



northern property line of 90-92 Thompson Street, easterly along the northern property line of 90-92 Thompson Street, southerly along the eastern property line of 90-92 Thompson Street and 171 Spring Street to the northern curbline of Spring Street, easterly along the northern curbline of Spring Street to a point formed by its intersection with a line extending northerly from the eastern property line of 170-176 Spring Street, southerly across Spring Street and along the eastern property line of 170-176 Spring Street, westerly along a portion of the southern property line of 170-176 Spring Street, southerly along the eastern property line of 72-80 Thompson Street and a portion of the eastern property line of 68-70 Thompson Street, easterly along a portion of the northern property line of 68-70 Thompson Street, southerly along a portion of the eastern property line of 68-70 Thompson Street, westerly along the southern portion of the property line of 68-70 Thompson Street to the western curbline of Thompson Street, southerly along the western curbline of Thompson Street to a point formed by its intersection with the northern curbline of Broome Street, westerly along the northern curbline of Broome Street to a point formed by its intersection with a line extending northerly from the eastern property line of 519 Broome Street, southerly across Broome Street and along the eastern property line of 519 Broome Street to the northern curbline of Watts Street, westerly along the northern curbline of Watts Street to a point formed by its intersection with the eastern curbline of Sullivan Street, northerly along the eastern curbline of Sullivan Street to a point formed by its intersection with a line extending easterly from the southern property line of 202 Spring Street (aka 84-90 Sullivan Street), westerly along the southern property lines of 202 Spring Street (aka 84-90 Sullivan Street), 204-210 Spring Street, and 158-160 Avenue of the Americas to the eastern curbline of Avenue of the Americas, northerly along the eastern curbline of Avenue of the Americas to a point formed by its intersection with the southern curbline of Spring Street, easterly along the southern curbline of Spring Street to a point formed by its intersection with a line extending southerly from the western property line of 201-205 Spring Street (aka 92-94 Sullivan Street), northerly across Spring Street and along the western property line of 201-205 Spring Street (aka 92-94 Sullivan Street), westerly along a portion of the southern property line of 96-102 Sullivan Street, northerly along a portion of the western property line of 96-102 Sullivan Street, easterly along a portion of the northern property line of 96-102 Sullivan Street, northerly along a portion of the western property line of 96-102 Sullivan Street and the western property line of 104-108 Sullivan Street and a portion of the western property line of 112 Sullivan Street to a point formed by its intersection with the southern property line of 188-192 Avenue of the Americas, westerly along the southern property line of 188-192 Avenue of the Americas to a point formed by its intersection with a line running southerly from the curbline of the northeastern corner of the intersection of MacDougal Street and Prince Street, northerly along said line and across Prince Street and along the eastern curbline of MacDougal Street to a point formed by its intersection with a line extending easterly along the northern curbline of Prince Street, westerly across MacDougal Street and along the northern curbline of Prince Street to the eastern curbline of Avenue of the Americas, northerly along the eastern curbline of Avenue of the Americas to a point formed by its intersection with a line extending westerly from a portion of the northern property line of 206-210 Avenue of the Americas (aka 31-35 MacDougal Street), easterly along a portion of the northern property line of 206-210 Avenue of the Americas (aka 31-35 MacDougal Street), southerly along a portion of the eastern property line of 206-210 Avenue of the Americas (aka 31-35 MacDougal Street), easterly along a portion of the northern property line of 206-210 Avenue of the Americas (aka 31-35 MacDougal Street) to the centerline of MacDougal Street, northerly along the centerline of MacDougal Street to a point formed by its intersection with a line running westerly from the southern curbline of West Houston Street, easterly along the southern curbline of West Houston Street to the point of the beginning.

