

Jury Member Bios

DAVID BURNEY, JURY CHAIR

Commissioner, [New York City's Department of Design and Construction](#)

David J. Burney, AIA was appointed Commissioner of the New York City Department of Design and Construction (DDC) in January 2004, by Mayor Michael R. Bloomberg. The DDC manages capital projects for a variety of City agencies including the Department of Transportation and the Department of Environmental Protection, and for the many cultural institutions such as libraries and museums that receive City capital funds. At Mayor Bloomberg's direction, David Burney launched a citywide "Design and Construction Excellence Initiative" with the goal of raising the quality of design and construction of public works throughout New York City.

Prior to joining DDC, Mr. Burney was Director of Design and Capital Improvement at the New York City Housing Authority where, in 2002, the agency was awarded a National Design Award Special Commendation by the Smithsonian Institute. From 1982 to 1990 Mr. Burney practiced architecture with the New York Firm of Davis Brody & Associates where he was involved in a variety of projects including the Zeckendorf Towers on Union Square and the Rose Building at Lincoln Center.

Mr. Burney was educated at the Heriot-Watt University in Edinburgh and at the University of London. He was the recipient of the AIA NYC Chapter Public Architect Award in 1996 and received a Sloane Public Service Award in 2003.

[Department of Design and Construction](#)

JOSEPH F. BRUNO, JURY MEMBER

Commissioner, [NYC Emergency Management](#) (2004-2014)

Commissioner Bruno's distinguished career in public service began in 1971, when he joined the City Law Department as a trial attorney. He served in various Law Department posts and in 1987 he became Commissioner of the New York City Fire Department. Under his leadership, the Fire Department developed a major fire safety education campaign for New Yorkers, with particular emphasis on children and senior citizens. Commissioner Bruno was elected in 1991 to the Civil Court of the City of New York and assigned to the Criminal Court. In 1996, he was elevated to Acting Justice of the Supreme Court of the State of New York, Kings County, and in 2002 he was elected Justice of the Supreme Court.

On March 4, 2004, Mayor Michael R. Bloomberg appointed him Commissioner of the NYC Emergency Management. He is the fourth head of the agency since it was established in 1996. During his tenure, Commissioner Bruno successfully coordinated the City's responses to a variety of incidents, including the Queens blackout in 2006, the steam pipe explosion in midtown Manhattan and the tornado in 2007, two major crane collapses in 2008, the outbreak of the H1N1 virus in 2009, and two tornados and a microburst in 2010. At the end of 2010 and into 2011, the commissioner coordinated responses to winter storms that led to a number of new winter storm initiatives, like the creation of a tow-truck task force and live video monitoring of road conditions.

In August 2011, Commissioner Bruno coordinated the City's response to Hurricane Irene, which included a mandatory evacuation of more than 370,000 residents in low-lying areas, a complete shutdown of public transportation, and opening more than 80 evacuation centers and emergency shelters.

In fall 2012, Commissioner Bruno coordinated the City's response to Hurricane Sandy, the most devastating coastal storm in New York City history. Key operations included life safety, dewatering, power restoration, debris removal, and support to residents. Under the direction of Commissioner Bruno, the City's Hurricane Sandy Debris Removal Task Force received a prestigious 2013 Green Star award from United Nations Office for the Coordination of Humanitarian Affairs, Green Cross International and the United Nations Environment Programme.

Commissioner Bruno also coordinated responses to the Metro North train derailment in December 2013, numerous winter storms in early 2014, and the East Harlem building collapse in March 2014.

[NYC Emergency Management](#)

PAUL FREITAG, JURY MEMBER

Developer, Development Studio Director & Senior Project Manager, [Jonathan Rose Companies, LLC](#)

Paul Freitag is a registered architect and LEED Accredited Professional, with twenty years of experience in planning, design, and real estate development. Much of his career has focused on the redevelopment of underutilized properties for affordable housing and social service programs in distressed neighborhoods in the New York metropolitan region. Mr. Freitag has managed projects incorporating a wide variety of public and private financing with participation by both the for-profit and nonprofit sectors. His experience encompasses all aspects of project development from program conception and development, securing financing, managing the design and construction process and placing a project in service. Mr. Freitag has extensive experience coordinating the participation of all development professionals on a project development team including public finance and regulatory organizations. As a LEED A.P., he is also knowledgeable regarding the incorporation of green design into development projects and has particular expertise with the Enterprise Green Communities criteria for affordable housing.

Paul Freitag has taught architecture and design at Parsons School of Design in New York City and the University of Bridgeport in Bridgeport, CT. He is currently a member of the Urban Land Institute's Affordable Housing Council. He participated in research in Paris, France developing CAD design systems in coordination with the production of prototype low-income housing. Mr. Freitag also received a Mayor's Volunteer Service Award for his work in organizing volunteer participation in sweat-equity projects in Brooklyn, NY.

