonkers, NY 10701-5440

Re: 414 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Leaver:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Cary Leibowitz
296 Hoyt Avenue
Brooklyn, NY 11231-4908

Re: 49 Saint Nicholas Place, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Leibowitz:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Marie Le Roy
428 West 154th Street
New York, NY 10032-6302

Re: 428 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Le Roy:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Walter Lockhart
844 Saint Nicholas Avenue
New York, NY 10031

Re: 844 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Lockhart:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Lord's Corporation
790 Riverside Drive, Suite 4
New York, NY 10032

Re: 427 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Owner of the Property Located at 427 West 154th Street:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Marianne McSwain
424 West 154th Street
New York, NY 10032-6302

Re: 424 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Ms. Dear Ms. McSwain:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Marfra Management
18508 Union Turnpike
Flushing, NY 11366-1700

re: 450 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Owner of the Property Located at 450 West 153rd Street:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Cecil Martin
PO Box 458
365 West 125th Street
New York, NY 10027

Re: 47 Saint Nicholas Place, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Martin:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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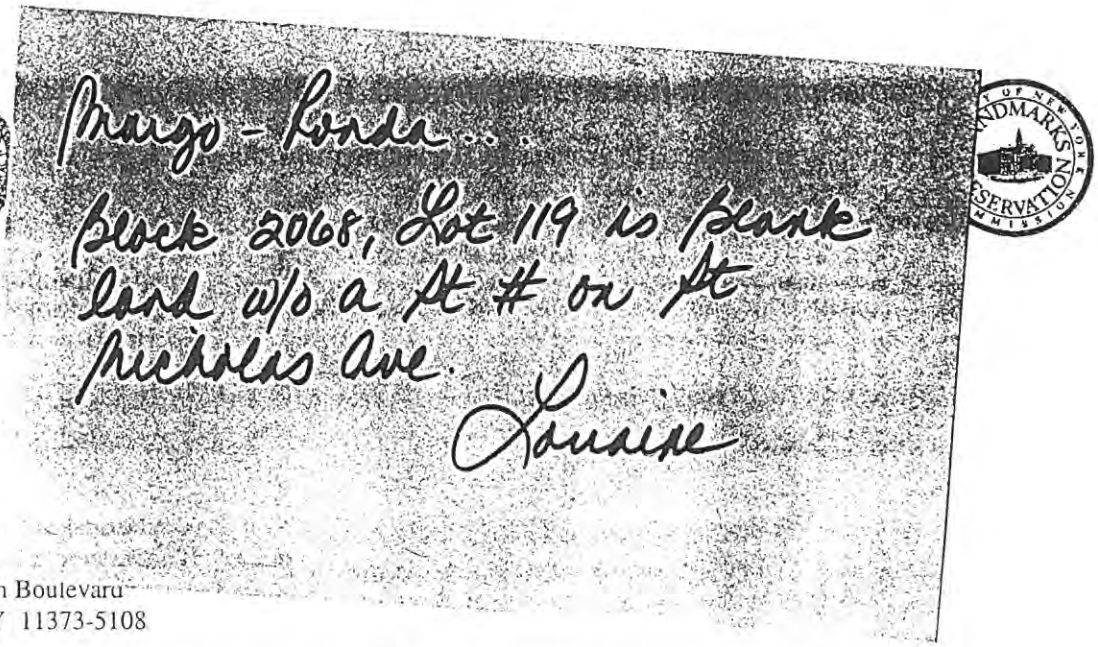
Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.



RONDA WIST
EXECUTIVE DIR
rwist@lpc.nyc

Commissior
Department
5917 Junction Boulevard
Elmhurst, NY 11373-5108

Re: 459 West 152nd Street and Block 2068, Lot 119 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Commissioner Miele:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Lucy Mills
400 West 151st Street HDFC
400 West 151st Street
New York, NY 10031-1913

Re: 400 West 151st Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Mills:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Sarah Moore
401 West 152nd Street HDFC
401 West 152nd Street
New York, NY 10031-1914

Re: 401 West 152nd Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Moore:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Leroy Morrison
429 Holding Corp.
2313 7th Avenue
New York, NY 10030-2642

Re: 429 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Morrison:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Richard Noble
427 Ralph Avenue, #2
Brooklyn, NY 11223

Re: 419 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Noble:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Barbara North
457 West 153rd Street
New York, NY 10031-1102

Re: 457 West 153rd Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. North:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

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cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Paula Odellas
715 Riverside Drive
New York, NY 10031-2450

Re: 410 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Odellas:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Carolyn Owerka
422 West 154th Street
New York, NY 10032-6302

Re: 422 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Owerka:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. & Mrs. Leslie and Violet Payne
167 Brooklyn Avenue
Huntington, NY 11743-4728

Re: 854 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. & Mrs. Payne:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Commissioner Jerilyn Perine
Housing Preservation & Development
100 Gold Street, Fl. 7
New York, NY 10038-1605

Re: 811, 849, 871, 873 and 875 Saint Nicholas Avenue; 408, 468 and 484 Convent Avenue; 400 West 152nd Street; 444 West 153rd Street; 408 West 154th Street, and 468 and 464 Convent Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Commissioner Perine:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Maxine Prince
416 West 154th Street
New York, NY 10032-6302

Re: 416 West 154th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Prince:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. William Randolph
1620 Sedgwick Avenue
The Bronx, NY 10453-6620

Re: 813 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Randolph:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Isaac Reid
Prince Hall Grand Lodge of Masons
454 West 155th Street
New York, NY 10032-6303

Re: 454 West 155th Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Reid:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Gary Resnick
Resnick & Intner Co. LLC
882 Willia Avenue, Lower Level
Alberton, NY 11507

Re: 853 Saint Nicholas Avenue, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Resnick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Dorothy Seale
420 West 154th Street
New York, NY 10032-6302

Re: 420 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Seale:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Ralph Shannon
848 Saint Nicholas Avenue
New York, NY 10031-1123

Re: 848 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Shannon:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Wilfred Taylor
421 West 154th Street
New York, NY 10032-6301

Re: 421 West 154th Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Taylor:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Helene J. Washington
464 West 152nd Street
New York, NY 10031-1824

Re: 464 West 152nd Street, Manhattan
*Included in the **Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Washington:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Martha White
885 Saint Nicholas Avenue
New York, NY 10032-5134

Re: 885 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. White:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

889 Saint Nicholas Avenue Hotel
30 Hampton Place
New York, NY 10031-6800

Re: 889 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Owner of the Property Located at 889 Saint Nicholas Avenue:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Augusta Savage Assoc.
475 Riverside Drive
New York, NY 10115

Re: 809, 830 and 832 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Owner of the Properties -Located at 809, 830 and 832 Saint Nicholas Avenue:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Wilhemina Brown
720 Lenox Avenue
New York, NY 10039-4413

Re: 456 West 152nd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Brown:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

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cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. Victor Cole
Alga Hotel
828 Saint Nicholas Avenue
New York, NY 10031-1912

Re: 828 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Cole:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

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cc: Sherida E. Paulsen, Chairman

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nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Linda Curtis
458 West 153rd Street
New York, NY 10031-1101

Re: 458 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Curtis:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Alice Gholson
452 West 153rd Street
New York, NY 10031-1101

Re: 452 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Gholson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

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NEW YORK, NEW YORK 10007
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RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Mr. George Goodwill
458 West 152nd Street
New York, NY 10031-1814

Re: 458 West 152nd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Goodwill:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. Public notice of the hearing identifying the proposed Historic District and its boundary description will appear in the City Record of November 1, 2001, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 20, 2001.

Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Kerppel Hermeini
4638 66th Street
Woodside, NY 11377-5940

Re: 881 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Kerppel Hermeini:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Ronda Wist

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RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

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1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Daisy Hicks
402 West 153rd Street Co-op
402 West 153rd Street
New York, NY 10031-1111

Re: 402 West 153rd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Hicks:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Ms. Norma Martin
450-454 HDFC
PO Box 410
New York, NY 10039-0410

Re: 450 and 454 West 152nd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Ms. Martin:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Arthur Mitchell
Artistic Director
Dance Theater of Harlem
466 West 152nd Street
New York, NY 10031-1814

Re: 841, 843, 845 and 847 Saint Nicholas Avenue, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Mr. Mitchell:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

The New York City Landmarks Preservation Commission

1 CENTRE STREET, MUNICIPAL BUILDING, 9TH FLOOR NORTH
NEW YORK, NEW YORK 10007
TEL: 212-669-7700
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

November 1, 2001

Reverend John Scott
Saint John's Baptist Church
448 West 152nd Street
New York, NY 10031-1814

Re: 448 West 152nd Street, Manhattan
Included in the ***Proposed Hamilton Heights/Sugar Hill Northwest Historic District***

Dear Reverend Scott:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 20, 2001 , in the Public Meeting Room at the Landmarks Preservation Commission located at the Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. Please enter the building through the North Lobby.

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Please contact Margaret Klein at 212-380-7926 or via email at mklein@lpc.nyc.gov by Friday, November 16, 2001, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chairman

CERTIFIED NO.

EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, 809 United Nations Plaza, Manhattan.

Designed in 1963 and constructed in 1964-65, the Edgar J. Kaufmann, Jr. Conference Rooms are the only surviving work in New York City by the noted Finnish architect Alvar Aalto (1898-1976) and the designer Elissa Aalto (1923-1994). Located on the twelfth floor of the former Institute for International Education, these light-infused interiors are typical of Aalto's organic and highly personal approach to modern design. The proposed landmark consists of a cobalt-blue porcelain tiled elevator lobby, two conference rooms divided by folding ash partitions, and a spacious fan-shaped lecture hall, seating up to three hundred persons. Fabricated under Aalto's direct supervision in Finland during 1964, the lecture hall features an undulating white plaster ceiling that gently rises toward the east, curving walls paneled to picture-rail height in ash with spaghetti battens continuing to the ceiling, and a twenty-two foot high aluminum frame window wall partially screened by a grid of ash louvers. At the southeast corner is the room's focal point, a birch sculpture consisting of a series of ceiling-height laminated rods, shaped and arranged by Aalto to suggest a stylized forest. Aalto also designed the elegant lighting, including the ceiling pendants, louvered wall sconces, and tiered gold-plated hanging fixtures. The project's entire cost was underwritten by Edgar Kaufmann, Jr., former curator of design at the Museum of Modern Art, whose family commissioned such architectural masterpieces as Frank Lloyd Wright's Fallingwater (1937) in Bear Run, Pennsylvania, and Richard Neutra's Kaufman House (1947) in Palm Springs, California. Writing in 1965, the architecture critic for the *New York Times*, Ada Louise Huxtable, praised the project as the "most beautiful and distinguished interior New York has seen in many years."

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK. IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

DATE: 9/10/02 ITEM NAME: Kaufman Conference Center

LP# _____ _____

☐ **IN FAVOR OF DESIGNATION** ☒ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

ALLAN E GOODMAN
ROBERT E. SLATTERY
NAME ☒ OWNER

809 UNITED NATIONS PLAZA
NY, NY 10017
ADDRESS

REPRESENTING
INSTITUTE OF INTERNATIONAL EDUCATION

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

PH1-LRS-5/2000

STATEMENT OF ROBERT E. SLATTERY, DIRECTOR OF ADMINISTRATIVE SERVICES, INSTITUTE OF INTERNATIONAL EDUCATION, WITH RESPECT TO THE PROPOSED LANDMARK DESIGNATION OF THE INTERIOR SPACE OF THE EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS AT 809 UNITED NATIONS PLAZA

I am Director of Administrative Services for the Institute of International Education, Inc. ("IIE") located at 809 United Nations Plaza in New York City. I have held this position since 1973. As Director of Administrative Services, I am responsible for both the maintenance of and access to the Edgar J. Kaufmann, Jr. Conference Center on the 12th floor of 809 United Nations Plaza, directly across from the United Nations.

There is a security protocol governing access to 809 United Nations Plaza generally, and to the Kaufmann Conference Center specifically. A copy of that protocol is attached as Appendix 1. Employees of IIE are issued photographic identification cards which give them access to the building. Visitors to 809 United Nations Plaza must sign in at the reception desk and be issued a guest pass. Photographs of the entrance to 809 United Nations Plaza showing the reception desk and security barrier are attached as Appendix 2. The sign-in information includes the visitor's name, affiliation and the IIE staff member being visited. All visitors are announced by the receptionist and asked to wait in the reception area until a staff member arrives to escort the visitor to his destination. Upon completion of the visit, visitors are escorted to the elevator if they are leaving the building, or to their next appointment if they are seeing someone else on the staff. In the case of a meeting, a list of visitors who will be attending an IIE event must be provided in advance to both Security and Reception.

The Kaufmann Conference Center is not open or accessible to the public, nor is the public customarily invited to use the Center. The Conference Center is located on the 12th floor of 809 United Nations Plaza and is only accessible by elevator from the ground floor lobby. The

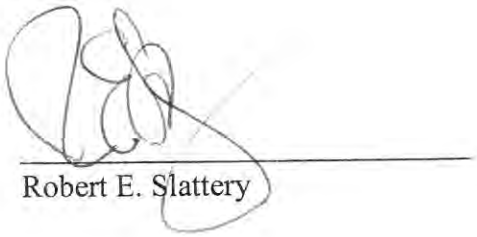
building is privately owned, and the Conference Center is within the space owned and used by the IIE. IIE uses the Conference Center for its own programs and purposes an average of approximately 3 days a week, and frequently every day. Access to the Conference Center is simply not available to the general public. IIE has a policy that all events held in the Conference Center are by invitation only, with a guest list provided to IIE in advance. Access to the Center requires prior clearance, either in the nature of an invitation from IIE (or one of its employees) or an invitation as part of an event either sponsored by or sanctioned by IIE. Examples of instances in which non-IIE employees have had access to the Conference Center are conferences or meetings sponsored by IIE to which individuals have been invited to attend; conferences, meetings or events hosted by other charitable organizations or diplomatic missions with the explicit permission of IIE and for which guest lists are submitted; and occasional visits arranged for students of architecture by application to IIE. In all of these instances, access to the Conference Center is only by invitation or permission of IIE.

A July 2001 security report prepared for IIE by a leading New York security consultant recommends that IIE further restrict, and more closely monitor, all visitors to the building. Since the events of September 11, 2001, security at 809 United Nations Plaza has been increased, given IIE's close association with the U.S. Government programs it administers, given that the other tenants in the building are the United Nations Missions of the Governments of Saudi Arabia and Qatar, and given the building's proximity to the United Nations (across the street). Access to the building generally is restrictive, and I do not see this situation changing in the foreseeable future.

I understand that the Landmarks Preservation Commission is considering designating the Kaufmann Conference Center as an interior landmark of the City of New York. I also understand that in order to qualify as an interior landmark, it is required that the Center is

"customarily open or accessible to the public" or a place "to which the public is customarily invited". Based upon my 29 years experience as the person responsible for access to the Kaufmann Conference Center, I can say without hesitation that the Center is not customarily open or accessible to the public or a place to which the public is customarily invited. In fact, access by non-IIE personnel is the exception rather than the custom.

September 10, 2002



Robert E. Slattery

INSTITUTE OF
INTERNATIONAL
EDUCATION

Security at 809 UN Plaza

DELIVERIES

Deliveries will not be permitted above the 1st Floor. If you are expecting anything, please send an e-mail with details (vendor name, your name, your phone extension and the expected number of pieces) to Reception and Security. When deliveries arrive Reception or Security will contact you. This includes messengers, lunches, etc.

VISITORS

All visitors to 809 U.N. Plaza will sign in at the reception desk and be issued a GUEST pass. Sign-in information will include the visitor's name, affiliation, address, IIE staff member being visited, and the time "in". All visitors will be announced by the receptionist and asked to wait in the Reception Area until a staff member arrives to escort the visitor to his/her destination. Upon completion of a visit, visitors should be escorted to the elevators if they are leaving the building or escorted to their next appointment if they are seeing someone else on staff. Visitors who arrive outside normal office hours will be "held" at the first floor Security Desk area until an IIE staff member comes to escort them.

When expecting a group, please provide a Conference/Meeting Roster to both Reception and to Security. Guests will be asked to sign or initial the list, which will then be filed in the Visitor Log.

Staff who notice anyone on premises without an ID or GUEST pass should ask the individual if they require assistance or, if you feel more comfortable, notify Security by phone – dial x5567 or, from outside the building 212-984-5567. Remember to tell Security where the person was observed and, if you can, give a brief description.

Security and Administrative Services staff will respond.

MEETINGS

A list of visitors who will be attending events at IIE must be provided, in advance, to both Security and Reception. Please also include your name and extension.

ID CARDS

Administrative Services will issue a photo identification card to IIE staff members and volunteers containing a color photograph, the Institute's name and address, division, employee number and signature. The card may be required for access into the building and is to be worn by staff while in the building. It also will be useful in accessing the 809 UN Plaza area when there are UN-related events. Failure to produce the ID card may result in the concierge detaining the staff member in the lobby until the division manager or the vice president comes to the lobby to identify the staff member.

Access before or after normal working hours -- and on Saturdays, Sundays, or holidays -- is restricted to Officers, Management Staff, and those persons whose management supervisors have presented to the Security Desk an Access Authorization Form authorizing them to work outside normal hours. Such authorization will state the name, employee number, date, and time range of the authorization.

It is important that all staff wear their ID cards. It makes it easier – and more comfortable for us all – if we have a clearer sense of who is authorized to be in the building. For those who do not have an ID card, you can get one by stopping at Human Resources for the card and then going to the Mailroom for the photo ID.

The Mailroom will be making ID cards each day from 10 to 12 and 2 to 3. Staff who already have ID cards but need clips or chains can pick those up at the Reception Desk.

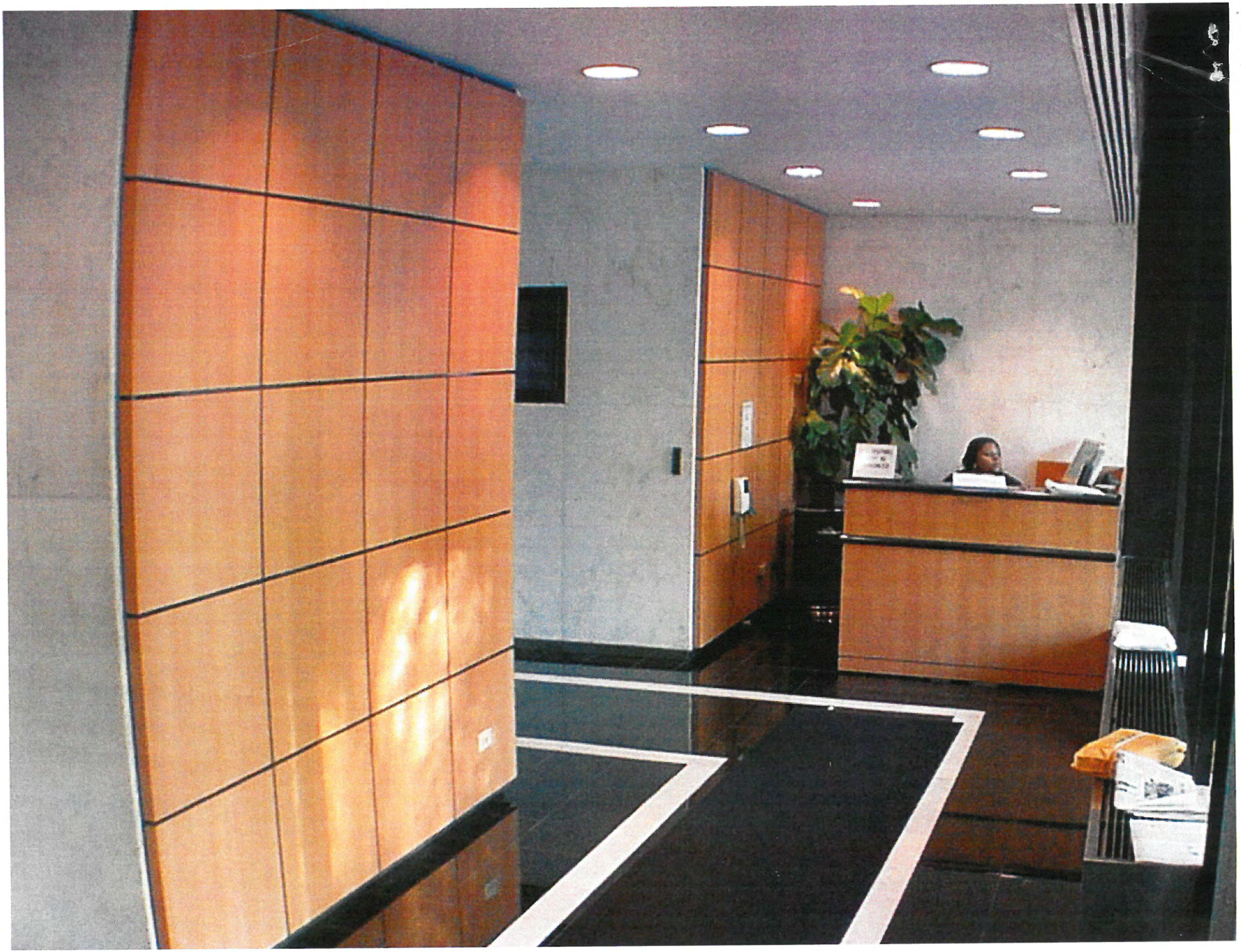
ACCESS CARDS

Access cards can be obtained from Administrative services. Depending on your type of employment (i.e.: full-time, temp, consultant) with IIE you will receive either a long-term or short- term access card. Photos for access cards are made by appointment only please contact Administrative Services.

THEFT/ SUSPICIOUS PERSONS

Theft or missing property should be reported immediately to Security. An officer will respond to take a report of the loss and the circumstances surrounding the loss.

Suspicious persons seen in the building or on the property should be reported immediately to Security. The reporting person should give the last known location of the suspicious person, a complete description of the person, what the person was doing at the time and the direction of travel, if known. Security will respond and require identification from the person. An unauthorized person will be removed from the premises and/or arrested if circumstances warrant



The Museum of Modern Art

Department of
Architecture and Design

19 November, 2001

Chair Sherida E. Paulsen
Landmarks Commission
1 Centre Street, 9th Floor North
New York, NY 10007
Fax: 380 7797

Dear Commissioner Paulsen:

I am extremely pleased to learn that the Edgar J. Kaufmann Conference Rooms, designed by Alvar and Elissa Aalto are under consideration by the Landmarks Commission. My colleagues at The Museum of Modern Art and I applaud the efforts of all who aim to preserve and restore this extraordinary interior space in a manner sensitive and appropriate to the architects' vision.

The Museum of Modern Art and its former curator, Edgar Kaufmann, Jr. who commissioned the Conference Rooms, have long recognized the international importance of Aalto's work. The Museum has organized three major exhibitions and publications. In conjunction with these exhibitions, the Conference Rooms have on occasion served as the venue for educational programs and press events, for example on October 26, 1984 and September 17, 1997. We are grateful to the Institute for International Education for making the rooms available so that the public could experience first-hand the brilliance of Aalto's vision.

Indeed, it was the lack of Aalto's built work in the United States, and in particular, in New York City, that prompted Edgar Kaufmann, Jr. to commission the rooms for IIE's new building overlooking the United Nations Headquarters. It is worth noting that the United Nations has three council chambers each designed by a Scandinavian architect, but none by Aalto. At the time, Finland was not a member country of the UN, and therefore Aalto was not eligible to participate in the design of the new headquarters. Part of Kaufmann's motivation was to rectify the situation, and give New Yorkers the opportunity to experience an interior environment by the Finnish architect.

It is my strong hope that the IIE will continue its excellent history of cooperation with other New York institutions by making available or renting the Kaufmann Conference Rooms for diverse public programs.

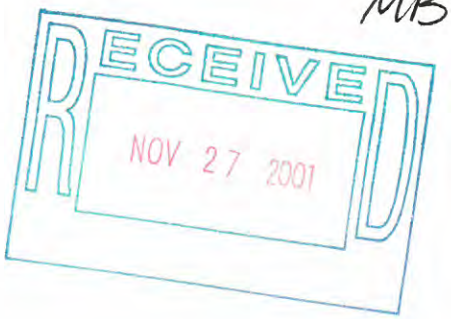
Thank you for your consideration.