2 Staff: M P

**LP-2591**

**301 Park Avenue-aka 101-121 East 49th Street, 100-120 East 50th Street, 538-556 Lexi**

<p>Action: Motion to Calendar M.Srinivasan - M.Goldblum      9-0-0</p>	<p>Manhattan - Block 1304 - Lot 7501      <b>Zoning</b>      <b>CD: 5</b></p>
<p>Hearing/Meeting: Closed</p>	<p><b>ITEM PROPOSED FOR COMMISSION'S CALENDAR</b></p> <p>Interior spaces on the Ground, First, Second and Third Floors in the Art Deco individual landmark skyscraper hotel built 1929-31, by Schultze and Weaver, with Lloyd Morgan, partner in charge.</p> <p>Boundary Description</p> <p>Waldorf-Astoria Hotel, ground floor interior consisting of the Park Avenue vestibules and foyer, the Lexington Avenue vestibules and foyer; the first floor interior consisting of the Park Avenue Lobby and colonnade, West Lounge (formerly Peacock Alley), West Elevator Lobby, Main Lobby, Main Lobby Hall, East Arcade, Lexington Avenue stairs and landing; the second floor interior consisting of the Lexington Avenue stairs and landing; the third floor interior consisting of the Lexington Avenue stairs and landing, the Grand Ballroom and balconies, Ballroom Entrance Hall (formerly Silver Gallery), Ballroom Foyer, Basildon Room, Jade Room, Astor Gallery, foyer connecting the Jade Gallery and Astor Gallery with Lexington Avenue stairs; and the fixtures and interior components of these spaces, which may include but not limited to the wall surfaces, ceiling surfaces and floor surfaces, murals, mirrors, chandeliers, lighting fixtures, attached furnishings, doors, exterior elevator doors and grilles, railings and balustrades, decorative metalwork and attached decorative elements.</p>

**PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA**

<p><b>1</b> Staff: L S  M.Srinivasan - M.Devonshire 9-0-0  Action: Approved  F.Bland - M.Goldblum 9-0-0    Hearing/Meeting: Closed</p>	<p><b>19-1744</b>  <b>110 Warwick Avenue - Douglaston Historic District</b>  Queens - Block 8026 - Lot 19 <b>Zoning R1 CD: 11</b>    <b>CERTIFICATE OF APPROPRIATENESS</b>  A Dutch Colonial Revival style house built in 1925. Application is to legalize the installation of a generator without Landmarks Preservation Commission permit(s).</p>
<p><b>2</b> Staff: L S  M.Srinivasan - D.Chapin 9-0-0  Action: Approved with modifications  K.Vauss - A.Shamir-Baron 9-0-0    Hearing/Meeting: Closed</p>	<p><b>16-3663</b>  <b>137 Hollywood Avenue - Douglaston Historic District</b>  Queens - Block 8039 - Lot 37 <b>Zoning R1-2 CD: 11</b>    <b>CERTIFICATE OF APPROPRIATENESS</b>  An Arts and Crafts style house built in 1907 and designed by Dorman and Light. Application is to legalize the installation of walls, fencing, a pergola, an awning and security cameras and alterations to front steps without Landmarks Preservation Commission permit(s)</p>
<p><b>3</b> Staff: L S  M.Srinivasan - F.Bland 9-0-0  Action: Approved  J.Gustafsson - J.Lutfy 9-0-0    Hearing/Meeting: Closed</p>	<p><b>19-0333</b>  <b>345 Cherry Street - Douglaston Historic District</b>  Queens - Block 8097 - Lot 69 <b>Zoning R1-2 CD: 11</b>    <b>CERTIFICATE OF APPROPRIATENESS</b>  A vernacular Colonial Revival style house with a free standing garage built c. 1920. Application is to demolish the garage.</p>
<p><b>4</b> Staff: L S  M.Srinivasan - D.Chapin 10-0-0  Action: Approved with modifications  K.Vauss - W.Chen 10-0-0    Hearing/Meeting: Closed</p>	<p><b>19-2130</b>  <b>16 Manor Road - Douglaston Historic District</b>  Queens - Block 8038 - Lot 12 <b>Zoning R1-1 CD: 11</b>    <b>CERTIFICATE OF APPROPRIATENESS</b>  A Colonial Revival style house designed by Alfred Busselle and built in 1919 . Application is to legalize the rebuilding and altering of the dormers, and the installation of railings at the front walkway and porch all without Landmarks Preservation Commission</p>
<p><b>5</b> Staff: S K  M.Srinivasan - F.Bland 10-0-0  Action: No Action    Hearing/Meeting: Closed</p>	<p><b>18-7798</b>  <b>173-11 113th Avenue - Addisleigh Park Historic District</b>  Queens - Block 1028 - Lot 38 <b>Zoning R2 CD: 12</b>    <b>CERTIFICATE OF APPROPRIATENESS</b>  A Colonial Revival style house built c. 1935. Application is to install rooftop solar panels and framing.</p>

