Letter from The Mayor

NEW YORK CITY: STRENGTHENING INVESTMENT IN THE ARTS

Our City’s cultural organizations are essential to ensuring that New York remains one of the world’s great cities. A magnet for talent from around the world, our creative community is also a thriving small business sector that exists in every neighborhood throughout the five boroughs. That is why our Administration has made supporting the arts a top priority, and why over the past five years—despite challenging times—we have strengthened our investment.

This report illustrates the many ways the Department of Cultural Affairs (DCLA) has succeeded at awarding more funding to more organizations, faster than ever before. DCLA is also leading the way in inter-agency collaborations—from the Department for the Aging and Department of Consumer Affairs to the New York City Economic Development Corporation—by developing creative partnerships that express how critical the arts are to New York City’s vibrancy and to improving the lives of New Yorkers and visitors from around the world. In addition, the development of new information technology systems has enabled the Department to track these services and further advocate on behalf of culture’s tremendous impact on our City.

And we continue to push boundaries in expanding our service to the creative sector. In the year ahead, we will make significant progress in a number of areas: on capital projects in all five boroughs, our Spaceworks initiative to create affordable studio and rehearsal space, and the innovative Culture Shed, a flexible arts and culture center like no other in the world, in New York’s new Hudson Yards district. Advances such as this will continue to promote our thriving cultural community and encourage the next generation of arts innovators.

Notes in Motion and Amanda Selwyn Dance Theatre at the DUMBO Dance Festival in Brooklyn Bridge Park
In every way the arts are a critical part of the City’s economy, identity and quality of life. The innovative achievements described in this report would not have been possible without the leadership of First Deputy Mayor Patricia E. Harris, Cultural Affairs Commissioner Kate D. Levin and the entire DCLA staff, the Cultural Affairs Advisory Commission led by Chair Agnes Gund, and dedicated colleagues in City government. Together, their support helps ensure that our City stays on the cutting edge by expanding to meet the growing needs of our cultural community. We encourage you to visit nyc.gov for more information on our City’s vibrant arts and cultural programs.

Michael R. Bloomberg
Mayor, City of New York
New York City had a record 23.8 million cultural visitors in 2011.

These visitors contributed nearly $28 billion in direct spending to the City’s economy.
New York City is home to more than 700 art galleries, 375 nonprofit theater companies, 330 dance companies, 130 museums, 30 orchestras, 40 Broadway theaters, 15 major concert halls, five zoos, five botanical gardens, and one aquarium.
PART I

2007–2012: A Period of Agency Innovation
The 5-year period from 2007 to 2012 was one of innovation for the Department of Cultural Affairs (DCLA). Beginning in 2007, the Agency launched a series of new initiatives that streamlined internal operations, improved engagement with the cultural field, and strengthened existing partnerships to increase arts offerings citywide. In the midst of a severe economic downturn, the Agency built on its commitment to support the nonprofit cultural community with improved funding programs and expanded resources. Key areas of innovation include:

**FUNDING REFORM**

Between fiscal years 2007 and 2008, DCLA initiated a series of funding reforms that streamlined the way the Agency reviewed funding eligibility, and allocated and distributed taxpayer dollars among cultural groups.

**Expansion of the Cultural Development Fund**

Prior to FY08, the majority of available funding for cultural programs was disbursed through line-item allocations in the Agency’s budget for 172 organizations at amounts largely fixed prior to 1989.

**In FY08 when Funding Reform was implemented, the CDF applicant pool grew by 22% to 1,066**

The Cultural Development Fund (CDF) was introduced in 2002 and distributed a relatively small additional amount of funds across a much larger pool of applicants through a competitive, peer-panel-review grant process. In fiscal year 2007 the City granted a total of $23.6 million for cultural programming, $3.7 million of which was allocated to 609 groups through the CDF.

In 2008 DCLA worked with the Mayor’s Office and the City Council to sunset the line-item process and significantly increase access to funding citywide via the CDF. Under the reformed process, organizations with budgets over $250,000 can apply for multi-year awards. Smaller organizations are eligible for annual awards, as their programs are more likely to vary and their
budgets tend to grow more quickly. Thus, annual awards allow the groups to base their requests on more recent operating budgets and upcoming programming.

As a result of these reforms, funding allocated through the CDF grew significantly. By shifting line-item funds to the CDF, money awarded through the competitive process increased from $3.7 million in FY07 to $24.6 million in FY08. The number of applicants increased by 22% from 884 to 1,066 and the number of groups that received funding increased by 34% between those two years, from 609 to 817. The average award grew by 34%.

Introduction of CultureStat
In 2007 DCLA developed and introduced CultureStat, which outlined clear benchmarks for financial management, governance, and public access for the organizations comprising the DCLA’s Cultural Institutions Group (CIG). CIG members are now expected to maintain full compliance with CultureStat, or risk forfeiting a portion of their City operating support.
Alexander McQueen: Savage Beauty broke The Metropolitan Museum of Art’s attendance record in the summer of 2011 with 661,509 visitors to a single exhibition.
INNOVATIONS IN CAPITAL FUNDING

Concurrent with program funding reform, DCLA restructured the way it distributes grants, provides ongoing assistance, and promotes design excellence for its capital projects.

Creation of the Cultural Capital Grant
In 2009, in partnership with the Department of Design and Construction (DDC) and the Office of Management and Budget (OMB), DCLA launched a pilot plan to simplify contract processing for City-funded construction projects managed by cultural organizations. The new Cultural Capital Grant (CCG) streamlines the City’s review process and provides cultural organizations with greater flexibility to procure contractors. In doing so, the CCG processing time compared to the previous pass-through process has been reduced by more than half on average, while still retaining all the protections of the City’s investment. Since the pilot launch, the Capital unit successfully designated and activated 56 new projects as CCGs.

Community Arts Development Grant
DCLA’s Community Arts Development Program (CADP) re-grants the federal Housing and Urban Development Department’s Community Development Block Grant funds to small arts organizations serving low-income communities. When it was first introduced in 1979, the program served as one of the only funding options for organizations in non-City-owned buildings seeking equipment and facility renovation support. However, in 1999, eligibility for capital support expanded beyond City-owned facilities and, shortly after, the Bloomberg administration increased funding for capital projects across the City. This enabled DCLA to award new capital funds to groups that previously relied on CADP grants only.

$139.2 million in new funds were committed to cultural capital projects in FY12

left: Alexander McQueen’s Plato’s Atlantis Spring/Summer 2010 women’s collection on view at The Metropolitan Museum of Art
above: Visitors to Alexander McQueen: Savage Beauty form a line that snakes around The Metropolitan Museum’s fountains on 5th Avenue
Accordingly, in 2009 the CADP was transformed into a high-impact initiative offering nonprofit arts groups a way to build their capacity while experiencing the challenges that a large-scale capital project can bring about. Through this year-long intensive program, organizations are partnered with an arts management expert to engage in strategic planning, business planning, or board development. In the last CADP funding cycle (FY11), 11 groups received a total of $330,000 in capacity-building assistance. The next cycle of the CADP program will begin in FY13.

Culturals Lead the Department of Construction’s Design Excellence Program

In 2004 the Department of Design and Construction (DDC) inaugurated the Design + Construction Excellence program to partner the most creative and experienced design professionals in the world with institutions undergoing capital projects. Since the program’s inception, 38 of DCLA’s capital projects have participated in the program, more than any other City agency. Four of the 23 DCLA projects initiated in the last five years have gone on to receive Awards for Excellence in Design from the Public Design Commission, including: the rehabilitation of the Bronx River Arts Center (FY09), the renovation of 122 Community Center (FY10), the construction of the rooftop pavilion at the Brooklyn Children’s Museum (FY10) and the three carriage houses at the Staten Island Historical Society (FY12).

