



NOTICE OF PUBLIC HEARING/MEETING

October 31, 2017

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, October 31, 2017 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. . Please note that the order and estimated times are subject to change. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	<p>Staff: A J</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-17533</b></p> <p><b>24-02 19th Street - Astoria Park Pool and Play Center - Individual Landmark</b></p> <p>Queens - Block 898 - Lot 1 <b>Zoning Parkla CD: 1</b></p> <p><b>BINDING REPORT</b></p> <p>An Art Moderne style pool complex designed by John Matthews Hatton, Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andrews and William H. Latham built in 1934-36. Application is to modify the wading pool, playground, and comfort station and install stairs and pathways, fencing and site furnishings.</p>
2	<p>Staff: A J</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-17545</b></p> <p><b>292-314 Kent Avenue - Havemeyers &amp; Elder Filter, Pan &amp; Finishing House - Individual Landmark</b></p> <p>Brooklyn - Block 2414 - Lot 25 <b>Zoning C6-2 CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>Three American round-arch style industrial buildings designed by Theodore A. Havemeyer and others and built in 1881-1884. Application is to construct a addition and modify masonry openings.</p>
3	<p>Staff: A J</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-17-8049</b></p> <p><b>82 John Street - DUMBO Historic District</b></p> <p>Brooklyn - Block 20 - Lot 21 <b>Zoning M1-4/ CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A garage building (82 John Street) with an unknown construction date and an American Round Arch factory building (18 Bridge Street) designed by Edward N. Stone and constructed 1902. Application is to demolish the garage and construct a new building and excavate; and install a canopy at 18 Bridge Street.</p>

4	<p>Staff: V T</p> <p>Laid over</p>	<p><b>LPC-19-17404</b>  <b>21-25 Fulton Street - South Street Seaport Historic District</b>  Manhattan - Block 96 - Lot 5 <span style="float: right;"><b>Zoning C6-2A CD: 1</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b>  Three Greek Revival style store buildings built in 1845-46. Application is to install a barrier-free access lift and platform.</p>
5	<p>Staff: K B</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-17501</b>  <b>462 Broadway - SoHo-Cast Iron Historic District</b>  Manhattan - Block 473 - Lot 1 <span style="float: right;"><b>Zoning M1-5B CD: 2</b></span></p> <p><b>MODIFICATION OF USE AND BULK</b>  A French Renaissance Revival style store and loft building designed by John Correja and built in 1879-80. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to a Modification of Use pursuant to Section 74-711 of the Zoning Resolution.</p>
6	<p>Staff: L S</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-12359</b>  <b>51 MacDougal Street - Charlton-King-Vandam Historic District</b>  Manhattan - Block 520 - Lot 79 <span style="float: right;"><b>Zoning R7-2, C CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b>  A Greek Revival style rowhouse built in 1846-47 and later modified. Application is to construct rooftop and rear yard additions, create new window openings, and apply a brick veneer to the side elevation.</p>
7	<p>Staff: E B</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-17197</b>  <b>58 Bank Street - Greenwich Village Historic District</b>  Manhattan - Block 623 - Lot 35 <span style="float: right;"><b>Zoning R6 CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b>  A Greek Revival style house built in the mid 1840s and later altered with a fourth floor and an Italianate cornice. Application is to construct rooftop and rear yard additions, and excavate the rear yard.</p>
8	<p>Staff: A H</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-16796</b>  <b>224 West 4th Street - Greenwich Village Historic District</b>  Manhattan - Block 619 - Lot 74 <span style="float: right;"><b>Zoning C4-5 R CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b>  A commercial building designed by Phelps Barnum and built in 1932. Application is to install a barrier-free access ramp.</p>
9	<p>Staff: S K</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-19-17136</b>  <b>71 Fifth Avenue - Ladies' Mile Historic District</b>  Manhattan - Block 842 - Lot 42 <span style="float: right;"><b>Zoning C6-4M CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b>  An early 20th century commercial style store and loft building designed by Charles Vilz and built in 1906-1907. Application is to alter the ground floor and install entrance infill, and construct a rooftop bulkhead.</p>