6	<p>Staff: M C</p> <p>M.Srinivasan - M.Goldblum 10-0-0</p> <p>Action: Approved</p> <p>J.Gustafsson - J.Lutfy 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>18-7616</b></p> <p><b>296 Waverly Avenue - Clinton Hill Historic District</b></p> <p>Brooklyn - Block 1930 - Lot 33 <b>Zoning R6B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An altered carriage house. Application is to reconstruct the façade and install window guards.</p>
7	<p>Staff: K B</p> <p>M.Srinivasan - K.Vauss 10-0-0</p> <p>Action: Approved</p> <p>W.Chen - A.Shamir-Baron 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-1166</b></p> <p><b>70 Thomas Street - Tribeca South Historic District</b></p> <p>Manhattan - Block 147 - Lot 18 <b>Zoning 12A CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An Italianate style store and loft building designed by John J. O'Neil and built in 1870. Application is to construct a rooftop bulkhead and rooftop addition.</p>
8	<p>Staff: M C</p> <p>M.Srinivasan - M.Devonshire 10-0-0</p> <p>Action: Approved</p> <p>A.Shamir-Baron - K.Vauss 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-2792</b></p> <p><b>444 12th Street - Park Slope Historic District Extension</b></p> <p>Brooklyn - Block 1098 - Lot 7510 <b>Zoning R6B CD: 6</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An American Round Arch style factory building designed by Samuel Curtiss, Jr., and built c. 1881. Application is to replace windows.</p>
9	<p>Staff: A H</p> <p>M.Srinivasan - J.Gustafsson 10-0-0</p> <p>Action: Approved with modifications</p> <p>D.Chapin - W.Chen 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-3191</b></p> <p><b>71 Spring Street - SoHo-Cast Iron Historic District Extension</b></p> <p>Manhattan - Block 496 - Lot 36 <b>Zoning M1-5B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Queen Anne style store building designed by Schneider &amp; Herter and built in 1889-1890. Application is to establish a master plan governing the future installation of ground floor infill and signage.</p>
10	<p>Staff: E B</p> <p>M.Srinivasan - J.Lutfy 10-0-0</p> <p>Action: Approved with modifications</p> <p>M.Goldblum - M.Devonshire 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>18-4022</b></p> <p><b>14 St. Luke's Place - Greenwich Village Historic District</b></p> <p>Manhattan - Block 583 - Lot 47 <b>Zoning R6 CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A rowhouse built in 1852-53. Application is to construct a rooftop addition.</p>