Respectfully submitted,

Peter Reed
Curator, Department of Architecture and Design

460 West 34th Street, New York, NY 10001 Tel 212 967 5100 Fax 212 967 5588

To: M. Klein
MBB



November 19, 2001

Hon. Sherida E. Paulsen
Landmarks Preservation Commission
Muncipal Building
1 Centre Street, 9th floor North
New York, New York 10007

Robert A.M. Stern Architects

Dear Commissioner Paulsen:

I am writing to urge that swift action be taken to prevent the loss of one of New York's finest interior spaces, the 4,500-square-foot three-room suite known as the Kaufmann Conference Center, designed in 1964 by the distinguished Finnish Modernist architect Alvar Aalto and located on the twelfth floor of Harrison, Abramovitz & Harris's former Institute of International Education, 809 United Nations Plaza. Except for the short-lived Finish Exhibition at the 1939-40 New York World's Fair, these interiors represent the only Aalto work in the city and one of only four remaining Aalto designs in the entire country. Commissioned by the noted historian and architectural critic Edgar J. Kaufman Jr., who together with his father had commissioned Frank Lloyd Wright's Fallingwater, these rooms served an important purpose, meeting the needs of an international organization responsible for administering the Fulbright Scholarships.

We are quite lucky. Aalto's extraordinary suite of rooms is in excellent condition, presenting a remarkable repository of many of Aalto's signature design elements, including the fan-shaped reception room, an undulating white plaster ceiling, and walls articulated with thin strips of birch wood, gathered together in one area to form a poetic abstraction of a Finish forest. At the time of completion, Ada Louise Huxtable lavished praise on the suite, asserting that it constituted "the most beautiful and distinguished interior New York has seen in many years." Her words are as true today as they were thirty-seven years ago. New York can ill afford to lose this importance space. I urge the Commission to designate the Kaufman Conference Center an interior landmark in order for New Yorkers to be able to continue to enjoy and learn from its unique qualities.

My best,

Robert A. M. Stern

FRIENDS
OF THE UPPER EAST SIDE HISTORIC DISTRICTS
20 East 69th Street New York, New York 10021
(212) 535-2526 Fax (212) 535-2155
info@friends-ues.org
www.friends-ues.org

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First President
(1982 - 1991)

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Patricia F. Sullivan
Roger W. Tuckerman
Julia Widdowson

November 20, 2001

LANDMARKS PRESERVATION COMMISSION
CERTIFICATE OF APPROPRIATENESS HEARING
TESTIMONY BY LISA KERSAVAGE

Re: Designation Item: Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby, 809 United Nations Plaza, Manhattan.

I am writing to express FRIENDS' strong support for the proposed designation of the Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby. As one of only four Aalto projects in the United States, the Kaufmann rooms are a rare architectural treasure in New York City and the country. Alvar Aalto is one of the greatest architects of this century, and his work has been influential to architects in the United States and across the world. Not only do these rooms have a very significant architectural significance, but they also have an association with a significant patron of architecture, Edgar J. Kaufmann.

Although this proposed landmark is outside of our neighborhood, and given our limited staff we do not normally comment on issues outside of the Upper East Side, in this case we felt compelled because so many board members feel so strongly about this designation. First, as FRIENDS has turned our attention to the preservation of modern architecture, we are thrilled that the commission is considering designation of this very fine modern interior. Secondly, many board members have visited the rooms, for conferences and receptions, and all have been awed. They have reported back on the great beauty of the rooms and the completeness of Aalto's vision. Finally, many board members have taken the now-common pilgrimage (at least among "architcture-philes") to Finland with the sole purpose of seeing Aalto's work. With such a tremendous interest and devotion to Aalto, it seems particularly important to capitalize on what we have in our own city.

On behalf of the Board of Directors, I urge the Commission, with great vigor, to designate Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby.

MODERN ARCHITECTURE WORKING GROUP

PRESERVATION AND ADVOCACY OF NEW YORK CITY'S MODERN ARCHITECTURAL HERITAGE
John Jurayj, John Kriskiewicz; Co-Conveners Andrew Dolkart, Franny Eberhart, Michael Gotkin, Jeffery Kroessler, Sandra Levine, Nina Rappaport, Vicki Weiner, Caroline Zaleski

Testimony presented by John Kriskiewicz, co-convener of the Modern Architecture Working Group, on November 20, 2001 at the Landmarks Preservation Commission public hearing on the Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall, and Elevator Lobby, 809 United Nations Plaza, Manhattan

The Edgar J. Kaufmann, Jr. Conference Rooms, popularly known as the Aalto Room, are the only surviving work in New York City and only one of two in the United States by the noted Finnish Modernist architect Alvar Aalto and the designer Elissa Aalto. Located on the twelfth floor of Harrison, Abamovitz, and Harris's 1964 Institute of International Education, the Aalto Room is the only extant example in New York City of the themes which Alvar Aalto explored through out his career; an emphasis on the physical and psychological comfort of the occupants, a balance of abstract with familiar motifs, and a sensitivity for tactile materials and textures. The rooms were commissioned by Edgar Kaufmann Jr., curator, historian and critic of architecture who believed that the institute needed a ceremonial place to entertain important foreign guest and to hold meetings for about 300 people.

Standing on the broad paved plaza to the north of the visitor's entrance of the United Nations, with one's back to the East River looking toward First Avenue is the Institute of International Education Building. A good background building, a straightforward, well crafted essay of mid-century International Style Modernism. Its blue-green color in deference to the tone set by the United Nation complex the decade before. As your eye runs up the glass facade you notice at the twelfth floor a set back, a broad terrace with a double height space beyond that crowns the midrise office building. What catches your eye is the grid of ash lovers visible behind the glass. An interior warmth behind the cool exterior. This is a taste of the unique interior that awaits the visitor.

Entering the building from the street level lobby, one is taken directly via elevator to the twelfth floor Conference Rooms Elevator Lobby. As the elevator doors open a sinuous wall of vertically stacked cobalt blue tube- like tiles with bright white grout indicate that this is not a typical spec post war interior, but rather a rare example of Aalto's work in New York. These distinctive tiles are a signature of Aalto's, having used them to great effect on the exterior of his well known Seinajoki Civic Center, the interior of National Pensions Institute - both in Finland and the Cultural Center in Wolfsburg Germany. These tiles glow with the light from the wall of glass overlooking the terrace and the East River. Through sliding birch doors one may enter the large fan shaped lecture/reception hall with its high undulating ceiling or into two adjacent conference rooms that can be combined trough the use of folding custom designed ash veneered partitions with the lecture/reception hall to create a flexible multipurpose space.

Entering the lecture/reception hall one is stuck by the quality of light. A twenty foot tall wall of glass set in a rectilinear mill finish aluminum frame overlooking the terrace whose parapet is set with ventian glass mosaic tile in blues and greens like the palate of the United Nations complex and the East River beyond. Direct eastern morning light is defused by the grid of ash lovers set at right angles. These are the grids noticed from the plaza across First Avenue. From this glass wall with its warm ash grid decends in folds, a soft white plaster ceiling, punctuated by elegant custom designed ceiling pendants of gold plated copper rods. This vocablary is continued through out in wall sconces and ceiling fixtures.

175 West 13th Street 5A New York, New York 10011

Vertical rods of birch line the south wall which also includes Aalto's signature, a birch sculpture of bent birch laminated rods, shaped and arranged by the architect to suggest a stylized forest. The sum total of all of these parts is a space that is warm, inviting - acoustically suitable for lectures, music and gatherings and imbued with a wonderful quality of light, both natural and artificial. Ada Louise Huxtable noted in her review of the space for the New York Times in 1964 that these were "the most beautiful and distingushed interior New York has seen in Many years", she went on to prase the superbly crafted details, the"sensitive and loving manipulation" of the loft like space, which" molds, in stead of denying the existing architectural shell.

When designating interior landmarks, of concern is the access of the space to the public and the affect of his access upon the owner of the building. The Institute of International Education Building was design and has been used in a manner that allows public access through the ground floor building lobby to the twelfth floor conference rooms elevator lobby with out impacting other parts of the building or tenants.

The Modern Architecture Working Group strongly supports this designation.

Preservation League of New York State

Daniel Mackay
Director of Public Policy
44 Central Avenue
Albany, NY 12206
(518) 462-5658
(518) 462-5684 fax
dmackay@preservenys.org

November 20, 2001

Sherida E. Paulsen, Chair
Landmarks Preservation Commission
The Municipal Building, One Centre Street
New York, New York 10007

RE: Consideration of Landmark Designation of the Edgar J. Kaufmann Conference Rooms, Lecture Halls and Elevator Lobby, 809 United Nations Plaza, Manhattan

Dear Commissioner Paulsen:

On behalf of the Preservation League of New York State, I am writing in support of the designation of the Edgar J. Kaufmann Conference Rooms as an interior landmark.

The Edgar J. Kaufmann Conference Rooms are an icon of Modern architecture. They were designed by renowned Finnish architect Alvar Aalto, internationally acclaimed as a master of modern architectural design. The rooms are one of only three projects in the United States designed by Aalto, and are a significant example amongst New York City's own rich heritage of modern architecture.

Due to the City, national, and international significance of this interior space, the Preservation League of New York State included the Edgar J. Kaufmann Conference Rooms in its Seven to Save endangered historic places in New York State listing in 2000. Given the recent frequency of ownership changes, proposed removal of interior features, and the failure of ownership to place restrictive covenants on their use, interior landmark designation status is essential to protecting this significant resource for future generations, intact, *in situ*.

The Preservation League of New York State thanks you for your consideration of these comments in this matter.

Sincerely,

Daniel Mackay
Director of Public Policy
Preservation League of New York State

November 20, 2001

LETTER FOR THE PUBLIC RECORD OF THE NEW YORK CITY LANDMARKS COMMISSION

Chair Sherida E. Paulsen
New York City Landmarks Commission
1 Centre Street, 9th Floor North
New York, N.Y. 10007
Fax : 380 7797

Dear Commissioner Paulsen,

The Consulate General of Finland would like to support the keeping of the Edgar Kaufmann Conference Rooms by Alvar Aalto at 809 United Nations Plaza in their original form and function.

As you well know, Alvar Aalto is known throughout the world as one of the great master architects of all time and the Finnish people are very proud of this legacy. The Kaufmann Conference Rooms here in New York are one of the four works Aalto designed in the United States and they represent an extraordinary opportunity for people in this country to enjoy his work firsthand in an internationally significant setting overlooking the United Nations. Much of the portable aspects of the rooms were designed and manufactured in Finland, including the birch wall paneling, the Arabia tiles, furniture produced by Artek and the lighting and hardware. The Consulate General of Finland and cultural figures throughout the world have been concerned with the integrity of this Aalto designed space for a number of years .

The rooms have been an integral part of the life of the diplomatic, business and educational communities of the city, since they were opened in 1963. The Consulate General of Finland has certainly taken advantage of having a Finnish landscape in close proximity to our offices and to the United Nations. We have used the space on a number of occasions, most recently for the previous Consul General Maija Lähteenmäki's farewell party before she left her post last year. Our Finnish Independence Day Reception will be held in the space this coming December 6.

Respectfully submitted,

Jari Sinkari
Deputy Consul General
Consulate General of Finland, New York

MINISTRY FOR FOREIGN AFFAIRS OF FINLAND

INSPECTION UNIT

TELEFAX MESSAGE URGENT

Ms. Sherida E. Paulsen, AIA
Chairwoman, NYC Landmarks
Preservation Commission
First Vice-President
NEW YORK

Date: 20-Nov-01

Number of Pages (including this Page): 1

To/Telefax No.
1-212-380 7797

Reference

Subject

Madame Chairwoman,

It is my understanding that the Preservation Commission of the New York City Landmarks will hold a public hearing on Tuesday, November 20th, towards the designation of the Alvar Aalto designed Kaufmann Conference Center as a landmark. As former Consul General of Finland in New York I wish to congratulate you for taking such an important and far-reaching decision.

Soon after I assumed my duties as Consul General in June 1995, the Consulate General took measures towards the landmarking of the Conference Center, the only Aalto designed space in New York. There was reason to believe that the preservation of the space was endangered. However, we were not successful at our endeavors.

During my five year tour of duty I had plenty of opportunity to witness the suitability of the Aalto space for a great variety of events. Not only would the Finnish Consulate General use it for seminars, press conferences and receptions, but so did other diplomatic missions and business centers in New York, as well as the American Scandinavian Foundation, prior to moving to its newly built Scandinavia House at Park Avenue.

The Alvar Aalto space has indeed for years formed an integral part of the diplomatic and business community in New York. I find it particularly momentous that the use of that architecturally invaluable venue can be guaranteed for the generations to come.

Yours sincerely,

Maija Lähteenmäki

Maija Lähteenmäki
Ambassador

cc. Consul General Jukka Leino, Consulate General of Finland, New York

If transmission is not complete, please inform us

P.O. Box	Address	Telephone	Telefax
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Columbia University
IN THE CITY OF NEW YORK
THE GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION
400 AVERY HALL

November 20, 2001

Sherida E. Paulsen, Chair
Landmarks Commission
One Center St., 9th Floor North
New York, NY 10007
F: 212/380.7955

Re: Edgar J. Kaufmann, Jr., Conference Rooms, Lecture Hall & Elevator Lobby, 809 UN Plaza Manhattan 1963-65 designed by Alvar Aalto

Dear Chairperson, Sherida Paulsen:

I understand that the Landmarks Commission is currently scheduled to hear the case today, November 20th at 2pm, that the above landmark interior be officially designated as a New York City landmark and that one of the contested features of this case is the public accessibility of the lecture hall and elevator lobby. In this regard, I would like to make three points.

(1) As in the past (see my letter to the former owner, Mr. Haraguchi, September 15th, 1999), I cannot emphasize enough the important cultural status of this work, it being one of four works which the distinguished Finnish architect Alvar Aalto was able to realize in the United States and the only one in Manhattan. If a work of this caliber were in almost any European country, it would be protected under state preservation laws and in all probability maintained as a publicly accessible monument with the aid of government support.

(2) As Ware Professor of Architecture at the Graduate School of Architecture and Planning I have been in the habit over the past two decades of taking my students on a fairly regular basis to visit this space. As long as the premises were in the hands of the IIE (who are happily once again the current owners) permission to visit this room with students was always immediately granted. I shall be giving an Alvar Aalto seminar in the Fall of 2002, and I hope to be able to take my students once again to visit this monument. I would like to add that I recall attending a number of public events in the evenings in this lecture hall throughout the 70's and 80's when the IIE served as the host to concerts, lectures and receptions open on an invitational basis to the general public.

(3) In my view, this lecture hall and its ancillary space should be officially designated as a landmark, and as a condition of this designation, the general public should by right have regular access to the lecture hall (say one day per month) and at any time by appointment, in limited numbers, on receipt of a reasonable request. It is to be hoped that as in the past the IIE will, from time to time, make the space available for cultural events.

Commissioned by a distinguished former colleague of mine, the late Professor Edgar J. Kaufmann, Jr., of Columbia University, this space remains, in my view, a very precious part of Manhattan's cultural heritage and as such should be protected and maintained in perpetuity.

Yours Sincerely,

Kenneth Frampton
Ware Professor of Architecture

NEW YORK, NEW YORK 10027
TEL: 212-854-3414
FAX: 212-864-0410
1172 AMSTERDAM AVENUE

MBB#2

The Museum of Modern Art

October 12, 1999

Mr. Ben Hariguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Hariguchi:

We are writing to express our concern over the future of the conference and reception rooms designed by Alvar Aalto atop the building at 809 United Nations Plaza owned by your Foundation and formerly known as the IIE Building. The rooms, donated by the late Edgar Kaufmann, Jr., formerly a curator at The Museum of Modern Art, are one of the city's great architectural interiors and one of the few examples of Aalto's work in the United States.

Aalto is one of the twentieth century's greatest architects. His life work was the subject of a major retrospective at MoMA last year. The popular exhibition then toured to Mantua, Italy and to Tokyo, and the accompanying catalogue was translated into Italian and Japanese. Interestingly, the Japanese edition of the catalogue was sold out by the end of the exhibition.

It is a rare opportunity to be the steward of such an extraordinary landmark space. We urge the Foundation for the Support of the United Nations to find a way to preserve and restore the interior of this important space. Our professional colleagues in New York, Finland and at the Finnish Consulate willingly offer their assistance and expertise as necessary to ensure that the conference rooms are restored and preserved in a manner sensitive and appropriate to the architect's vision.

Please do not hesitate to contact us if we can be of assistance. Thank you for your consideration.

Sincerely,

Glenn D. Lowry
Director

Terence Riley
Chief Curator, Architecture and Design

11 West 53 Street, New York, New York 10019 Tel: 212-708-9400 Fax: 212-708-9889

ARCHITECTURE & Design ID:708-9419 NOV 01,'99 12:53 No.005 P.02

cc. n BB#2

TADAO ANDO

TADAO ANDO ARCHITECT & ASSOCIATES
[illegible]-CHOME, KITA-KU, OSAKA 531-0072 JAPAN TEL.06-6375-1148

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, New York 10017
U.S.A.

October 06 1999, Osaka

Dear Mr. Haraguchi,

First of all, I would like to introduce myself to you. My name is Tadao Ando. I am an architect as well as a professor at the Tokyo University.
I am writing you with regard to rooms designed by Alvar Aalto, who is a very distinguished Finnish architect in this Century.

As one of the contemporary architects who has been respecting Alvar Aalto and his works and learned from his thought great deal. I would like to advise you how deep Alvar Aalto has influenced to the architects in our generations especially in the scope of taking humanities within the modern architecture into considerations .

Recently I was informed that your foundation is the owner of the special rooms in New York which were designed by Aalto. Also I understand that the rooms are planned for renovation.

I strongly hope that the rooms shall be preserved and restored to their original state as the room is very important work historically not only for the contemporary architects and students but also for the public people. And it is only one work designed by Aalto in Manhattan, New York.

We thank you very much in advance for your careful consideration in this regard.

Sincerely yours,

Tadao Ando, architect

安藤忠雄建築研究所 〒531-0072 大阪市北区豊崎2丁目5-23 Phone 06-6375-1148

TOTAL P.01

GRUZEN SAMTON

ARCHITECTS PLANNERS & IN

Post-it® Fax Note 7671	Date 9/13	# of pages ▶ 2
To Caroline Zaleski	From AP	
Co./Dept. Municipal Arts Soc.	Co. GS	
Phone #	Phone #	
Fax # 212-753-1816	Fax #	

#2

September 13, 1999

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Haraguchi:

How very fortunate you are to be representing the Foundations for the Support of the United Nations in its current ownership of 809 United Nations Plaza. You are now the stewards of one of the most important modern interiors in the country, the Edgar J. Kaufmann Conference Rooms. These rooms are of enormous significance to my generation of architects and we are hopeful you will preserve the rooms as the Aaltos designed and furnished them.

I have spent many hours in the Edgar J. Kaufmann rooms conducting interviews and committee work for the selection of architects for the Fulbright Fellows Program in Architecture. While Edgar Kaufmann Jr. (the son of Edgar J. Kaufmann) was still alive, when the building was owned by the Institute for International Education, the rooms were impeccably maintained and in their original order with the rugs, light fixtures, lamps and furnishings in place. Also, the lobby area remained intact as Alvar Aaltos' and Kaufmann's commission of the masterpiece.

I knew Edgar Kaufmann Jr. as one of my professors of architecture at the Massachusetts Institute of Technology. The Edgar J. Kaufmann Conference Rooms, commissioned by Edgar Jr. are a legacy of the Kaufmann family's patronage of great architects including Frank Lloyd Wright's "Fallingwater", which as you must know is one of the most visited cultural landmarks in America.

Jordan Gruzen, FAIA
Peter Samton, FAIA
Joseph Donovan, AIA
Michael Gelfand, AIA
Scott Keller, AIA
Gerard Vasisko, AIA

Michael Kazan, APA

Geoffrey Doban, AIA
Susan Drew, AIA
Jacquelyn Hill
Ivan Ilyashov, AIA
Nicholas Lombardo, ASID
Alfreda Radzicki, AIA
Timothy Schmiderer, RA

Cathy Daskalakis
Bogusha Engel
Ira Goldfarb, AIA
Paul Laux
Liane Williams-Liu, AIA
Jeffrey Miles, AIA
Mani Muttreja, RA
Carl Stone, CSI
David Terenzio, AIA

Sue Bowers, ASID
Thomas Czarnowski, AIA
Anne Marie Edden, AIA
Rogelio Escarcega
Tyrone Harley, ASID
Austin Harris, AIA
Niclas Hedin
Elizabeth Henderson
Huzefa Irfani, AIA
Eva Jordan, AIA
David Joel Kaplan, RA
Melissa Kelly, AIA
Elizabeth Lopez
Jim Loucks
John Mulling
Richard Murphy, AIA
Peter Murray
Jorge Septién

304 Park Avenue South
New York, New York
10010-5302
tel 212/477-0900
fax 212/477-1257
e-mail admin
@gruzensamton.com

GRUZEN SAMTON

ARCHITECTS PLANNERS & INTERIOR DESIGNERS LLP

You now have the opportunity to restore another cultural landmark in America of worldwide significance. By supporting the integrity of the architecture, furniture and fixtures (including the plaque) of the rooms you will bring great recognition to the Foundation for the Support of the United Nations.

I have heard in the architectural community that the Municipal Art Society has offered to put together a small committee of Aalto experts who can advise your organization about restoration, without any cost to you.

I look forward to hearing from you and that you agree to honor the legacy of great architecture in New York City.

Respectfully,

Jordan L. Gruzen, FAIA
Partner

/ap

#2

50 West 96th Street, #15B
New York, NY 10025
August 18, 1999

Mr. Ben Haraguchi
President
Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Haraguchi:

I am writing to urge the Foundation for the Support of the United Nations to recognize and preserve the former Edgar J. Kaufman Conference Rooms at 809 United Nations Plaza as the landmark that they most certainly are. As an architectural historian and the coauthor of New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial (New York: Monacelli, 1999), which includes a discussion and photographs of the conference rooms, I believe that the suite possesses great significance on several accounts. The rooms were designed by one of the twentieth century's most important architects, the Finnish Modernist Alvar Aalto, working in collaboration with his wife, Elissa Aalto. The Aaltos were selected for the job by an important client: Edgar Kaufman, Jr., an architectural historian, critic, and curator, who together with his father had commissioned Frank Lloyd Wright's Fallingwater. Additionally, the Aaltos's rooms served an important purpose, meeting the needs of the international organization responsible for administering the Fulbright Scholarships. Finally, the rooms are simply beautiful; they constitute a great work of interior design, complete with several of Alvar Aalto's design signatures: a fan-shaped room, an undulating ceiling, and walls articulated with thin birch wood strips, which the architect called "spaghetti." To ensure that the Aaltos's intentions were realized as fully as possible, Kaufman requested that all of the suite's constituent parts, including wall treatments, light fixtures, hardware, fabrics, and carpeting, were made in Finland under the watchful eyes of the designers. The overall result is incomparable and rare: the suite is the one Aalto work in New York City and one of four in the nation.

At the time of the conference rooms' completion, the architecture critic Ada Louise Huxtable, writing in the New York Times, lavished praise on the suite, asserting that it constituted "the most beautiful and distinguished interior New York has seen in many years." That statement is, I believe, even more true today, thirty-five years after the rooms were finished. I sincerely hope that the Aalto rooms will be respectfully treated so that future generations will be able to learn from, and enjoy, their unique qualities.

Sincerely,

Thomas Mellins

#2

6 September 1999

Mr. Ben Haraguchi
President
Foundation for the Support of the United Nations
809 United Nations Plaza
Suite 1200
New York, NY 10017

Dear Mr. Haraguchi:

I gather that your excellent Foundation is now in charge of the building at 809 United Nations Plaza, which contains, among other things, a number of conference rooms which were designed by the Finnish architect, Alver Aalto. Aalto was a friend of mine, and I admired his work enormously. He had been an important teacher of young American students of architecture at M.I.T. in the years just before World War II and after, and I knew him and his wife, Elissa, in those years and afterwards, when he was doing some significant work in New York and elsewhere in the U.S.

I don't have to tell you that he was one of the finest innovators in our field in this century. Most of his buildings and other spaces were done in Europe, but there were a few constructed in the U.S. as well. The conference rooms that have survived in your building are among the most important to those of us who live and work in this country.

