

[Goat Home](#)

[Function 1](#)

[Function 1A](#)

[Function 2](#)

[Function 3](#)

[Function 3S](#)

[Function BL](#)

[Function BN](#)

[Function B](#)

Function 1: Geographic Information by Address

Address Number (if any):

Street Name / Place Name:

Select Borough:

Show Political Information?

Geographic Information for 4140 BROADWAY in MANHATTAN

[Report Error](#) | [View Help](#)

Geographic Information:

Orientation: Address is on the right when facing from WEST 175 STREET to WEST 176 STREET.

Zip Code: 10033	Community District: 112
2000 Census Tract: 263	X / Y Coordinates: 1001291 / 247613
2000 Census Block: 4000	Low House Number: 4140
1990 Census Tract: 263	High House Number: 4158
Dynamic Block: 405	Segment ID / Length: 0070941 / 268
LION Face Code: 755	Street Code: 1361001010
LION Sequence Number: 07300	Preferred LGC: 01
Low End Cross Streets: 137250 WEST 175 STREET	High End Cross Streets: 137270 WEST 176 STREET

City Service Information:

Police Borough Command: 2	Sanitation District / Section: 112 / 122
Police Precinct: 33	Sanitation Subsection: 2A
Fire Division: 7	Regular Sanitation Pick-Up: MWF
Fire Battalion: 13	Recycling Sanitation Pick-Up: EW
Fire Company: E 67	DOT Street Light Area: 1
Health Area: 0300	School District: 6
Health Center District: 17	CD Eligibility: Eligible

Political Information:

Congressional District: 15	Senatorial District: 31
Civil Court District: 7	City Council District: 10
Assembly District: 72	Election District: 12

- Goat Home
- Function 1
- Function 1A
- Function 2
- Function 3
- Function 3S
- Function BL
- Function BN
- Function B

Function 1: Geographic Information by Address

Address Number (if any):

Street Name / Place Name:

Select Borough:

Show Political Information?

Geographic Information for 4140 BROADWAY in MANHATTAN

[Report Error](#) | [View Help](#)

Geographic Information:

Orientation: Address is on the right when facing from WEST 175 STREET to WEST 176 STREET.			
Zip Code:	10033	Community District:	112
2000 Census Tract:	263	X / Y Coordinates:	1001291 / 247613
2000 Census Block:	4000	Low House Number:	4140
1990 Census Tract:	263	High House Number:	4158
Dynamic Block:	405	Segment ID / Length:	0070941 / 268
LION Face Code:	755	Street Code:	1361001010
LION Sequence Number:	07300	Preferred LGC:	01
Low End Cross Streets:		High End Cross Streets:	
137250 WEST 175 STREET		137270 WEST 176 STREET	

City Service Information:

Police Borough Command:	2	Sanitation District / Section:	112 / 122
Police Precinct:	33	Sanitation Subsection:	2A
Fire Division:	7	Regular Sanitation Pick-Up:	MWF
Fire Battalion:	13	Recycling Sanitation Pick-Up:	EW
Fire Company:	E 67	DOT Street Light Area:	1
Health Area:	0300	School District:	6
Health Center District:	17	CD Eligibility:	Eligible

Political Information:

Congressional District:	15	Senatorial District:	31
Civil Court District:	7	City Council District:	10
Assembly District:	72	Election District:	12



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NYC Department of Buildings
Property Profile Overview

4140 BROADWAY

MANHATTAN 10033

BIN# 1063557

BROADWAY 4140 - 4156
WADSWORTH AVENUE 40 - 54
WEST 175 STREET 651 - 661
WEST 176 STREET 650 - 662

Health Area : 300
Census Tract : 263
Community Board : 112
Buildings on Lot : 1

Tax Block : 2145
Tax Lot : 1
Condo : NO
Vacant : NO

[View DCP Addresses...](#) [Browse Block](#)

[View Zoning Documents](#)

[View Challenge Results](#)

[View Certificates of Occupancy](#)

Cross Street(s): WEST 175 STREET, WEST 176 STREET

DOB Special Place Name:

DOB Building Remarks:

Landmark Status:	C - CALENDARED	Special Status:	N/A
Local Law:	YES	Loft Law:	NO
SRO Restricted:	NO	TA Restricted:	NO
UB Restricted:	NO		
Little 'E' Restricted:	N/A	Grandfathered Sign:	NO
Legal Adult Use:	NO	City Owned:	NO
Additional BINs for Building:	NONE		

Special District: NONE

This property is not located in an area that may be affected by Tidal Wetlands, Freshwater Wetlands, or Coastal Erosion Hazard Area. [Click here for more information](#)

Department of Finance Building Classification: M1-CHURCH, SYNAGOGUE

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	Elevator Records
Complaints	13	2	Electrical Applications
Violations-DOB	59	31	Permits In-Process / Issued
Violations-ECB (DOB)	11	8	Illuminated Signs Annual Permits
Jobs/Filings	12		Plumbing Inspections
ARA / LAA Jobs	0		Open Plumbing Jobs / Work Types
Total Jobs	12		Facades
Actions	75		Marquee Annual Permits
			Boiler Records
			DEP Boiler Information

OR Enter Action Type:

OR Select from List:

Select...

AND

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

181 Christopher Street
New York, N.Y. 10014
January 15, 1970

The Honorable Harmon H. Goldstone
Chairman
Landmarks Preservation Commission
305 Broadway
New York, N.Y. 10007

Dear Mr. Goldstone,

It has come to my attention that the Commission is considering the designation of the Loew's 175th Street Theatre, at Broadway and 175th Street in Manhattan, as a New York Landmark. For this far-sighted and imaginative action I wish to extend my most sincere congratulations.

Dr. Ellen W. Kramer of the Commission flatters me by calling me "an expert on the history of the movie palace," but I suppose that in a field so specialized and with so few experts I might qualify. My book, "The Best Remaining Seats -- The Story of the Golden Age of the Movie Palace," deals with the architecture, the mechanical and musical marvels, and the sociological importance of these ornate pleasure domes of a more innocent age, and among the theatres included is the Loew's 175th Street.

This theatre is unique in Manhattan. It is a free-standing structure, built to be viewed (and admired) from all sides, and is surmounted by a dome of the Saracenic order that might have been inspired by one of the minarets of the Pearl Mosque at Agra (it cleverly conceals a water tank!). The overall style of the building might be classified as Dravidian-Moorish, and I juxtapose not to be facetious but to emphasize the free-wheeling eclecticism that marked so much of the movie palace style. The interior is unbelievably sumptuous, with a lobby that puts the Alhambra to shame and an auditorium, seating nearly four thousand, that is strongly Byzantine, with a remarkable filigreed ceiling and walls that are illuminated from behind with colored lights. This theatre is the finest example remaining in New York of the work of Thomas W. Lamb, the architect whose extraordinary output of literally hundreds of theatres includes the Rivoli, Capitol, Loew's State, Strand, Mark Hellinger, De Mille, Loew's 72nd, RKO 86th, and the Albee in Brooklyn -- to list a few -- as well as the late Madison Square Garden and the demised 50th Street Greyhound terminal. Very little of his work remains in its original form, and the Loew's 175th Street Theatre is unique in that it not only has escaped alteration or demolition but is being painstakingly restored to its pristine splendor by its present owners, the United Christian Evangelical Association, Inc. who want to preserve it as a theatre to serve as a cultural as well as a religious center for the neighborhood.

I wish the Commission every success in this laudable action.

RECEIVED

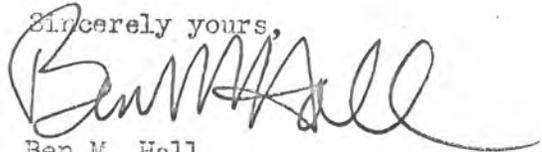
JAN 16 1970

Landmarks Preservation

Preservation of theatres like the 175th Street will enrich our city for generations to come by giving a better appreciation of the glories of its immediate past.

And before closing, may I strongly urge that three more theatres -- all of which face a future far less secure than the 175th Street -- be included in the Commission's purview: the New Amsterdam, that Art Nouveau jewel on 42nd Street; the Beacon, that bit of Bagdad on Upper Broadway (at 74th Street); and Loew's Paradise, that astonishing Italian Renaissance courtyard with an open sky "atmospheric" ceiling complete with twinkling stars and floating clouds. They, too, are landmarks. And their like will never be seen again.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Ben M. Hall". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Ben M. Hall



THE UNITED PALACE AND ITS WONDER MORTON

Loew's 175th Street Theatre, which opened on February 15, 1930, was the last to be built in Loew's circuit of "Wonder Theatres"—super deluxe houses strategically placed around the New York metropolitan area that included the Paradise in the Bronx, the Kings in Brooklyn, the Valencia in Jamaica, Long Island, and the Jersey in Jersey City. All had almost identical 23-rank Robert Morton organs with splendidly rococco consoles, (called "Wonder Mortons" only in recent years because they were in Loew's Wonder Theatres; actually Kilgen called its product the "Wonder Organ" in the Twenties). Loew's 175th Street Theatre was designed by Thomas Lamb in one of his most flamboyant moods. Architecturally it defies description, being a monument to eclectic orientalia. A notable feature of the auditorium is the filigree treatment of the walls and ceiling, illuminated from behind by changeable colored lights. When Loew's sold the theatre recently to its new owners, the Christian Evangelistic Association, Inc., it had operated for many years with the orchestra pit covered over by heavy gauge steel "I" beams and concrete. Under the leadership of the Rev. Frederick J. Eikerenkoetter, II, better known to nationwide radio audiences as "Reverend Ike," the theatre has been refurbished to serve not only as a place of worship but as a cultural center. The cove lights in the auditorium have been re-lamped, the stage re-equipped, and the concrete and steel slab over the orchestra, piano and organ console elevators has been removed. Best of all, the slumbering 23-rank Robert Morton has been totally restored by Peter Schaeble and crew for everyone to enjoy. First organist at the Loew's 175th Street Theatre was Lloyd "Wild Oscar" Hill who opened the house with "Radio Antics - An Organ and Song-Fest Novelty." If Wild Oscar were around today he would surely be pleased at the wonderful results that the ATOS team has achieved with their "fit to hit" restoration.

THE MUNICIPAL ART SOCIETY OF NEW YORK

41 EAST 65TH STREET, NEW YORK, N.Y. 10021

628-4553

founded 1892

incorporated 1898

February 3, 1970

OFFICERS

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Hon. Harmon H. Goldstone, Chairman
Landmarks Preservation Commission
305 Broadway
New York, New York 10007

Dear Mr. Goldstone:

I regret that I am unable to be present at the Landmark hearings on February third. Unfortunately, that Tuesday is the last day and busiest day of registration at Columbia University.

I would, however, like to comment on two proposed designations of unusual interest in the Borough of Manhattan.

The first of these is a group of Federal Row houses on Sullivan Street. Their Flemish bond facades and their superbly detailed doorways would make them outstanding candidates for Landmarks protection in any part of the city. But aside from their merit as individual buildings, I think they must be considered in the light of their contribution to the streetscape. The exterior alteration of any of these buildings would be great losses to Sullivan Street. Their destruction would be both criminal and ironic considering the protection granted many less distinguished examples of this period a few blocks away. I hope the Commission will preclude these possibilities by designating Nos. 57, 83, 85 and 116 Sullivan Street.

The second proposed Landmark upon which I would like to comment is not a relic of the late 18th or 19th Centuries but a rare example of rapidly vanishing breed of 20th Century buildings. I speak, of course, of Loews 175th Street Theater. This marvelous Moorish palace is of course both an architectural and a cultural landmark, "a reminder," as the AIA Guide to New York states, "of those days when Hollywood ruled the world and everyone went to the movies

Hon Harmon H. Goldstone

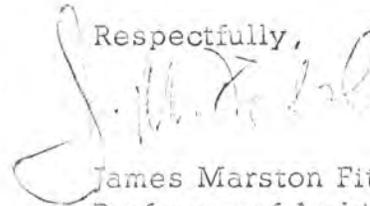
-2-

February 3, 1970

on Saturday night." This highly flamboyant architectural style of which New York has no preserved example is just now beginning to be appreciated by new generations of architecture students. I only hope this appreciation has not come too late to preserve this outstanding example.

It would be a great pity if those of us who care so much about preserving the architectural contributions of other generations were indifferent to preserving our own.

Respectfully,



James Marston Fitch
Professor of Architecture
Columbia University

January 28, 1970

Hon. Harman H. Goldstone, Chairman
Landmarks Preservation Commission
305 Broadway (Room 602)
New York, New York 10007

Re: Loew's - 175th. Street Theatre
Broadway & 175th. Street

Gentlemen:

The Loew's Theatre, presently The United Church, is in my opinion a Landmark worthy of your consideration for Preservation. This former "Movie Palace", situated on the axis of Broadway and bounded by 175th. Street, Wadsworth Avenue, 176th. Street and Broadway, is one of the few buildings in New York's grid iron street plan that faces a long axis similar to the old "Grid Iron Building". This of course is made possible by Broadway cutting diagonally across the street grid.