As the Development Studio Director, Mr. Freitag oversees the work of the studio's project managers in a variety of development projects and also directly manages projects in the capacity of a Senior Project Manager. During his career, Mr. Freitag has overseen the development of projects including the conversion of two 19th century school buildings into affordable housing, the renovation of a former convent into a HeadStart Center and the construction of new home-ownership townhouses prefabricated in the Brooklyn Navy Yard and shipped by barge to the site. He is currently overseeing projects that include the construction of 85 units of green affordable housing in West Harlem, the development of a 160 unit mixed income LEED Silver residence in East Harlem, the complete renovation of a 185 unit historic SRO for women in White Plains and development of 200 units in the Bronx as a member of the winning team for the New Housing New York Legacy competition.

[Jonathan Rose Companies, LLC](#)

MARY MISS, JURY MEMBER

[Sculptor, Draughtsman, Film Maker and Environmental Artist](#)

Mary Miss is an artist whose work has dealt with integrating art into the public realm since the 1970's. Her architecturally-based vision has been instrumental in shifting the focus of public art beyond the monument. Aspects of the landscape and the importance of site are central to many of her projects as she investigates alternatives for the conjunction between the built and natural environments. Miss addresses urban place-making in our time by combining art, design, archaeology, landscape architecture and urban planning. Miss insists, "My role as an artist is to open up new tracts of thinking and to explore new territory." Her interventions invite viewers to participate in sifting the layers and history of a site by walking through it, viewing it from different perspectives, sitting at varied elevations, and otherwise "reading" its topography.

Recent projects of Miss for public and quasi-urban settings can aptly be described as forms and forums for the imagination. In each of these projects, the scale makes it apparent that the viewer is now the public persona, the random viewer not specifically in pursuit of art. They are places, which call attention not to themselves but to other phenomena in the natural and built environment. Framing devices in these projects become literal and metaphorical ways for the public to see what surrounds them.

[Mary Miss](#)

GUY NORDENSON, JURY MEMBER

Engineer & Principal, [Guy Nordenson and Associates](#)
Commissioner, [Art Commission of New York City](#)

Guy Nordenson is a structural engineer and professor of architecture and structural engineering at Princeton University. He studied at MIT and the University of California at Berkeley and began his career as a draftsman in the joint studio of R Buckminster Fuller and Isamu Noguchi in Long Island City in 1976. He has practiced structural engineering in San Francisco and New York. He established the New York office of Ove Arup & Partners in 1987 and was its director until 1997, when he began his current practice. In 1993-1994 he was a Loeb Fellow at Harvard University. In 2003 he was the first recipient of the new American Academy of Arts and Letters Academy Award in Architecture for contributions to architecture by a non-architect. He was appointed Commissioner of the NYC Art Commission in 2006 by Mayor Michael Bloomberg and the NYC City Council, the first engineer appointed since the Art Commission was established in 1898.

Nordenson was the structural engineer for the Museum of Modern Art expansion in New York (Yoshio Taniguchi, architect), the Jubilee Church in Rome (Richard Meier), the Simmons Residence Hall at MIT in Massachusetts (Steven Holl), the Disneyland Parking Structure in California (Harry Wolf), and the Santa Fe Opera House (James Poshek), and over 100 other projects. Recently completed projects include the Toledo Museum Glass Center (SANAA), "On the Water – NY NJ" a video with Aaron Forrest exhibited at the 10th Venice Architecture Biennale, and the University of Iowa School of Art and Art History building and Nelson-Atkins Museum of Art in Kansas City (Steven Holl).

Current projects include the New Museum of Contemporary Art in New York (SANAA), the WTC Memorial Museum Slurry Wall bracing structure (Davis Brody Bond), and five major pedestrian bridges in Manhattan. Mr. Nordenson initiated and led the development of the New York City Seismic Code from 1984 to its enactment into law in 1995. In 1996 he co-founded the Structural Engineers Association of New York. He was co-curator with Terence Riley of the Tall Buildings exhibition held at MoMA in 2004. He is a Faculty Associate at the Princeton University Center for Human Values. His drawings and models for the 2003 WTC Tower 1 design are in the collection of the Museum of Modern Art.