Building More “Green”

With the administration’s adoption of Local Law 86 in 2005 and the launch of Mayor Bloomberg’s 2008 PlaNYC campaign to create a greener, more sustainable New York, today a significant portion of the DCLA-funded capital portfolio reflects efforts to significantly enhance energy efficiency.

Examples of completed DCLA-supported capital projects with benchmark sustainability achievements include:

- The Queens Botanical Garden Visitor and Administration Center was the City’s first LEED Platinum facility, completed in 2007, with features including wastewater and rainwater recycling.

- The Brooklyn Children’s Museum became one of the City’s first LEED Silver museums in 2009, with renovations incorporating cutting-edge technologies like geothermal wells that helped establish standard design practices for geothermal engineers in New York City.

- Staten Island Children’s Museum’s permanent outdoor tent enhanced the Museum’s energy efficiency with the integration of solar panels for added lighting. The project was completed in 2012.

- Brooklyn Botanic Garden’s Visitor Center, opened in May 2012, is a 22,000 square foot LEED-certified space, which includes geo-thermal heating and cooling, reused and recycled building materials, and a 10,000 square foot “living” green roof.

In 2012 44 arts organizations sought LEED certification for their capital projects
AFFORDABLE WORKSPACE

In response to the rising costs of real estate, DCLA has worked to provide space for the City’s creative community by renovating existing cultural facilities and repurposing public and private spaces for cultural use. Recent initiatives include:

Maximizing Underutilized Space

In 2008, with strong support from the New York City Council, DCLA partnered with the Department for the Aging (DFTA) to launch SM(ART)S: Seniors Meet the Arts, a $1 million Council-funded initiative to bring cultural organizations and senior centers together to enhance senior participation in the creative life of the City. Selected through a competitive application process, 57 cultural organizations partnered with more than 150 senior centers in neighborhoods across the five boroughs to provide a variety of hands on programs, such as jewelry design, blues cabaret, creative writing, and cinema.

Inspired by the success of SM(ART)S, DCLA worked with DFTA to reformulate the program so it could also address the need for artists’ studio space. Together in 2009, the agencies launched a pilot program called Space for Art that placed 12 artists-in-residence at nine senior centers throughout the City. In exchange for studios in underutilized areas of each facility, the selected artists engaged seniors in a variety of artistic endeavors from ceramic classes to portraiture to storytelling and oral history. The program was launched as part of the City’s Age-Friendly NYC initiative to make the City more livable for the growing population of older adults.

In 2012 the initiative was expanded to Seniors Partnering with Artists Citywide (SPARC), funded by a $200,000 Our Town grant from the National Endowment for the Arts.

left: Khabu Young’s Ukulele Ensemble SPARC class at St. Charles Jubilee Senior Center in Brooklyn

above: Michael Ferris’s SPARC class at JASA Van Cortlandt Senior Center in the Bronx
Newly constructed DiMenna Center for Classical Music, Manhattan

New Workspace Added Across the City

DCLA’s Capital Projects Unit has facilitated the development of multi-use, community-oriented facilities that promote and support rehearsal needs and creation of new work. Recent examples include:

• **Mark Morris Dance Group** completed Phase IV of its multiyear expansion in 2009. Today, the five-story building includes seven studios available for rent at discounted prices to other nonprofit dance companies.

• **Actors Fund of America’s Schermerhorn House** provided a new home for the Brooklyn Ballet and a black box theater in the Schermerhorn House, an affordable housing complex for artists and other low-income residents. The facility was completed in 2011, and was funded by a joint venture between The Department of Housing Preservation and Development (HPD), the Department of Homeless Services (DHS), the Actors Fund, and DCLA.

• **DiMenna Center for Classical Music**, owned and operated by the Orchestra of St. Luke’s, boasts first-class, much-needed rehearsal, education, and recording facilities that serve the resident company as well as many of the City’s other orchestras and choruses. The Center opened in 2011.

and administered in partnership with DFTA and five borough arts councils. Through a competitive application process, 50 artists from 244 applicants were selected for residencies at 44 senior centers. In exchange for a stipend, access to supplies at Materials for the Arts, and the use of available work space in the senior centers, artists conducted six-month residencies of hands-on art making for over 900 seniors, with culminating public events for the surrounding community. Projects ranged from photography workshops to magic classes to the creation of a ukulele ensemble, and the public programs were featured in over 25 press outlets, including the *New York Post*, *New York Daily News*, and *News 12 Brooklyn*. Exit surveys that integrated quality of life metrics developed by the National Center for Creative Aging (NCCA) yielded the following promising results: 60% of respondents said that they socialized more through SPARC, and 64% reported that SPARC gave them the opportunity to express themselves creatively. 94% of respondents said that they would participate in SPARC if it were offered again. With funding from DFTA and management support from DCLA, a second complete cycle of SPARC will launch in 2013.
Creation of Spaceworks
During 2011 and 2012, DCLA spearheaded the creation of Spaceworks, a nonprofit real estate organization dedicated to developing long-term, affordable workspace for artists in New York City. Combining expertise in real estate development and operations with an understanding of artists’ specific space needs, Spaceworks fills the gap that exists between property owners and the cultural community. Its approach is collaborative, working first with DCLA and other City agencies to secure underutilized City property, and partnering with local arts groups to fill the newly constructed studios and rehearsal spaces. By mid-2012, Spaceworks formalized its status as an independent nonprofit and is currently planning to open its first studios in 2013. Over the next five years, Spaceworks plans to create over 100,000 square feet of new affordable studio space across the City.

Announcement of urbancanvas Design Competition
In 2010, in partnership with the Department of Buildings (DOB) and the Public Design Commission (PDC), DCLA helped launch the urbancanvas Design Competition, a unique opportunity to expand public art venues by providing graphic templates to be used on temporary protective structures at construction sites. At the competition’s end, four winning designs were selected and installed at 11 locations in Brooklyn and Manhattan. The designs remain available for property owners and developers to use at future development sites.

above:
Yayoi Kusama, Yellow Trees
building wrap at 345 West 14th Street at 9th Avenue, presented as part of urbancanvas, Manhattan

right:
LIFT at the New York Theatre Ballet, Manhattan
UPGRADED INFORMATION TECHNOLOGY

DCLA has harnessed new technology to both serve the cultural field at large and enhance its own internal operations. A number of new online initiatives in the last five years have improved funding application procedures, increased opportunities for advocacy and analysis, and enabled Agency staff to streamline the grant process from initial inquiry to final report.

CDF Application Brought Online
Following program funding reform in FY08, DCLA brought the CDF grant application online. This development streamlined the application process for groups and improved the Agency’s ability to review and process proposals. For FY11 the CDF Final Report was also digitized, further reducing processing time between the end of each grant cycle and the distribution of final payments to organizations.

New Cultural Management Planning System Installed
In partnership with the Department of Information Technology and Telecommunications (DoITT), DCLA launched its new Agency-wide database, Compass, in 2009. For the first time, all of DCLA’s engagement with the field—from funding to capital project management to general communication—is compiled in one centralized location. For CDF applicants, Compass eases the application process by storing data and auto-populating it for subsequent grant cycles. The same year the database launched, DCLA received the City of New York 2009 Commissioner’s Award for Technology-Driven Business Transformation. DCLA continues to refine and enhance the database, regularly adding components to improve usage, and collect and organize data.
top:
Harlem Sculpture Court at the Studio Museum in Harlem, Manhattan

bottom:
Dances for a Variable Population’s ROUNDPUP, presented in Times Square with the Times Square Alliance/Times Square Arts
NYCulture Calendar Launch
In early 2007 DCLA and DoITT launched the NYCulture Calendar to drive more audiences to the vast cultural offerings presented across the five boroughs and provide arts groups with a free marketing resource. To date, nearly 25,000 public events have been submitted to the calendar, and were subsequently published on nyc.gov and also shared with 311 call centers, nycgo.com, and other mobile-friendly calendars.