A large decorated wall faces south down Broadway along 175th. Street. It is made up of four vertical panels enclosed by five double pilasters which are spread apart to each enclose a deep vertical niche. The whole is highly decorated in low relief in a quasi-Assyrian-Egyptian stylized detail. The effect is strong architecturally and most intriguing is its infinite variety of details.

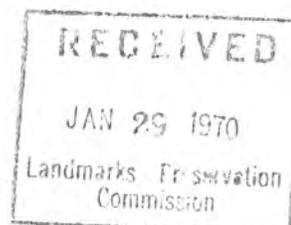
This one of a kind variant of the usual rococo theatre places of the twenties thus seems worthy of saving and recalls the great days of the Roxy, Paramount, Coliseum and the Palace which are now gone.

Very truly yours,



John Shober Burrows, A.I.A.
Member, Historic Buildings
Committee, N.Y. Chapter, A.I.A.

JSB:bb
cc: Wm. Shopsin, Chairman



Letter 17503 SH

October 30, 1970

Hon. Richard J. Baltimore, Jr.
299 Broadway
New York, N. Y.

Dear Judge Baltimore:

Enclosed are copies of a number of the letters which the Landmarks Commission received about your client's outstanding building. We appreciate your interest in wanting copies of this material for the leaders of the Church.

Harmon Goldstone and I enjoyed our meeting this week, and the Commission looks forward to working with you.

Sincerely yours,

Frank B. Gilbert
Secretary

FBG:mg
Enclosure:

PILGRIM CHURCH
1800 GRAND CONCOURSE
BRONX, N.Y. 10457

Loews 175th St

YOU ARE CORDIALLY INVITED

TO ATTEND:

"AN ACRE OF SEATS IN

A GARDEN OF DREAMS"

A never-before view of the
Leow's Paradise -- slide-talk
about the treasure house we
have in The Bronx.

Presented by Tony Kohn
and June Braun

THURSDAY EVE. DECEMBER 3rd
at 8:30 P.M. PILGRIM HALL
175th St. & Gr. Concourse

Will the Bronx lose the Paradise -- when Fordham Road is redeveloped?
How many people does the Paradise seat? 4000!

How much did the Paradise cost when it was built? 4 million dollars!

Is the architect who built the Paradise famous? Yes! John Ebersen --
creator of the atmospheric theatres in America.

Is everything in the Paradise - paintings, art work, etc. real? Some of
it is. Ebersen always added real antiques among his reproductions.

Does all the lighting and stage equipment work so we can see ballet,
opera, musical shows at the Paradise? Yes! In fact, it could easily
become the "Lincoln Center" of The Bronx.

Has the Paradise been sold? No! About 5 years ago, Korvette's offered
2 million dollars and was turned down. According to a vice-president
at Leow's the Paradise is still owned by MGM/Leow's Inc. (Tish).

Were any of the 11 film palaces by Ebersen in the U.S. saved? Yes. In, Akron,
Ohio civic-minded residents fought for and saved the theatre there for a
civic & cultural center -- with only refurbishing & restoration work and
a minimum of modernization.

IF YOU CARE ABOUT THE BRONX AS A BOROUGH, YOU'LL BE INTERESTED IN
THIS COMPLETE SHOW ON THE LOEW'S PARADISE -- one of the borough's
most beautiful show places.

PLEASE BE OUR GUEST!

November 13, 1970

Mr. Joe H. Kerman
British Music Hall Society
50 Alliance Avenue
Anlaby Road
Hull, East Yorkshire, England

Dear Mr. Kerman:

Thank you for your letter of November 6, 1970 in support of our designation of Loew's 175th Street Theatre as an official Landmark of New York City. We have had many such appeals, but none from so far away as yours. It is gratifying to realize that our efforts to save a few of the best things from the past meet with such a widespread response.

The Commission currently has the matter under serious consideration and, fortunately, in this case, we are working with a sympathetic owner who shares our hope of finding a workable way of preserving the building.

I am making a special note to send you a copy of our designation report if and when it is issued. Meanwhile I am happy to enclose a picture of the building for your files.

Sincerely yours,

Harmon H. Goldstone
Chairman

bcc: Hon. Richard Baltimore
299 Bway, NY

J.H.

Paradise Theatre

February 3, 1971

Mr. Julius J. Richman, Chairman
West Bronx Task Force
Finance Administration
Municipal Building
New York, N. Y. 10007

Dear Mr. Richman:

In answer to your question to Chairman Goldstone about our hearings, we should point out that our Landmarks Law (Local Law No. 46 of the City of New York, par. 207.20-2) requires a three year interval between hearings. In accordance with the above, our next six month designation period would begin in July 1973.

We assume that Loew's Paradise Theatre is now private property so we are not clear what your question is regarding its becoming such. If this is not the case you might enlighten us as to its present ownership.

Sincerely yours,

Alan Burnham
Executive Director

AB:mg
cc: Hon. Harmon H. Goldstone ✓

Paradise Theatre



FINANCE ADMINISTRATION
MUNICIPAL BUILDING, NEW YORK, N. Y. 10007
Telephone: 566-4177

RICHARD LEWISOHN, *Finance Administrator*

February 2, 1971

Mr. Harmon H. Goldstone
Chairman
Landmarks Preservation Commission
305 Broadway
New York, N.Y. 10007

Dear Mr. Goldstone:

Thank you very much for your informative letter regarding the nomination of the Leow's Paradise Theatre for landmark designation.

My original letter to you was dated March 12, 1970 prior to your June 30, 1970 meeting.

I would like to know what your next six-month designation period is, that is from what date to what date.

We would also like to know if it is possible to hold a public hearing in the near future so that you can have a record of it when the next designation meeting is held.

Is there any way of insuring that the Leow's Paradise Theatre will not become private property until your commission has time to meet on its designation?

Thank you for your kind attention and for bringing the material we have submitted to the attention of your Commissioners before your next series of hearings.

There are 193 color slides of the architecture, interior and decoration of the Leow's Paradise as well as additional material which can be presented if we will be given the opportunity.

Sincerely yours,

Julius J. Richman
Julius J. Richman, Chairman

WEST BRONX TASK FORCE





FINANCE ADMINISTRATION
MUNICIPAL BUILDING, NEW YORK, N. Y. 10007

Telephone: 566-4177

RICHARD LEWISOHN, *Finance Administrator*

Deny in
Reports

1/20/71

January 20, 1971

Hon. Harmon H. Goldstone, Chairman
Landmarks Preservation Commission
305 Broadway
New York, N. Y. 10007

Dear Mr. Goldstone:

I am requesting response to my two previous letters of March 12, 1970 and December 21, 1970.

Time is of the essence in the matter of the Loew's Paradise.

There is an expression of interest from many groups as well as the Borough President's office in designating the Paradise as a landmark.

The public expression of intent and interest will not permit this revered architectural theatre to be demolished and see it replaced by some department store.

Kindly advise me whether this matter is currently before the Landmarks Preservation Commission.

Thank you for your prompt attention.

Very truly yours,

Julius J. Richman, Chairman

WEST BRONX TASK FORCE

JJR:mm



File Copy

January 26, 1971

Mr. Julius J. Richman, Chairman
West Bronx Task Force
Finance Administration
Municipal Building
New York, N. Y. 10007

Dear Mr. Richman:

Please forgive our delay in responding to your letter about Loew's Paradise Theatre at Grand Concourse and 187th Street. We are glad to receive your nomination of this building for landmark designation.

Unless a building has been nominated and had a public hearing prior to June 30, 1970, the Landmarks Preservation Commission cannot designate it until July 1973. We will keep the information in our files for our next six-month designation period as a building which may be worthy of designation.

We should make it clear that our mandate from the City involves the designation of architecturally or historically notable buildings, or Historic Districts. This involves a high degree of selectivity in a city the size of New York where there are many fine buildings worthy of consideration in all five boroughs.

We will be glad to bring the material you have submitted to the attention of our Commissioners before our next series of hearings. All decisions relative to designations are, of course, made by them.

We trust that you understand that the Commission is able to hear and designate only a portion of those nominations submitted to it.

Thank you for your interest in wishing to preserve a noteworthy building. We shall always be glad to receive your nominations.

Sincerely yours,

Ramon H. Goldstone
Chairman

HHG:ag

bcc: Hon. Alan Burnham
Mr. Frank B. Gilbert
Mr. Michael W. Gold

November 23, 1970

Mr. Robert Liechti
2820 Marion Avenue
Bronx, N.Y. 10458

Dear Mr. Liechti:

Thank you so much for your letter in regard to Loews 175th Street and for your appeal to the British Music Hall Society.

We appreciate the wide support we have received on this proposed designation and sincerely hope it may be possible to preserve the building.

Sincerely yours,

Harmon H. Goldstone
Chairman

Robert Liechti
2820 Marion Avenue
Bronx, N. Y. 10458

Loews 175th

NOVEMBER 20, 1970

RECEIVED
NOV 23 1970
LANDMARKS PRESERVATION
COMMISSION

Hon Harmon H. Goldstone,
Chairman, LANDMARKS PRESERVATION
COMMISSION,

305 Broadway, Room 602, Re: Preservation of the
NEW YORK 10007 UNITED PALACE (Loews 175th)

Dear Mr. Goldstone,

As the American representative of the BRITISH MUSIC HALL SOCIETY, engaged in trying to preserve the history and the historic theatres on the British Isles, I have also been engaged here as a lifelong New Yorker in the same duties here.

The preservation of the UNITED PALACE, the former LOEWS 175th Street Theatre on Washington Heights might well stem the decay of the neighborhood and its tragic loss might continue the decline of theatres in this city.

While I have previously written the COMMISSION in this regard in response to an article in the Village Voice by movie critic, Andrew Sarris, I was particularly touched today to find that my S O S for further assistance in this regard from my British friends, published in the Society's journal THE CALL BOY, resulted in member JOE KERMAN of Hull, England writing to you, and receiving an encouraging reply.

It is touching indeed, sir, when nations engage^e in saving each other's theatres; while I seemed to have failed over here in my efforts to have saved the noted GLASGOW ALHAMBRA, recently demolished, I do trust that Mr. Kerman and I and many others here, will be successful in preserving the LOEWS 175th or United Palace.

Again, I can only reiterate my remarks, that such destruction adds to the decline of a swiftly changing neighborhood. If by some miracle, it could be utilized by touring ballet companies, the City Opera, and touring spectaculars, or that the organ societies might also use its fine Organ, there is surely reason for the survival of the structure. In England today, the Lyric Hammersmith is threatened for^{not} being a moneymaking venue; to say the same for this, is tragedy indeed. With all good wishes, for its survival.

Sincerely yours,

Robert Liechti.

Robert Liechti

rl/rl

(Des. Reg.)

August 18, 1971

Mr. Julius J. Richman, Chairman
West Bronx Task Force
Finance Administration
Municipal Building, NY 10007

Dear Mr. Richman:

Please excuse our delay in answering your letter proposing a hearing for Loew's Paradise Theatre, Bronx.

You ask whether it would be possible to hold a public hearing prior to July 1973 when our next series of public hearings resume. We regret to say that, except for those hearings which we hold relative to alterations and additions to designated landmark buildings, the nature of our law is such that we cannot hold hearings on new proposals for designation within the three-year moratorium. You can, however, obtain signatures of those favoring the designation of the building and prepare any evidence, photographs or documentary, which will assist our Commissioners in evaluating the building.

Before a building can even be put up for a hearing it has to be passed on by the Commissioners and the more material they have before them, the better they can judge.

You also asked whether an owner can protest designation and the answer is that, like any other member of the general public, he has the right to come to the hearing and to protest the designation. The owner of the building will of course receive written notice of the hearing affecting his building. If the owner does protest the designation his testimony forms a part of the record of the hearing and the pros and cons of designation are evaluated by our Commission.

We trust that this letter answers your questions and we are always pleased to receive your nominations for architecturally noteworthy buildings.

Sincerely yours,

Alan Burnham
Executive Director

ab:gc

↙
bcc: HHG; FBG



FINANCE ADMINISTRATION
MUNICIPAL BUILDING, NEW YORK, N. Y. 10007
Telephone: 566- 4177

RICHARD LEWISOHN, *Finance Administrator*

Feb. 8, 1971

Mr. Alan Burnham
Executive Director
Landmarks Preservation Commission
305 Broadway
New York, N.Y. 10007

Dear Mr. Burnham:

The Loew's Paradise Theatre is now owned by Loew's, Inc., and I believe, Tish Brothers.

Is it possible for us to have a public hearing prior to the next six-month designation period, at which time residents, community leaders and civic groups can present their case for the nomination of the theatre as a Bronx landmark?

Can the owner protest the landmarks designation? What happens if an owner does protest the designation?

What other materials, in addition to photographs, would be necessary to build a strong case for landmarks designation of the Paradise? What about signed petitions?

Thank you very much for your kind attention and cooperation regarding this matter.

