

2010 P1 Client Periodic Report

Lobbyist Name: The Museum of Modern Art

Client Name: The Museum of Modern Art

Lobbyist Information

Principal Officer Name	Simpson, Diana
Principal Officer Title	Director, Government/Community Relations
Principal Officer Email	BLOCKED_EMAIL
Principal Officer Phone	(212) 708-9867
Lobbyist Business Name	The Museum of Modern Art
Lobbyist Business Address	11 West 53rd Street, New York, NY 10019
Lobbyist Business Phone	(212) 708-9867

Client Information

Client Name	The Museum of Modern Art
Business Address	11 West 53rd Street, New York, NY 10019
Client P.O. Name	Simpson, Diana
Business Phone	(212) 708-9867
Business Email	BLOCKED_EMAIL

Employee(s) Lobbying for Client

Employee # 1

Employee's Name	de Leon, Sara
Employee's Work Address	11 West 53 Street, New York, NY 10019
Employee's Work Phone	(212) 708-9787

Employee # 2

Employee's Name	Simpson, Diana
Employee's Work Address	11 West 53 Street , New York, NY 10019

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Employee's Work Phone (212) 708-9867

Employee # 3

Employee's Name Spektor, Eugenia

Employee's Work Address 11 West 53 Street, New York, NY 10019

Employee's Work Phone (212) 333-6576

Lobbying Activities

Activity # 1

Subject Category Government Relations

Subject Details

2/1/10-Sara De Leon, Director of Internal Auditing at The Museum of Modern Art had phone conversation with Hilda Schinder from NYC's Department of Design and Construction, to update her about a construction project that NYC Department of Cultural Affairs had given MoMA funds for

2/1/10-Sara De Leon, Director of Internal Auditing at The Museum of Modern Art had meeting with private contractors regarding a NYC Department of Cultural Affairs funded project, Hilda Schinder and Steve Wong from NYC's Department of Design and Construction and Betsy McCollum from NYC Department of Cultural Affairs were present at this meeting

Target	Office/Department	Contact Name
Department of Design And Construction (DDC)		Schinder, Hilda Wong, Steven
Department of Cultural Affairs (DCLA)		McCollum, Betsy

Activity # 2

Subject Category Community Relations

Subject Details

2/3/10-Diana Simpson, Director of Visitor Services and Government and Community Relations at The Museum of Modern Art and Eugenia Spektor, Government and Community Relations Coordinator at The Museum of Modern Art had a Community Open House for the local MoMA neighborhood, local elected Officials and their staff members and community leaders

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Target	Office/Department	Contact Name
Borough President - Manhattan		Stringer, Scott
NYC Council Members	Garodnick, Daniel - District No. 4 Quinn, Christine - District No. 3	
Community Boards	Manhattan Board No. 5	Rubin, Wally

Summary of Compensation

Total Compensation Paid or Owed for Current Period \$46.80

Year to Date Total Compensation Paid or Owed \$46.80

Lobbying Expenses

Aggregate of all expenses for salaries of support staff \$46.80

Total of Aggregate Expenses \$75.00 or less \$0.00

Are there expenses greater than \$75.00? YES

Itemized Expenses

Itemized Expense # 1

Paid to Certe Cafe

Purpose Catering

Amount \$321.00

Itemized Expense Total \$321.00

Total Expenses for Current Period \$367.80

Year to Date Total of Expenses \$367.80

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CERTIFICATION

I certify that all statements made on this report are true and correct to the best of my knowledge and belief, and I understand that the willful false statement of any material fact herein will subject me to the provisions of law relevant to the making of false instruments and will render such statement null and void.

Principal Officer Name	Simpson, Diana
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Principal Officer Email	BLOCKED_EMAIL
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Certification Date	03/31/2010 13:22
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ELECTRONIC SIGNATURE

Diana Simpson was required to indicate acceptance of the representations made in the following statement by entering his or her password used to access the E-Lobbyist, New York City Lobbyist Filing System and pressing the Submit button to affix his or her electronic signature and file the report with the Office of City Clerk - City of New York.

"I certify that all statements made on this report are true and correct to the best of my knowledge and belief, and I understand that the willful false statement of any material fact herein will subject me to the provisions of law relevant to the making of false instruments and will render such statement null and void."