Introduction of the Cultural Data Project in New York
DCLA joined together with the New York State Council on the Arts (NYSCA) and private grantmakers to bring the Cultural Data Project (CDP) to New York State in 2009. CDP enables organizations to track their financial and programmatic performance over time, run benchmark comparisons against their peers, and use CDP-generated reports in applications to participating grantmakers. It was first launched in Pennsylvania in 2004 as a response to the need for longitudinal data about the cultural sector that would help better assess the contributions, impact, and needs of the field. The CDP has since expanded across the country, using a state-based model supported by task forces comprised of public and private funders as well as advocacy agencies. As a founding member of the New York State Task Force, DCLA continues to provide the leadership necessary to foster and maintain collaborations throughout the state, support fundraising, and encourage research using CDP data.

Launch of Sharepoint for Capital Funding Requests
In 2011 in conjunction with the Office of Management and Budget (OMB) and DoITT, DCLA launched Sharepoint, an online portal that allows organizations to submit capital funding requests to a central database accessible to DCLA and elected officials. Sharepoint streamlined request submissions by eliminating the need for cumbersome paper applications, and by allowing elected officials and DCLA to review the same request at the same time. In this way, a determination about project eligibility can be made quickly and with increased transparency.
TECHNICAL ASSISTANCE

DCLA has expanded its direct capacity-building support for arts organizations, public schools, and individual artists through free services that aim to lessen the costs of needed goods and services and increase financial literacy. In addition, the Agency has provided a series of convenings and information sessions to disseminate key information to the field, not only about its own programs, but also about other resources available to the cultural community beyond City government.

Materials for the Arts

DCLA’s Materials for the Arts (MFTA) continues to operate as the City’s largest municipal reuse operation, collecting high-quality goods from businesses, nonprofits, and individuals that are then made available at no cost to nonprofit organizations and public schools. In 2009 the City expanded MFTA’s Long Island City warehouse by 10,000 square feet, to 35,000 square feet in order to accommodate the program’s growth and increased educational offerings.

Friends of Materials for the Arts (FOMA), which was founded in 2002 to support the work of MFTA, has contributed significantly to MFTA’s operation. With FOMA’s support, in 2008, MFTA began providing educational programming for public school students and a wider variety of professional development workshops for teachers. In the first year, 300 students and 500 teachers attended on-site educational programming. By 2012, those numbers rose to 2,000 students and 1,600 teachers.

Art of Money

Art of Money: Personal Finance Resources for Artists is a partnership between DCLA and the Department of Consumer Affairs Office of Financial Empowerment, designed to help self-employed artists, arts workers, and independent contractors improve their financial literacy. First presented in 2009, the workshop offers free, confidential, one-on-one consultations with financial advisors as well as the opportunity to meet representatives from service organizations offering affordable health care and accounting support. Art of Money has been presented in collaboration with local organizations in Harlem, Long Island City, and Bedford Stuyvesant, and attracted more than 500 attendees.

Agency Outreach

Today, DCLA holds 12 Application Funding Seminars each year in order to assist organizations requesting CDF funding. These two-hour seminars take place in every borough, and introduce interested groups to every step of the granting process, ensuring that both new and returning applicants are familiar with the funding eligibility and application guidelines. In 2011, 420 people representing 350 organizations attended the seminars. Similarly, for each CADP cycle, the Agency hosts three to four seminars throughout the City to assist eligible groups in the application process. Lastly, for the FY11 funding cycle, the Agency introduced a seminar for capital requests; due to high attendance, the Agency added a second seminar to accommodate the number of interested organizations. For FY12 more than 100 organizations attended the two workshops offered.

Julie Kent and Marcelo Gomes in Swan Lake, performed by the American Ballet Theatre
Nonprofit Assistance Initiatives

In 2009, Mayor Bloomberg announced a series of initiatives to help nonprofit organizations maintain financial stability during the economic downturn, including:

- **Greater New York**
  Greater New York strategically pairs business executives with nonprofit executive directors in two-year, one-on-one partnerships. Together, they develop and implement innovative solutions to nonprofit business challenges using best practices from both the private and nonprofit sectors. The initiative’s inaugural class included Theatre for a New Audience, Ghetto Film School, and Martha Graham Dance Company, among the participants.

- **Group Purchasing**
  In 2011 the City launched a model partnership with Essensa, a group purchasing company that leverages the buying power of nonprofits as an incentive to vendors to offer below market rates. Participating nonprofits can take advantage of competitively-priced office supplies, health insurance, food services, and other resources available throughout the City. Lower prices are passed on to members without requirements for minimum purchases or fees to join. With DCLA’s encouragement, 97 out of the 241 organizations (40%) that registered for Essensa accounts in FY12 were cultural nonprofits.
left:
Kente cloth weaving on Staten Island, funded by the Council on the Arts and Humanities of Staten Island, at the Newhouse Gallery

top right:
Roof Piece by Trisha Brown Company, performed on rooftops near the southern end of the High Line Park, between Gansevoort and West 13th Streets, Manhattan

bottom right:
Teen Company 2012, directed by choreographer Martha Tornay, presented by 7 Loaves East Village Dance Project at the LaMama Moves! Dance Festival, Manhattan
left:
Selective Memory by Brian Rogers, presented at The Chocolate Factory, Queens

right:
Er Toshtuk, directed by Virlana Tkacz with Ainura Kachkinbek kyz, presented by Yara Arts Group, Manhattan
SUPPORT FOR PUBLIC ART PROJECTS

Each year dozens of groups and individuals seek support from the City to create public art projects that engage visitors and residents with New York’s landscape in new ways. DCLA now works closely with the Office of Citywide Event Coordination and Management (OCECM), established in March 2007, to facilitate public art projects that occur on streets, sidewalks, and plazas while enforcing public safety measures and maintaining quality of life for all New Yorkers. As innovative public art projects have grown in scale and sophistication, DCLA and OCECM’s efforts to communicate with the police and fire departments, assist with publicity, and coordinate logistics have become essential to ensuring that projects run smoothly and successfully. Examples of recent public art projects include:

- **Make Music New York**
  DCLA provides funding and in-kind support for Make Music New York (MMNY), a lively, day-long festival of free concerts in public spaces, held annually on June 21 to celebrate the first day of summer. In the summer of 2012, MMNY hosted 1,049 concerts across the City.

- **Festival of Ideas for the New City**
  In May 2011 the New Museum launched The Festival of Ideas for the New City, a collaboration among dozens of organizations based in Lower Manhattan which served as a platform for artists, architects, designers, and other leaders to explore new ways of improving urban life. The Festival included StreetFest, which featured over 100 organizations and small businesses along the Bowery and throughout the Lower East Side.
• **Poem in Your Pocket Day**
  In 2002 Poem in Your Pocket Day (PIYP) was established collaboratively between the Office of the Mayor, the Department of Education, the City University of New York, and DCLA to showcase the talented faculty and student poets within the City’s school system. Within a few years the project grew into a citywide initiative that celebrates National Poetry Month and encourages literacy through the development of a broader poetry curriculum for K-12 students, a Twitter “Poetweet” contest, and an original poem written by Mayor Bloomberg each year. On April 26, 2012, PIYP celebrated its 10th anniversary with an event in Times Square, coproduced with the Poetry Society of America, the Times Square Alliance, and the NYC Taxi and Limousine Commission.

• **Key to the City**
  In June 2010 the City worked with public art organization Creative Time to present *Key to the City* by artist Paul Ramírez Jonas. A public art project that reinvented the civic honor of bestowing keys on heroes and dignitaries, *Key to the City* offered participants the opportunity to unlock steel gates, PO Boxes, secret doors, and compartments to explore over 20 unique sites spread across the entire five boroughs.