Sincerely yours,

Julius J. Richman
Julius J. Richman, Chairman
WEST BRONX TASK FORCE

jjr:tk





LANDMARKS PRESERVATION COMMISSION
PARKS, RECREATION AND CULTURAL AFFAIRS ADMINISTRATION
305 BROADWAY, NEW YORK, N. Y. 10007
Telephone: 566-7577

11/4 9
Jew 175th

April 26, 1971

Mr. John Stevenson
568 West 192nd Street
New York, N.Y. 10040

Dear Mr. Stevenson:

May we take this opportunity to thank you for the information you furnished us regarding Loew's 175th Street Theatre.

We recognize that this is a fine building and have already held a hearing on it, indicating that our Commissioners consider it worthy of designation as a Landmark.

All decisions relative to designation are made by them and we cannot insure that they will designate it but we feel that it is worthy of their attention.

Thank you for your interest in wishing to preserve a noteworthy building; we are always glad to receive your nominations.

Sir

/

ab:gc

CHAIRMAN—HARMON H. GOLDSTONE

EDWARD A. AMES
TERENCE H. BENBOW
MARTIN H. COHEN

ELISABETH COIT
J. CLARENCE DAVIS
ROGER D. GLASGC

EXECUTIVE DIRECTOR—ALAN BURNHAM

SECRETARY—FRANK B. GI



Jews 175th

LANDMARKS PRESERVATION COMMISSION
 PARKS, RECREATION AND CULTURAL AFFAIRS ADMINISTRATION
 305 BROADWAY, NEW YORK, N. Y. 10007
 Telephone: 566-7577

April 15, 1971

Mr. Robert F. Eno
 626 West 165th Street
 New York, N.Y. 10032

Dear Mr. Eno:

As you know Loew's 175th Street Theatre was given a hearing by our Commission on February 3rd, 1970. This is an instance of our interest in the building and puts it in line for designation.

We have met with representatives of the Church which now owns the building, and we would hope to deal with some concerns they have. We shall be talking with their architect to see whether we can help them to resolve some problems about their future plans. It is our hope that all their problems can be resolved in the not too distant future.

Sincerely yours,


 Alan Burnham
 Executive Director

AB:rw

cc:Hon. Harmon H. Goldstone ✓
 Frank B. Gilbert, Esq.
 Mr. Michael W. Gold

CHAIRMAN—HARMON H. GOLDSTONE

VICE-CHAIRMAN—WILLIAM R. FISHER

EDWARD A. AMES
 TERENCE H. BENBOW
 MARTIN H. COHEN

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 J. CLARENCE DAVIES, JR.
 ROGER D. GLASGOW

EVELYN G. HAYNES
 HAWTHORNE E. LEE
 JOSEPH M. SHELLEY

EXECUTIVE DIRECTOR—ALAN BURNHAM

SECRETARY—FRANK B. GILBERT

DIRECTOR OF OPERATIONS—MICHAEL W. GOLD

Loew's 175th St.

275 East 201 Street
Bronx, N. Y. 10458

March 25, 1971

Mr. Harmon H. Goldstone
Chairman
Landmarks Preservation Commission
305 Broadway
New York, N. Y. 10007

Dear Mr. Goldstone:

I have heard that there is the possibility of making the United Palace on Broadway and 175th Street in Manhattan a city landmark.

Although I live in the Bronx, I am asking that the city should not miss the opportunity to do this.

I've been to the United Palace on many occasions when it was Loew's 175th Theatre. In my opinion, it is one of the two most beautiful buildings I've ever had the pleasure of being inside. The other is Loew's Paradise on the Concourse in my own neighborhood.

Color photographs of both Loew's 175th and Loew's Paradise appeared in the February 19, 1971 issue of Life Magazine in an article entitled "Movie Palaces."

Buildings of outstanding architectural and artistic beauty such as these should be preserved forever.

So, I urge anyone who must decide whether Loew's 175th is to become a city landmark, to vote a resounding yes!

Very truly yours,

John E. Tracy
John E. Tracy



Loews 175th St

March 23, 1971

Mr. Donald W. Fowle
31 Jane Street
New York, N. Y. 10014

Dear Mr. Fowle:

May we take this opportunity to thank you for your nomination of the Lyceum and Belasco Theatres. We should point out that the Commission has already held a hearing on the Lyceum Theatre on December 13, 1966 and encountered many problems which have deferred any further action at this time. We will bring the Belasco Theatre to the attention of our Commissioners as a building to be considered for a hearing but will need photographs and some history of the building and some facts about its construction, etc.

As you know, Loew's 175th Street Theatre was heard on February 3rd, 1970, and is thus in line for designation, however, it is now a Church and although Loew's favors designation the Church, which now owns it, has some concerns about how designation would affect their future plans. We are hopeful that problems with the Church may be satisfactorily resolved.

In the meantime, we are working with the City Planning Commission toward possible ways of saving certain important theatres under the provisions of the Special Theatre District Zoning.

Thank you for your interest in Landmark buildings and theatres in particular. We are always glad to receive your nominations.

Sincerely yours,

Harmon H. Goldstone
Chairman

HHG:ag

cc: Hon. Alan Burnham
Mr. Frank B. Gilbert

March 23, 1971

Mr. Donald W. Fowle
31 Jane Street
New York, N. Y. 10014

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Thank you for your interest in Landmark buildings and theatres in particular. We are always glad to receive your nominations.

Sincerely yours,

Harmon H. Goldstone
Chairman

HHG:ag

bcc: Hon. Alan Burnham
Mr. Frank B. Gilbert



Landmarks Preservation
Commission

Robert B. Tierney
Chair

Mary Beth Betts
Director of Research
mbetts@lpc.nyc.gov

1 Centre Street
9th Floor North
New York, NY 10007

212 669 7801 tel
212 669 7818 fax

November 16, 2010

Cynthia Danza
1 Centre Street 9th Floor
New York, NY 10007

Re: Loew's 175th Street Theater (now United Palace Theater) (4140
Broadway), Manhattan

Dear Ms. Danza,

In response to the information you submitted concerning the property referenced above, a senior staff committee of the Landmarks Preservation Commission has carefully reviewed the proposal for consideration as a potential individual landmark. The exterior of the Loew's 175th Street Theater (4140 Broadway) may merit designation and will be further considered in the context of the criteria for designation contained in the Landmarks Law and the Commission's overall priorities for the city. The interior of the property, however, does not appear to meet the eligibility criteria for designation since, at this time, the space is frequently used for religious services.

We appreciate your interest in historic preservation and in the work of the Landmarks Preservation Commission.

Sincerely,

Mary Beth Betts

I would like to express my support for a landmark designation for the building that was formerly Loews 175th street and is now used for a church. It is an interesting example of the flamboyance that marked the pre-1929 era. It is also a good example of the influence of a non-Western culture on America. The pseudo-Islamic is a distinctive contrast to the pseudo-gothic, pseudo-classical and pseudo-Tudor that was used for most public buildings.

Despite its relatively limited age the period that brought about the creation of these ornate movie palaces is as far from us today as the era of the Medicis. Too often we have lost history because the things that a confident era created are too large for the less confident successors. The Roxy, the Paramount, the Astor are gone. It would be unfortunatly if this survivor would be all cluttered up with bill-boards, super-market specials or other alterations.

I would also suggest that some effort be made to make sure that the interior be preserved as well as the exterior and to make the building available for wider community use when it is not being used for services.

Michael Cohn
179 Bennett Avenue

(for identification
Member Planning Board #12
Curator of Cultural History
Brooklyn Children's Museum

Member, Society for Historical Archeology)

GERALD P. HOBBS A.I.A. ARCHITECT

46 TENAKILL STREET • CLOSTER, N. J. 07624 • (201) 768-7561

January 28, 1970

Hon. Harmon H. Goldstone, Chairman,
Landmarks Preservation Commission
305 Broadway
New York, N. Y. 10007

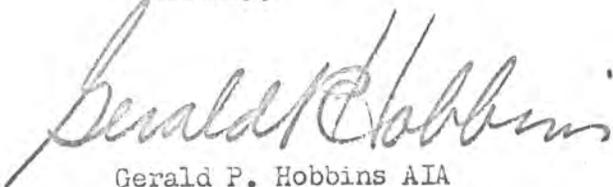
Mr. Chairman,

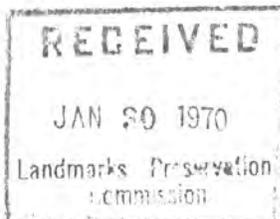
Please give favorable consideration to the following building when you hold public hearings on February 3, 1970.

Loew's 175th Street Theatre
Broadway at 175th Street, Manhattan
Landmark Site: Tax Map Block 2145, Lot 1 (LP-0656)

This building is a fantastic example of palaces which were built during the great era of motion pictures. It has a special historical and aesthetic interest and is a yardstick by which other movie houses of this period may be judged today. Its carefully decorated masonry exterior is in excellent condition.

Sincerely,


Gerald P. Hobbins AIA





LANDMARKS PRESERVATION COMMISSION
PARKS, RECREATION AND CULTURAL AFFAIRS ADMINISTRATION
305 BROADWAY, NEW YORK, N. Y. 10007
Telephone: 566-7577

April 15, 1971

Mr. Robert F. Eno
626 West 165th Street
New York, N.Y. 10032

Dear Mr. Eno:

As you know Loew's 175th Street Theatre was given a hearing by our Commission on February 3rd, 1970. This is an instance of our interest in the building and puts it in line for designation.

We have met with representatives of the Church which now owns the building, and we would hope to deal with some concerns they have. We shall be talking with their architect to see whether we can help them to resolve some problems about their future plans. It is our hope that all their problems can be resolved in the not too distant future.

Sincerely yours,

A handwritten signature in blue ink, appearing to be 'A. Burnham', written over the typed name.

Alan Burnham
Executive Director

AB:rw
cc:Hon. Harmon H. Goldstone
Frank B. Gilbert, Esq.
Mr. Michael W. Gold
bcc:Library Files ✓

CHAIRMAN—HARMON H. GOLDSTONE

VICE-CHAIRMAN—WILLIAM R. FISHER

EDWARD A. AMES
TERENCE H. BENBOW
MARTIN H. COHEN

ELIZABETH COIT
J. CLARENCE DAVIES, JR.
ROGER D. GLASSGOW

EVELYN G. HAYNES
HAWTHORNE E. LEE
JOSEPH M. SHELLEY

EXECUTIVE DIRECTOR—ALAN BURNHAM

SECRETARY—FRANK B. GILBERT

DIRECTOR OF OPERATIONS—MICHAEL W. GOLD



State University of New York
at Albany

ALBANY, N.Y. 12243
STATE UNIVERSITY OF NEW YORK
ALBANY, N.Y. 12243

Dear Sir,

As a resident of Washington Heights
and a long-time patron of the Society
175th St Theatre I would, at this time,
state that I unequivocally support the
motion to make the Society 175th St
Theatre a cultural landmark.

Sincerely yours
Steve Alton

RECEIVED
FEB 12 1970
Landmarks Preservation
Commission



State of New Jersey

PATERSON STATE COLLEGE

300 POMPTON ROAD
WAYNE, NEW JERSEY 07470

JAMES KARGE OLSEN
PRESIDENT

ART DEPARTMENT

February 14, 1970

Honorable Harmon H. Goldstone, Chairman
LANDmarks Preservation Commission
305 Broadway
N.Y.C. 10007 N.Y.

Dear Mr. Goldstone,

I am delighted to learn that the Landmarks Preservation Commission is considering designation of the Loew's 175th St. edifice, and urge that you find this excellent structure worthy of preservatinn.

With good wishes,

Sincerely yours

A handwritten signature in cursive script, appearing to read "Gregory Battcock".

Gregory Battcock
Associate Professor of Art History

A STATEMENT ON BEHALF OF LOEW'S 175th STREET THEATRE - ITEM NO. 19
LP - 0656, AS LISTED IN THE CALENDAR:

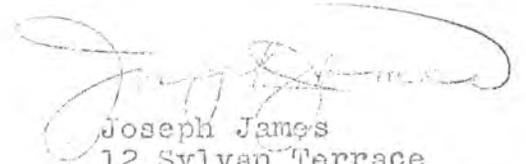
It is proposed that Loew's 175th Street Theatre be declared a Landmark. I strongly urge that this proposal be adopted.

This building, and the all-too-few surviving examples of its type, represent a segment of indigenous cultural Americana which is seldom given its due. This theatre was completed a scant year after motion pictures broke their silence and began to talk and sing. Thus, it marked the beginning of an era which utilized the talents of countless theatrical artists, some of whose names are household words to this day.

Its striking design, inside and out, bespeaks enchantment; it still excites the imagination. It is a monument, unique, still strangely beautiful, yet thoroughly American.

I hope that Loew's 175th Street Theatre will be declared a Landmark, and preserved as such.