<p><b>11</b> Staff: T S M.Srinivasan - K.Vauss 10-0-0 Action: Approved D.Chapin - A.Shamir-Baron 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-1549</b> <b>22 Little West 12th Street - Gansevoort Market Historic District</b> Manhattan - Block 644 - Lot 43 <b>Zoning M1-5 CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Georgian style stables building designed by John M. Baker and built in 1908-09. Application is to establish a master plan governing the installation of painted wall signs at the eastern façade.</p>
<p><b>12</b> Staff: D D M.Srinivasan - F.Bland 10-0-0 Action: Approved J.Gustafsson - D.Chapin 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-2790</b> <b>137 Bank Street - Bell Telephone Laboratories Complex - Individual Landmark</b> Manhattan - Block 639 - Lot 1 <b>Zoning C6-3 CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A complex of buildings, including a neo-Classical style office and factory building, designed by Cyrus L. W. Eidlitz and built in 1896-1899, at 455-465 West Street (aka 57-77 Bethune Street) and a neo-Classical style building designed by Cyrus L. W. Eidlitz and built in 1899 and altered in 1931-34 by Voorhees, Gmelin &amp; Walker for the New York Central Railroad elevated freight railway. Application is to install a barrier free access ramp at the Bethune Street entrance.</p>
<p><b>13</b> Staff: E W M.Srinivasan - W.Chen 10-0-0 Action: Approved M.Goldblum - K.Vauss 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-0354</b> <b>62 Greene Street - SoHo-Cast Iron Historic District</b> Manhattan - Block 485 - Lot 3 <b>Zoning M1-5A CD: 2</b>  <b>MODIFICATION OF USE AND BULK</b> A stylized Classical style store building designed by Henry Fernbach and built in 1881-82. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use and Bulk pursuant to Section 74-711 of the Zoning Resolution.</p>
<p><b>14</b> Staff: M C M.Srinivasan - M.Goldblum 9-0-0 Action: Approved D.Chapin - J.Lutfy 9-0-0 K.Vauss (Recused)  Hearing/Meeting: Closed</p>	<p><b>19-0398</b> <b>114-116 Greene Street, aka 114-120 Greene Street - SoHo-Cast Iron Historic District</b> Manhattan - Block 499 - Lot 7502 <b>Zoning M1-5A CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Stylized Classical style building designed by Henry Fernbach and built in 1881-82. Application is to install a blade sign and flagpole.</p>
<p><b>15</b> Staff: A H M.Srinivasan - M.Goldblum 10-0-0 Action: Approved W.Chen - J.Gustafsson 10-0-0  Hearing/Meeting: Closed</p>	<p><b>18-4426</b> <b>16 West 9th Street - Greenwich Village Historic District</b> Manhattan - Block 572 - Lot 32 <b>Zoning R6 CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A rowhouse originally designed as an Italianate style house by Isaac Greene Pearson and built in 1859 and later altered in the early 20th century. Application is to install an areaway fence, gate, planters, and trash enclosure.</p>

<p><b>16</b> Staff: J R M.Srinivasan - D.Chapin 10-0-0 Action: Approved in part F.Bland - J.Lutfy 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-2806</b> <b>97-99 7th Avenue South - Greenwich Village Historic District</b> Manhattan - Block 591 - Lot 17 <b>Zoning C4-5 CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Art Deco style garage building built in 1919. Application is to install storefront infill, awnings, lighting and signage.</p>
<p><b>17</b> Staff: A H M.Srinivasan - W.Chen 10-0-0 Action: Approved J.Lutfy - F.Bland 7-3-0  Hearing/Meeting: Closed</p>	<p><b>19-2876</b> <b>34 West 21st Street - Ladies' Mile Historic District</b> Manhattan - Block 822 - Lot 59 <b>Zoning C6-4A CD: 5</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A garage built c. 1950. Application is to demolish the garage and construct a new building.</p>
<p><b>18</b> Staff: J R M.Srinivasan - M.Devonshire 10-0-0 Action: Approved A.Shamir-Baron - K.Vauss 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-2360</b> <b>1501 Broadway - Paramount Building - Individual Landmark</b> Manhattan - Block 1025 - Lot 29 <b>Zoning C6-7T CD: 5</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A French Beaux-Arts style inspired skyscraper designed by Rapp and Rapp and built in 1926-27. Application is to install light emitting diode (L.E.D.) signage behind the windows.</p>
<p><b>19</b> Staff: K F M.Srinivasan - J.Lutfy 10-0-0 Action: Approved D.Chapin - W.Chen 10-0-0  Hearing/Meeting: Closed</p>	<p><b>19-2549</b> <b>144 West 88th Street - Upper West Side/Central Park West Historic District</b> Manhattan - Block 1218 - Lot 47 <b>Zoning R7-2 CD: 7</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style rowhouse built in 1893-94 by Neville and Baggs. Application is to modify the front entrance and areaway.</p>
<p><b>20</b> Staff: D D M.Srinivasan - M.Goldblum 10-0-0 Action: Approved with modifications A.Shamir-Baron - J.Gustafsson 10-0-0  Hearing/Meeting: Closed</p>	<p><b>18-3214</b> <b>840 West End Avenue - Riverside - West End Historic District Extension II</b> Manhattan - Block 1873 - Lot 1 <b>Zoning R8 CD: 7</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style apartment building, designed by George F. Pelham and built in 1904. Application is to construct a rooftop addition.</p>