• **Event Horizon**
  DCLA offered logistical support to the Madison Square Park Conservancy and Mad. Sq. Art for *Event Horizon*, created by artist Antony Gormley in 2010. The installation featured 31 life-size bodies placed on rooftops and sidewalks throughout the Flatiron District and Union Square, and included one installation on the observation deck of the Empire State Building.

• **The New York City Waterfalls**
  In June 2008, the City welcomed *The New York City Waterfalls*, a collaboration between the Public Art Fund and artist Olafur Eliasson. The installation brought new attention to the City’s waterfront with four man-made waterfalls placed at different locations along the East River. By the installation’s end, more than 320,000 people made their first trip to the Lower Manhattan or Brooklyn waterfront to see the waterfalls. The installation had an estimated economic impact of $69 million on the City.

• **Sol LeWitt Structures, 1965-2006**
  In 2011 DCLA supported *Sol LeWitt Structures, 1965-2006*, curated by the Public Art Fund. The installation at City Hall Park was the first-ever out-door survey of LeWitt’s three-dimensional “structures,” and featured 27 artworks ranging from stark geometric forms to playful volcanoes of color.

• **Total Recall**
  In November 2010 the Public Art Fund presented *Total Recall* at Brooklyn MetroTech. The installation featured five large-scale sculptural commissions by New York-based artists Martin Basher, Zipora Fried, Sam Moyer, Matt Sheridan Smith, and Kevin Zucker.

• **Tatzu Nishi: Discovering Columbus**
  In 2012 DCLA worked with the Department of Parks and Recreation and DDC to plan the conservation of the Christopher Columbus statue following the exhibition of Tatzu Nishi’s *Discovering Columbus*. Presented by Public Art Fund in the fall of 2012, the temporary installation invited visitors up to a living room built around the monument to experience the statue and the City’s landscape as never before.
PART II

Agency Portfolio, FY12
Program Services

The Program Services Unit is primarily charged with administering the Cultural Development Fund (CDF), through which DCLA awards funds to a vast array of programs provided by the City’s arts and cultural organizations.

In FY12 DCLA convened 21 CDF panels of seven members each that yielded the following outcomes:

- **899 groups**—representing 74% of all applicants—received a total of **$31 million**;

- **380 (43%)** of funded organizations reported annual operating budgets of less than $250,000. The total amount that was awarded to these groups was **$4.17 million**;

- **47%** of the organizations presented programs that had an educational component, providing arts to the City’s students in every discipline and every format ranging from basic audience exposure through performance and exhibitions to in-depth, pre-professional training;

- **40%** of the organizations funded reached a constituency that included underserved communities, including the elderly, immigrants, the disabled, and the incarcerated.

Natsuki Arai, Courtney Drasner and Lily Ockwell in Throw, at the Gibney Dance Center, Manhattan
Program Services Award Recipients, FY12

3 Graces Theater Co., Inc.
3 Legged Dog
52nd Street Project, Inc.
7 Loaves, Inc.
ABQ No Rio
AHL Foundation, Inc.
ASDIT, Inc. - The American Spanish Dance Theatre
Aaron Davis Hall, Inc.
Abingdon Theatre Company
Academy of American Poets
Actors Company Theatre
Actors' Fund of America
African Diaspora Film Festival
African Film Festival, Inc.
African Voices Communications, Inc.
African Poetry Theatre, Inc.
Afro-Brazil Arts
Alianza Dominicana, Inc.
All Out Arts, Inc.
Alley Pond Environmental Center, Inc.
Alliance for Young Artists and Writers, Inc.
Alliance of Resident Theatres / New York, Inc.
Alpha Omega 1-7 Theatrical Dance Company, Inc.
Alpha Workshops, Inc.
Alvin Alley Dance Foundation, Inc.
Alwan Foundation
Amas Musical Theatre, Inc.
American Composers Orchestra
American Documentary
American Folk Art Museum
American Friends of the Ludwig Foundation of Cuba
American Globe Theatre, Ltd.
American Indian Artists, Inc.
American Institute of Graphic Arts
American Lyric Theater Center, Inc.
American Modern Ensemble Inc.
American Place Theatre, Inc.
American Symphony Orchestra League
American Symphony Orchestra, Inc.
American Tap Dance Foundation, Inc.
American Turkish Society, Inc.
Americas Society, Inc.
An Claideanach Soluis, Inc.
Annabella Gonzalez Dance Theater, Inc.
Anne Frank Center USA, Inc.
Ansonia Music Outreach Organization, Inc.
Anthology Film Archives, Inc.
Aperture Foundation, Inc.
ApexArt Curatorial Program
Apollo Theater Foundation, Inc.
Aquila Theatre Company, Inc.
Archipelago Books, Inc.
Architectural League of New York
www.ThreeGracesTheater.org
www.3leggeddog.org
www.52project.org
www.czechmarionettes.org
www.abcrionario.org
www.ahlfoundation.org
www.delconte-danza.com
www.harlemstage.com
www.abingdontheatre.org
www.poets.org
www.tactnyc.org
www.actorsfund.org
www.NYADFF.org
www.africanfilmny.org
www.africanvoices.com
www.afrikapoetrytheatre.com
www.afrobrazilarts.org
www.alianzadom.org
www.freshfruitfestival.com
www.alleypond.com
www.artandwriting.org
www.offbroadwayonline.com
www.alphamagnadance.org
www.alphaworkshops.org
www.alvinalley.com
www.alwanforthearts.org
www.amasmusical.org
www.americancomposers.org
www.amdoc.org
www.folkartmuseum.org
www.aiffc.org
www.americanglobe.org
www.amerinda.org
www.aiga.org
www.atlantic.org
www.americanmodernensemble.org
www.americanplacetheatre.com
www.americanorchestras.org
www.american symphony.org
www.atdf.org
www.americanturkishsociety.org
www.americas-society.org
www.irishartscenter.org
www.agdt.org
www.annefrank.com
www.ansoniamusic.org
www.anthologyfilmarchives.org
www.aperture.org
www.apexart.org
www.apollotheta.com
www.aquilatheatre.com
www.archipelagobooks.org
www.archiegleague.org
www.ArgentoNewMusicProjectFoundation.com
www.ArmitageFoundationLtd.org
www.arsnovanyari.com
www.artconnectsnewyork.org
www.arteducationfortheblind.org
www.artlab.org
www.ArtLosaidaFoundation.org
www.ArtStudentsLeagueofNewYork.org
www.ArtSweats,Inc
www.ArtforChange,Inc
www.ArtinGeneral,Inc
www.ArtoftheEarlyKeyboard,Inc
www.Art'sHouseSchools,Inc.
www.Art21,Inc
www.ArtEast,Inc.
www.ArthurAvilesTypicalTheatre,Inc
www.ArtistsAlliance,Inc
www.ArtistsSpace
www.ArtistsinResidence,Inc.
www.ArtsConnection,Inc.
www.ArtsEngine,Inc
www.ArtsResourcesinCollaboration,Inc
www.ArtsforArt,Inc
www.AscensionMusicChorusandOrchestra,Inc
www.AsiA Society
www.AsianAmericanArtsAlliance
www.AsianCineVIsion,Inc
www.AstoriaMusicSociety,Inc
www.AstoriaPerformingArtsCenter
www.AtlanticTheaterCompany
www.AvantMediaPerformance,Inc.
www.AzureEnsemble
www.BRICArtsMediaBklyn
www.BalletAmbassadors,Inc
www.BalletHispanicofNewYork,Inc
www.BalletTechFoundation,Inc
www.BangonaCain,Inc.
www.Bargemusic, Ltd.
www.Bartow-PellLandmarkFund
www.BaryshnikovDanceFoundation,Inc.
www.BatotoYetu,Inc.
www.BatteryDanceCorporation
www.BaysideHistoricalSociety
www.BedfordStuyvesantRestorationCorporation
www.BestofBrooklyn
www.BethMorrisonProjects
www.BigAppleCircus, Ltd
www.BigApplePerformingArts,Inc.
www.BlackWomen'sBlueprint
top: Brooklyn Ballet

bottom: Playing Moliere at the New York Classical Theatre, Manhattan
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www.shakespearethetheatre.org
www.stellaadler.com
www.stephenpetronio.com
www.storefrontnews.org
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University Settlement Society of New York
Uptown Dance Academy, Inc.
Urban Arts Partnership