Respectfully,



Joseph James
12 Sylvan Terrace
New York, N.Y. 10032

Richard Dattner AIA Architect

Carnegie Hall Studios New York, N. Y. 10019 247-2660

January 20, 1970

Hon. Harmon H. Goldstone, Chairman
Landmarks Preservation Commission
305 Broadway - Rm. 602
New York, New York 10007

Dear Mr. Goldstone:

Several years ago I wrote the Washington Heights - Inwood portion of the AIA Guide to New York, and so am familiar with the architectural features of our community.

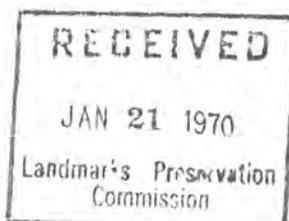
I strongly support declaring the Loew's 175th Street theatre an Architectural Landmark. It is one of the few remaining examples of the great age of Fantastic Movie Palaces in our city. Its interior is vast and opulent and the entrance lobby is intricately and lavishly detailed. The exterior is also embellished with Moorish bas-relief.

I also support declaring the streets around Jumel Mansion a Landmark Area. This is the only area of small town houses north of the Convent Avenue area. It creates a unique and appropriate setting for the Mansion itself. A photo of Sylvan Terrace is enclosed, showing the view toward the Mansion. These buildings should be restored, but several other streets in the area exist in their original form.

Sincerely,



Richard Dattner
encl: photo



Highland Falls, NY 10928
14 February 1970

Honorable Harmon H. Goldstone
Chairman, Landmarks Preservation Commission
305 Broadway, Room 602
New York, New York 10007

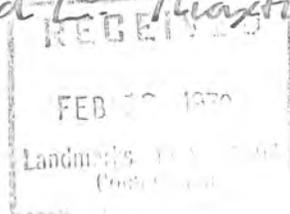
Dear Mr. Goldstone:

As a student and teacher concerned about the preservation of American Landmarks I write you to urge that the Loew's 175th Street Theatre be spared and that the bulldozer's path be diverted. The Loew's Theatre is one of the last remaining examples of an architectural and cultural style and must be preserved.

I look forward to the inclusion of the Loew's 175th Street Theatre on the lists of the Landmarks Preservation Committee.

Very Truly Yours,

David L. Thornton



LOEW'S 175TH STREET THEATRE, Broadway at 175th Street, Manhattan. (LP-0656)

Loew's 175th Street Theatre, now the meeting house of the United Christian Evangelistic Association, Inc., is one of the finest and most exuberant examples of the movie palaces and was built in 1932. It was one of three extravagantly ornate movie houses designed for the Loew chain by the noted theatre architect Thomas W. Lamb. No expense was spared to provide the audience with the most glamorous setting possible for the enjoyment of motion pictures.

The huge theatre, accommodating 3,726 persons, is a massive free-standing structure which occupies an entire city block. This gave the architect an exceptional opportunity and four facades, which can be seen from Broadway, 175th Street, Wadsworth Avenue and 176th Street, giving it a monumentality unusual in the city. For the design of this imposing building, constructed of brick with terra cotta trim and ornament, the architect turned to Oriental prototypes. The profusion of surface ornament, so typical of the architecture of India, makes a lively contrast to the brick surfaces. The pergola, surmounted by a dome, which rises above one corner of the building, cleverly camouflages a water tower.

Dear Sir —

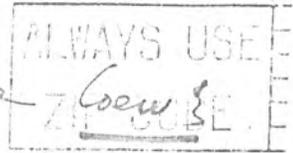
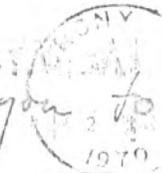
I urge you to save Coew &

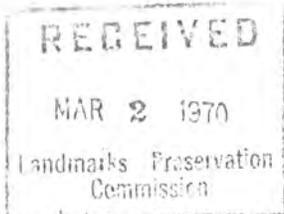
Orpheum Theatre at 175th Street —

in the principle that we should preserve
valuable parts of our past.

Roger Bernstein
1 Blackstone Place
Bronx, New York 10471

Rog Bernstein





16, Barbara Rd
Waltham Mass
25 Feb- 1970

Hon. Harmon H Goldstone, Ch.
Landmarks Preservation Commission
305 Broadway Rm 602
New York, NY 10007

Dear Sir:—

As a member of the
Eastern Mass. Chapter of the
American Theatre Organ Society
I urge you to exert all possible
influence in the preservation
of the 175th St Theatre as
a Landmark.

Any available information
on how your commission acts
on this matter will be greatly
appreciated

Respectfully,
Clayton E. Stone Jr



81 St. Mary St.,
St. Michaels College,
Toronto 181, Ont.,
Canada

Feb.23

Dear Sir;

I recently discovered the book by Ben Hall, "The Best Remaining Seats", which is a description of the Golden Age of the theatre palace. Until then, I really wasn't aware that these magnificent edifices existed. Since then I have made it a point to visit any of the remaining theatres that have not been "renovated", that is to say, yards of drapery now is strung over murals and brass railed boxes, or those having been converted to five or six "cinemas".

One of my most exciting experiences was to see the Wurlitzer rise out of the pit and shake the now flaking gold-leafed pillars at the "Orpheum" in Vancouver. For somebody who has only read about the "Roaring Twenties", actually sitting in the opulence of the era allowed me to appreciate just what that term means.

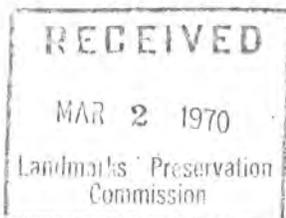
On reading the appeal in the "Voice" to save the Loew's 175th. St. Theatre, I decided to write this letter to your Commission to act and SAVE IT + one of the last of a disappearing breed.

Could it not only be preserved as a historic site, but also from a more practical point of view as a convention centre, a civic auditorium or concert hall, with proceeds towards simply keeping the theatre intact?

I do hope you will give this your fullest attention for someday I would like to explore the Loew's 175th. St. myself.

Yours Sincerely,
Jos. Calverley

Jos. W. Calverley



2025-11-17 10:58

CHERRY

GEORGE WASHINGTON HIGH SCHOOL
192ND STREET, AUDUBON AVENUE
NEW YORK, NEW YORK 10040

FRANK S. SACKS, PRINCIPAL

ADMINISTRATIVE ASSISTANTS
SAUL L. KALISH
ZACHARY BURTON, ACTING

February 16, 1970

RECEIVED
FEB 18 1970
Landmarks Preservation
Commission

Honorable Harmon Goldstone
Landmarks Preservation Commission
305 Broadway
New York, N.Y. 10007

ANSWERED
DATED 3/6/70

Dear Sir:

In reference to the article on the preservation of the Loew's 175 St. Theatre
in the Feb. 12 issue of the Village Voice, I would like to submit my aidet to
this project. In addition, I am the Editor-in-Chief of the student newspaper
of Geo. Wash. H.S., which is situated in the same neighborhood as the afore-
mentioned theatre. Thereby, I would like to take a stand, via an editorial,
urging fellow students to join in giving their assistance to this project.

11 ✓

I would like to have your permission to do this; and also, any ideas or
assistance which you could offer. Being that the February issue of the paper
will soon go to press, I would appreciate your response as soon as possible.

Thank-you very much.

Sincerely,
Stewart Florsheim
Stewart Florsheim,
Editor-in-Chief

*Loew's 175th St
Theatre*

March 6, 1970

Mr. Stewart Florsheim, Editor-in-Chief
Cherry Tree
George Washington High School
192nd Street and Audubon Avenue
New York, N. Y. 10049

Dear Mr. Florsheim:

We were delighted to receive your testimonial letter in favor of preserving Loew's 175th Street Theatre. Our only regret is that the pressure of our schedule with one hearing per month made it impossible for us to get back to you as soon as we would have wished to.

We enclose a photo and brief statement regarding the Theatre and hope you will run it in the next issue of your paper and that you will send us several copies for our files. It is still very much a live issue and needs your support.

Very sincerely yours,

Alan Burnham
Executive Director

AB:mg

Enclosures: photo
statement
brochure
Guide

SETH S. FAISON
chairman, governing committee
HARVEY LICHTENSTEIN
director

BROOKLYN ACADEMY OF MUSIC

30 LAFAYETTE AVENUE
BROOKLYN, NEW YORK 11217
TELEPHONE: ST3-6700



February 17, 1970

Honorable Harmon H. Goldstone
Chairman, Landmarks Commission
305 Broadway - Room 602
New York City, N.Y. 10007

Dear Sir:

I would like to indicate my support for the Landmarks Commission designation of Loews 175th Street Theater as a New York landmark.

My own feeling is that too many of the old theaters in New York City are being torn down. I believe that we will face in the near future urgent requests from the communities in this city for facilities for the performing arts, and community assembly purposes-buildings like Loews 175th Street Theater. I hope the Landmarks Commission will designate this building as a landmark and protect it.

Sincerely,

Lewis L. Lloyd
General Manager

LLL/shr

LIBRARY & MUSEUM OF
THE PERFORMING ARTS
THE NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
111 AMSTERDAM AVENUE NEW YORK, N.Y., 10023

January 15, 1970

Mr. Harmon H. Goldstone
Chairman,
Landmarks Preservation Committee
305 Broadway
New York, New York 10007

Dear Mr. Goldstone:

I have been informed that the Landmarks Preservation Committee is endeavoring to cite Loew's 175th Street Theatre as a landmark. This is one of the few remaining picture palaces on Manhattan Island and I certainly hope that your efforts will be successful.

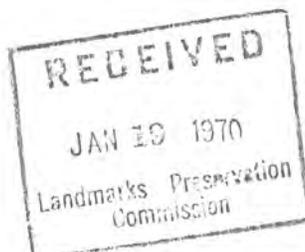
The Theatre Collection maintains a file of material about the house and if we can be of any assistance in supplying needed information, please call upon us.

Very sincerely yours,

Paul Myers

Paul Myers, Curator
Theatre Collection

PM/ER
cc to: Dr. F. W. Kramer



LOEW'S THEATRES

EXECUTIVE OFFICES

666 FIFTH AVENUE
NEW YORK, N. Y.
10019

ERNEST EMERLING
VICE PRESIDENT
ADVERTISING & PUBLICITY

AREA CODE 212
586-4400

January 16, 1970

Dear Mr. Goldstone:

For nearly 40 years, our company operated the Loew's 175th Street Theatre, at Broadway and 175th Street, as a de luxe cinema. Were it not for the fact that the motion picture playing pattern in New York City changed so radically that the operation became unprofitable, we would still be in business there. The property at present serves as a church.

This is one of the few remaining great movie palaces and represents the architectural tastes of a glamorous era. It would be unthinkable to see it disappear from the scene.

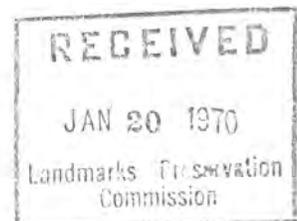
I would urge your Commission to do everything possible to have the 175th Street building preserved for future generations.

Respectfully,

ERNEST EMERLING

EE:mb

Hon. Harmon H. Goldstone
Chairman
Landmarks' Preservation Commission
305 Broadway
New York, New York 10007





THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET, 9TH FLOOR, NEW YORK, NEW YORK, 10007

TEL: (212) 669-7700 FAX: (212) 669-7960

REQUEST FOR EVALUATION

The Landmarks Preservation Commission is responsible for safeguarding the architectural, historical and cultural heritage of New York City.

The Commission's Research Department is pleased to accept requests from the public for the evaluation of the architectural, historical or cultural significance of properties throughout the five boroughs. If a property appears to meet the criteria for designation as a Landmark, the staff may recommend it for consideration by the Commission.

To request an evaluation, please fill out this form and return it to the address below. Please provide as much information about the property as you can and, if possible, include a photograph.

Thank you for your interest in the work of the Commission.

PLEASE TYPE OR PRINT

Form with fields: Your Name (Cynthia Dauza), Daytime Telephone No. (212 669-7913), Mailing Address (1815 Palmetto Ave), Apartment (3L), City (Larchmont), State (NY), Zipcode (10538), Today's Date (8-2-2010)

PROPERTY TO BE EVALUATED

Property details: 4140 Broadway (NEC W 175 St), Address, Loew's 175th St Theater (Now United Palace Theater), Name (if any) Movie Theater, Building Type (Original Use) Thomas Lamb 1930, Architect (if known) Interior & Exterior

ADDITIONAL INFORMATION PLEASE INDICATE BELOW ANY ADDITIONAL INFORMATION YOU MAY HAVE CONCERNING THE PROPERTY: HISTORY, SIGNIFICANCE, PRESENT CONDITIONS, CURRENT STATUS, CURRENT USE, etc.

Additional information text: Eclectic style Theater. The fifth + last of Loew's 'wonder theaters' to be built in NY. Elaborate design by Thomas Lamb, a well-known theater architect. Closed in 1967. bought (& still owned) by a Church. Currently used for religious services & concerts.