[Guy Nordenson and Associates, Structural Engineers LLP](#)

ENRIQUE NORTEN, JURY MEMBER

Architect, [Principal at TEN Arquitectos](#)

Enrique Norten began his formal study of architecture at Universidad Enrique Norten began his professional practice in Mexico City, in 1981 as a partner in Albin y Norten Arquitectos S.C. He founded TEN Arquitectos (Taller de Enrique Norten Arquitectos, SC) in 1986, where he is currently principal. The New York office opened in 2001. Enrique Norten was the first Mies van der Rohe Award recipient, for Latin American Architecture, in 1998. In 1999, he was awarded an Honorary Fellowship from the American Institute of Architects (AIA). In 2000, he received the National Creator System Grant. In 2003, he received a Gold Medal from the Society of American Registered Architects (SARA) and in 2004 the Certificate of Merit from the Municipal Art Society of New York. In November 2005, Enrique Norten was presented with the "LEONARDO DA VINCI" World Award of Arts by the World Cultural Council.

He has lectured all over the world and has participated in several international juries and award committees, such as the World Trade Center Site Memorial Competition in New York City, and the Holcim Foundation for Sustainable Construction. He has recently been named a member of Deutsche Bank's Board of Trustees. Enrique Norten currently holds the Miller Chair at the University of Pennsylvania, in Philadelphia. He has held the O'Neal Ford Chair in Architecture at the University of Texas at Austin, the Lorch Professor of Architecture Chair at the University of Michigan, and the Elliot Noyes Visiting Design Critic at Harvard University. He was Professor of Architecture at the Universidad Iberoamericana in Mexico City (1980-1990) and has served as a Visiting Professor at Cornell University, Parsons School of Design, Pratt Institute, Sci-Arc, Rice University, Columbia University, and as Eero Saarinen Visiting Professor of Architectural Design at Yale School of Architecture.

TEN Arquitectos (Taller de Enrique Norten Arquitectos) is dedicated to the creation and investigation of Architecture and Design. Founded in Mexico City by Enrique Norten in 1986, it opened a second office in New York City in 2001. Currently, TEN Arquitectos has 30 members in Mexico City and 40 in New York. TEN Arquitectos has been involved in projects of different types and scales including: furniture design, single family apartments and houses, residential, commercial and cultural buildings, parks, urban design and redevelopment projects. The work of TEN Arquitectos is known for its contemporary architectural language that unites the aspirations of the modern world with the particular culture and environment where our projects are built. Amongst TEN Arquitectos' most recognized projects are the National School of Theater at the National Center of the Arts, Mexico City; Televisa Mixed Use Building, Mexico City (1st Prize "Mies Van Der Rohe Pavilion" of Latin American Architecture, Barcelona, Spain, 1998); House RR, Mexico City (Design Excellence in Housing, Boston Society of Architects 2004); Hotel HABITA, Mexico City ("Latin American Building of the Year" World Architecture Awards/RIBA, London 2002; Business Week/Architectural Record Awards and AIA NY Chapter Award 2003); Educare, Guadalajara, Jalisco (Honorary Mention at VII Mexican Architecture Biennial, First Prize of Design at the Quito Biennial in 2002; AIA NY Chapter Award 2003); Princeton Parking Garage, Princeton University, NJ (Gold Medal at the AIA/New Jersey Design Awards in 2002); Parque España Residential Building, Mexico City (Design Excellence in Housing, Boston Society of Architects in 2004); among many others.

Current projects include the Guggenheim Museum Guadalajara (Guadalajara, Jalisco, Mexico); Brisas W (Acapulco, Guerrero, Mexico); the James Hotel (Los Angeles, CA); a new vision for Rutgers University's College Avenue Campus (New Brunswick, NJ) and a plan for the recovery of a 4.5-mile stretch of the New Orleans Riverfront (New Orleans, LA). Construction is underway for the Chopo Museum (Mexico City); the National Laboratory of Genomics (Irapuato, Guanajuato, Mexico); 1 York Tribeca Residential Building (New York, NY) and Cassa Residential Building at 45th Street (New York, NY).

[Ten Arquitectos](#)

RICHARD PLUNZ, JURY MEMBER

[Urban Design Program, Columbia University](#), Director; Professor of Architecture

Richard Plunz is Professor of Architecture and Director of the Urban Design Program at the Columbia University Graduate School of Architecture, Planning and Preservation. He is also Director of the Urban Design Lab at Columbia's Earth Institute. He has completed a wide range of urban research and development projects both nationally and internationally, with a particular expertise in housing form and urban fabric.

Professor Plunz is the author of many articles, studies, and reports. His books include *A History of Housing in New York City* (Columbia University Press, 1992), recently republished in a Japanese edition (Kajima, 2005). He is the editor of *Housing Form and Public Policy in the United States* (Praeger, 1980); *Design and the Public Good: Selected Writings by Serge Chermayeff, 1933-1980* (M.I.T. Press, 1982); *Two Adirondack Hamlets in History* (Purple Mountain Press, 1999); with Peter Madsen, *The Urban Lifeworld. Formation, Perception, Representation* (Routledge, 2002); *After Shopping* (Verlag Anton Pustet, 2003).