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www.sundogtheatre.org
www.hometown.aol.com/SPSMusic
www.swissinstitute.net
www.sylvanwinds.com
www.symphonyspace.org
www.tadatheater.com
www.TENETny.com
www.takewingandsoar.org
www.taleaensemble.org
www.talkingband.org
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www.targetmargin.org
www.twc.org
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www.TheatreAskew.com
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www.tricerafilm institute.org
www.trishabrowncompany.org
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www.uniondocs.org
www.uglyducklingpress.org
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Urban Word NYC
UrbanGlass: New York Contemporary Glass Center, Inc.
Vampire Cowboys, Inc.
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Young Playwrights, Inc.
Youth Orchestra, CYCNY
ZGD Inc.
Zeus’s Thigh, Ltd.

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www.vbqcc.org
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www.halloween-nyc.com
www.vineyardtheatre.org
www.visualaids.org
www.ccadi.org
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www.vocaleastinc.org
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www.whiteboxny.org
www.whitecolumns.org
www.whitewavedance.com
www.whitney.org
www.wax205.com
www.williamaerockcamp.org
www.wingspanarts.org
www.wrem.com
www.WomensProject.org
www.thewoostergroup.org
www.theworkingtheater.org
www.circle.org
www.worksandprocess.org
www.musicandhealing.org
www.worldmusicinstitute.org
www.writersroom.org
www.wyckoffassociation.org
www.yysdt.org
www.yangtze-rep-theatre.org
www.brama.com/arya
www.yorktheatre.org
www.yany.org
www.yca.org
www.youngdancersinrep.org
www.youngmenandwomen.org
www.ypc.org
www.youngplaywrights.org
www.youthorchestra.com
www.zvidance.com
www.boweryartsandscience.org
www.urbanglass.org
www.vampirecowboys.com
www.vanalen.org
David Henderson,
History of Aviation - Part 2
exhibition at Smack Mellon,
Brooklyn
Cultural Development Fund Panelists, FY12
Affiliation as of Spring 2011

Yasmeen Allen, Ifetayo Cultural Arts
Liz Alsin, Roundabout Theater
Michelle Amador, Issue Project Room
Paul Ashley, Wingspan Arts
Paul Bargetto, East River Ensemble
Kavie Barnes, Rubin Museum
Eric Beach, So Percussion
Anna Becker, Kingsborough Community College Auxiliary Enterprises Corp.
Liz Behrander, Alwan Center for the Arts
Carla Belinquete, Dreamyart Project
Chantel Bell, Purelements: An Evolution in Dance
Thomas Bell, Center for Performance Research
Sandra Bentancourt, Northern Manhattan Arts Alliance
Susannah Bohike, Storefront for Art & Architecture
DJ Brumfield, Actors’ Fund of America
Eva Brune, Eldridge Street Project
Nancy Bruni, Noel Pointer Foundation
Ellen Brzezinski, Barlow Pell Museum
Dee Campos, En Foco
Joel Chababe, Electronic Music Foundation
Waldo Chavez, Multicultural Music Group
Mary Chen, Town Hall
Lauren Cherubini, Mark Morris Dance Group
Jenny Clarke, Melodia Women’s Choir
Jennifer Collins, Collegiate Chorale
Lee Conti, Artist
James Copeland, Ugly Duckling
Cynthia Copeland, New-York Historical Society
Brendan Coyle, Assembly Room
William Critzman, Byrd Hoffman Watermill
Laurie Cumbo, Museum of Contemporary African Diasporian Arts, Inc.
Tonya Cyrus, City Council designee
John del Gaudio, Target Margin Theater
Gary DeMattei, Elisa Monte Dance
Alberto Denis, Queens Academy of Arts & Dance
Nayelli DiSpaltro, Louis Armstrong House
Dian Dong, HT Chen Dancers
Cynthia Doty, City Council designee
Michael Dowd, City Council designee
Dana Edell, viBE Theater
Wally Edgecombe, Eugenie Maria de Hostos Community College Foundation, Inc.
Sarah Eisinger, Arts Consultant
Rohana Elias-Reyes, New School
Erika Elliott, City Parks Foundation
Jamie Endreny, Center for Architecture
Winston Estevez, Instituto Arte Teatral Internacional, Inc.
Dan Feinstein, Arts Consultant
Ciro Galeno, Noble Maritime Museum
Rafael Gallegos, The Tank
Eric Gamalinda, Philharmonic - Symphony Society of New York, Inc.
Lauren Gibbs, Ballet Hispanico
Louise Gormanly, Paley Center
Alex Gray, Fractured Atlas
Pam Greene, Society for the Preservation of Weeksville
Tamara Greenfield, Fourth Arts Block
Jan Hanvik, Clemenote Soto Velez
Emily Harney, MAPP International Productions
Rob Hart, City Council designee
Gay Haubner, Community-Word Project
Danielle Jackson, Magnum Photos
Charles Jarden, American Opera Projects
Irlana Jetha, Bill T. Jones/Arnie Zane Dance Company (New York Live Arts)
Christine Johnson, City Council designee
Stephen Kent Jusick, New York Lesbian and Gay Experimental Film Festival
Chris Kam, Atlantic Theater Company
Wayne Kelton, Keen Theater Company
Joe Ketner, International Center of Photography
Dusica Krikovich, Lower East Side Printshop
Josh Kline, Electronic Arts Internships
Liz Koch, Brooklyn Borough President’s Office
Sabine LaFortune, Bedford-Stuyvesant Restoration Corp.
Chantal Legros, Legros Cultural Center
Valerie Lewis, Brooklyn Youth Chorus
Max Lifschitz, North/South Consonance
Kathy Liu, American Ballet Theater
Mark Longeron, Parallel Exit
Arnaldo Lopez, Pregones Theater
Andrea Louie, Asian American Arts Alliance
Bill Lynch, Brooklyn Academy of Music
Stephen Manuszas, Jazz at Lincoln Center
Catherine Martinez, Downtown Community Television
Zannah Mass, No Longer Empty
Greg Marks, Classical Theater of Harlem
Anne-Marie McDonnell, Alice Austen House
Tai Meah, City Council designee
John Mejia, Repertorio Espanol
Lynn Mofitt, Armitage Gone!
Valeria Mugilevich, Center for Urban Pedagogy
Tamir Muhammad, Tribeca Film Festival
Gene Murrow, Gotham Early Music Scene, Inc.
Laura Napier, Photographer/Video Artist
Rob Neill, New York Neo-futurists
Jonah Nigh, Miller Theater
Liz Norman, Voices of Ascension
Tania Ochotecho, City Council designee
Lydia Perez, Bronx Dance Theater
Maggi Peyto, Manhattan Borough President’s Office
Tricia Pierson, Trisha Brown Company, Inc.
Danielle Porcaro, Office of Speaker Quinn
Rebecca Potits, Bronx River Arts Center
Esther Robinson, ArtHome
Sallie Sanders, Evidence Dance
Rebecca Sayles, Harmony Program
Kim Schnaubert, Chashama
Jim Simpson, Flea Theater
Shadawn Smith, City Council designee
Ellen Staller, Socrates Sculpture Center
Deborah Steinglass, Jazz Gallery
Brandi Stewart, Dancer
Nelle Stokes, Magic Box
Amanda Straniere, Staten Island Borough President’s Office
Suzanne Takahashi, En.Pair., Inc.
Susie Tanenbaum, Queens Borough President’s Office
Paz Tanjuaquio, Topaz Arts
Paul Tharp, Staten Island Ballet
Tim Thomas, Bang on a Can
Margaret Tockarshewsky, Bayside Historical
Jo Umanz, Behind the Book
Brandon Vazquez, Bloomingdale School of Music
Anusha Venkataraman, El Puente de Williamsburg
Matt Wallace, City Council designee
Mehrunnissa Wani, City Council designee
Jay Wegman, Abrons Art Center
Emily Weiner, Houses on the Moon
Alan Yamahata, Museum of Arts and Design
Dick Zigun, Coney Island USA
Sebastian Zubieta, Americas Society
Harmony Program’s Spring Recital 2012, at PS 152 in Brooklyn
FY12 CASA partners Arts Connection and PS 188 on a visual arts field trip to Rockefeller Center, Manhattan
CULTURAL AFTER SCHOOL ADVENTURES