PLEASE RETURN THIS FORM TO:

Mary Beth Betts, Director of Research
Landmarks Preservation Commission
1 Centre Street, 9th Floor, New York, N.Y. 10007

Rev. 9/99

Handwritten mark: 2145/1

Handwritten note: Photos also in survey



Landmarks Preservation
Commission

Robert B. Tierney
Chair

Mary Beth Betts
Director of Research
mbetts@lpc.nyc.gov

1 Centre Street
9th Floor North
New York, NY 10007

212 669 7801 tel
212 669 7818 fax

August 4, 2010

Cynthia Danza
1815 Palmer Avenue 3L
Larchmont, NY 10538

Re: Loew's 175th Street Theater, Manhattan

Dear Ms. Danza,

Thank you for submitting a request for evaluation. Staff will review the material and keep you informed of the process. We appreciate your interest in historic preservation and in the work of the Landmarks Preservation Commission.

Sincerely,

Mary Beth Betts

LOEW'S 175TH STREET THEATRE, Broadway at 175th Street, Manhattan. (LP-0656)

Loew's 175th Street Theatre, now the meeting house of the United Christian Evangelistic Association, Inc., is one of the finest and most exuberant examples of the movie palaces and was built in 1932. It was one of three extravagantly ornate movie houses designed for the Loew chain by the noted theatre architect Thomas W. Lamb. No expense was spared to provide the audience with the most glamorous setting possible for the enjoyment of motion pictures.

The huge theatre, accommodating 3,726 persons, is a massive free-standing structure which occupies an entire city block. This gave the architect an exceptional opportunity and four facades, which can be seen from Broadway, 175th Street, Wadsworth Avenue and 176th Street, giving it a monumentality unusual in the city. For the design of this imposing building, constructed of brick with terra cotta trim and ornament, the architect turned to Oriental prototypes. The profusion of surface ornament, so typical of the architecture of India, makes a lively contrast to the brick surfaces. The pergola, surmounted by a dome, which rises above one corner of the building, cleverly camouflages a water tower.

4035832

REEL 136 AG 265

Standard N.Y.B.T.U. Form 8007-8663-Boaggin and Sale Deed with Covenant against Grantee's Acts-Individual or Corporation (single sheet)
CONSULT YOUR LAWYER BEFORE SIGNING THIS INSTRUMENT—THIS INSTRUMENT SHOULD BE USED BY LAWYERS ONLY.

U.S. STATE OF N.Y.
660
APR 11 1969
TRANSFER TAX

2145
1

THIS INDENTURE, made the 4th day of April, nineteen hundred and sixty-nine BETWEEN LOEW'S THEATRE & REALTY CORPORATION, a corporation organized and existing under the laws of the State of Delaware, authorized to do business in the State of New York and having an office at 1540 Broadway, New York, New York

party of the first part, and UNITED CHRISTIAN EVANGELISTIC ASSOCIATION, a corporation organized and existing under the laws of the State of South Carolina, authorized to do business in the State of New York and having an office at 44 Morrissey Boulevard, Dorchester, Massachusetts

party of the second part,

WITNESSETH, that the party of the first part, in consideration of Ten Dollars and other valuable consideration paid by the party of the second part, does hereby grant and release unto the party of the second part, the heirs or successors and assigns of the party of the second part forever;

ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Manhattan, City, County and State of New York bounded and described as follows:

BEGINNING at the Northeasterly corner of Broadway and West 175th Street;

running thence NORTHERLY along the easterly side of Broadway 207.88 feet to the southeasterly corner of Broadway and West 176th Street;

running thence EASTERLY along the southerly side of 176th Street 181.87 feet to the southwesterly corner of West 176th Street and Wadsworth Avenue;

running thence SOUTHERLY along the westerly side of Wadsworth Avenue 199.83 feet to the northwesterly corner of Wadsworth Avenue and West 175th Street;

running thence WESTERLY along the northerly side of West 175th Street 124.58 feet the northeasterly corner of Broadway and West 175th Street at the point or place of BEGINNING.

SUBJECT to leases, tenancies; (2) any state of facts an accurate survey may show; (3) covenants and restrictions on record, if any; (4) a purchase money mortgage in the sum of \$300,000.00.

The premises above described are known as 4140 Broadway, New York, New York.

This conveyance is made with the consent of all the stockholders of the party of the first part.

TOGETHER with all right, title and interest, if any, of the party of the first part of, in and to any streets and roads abutting the above-described premises to the center lines thereof; TOGETHER with the appurtenances and all the estate and rights of the party of the first part in and to said premises; TO HAVE AND TO HOLD the premises herein granted unto the party of the second part, the heirs or successors and assigns of the party of the second part forever.

AND the party of the first part covenants that the party of the first part has not done or suffered anything whereby the said premises have been encumbered in any way whatever, except as aforesaid.

AND the party of the first part, in compliance with Section 13 of the Lien Law, covenants that the party of the first part will receive the consideration for this conveyance and will hold the right to receive such consideration as a trust fund to be applied first for the purpose of paying the cost of the improvement and will apply the same first to the payment of the cost of the improvement before using any part of the total of the same for any other purpose.

The word "party" shall be construed as if it read "parties" whenever the sense of this indenture so requires.

IN WITNESS WHEREOF, the party of the first part has duly executed this deed the day and year first above written.

IN PRESENCE OF:



LOEW'S THEATRE & REALTY CORPORATION

By Arthur J. Raporte
Arthur J. Raporte
Vice President



[CLICK HERE TO SIGN UP FOR BUILDINGS NEWS](#)

NYC Department of Buildings
Property Profile Overview

4140 BROADWAY		MANHATTAN 10033	BIN# 1063557
BROADWAY	4140 - 4156	Health Area	: 2145
WADSWORTH AVENUE	40 - 54	Census Tract	: 1
WEST 175 STREET	651 - 661	Community Board	: NO
WEST 176 STREET	650 - 662	Buildings on Lot	: NO
View DCP Addresses...	Browse Block		

[View Zoning Documents](#)

[View Challenge Results](#)

[View Certificates of Occupancy](#)

Cross Street(s):	WEST 175 STREET, WEST 176 STREET		
DOB Special Place Name:			
DOB Building Remarks:			
Landmark Status:	C - CALENDARED	Special Status:	N/A
Local Law:	YES	Loft Law:	NO
SRO Restricted:	NO	TA Restricted:	NO
UB Restricted:	NO		
Little 'E' Restricted:	N/A	Grandfathered Sign:	NO
Legal Adult Use:	NO	City Owned:	NO
Additional BINs for Building:	NONE		

Special District: NONE

This property is not located in an area that may be affected by Tidal Wetlands, Freshwater Wetlands, or Coastal Erosion Hazard Area. [Click here for more information](#)

Department of Finance Building Classification: M1-CHURCH, SYNAGOGUE

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	Elevator Records
Complaints	13	2	Electrical Applications
Violations-DOB	59	31	Permits In-Process / Issued
Violations-ECB (DOB)	11	8	Illuminated Signs Annual Permits
Jobs/Filings	12		Plumbing Inspections
ARA / LAA Jobs	0		Open Plumbing Jobs / Work Types
Total Jobs	12		Facades
Actions	75		Marquee Annual Permits
			Boiler Records
			DEP Boiler Information

OR Enter Action Type:

OR Select from List:

Select...

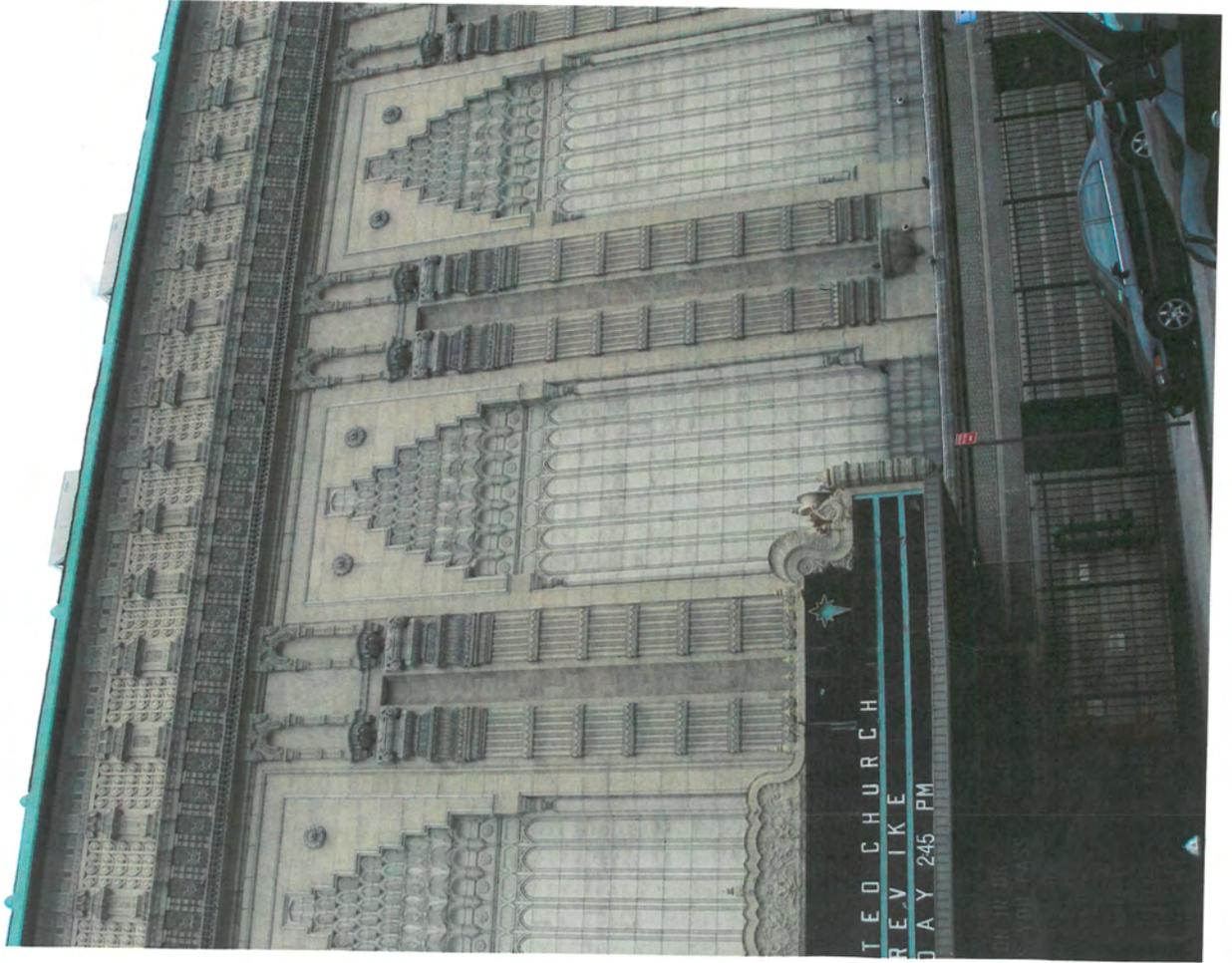
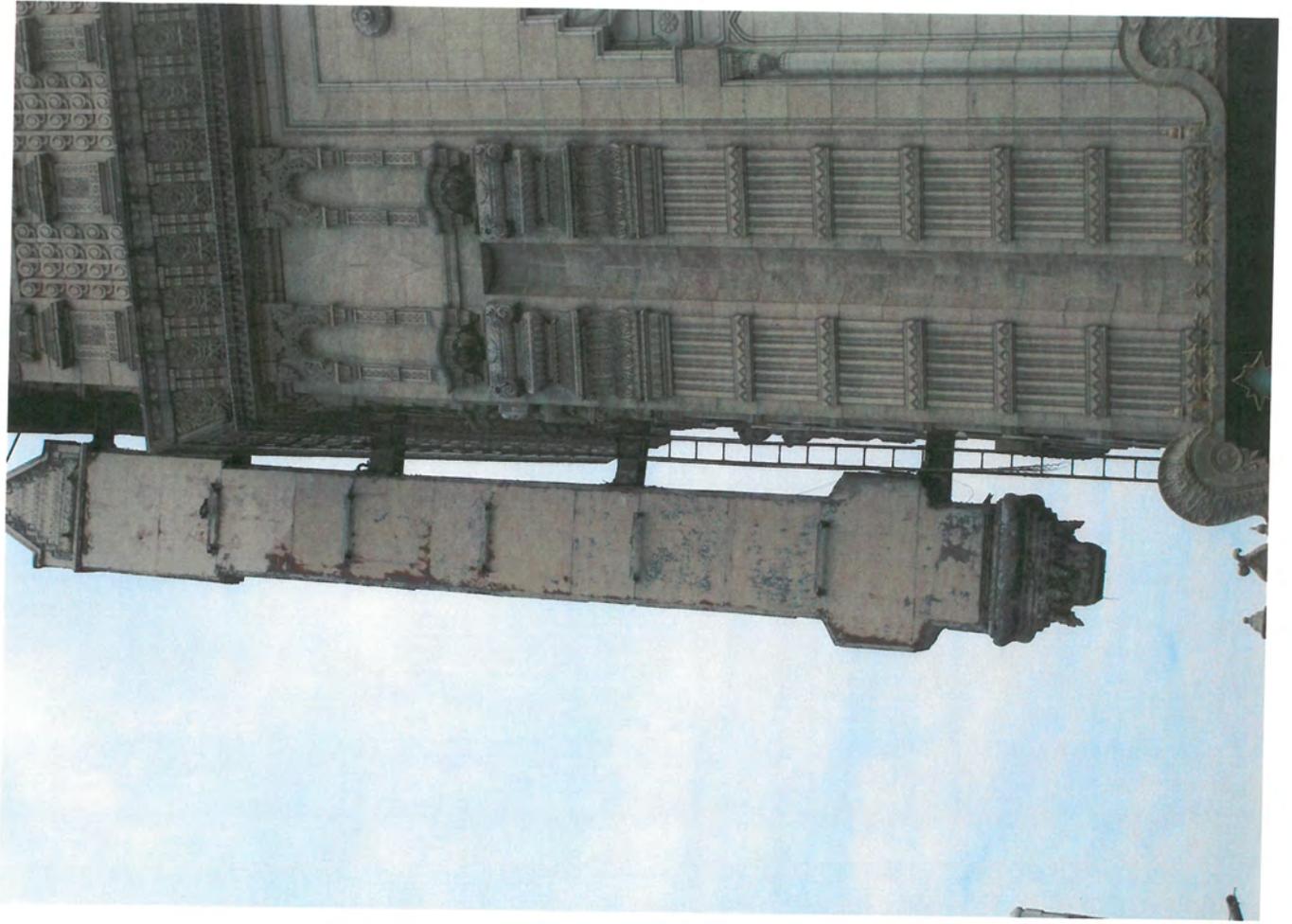
AND