I hope your Foundation will restore and preserve Aalto's conference rooms in a manner in which all of us would have wanted to see them preserved. He was a wonderful artist, and those of use who have done a good deal of work in the area of architectural and design history would be delighted to help you in any way we can.

Sincerely yours,

Peter Blake, F.A.I.A.
Architect

PETER BLAKE, *Architect*
474 West 238th Street
Riverdale, New York 10463
Phone: (718) 884-4967

VENTURI, SCOTT BROWN AND ASSOCIATES, INC.
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Robert Venturi FAIA, Hon. FRIBA
Denise Scott Brown RIBA

Steven Izenour AIA
David Vaughan AIA

John Hunter
David Marohn AIA
Daniel McCoubrey AIA
Ann Trowbridge AIA

John Bastian AIA
Timothy Kearney
James Kolker AIA
Eva Law
Richard Stokes
Nancy Rogo Trainer AIA
James Wallace AIA
Brian Wurst AIA

FP2

August 11, 1999

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Haraguchi,

I understand the Foundation for the Support of the United Nations is the new owner of 809 United Nations Plaza, a building that houses a suite of conference rooms designed by Alvar Aalto. These rooms are one of only four projects designed by Aalto in the United States -- and whose birch wall treatments, lighting, furniture, textiles and other decorative elements survive intact.

Alvar Aalto is in my opinion the greatest architect of the twentieth century. His work has meant the most to me of all the work of the Modern masters. It is for me the most moving, the most relevant, the richest source to learn from in terms of its art and technique.

I encourage the Foundation for the Support of the United Nations to restore and preserve this space for their own use, and for future generations, and take loving care of the valuable legacy for which they are now steward.

Sincerely Yours,

Robert Venturi

RV:jk

MBB #2

FRANK O. GEHRY & ASSOCIATES, INC.

September 14, 1999

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza
Suite #1200
New York, NY 10017

Dear Mr. Haraguchi:

I have heard that The Foundation for the Support of the United Nations is the current steward of the Edgar J. Kaufmann rooms at 890 United Nations Plaza. I am writing to encourage you to keep the rooms intact as the Aalto's designed them. The Edgar J. Kaufmann rooms are an important interior landmark of Aalto's work and they are of international significance. Most certainly in Finland they would be respected and handled as a national treasure and they would be given government protection as well as financial support.

I urge you to leave the rooms intact as the Aalto's designed them, and to only undergo restoration work with expert advise. I understand the Municipal Art Society's Modern Architecture group has offered to provide you with a committee of Aalto experts who can help you without any cost to your organization.

Alvar Aalto's work introduced curvelinear form and complexity of materials to the modern architectural vocabulary. The billowing ceiling, birch wood panels, brass lighting, and Arabia ceramic tiles are all hallmarks of his inventive form.

As the architect of the recently constructed Guggenheim Museum in Bilbao, Spain, I can assure you of the link between architecture and public engagement. Your organization now has the opportunity to strengthen this link between architecture and public access by preserving and maintaining Aalto's Edgar J. Kaufmann Conference Rooms. I look forward to your response.

Sincerely,

Frank O. Gehry
Architect

1520-B CLOVERFIELD BOULEVARD, SANTA MONICA, CALIFORNIA 90404
TELEPHONE: 310-828-6088 FAX 310-828-2098

MBB#2

MAKI AND ASSOCIATES
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JAPAN 150-0035
TELEPHONE:03-3780-3880
TELEFAX:03-3780-3881

October 1, 1999

Prof. Kenneth Frampton
Columbia University
The Graduate School of Architecture Planning and Preservation
400 Avery Hall,
1172 Amsterdam Ave
New York
N.Y. 10027

Fax: 212.864.0410

Dear Ken:

I have received your letter and informations from Caloline Zalewsky.
I would certainly write a letter of support to Mr. Haraguchi soon and send you its copy.
Unfortunately, I don't know anybody in his Foundation, but I have alerted the Finish Embassy here, and will seek support of Japan Finland Friendship Association on this matter. I am also trying to get in touch with somebody in Foreign Ministry because FSUN may be affiliated with the ministry.
As you might know, Stanford Anderson of MIT is organizing an international symposium on Aalto in one of these days. Couldn't you use this occasion to issue a resolution on the preservation of the room from all those concerned? Just an idea.
Let's keep in touch.

Sincerely,

Fumihiko Maki

C.C Caloline Zalewsky

Columbia University

IN THE CITY OF NEW YORK

THE GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION

400 AVERY HALL

September 15, 1999

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Haraguchi,

I understand that your foundation is currently the owner of the former IIE Building at 809 United Nations Plaza, and hence the custodian of the Alvar Aalto rooms at the top of the building realized at the behest of the late Edgar Kaufman Jr. I hardly have to remind you that this is one of the unique architectural treasures of New York City and we should all concern ourselves with taking care if its legacy.

As one of the world's authorities on the architecture of this century (I am the author of the book, *Modern Architecture: A Critical History*, currently in the process of being published in Japanese), I want to emphasize the important status of the work; being one of the four pieces which Aalto was able to realize in the United States and the only one in Manhattan. If this work were in Finland or in any other European country it would be protected under state enforced preservation laws and would be maintained with adequate government support. While one cannot expect your foundation to assume such a financial burden, I urge you to continue to collaborate with the Consul General of Finland Maija Lahteenmaki to find ways and means to restore and preserve the interior in its present form.

I would like to add in passing that your foundation would do nothing but enhance its reputation through your active collaboration in the preservation of this work. Beyond this I assume you hardly need to be reminded of the prestige that would accrue should you use the space from time to time, for your public and semi-public meetings. These would present particularly favorable occasions from the point of view of photo opportunities.

It is vitally important to mention that Aalto was very strongly influenced by traditional Japanese architecture from 1934 onwards and for this reason alone the room is readable as a work that is representative of Japanese culture at the cosmopolitan level.

Please do not hesitate to call me should you need my assistance in any way.

Sincerely yours,

Kenneth Frampton
Ware Professor of Architecture

NEW YORK, NEW YORK 10027
TEL: 212-854-3414
FAX: 212-864-0410
117 AMSTERDAM AVENUE

TOTAL P.02

TOTAL P.02

MBB#1

460 West 34th Street, New York, NY 10001 Tel 212 967 5100 Fax 212 967 5588

November 19, 2001

Hon. Sherida E. Paulsen
Landmarks Preservation Commission
Municipal Building
1 Centre Street, 9th floor North
New York, New York 10007

Robert A.M. Stern Architects

Dear Commissioner Paulsen:

I am writing to urge that swift action be taken to prevent the loss of one of New York's finest interior spaces, the 4,500-square-foot three-room suite known as the Kaufmann Conference Center, designed in 1964 by the distinguished Finnish Modernist architect Alvar Aalto and located on the twelfth floor of Harrison, Abramovitz & Harris's former Institute of International Education, 809 United Nations Plaza. Except for the short-lived Finish Exhibition at the 1939-40 New York World's Fair, these interiors represent the only Aalto work in the city and one of only four remaining Aalto designs in the entire country. Commissioned by the noted historian and architectural critic Edgar J. Kaufman Jr., who together with his father had commissioned Frank Lloyd Wright's Fallingwater, these rooms served an important purpose, meeting the needs of an international organization responsible for administering the Fulbright Scholarships.

We are quite lucky. Aalto's extraordinary suite of rooms is in excellent condition, presenting a remarkable repository of many of Aalto's signature design elements, including the fan-shaped reception room, an undulating white plaster ceiling, and walls articulated with thin strips of birch wood, gathered together in one area to form a poetic abstraction of a Finish forest. At the time of completion, Ada Louise Huxtable lavished praise on the suite, asserting that it constituted "the most beautiful and distinguished interior New York has seen in many years." Her words are as true today as they were thirty-seven years ago. New York can ill afford to lose this importance space. I urge the Commission to designate the Kaufman Conference Center an interior landmark in order for New Yorkers to be able to continue to enjoy and learn from its unique qualities.

My best,

Robert A. M. Stern

MBB#2

do_co_mo_mo_ | US
New York/Tri-State

New York Tri-State working party for **documentation and conservation** of buildings, sites and neighborhoods of the **modern movement**

Sherida E. Paulsen, Chair
New York City Landmarks Commission
November 20, 2001 Public Testiomony towards the Edgar Kaufmann Rooms

DOCOMOMO New York/Tri State is the New York chapter of **DOCOMOMO**, an international organization concerned with documenting and conserving architecture and design of the Modern Movement.

DOCOMOMO Tri State would like to applaud the Commission for allowing testimony towards the eventual interior landmark designation of the Edgar J. Kaufmann Conference Rooms at 809 United Nations Plaza designed in 1963 by the great Finnish master, Alvar Aalto, with his wife Elissa Aalto.

The inimitable significance of the Aalto designed rooms are unquestionable, for within the confines of a generic loft Aalto designed an interior of exceptional beauty and modular adaptability, which incorporates many of the devices he used throughout his career. New York City and the nation are enormously privileged to have this example of Alvar Aalto's work in near to original condition within what has become a depleted repertoire of great 20th Century Modern Movement interiors nationwide. The space is one of only four works by Aalto in the United States and its significance is further bolstered by it having been commissioned for the IIE by Edgar Kaufman Jr., himself a key figure in the history of 20th Century architecture and design.

After the Institute of International Education(IIE) sold the Aalto designed rooms in January of 1999 there was local and international concern for the continued survival of what is an extremely important achievement within the context of architecture worldwide. Now that the IIE has again purchased back the building, for which the space was designed, the rooms are assured of a sympathetic owner for the time being. Yet, unless the Commission goes forward towards eventual designation of the space, there are no guarantees it will be there for future generations. The rooms have been customarily accessible for rent since their opening in 1963 and most certainly interior landmark designation of the rooms will bring them the prestige they deserve to further this almost four decades pattern of public accessibility. In August of 2000, the Consulate of Finland held a farewell reception in the rooms to honor Consul General Mai Lahteenmaki. At that time the rooms were in grave danger of dismantlement by its owners, who had previously met with Lahteenmaki to ask for her help in finding a taker for the portable contents of the space. Now that the IIE is again the steward of this exceptional monument and gift from the Kaufmann family, the responsibility to restore the space and not forgo any of the original furniture is upon them. We hope the IIE will meet with a committee of experts from our city, including curators from the Museum of Modern Art and Columbia University School of Architecture. The simple requirement is for the IIE to keep and restore the space precisely as Aalto designed it as a total work of art, which so very fortunately is in tact today.

Caroline Rob Zaleski, Director of Advocacy **DOCOMOMO New York Tri State**

P.O. Box 250532 New York, NY 10025

MBB#2

New York Landmarks Conservancy

preserving protecting New York

November 20, 2001

STATEMENT BY THE NEW YORK LANDMARKS CONSERVANCY BEFORE THE N.Y.C. LANDMARKS PRESERVATION COMMISSION REGARDING THE PROPOSED DESIGNATION OF THE EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, IN THE BOROUGH OF MANHATTAN, AS AN INTERIOR LANDMARK

Good afternoon, Commissioners.

I am Roger Lang, speaking on behalf of the New York Landmarks Conservancy.

The Conservancy prefers to defer comment on the proposed interior landmark designation until more information is available. We understand that counsel for the owner has requested a continuation to file a brief. We also hope that you will hold another public hearing so that the Institute may present its position and plans. The Conservancy would prefer to wait for now, to review the brief, hear the Institute's testimony, and then address the designation issue at that time.

Meanwhile, let me tell you what we have been doing to help the cause of preservation in this instance. Since July of this year, the Conservancy has been privileged to serve as preservation consultant to the Institute of International Education regarding the care and custody of the Edgar J. Kaufmann, Jr. Conference Center at 809 United Nations Plaza in Manhattan. This is an ongoing assignment, still in its early stages.

Our project team is being led by two professionals you know well – Ann Friedman and Alex Herrera. We are focusing on the how best to preserve this rare work by a modern master. As you may know, it is one of only three designs by Alvar Aalto extant in the entire united States.

With the kind cooperation of Janet Parks at Columbia University's Avery Architectural Library, we have delved deep into the remarkable archive of Kaufmann's papers, finding much useful detail to guide a restoration. These materials offer helpful insights into the aspirations of both the donor, Edgar J. Kaufmann, Jr., and the designers, Alvar and Elissa Aalto.

[Continued]

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We even learned during our research - from the consul general of Finland, no less - that Aalto means "wave" in their native tongue. No wonder the rooms are so curvilinear, in section, detail and decor!

We have also inspected the space on several occasions, accompanied by independent conservation specialists and a conservator from the Museum of Modern Art. I am pleased to report that the rooms are in good condition, little altered and entirely capable of being restored. Even most of the original furnishings and accessories to this delicate ensemble still exist.

The original fabrics - rugs and drapes - have long since deteriorated and have been replaced, but we have found mint-condition samples and specifications at the Schumacher Company which will facilitate an authentic replication. One of the pneumatically operating moveable partitions has failed; but here too we have been able to locate an artisan who can repair this unusual feature.

In our view, Commissioners, these rooms are intact and not threatened. Over time, as funds become available, the Conservancy will continue to work with the Institute, guiding the restoration to make sure the right thing is done. We also intend to draft a preservation maintenance plan to ensure that the hard-won gains of a restoration are preserved.

Commissioners, the testimony given by others present here today will underscore what a rare treasure the Kaufmann Center is. We look forward to working with you, the Institute of International Education, and our colleagues in the preservation community in order to see that it is faithfully restored and carefully preserved for generations to come.

Thank you for the opportunity to present the Conservancy's views.

rpl:J:\Roger\LPC-2001.12

MBB#2

PAGE AYRES COWLEY ARCHITECTS, LLC

636 Broadway, New York, New York 10012 T. 212.673.6910 F. 212.673.6869

20 November 2001

Ms. Sherida Paulsen, Chair
The New York City landmarks Preservation Commission
1 Center Street, 9th Floor North
The Municipal Building
New York, New York 10007

Re Edgar J. Kaufmann Conference Rooms, Lecture Hall & Elevator Lobby
Proposed Designation

Dear Commissioner Paulsen,

As someone who visited these spaces ages ago when I was in the Master of Architecture Program at Columbia University under the tutelage of Prof. Kenneth Frampton and Prof. Stuart Wrede, we made what can only be described as a pilgrimage to see Aalto's work up close. In retrospect, I can only marvel at how exclusive that tour was.

Now as a state appointed member of the New York State Open Space Advisory Committee, Region 2, which provides information and advice to the State on land conservation and historic preservation sites, I write as an unaffiliated member to support this interior space for designation. One of the charges of this committee and that of the 2001 Draft Plan is "to protect and enhance scenic, historic and cultural resources which are readily identifiable as valued parts of common heritage of New York's citizens." There can be no dispute of the architect's significance and the importance of these rooms. I will leave that to others more qualified to state their case for these categories. What may be unclear are the issues and determination of what constitutes cultural heritage. Recent events have proved that New York City is now part of a recognized world culture. While we do not have a Parthenon or a Taj Mahal, we do have authentic places and buildings that represent the best of modern architecture and design. Commissions such as this suite of Aalto spaces are an example of this architect's outstanding work, carried out at a time when little was known in the United States about Finnish architecture and design. Aalto's United States patron, Edgar Kaufmann, provided the opportunity for New Yorkers to inherit the benefit of a commission that would add to the roster of international architects that have made New York City, over time, such an important design center.

Interior designations, I realize, are problematic, because sometimes it is hard to see them and have access to them. To my way of thinking, it does not matter to me that the public has access to these spaces all of the time. Sometimes there is benefit and reassurance that our cultural heritage awaits there for those special times when they can be visited. So this should not be an obstacle but a bonus. In closing, it seems appropriate to quote from a contemporary poet, Joni Mitchell, "don't it always seem to go that you don't know what you've got till it's gone..." I hope that the Commission will see the extraordinary merit and include this project on the rarified list of interior designations.

Respectfully submitted by,

Page Ayres Cowley

Page Ayres Cowley FAIA, RIBA

MBB#2

ALVAR AALTO SÄÄTIÖ STIFTELSEN FOUNDATION

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00330 Helsinki
Finland

tel. +358 (0)9 480 123
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e-mail foundation@alvaraalto.fi
www.alvaraalto.fi

New York Landmark Preservation Commission Nov 19 2001

The Alvar Aalto Rooms
Institute of International Education, New York
Alvar Aalto 1961-65

"The ordinal skeleton of the building is all covered with a special wooden treatment, special panels with variety in form, richer in the reception hall itself and "more normal" in the smaller rooms. The walls of the reception hall are made as a wooden sculpture, sometimes very deep (like a forest), sometimes with thinner profiles and forms. The reception hall itself is larger on the window side, both horizontally and vertically. This form of the reception hall gives possibilities for grouping the seats in different ways depending on what kind of conferences are to be held. Sometimes it is necessary to group the seats in a more intimate form; a sterile system of rows of seats where you only see the necks of your neighbors seldom creates a good atmosphere."
Alvar Aalto 1962
letter to Edgar Kaufmann Jr
Alvar Aalto Archieves

The Alvar Aalto Foundation strongly supports the designation of the Aalto Rooms as an official landmark. The Kaufmann Conference Center is the only existing work designed by Alvar Aalto in New York. The interior is most original, rare and unique also in the whole career of Alvar Aalto´s.

The Alvar Aalto Foundation is willing to help in the conservation work of the Aalto Rooms. The Archives of the Alvar Aalto Foundation have the original drawings, photographs and correspondence conserning the designing and realization of the interior of the Kaufmann Conference Center. The architect of the Alvar Aalto Foundation also consults in the conservation projects of the Aalto buildings.

Hanni Sippo, architect
Alvar Aalto Foundation

MBB #2

Columbia University
IN THE CITY OF NEW YORK
THE GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION
400 AVERY HALL

September 15, 1999

Mr. Ben Haraguchi
President, Foundation for the Support of the United Nations
809 United Nations Plaza, Suite 1200
New York, NY 10017

Dear Mr. Haraguchi,

I understand that your foundation is currently the owner of the former IIE Building at 809 United Nations Plaza, and hence the custodian of the Alvar Aalto rooms at the top of the building realized at the behest of the late Edgar Kaufman Jr. I hardly have to remind you that this is one of the unique architectural treasures of New York City and we should all concern ourselves with taking care if its legacy.

As one of the world's authorities on the architecture of this century (I am the author of the book, *Modern Architecture: A Critical History*, currently in the process of being published in Japanese), I want to emphasize the important status of the work; being one of the four pieces which Aalto was able to realize in the United States and the only one in Manhattan. If this work were in Finland or in any other European country it would be protected under state enforced preservation laws and would be maintained with adequate government support. While one cannot expect your foundation to assume such a financial burden, I urge you to continue to collaborate with the Consul General of Finland Maija Lahteenmaki to find ways and means to restore and preserve the interior in its present form.

I would like to add in passing that your foundation would do nothing but enhance its reputation through your active collaboration in the preservation of this work. Beyond this I assume you hardly need to be reminded of the prestige that would accrue should you use the space from time to time, for your public and semi-public meetings. These would present particularly favorable occasions from the point of view of photo opportunities.

It is vitally important to mention that Aalto was very strongly influenced by traditional Japanese architecture from 1934 onwards and for this reason alone the room is readable as a work that is representative of Japanese culture at the cosmopolitan level.

Please do not hesitate to call me should you need my assistance in any way.

Sincerely yours,

Kenneth Frampton
Ware Professor of Architecture

NEW YORK, NEW YORK 10027
TEL: 212-854-3414
FAX: 212-864-0410
1172 AMSTERDAM AVENUE

460 West 34th Street, New York, NY 10001 Tel 212 967 5100 Fax 212 967 5588

November 19, 2001

Hon. Sherida E. Paulsen
Landmarks Preservation Commission
Muncipal Building
1 Centre Street, 9th floor North
New York, New York 10007

bert A.M. Stern Architects

Dear Commissioner Paulsen:

I am writing to urge that swift action be taken to prevent the loss of one of New York's finest interior spaces, the 4,500-square-foot three-room suite known as the Kaufmann Conference Center, designed in 1964 by the distinguished Finnish Modernist architect Alvar Aalto and located on the twelfth floor of Harrison, Abramovitz & Harris's former Institute of International Education, 809 United Nations Plaza. Except for the short-lived Finish Exhibition at the 1939-40 New York World's Fair, these interiors represent the only Aalto work in the city and one of only four remaining Aalto designs in the entire country. Commissioned by the noted historian and architectural critic Edgar J. Kaufman Jr., who together with his father had commissioned Frank Lloyd Wright's Fallingwater, these rooms served an important purpose, meeting the needs of an international organization responsible for administering the Fulbright Scholarships.

We are quite lucky. Aalto's extraordinary suite of rooms is in excellent condition, presenting a remarkable repository of many of Aalto's signature design elements, including the fan-shaped reception room, an undulating white plaster ceiling, and walls articulated with thin strips of birch wood, gathered together in one area to form a poetic abstraction of a Finish forest. At the time of completion, Ada Louise Huxtable lavished praise on the suite, asserting that it constituted "the most beautiful and distinguished interior New York has seen in many years." Her words are as true today as they were thirty-seven years ago. New York can ill afford to lose this importance space. I urge the Commission to designate the Kaufman Conference Center an interior landmark in order for New Yorkers to be able to continue to enjoy and learn from its unique qualities.

My best,

Robert A. M. Stern

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700

http://nyc.gov/html/lpc//

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DATE: _____ ITEM NAME: Kaufman Conference Rooms

LP# _____ _____

☒ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

Edward Kirkland
NAME ☐ OWNER

300 West 23rd St, New York, NY 10011
ADDRESS

REPRESENTING

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

PH1-LRS-5/2000

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DATE: 11/20/01 ITEM NAME: Kaufmann Rooms

LP# _____

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

Sandra Levine
NAME ☐ OWNER

232 E. 11th
ADDRESS

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DATE: _____ ITEM NAME: Aalto Rooms Designation

LP# _____ _____

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LISA KERSAVAGE
NAME ☐ OWNER

ADDRESS

FRIENDS WESHD
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See attached testimony

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DATE: _____ ITEM NAME: Astor Row

LP# _____

☒ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

Michael Gotkin ~~Ready for Bob Stern~~
NAME ☐ OWNER

218 W. 104 St. #3B
ADDRESS

Bob Stern and self
REPRESENTING

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DATE: 11/20/01 ITEM NAME: Azalea / Kaufmann Conference Room Designation

LP# _____

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Page Cowley
NAME ☐ OWNER

ADDRESS

NY State Open Space Advisory Committee
REPRESENTING
unaffiliated member

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DATE: 4/20/01 ITEM NAME: KAUFMANN ROOMS

LP# _____

☑ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

THEO PRUDON
NAME ☐ OWNER

135 WEST 70th STREET NYC 10023
ADDRESS

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DATE: 11/20/01 ITEM NAME: EDGAR J. KAUFMANN

LP# 2 CONFERENCE ROOM

☒ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

LAURA HEIM
NAME ☐ OWNER

355 WEST 85th ST #33 NYC, NY 10024
ADDRESS

AIA HISTORIC BLDG'S COMMITTEE
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DATE: 11/20/01 ITEM NAME: Kaufman Conference Center

LP# _____

☒ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

JEFFREY KROESSLER
NAME ☐ OWNER

20-48 33rd St, Astoria, NY 11105
ADDRESS

— SELF —
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DATE: 11/20/01 ITEM NAME: EDGAR J. KAUFMANN CONFERENCE ROOMS

LP# 2111 LECTURE HALL & ELEVATOR LOBBY

☑ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

KEREN BERNARD
NAME ☐ OWNER

250 MERCER C408, NY, NY, 10012
ADDRESS

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DATE: 11/20/01 ITEM NAME: Alvar Aalto - Kaufman Rooms

LP# _____

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

Vicki Weiner
NAME ☐ OWNER

457 Madison Ave NYC 10022
ADDRESS

Municipal Art Society
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DATE: NOV 20, 2007 ITEM NAME: EDGAR J. KAUFMAN Conference Room
A.K.A. AALTO Room

LP# _____

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

JOHN KRISKIEWICZ
NAME ☐ OWNER

175 W 13th St NYC 10011
ADDRESS

MODERN ARCHITECTURE WORKING GROUP
REPRESENTING

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

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The New York City Landmarks Preservation Commission

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DATE: Nov. 20, 2001 ITEM NAME: Kaufmann Conference Rooms

LP# 2111

☐ **IN FAVOR OF DESIGNATION** ☐ **AGAINST DESIGNATION** ☐ **UNSURE OF POSITION**

Caroline Zaleski
NAME ☐ OWNER

300 Central Park West, 29d
ADDRESS

DOCOMOMO TRI-STATE, MUSEUM MODERN ART, KENNETH FRAMPTON
REPRESENTING

IF YOU WOULD RATHER LEAVE A STATEMENT, COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE – ATTENTION: LORRAINE ROACH-STEELE

PH1-LRS-5/2000

460 West 34th Street, New York, NY 10001 Tel 212967 5100 Fax 212 967 5588

Fax Transmittal

obert A.M. Stern Architects

To	**Sherida E. Paulsen**	Date	**November 19, 2001**
Company	**Landmarks Preservation Commission**	Project Number	**8999999**
Fax Number	**212-380-7797**	From	**David Fishman**
Subject	**Kaufmann Conference Room**	Number of Pages	**2**

Please enter this letter from Robert A.M. Stern into testimony for Tuesday's hearing on Aalto's Kaufmann Conference Center (a hard copy will follow by mail).