10	Staff: J R  Approximate Time: -  Be Here by:	<b>LPC-19-8933</b> <b>6 West 24th Street - Ladies' Mile Historic District</b> Manhattan - Block 852 - Lot 52 <span style="float: right;"><b>Zoning M1-6 CD: 5</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A stable originally built in 1860 and redesigned in the Craftsman style by Maynicke & Franke in 1909. Application is to legalize the installation of sign and light fixtures without Landmarks Preservation Commission permit(s).
11	Staff: M S  Laid over	<b>LPC-19--10675</b> <b>109 East 35th Street - Murray Hill Historic District</b> Manhattan - Block 891 - Lot 8 <span style="float: right;"><b>Zoning C, 1-4 CD: 6</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Italianate style row house built in 1853-54. Application is to construct rooftop and rear yard additions, excavate the rear yard and replace a window.
12	Staff: A J  Approximate Time: -  Be Here by:	<b>LPC-19-17672</b> <b>9-13 East 75th Street - Upper East Side Historic District</b> Manhattan - Block 1390 - Lot 10, 12 <span style="float: right;"><b>Zoning R8B CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Queen Anne style rowhouse designed by William E. Mobray and built in 1887-89; a rowhouse built in 1887-89 and redesigned in the neo-Federal style by Henry Polhemus in 1923; and a rowhouse built in 1887-89 and redesigned by Elias K. Herzog in 1951. Application is to redesign the façade of 9 East 75th Street, modify masonry openings at 11 East 75th Street; and to alter the areaways and rear facades, remove party walls, construct rooftop additions, excavate the cellars and yards, and create green walls in the rear yards.
13	Staff: S K  Approximate Time: -  Be Here by:	<b>LPC-19-13541</b> <b>944 Park Avenue - Park Avenue Historic District</b> Manhattan - Block 1493 - Lot 7504 <span style="float: right;"><b>Zoning R10 CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Art Deco style apartment building designed by George F. Pelham and built in 1929-1930. Application is to modify window openings at the rear façade.
14	Staff: E B  Approximate Time: -  Be Here by:	<b>LPC-19-09621</b> <b>9 East 67th Street - Upper East Side Historic District</b> Manhattan - Block 1382 - Lot 9 <span style="float: right;"><b>Zoning R8B CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-French Renaissance style townhouse designed by Thom & Wilson built c. 1881-1882, and altered by Hiss and Weekes in 1912. Application is to replace windows.

15	Staff: J R  Approximate Time: -  Be Here by:	<b>LPC-19-13323</b> <b>133-137 East 73rd Street (aka 1024-1030 Lexington Avenue) - Upper East Side Historic District</b> Manhattan - Block 1408 - Lot 16 <span style="float: right;"><b>Zoning C1-8X CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Georgian style residence designed by William H. Birkmire and built in 1899-1900 and a neo-Italian Renaissance style building designed by Charles Stegmayer and built in 1898-1899. Application is to construct a rooftop addition, alter the rear façade, and alter the stoop.
16	Staff: V T  Approximate Time: -  Be Here by:	<b>LPC-19-11855</b> <b>3560 Broadway - (Former) Hamilton Theater - Individual Landmark</b> Manhattan - Block 2078 - Lot 1 <span style="float: right;"><b>Zoning R8 CD: 9</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Renaissance style theater designed by Thomas W. Lamb and built in 1912-13. Application is to construct additions, alter the façade, and install new window openings and entrance infill.
17	Staff: E S  Approximate Time: -  Be Here by:	<b>LPC-19-5793</b> <b>1015 Grand Concourse - Grand Concourse Historic District</b> Bronx - Block 2471 - Lot 36 <span style="float: right;"><b>Zoning R8 CD: 4</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Moderne style building designed by H. Herbert Lilien and built in 1941. Application is to legalize alterations to the secondary facades in non-compliance with Certificate of no Effect 17-8326.