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

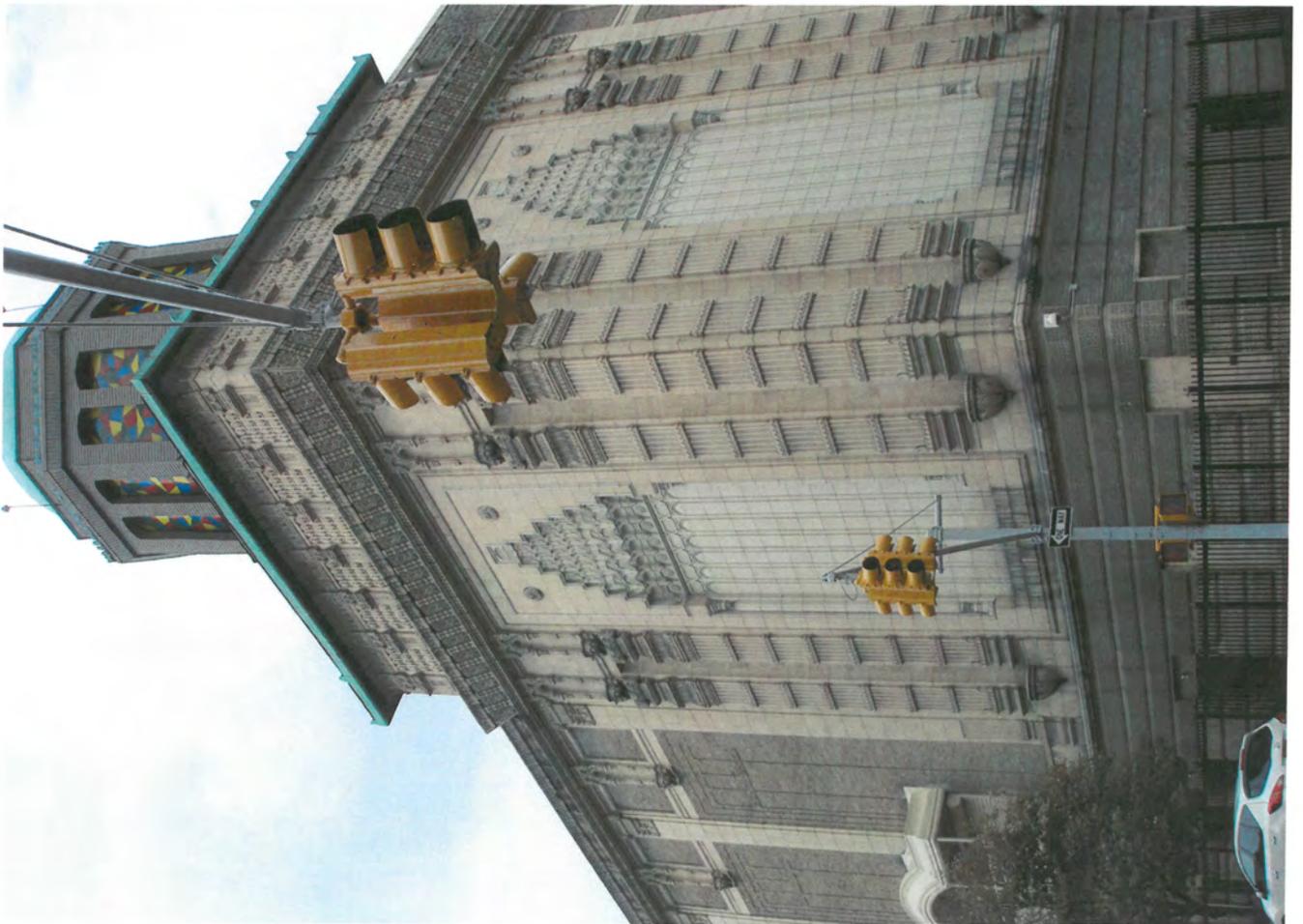
L Oew's 175st Theater
SDrive - C10 - August 2010















Foyer
located under the raised
seating at the rear of the
auditorium

Loew's 175 Street Theater
Interior photos

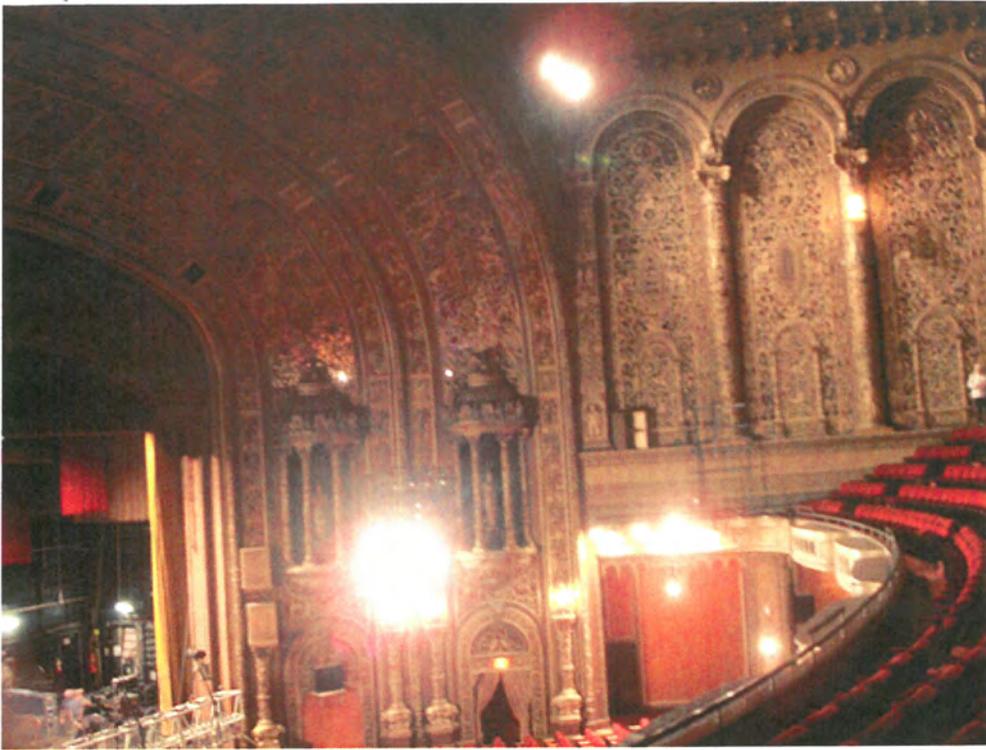


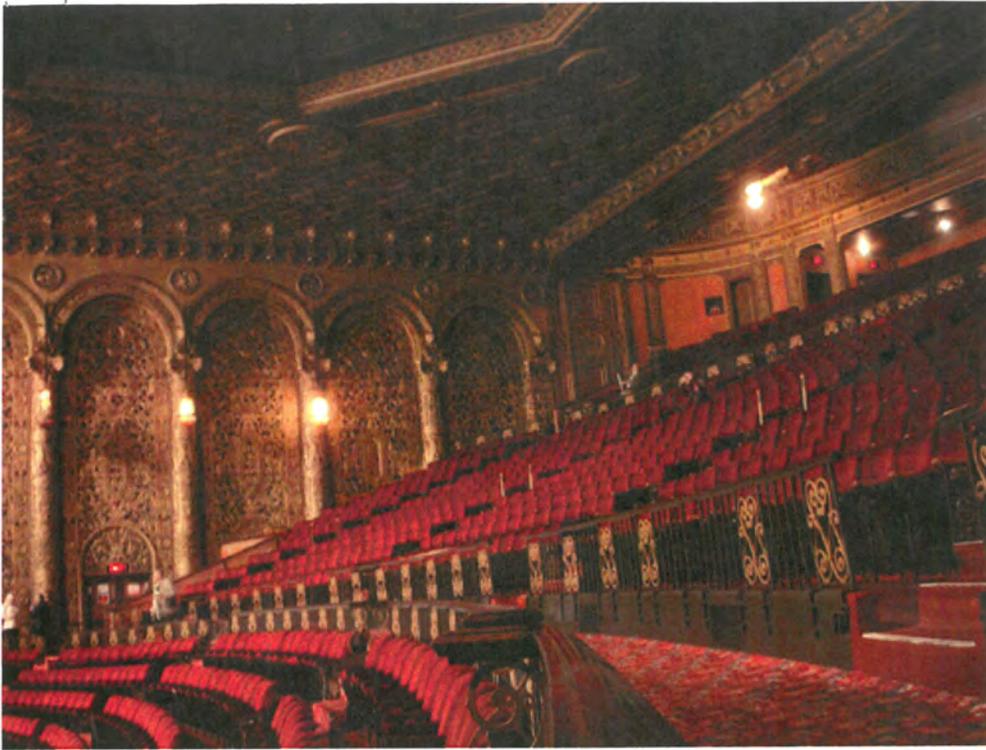
New from raised' seating
at rear of auditorium

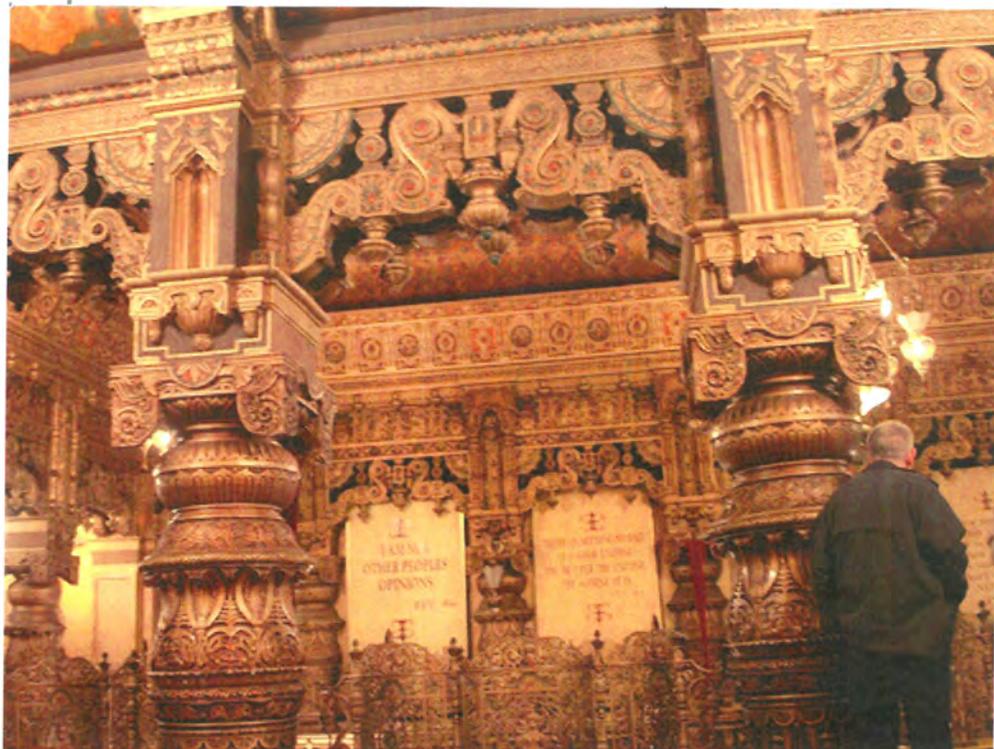


Looking back from
Screened end









FOR USE FRIDAY, JUNE 18, 1971

DISTILLED NOSTALGIA
LIGHTS UP OLD-TIME SCREEN

New York, N.Y. --At the United Palace in upper Manhattan tomorrow (Saturday, June 19th) two dozen stars of early movies will romp once more to "the sound of the silents." Charlie Chaplin, Buster Keaton and the Keystone Kops, Fatty Arbuckle, Wallace Beery, Laurel and Hardy, Ben Turpin and a dazzle of others will play to original theatre-organ accompaniment by Lee Erwin at the Robert Morton console. Admission is absolutely free.