Thank you

Copy To:

mBB #2

MAKI AND ASSOCIATES
ARCHITECTURE AND PLANNING

13-4 HACHIYAMA-CHO
SHIBUYA-KU, TOKYO
JAPAN 150-0035
TELEPHONE:03-3780-3880
TELEFAX:03-3780-3881

October 1, 1999

Prof. Kenneth Frampton
Columbia University
The Graduate School of Architecture Planning and Preservation
400 Avery Hall,
1172 Amsterdam Ave
New York
N.Y. 10027

Fax: 212.864.0410

Dear Ken:

I have received your letter and informations from Caroline Zalewski.
I would certainly write a letter of support to Mr. Haraguchi soon and send you its copy.
Unfortunately, I don't know anybody in his Foundation, but I have alerted the Finish Embassy here, and will seek support of Japan Finland Friendship Association on this matter. I am also trying to get in touch with somebody in Foreign Ministry because FSUN may be affiliated with the ministry.
As you might know, Stanford Anderson of MIT is organizing an international symposium on Aalto in one of these days. Couldn't you use this occasion to issue a resolution on the preservation of the room from all those concerned? Just an idea.
Let's keep in touch.

Sincerely,

Fumihiko Maki

Dear Caroline : Thank you very much for your information. My warm regards to Michel.

MBB#2

Columbia University
IN THE CITY OF NEW YORK
THE GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION
400 AVERY HALL

November 20, 2001

Sherida E. Paulsen, Chair
Landmarks Commission
One Center St., 9th Floor North
New York, NY 10007
F: 212/380.7955

Re: Edgar J. Kaufmann, Jr., Conference Rooms, Lecture Hall & Elevator Lobby, 809 UN Plaza Manhattan 1963-65 designed by Alvar Aalto

Dear Chairperson, Sherida Paulsen:

I understand that the Landmarks Commission is currently scheduled to hear the case today, November 20th at 2pm, that the above landmark interior be officially designated as a New York City landmark and that one of the contested features of this case is the public accessibility of the lecture hall and elevator lobby. In this regard, I would like to make three points.

(1) As in the past (see my letter to the former owner, Mr. Haraguchi, September 15th, 1999), I cannot emphasize enough the important cultural status of this work, it being one of four works which the distinguished Finnish architect Alvar Aalto was able to realize in the United States and the only one in Manhattan. If a work of this caliber were in almost any European country, it would be protected under state preservation laws and in all probability maintained as a publicly accessible monument with the aid of government support.

(2) As Ware Professor of Architecture at the Graduate School of Architecture and Planning I have been in the habit over the past two decades of taking my students on a fairly regular basis to visit this space. As long as the premises were in the hands of the IIE (who are happily once again the current owners) permission to visit this room with students was always immediately granted. I shall be giving an Alvar Aalto seminar in the Fall of 2002, and I hope to be able to take my students once again to visit this monument. I would like to add that I recall attending a number of public events in the evenings in this lecture hall throughout the 70's and 80's when the IIE served as the host to concerts, lectures and receptions open on an invitational basis to the general public.

(3) In my view, this lecture hall and its ancillary space should be officially designated as a landmark, and as a condition of this designation, the general public should by right have regular access to the lecture hall (say one day per month) and at any time by appointment, in limited numbers, on receipt of a reasonable request. It is to be hoped that as in the past the IIE will, from time to time, make the space available for cultural events.

Commissioned by a distinguished former colleague of mine, the late Professor Edgar J. Kaufmann, Jr., of Columbia University, this space remains, in my view, a very precious part of Manhattan's cultural heritage and as such should be protected and maintained in perpetuity.

Yours Sincerely,

Kenneth Frampton
Ware Professor of Architecture

NEW YORK, NEW YORK 10027
TEL: 212-854-3414
FAX: 212-864-0410
1172 AMSTERDAM AVENUE

MBB#2

The Museum of Modern Art

Department of
Architecture and Design

19 November, 2001

Chair Sherida E. Paulsen
Landmarks Commission
1 Centre Street, 9th Floor North
New York, NY 10007
Fax: 380 7797

Dear Commissioner Paulsen:

I am extremely pleased to learn that the Edgar J. Kaufmann Conference Rooms, designed by Alvar and Elissa Aalto are under consideration by the Landmarks Commission. My colleagues at The Museum of Modern Art and I applaud the efforts of all who aim to preserve and restore this extraordinary interior space in a manner sensitive and appropriate to the architects' vision.

The Museum of Modern Art and its former curator, Edgar Kaufmann, Jr, who commissioned the Conference Rooms, have long recognized the international importance of Aalto's work. The Museum has organized three major exhibitions and publications. In conjunction with these exhibitions, the Conference Rooms have on occasion served as the venue for educational programs and press events, for example on October 26, 1984 and September 17, 1997. We are grateful to the Institute for International Education for making the rooms available so that the public could experience first-hand the brilliance of Aalto's vision.

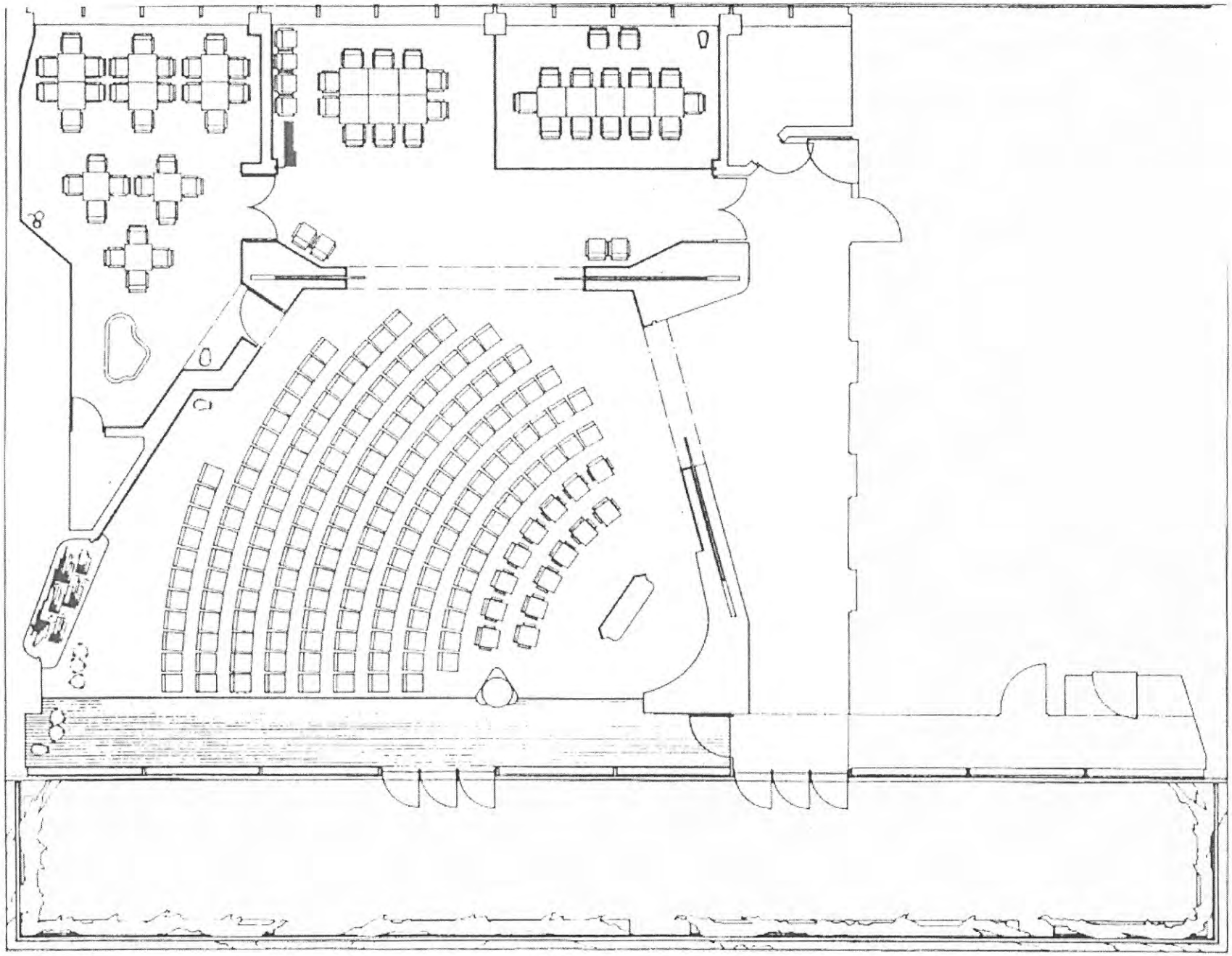
Indeed, it was the lack of Aalto's built work in the United States, and in particular, in New York City, that prompted Edgar Kaufmann, Jr. to commission the rooms for IIE's new building overlooking the United Nations Headquarters. It is worth noting that the United Nations has three council chambers each designed by a Scandinavian architect, but none by Aalto. At the time, Finland was not a member country of the UN, and therefore Aalto was not eligible to participate in the design of the new headquarters. Part of Kaufmann's motivation was to rectify the situation, and give New Yorkers the opportunity to experience an interior environment by the Finnish architect.

It is my strong hope that the IIE will continue its excellent history of cooperation with other New York institutions by making available or renting the Kaufmann Conference Rooms for diverse public programs.

Thank you for your consideration.

Respectfully submitted,

Peter Reed
Curator, Department of Architecture and Design

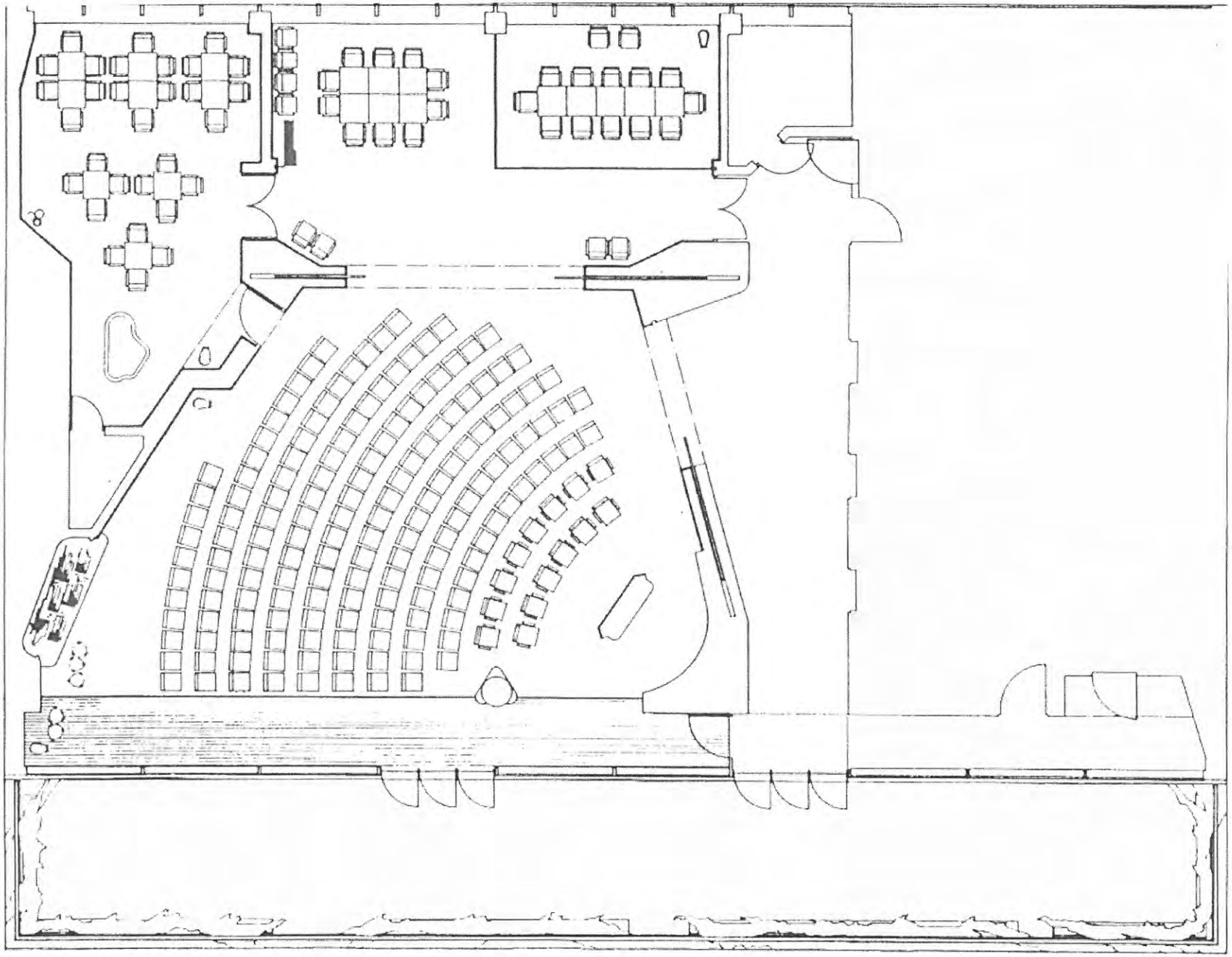


Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby
Twelfth Floor Interior, 809 United Nations Plaza, Manhattan

Proposed for Designation

Not proposed for Designation

(Furniture is not part of designation)



Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby
Twelfth Floor Interior, 809 United Nations Plaza, Manhattan

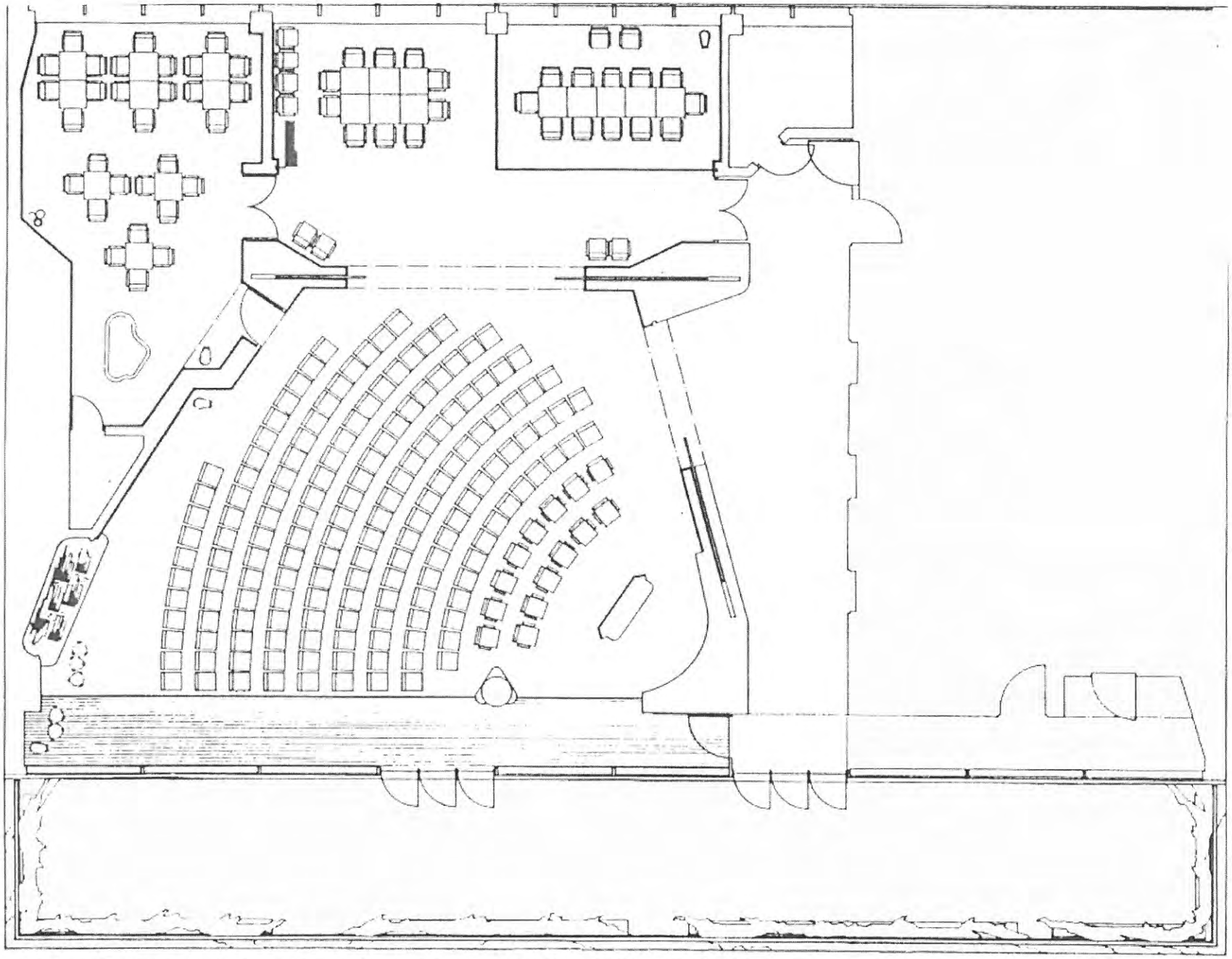
Proposed for Designation

Not proposed for Designation

(Furniture is not part of designation)

EDGAR J. KAUFMANN CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, Twelfth Floor Interior, 809 United Nations Plaza aka 805-823 First Avenue, Manhattan.

Designed in 1962-63 and constructed in 1964-65, the Edgar J. Kaufmann Conference Rooms and Elevator Lobby are the only surviving work in New York City by the noted Finnish architect Alvar Aalto (1898-1976) and the designer Elissa Aalto (1923-1994). Located on the twelfth floor of the headquarters of the Institute of International Education, these light-infused interiors are typical of Aalto's organic and highly personal approach to modern design. The proposed landmark consists of a cobalt-blue porcelain tiled elevator lobby, two conference rooms divided by folding ash partitions, and a spacious fan-shaped lecture hall, seating more than two hundred and fifty persons. Fabricated under Aalto's direct supervision in Finland during 1964, the lecture hall features an undulating white plaster ceiling that gently rises toward the east, curving walls paneled to picture-rail height in ash with spaghetti battens continuing to the ceiling, and a twenty-two foot high aluminum frame window wall partially screened by a grid of ash louvers. At the southeast corner is the room's focal point, a birch sculpture consisting of a series of ceiling-height laminated rods, shaped and arranged by Aalto to suggest a stylized forest. Aalto also designed the elegant lighting, including the ceiling pendants, louvered wall sconces, and tiered gold-plated hanging fixtures. The project's cost was underwritten by Edgar Kaufmann, Jr., former curator of design at the Museum of Modern Art, whose family commissioned such architectural masterpieces as Frank Lloyd Wright's Fallingwater (1937) in Bear Run, Pennsylvania, and Richard Neutra's Kaufmann House (1947) in Palm Springs, California. Writing in 1965, the architecture critic for the *New York Times*, Ada Louise Huxtable, praised the project as the "most beautiful and distinguished interior New York has seen in many years."



Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby
Twelfth Floor Interior, 809 United Nations Plaza, Manhattan

Proposed for Designation

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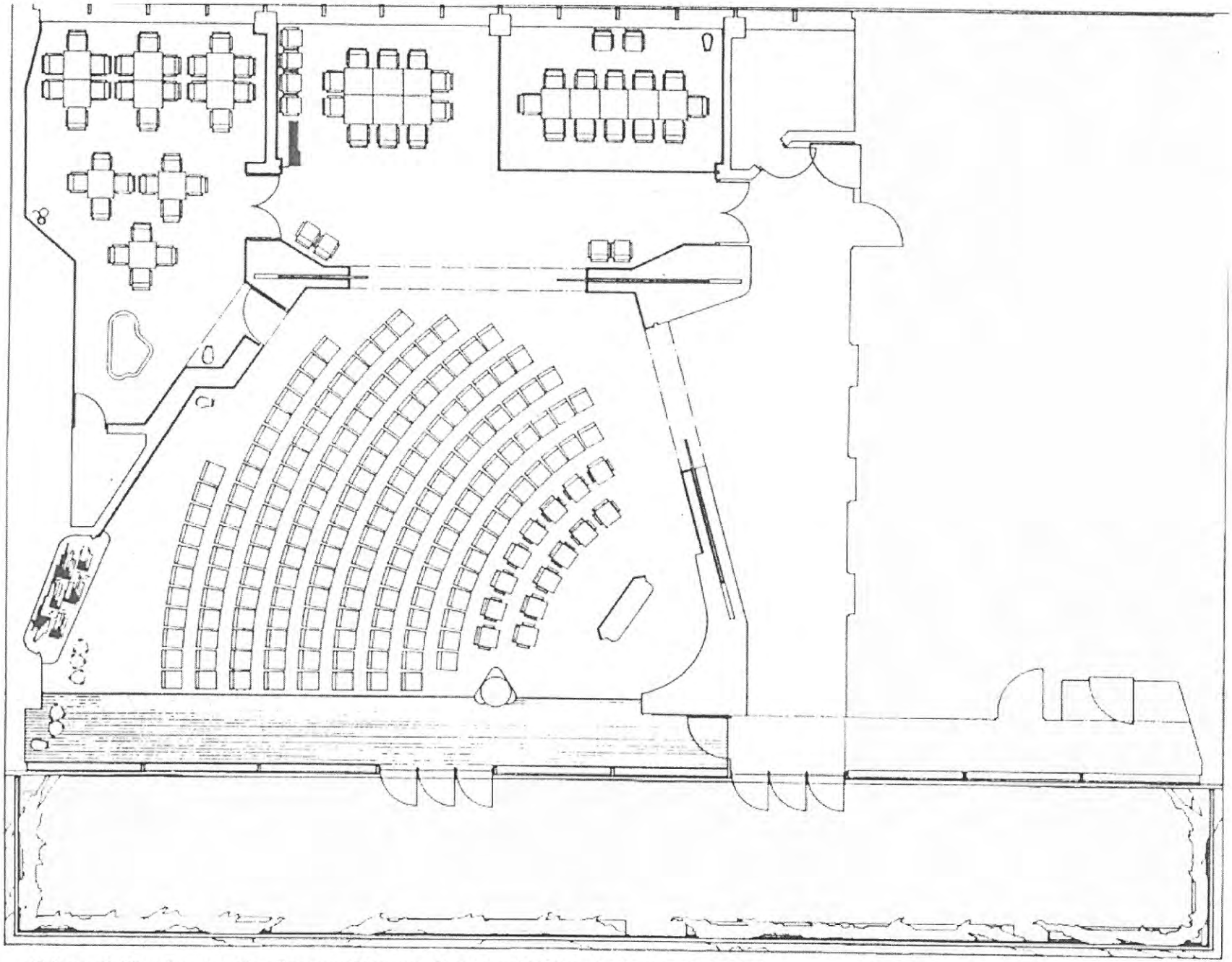

Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby
Twelfth Floor Interior, 809 United Nations Plaza, Manhattan