Cultural After School Adventures (CASA) was established in 2006 by the City Council in partnership with the Department of Youth and Community Development (DYCD) and DCLA to bring cultural activities and experiences to youth across the City. CASA was developed as part of DYCD’s Out-of-School Time initiative which provides academic, recreational and cultural activities for students after school and during breaks. For CASA, each Council Member designates five distinct partnerships between public schools and cultural organizations that lead the programs. DCLA has administered the program since 2010 and in fiscal year 2012 facilitated the distribution of $5.1 million to arts partnerships between 90 cultural institutions and 255 public schools.

Cultural After School Adventures
Grant Recipients, FY12

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below:
CASA partners DreamYard and grade school students from PS 33 at the Poetry & Performance Festival held at the French Institute Alliance Française, Manhattan

right:
If You Could See: The Alice Austen Story, at the Sundog Theatre, Staten Island
New York City provides funding to cultural organizations that operate in or on City-owned property. Organizations that comprise the DCLA-managed Cultural Institutions Group (CIG) receive significant capital and operating support to help meet basic security, maintenance, administration and energy costs. The CIG represents a broad spectrum of cultural endeavor, including art and natural history museums, theaters, performing arts centers, botanical gardens and zoos. In return for City support, these institutions operate as publicly-owned facilities whose mandate is to provide cultural services accessible to all New Yorkers.

Today the Cultural Institutions Group stands at 33 members, after the FY08 merger of Snug Harbor Cultural Center and the Staten Island Botanical Garden.

23.7 million people visited CIGs in FY11; 7.6 million people (32%) visited for free
<table>
<thead>
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Lunar New Year Festival organized by the Multicultural Audience Development Initiative and Education on February 4, 2012 at The Metropolitan Museum of Art
Capital Projects

DCLA’s capital support for arts groups continues to expand: in FY12 the Agency added 100 projects to its portfolio, reaching 478 projects at 197 organizations. This represents an ongoing, cumulative City investment of $415.6 million over the last four years. Projects range from new construction to renovation, and include facility expansion, ADA compliance enhancements, and energy efficiency upgrades. Additionally, in FY12 DCLA procured new equipment valued at $4.36 million for 22 organizations, including audio/visual equipment, pianos, theatrical lighting and seating.
left: The renovated Robert H. Smith Auditorium at the New-York Historical Society, Manhattan

right: The Romulus Linny Courtyard Theatre at the Pershing Square Signature Center, Manhattan
Capital Projects Funded, FY12

122 Community Center
Building reconstruction
$1,400,000

ABC No Rio
Construction
$700,000

American Museum of Natural History
Theodore Roosevelt Memorial Building and Central Park West roof replacement
$6,000,000

Brooklyn Academy of Music
Harvey Cinema
$2,000,000

Bedford Stuyvesant Restoration Corporation
Restrooms reconstruction for Youth Arts Academy
$500,000

Bronx Council on the Arts
Renovation of facility
$2,500,000

Bronx Museum of the Arts
South Wing Atrium façade renovation
$300,000

Brooklyn Children’s Museum
Main Auditorium fit-out
$125,000

Commons Theater HVAC upgrade
$125,000

Brooklyn Historical Society
Permanent exhibition space
$350,000

Caribbean Cultural Center African Diaspora Institute
E. 125th Street Firehouse renovation
$500,000

Carnegie Hall
Masterplan and reconstruction
$2,000,000

The Chocolate Factory
Acquisition and renovation of facility
$500,000

Clemente Soto Velez Cultural and Educational Center, Inc.
Interior code compliance
$1,375,000

CLG – Manhattan Class Company, Inc.
Initial outfitting
$7,500,000

Colonial Farmhouse Restoration Society of Bellerose, Inc.
(Queens County Farm Museum)
Greenhouse renovation
$1,000,000

Coney Island, USA
Theater renovation
$250,000

HVAC system and roof renovation
$250,000

Cooper-Hewitt, National Design Museum
Renovation mansion/townhouses
$4,500,000

Dance Theatre of Harlem, Inc.
HVAC and MEP upgrades
$2,000,000

FAB (ARC on East 4th Street)
59-61 E. 4th Street Improvements, façade & windows
$1,000,000

FAB (Rod Rodgers Dance Co. and Duo Theater)
62 E. 4th Street building renovation
$500,000

FAB (Teatro Circulo/Choices Theater/IATI)
64 E. 4th Street building renovation
$2,400,000