The Film: "When Comedy Was King," a distillation from more than 2500 reels made, between 1914 and 1928, at the Mack Bennett and Hal Roach Studios. Sight gags dash in zany profusion for an hour and a half of old-time frolicking havoc.

The Place: Formerly Loew's 175th Street Theatre on Broadway, United Palace is now owned by United Christian Evangelistic Association, Frederick J. Eikerenkoetter, II, Founder-Minister. An architectural monument to the most flamboyant era of movie-palace building, the Hispanic-Oriental

[MORE]

style structure was featured in LIFE Magazine's "Nostalgia" issue (February 19, 1971).

The Organ: A 4-manual, 23-rank "wonder" pipe organ built by Robert Morton as one of four "sister" instruments for the Loew's circuit. Long unused, buried beneath concrete, it has now been fully restored as a "labor of love" by members of the American Theatre Organ Society.

Lee Erwin: Famed "Arthur Godfrey Time" organist, also known to millions of radio listeners for over a decade of "Moon River" broadcasts, Mr. Erwin concertizes widely at the consoles of surviving theatre organs, and has composed and/or improvised scores for dozens upon dozens of silent films.

The Time: 2 p.m.

The Price: No admission fee, donation or collection.

No tickets necessary. FREE

Rel: 6-10-71

Priscilla A. Alexander
United Christian Evangelistic Association
4140 Broadway
New York, NY 10033

RESEARCH
Louis 175th St.
Theater

Barry Benepe FAIA AIP

URBAN, REGIONAL AND ENVIRONMENTAL PLANNING, ARCHITECTURE AND DEVELOPMENT
130 EAST 16TH STREET NEW YORK CITY 10003 (212) 477-3220

December 10, 1987

Mr. Joseph P. Bresnan
Executive Director
Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Dear Joe:

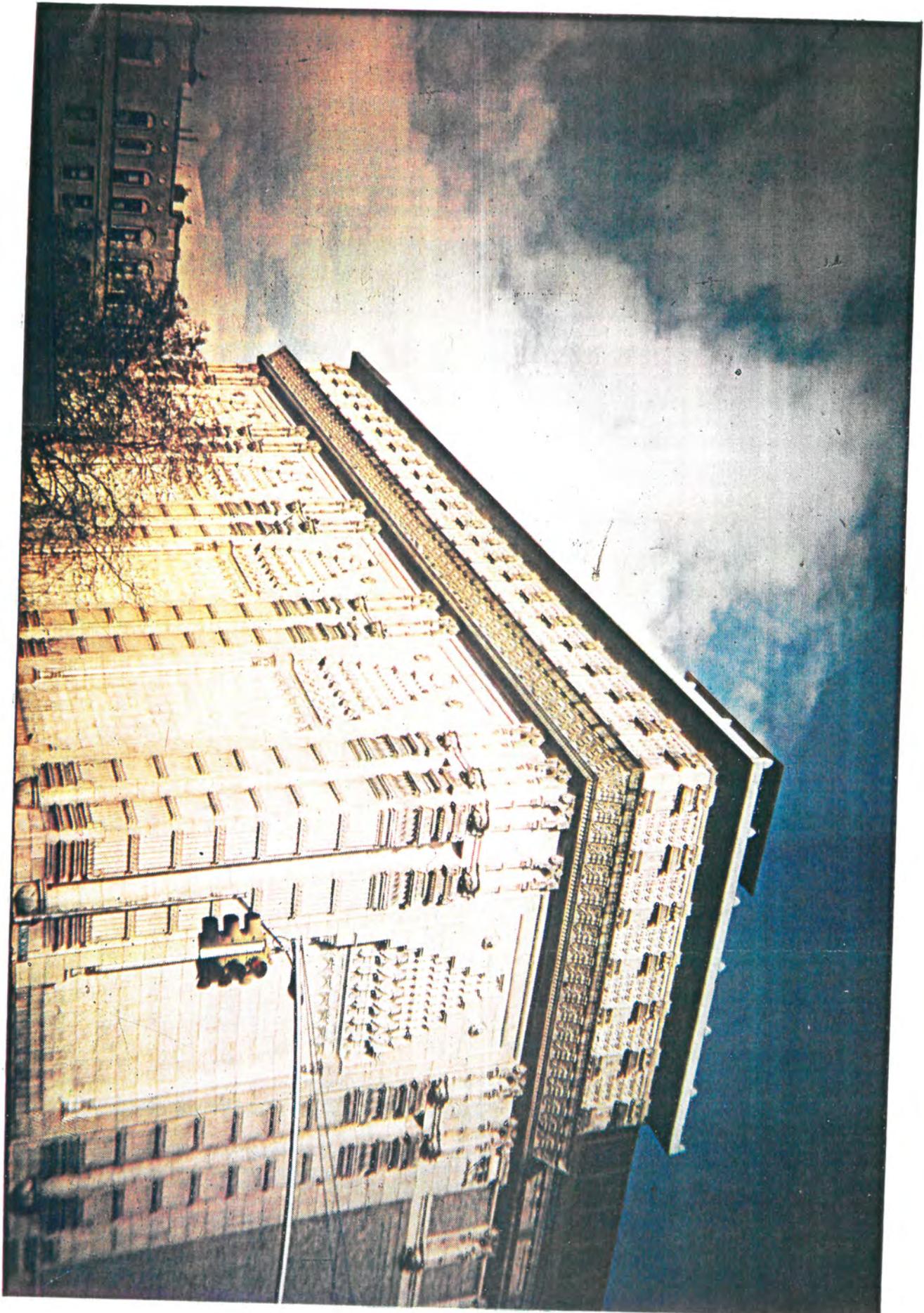
This building with its Moorish Mayan splendor (photocopies attached) at 175th Street and Broadway appears to be a good candidate for landmark status. It is a former movie theatre, now a church. I have not been inside it. What do you think?

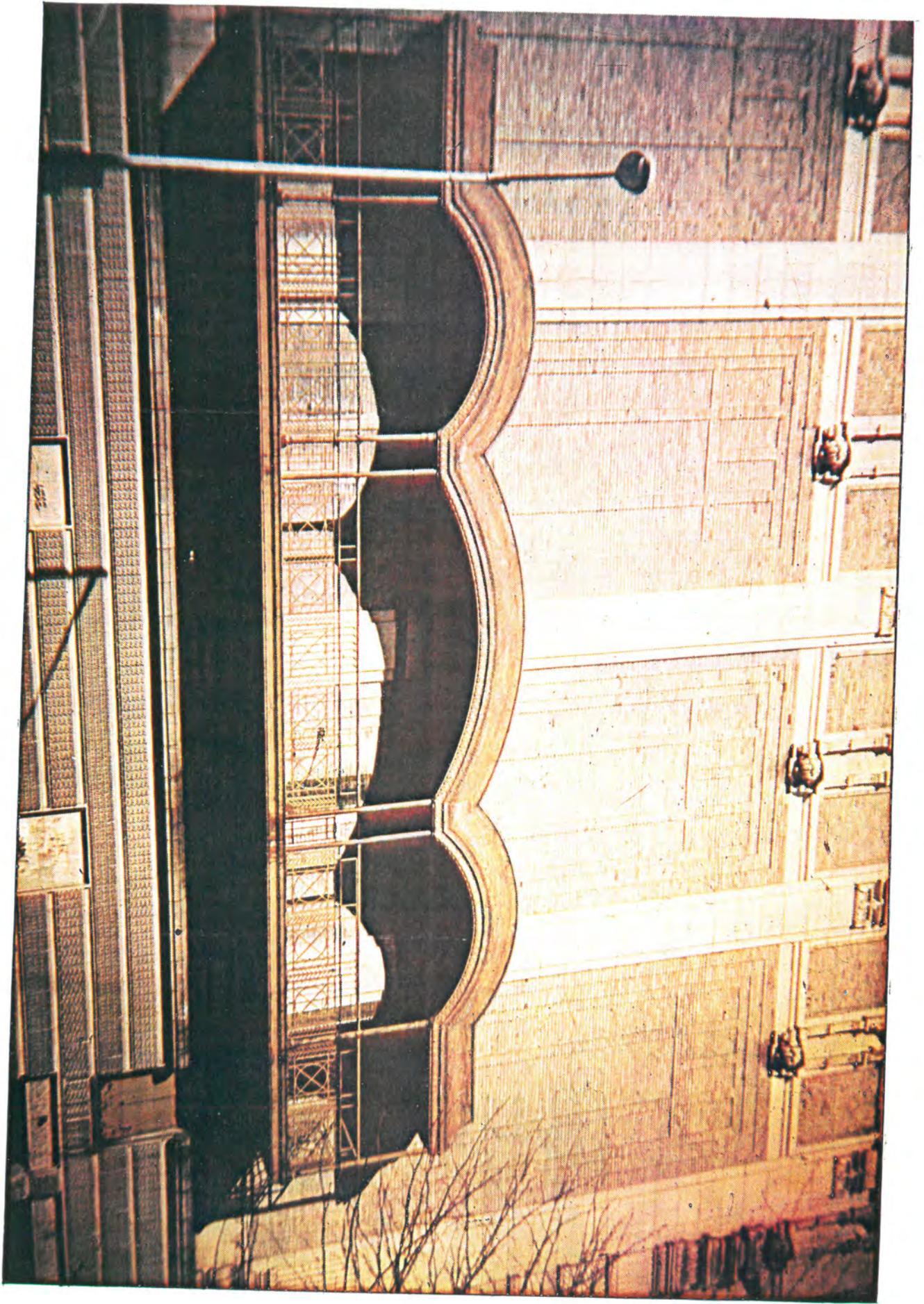
Sincerely yours,

Barry

Barry Benepe

encl.





LOEW'S TRIBORO THEATRE, Steinway Street and 28th Avenue, Astoria, Queens. Completed 1930.

Landmark Site: Borough of Queens Tax Map Block 654, Lot 1.

On July 23, 1974, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of Loew's Triboro Theatre and the proposed designation of the related Landmark Site (Item No. 4). The hearing had been duly advertised in accordance with the provisions of law. Ten witnesses spoke in favor of designation. The representative of the owner spoke in opposition to designation.

DESCRIPTION AND ANALYSIS

Loew's Triboro Theatre stands at the northwest corner of Steinway Street and 28th Avenue, where it occupies the entire end of the block and dominates this busy shopping area. With its striking neo-Aztec tower rising above the entrance to the theatre, it is the most architecturally distinguished building in the area.

The theatre is one of the few remaining examples of the fabulous movie houses of the pre-Depression era, although it did not open until after the great stock market crash of 1929. In addition, the building retains much of the glamor and fantasy which was so characteristic of Hollywood movies in the 1930s. For over four decades, it has provided entertainment to hundreds of thousands of Queens residents, to whom it is a beloved neighborhood landmark, recalling times when they watched not only movies but occasional "live" theatre presentations.

Erected by the Loew chain as one of their de luxe theatres, the exotic and romantic design of the building in itself offered people entertainment and removed them somewhat from daily problems. The massive exterior, with its tall corner tower and bands of applied decorative ornament, is strongly influenced by the Aztec architecture of Mexico, rediscovered by modern architects in the early 20th century. The interior has one of the last "atmospheric" auditoriums in the city--a Baroque concept in which the ceiling, smooth-stuccoed so that scudding clouds or a starlit sky could be projected on it, disappears behind the picturesque outline of temples, gazebos and loggias--adding to the dreamlike quality of the theatrical and architectural experience.

The exterior decoration of the building, concentrated in bands of ornament, provides an interesting contrast to the smooth surfaces of the facades and sides of this quite monumental building. Terra-cotta quoins richly decorated with faceted bosses, ornamented horns, fantastic swirls and stylized pre-Columbian designs are the most exotic features. In the center of the parapet wall crowning the tower on both the Steinway and 28th Avenue sides are stepped pyramidal forms again edged with faceted bosses. Within each pyramid is the head of an Indian warrior with fanciful headdress and extravagant breastplate. A broad band of Greek fretwork and a course of astronomical or alchemist symbols outline the top of a large, recessed panel of brick diaper work on the Steinway Street and 28th Avenue sides of the tower. These panels are edged with terra cotta in a reed-like pattern with a guilloche band.