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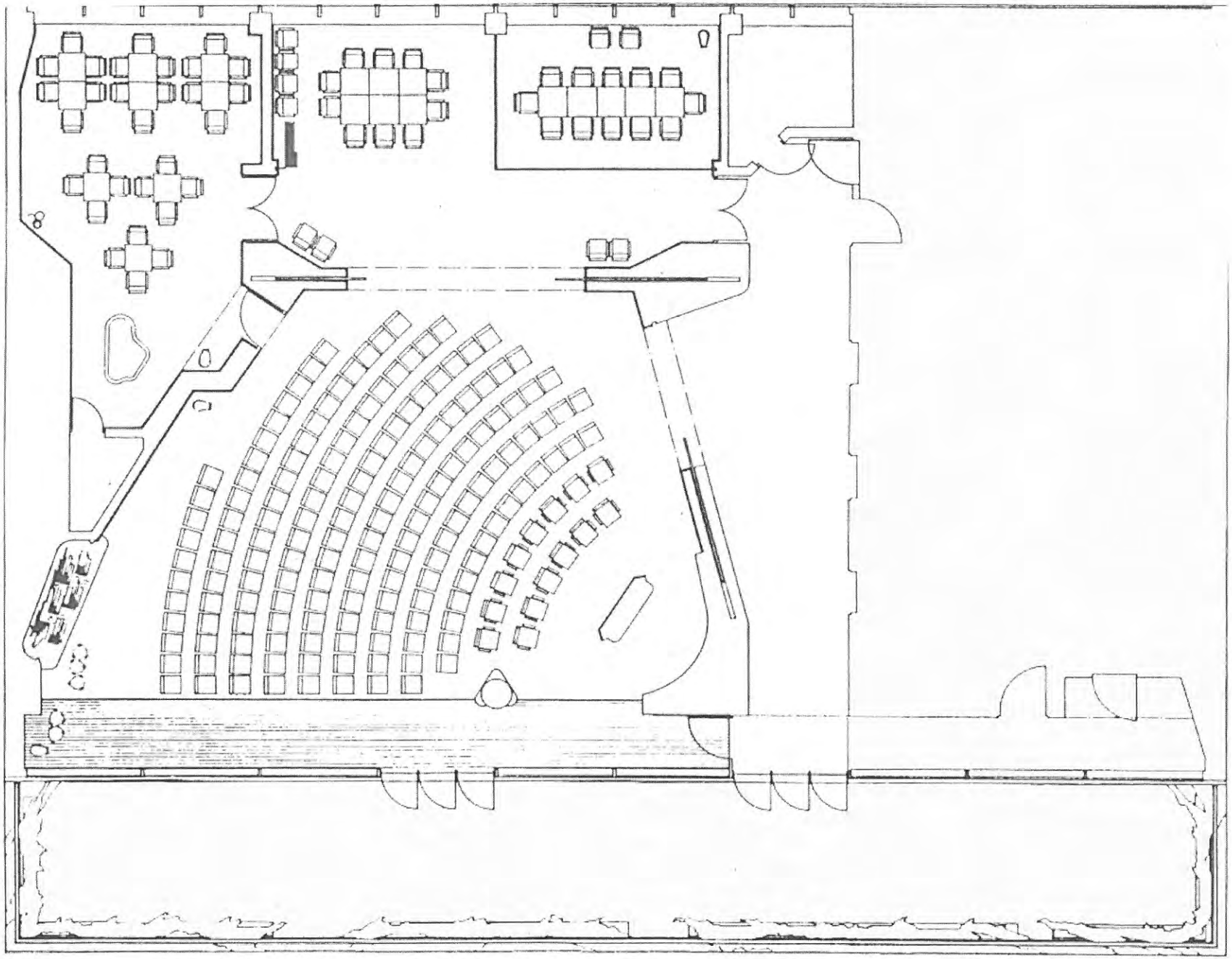

Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby
Twelfth Floor Interior, 809 United Nations Plaza, Manhattan

Proposed for Designation

Not proposed for Designation

(Furniture is not part of designation)

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***  GOAT  (Geosupport Online Address Translator) --   Function Code = 1E   ***
 Adr #: 809                                  809
 Strt : UNITED NATIONS PLAZA                  UNITED NATIONS PLAZA
 Boro : 1   (M=1, Bx=2, Bk=3, Q=4, SI=5)  MANHATTAN    STREET CODE: 3624001010
 Function : 1E   (1,1A,1E,1N,2,3,3C,3S,BF,BB,BL,BN, QUIT=CLEAR, MENU=PF3)
 ------------------------------------------------------------------------------
 Election District:   005  Zip Code:           10017  Community District:    106
 Assembly District     73  00 Census Tract:    90.00  Police PBC/PCT:      1/017
 Congressional Dist:   14  00 Census Block:     1003  School District:        02
 Senatorial District:  26  90 Census Tract:    90.00
 Municipal Court Dist: 04                             Fire Div/Battalion:  03/08
 City Council District 04  Dynamic Block:        104  Fire Company:         L002
 BOE Preferred LGC:    01  LION Face Code:      2480  Side Of Street:       Left
 X Coordinate     0993042  LION Sequence No:    08050
 Y Coordinate     0212866  Segment Id:        0036228  Special Address Flag:    P
 Interim Elg:  Ineligible  DOSec/Sched:    3A/MWF/EF  Sanitation District:  106
 _______ L O W   E N D _____________   _______H I G H   E N D _________
 Address Number :  805                 Address Number :   823
 110010    1 AVENUE                    110010    1 AVENUE
 117890 EAST   45 STREET               117910 EAST   46 STREET


 Return Code =  00
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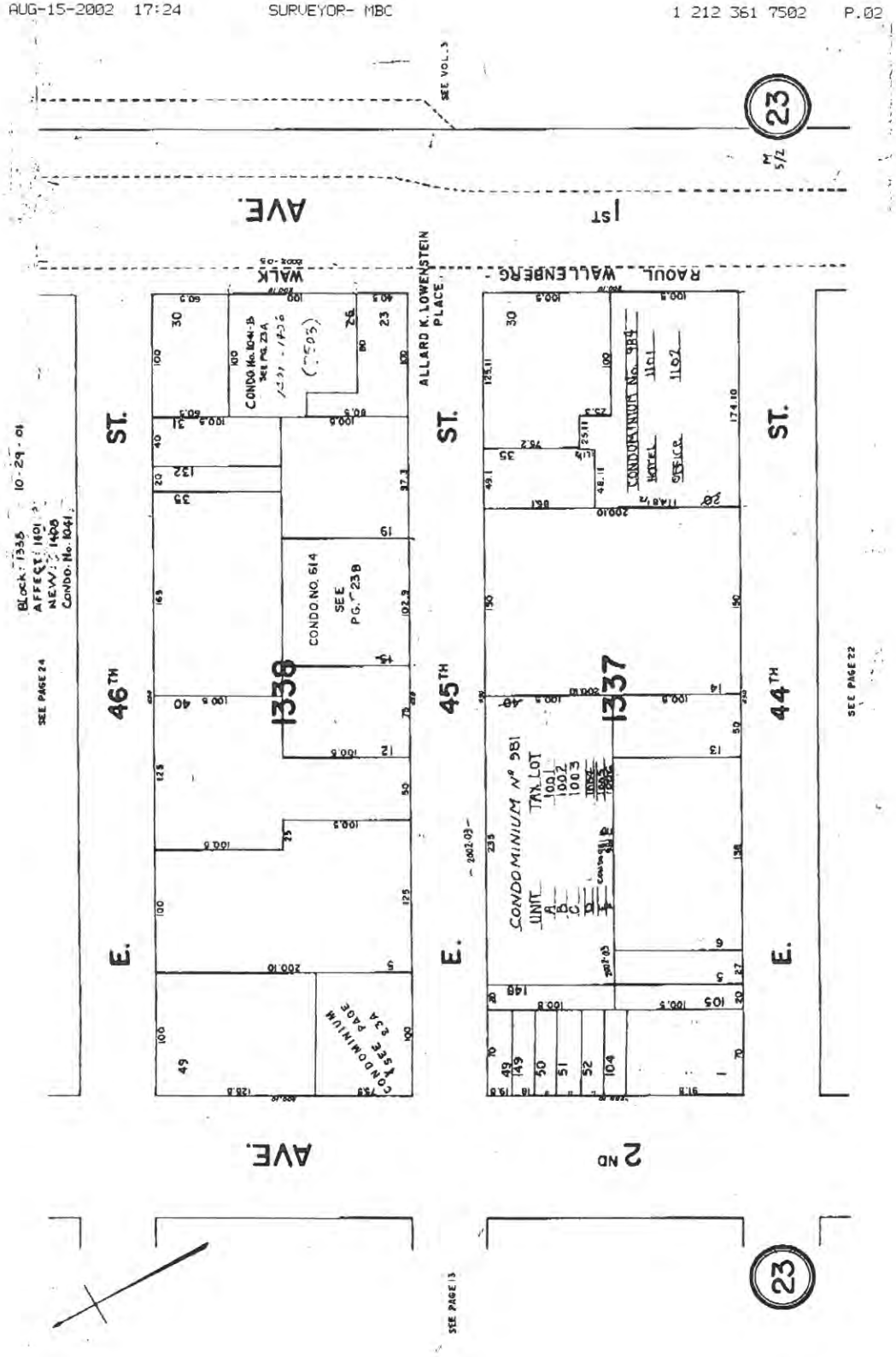
SEE VOL. 3
23
M 5/2
1ST AVE.
RAOUL WALLENBERG WALK
ALLARD K. LOWENSTEIN PLACE
46TH ST.
45TH ST.
44TH ST.
E.
E.
E.
1338
1337
CONDO. NO. 614
SEE PG. 23B
CONDO. No. 1041-B
SEE PG. 23A
CONDOMINIUM No. 984
HOTEL
OFFICE
CONDOMINIUM No 981
UNIT
TAX LOT
CONDOMINIUM
SEE PAGE 23A
BLOCK: 1338
AFFECT: 1401
NEW: 1408
CONDO. No. 1041
10-29-01
SEE PAGE 24
SEE PAGE 22
SEE PAGE 13
2ND AVE.
23

FAX

N.Y.C. Dept. of Finance
Property Division
66 John Street, NY, NY 10038

Date: 8/15/02

Number of pages including cover sheet: 2

To: Lorraine Steele

Phone:

Fax Phone: 669-7817

cc:

From: V. Villafane

Phone: 212-361-7504

Fax Phone: 212-361-7502

Remarks: ☑ Urgent ☐ For your review ☐ Reply ASAP ☐ Please comment

CORRECTED

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

NOTICE OF PUBLIC HEARING
September 10, 2002

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **September 10, 2002,** at 9:30 a.m., the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York, with respect to the following proposed Landmarks and Landmark Sites. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007–(212) 669-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

ITEMS TO BE HEARD

BOROUGH OF MANHATTAN

Item No. 1

[LP-2123]

BAUMAN BROTHER'S FURNITURE STORE, 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Item No. 2

[LP-2111]

EDGAR J. KAUFMANN CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, Twelfth Floor Interior, 809 United Nations Plaza aka 805-823 First Avenue, Manhattan.

Landmark Site: part of the twelfth floor interior consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nations Plaza aka 805-823 First Avenue, Borough of Manhattan Tax Map Block 1338, Lot 25 in part consisting of the land on which the described building is situated.

NEW YORK CITY DEPARTMENT OF BUILDINGS

NYC Department of Buildings

Property Profile Overview

*ADDRESS EXISTS WITH A.K.A.S WHICH HAVE THE SAME BIN

NYC.gov always open

809 UNITED NATIONS PLAZA **MANHATTAN 10017** **BIN# 1038775**

UNITED NATIONS PLAZA	809 - 817	**Health Area**	: 50	**Tax Block**	: 1338
1 AVENUE	809 - 817	**Census Tract**	: 90	**Tax Lot**	: 7503
		Community Board	: 106		

DOB Special Place Name:

Finance Occupancy Code: O3-OFFICE BUILDING

Property Record(s): 1

Landmark Status: C - CALENDARED

	Total	Open		
Complaints	1	0	**Jobs/Filings**	19
Violations-DOB	25	11	**Actions**	7
Violations-ECB	3	0		

If you have any questions please review these Frequently Asked Questions or call the DOB Call Center (Monday through Friday between 8 a.m. and 5 p.m.) at 212-227-7000

1013380040
1013380035
1013390019
E 46 ST
1013380012
1013380132
1013380031
1013380030
1013387502
1013380019
1013387503
E 45 ST
1013380023
1 AV
UN PLZ
1013370014
1013370035
1013370030
1013377502
1013540001

```
ADDRESS EXISTS WITH A.K.A.S WHICH HAVE THE SAME BIN
 08/15/02        PUBLIC ACCESS PROPERTY PROFILE OVERVIEW                BISPIQ70
809..... UNITED NATIONS PLAZA..... 1 MANHATTAN     10017 BIN# 1038775
.
 UNITED NATIONS PLAZA 809 - 817              HEALTH AREA : 50     TAX BLK: 1338.
    1 AVENUE          809 - 817              CENSUS TRACT:   90   TAX LOT: 7503.
                                             COMMUNITY BD: 106    CONDO  : C
                                             MULTI STRUCT: 01     VACANT :
 ================================================================================
 DOB SPECIAL PLACE NAME :                                  1   PROPERTY RECORD(S)
 DOB BUILDING REMARKS   :
 FINANCE OCCUPANCY CODE : O3-OFFICE BUILDING    LANDMARK STATUS: C - CALENDARED

   COUNTS FOR THIS BIN                                      RECORD VERIFIED :
   ACTIONS          : 7     , 19    JOBS/FILINGS (PF4)      SPECIAL STATUS :
   VIOLATIONS DOB : 25    , 11    OPEN                          LOCAL LAW :
              ECB : 3     , 0     OPEN    (PF12)                      SRO :
   COMPLAINTS       : 1     , 0     OPEN    (PF11)
 ------------------------------------------------------------------------------
   PF 3 = ELEVATORS    ENTER KEY= ACTIONS  PF 5/6/7 = NEW ADDR/BIN/BLK-LOT
   PF 8 = BOILERS      (TYPE : ....  )     PF 9/10  = BROWSE BIN/BLK-LOT
   *NO ARA'S FILED                         PF 15    = BROWSE 1   PROPERTY RECORDS
   PF 14 = LPC/HPD/LOFT USE ONLY           PF 16    = ADDTN'L PROPERTY INFO
```

*** GOAT (Geosupport Online Address Translator) -- Function Code = 1A ***

Adr #: 809 809
Strt : UNITED NATIONS PLAZA UNITED NATIONS PLAZA
Boro : 1 (M=1, Bx=2, Bk=3, Q=4, SI=5) MANHATTAN Street Code: 3624001010
Function : 1A (1,1A,1E,1N,2,3,3C,3S,BF,BB,BL,BN,QUIT=CLEAR) BIN List: N (Y/N)

Tax Block: 1338 Condo Lot Flag: Y Vacant Lot Flag: N Structures: 0001
Tax Lot: 7503 RPAD Condo #: 1041 Interior Lot Flag: N Blockfaces: 02
RPAD SCC: 9 RPAD Bldg Class: R5 Irreg Shaped Lot: N #Items: 02
BusnArea: Sanbn BVP: 1/04 /036 Corner Code: BIN: 1038775
Condo Low BBL: 1-01338-1401 Condo High BBL: 1-01338-1408

Type of Item	Low Adr #	High Adr #	Street Name	Bldg ID Number
Addr Range	809	817	UNITED NATIONS PLAZA	1038775
Addr Range	809	817	1 AVENUE	1038775

YOU ARE VIEWING ENTIRE ITEM LIST

CORRECTED

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

NOTICE OF PUBLIC HEARING
September 10, 2002

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **September 10, 2002,** at 9:30 a.m., the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York, with respect to the following proposed Landmarks and Landmark Sites. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007–(212) 669-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

ITEMS TO BE HEARD

BOROUGH OF MANHATTAN

Item No. 1

[LP-2123]

BAUMAN BROTHER'S FURNITURE STORE, 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Item No. 2

[LP-2111]

EDGAR J. KAUFMANN CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, Twelfth Floor Interior, 809 United Nations Plaza aka 805-823 First Avenue, Manhattan.

Landmark Site: part of the twelfth floor interior consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nations Plaza aka 805-823 First Avenue, Borough of Manhattan Tax Map Block 1338, Lot 25 in part consisting of the land on which the described building is situated.

B 1338
L 7503*

20020815-2686

FINAL CORRECTION

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

NOTICE OF PUBLIC HEARING
September 10, 2002

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **September 10, 2002,** at 9:30 a.m., the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York, with respect to the following proposed Landmark and Landmark Site. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007–(212) 669-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

ITEM TO BE HEARD

BOROUGH OF MANHATTAN

Item No. 1

[LP-2111]

EDGAR J. KAUFMANN CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, Twelfth Floor Interior, 809-817 United Nations Plaza, aka 809-817 First Avenue, Manhattan.

Landmark Site: part of the twelfth floor interior consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including, but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809-817 United Nations Plaza, aka 809-817 First Avenue, Borough of Manhattan Tax Map Block 1338, Lot 7503 in part, consisting of the land on which the described building is situated.

Visit TheCityRecordOnLine @ http://NYC.gov/cityrecord

Request for Publication

Of all material ***except Procurement Notices*** *in*

No. _____

THE CITY RECORD

Note: copy for publication in THE CITY RECORD

Must be received by the City Record Office at least *FIVE* business days before the date requested for printing.

Date: August 15, 2002

FROM Agency Landmarks Preservation Commission Division _____

TO THE DIRECTOR OF THE CITY RECORD: Pursuant to Section **3020 of the New York City Charter and Title 25 of the Administrative Code**, please publish in

13 consecutive issue(s) of THE CITY RECORD starting **08/22/02** and ending **09/10/02** the attached notice(s). This submission contains **one** notice on **one** page.

Please print in THE CITY RECORD Section checked below:

√ **Public Hearing or Meeting (all hearings except agency rules)**

_____ **Court Matters**

_____ **Property Disposition Offerings**

_____ **Agency Rules (includes rules hearings)**

_____ **Special Materials (all notices not included above)**

Additional Information:

Requested by: Lorraine Roach Steele
Name (Please print)

Phone Number: 212-669-7815
Required

✍Identify the specific law, which requires this material to be printed in THE CITY RECORD

DO NOT USE THIS FORM FOR NOTICES RELATED TO PROCUREMENTS

HP Fax Series 900
Plain Paper Fax/Copier

Fax History Report for
LPC
212-487-6839
Aug 21 2002 2:43pm

Last Fax

Date	Time	Type	Identification	Duration	Pages	Result
Aug 21	2:42pm	Sent	96693211	1:32	4	OK

Result:
OK - black and white fax

FAX TRANSMITTAL

TO :	John or Eli The City Record	212-669-3211 (f)
FROM:	Lorraine R. Steele, Landmarks	212-669-7815 (t)
DATE:	August 21, 2002	
SUBJECT:	Change to Public Hearing Notification for Sept. 10, 2002	
NO. OF PAGES:	4 including cover page	

Bauman Brothers Furniture Store has been **removed** from the Public Hearing Notification. Please see attached.

Thank you for your cooperation.

LRS:

Attachment:

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

August 5, 2002

Alan Goodman, President
Institute of International Education
809 United Nations Plaza
New York, NY 10017-5380

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Mr. Goodman:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *continued* public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

CERTIFIED MAIL 7002-0860-0002-1776-3591

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

August 5, 2002

Jack Kerr, Esq.
Simpson, Thatcher & Bartlett
425 Lexington Avenue
New York, NY 10017

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Mr. Kerr:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a *continued* public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

CERTIFIED MAIL 7002- 0860- 0002- 1776-3621

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable C. Virginia Fields
Borough President of Manhattan
One Centre Street, 19th Floor South
New York, NY 10007

Dear Borough President Fields:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a continued public hearing regarding the proposed designation of the *Edgar J. Kaufman Conference Rooms* and a public hearing regarding the proposed designation of *Bauman Brothers Furniture Store* will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of each site is enclosed.

Public notice of the hearing identifying the proposed Landmarks and their sites will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time these items are anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Amanda Burden
Chair
NYC Department of City Planning
22 Reade Street, 2nd Floor
New York, NY 10007

Dear Chair Burden:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a continued public hearing regarding the proposed designation of the *Edgar J. Kaufman Conference Rooms* and a public hearing regarding the proposed designation of *Bauman Brothers Furniture Store* will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of each site is enclosed.

Public notice of the hearing identifying the proposed Landmarks and their sites will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time these items are anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable John Ravitz
New York State Assembly
251 East 77th Street
New York, NY 10021

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Assemblyman Ravitz:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a **continued public hearing** regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A site description is enclosed.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Carolyn B. Maloney
House of Representatives
1651 Third Avenue, Ste. 311
New York, NY 10128

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Congress Member Maloney:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a **continued public hearing** regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A site description is enclosed.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Elizabeth Krueger
New York State Senate
211 East 43rd Street
New York, NY 10017

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Senate Member Krueger:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a **continued public hearing** regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A site description is enclosed.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Eva Moskowitz
City Council
370 Lexington Avenue, S. 2001A
New York, NY 10017

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Council Member Moskowitz:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a **continued public hearing** regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A site description is enclosed.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Mark Adam Taylor, Chairman
Manhattan Community Board No. 6
866 United Nations Plaza, S. 308
New York, NY 10017

Re: **EDGAR J. KAUFMANN, JR. CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY,** 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

Dear Mr. Taylor:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a **continued public hearing** regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A site description is enclosed.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Deborah J. Glick
New York State Assembly
853 Broadway, Rm. 2120
New York, NY 10003

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Assembly Member Glick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable David A. Paterson
New York State Senate
163 West 125th Street, Rm. 932
New York, NY 10027

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Senator Paterson:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Jerrold L. Nadler
House of Representatives
201 Varick Street, Ste. 669
New York, NY 10014

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Congressman Nadler:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmarks and their sites will appear in the City Record of August 22, 2002, and each day (other than Saturdays, Sundays and holidays) thereafter until and including September 10, 2002.

Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Honorable Margarita Lopez
City Council
237 First Avenue
New York, NY 10003

Re: **BAUMAN BROTHERS FURNITURE STORE**, 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Council Member Lopez:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR

August 5, 2002

Aubrey Lees
Chairman
Manhattan Community Board No. 2
3 Washington Square Village, Rm. 1A
New York, NY 10012

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Ms. Lees:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

August 5, 2002

Lewette Fielding, Esq.
41 East 57th Street
New York, NY 10022

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Ms. Fielding:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

CERTIFIED MAIL 7002-0860-0002-1776-3607

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

August 5, 2002

Lee Webb
Vice President for Administration
and Business Development Facilities Office
New School University
55 West 13th Street
New York, NY 10011

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Mr. Webb:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Sincerely yours,

Ronda Wist

Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

CERTIFIED MAIL 7002-0860-0002-1776-3614

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NEW YORK 10007
212-669-7777 (Tel) - 212-669-7960 (Fax)
nyc.gov/landmarks

RONDA WIST
EXECUTIVE DIRECTOR
rwist@lpc.nyc.gov

August 5, 2002

Elliott Sutton
Sutton Management Company
41 East 57th Street
New York, NY 10022-1908

Re: **BAUMAN BROTHERS FURNITURE STORE,** 22-26 East 14th Street, aka 19-25 East 13th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 571, Lot 7502

Dear Mr. Sutton:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, September 10, 2002, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Please contact Lorraine Steele at (212) 669-7815 or via email at lsteele@lpc.nyc.gov by Friday, September 6, 2002, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Ronda Wist

RW:lrs
cc: Sherida E. Paulsen, Chair

CERTIFIED MAIL 7002-0860-0002-1776-3638

Sherida Paulsen

09/09/2002 12:05 PM

To: Mary Beth Betts/Lpc@Lpc
cc:
Subject: Edgar Kaufman Conference Rooms by Alvar Aalto

----- Forwarded by Sherida Paulsen/Lpc on 09/09/2002 12:05 PM -----

"Annice Alt" <annicealt@mindspring.com>

09/09/2002 11:31 AM

To: <spaulsen@lpc.nyc.gov>
cc:
Subject: Edgar Kaufman Conference Rooms by Alvar Aalto

To: The Honorable Sherida Paulsen, Chair, New York City Landmarks Commission
From: Annice M. Alt, member, Municipal Arts Society, Society of Architectural Historians, etc.

In the late 1960s or 1970s, I participated in a meeting in these rooms. I am sorry I do not now recall the date or auspices. I do have a strong recollection of the interiors themselves, and the skillful use of woods. Even more powerful was the feeling that Aalto oriented the rooms so that you felt a reciprocal relationship between the United Nations and the Institute of International Education.