<p><b>21</b> Staff: A J</p> <p>M.Srinivasan - W.Chen 9-0-0</p> <p>Action: Approved</p> <p>F.Bland - M.Devonshire 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-2378</b></p> <p><b>172 East 73rd Street - 172-174 East 73rd Street Building - Individual Landmark</b></p> <p>Manhattan - Block 1407 - Lot 44 <b>Zoning R8B CD: 8</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Grec style carriage house designed by Frank Wennemer and built in 1889. Application is to construct a rooftop addition and excavate the rear yard.</p>
<p><b>22</b> Staff: A J</p> <p>M.Srinivasan - M.Devonshire 9-0-0</p> <p>Action: Approved</p> <p>F.Bland - M.Goldblum 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-2454</b></p> <p><b>172 East 73rd Street - 172-174 East 73rd Street Building - Individual Landmark</b></p> <p>Manhattan - Block 1407 - Lot 44 <b>Zoning R8B CD: 8</b></p> <p><b>MODIFICATION OF USE AND BULK</b></p> <p>A neo-Grec style carriage house designed by Frank Wennemer and built in 1889. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Bulk pursuant to Section 74-711 of the Zoning Resolution.</p>
<p><b>23</b> Staff: M C</p> <p>M.Srinivasan - M.Devonshire 10-0-0</p> <p>Action: Approved</p> <p>J.Gustafsson - F.Bland 10-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>19-3698</b></p> <p><b>332 East 88th Street - Parsonage of Holy Trinity Church (Rhinelander Memorial) - Indi</b></p> <p>Manhattan - Block 1550 - Lot 34, 31 <b>Zoning R8B CD: 8</b></p> <p><b>MODIFICATION OF USE AND BULK</b></p> <p>A French Renaissance style Parsonage building in an ecclesiastical complex designed by Barney &amp; Chapman and built in 1897. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use and Bulk pursuant to Section 74-711 of the Zoning Resolution.</p>
<p>Staff: J R</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-2028</b></p> <p><b>16 West 76th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1128 - Lot 43 <b>Zoning R8B CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A French Renaissance style rowhouse designed by Cleverdon &amp; Putzel and built in 1899-1900. Application is to legalize the installation of a security camera and conduit without LPC permit(s).</p>
<p>Staff: J R</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p><b>18-7743</b></p> <p><b>221 West 79th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1227 - Lot 22 <b>Zoning R10-A CD: 7</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Renaissance Revival style rowhouse designed by Clarence True built in 1895-1896, and altered in 1953 with the construction of a two-story commercial extension designed by S. Walter Katz. Application is to modify windows installed in non-compliance with Certificate of Appropriateness 17-0409.</p>