The theatre provides a diversity of architectural styles inspired by the Renaissance and Baroque periods in Italy and Spain, with special emphasis on Spanish Churrigueresque elements. The Churrigueresque style, named after the Spanish architect J. M. de Churrigera, was an 18th-century modification of the Italian Baroque, incorporating Moorish and Gothic decorative elements. The interior spaces were designed by architect Achille Battisti under whose direction Pasquale Lombardi, of Astoria, executed most of the interior plaster ornament.

The fact that there was such a varied array of architectural styles in one building is typical of that period just before the financial crisis of 1929, when architects were interested in achieving astounding effects and the cost involved in obtaining them was only of secondary importance.

In opulence this theatre may well be compared to the Roxy and the Manhattan Paramount. These theatres have long since disappeared, leaving Loew's Triboro as one of the last of the great movie palaces.

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that Loew's Triboro Theatre has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission finds that, among its important qualities, Loew's Triboro Theatre is truly an imposing and beloved feature of its neighborhood, that the exotic and romantic design of the building perfectly expresses the glamor and fantasy of Hollywood productions of the thirties, that the building is replete with pre-Columbian ornament, that it is one of the few remaining "atmospheric" theatres in the country and that it has served the Borough of Queens for over forty years as an entertainment center.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark Loew's Triboro Theatre, Steinway Street and 28th Avenue, Borough of Queens and designates Tax Map Block 654, Lot 1, Borough of Queens, as its Landmark Site.

Heard in 1970

WEDNESDAY, JULY 26, 1972

The New York Times

L 39

Harlem Preacher Stresses Power of Money and Prayer

By ELEANOR BLAU

"Close your eyes and see green," the minister exhorted. "Money up to your armpits, a roomful of money and there you are, just tossing around in it like a swimming pool."

The preacher was the Rev. Frederick J. Eikerenkoetter 2d—better known as "Reverend Ike"—urging several thousand of his devoted parishioners to think positive thoughts.

From the red-carpeted stage of what was once a Loew's movie palace at 175th Street and Broadway, Reverend Ike evoked giggles from the predominantly black congregation. But they repeated his words obediently during a recent Sunday as, microphone in hand, he sang, "Lots and lots of money, ready for my use, oh yes, it's ready for my use."

In Washington Heights, in Harlem and in a number of urban sections throughout the country, it seems, everybody has heard of Reverend

Ike of the nondenominational United Church. His followers are said to number more than 1.5 million.

He rides to church in a chauffeured Mercedes limousine, tapes his services for daily radio programs, writes a weekly letter of advice for those who seek it and travels about the country holding crusades.

Some black ministers privately express reservations about the 37-year-old preacher's flamboyant style. However, they decline to criticize him publicly. And most concede that the charismatic evangelist appears to have helped many of his followers, some of whom are white.

Healing is a major part of Reverend Ike's ministry. In letters and during services, his followers tell of experiences in which, they say, they were cured of disease, often with the aid of a prayer cloth that is sent with each letter of reply from Reverend Ike.

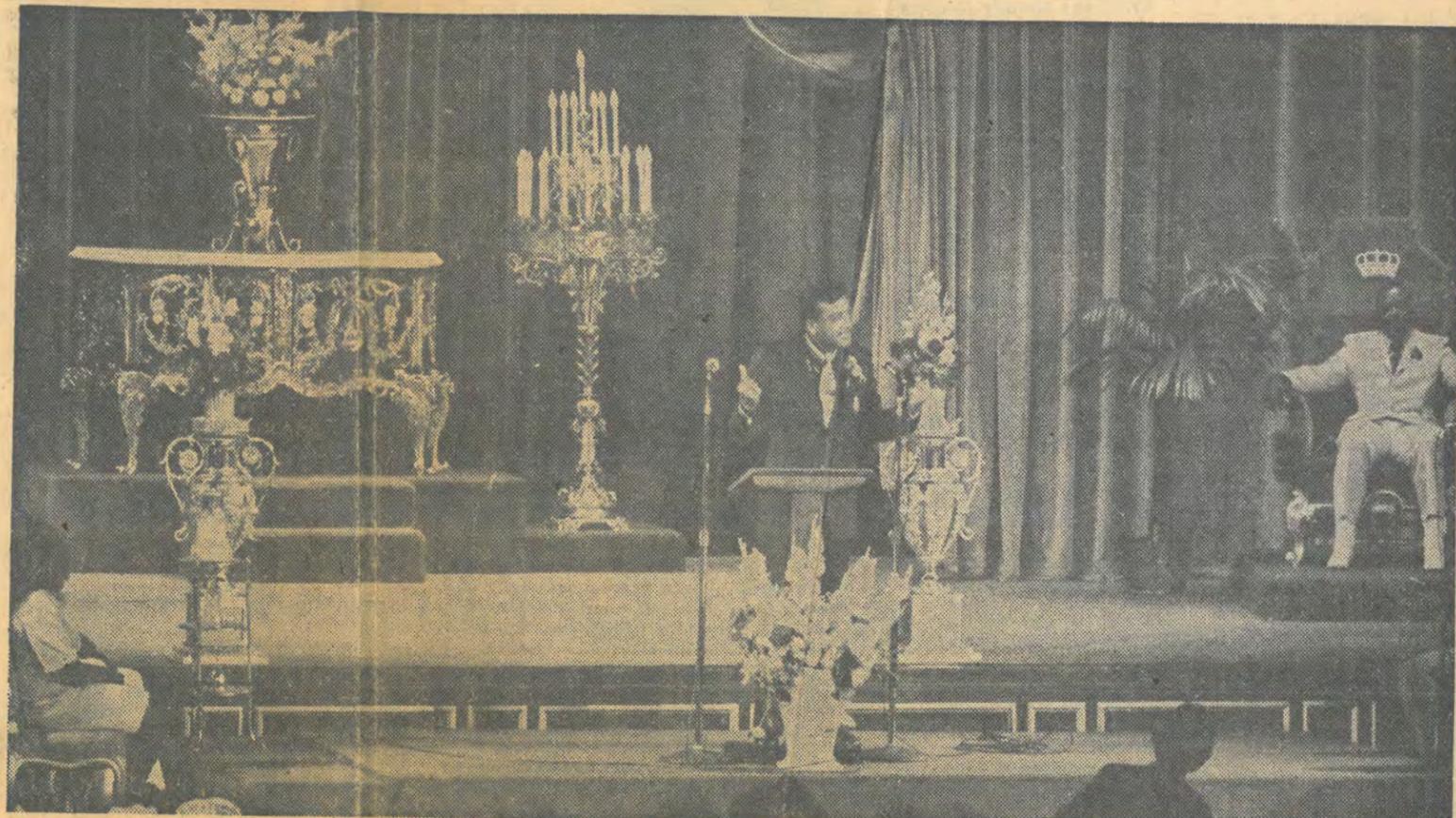
"I was sick a long time," reported 8-year-old Lena

Victory when her turn came to give a testimonial on the stage of the church.

She said that she had been unable to keep food or water in her stomach for a month and that doctors could not cure her. Her father found out about Reverend Ike "and then he took me to this church and in a few days I got better," she said, as her father, tears streaming, confirmed the story.

Reverend Ike stressed that he was a healer only "inasmuch as I bring people to realize that health is within you." Some faith healers "try to work some kind of hocus-pocus on you, try to make you believe they have some special gift of God," he told the congregation, adding that, actually, everybody had that gift.

"This is a do-it-yourself church," said Reverend Ike. "The only saviour in this philosophy is God in you." The preacher thus appeared to discourage a cult follow-



The New York Times/Lee Romere

Continued on Page 63, Column 1 The Rev. Frederick J. Eikerenkoetter 2d urging parishioners to think positively at former Loew's movie palace at 175th Street and Broadway

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31 Jane Street
New York 10014
Feb. 22, 1971

Hon. Harmon H. Goldstone
Chairman
Landmarks Preservation Commission
305 Broadway

Dear Sir:

Please let me add my name to the list of petitioners for the making or designating of the Loew's 175th Street Theatre as a landmark, as is suggested in the accompanying Village Voice article which I'm sure you've seen by now. I realize that the designation of a building as a landmark does not automatically save it, but it is at least a step in the right direction.

While I am about this, I would also like to put forth my own little list of candidates for the consideration of the Commission:

1) The Lyceum Theatre at 149 West 45th St. This is, I believe, the oldest Manhattan theatre still in operation and has a good deal of charm in its decoration.

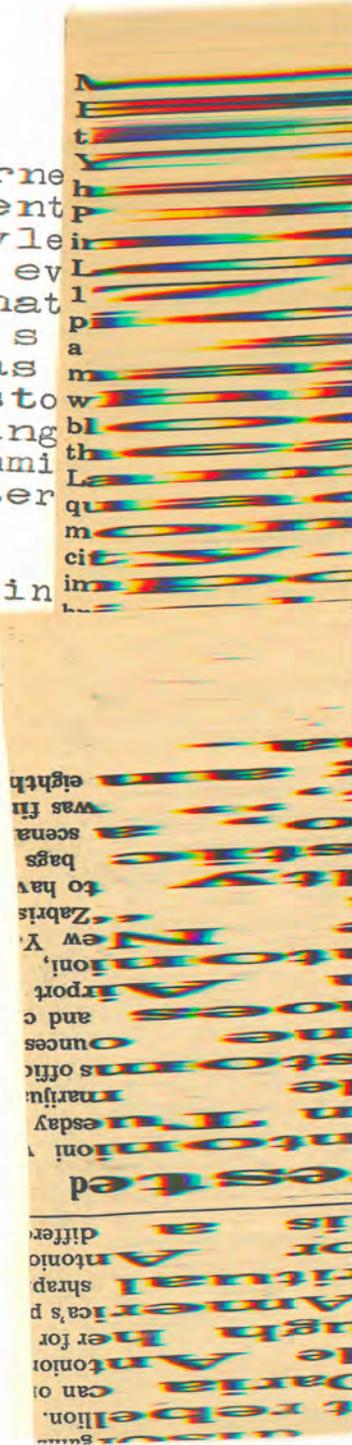
2) The Belasco Theatre at 111 West 44th, which is unique in its architecture and adornment and still contains on its upper floor the private apartment of one of the American theatre's most influential and colorful personalities.

Both of these theatres will be in greater jeopardy once the fancy new theatres being built in the rising office buildings come into use.

3) On the north-east corner
and 71st Street is an apartment
in the French Renaissance style
such beauty that I half gasp ev
by it. I don't really know what
owns it or what condition it's
noted that the first floor has
defaced by hideous "modern" sto
I worry lest the whole building
same sad end. Perhaps the Commi
willing to look into the matter

Yours sin

Don



3) On the north-east corner of Broadway and 71st Street is an apartment house or hotel in the French Renaissance style which is of such beauty that I half gasp every time I pass by it. I don't really know what it is or who owns it or what condition it's in, but I have noted that the first floor has already been defaced by hideous "modern" store fronts and I worry lest the whole building come to the same sad end. Perhaps the Commission would be willing to look into the matter.

Yours sincerely,

Donald W. Fowle



Nov. 1970.
The Hon H. H. Goswami. esq.

Dear Sir,

As a member of the British Music Hall Society, I write to you at the request of Robert Lieble, of Marion Cue, Bronx N.Y. also a member of the B.M.H.Soc. for the Preservation of LOHNS 175TH STR THEATRE "DON'T BRING A FROWN TO OLD BRADWAY" remembers that song of the late 1920s? The demolition of a music Hall on theatre in any city brings a frown to that city. This is my experience

after seeing my native city lose its last two Variety Music Halls, the Tivoli in 1949 and the Palace in 1965. To demolish an old theatre of old bank and good is not progress, it's another symptom of the sickness of our mad money grabbing world, long overdue for a good punting. I urge New York to preserve Loehns' and all its old theatrical heritage for posterity.

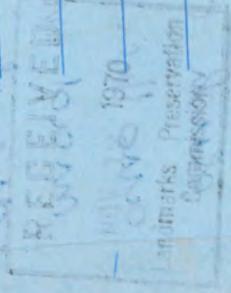
In the City of New York the Government has made a century old Variety Theatre a national monument. When periodically, old time Variety appears on our T.V. screens much to the delight of our young people, many of the audience dress up in apparel of the Victorian era, and many I estimate 100 that in Baltimore, Variety

Mike, taking the risk for a ride. I have always dreamed of visiting N.Y. to see the B. Way, and to meet the founder of all preservation (i.e. B. Way). Please let the "great White Way" stay bright for those of us who have left it rather pale for a while, but will

TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS

JOE. KERMAN. BR. M. H. SOCY
50. ALLIANCE AVE
ANLABY RD
HILUK.
EAST YORK
YORKSHIRE



ENGLAND

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL

SECOND FOLD HERE

BY AIR MAIL
AIR LETTER
PAR AVION AEROGAMME



The Honorable Harmon V. Goldstone.
Chairman, Landmarks Preservation Comm.
305, BROADWAY,
ROOM 602.
NEW YORK, 10007
U.S.A.