The very fact that the interiors under consideration have always been known as "conference rooms" or "conference center" seem to indicate the they always were public, not private, spaces, and therefore eligible for landmark designation. I hope that LPC will designate the rooms at the earliest possible opportunity.

Josef Aster
127 West 70th Street. #
New York NY 10023

September 6, 2002

The Honorable Sherida Paulsen
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Commissioner Paulsen:

Re: the Edgar Kaufmann Conference Rooms

In 1992, I had the pleasure of visiting the Edgar Kaufmann Conference Rooms, at 809 United Nations Plaza, in New York, designed by Alvar Aalto in 1964. The occasion for the visit was a reception in honor of King Juan Carlos I of Spain and Queen Sofia of Spain. At the time, I was working for the Spain '92 Foundation, a not-for-profit organization established by the Spanish Government in the United States for special events and projects related to the commemoration of 500 years of Spanish presence in the New World.

Approximately 200 members of the Spanish diplomatic, commercial and cultural community in New York attended the reception. One of the most memorable aspects of the event was the setting itself. Aalto's graceful and light-filled design provided the occasion with a dignity and serenity that was fitting for both the host city, world capital as headquarters for the United Nations, and its honored guests, forward-thinking heads of state dedicated to world peace and democracy.

Unfortunately, the city of New York boasts too few of these public rooms. Furthermore, the Edgar Kaufmann Conference Rooms are only one of two built works in the United States by the Finnish master. Therefore, I beseech you and the members of the Landmarks Commission to recognize the uniqueness of the Edgar Kaufmann Conference Rooms and designate them a landmark.

Sincerely yours,

300 CPW Apts. Corp.
300 Central Park West
New York, N.Y. 10024
Tel.: (212) 873-4025
Fax: (212) 874-6378

Commissioner Sherida Paulsen
The New York City Landmarks Commission
1 Center Street
New York, NY 10007
September 8, 2002

Dear Commissioner Paulsen:

. I most certainly hope you are able to achieve landmark status for the Kaufmann Conference Rooms designed by Alvar Aalto at 809 United Nations Plaza. This internationally renowned and most beautiful adaptable conference and reception space needs to be accessible for rent and open on occasion for suitable public viewings and events. As President of the Board of the El Dorado, a New York City designated landmark, I am well aware of the responsibilities and benefits of landmark designation. I speak with experience when I say it can be a great benefit to share stewardship of a masterpiece with experts at the Landmarks Commission

I came to visit the space in July of 2000 when I attended a large party in the rooms with around 300 in attendance. I received an invitation from the Consul General of Finland to attend her farewell party. The Foundation for the Support of the United Nations had rented the space to the Consulate of Finland, and as I saw this Foundation's personnel were most accommodating by providing security and some food preparation from the kitchen, which they had recently restored so as to rent out the rooms for various functions involving food and drink.

When I was growing up I heard about the Aalto designed space in New York City from my architect father and his friends, be they from the architectural, commercial or diplomatic worlds. I remember hearing about the rooms being used for parties, conferences and business meetings.

The current owners have one of the glories of Modern New York. I hope in the future they will allow for its rental and access, as was so readily done over the years. The owners, now the Institute of International Education(IIE), need to understand how the Aalto designed rooms can bring them enormous prestige worldwide. These rooms should be used by the IIE for the marketing of their name and to bring in the public on suitable occasions.

Sincerely,

Michel Zaleski
President of the Cooporation, 300 Central Park West

IIE KAUFMANN ROOMS
SIGNIFICANCE & ACCESS

David N. Fixler, AIA
Principal, Einhorn Yaffee Prescott Architecture & Engineering/PC
President, DOCOMOMO/US – New England Chapter
US Representative, DOCOMOMO ISC for Registers
Restoration Architect for Alvar Aalto's Baker House Residence Hall at MIT

9 September 2002

Alvar Aalto built five works over thirty plus years in the United States, his only works in the Western Hemisphere. The first of these, the interiors for the Finnish Pavilion at the 1939 New York World's Fair has vanished, though it remains in history and in memory one of the iconic spaces of the 20th century. Of the four remaining works, two are in Cambridge, MA, a residence hall at MIT and a poetry reading room in the Lamont Library at Harvard, one is a small library for a Benedictine Monastery on a remote mountain in Oregon, and the fourth is the suite of rooms commissioned by Edgar Kaufmann, Jr. atop the IIE, overlooking the East River in New York.

It may be argued that Aalto was in many ways the most prescient of the Modern masters, and that his influence continues to grow as many of the critical issues facing architecture in the 21st century – including no less than the balancing of technology and Humanism - begin to emerge. There is no question that the Kaufmann Rooms are an important component of Aalto's creative and highly particular legacy. The rooms embody many of the signature elements of Aalto's distinctive design vocabulary in a dynamic suite of spaces that engage the user, the building and the City of New York in a unique and vibrant dialogue.

Although the Kaufmann Rooms were nominally designed and built for a private, non-profit organization (the IIE), there can be little argument that they have been used over the years for events that may be considered at least quasi-public, and they are spaces to which architectural pilgrims have been able to gain controlled access over the course of the last thirty-five years. I have personally attended two events in the spaces, and have in addition been shown them on request by former managers of the building. I cannot argue the legal fine points of what constitutes a public space. While cognizant of the limitations to access dictated by the strict security measures required by other occupants of the building, one can nonetheless make a strong case that both the historic value of these rooms and the nature of the civic functions that they have hosted over time certainly render them in some way a part of the common cultural fabric of New York City – and by extension, the world. Ultimately what is important is that these rooms be protected for the future, and I would like therefore like to go on record in support of the landmark designation of these rooms as an important step toward insuring that they will remain a valuable cultural resource for years to come.

David Fixler
<DFixler@eypae.com>

09/09/2002 04:27 PM

To: "Diane Jackier (E-mail)" <DJackier@lpc.nyc.gov>
cc: "Simeon Bankoff (E-mail)" <sbankoff@hdc.org>
Subject: Kaufmann Rooms Statement

Dear Ms. Jackier:

At the request of Simeon Bankoff, and with great pleasure, I am attaching a statement of support of the designation of the Alvar Aalto Rooms at the IIE. Should you have any questions or comments concerning my statement, please do not heistate to call.

<<IIE KAUFMANN ROOMS.doc>>

Regards,

David Fixler
President, DOCOMOMO/US - New Enlgand
US Representative, DOCOMOMO ISSSC for Register
Restoration Architect for Aalto's Baker House at MIT

David N. Fixler, AIA
Principal
Einhorn Yaffee Prescott, A/E, PC
24 School St.
Boston, MA 02108
(617)305-9871

IIE KAUFMANN ROOMS.do

Joy Kestenbaum
60 East 9th Street-Apt. 225, New York, NY 10003 * tel (212) 674-5426 fax (212) 674-3021 jkestenb@juno.com

September 8, 2002

The Honorable Sherida Paulsen, Chair
Landmarks Preservation Commission
One Centre Street
New York, NY 10007

Dear the Honorable Sherida Paulsen:

I am writing in support of the designation of the Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby, designed by Alvar Aalto, as an interior landmark.

Without question, these spaces are worthy of such designation, as the only design by Aalto in New York City. May I remind you that the "Auditorium at the Institute of International Education" was included in the American Society of Interior Designers (ASID), New York Metropolitan Chapter's *Significant Interiors Survey, Chapter Pilot Project,* " which was an effort undertaken jointly with the New York City Landmarks Preservation Commission under the chairmanship of Kent Barwick (and funded by the J.M. Kaplan Fund, NYSCA, and Brunschwig & Fils Inc.). The ASID survey listed important interiors based on their quality as well as for their "accessibility for conventioneers and tourists who usually stay in Midtown." The printed flier described the main hall as "a simple, multi-use room with a plaster ceiling sloping upward in a series of gentle waves and walls enriched by a complex screen of unstained birch in elegant, tree-like forms. Aalto-designed furniture and lighting fixtures can also be seen. This is an elegant, spare room with the touch of genius."

I was fortunate to have attended a formal reception at the Kaufmann suite in November 2000 and took several photographs while it was in use. It is still a most accommodating location for conferences, receptions and other kinds of public meetings and gatherings. I also helped to arrange a visit of architecture students from the Midwest who came to New York City earlier this year and were interested in viewing the Aalto-designed rooms.

I urge you to designate this interior space to help ensure its preservation *in situ* for future generations of students and visitors from around the world. I can only remind you of the Institute of International Education's longtime association with and important location across from the United Nations.

Sincerely,

Joy Kestenbaum

Joy Kestenbaum
Associate Professor/Art & Architecture Librarian
Pratt Institute

AIA New York Chapter
The Founding Chapter of
The American Institute of Architects

September 9, 2002

Hon. Sherida Paulsen, Chair
New York City Landmarks Preservation Commission
The Municipal Building
1 Centre St., 9th Floor
New York, N.Y. 10007

Dear Commissioner Paulsen:

The Historic Buildings Committee of the American Institute of Architects New York Chapter expresses its strong support for the designation of the Kaufmann Conference Center, commonly known as the Aalto Rooms. Designed by Finnish architect, Alvar Aalto, this series of meeting rooms located on the 12th floor of Institute of International Education Building at 809 United Nations Plaza create a unique public place in New York City. The location and scale of spaces make it ideal for meetings associated with the United Nations, as well as other institutional and private groups.

Aalto found inspiration for his architectural work through nature and in particular in the Finnish landscape which is defined by a series of serene lakes and forests. Frequently, in his interior spaces, he creates a sense of magically unfolding landscapes with a strong emphasis on vertical lines recalling trees. Perched overlooking the East River; the Kaufmann Conference Center rooms are entered off the elevator through a low, compressed vestibule lined with curving cobalt blue tiles. From this vestibule, a coatroom, restrooms and a kitchenette are accessible. As one proceeds south into the main gathering room, the ceiling gently curves and opens up vertically in section, revealing a wall of glazing with panoramic views over the water. The two adjacent meeting rooms are smaller in scale and contribute to an overall harmonious and hierarchical arrangement of spaces.

By designing the rooms with a freedom from a typical orthogonal plan and section, Aalto made a dramatic space, which creates the memory of a small forest to be discovered in New York City. Aalto was a very site-specific architect, and these rooms create a significant architectural sequence in their existing site and therefore should not be relocated. This series of rooms and their original furnishings are a unique architectural treasure which should be designated a landmark to ensure that they will be maintained and accessible to the public for years to come. For this reason, the AIA NYC Historic Buildings Committee submits this letter, representing the opinion of the American Institute of Architects NYC Chapter, strongly supporting landmark designation for the Kaufmann Conference Center.

Sincerely,

Craig Morrison, AIA
Chair, Historic Buildings Committee
AIA NY Chapter

Fredric Bell, FAIA
Executive Director
AIA NY Chapter

PRESIDENT
Lorri Kill, FAIA
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Richard Schaller
EXECUTIVE DIRECTOR
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New York, New York 10016
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e-mail: info@aiany.org
web site: www.aiany.org

Consul General of Finland
New York

September 9, 2002

The Honorable Sherida Paulsen,
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Ms. Paulsen,

We have used the Edgar Kaufmann Conference Rooms several times for the activities of the Consulate General of Finland. For example, approximately 200 persons attended the celebration of the Independence Day of Finland on December 6, 2001. On March 18, 2002 we were co-organizers of the symposium focusing on preserving the Viipuri Library (by Alvar Aalto) and other pieces of modern architecture. The audience consisted of about 180 guests, among them several well-known American and Finnish architects.

We are planning several events in the Conference Rooms in the future.

Each time we have wanted to organize an event, we have negotiated the terms of access to the rooms with the representatives of the International Institute of Education, and they have always been very helpful.

Yours sincerely,

Jukka Leino
Consul General of Finland

BGC **The Bard Graduate Center**
Studies in the Decorative Arts, Design, and Culture

September 9, 2002

Ms. Sherida Paulsen
Chairperson
New York City Landmarks Preservation Commission
1 Centre Street
New York, NY 10007

Dear Ms. Paulsen:

I write to inform you of the access I have had to the remarkable Edgar J. Kaufmann Conference Rooms at the Institute of International Education that were designed by Alvar Aalto. My visits to this great example of modern interior design have revealed how well the rooms function as a community meeting place. They have also enabled me to experience architecture that is truly uplifting and enhancing to the human spirit. This humanizing quality that distinguished Aalto's work is rare in architecture of any time.

I have visited the Aalto designed rooms on at least four occasions over the years. The first was at a holiday reception sponsored by the Finnish Consul General in New York City; the second and third times were in conjunction with the exhibitions of Aalto's work that was organized by the Museum of Modern Art and of Finnish design that was organized by the Bard Graduate Center in 1998. Most recently I attended an event in the Conference Room to support the restoration of the Viipuri Library designed by Aalto.

The interiors of the Edgar J. Kaufmann Conference Rooms reveal the spatial, tectonic, and emotive qualities that are only found in interiors of the finest quality. Particularly in the aftermath of September 11th, we are even more in need of spaces that have the potential to enrich the lives of New Yorkers.

Thank you for supporting the preservation of the Edgar J. Kaufmann Conference Rooms.

Yours sincerely,

Nina Stritzler-Levine

Nina Stritzler-Levine
Director of Exhibitions

18 West 86th Street, New York, New York 10024 Telephone: (212) 501-3000 Facsimile: (212) 501-3079 Website: www.bgc.bard.edu

COMMISSIONER'S CALENDAR

NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TUESDAY, SEPTEMBER 10, 2002
PUBLIC HEARING ROOM

Borough of Manhattan

Item No. 1

PROPOSED FOR DESIGNATION

[LP-2111]

EDGAR J. KAUFMANN CONFERENCE ROOMS, LECTURE HALL AND ELEVATOR LOBBY, Twelfth Floor Interior, 809-817 United Nations Plaza, aka 809-817 First Avenue, Manhattan.

Landmark Site: part of the twelfth floor interior consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including, but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809-817 United Nations Plaza, aka 809-817 First Avenue, Borough of Manhattan Tax Map Block 1338, Lot 7503 in part, consisting of the land on which the described building is situated.

ITEMS TO BE CALENDARED

[LP-2124]

L.P. HOLLANDER & COMPANY BUILDING, 3 East 57th Street, Manhattan

Landmark Site: Borough of Manhattan Tax Map Block 1293, Lot 5

[LP-2125]

AEOLIAN BUILDING (later **Elizabeth Arden Building**), 689-691 Fifth Avenue (aka 1 East 54th Street), Manhattan

Landmark Site: Borough of Manhattan Tax Map Block 1290, Lot 1

CALENDAR

NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TUESDAY, SEPTEMBER 10, 2002
PUBLIC HEARING ROOM

Public Calendar

Borough of Manhattan

Item No. 1

PROPOSED FOR DESIGNATION

[2111]

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300 CPW Apts. Corp.

300 Central Park West
New York, N.Y. 10024
Tel.: (212) 873-4025
Fax: (212) 874-6378

Commissioner Sherida Paulsen
The New York City Landmarks Commission
1 Center Street
New York, NY 10007
September 8, 2002

Dear Commissioner Paulsen:

. I most certainly hope you are able to achieve landmark status for the Kaufman Conference Rooms designed by Alvar Aalto at 809 United Nations Plaza. This internationally renowned and most beautiful adaptable conference and reception space needs to be accessible for rent and open on occasion for suitable public viewings and events. As President of the Board of the El Dorado, a New York City designated landmark, I am well aware of the responsibilities and benefits of landmark designation. I speak with experience when I say it can be a great benefit to share stewardship of a masterpiece with experts at the Landmarks Commission

I came to visit the space in July of 2000 when I attended a large party in the rooms with around 300 in attendance. I received an invitation from the Consul General of Finland to attend her farewell party. The Foundation for the Support of the United Nations had rented the space to the Consulate of Finland, and as I saw this Foundation's personnel were most accommodating by providing security and some food preparation from the kitchen, which they had recently restored so as to rent out the rooms for various functions involving food and drink.

When I was growing up I heard about the Aalto designed space in New York City from my architect father and his friends, be they from the architectural, commercial or diplomatic worlds. I remember hearing about the rooms being used for parties, conferences and business meetings.

The current owners have one of the glories of Modern New York. I hope in the future they will allow for its rental and access, as was so readily done over the years. The owners, now the Institute of International Education(IIE), need to understand how the Aalto designed rooms can bring them enormous prestige worldwide. These rooms should be used by the IIE for the marketing of their name and to bring in the public on suitable occasions.

Sincerely,

Michel Zaleski
President of the Cooporation, 300 Central Park West

Caroline Rob Zaleski
300 Central Park West, 29d
New York, NY 10024
Tel: 212 877 2170
email: CRZ300@aol.com

The Honorable Sherida Paulsen
The New York City Landmarks Commission
1 Center Street
New York, NY 10007
September 9, 2002

Dear Commissioner Paulsen:

I hope my description of access to the Kaufman Conference Rooms by Alvar Aalto on the 12th floor of 809 United Nations Plaza will be relevant towards their designation as a New York City interior landmark.

In June of 1999 I visited the Kaufman Conference Rooms with the intent to perhaps rent them for a symposium I had been asked to organize for The Municipal Art Society, where I was working as an Everett Fellow. I telephoned Ben Hariguchi, then President of the Foundation for the United Nations a not for profit entity, which had recently purchased 809 United Nations Plaza from the Institute of International Education. He described how his organization had put in new bathrooms and air conditioning and restored the kitchen on the 12th floor. He said, the organization's intention was to attract organizations and individuals to rent the space for parties, conferences and other events. I visited the rooms by appointment to view the Aalto designed rooms and the kitchen and bathroom facilities. Mr. Hariguchi's secretary showed me the facility while it was being set up for an insurance industry conference, as was evident from the material in the room and a sign near the 12th floor elevator vestibule. The secretary also told me that any food or drink would have to be handled by staff provided by the Foundation for the United Nations. We did not discuss price as Mr. Hariguchi had not finished writing up his price list for various rental options. The MAS did not go forward to rent the space.

In mid July of 1999 I made an appointment to return to the Kaufman Conference Rooms, as I wanted to drop off materials on Aalto and a book by Kenneth Frampton, which had excellent photographs of the rooms and a text in English and Japanese(the owner's staff were Japanese speaking and the organization's consisted of many people from Japan). I was received by the same owner's representative as before and again I viewed the space.

In the early summer of 2000 I attended a meeting with Mai Lahteenmaki then Consul General from Finland to New York and a team of brokers from C.B. Ellis Real Estate. Mr. Gil Robinov, one of the real estate brokers, stated that he needed help in spreading the word about how the owners of the space would like to dismantle the portable aspects of the Aalto designed material and then donate it to

an institution or individual. As a consequence of this turn of events, I worked with Consul General Lahteenmaki on letting the Landmarks Commission and the art and architecture world know of this offer. I took visitors to the rooms approximately ten times and with the permission of Mr. Robinov. On several occasions I was refused entry to the rooms as Mr. Robinov or I would contact the superintendent and be told the space was being utilized for conference purposes. Sometimes I would be told the name of the organization using the rooms. In one conversation I recall being told the rooms were being used by the World Bank. On one occasion in the fall of 2000, I did see a music recital for high school students in progress within the 12th floor Aalto designed space.

Most respectfully,

Caroline Zaleski

Caroline Zaleski

Sherida Paulsen
09/09/2002 08:56 AM

To: Mary Beth Betts/Lpc@Lpc
cc:
Subject: Edgar Kaufmann Conference Rooms

----- Forwarded by Sherida Paulsen/Lpc on 09/09/2002 08:57 AM -----

"michael webb" <mdpwrite@gte.net>
09/06/2002 05:32 PM

To: <spaulsen@lpc.nyc.gov>
cc:
Subject: Edgar Kaufmann Conference Rooms

6 September 2002

The Honorable Sherida Paulsen
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Ms Paulsen:

I am writing to urge the Landmarks Commission to grant a landmark designation to Alvar Aalto's only New York building, and one of only three by this modern master in the United States.

I was fortunate enough to visit this extraordinary set of rooms in September 2000 in company with Caroline Zaleski of Docomomo at a time when its very survival was in doubt. It impressed me as one of the finest interiors in the city, an undoubted master work, and as deserving of public recognition and access as any building on your list. I wrote an editorial page to this effect in the December issue of *Interiors* magazine.

I have been writing on architecture for 40 years, have authored 20 books, and am a regular contributor to *Architectural Digest*, *The New York Times, Domus*, and the *Architectural Review*.

Sincerely, Michael Webb

chris <chriswalling@omniskyy.net>

09/10/2002 12:15 AM

To: msilberman@lpc.nyc.gov, schumerrsvp@hotmail.com
cc: AHawkins@gskny.com, pherrera@hearst.com, curlyblue@msn.com
Subject: Alvar Aalto

Dear LPC,

I have been an Aalto fan - and was fortu ate to grow up surrounded by his work - all my life, and was thrilled, in June of 1999, as a Rhode Island resident, to be able to just ask the doorman across from the U.N. to see the Aalto rooms - and to be able to see them! As well as to be able to take two friends from Colorado with me!

Pl. do every and anything in your power to save this marvellous space so that it can continue to inspire us all - and to document a leading artist of an extraodinary cultural period...one who has an entire museum rightly dedicated to his work, in another country.

Many thanks,
Christopher English Walling

Sent using EarthLink Wireless

BGC
The Bard Graduate Center
Studies in the Decorative Arts, Design, and Culture

September 9, 2002

Ms. Sherida Paulsen
Chairperson
New York City Landmarks Preservation Commission
1 Centre Street
New York, NY 10007

Dear Ms. Paulsen:

I write to inform you of the access I have had to the remarkable Edgar J. Kaufmann Conference Rooms at the Institute of International Education that were designed by Alvar Aalto. My visits to this great example of modern interior design have revealed how well the rooms function as a community meeting place. They have also enabled me to experience architecture that is truly uplifting and enhancing to the human spirit. This humanizing quality that distinguished Aalto's work is rare in architecture of any time.

I have visited the Aalto designed rooms on at least four occasions over the years. The first was at a holiday reception sponsored by the Finnish Consul General in New York City; the second and third times were in conjunction with the exhibitions of Aalto's work that was organized by the Museum of Modern Art and of Finnish design that was organized by the Bard Graduate Center in 1998. Most recently I attended an event in the Conference Room to support the restoration of the Viipuri Library designed by Aalto.

The interiors of the Edgar J. Kaufmann Conference Rooms reveal the spatial, tectonic, and emotive qualities that are only found in interiors of the finest quality. Particularly in the aftermath of September 11th, we are even more in need of spaces that have the potential to enrich the lives of New Yorkers.

Thank you for supporting the preservation of the Edgar J. Kaufmann Conference Rooms.

Yours sincerely,

Nina Stritzler-Levine

Nina Stritzler-Levine
Director of Exhibitions

18 West 86th Street, New York, New York 10024 Telephone: (212) 501-3000 Facsimile: (212) 501-3079 Website: www.bgc.bard.edu

To: MBB

September 4, 2002

Ms. Sherida Paulsen
Chair, Landmarks Preservation Comm.
1 Centre Street
NY NY 10007

Dear Ms. Paulsen:

I have been asked to recount my experience with the Alvar Aalto rooms at IIE. During the 1990's, as program director for The American-Scandinavian Foundation, one of my most enjoyable jobs was to coordinate and present a Scandinavian Christmas celebration every year in New York. For years we had had a retail shop in the month of December at various locations (a townhouse on East 73rd Street, various Madison Avenue storefronts, The Asia Society's Penthouse.)

In 1996, we were invited by the Finnish consulate to inquire about using the Aalto rooms at IIE. For a small rental fee, IIE allowed us to run a 3-day Scandinavian Christmas Party in the Aalto rooms that year. Our Finnish caterer created a magnificent Finnish Holiday Smorgåsbord in the main room that faces the United Nations. The lighting, as well as the tables and chairs were original Aalto design, so the magnificent wood-paneled front room with its majestic ceiling and huge windows onto First Avenue created a setting that was authentically Scandinavian and exquisitely Aalto.

Several thousand people attended the events, which included an elaborate Smorgåsbord, with several seatings each day, Lucia Processions, an extensive gift and specialty food shop, and a small café. We were written up in the New York Times and attracted a wide audience.