Flea Theater
Theater renovation
$1,500,000

Flushing Town Hall
Linden parking lot
$326,000

Building renovation
$180,000

Greater Ridgewood Historical Society
Roof replacement
$750,000

Guggenheim Museum
Building security and BMS upgrades
$200,000

Irish Repertory Theatre
Theatre renovations
$400,000

Issue Project Room
Interior fit out
$1,100,000

Louis Armstrong House Museum
Garden wall reconstruction
$150,000

Manhattan Theater Club
Friedman theater renovation
$200,000

Metropolitan Museum of Art
Climate control renovations
$4,000,000

Mind-Builders Creative Arts Center
Building renovations
$1,000,000

MoMA PS1
New HVAC system
$75,000

Museum for African Art
Build out
$2,000,000
<p>| Museum of the City of New York | Building expansion and renovation | $5,350,000 |
| Museum of Contemporary African Diasporan Arts | New facility | $2,500,000 |
| Museum of Jewish Heritage | LED exterior lighting | $56,000 |
| Museum of Modern Art | American Folk Art Museum acquisition | $2,500,000 |
| Museum of the Moving Image | Courtyard construction | $1,250,000 |
| National Jazz Museum/Mart 125 | Mart 125 redevelopment | $3,500,000 |
| New 42nd Street, Inc. | Theater capital improvements | $425,000 |
| New York Botanical Garden | Green zone projects | $1,500,000 |
| New York Hall of Science | Air handling units | $500,000 |
| Great Hall interior systems | $1,600,000 |
| New-York Historical Society | Renovation of education space | $550,000 |
| Smoke purge system | $1,000,000 |
| New York Shakespeare Festival/Public Theater | Lobby restoration | $3,800,000 |
| New York State Theater (New York City Center) | Replacement of auditorium doors | $500,000 |
| Nuyorican Poets Café | Renovation | $650,000 |
| Police Museum | New boiler | $180,000 |
| Poppenhusen Institute | Building improvements | $500,000 |
| Queens Museum of Art | Expansion | $2,250,000 |
| Queens Theatre | Circular lobby renovation | $175,000 |
| Roundabout Theatre Company | Studio systems renovations | $1,600,000 |
| Sculpture Center | Renovations | $400,000 |
| Second Stage Theater | Renovation | $1,000,000 |
| Seventh Regiment Armory Conservancy (Park Avenue Armory) | Park Avenue façade | $1,500,000 |
| Signature Theater Company | Construction of new facility | $1,500,000 |
| Snug Harbor Cultural Center and Botanical Garden | Building infrastructure and interior upgrades | $3,000,000 |
| Spaceworks | Artist space | $3,500,000 |
| Staten Island Children's Museum | Expansion of West Terrace | $380,000 |
| Staten Island Historical Society | Britton Cottage restoration | $375,000 |
| | Renovation of PS 28 | $125,000 |
| Staten Island Museum | 75 Stuyvesant roof and dormers reconstruction | $1,225,000 |
| Staten Island Zoological Society | Children’s farmstead | $300,000 |
| | Aquarium reconstruction | $1,000,000 |
| STREB/Ringside | Exterior façade renovation | $650,000 |
| Studio Museum in Harlem | Chiller replacement | $300,000 |
| Wave Hill | ADA compliance renovation | $350,000 |</p>
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<td>Renovation/Initial outfitting for New Sadie Samuelson Levy Immigrant Heritage Center.</td>
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<tr>
<td>September 24, 2011</td>
<td><strong>Rod Rogers / DUO Multicultural Arts Center</strong></td>
<td>Restoration of building's historic 1890 front façade and renovation of the rear façade.</td>
<td>$1,900,000</td>
<td>$1,900,000</td>
</tr>
<tr>
<td>September 24, 2011</td>
<td><strong>New York Theatre Workshop</strong></td>
<td>Construction of the NYTW set shop on East 4th Street, to be used by NYTW and as a co-op resource for other small theatre companies in New York City.</td>
<td>$3,800,000</td>
<td>$3,800,000</td>
</tr>
<tr>
<td>October 25, 2011</td>
<td><strong>New York City Center</strong></td>
<td>Renovation of the landmarked theater, including back-of-house amenities, lobby, restroom, and new marquee.</td>
<td>$54,300,000</td>
<td>$36,500,000</td>
</tr>
<tr>
<td>November 11, 2011</td>
<td><strong>New-York Historical Society</strong></td>
<td>Renovation of building façade, first floor, theater and lower level public spaces to improve accessibility, visitor services, climate control and education facilities.</td>
<td>$65,000,000</td>
<td>$21,000,000</td>
</tr>
<tr>
<td>December 7, 2011</td>
<td><strong>Cooper Hewitt, National Design Museum</strong></td>
<td>Complete building renovation to house administrative offices, library, and education center.</td>
<td>$16,000,000</td>
<td>$1,300,000</td>
</tr>
<tr>
<td>January 31, 2012</td>
<td><strong>Signature Theater Company</strong></td>
<td>Design and construction of a 70,000 sf. theater facility which will be built in a core and shell space being developed by the Related Companies.</td>
<td>$66,000,000</td>
<td>$27,500,000</td>
</tr>
<tr>
<td>February 6, 2012</td>
<td><strong>MoMA PS1 Kiosk</strong></td>
<td>New Visitors Center and information booth to serve as a single and secure entry point.</td>
<td>$2,900,000</td>
<td>$2,900,000</td>
</tr>
<tr>
<td>March 30, 2012</td>
<td><strong>New York Botanical Garden</strong></td>
<td>A parking garage with an approximate capacity of 825 spaces, located at the corner of Bedford Park Boulevard and Webster Avenue adjacent to the Garden’s 250 acre site. The Intermodal Parking Facility is an open-air pre-cast concrete structure, featuring a &quot;vertical garden&quot; along its exterior, and designed to meet a LEED standard.</td>
<td>$55,000,000</td>
<td>$35,000,000</td>
</tr>
<tr>
<td>May 16, 2012</td>
<td><strong>Brooklyn Botanic Garden</strong></td>
<td>Construction of a new 22,000 sf. LEED-certified visitor center on Washington Avenue.</td>
<td>$36,900,000</td>
<td>$27,600,000</td>
</tr>
</tbody>
</table>
September 24, 2011
IATI, Teatro Circulo, Choices Theater
The start of construction on a multi-arts cultural center in the Fourth Arts Block at 64 East 4th Street, which will include two theaters, studio, and office space for IATI Theater, Paradise Factory, and Teatro Circulo.
Total Project Cost: $3,700,000
City Contribution: $3,700,000

October 13, 2011
Strand Theater (BRIC and Urban Glass)
Complete building renovation, including galleries, glass-blowing facility, administrative offices, and 250-seat theater for BRIC and Urban Glass.
Total Project Cost: $36,000,000
City Contribution: $35,900,000

Capital Projects
Groundbreakings, FY12

Capital Equipment Purchases, FY12

<table>
<thead>
<tr>
<th>Organization</th>
<th>Equipment/Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Connection, Inc.</td>
<td>Computer equipment</td>
<td>$170,000</td>
</tr>
<tr>
<td>Big Apple Circus, Ltd.</td>
<td>Seating system &amp; tent</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>College Community Services, Inc.</td>
<td>Audio / visual equipment</td>
<td>$275,000</td>
</tr>
<tr>
<td>Film Forum, Inc.</td>
<td>IT equipment</td>
<td>$42,000</td>
</tr>
<tr>
<td>Ghetto Film School, Inc.</td>
<td>Audio / visual outfitting</td>
<td>$593,000</td>
</tr>
<tr>
<td>Henry Street Settlement</td>
<td>Theatrical lighting system</td>
<td>$60,000</td>
</tr>
<tr>
<td>International Studio and Curatorial Program</td>
<td>Audio / visual equipment</td>
<td>$45,000</td>
</tr>
<tr>
<td>Joyce Theater Foundation, Inc.</td>
<td>Wireless intercom, telephone and dimmer system</td>
<td>$346,000</td>
</tr>
<tr>
<td>Joyce Theater Foundation, Inc. (Soho)</td>
<td>Theater lighting and sound system</td>
<td>$125,000</td>
</tr>
<tr>
<td>Joyce Theater Foundation, Inc.</td>
<td>Piano</td>
<td>$38,000</td>
</tr>
<tr>
<td>Lark Theatre Company</td>
<td>Initial outfitting</td>
<td>$100,000</td>
</tr>
<tr>
<td>Mama Foundation for the Arts, Inc</td>
<td>Information technology</td>
<td>$175,000</td>
</tr>
<tr>
<td>Museum of Arts &amp; Design</td>
<td>IT equipment &amp; theatrical equipment</td>
<td>$395,000</td>
</tr>
<tr>
<td>National Dance Institute, Inc.</td>
<td>Theatrical lighting</td>
<td>$350,000</td>
</tr>
<tr>
<td>New Museum of Contemporary Art</td>
<td>Initial outfitting</td>
<td>$58,000</td>
</tr>
<tr>
<td>New York Theatre Workshop, Inc.</td>
<td>Set shop initial outfitting</td>
<td>$182,000</td>
</tr>
<tr>
<td></td>
<td>Initial outfitting</td>
<td>$343,000</td>
</tr>
<tr>
<td>Pregones Touring Puerto Rican Theatre Collection, Inc.</td>
<td>Sound system</td>
<td>$58,000</td>
</tr>
<tr>
<td></td>
<td>Piano</td>
<td>$77,000</td>
</tr>
<tr>
<td>Reel Stories Teen Filmmaking, Inc.</td>
<td>Computer equipment</td>
<td>$70,000</td>
</tr>
<tr>
<td>Ringside, Inc.</td>
<td>Lighting system</td>
<td>$67,000</td>
</tr>
<tr>
<td>Roulette Intermedium, Inc.</td>
<td>Initial outfitting</td>
<td>$537,000</td>
</tr>
<tr>
<td></td>
<td>Audio / visual production system</td>
<td>$25,000</td>
</tr>
<tr>
<td>Second Stage Theatre</td>
<td>Portable stage</td>
<td>$75,000</td>
</tr>
<tr>
<td>Teatro Circulo, Ltd.</td>
<td>Theater equipment</td>
<td>$50,000</td>
</tr>
<tr>
<td>Theater et al</td>
<td>Audio / visual system</td>
<td>$58,000</td>
</tr>
<tr>
<td>Trilok Fusion Arts</td>
<td>Audio / visual system</td>
<td>$86,000</td>
</tr>
</tbody>
</table>