<p>Staff: M S</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-1050</b></p> <p><b>615 Eastern Parkway - Crown Heights North Historic District II</b></p> <p>Brooklyn - Block 1262 - Lot 41 <span style="float: right;"><b>Zoning R6 CD: 8</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Chateausque style rowhouse built c. 1899 by Frederick L. Hine. Application is to construct an addition, modify the entrance and install a canopy.</p>
<p>Staff: H H</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>18-0667</b></p> <p><b>422 West 160th Street - Jumel Terrace Historic District</b></p> <p>Manhattan - Block 2109 - Lot 29 <span style="float: right;"><b>Zoning R7-2 CD: 12</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A transitional Romanesque Revival/Queen Anne style rowhouse designed by Richard R. Davis and built in 1891. Application is to construct a rear yard addition.</p>
<p>Staff: K R</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>18-5333</b></p> <p><b>1324 Bergen Street - Crown Heights North III Historic District</b></p> <p>Brooklyn - Block 1123 - Lot 17 <span style="float: right;"><b>Zoning R6 CD: 8</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Grec style rowhouse designed by Amzi Hill and built c. 1876. Application is to construct a rear yard addition.</p>
<p>Staff: J C</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p><b>19-2668</b></p> <p><b>50 West 77th Street - Upper West Side/Central Park West Historic District</b></p> <p>Manhattan - Block 1129 - Lot 59 <span style="float: right;"><b>Zoning R10A CD: 7</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Neo-Renaissance style hotel designed by George F. Pelham and built in 1902-03. Application is to legalize the installation of signage without Landmarks Preservation Commission permit(s).</p>
<p>Staff: A H</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>16-4463</b></p> <p><b>115 Atlantic Avenue - Brooklyn Heights Historic District</b></p> <p>Brooklyn - Block 274 - Lot 3 <span style="float: right;"><b>Zoning R6 CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An altered commercial building with Gothic Revival style details. Application is to construct a rear yard addition and rooftop bulkhead, and excavate the rear yard.</p>

<p>Staff: L P</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p><b>19-2246</b></p> <p><b>149 Amity Street - Cobble Hill Historic District</b></p> <p>Brooklyn - Block 291 - Lot 36 <span style="float: right;"><b>Zoning R6 CD: 6</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Neo-Grec style rowhouse designed by E.L. Patchen and built in 1875-76. Application is to replace windows at the front façade.</p>
<p>Staff: J C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-2200</b></p> <p><b>30 Middagh Street - Brooklyn Heights Historic District</b></p> <p>Brooklyn - Block 215 - Lot 7 <span style="float: right;"><b>Zoning R6 CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A frame house built in 1824. Application is to alter roof and replace windows.</p>
<p>Staff: J C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>18-1560</b></p> <p><b>55 7th Avenue - Park Slope Historic District</b></p> <p>Brooklyn - Block 1059 - Lot 2 <span style="float: right;"><b>Zoning R6A CD: 6</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Second Empire style rowhouse built in 1871-72. Application is to construct a rooftop addition.</p>
<p>Staff: J R</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-2211</b></p> <p><b>178 Halsey Street - Bedford Historic District</b></p> <p>Brooklyn - Block 1844 - Lot 50 <span style="float: right;"><b>Zoning R6B CD: 3</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Queen Anne style stores and flats building, designed by John. S. Frost, and built in c. 1888. Application is to extend fire escape balconies.</p>
<p>Staff: K B</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-0464</b></p> <p><b>811 Walton Avenue - Grand Concourse Historic District</b></p> <p>Bronx - Block 2474 - Lot 1 <span style="float: right;"><b>Zoning 6A CD: 4</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Renaissance Revival style apartment building designed by Franklin, Bates &amp; Heindsmann , and built in 1926-27. Application is to replace windows, and to establish a master plan governing the future replacement of windows.</p>

<p>Staff: H H</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>19-3525</b></p> <p><b>558 Broadway, aka 94-96 Crosby Street - SoHo-Cast Iron Historic District</b></p> <p>Manhattan - Block 497 - Lot 15 <span style="float: right;"><b>Zoning M1-5B CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A store building built in 1860 and altered in 1920. Application is to construct an addition at the streetwalls with additional setbacks and bulkheads, alter the facades, replace windows, install storefront infill and signage, and remove a fire escape.</p>
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