The Scandinavian community in New York was aware of the Aalto rooms, and they were considered one of New York's great "Nordic treasures." I believe they were often used by the Consulate and Chamber of Commerce for meetings and other important events. I recall that the press conference that launched the citywide Finnish Cultural Celebration in 1997/98 was held in the main Alto room at IIE in fall of 1997.

The proximity of the rooms to the United Nations, their illustrious designer and their historic significance all added to the Aalto rooms importance and stature. Landmarking would surely be the right course for this important part of New York's architectural history. Please let me know if you have any questions.

I can be reached during the day at (718) 230-2719.

Sincerely,

Pat Splendore

Patricia Splendore
Manager, Individual Giving
Brooklyn Public Library

RECEIVED
SEP - 5 2003

Sherida Paulsen
09/09/2002 08:55 AM

To: Mary Beth Betts/Lpc@Lpc
cc:
Subject: Alvar Aalto Rooms

----- Forwarded by Sherida Paulsen/Lpc on 09/09/2002 08:56 AM -----

Nina Rappaport <Rappaporthall@sprintmail.com>
09/06/2002 03:48 PM

To: <spaulsen@lpc.nyc.gov>, <msilberman@lpc.gov>
cc:
Subject: Alvar Aalto Rooms

September 6,2002

The Honorable Sherida Paulsen,
The New York Landmarks Commission,
1 Center Street,
New York, NY 10007

Dear Hon. Commissioner Paulsen,

I am writing to express my support to landmark the Edgar Kaufman Conference Rooms bdesigned by Alvar Aalto at 809 United Nations Plaza. I was able to visit the rooms when we arranged it through the Finnish Consulate and the IIE in order to view the condition and to photograph the rooms with photographer Wijnanda Deroo in 1999. In 1984 I was also there for a Fulbright orientation day. And this year I attended the Viipuri Library event which was held in the space and was a full room.

The space is unique in New York as the only Aalto space in the city. It has become of increasing important as a modern landmark, known throughout the world as one which integrates the design of interiors, furnishings and spatial fluidity.

Thank you for your consideration.

Yours Sincerely,

Nina Rappaport, Publications Editor
Yale School of Architecture and
Board member DOCOMOMO National and New York

To: LPC

Kathleen Randall

The Honorable Sherida Paulsen
Chair
New York City Landmarks Commission
One Centre Street
New York, NY 10007

Re: Kaufmann Conference Rooms at 809 United Nations Plaza

Dear Ms. Paulsen:

I'm one of the happy New Yorkers who has visited the Aalto designed rooms at 809 United Nations Plaza. And not just once, but three times.

The first occasion was in 1991 while a graduate student studying architectural history at Columbia University. Colleagues and I were looking at the United Nations complex and decided to try to visit the Aalto rooms across the street. This was when the building was owned by IIE. The front desk security officer allowed us to go up to the rooms unescorted and we savored not only Aalto's architecture but the views of the United Nations from the balcony.

In 1999 I made my second visit, this time prearranged to accompany a Dutch photographer who was photographing Aalto buildings for a project documenting his Viipuri Library and other works outside of Finland. DOCOMOMO helped set up the visit and four or five of us from the local group accompanied the photographer. This was during a transitional time in the building's ownership but a courtesy call from the Finnish Consulate General was it took to get our names on a visitors list. The photos taken that day were part of a traveling exhibit that was shown in three U.S. cities.

And finally, I attended the Friends of the Viipuri Library mini conference this past March. The event was held to raise awareness of Aalto's Viipuri Library in Vyborg, Russia, but it served a dual purpose of raising local consciousness of the Kaufmann conference rooms. Several hundred people attended this event I believe. It was definitely standing room only.

There are very few things designed by Alvar Aalto in this country—not counting all those wonderful wavy vases. Two buildings and these rooms provide our link to Finland's best 20th-century Modern architecture and design. The main conference room is a beautiful Modern space, made even more relevant by the view it captures of another worldly icon of the Modern era. To remove the room to another location would take away part of its reason for being.

I hope that the Commission will vote in favor of granting interior landmark status to Aalto's New York vision.

Sincerely,

Kathleen Randall

Kathleen Randall

RECEIVED
SEP - 5 2003

33 Convent Avenue No. 11, New York, NY 10027 (w) 212 248-1111 (h) 212 864-0347

Lisa Dubin ■ Architect

To: LPC

August 22, 2002

Chairman Sherida Paulsen,
Landmarks Preservation Commission
One Centre Street
New York, N.Y. 10007

Dear Chairman Paulsen:

I understand that the Kaufmann Conference Center at 809 UN Plaza is under consideration for designation as an interior landmark. My husband and I attended a wedding reception there last year and were thrilled to experience the grace and beauty of this wonderful Alvar Aalto space.

I urge you to designate these rooms as interior landmarks to ensure they will be preserved, available to others as a rare example of Aalto's work in New York City, and as an extraordinary venue that can be available to the public for celebratory events.

Very truly yours,

Lisa Dubin

Lisa Dubin, A.I.A.

RECEIVED
AUG 27 2002

983 Park Avenue New York NY 10028
Tel 212.249.7551 Fax 212.535.8937

IIE KAUFMANN ROOMS
SIGNIFICANCE & ACCESS

David N. Fixler, AIA
Principal, Einhorn Yaffee Prescott Architecture & Engineering/PC
President, DOCOMOMO/US – New England Chapter
US Representative, DOCOMOMO ISC for Registers
Restoration Architect for Alvar Aalto's Baker House Residence Hall at MIT

9 September 2002

Alvar Aalto built five works over thirty plus years in the United States, his only works in the Western Hemisphere. The first of these, the interiors for the Finnish Pavilion at the 1939 New York World's Fair has vanished, though it remains in history and in memory one of the iconic spaces of the 20th century. Of the four remaining works, two are in Cambridge, MA, a residence hall at MIT and a poetry reading room in the Lamont Library at Harvard, one is a small library for a Benedictine Monastery on a remote mountain in Oregon, and the fourth is the suite of rooms commissioned by Edgar Kaufmann, Jr. atop the IIE, overlooking the East River in New York.

It may be argued that Aalto was in many ways the most prescient of the Modern masters, and that his influence continues to grow as many of the critical issues facing architecture in the 21st century – including no less than the balancing of technology and Humanism - begin to emerge. There is no question that the Kaufmann Rooms are an important component of Aalto's creative and highly particular legacy. The rooms embody many of the signature elements of Aalto's distinctive design vocabulary in a dynamic suite of spaces that engage the user, the building and the City of New York in a unique and vibrant dialogue.

Although the Kaufmann Rooms were nominally designed and built for a private, non-profit organization (the IIE), there can be little argument that they have been used over the years for events that may be considered at least quasi-public, and they are spaces to which architectural pilgrims have been able to gain controlled access over the course of the last thirty-five years. I have personally attended two events in the spaces, and have in addition been shown them on request by former managers of the building. I cannot argue the legal fine points of what constitutes a public space. While cognizant of the limitations to access dictated by the strict security measures required by other occupants of the building, one can nonetheless make a strong case that both the historic value of these rooms and the nature of the civic functions that they have hosted over time certainly render them in some way a part of the common cultural fabric of New York City – and by extension, the world. Ultimately what is important is that these rooms be protected for the future, and I would like therefore like to go on record in support of the landmark designation of these rooms as an important step toward insuring that they will remain a valuable cultural resource for years to come.

David Fixler
<DFixler@eypae.com>

09/09/2002 04:27 PM

To: "Diane Jackier (E-mail)" <DJackier@lpc.nyc.gov>
cc: "Simeon Bankoff (E-mail)" <sbankoff@hdc.org>
Subject: Kaufmann Rooms Statement

Dear Ms. Jackier:

At the request of Simeon Bankoff, and with great pleasure, I am attaching a statement of support of the designation of the Alvar Aalto Rooms at the IIE. Should you have any questions or comments concerning my statement, please do not heistate to call.

<<IIE KAUFMANN ROOMS.doc>>

Regards,

David Fixler
President, DOCOMOMO/US - New Enlgand
US Representative, DOCOMOMO ISSSC for Register
Restoration Architect for Aalto's Baker House at MIT

David N. Fixler, AIA
Principal
Einhorn Yaffee Prescott, A/E, PC
24 School St.
Boston, MA 02108
(617)305-9871

IIE KAUFMANN ROOMS.do

Sherida Paulsen

09/09/2002 08:57 AM

To: Mary Beth Betts/Lpc@Lpc
cc:
Subject: aalto rooms

----- Forwarded by Sherida Paulsen/Lpc on 09/09/2002 08:58 AM -----

michael gotkin <mgotkin@yahoo.com >

09/07/2002 02:16 PM

To: spaulsen@lpc.nyc.gov
cc:
Subject: aalto rooms

September 7, 2002
Dear Commissioner Paulsen;
I plan to attend the hearing on Tuesday, but in case I cannot be there, I am e-mailing to you this note to be read at the hearing. I visited the Conference Rooms designed by Alvar Aalto on numerous occasions over the last few years. Most of these visits were simply to show the rooms to friends and colleagues, but also I visited often in September of 1999 as I was arranging to rent the rooms for a party for the Cultural Landscape Foundation, which is based in Washington, D.C. The owners of the IIE building (at that time a Japanese corporation) had a fax-able rental brochure and price list for the rooms. At other times I visited the rooms with representatives of the Finnish Consulate as we were beginning the effort to get NYC landmark designation for the rooms. At no time was our access impeded, even as the owners of the building were aware of our intentions. The owners even went so far as to show us how they had cared for the rooms, and preserved all of its original furnishings and details (with one exception - the replacement of carpeting). I trust that the Commission will find similar testimony from other architects and visitors to the Conference Rooms, and will find sufficient grounds to landmark this important, and remarkably intact interior space. Sincerely, Michael Gotkin.

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Yahoo! Finance - Get real-time stock quotes
http://finance.yahoo.com

Minna Grondahl
<minna@lumi4.com>

09/10/2002 03:20 AM

To: spaulsen@lpc.nyc.gov
cc: rwist@lpc.nyc.gov, msilberman@lpc.nyc.gov, kdaly@lpc.nyc.gov
Subject: AALTO ROOM - IMPORTANT

Dear Commissioner,

On several occasions, over the past three years we've had the pleasure to visit the Edgar Kaufman Conference Rooms designed by Alvar Aalto at 809 United Nations Plaza. Our visits to the rooms have been both in professional terms as well as being invited to events hosted by the Finnish Consulate.

October 2000, video shoot using the Aalto rooms as one location for a short documentary for the Finnish Television
January 2001, on-camera interview of the Finnish Cultural Minister
May 2001, on-camera interview of the building owner's representative
September 2001, video shoot of the interior, as a part of a short documentary for the Finnish Television
December 2001, celebration of the Finnish Independence Day
March 2002, video documentation of the Aalto seminar by the Friends of the Viipuri Library and the Finnish Consulate

As a Finn living and working in New York the Aalto Room has enormous value to us. Alvar Aalto, perhaps our greatest architect, has in his modernist language, succeeded to embed the core essence of Finnish culture and nature in to his architecture. Visiting the rooms, gives us always this queer feeling of dissolving boundaries; artist's sensual construction of our Northern light and landscape in the midst of the "New York City buzz".

As one of the four works by Alvar Aalto in the United States and only one in New York,
landmarking the Conference Rooms would not just protect the room's future but it would also increase publicity of the space, moreover, it would increase the understanding of the artistic as well as the historical value of these exquisite rooms among general public. And being in New York it would add depth to the heritage of Aalto - beyond his vases and furniture found in the Museum of Modern Art - to so many people worldwide.

Yours Sincerely

Mika Grondahl and Minna Grondahl

Lumi 4, Inc.

judith b. gura
310 east 46 street
new york, ny 10017
tel (212)557-6740 fax (212)557-6741 e-mail guraj@rcn.com

August 23, 2002

TO: Landmarks Commission

RE: Alvar Aalto interior

Gentlemen:

This letter is to attest to the importance of granting landmark designation for the Edgar J. Kaufmann Conference Room, in the Institute for International Education at First Avenue and 45 Street.

As one of the few American projects designed by Finnish architect Alvar Aalto, this extraordinay interior is a superb example of the Scandinavian aesthetic, in excellent condition, and has been accessible to the public for many years. I visited the space in the past for special events related to the design and architectural fields. Most recently, I attended a symposium on the need for preserving a rare Aalto library in Russia.

I believe this interior is of historic significance, and should be designated for its protection -- and the pleasure of those who are privileged to visit it.

Sincerely

Judith Gura

To: MBB

13 Amherst Road
Amherst, MA 01002
September 2, 2002

Chair Sherida Paulsen
Landmarks Preservation Commission
One Centre Street
New York, NY 10007

Dear Chair Paulsen:

I'm writing to strongly urge you to designate the Aalto Rooms at the Kaufmann Conference Center as a interior landmark. I attended my sister's wedding reception there in November, 2000, and the rooms were a wonderful setting for the event. In addition to the design of the rooms themselves, we were able to enjoy a spectacular view. There are many types of public events for which these rooms would be an appropriate and beautiful space. Designating them as an interior landmark will help to ensure that they remain available for others to use and enjoy. I feel that it is very important that unique public spaces such as this one be cherished and protected.

Thank you very much for your consideration of this matter.

Yours sincerely,

Carol E. Heim

Carol E. Heim

"Donald Heim"
<DonJHeim@msn.com
>

09/09/2002 06:10 PM

To: <spaulsen@lpc.nyc.gov>
cc:
Subject: "Aalto Rooms" - Kaufmann Conference Center

September 8, 2002

Chairman Sherida Paulsen
LPC (Landmarks Preservation Commission)
One Centre Street, NYC 10007

Dear Chairman Paulsen,

It has come to our attention that the Kaufmann Conference Center is under consideration for designation as an interior landmark. The rooms designed by Alvar Aalto are a treasure that should be preserved and available to the public for gatherings, meetings, etc. We found the space to be wonderfully well suited for a wedding reception held there in November of 2002. The views were excellent, but the true genius of the room was the spectacular wood designs created by Aalto and the ambiance one experienced there. I would hope that many others could share and enjoy the surroundings in these rooms and that you will find a way to continue keeping this area intact.

Thank you for your attention to this matter and I sincerely hope the "Aalto Rooms" will become a permanent part of New York's history and a welcoming area for many public events. We found the rooms to be very special and would hope many others could share in our enthusiasm.

Sincerely,

Jeannette P. Heim

Mrs. Donald J. Heim
1305 Pinstripe Court
Vienna, VA 22182-1491

LAURA HEIM & JEFFREY KROESSLER 20-48 33rd STREET ASTORIA, NY 11105

To: MBE

December 5, 2001

Hon. Sherida Paulsen, Chair
New York City Landmarks Preservation Commission
The Municipal Building, 1 Centre St., 9th Floor
New York, N.Y. 10007

Dear Commissioner Paulsen:

We are writing to support the designation of the Kaufmann Conference Center rooms (the Aalto Rooms) located on the 12th floor of Institute of International Education Building at 809 United Nations Plaza. Designed by the prominent Finnish architect, Alvar Aalto, in the mid-1960's, these meeting rooms create a special place for public events in New York City.

I am an architect and my husband is a preservationist and historian. Having studied architecture under Stuart Wrede and Kenneth Frampton at Columbia University, I developed a great admiration for Scandinavian architecture. Upon graduation, I received a William Kinne Fellows Postgraduate Travelling Fellowship to travel and study in Scandinavia. I went as far as the Arctic Circle to see Aalto's library in Rovaniemi, yet I had never seen the Aalto Rooms here in NYC until last year when we were fortunate enough to have been able to rent the space on November 18th 2000 for our wedding reception. I contacted the IIE who referred me to The Foundation for the Support of the United Nations to inquire about the availability of the rooms for this purpose. I spoke with a young gentleman who promptly sent me a fax with the information listing the price per hour per room. Soon after that, we reserved the Kaufmann Conference Center for our wedding reception.

The space was absolutely wonderful for this event. We had the entire 12th Floor, which meant that the event did not disturb any other floors and access was easily controlled. As you arrived off the elevator, you entered into a vestibule where you could hang you coat and easily access bathrooms. The guests then proceeded into the main room, which has a glass wall to the east revealing a spectacular view of the East River and Queens. Access was provided to the balcony overlooking the river. The caterer used the smaller side room to the south for staging, and the adjacent room to the west had its folding partitions open and became the area for the buffet tables. The arrangement worked perfectly for this event.

While many of our guests live here in New York City, we also had guests who came from various locations throughout the US and Canada. We heard numerous comments remarking on how wonderful the space was for the reception. The room was very warm and inviting. We have since been told that we had the last public event to occur in the space. We strongly support the designation of the Kaufmann Conference Center so that many others may share the experience of enjoying this special architectural gem.

Sincerely,

Laura Heim & Jeffrey Kroessler

Laura Heim, AIA & Jeffrey Kroessler

RECEIVED
DEC 10 2001

Preservation League of New York State
44 Central Avenue
Albany, New York 12206
(518) 462-5658

For E-mail Transmittal

September 6, 2002

Rhonda Wiest, Executive Director
New York City Landmarks Preservation Commission
100 Old Slip
New York, NY 10005

RE: Consideration of Landmark Designation of the Edgar J. Kaufman Conference Rooms, Lecture Halls and Elevator Lobby, 809 United National Plaza, Manhattan.

Dear Rhonda,

I am writing on behalf of the Preservation League of New York State to express our strong support for the designation of the Edgar J. Kaufman Conference Rooms, Lecture Halls and Elevator Lobby as an interior landmark.

As you know, given the uncertain future of Alvar Aalto's masterwork, the Preservation League included these magnificent spaces in our "Seven to Save" endangered historic places listing in 2000. Since then, we have worked to bring their plight to the attention of others across the state. To this end, we were pleased to work with the International Institute of Education to plan and hold our quarterly Board of Trustees meeting in the Kaufman Conference Center in December 2001. Nearly 50 trustees and staff toured the spaces and met together there throughout the day. All participants renewed their appreciation of the significance of the Conference Rooms and their critical importance to international design and to New York City.

The Preservation League of New York State thanks you for your thoughtful consideration of this important matter and urges the Commission's favorable determination.

Sincerely,

Scott P. Heyl, President
Preservation League of New York State

PAGE AYRES COWLEY ARCHITECTS, LLC

636 Broadway, New York, New York 10012 T. 212.673.6910 F. 212.673.6869

MEMORANDUM

The Honorable Sherida Paulsen
The New York Landmarks Commission
1 Center Street, New York, NY, 10007

Re: Landmarks Designation of the Edgar Kaufman Conference Rooms (1964) by Alvar Aalto

With this letter I would like to express my strongest support for a landmark designation of the Edgar Kaufmann Conference Rooms at the Institute of International Education, 809 United Nations Plaza, New York City.

I am an Architectural Conservator from Sweden who arrived to New York in 1999 to pursue studies for my PhD at the Graduate School of Architecture, Planning and Preservation, Columbia University. I am currently working as a full-time architectural conservator/professional trainee at the above firm as a fellow of the American Scandinavian Foundation (ASF). I have had the opportunity to access the rooms at several occasions during the last three years.

Aalto's interiors as expressed in the Edgar Kaufman Conference Rooms marriages the organic forms of modern art and of the Finnish landscape - the rooms are excellent examples his talent to create a space with an undulating appearance, illustrating the themes of wood, forests and naturally beautiful nature. His Modernist design represents the freedom and democratic spirit of the Scandinavian countries set into an American context. One of the rooms provides through its large windows a spectacular view of the United Nations Building and the East River, which promotes both the architect himself, the design and his country Finland to America at large as well as to the international arena.

As a Scandinavian and member of the international community, I hope you do all in your power to ensure a designation of these remarkable rooms, created by one of the most famous design legacies of the 20th century.

New York, 9 September, 2002

Erika Johansson
Architectural Conservator

To: LPC

205 Beverly Street
Annandale, VA 22003
September 5, 2002

Chairman Sherida Paulsen,
LPC (Landmarks Preservation Commission)
One Centre Street, NYC. 10007

Dear Chairman Paulsen,

I understand the Aalto Rooms at the Kaufmann Conference Center are being considered by the Landmarks Preservation Committee in NYC for designation as an interior landmark which is customarily "open to the public."

My husband and I attended the wedding of my niece, Laura Heim, and Jeffrey Kroessler in November 2000 and then enjoyed their reception held at the Kaufmann Conference Center.

We were impressed with the fabulous view, spaciousness, and elegance of the facility and thought how wonderful it was to have such a fine site available for public use. As we were there in the evening, we enjoyed the lighted skyline and were sorry we could not be there in daylight, too.

We enjoyed our visit and hope others will continue to have access to the Aalto Rooms.

Sincerely,

Elizabeth P. Johnson

Elizabeth P. Johnson

This form resides at
http://www.ci.nyc.ny.us/html/mail/html/maillpc.html

Message Type: Misc. Comments

Topic: Other

Contact Info: Yes

M/M: Mr.

First Name: Harry

Middle Name: C.

Last Name: Kendall

Company: BKSK Architects

Street Address: 28 West 25th Street

City: New York

State: NY

Postal Code: 10010

Country: United States

Work Phone #: (212) 807-9600

Extension: 105

Email Address: hkendall@bkskarch.com

Message: I understand that the "public" nature of Alvar Aalto's Kaufman Conference Center is under discussion. I wanted to describe my one visit, approximately 8 years ago, by special request. My visit was simply to confirm, for my own interest, that a space of such architectural importance did in fact exist in New York City. I remain astonished that it is not better recognized, valued and available for public use. Clearly, it was designed for use as a large public conference space and served that purpose before receding from view.

Sincerely,

Harry C. Kendall, AIA

REMOTE_HOST: 151.205.182.195
HTTP_USER_AGENT: Mozilla/4.79 (Macintosh; U; PPC)

****

EJ KAUFMANN

Mary Beth Betts
08/23/2002 09:36 AM

To: hkendall@bkskarch.com
cc:
Subject: NYC.gov - Correspondence #1-3164180 Message to Chair, LPC - Other

Dear Harry Kendall
Thank you for your e-mail concerning your visit to the Edgar J. Kaufman Conference Room, it will be placed in the official hearing file on the room and become part of the public record.
Mary Beth Betts
----- Forwarded by Mary Beth Betts/Lpc on 08/23/2002 09:37 AM -----

Heather McCracken
08/23/2002 09:14 AM

To: Mary Beth Betts/Lpc@Lpc
cc: Mark Silberman/Lpc@Lpc
Subject: NYC.gov - Correspondence #1-3164180 Message to Chair, LPC - Other

----- Forwarded by Heather McCracken/Lpc on 08/23/2002 09:13 AM -----

crmrepl@crm.nyc.gov
08/22/2002 02:21 PM
Please respond to crmrepl

To: Chair@lpc.nyc.gov, eespinal@cityhall.nyc.gov
cc:
Subject: NYC.gov - Correspondence #1-3164180 Message to Chair, LPC - Other

Your NYC.gov CRM Correspondence Number is 1-3164180
DATE RECEIVED: 08/22/2002 13:18:30
DATE DUE: 09/05/2002

The e-mail message below was submitted via NYC.gov, the official New York City Web Site. It is forwarded to your agency by the Mayor's Office of Operations. In accordance with the Citywide Customer Service standard, your response is due in 10 business days.

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All other web forms are to be handled by the receiving agency.

****

-----Original Message-----
From: WebServer@nycGov
Sent: 8/22/02 1:17:54 PM
To: crmrepl@crm.nyc.gov
Subject:

From: hkendall@bkskarch.com (Harry Kendall)
Subject: Message to Chair, LPC

Below is the result of your feedback form. It was submitted by
Harry Kendall (hkendall@bkskarch.com) on Thursday, August 22, 2002 at 13:17:53

Joy Kestenbaum
60 East 9th Street-Apt. 225, New York, NY 10003 • tel (212) 674-5426 fax (212) 674-3021 jkestenb@juno.com

September 8, 2002

The Honorable Sherida Paulsen, Chair
Landmarks Preservation Commission
One Centre Street
New York, NY 10007

Dear the Honorable Sherida Paulsen:

I am writing in support of the designation of the Edgar J. Kaufmann Conference Rooms, Lecture Hall and Elevator Lobby, designed by Alvar Aalto, as an interior landmark.

Without question, these spaces are worthy of such designation, as the only design by Aalto in New York City. May I remind you that the "Auditorium at the Institute of International Education" was included in the American Society of Interior Designers (ASID), New York Metropolitan Chapter's *Significant Interiors Survey, Chapter Pilot Project,"* which was an effort undertaken jointly with the New York City Landmarks Preservation Commission under the chairmanship of Kent Barwick (and funded by the J.M. Kaplan Fund, NYSCA, and Brunschwig & Fils Inc.). The ASID survey listed important interiors based on their quality as well as for their "accessibility for conventioneers and tourists who usually stay in Midtown." The printed flier described the main hall as "a simple, multi-use room with a plaster ceiling sloping upward in a series of gentle waves and walls enriched by a complex screen of unstained birch in elegant, tree-like forms. Aalto-designed furniture and lighting fixtures can also be seen. This is an elegant, spare room with the touch of genius."

I was fortunate to have attended a formal reception at the Kaufmann suite in November 2000 and took several photographs while it was in use. It is still a most accommodating location for conferences, receptions and other kinds of public meetings and gatherings. I also helped to arrange a visit of architecture students from the Midwest who came to New York City earlier this year and were interested in viewing the Aalto-designed rooms.

I urge you to designate this interior space to help ensure its preservation *in situ* for future generations of students and visitors from around the world. I can only remind you of the Institute of International Education's longtime association with and important location across from the United Nations.

Sincerely,

Joy Kestenbaum

Joy Kestenbaum
Associate Professor/Art & Architecture Librarian
Pratt Institute

September 4, 2002

Sherida Paulsen, Chairperson
The NYC Landmarks Preservation Commission
1 Centre Street, 9th Floor
New York, New York 10007

Dear Commissioner Paulsen,

I would like to add this letter to the many I'm sure you've received that record visits by the general public to the Edgar J. Kaufman, Jr. Lecture Hall, Conference Rooms and Elevator Lobby known collectively as the 'Aalto Room' located on the twelfth floor of 809 United Nations Plaza, Manhattan.

On a Saturday in December of 1997 the Scandinavian Foundation held a holiday event in the Aalto Room that was open to the public that I attended. The event was mentioned in the New York Times earlier in the week. All of the space was open to the public and various crafts and delicacies were for sale as well as a café set up next to the window wall facing the United Nations. There was a good-sized crowd despite the inclement weather that day. Access to the event was through the public lobby at street level where I was directed to the twelfth floor by a security guard posted at the lobby desk. Arriving on the twelfth floor, I entered the public elevator lobby that opens directly onto the space itself. On this date I did not have the opportunity to go to other floors or spaces within the building (I believe the other floors were only accessible on that day via key).

When designating interior landmarks, of concern is the access of the space to the public and the affect of this access upon the owner of the building. 809 United Nations Plaza, originally known as The Institute of International Education Building was designed and has been used since 1964 in a manner that allows public access through the ground floor building lobby to the twelfth floor conference rooms elevator lobby without impacting other parts of the building or tenants.

Sincerely,

John Kriskiewicz

John Kriskiewicz
ARCHITECTURAL HISTORIAN
NYCHistorian @ATT.net

175 W 13th Street 5A
New York, NY 10011
917 903 6737 fax 212 337 0095

FAX

TO: Mary Beth Betts
Director of Research
NYC Landmarks Preservation Commission
Fax 212-669-7818

RE: Aalto Room letter

PAGES: 2 including this sheet

John Kriskiewicz
ARCHITECTURAL HISTORIAN
NYCHistorian @ATT.net

175 W 13th Street 5A
New York, NY 10011
917 903 6737 fax 212 337 0095

To: LPCB

Chairman Sherida Paulsen
Landmarks Preservation Commission
One Centre Street, NYC, 10007

Fax: 212-669-7780

I attended a wedding reception at the Alvar Aalto designed meeting rooms atop 809 UN Plaza last year. It is a beautiful space, at once dramatic and intimate, with its vertical elements and its use of soft wood tones.

The space is perfectly suited to two hundred or so guests, and the layout permitted a number of opportunities for guest interaction. The inclusion of the balcony space is especially beneficial to maintain the presence of those who smoke within the event.

Mr. Aalto is a significant architect who should be represented in NYC. This is a well-designed public space that should be designated by the Landmarks Preservation Commission.

Sincerely,

Andrew Kroessler
195 Windsor Place
Brooklyn, NY 11215

Consul General of Finland
New York

September 9, 2002

The Honorable Sherida Paulsen,
The New York Landmarks Commission
1 Center Street
New York, NY 10007

Dear Ms. Paulsen,

We have used the Edgar Kaufmann Conference Rooms several times for the activities of the Consulate General of Finland. For example, approximately 200 persons attended the celebration of the Independence Day of Finland on December 6, 2001. On March 18, 2002 we were co-organizers of the symposium focusing on preserving the Viipuri Library (by Alvar Aalto) and other pieces of modern architecture. The audience consisted of about 180 guests, among them several well-known American and Finnish architects.

We are planning several events in the Conference Rooms in the future.

Each time we have wanted to organize an event, we have negotiated the terms of access to the rooms with the representatives of the International Institute of Education, and they have always been very helpful.

Yours sincerely,

Jukka Leino
Consul General of Finland

AIA New York Chapter
The Founding Chapter of
The American Institute of Architects

September 9, 2002

Hon. Sherida Paulsen, Chair
New York City Landmarks Preservation Commission
The Municipal Building
1 Centre St., 9th Floor
New York, N.Y. 10007

Dear Commissioner Paulsen:

The Historic Buildings Committee of the American Institute of Architects New York Chapter expresses its strong support for the designation of the Kaufmann Conference Center, commonly known as the Aalto Rooms. Designed by Finnish architect, Alvar Aalto, this series of meeting rooms located on the 12th floor of Institute of International Education Building at 809 United Nations Plaza create a unique public place in New York City. The location and scale of spaces make it ideal for meetings associated with the United Nations, as well as other institutional and private groups.

Aalto found inspiration for his architectural work through nature and in particular in the Finnish landscape which is defined by a series of serene lakes and forests. Frequently, in his interior spaces, he creates a sense of magically unfolding landscapes with a strong emphasis on vertical lines recalling trees. Perched overlooking the East River; the Kaufmann Conference Center rooms are entered off the elevator through a low, compressed vestibule lined with curving cobalt blue tiles. From this vestibule, a coatroom, restrooms and a kitchenette are accessible. As one proceeds south into the main gathering room, the ceiling gently curves and opens up vertically in section, revealing a wall of glazing with panoramic views over the water. The two adjacent meeting rooms are smaller in scale and contribute to an overall harmonious and hierarchical arrangement of spaces.

By designing the rooms with a freedom from a typical orthogonal plan and section, Aalto made a dramatic space, which creates the memory of a small forest to be discovered in New York City. Aalto was a very site-specific architect, and these rooms create a significant architectural sequence in their existing site and therefore should not be relocated. This series of rooms and their original furnishings are a unique architectural treasure which should be designated a landmark to ensure that they will be maintained and accessible to the public for years to come. For this reason, the AIA NYC Historic Buildings Committee submits this letter, representing the opinion of the American Institute of Architects NYC Chapter, strongly supporting landmark designation for the Kaufmann Conference Center.

Sincerely,

Craig Morrison, AIA
Chair, Historic Buildings Committee
AIA NY Chapter

Fredric Bell, FAIA
Executive Director
AIA NY Chapter

PRESIDENT
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CO-DIRECTOR FOR PUBLIC OUTREACH
Richard Schaffer
EXECUTIVE DIRECTOR
Fredric Bell, FAIA

200 Lexington Avenue
New York, New York 10016
212.683.0023
212.696.5022 fax
e-mail: info@aiany.org
web site: www.aiany.org

To: MBB

ANDREW SCOTT DOLKART
116 Pinehurst Avenue
New York, N.Y. 10033
212-568-2480

August 26, 2002

Sherida Paulson, Chair
New York City Landmarks Preservation Commission
1 Centre Street
New York, N.Y. 10007

Dear Chair Paulson and Commissioners:

I am writing to lend my strong support to the Landmarks Preservation Commission's efforts to designate the Aalto Room as an interior landmark. I visited the Aalto Room for a conference earlier this year and fully agree with those Aalto experts who believe that this is an extremely important interior by one of the great architects of the twentieth century. I had the pleasure of viewing the room shortly after returning from a trip to Finland where I spent most of my time visiting Aalto buildings. We in New York are extremely lucky to have such an important example of Aalto's work. I hope that the room will be designated soon so that it can continue as part of the word's architectural heritage.

Sincerely,

Andrew Scott Dolkart

Andrew Scott Dolkart

space. I am sure that there have been other such uses, as the rooms are listed in architectural guides and no doubt draw many visitors.

The rooms are of great significance not only because of their design, but also because of their original location, which helps define what the Institute of International Education has been as one of the world's important organizations. Its designation would bring distinction to that organization as well as help protect an extraordinary and irreplaceable resource.

Sincerely,

David De Long

David G. De Long

Copy to: Ronda Wist, Executive Director of the New York City Landmarks Commission, FAX 212-669-~~6955~~ 7780

"John Dixon"
<jmdixon@snet.net>

09/10/2002 09:19 AM

To: <spaulsen@lpc.nyc.gov>
cc:
Subject: Aalto Rooms

Dear Ms. Paulsen:

Please consider this testimony with respect to the possible designation of the Aalto Rooms.
In January, 1973, Progressive Architecture magazine held a ceremony there for the presentation of awards in its annual Design Awards program. The Aalto rooms were considered an ideal setting for presentation of these prestigious annual awards, initiated in 1954 and continuing today under the auspices of Architecture magazine. Some 160 award-winners and others from all over the country gathered for this reception, dinner, and presentation. The eminent architect Charles Moore gave a talk.
As chief editor of Progressive Architecture, I presided over the arrangements for the event.
John Morris Dixon, FAIA

UNIVERSITY of PENNSYLVANIA

Graduate Program in Historic Preservation
The Graduate School of Fine Arts
115 Meyerson Hall
Philadelphia, PA 19104-6311
Tel. 215-898-3169
Fax: 215 573-6326
Email: ddelong@pobox.upenn.edu

David G. De Long
Professor of Architecture

September 9, 2002

The Honorable E. Sherida Paulsen
The New York Landmarks Commission
1 Center Street
New York, NY 1007

FAX: 212-669-7955

Dear Commissioner Paulsen:

I am writing to urge the designation of the Edgar Kaufmann Conference Rooms at 809 United Nations Plaza.

From 1973 to 1984, I taught in the Graduate Program in Historic Preservation at Columbia University, where I also directed the program from 1981-84. From 1987-96, I was Chairman of the Graduate Group in Historic Preservation at the University of Pennsylvania, where I continue to teach American Architectural History as Professor Emeritus. Alvar Aalto's architecture is a subject I have studied with care as part of my focus on the evolution of modern architecture.

Without question, as I know you have heard before, the Kaufmann Conference Rooms constitute one of the most important modern interiors in the United States, easily on a par with the already landmarked interiors of the Four Seasons Restaurant in the Seagram Building. It was designed with great care and contains detailed elements that embody Aalto's finest talents.

Perhaps more critical in the designation process is the determination of access. In this regard, I can relate that in the late 1970s, I was co-organizer of a two-day symposium on Aalto held in the Kaufmann Conference Rooms. The symposium was sponsored by the New York Chapter of the Society of Architectural Historians, but was open to any who registered. Attendance was excellent and included people who were not members of the Society of Architectural Historians, thus demonstrating use of the rooms as a public

CHANTECAILLE

September 9, 2002

The Honorable Sherida Paulsen
The New York City Landmarks Commission
One Centre Street
New York, New York 10007

Dear Commissioner Paulsen:

I understand you are holding a hearing this coming Tuesday, September 10, 2002 towards the designation of the Alvar Aalto designed Kaufmann Conference Rooms at 809 United Nations Plaza. I know many of us around the city will be delighted when this magnificent conference center finally becomes a designated New York City interior landmark and accessible for rent as it has been. It is truly one of the great architectural treasures of modern New York.

When I was Executive Vice-President of Prescriptives, a division of Estee Lauder Corporation, I asked my secretary to rent the rooms from the owners for a sales conference in the Kaufmann Conference Rooms. The conference took place in April of 1988 and we held lunch in the rooms served from the adjacent kitchen, as well as our business meetings and presentations. The conference was attended by 45 of our staff and everyone enjoyed the Aalto designed location for its extraordinary adaptability as a conference center and because the owners were most accommodating to our purpose.

I look forward to the Kaufmann Conference Rooms being landmark protected and hope their owners will continue to open them frequently to the business community for rent as Prescriptives/Estee Lauder was allowed.

Most sincerely,

Sylvie Chantecaille, Ex V.P.

Tel: 212/343-3614
284 Mott Street #6C
New York, New York 10012
Fax: 212/343-3853
e-mail: Chantecail@aol.com

CHANTECAILLE

To: MARK SILBERMAN, esq. From: S. Chantecaille

Fax/
E-mail: 212.669.7780 Date: 9.09.02

Please find copy of our letter to Commissioner Paulson.

Sincerely,

S. de S

Tel: 908/879-8802 265 Old Chester Road Chester, New Jersey 07930 Fax: 908/879-8508 e-mail: Chantecail@aol.com

To: LPC

Bentel&Bentel
ARCHITECTS/PLANNERS A.I.A./L.L.P.

23 August 2002

The Honorable Sherida Paulsen
Chair, The New York City
Landmarks Preservation Commission
One Centre Street
New York NY 10007

To the Honorable Sherida Paulsen:

I have had three occasions to visit the Alvar Aalto rooms in the Kaufman Conference Center at 809 United Nations Plaza. I was a juror for the architecture applications for the Fulbright-Hays fellowships which were judged in that glorious room in December of 1996, 1997, and 1998.

It is my hope that every effort will be made to preserve this wonderful space.

Sincerely,

Carol Rusche Bentel

Carol Rusche Bentel AIA
(Associate Professor, NYIT
Fellow of the American Academy '94)

RECEIVED
AUG 29 2002

22 Buckram Road Locust Valley New York 11560 516 676 2880

CALENDAR
OF THE
NEW YORK CITY
LANDMARKS PRESERVATION COMMISSION

PUBLIC HEARING
TUESDAY, NOVEMBER 20, 2001
10:30 a.m.

ITEM TO BE HEARD

LP-2105

Item No. 1

PROPOSED HAMILTON HEIGHTS/ SUGAR HILL NORTHWEST HISTORIC DISTRICT, Manhattan.

Proposed Hamilton Heights/Sugar Hill Northwest Historic District Boundary Description

The proposed Hamilton Heights/Sugar Hill Northwest Historic District consists of the properties bounded by a line beginning at a point at the intersection of the northern curbline of West 151st Street and the western curbline St. Nicholas Place, extending northerly along the western curbline of St. Nicholas Place, westerly along the southern curbline of West 153rd Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the southern curbline of West 153rd Street, northerly across West 153rd Street and along the western curbline of St. Nicholas Avenue, westerly along the southern curbline of West 155th Street, southerly along the western property line of 454 West 155th Street, westerly long the northern property lines of 415, 417, 419, 421, 423, 427, and 429 West 154th Street, southerly along the western property line of 429 West 154th Street, across West 154th Street, southerly along the western property line of 432 West 154th Street, westerly along the northern property lines of 465 and 467 West 153rd Street, southerly along the western property line of 467 West 153rd Street, across West 153rd Street, southerly along the western property lines of 468 West 153rd Street and 479 West 152nd Street, easterly along the northern curbline of West 152nd Street to a point in said curbline form by its intersection with a line extending northerly from the western property line of 462-464 West 152nd Street, southerly across West 152nd Street, southerly along the western property line of 462-464 West 152nd Street, easterly along the southern property lines of 462-464, 460, 458, 456, 454, and 450 West 152nd Street, southerly along the western property line of 484 Convent Avenue, easterly along the southern property line of 484 Convent Avenue, southerly along the western property line of 480 Convent Avenue, across West 151st Street to the southern curbline of West 151st Street, westerly along the southern curbline curbline of West 151st Street, southerly along the western property line of 470 Convent Avenue (a/k/a 444 West 151st Street), easterly along the southern property line of 470 Convent Avenue (a/k/a 444 West 151st Street), northerly along the western curbline of Convent Avenue, across West 151st Street to a point formed by the intersection of the northern curbline of West 151st Street and the western curbline of Convent Avenue, easterly across Convent Avenue, easterly along the northern curbline of West 151st Street, to a point in said curbline formed by its intersection with a line extending northerly from the western property line of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), southerly across West 151st Street, southerly along the western property lines of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), and 813, 811, and 809 St. Nicholas Avenue, easterly along the southern property line of 809 St. Nicholas Avenue, northerly along the western curbline of St. Nicholas Avenue, across West 151st Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the northern curbline of West 151st Street, easterly across St. Nicholas Avenue, then extending easterly along the northern curbline of West 151st Street to the point of the beginning.

CALENDAR
OF THE
NEW YORK CITY
LANDMARKS PRESERVATION COMMISSION

PUBLIC HEARING
TUESDAY, NOVEMBER 20, 2001
2:00 p.m.

ITEM TO BE CALENDARED

LP2113

Item No. 1 **PLANT AND SCRYMSER PAVILIONS, ST. LUKE'S HOSPITAL** (NOW ST. LUKE'S-ROOSEVELT HOSPITAL CENTER), 401 West 113th Street and 400 West 114th Street (aka 30-34 Morningside Drive), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1866, Lot 1 in part

ITEMS TO BE HEARD

LP-2111

Item No. 2 **EDGAR J. KAUFMANN CONFERENCE ROOMS LECTURE HALL AND ELEVATOR LOBBY,** part of the twelfth floor interior consisting of the elevator lobby, main lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces, including but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nations Plaza, (aka 805-823 First Avenue), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

LP-2110

Item No. 3 **BEGRISCH LECTURE HALL** (Former) **NEW YORK UNIVERSITY** (Now) **BRONX COMMUNITY COLLEGE**, 2050 Sedgewick Avenue, Bronx
Landmark Site: Borough of Bronx Tax Map Block 3222 Lot 62 in part.

LP-2112

Item No. 4 **325-333 BROADWAY BUILDING**, 325-333 Broadway (aka 90 Worth Street), Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

LP-2108

Item No. 5 **BROOKLYN CLAY RETORT AND FIRE BRICK WORKS STOREHOUSE**, 76-86 Van Dyke Street (aka 224-234 Richards Street), Brooklyn

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THE CITY RECORD

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Date: August 15, 2002

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INSTITUTE OF INTERNATIONAL EDUCATION
809 UNITED NATIONS PLAZA, NEW YORK, NY 10017-3580

Allan E. Goodman
President and
Chief Executive Officer

Redacted

12 July 2001

Ms. Sherida E. Paulsen
Commissioner
Landmarks Preservation Commission
100 Old Slip
New York, NY 10005

Dear Ms. Paulsen:

I am pleased to be able to inform you that the Institute of International Education today acquired the majority of the condominiums in our world headquarters building at 809 United Nations Plaza, including the conference facility designed by renowned Finnish architect Alvar Aalto that occupies the building's top floor.

We are delighted to have the Alvar Aalto rooms in the Institute's possession. In anticipation of today's closing, we have recently begun preliminary work with the New York Landmarks Conservancy to plan for a preservation study to identify the appropriate steps to preserve this architectural gem. The Institute is fully committed to the principle that this remarkable interior work by Alvar Aalto should be preserved and used.

This Aalto conference facility was a gift from Edgar Kaufmann, Jr. when the Institute raised the money to build our headquarters building opposite the United Nations some 40 years ago. Mr. Kaufmann had been a student at Taliesin when he suggested Frank Lloyd Wright as the architect for his parents' country house, Fallingwater, and he later initiated the Good Design exhibition series as a curator of design at the Museum of Modern Art. Mr. Kaufmann had worked with the Institute on exchange programs while teaching architecture and art history at Columbia University, and it was his vision to invite Alvar Aalto to design an interior that represented the character and the scope of the Institute's ideals.

Commenting on the facility that Aalto designed for the Institute in an essay in *Interior Design* magazine ("Aalto on First Avenue: A brief history of the Finnish master's lyrical conference suite," September 1984), Mr. Kaufmann said, "The liberated forms of the wood details ... the refinement of the light fixtures ... and other features create an atmosphere of exhilarated yet orderly inspiration which can hardly fail to enliven the discussions and pronouncements that take place within their ambience. . . . [The conference suite] carries, I believe, the spirit of a splendidly individual artist into the functioning of a normally and properly bureaucratic organization, one dedicated to serving the freedom of intellectual and artistic exchange world wide."

We look forward to continued use of this conference facility, and, in the spirit of the original vision for this design, we hope to be able to make the space available for use by other organizations. Thank you for your interest in and support of our efforts to preserve this remarkable interior work by Alvar Aalto

Sincerely,

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

PUBLIC HEARING
NOVEMBER 20, 2001

BOROUGH OF MANHATTAN

Proposed for Designation as Interior Landmarks, Landmarks and Landmark Sites

Edgar J. Kaufmann, Jr. Conference Rooms, Lecture Hall and Elevator Lobby
part of the twelfth-floor interior consisting of the elevator lobby, lecture/reception hall, and two conference rooms, including the fixtures and interior components of these spaces including, but not limited to, the birch sculpture, wall and ceiling surfaces, floor surfaces, partitions, doors, hardware, lighting fixtures, and louvers; 809 United Nations Plaza (aka 805-823 First Avenue), Manhattan.

Landmark Site: Borough of Manhattan Tax Map Block 1338, Lot 25, in part consisting of the land on which the described building is situated.

325-333 Broadway Building, 325-333 Broadway (aka 90 Worth Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 152, Lot 25

Proposed for Designation as a Historic District

Proposed Hamilton Heights/ Sugar Hill Northwest Historic District, Manhattan.

Boundary Description
The proposed Hamilton Heights/Sugar Hill Northwest Historic District consists of the properties bounded by a line beginning at a point at the intersection of the northern curbline of West 151st Street and the western curbline St. Nicholas Place, extending northerly along the western curbline of St. Nicholas Place, westerly along the southern curbline of West 153rd Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the southern curbline of West 153rd Street, northerly across West 153rd Street and along the western curbline of St. Nicholas Avenue, westerly along the southern curbline of West 155th Street, southerly along the western property line of 454 West 155th Street, westerly long the northern property lines of 415, 417, 419, 421, 423, 427, and 429 West 154th Street, southerly along the western property line of 429 West 154th Street, across West 154th Street, southerly along the western property line of 432 West 154th Street, westerly along the northern property lines of 465 and 467 West 153rd Street, southerly along the western property line of 467 West 153rd Street, across West 153rd Street, southerly along the western property lines of 468 West 153rd Street and 479 West 152nd Street, easterly along the northern curbline of West 152nd Street to a point in said curbline form by its intersection with a line extending northerly from the western property line of 462-464 West 152nd Street, southerly across West 152nd Street, southerly along the western property line of 462-464 West 152nd Street, easterly along the southern property lines of 462-464, 460, 458, 456, 454, and 450 West 152nd Street, southerly along the western property line of 484 Convent Avenue, easterly along the southern property line of 484 Convent Avenue, southerly along the western property line of 480 Convent Avenue, across West 151st Street to the southern curbline of West 151st Street, westerly along the southern curbline of West 151st Street, southerly along the western property line of 470 Convent Avenue (a/k/a 444 West 151st Street), easterly along the southern property line of 470 Convent Avenue (a/k/a 444 West 151st Street), northerly along the western curbline of Convent Avenue, across West 151st Street to a point formed by the intersection of the northern curbline of West 151st Street and the western curbline of Convent Avenue, easterly across Convent Avenue, easterly along the northern curbline of West 151st Street, to a point in said curbline formed by its intersection with a line extending northerly from the western property line of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), southerly across West 151st Street, southerly along the western property lines of 400 West 151 Street (a/k/a 815 St. Nicholas Avenue), and 813, 811, and 809 St. Nicholas Avenue, easterly along the southern property line of 809 St. Nicholas Avenue, northerly along the western curbline of St. Nicholas Avenue, across West 151st Street to a point formed by the intersection of the western curbline of St. Nicholas Avenue and the northern curbline of West 151st Street, easterly across St. Nicholas Avenue, then extending easterly along the northern curbline of West 151st Street to the point of the beginning.