Live sound mixing board in Roulette Intermedium’s new facility in Downtown Brooklyn
Community Arts Development
Program Building Sustainability
Award Recipients, FY11

122 Community Center
Afrikan Poetry Theatre
Bronx Council on the Arts
Brooklyn Ballet
Brooklyn Children’s Museum
Brooklyn Historical Society
Brooklyn Philharmonic Orchestra
Dancewave
Flushing Council on Culture & the Arts
Louis Armstrong House Museum
Pregones Touring Puerto Rican Theatre Collection
Snug Harbor Cultural Center & Botanical Garden
Society for the Preservation of Weeksville & Bedford Stuyvesant History
Staten Island Children’s Museum
Staten Island Institute of Arts & Sciences
Theater et al (The Chocolate Factory)
Theatre for a New Audience

above:
Yasiin Bey (Mos Def) at the Bedford Stuyvesant Restoration Plaza in concert with the Brooklyn Philharmonic and the Noel Pointer Foundation Youth String Orchestra

top right:
The Passage: A Moving Memorial, by Mary Miss, for the Memorial Green of the Staten Island Courthouse

bottom right:
New Carriage Houses for the Staten Island Historical Society
30th Annual Public Design Commission
Awards for Excellence in Design,
DCLA Project Recipients, FY12

Construction of Three Carriage Houses for the Staten Island Historical Society
145 Arthur Kill Road, Staten Island
A Project of the Department of Design and Construction, the Department of Cultural Affairs, and the Staten Island Historical Society
Rice+Lipka Architects

Installation of The Passage: A Moving Memorial by Mary Miss
Memorial Green, Staten Island Courthouse
26 Central Avenue, Staten Island
A Project of the Department of Cultural Affairs’ Percent for Art Program, the Office of the Criminal Justice Coordinator, the Dormitory Authority of the State of New York, and the Department of Citywide Administrative Services

Reconstruction of the Flatbush Avenue Entrance and Terrace Café
Brooklyn Botanic Garden, Brooklyn
A Project of the Department of Cultural Affairs, the Department of Parks & Recreation, and the Brooklyn Botanic Garden
Michael Van Valkenburgh Associates
Architecture Research Office

Construction of Governors Island Park and Public Spaces, Phase I, including the Installation of Day Is Done by Susan Philipsz
Governors Island, Manhattan
A Project of The Trust for Governors Island and the Department of Cultural Affairs’ Percent for Art Program
West 8 Urban Design and Landscape Architecture
Mathews Nielsen Landscape Architects
Pentagram
Tillotson Design Associates
Bard Center for Curatorial Studies
Susan Philipsz
Percent for Art (Percent) is New York City’s permanent public art program that commissions and acquires artwork within City-funded capital construction projects. Since its inception in 1982, Percent has commissioned 374 artists for 291 projects at City-owned properties, with 82 commissions awarded during the Bloomberg Administration. These permanent works of art continue to enhance the City’s landscape with installations at municipal buildings and adjacent outdoor spaces, schools, transportation hubs, parks, plazas, and streets across the five boroughs.

Seven new Percent for Art installations were completed in FY12.
Wennie Huang
Trace
KEIM design laser silicate brick stain
PS/IS 263, Manhattan
204 Sherman Avenue, Manhattan

John Ahearn and Rigoberto Torres
The Sixth Graders
Cast hydrocal with acrylic
PS59 MEETH (Manhattan Eyes, Ears and Throat Hospital) School, Manhattan
213 East 63rd Street, Manhattan

Lucy Fradkin
Evening Song, 2008
Acrylic gouache on paper with colored pencil and pencil

Spring Fever II, 2003
Acrylic gouache and pencil on paper with collage

PS59 MEETH School, Manhattan
213 East 63rd Street, Manhattan

Mark Dean Veca
Forest Frieze
Paint and varnish
Beekman PS/IS 97, Manhattan
77 Gold Street, Manhattan

Nobuho Nagasawa
Time Cast
Blue stone paver installations
Columbia Street Waterfront, Brooklyn
Atlantic Avenue to Summit Street, Brooklyn

David Opdyke
Figure It Out
Graphite on Tyvek, stainless steel cables and hardware
PS163, Brooklyn
109 Bay 14th Street, Brooklyn
Materials for the Arts provides durable goods to cultural nonprofits, schools, and civic arts programs for creative and administrative purposes. These goods range from supplies for theater sets and costumes to office furniture and equipment.

In FY12 MFTA received donations from 1,658 companies and individuals, and facilitated 5,458 shopping transactions, when organizations and schools pick up items free of charge for their creative endeavors. Additionally, with support from Friends of Materials for the Arts, MFTA’s educational programs reached 15,000 people, including nearly 10,000 students, as well as teachers, community-based educators, and the general public.

Through MFTA an estimated 584 tons of durable goods avoided the landfill through creative reuse.
left: Shopping day at Materials for the Arts’ warehouse, Queens

right: NYC public school teachers attending a professional development workshop at MFTA, Queens
MFTA Recipients of Donated Goods, FY12

**ORGANIZATIONS**

(audience) – Harvestworks
163rd Street Improvement Council, Inc.
Art Therapy Program
29th Street Repertory Theatre
92nd Street YMHA
A Montessori Summer / Brooklyn Heights
Montessori School
A.I.R. Gallery
ABC No Rio
Abyafa Arty Cultura, Inc.
AC (Institute Direct Chapel) - Fiduciary Foundation
Ad Hoc Ballet
Advanced Beginner Group
Aesthetic Realism Foundation
Afro-Asian, Inc.
Agua, Inc. - Bronx Neighborhood Cluster - Boynton Site
Aisling Arts, Inc.
Alchemy of Light
Algonquin Theater Productions
All Out Arts, Inc.
Allied Productions
Alpha Workshops
Alphabet Arts
Alvin Ailey Dance Foundation
Amanda Villalobos Puppeteers - Light Keepers
Amas Musical Theatre
American Bard Theater Company
American Centaur
American Folk Art Museum
American Museum of Natural History
American Opera Musical Theatre Company
American Opera Projects
American Youth Symphony - NYC
Anabella Lenzu / DanceDrama
Anakawona Association Inc
Andreas Players of St. Andrew Avellino
Andrew Glover Youth Program
Ann Liv Young Company
Anthology Film Archives
Anti-Social Music
Aperture Foundation
Aporia Theater, Inc.
Apple Arts NYC - After School Program
Arab American Family Support Center
ESCH
Arette Living Arts Foundation
Ars Nova Theater, Inc.
Art Connects New York
Art Education for the Blind
Art for Change
Art in Motion
Art Loisaida Foundation
Art of Franz, Inc.
Art Start
Art Workshop Experience - DUMBO Arts Center
Art21, Inc.
Artadia
Arthur Aviles Typical Theatre (Bronx Academy of Arts and Dance / BAAD)
Artistic Evolucion, Inc.
Artistic Noise - Fund for the City of New York
Arts Business Council
Arts Minds
Arts for All, Inc.
Arts for Art
Art’s House Schools, Inc.
ArtSee
Attalite
Asociacion de Provincias Dominicanas
Asociacion Tepeyac de New York
Asphalt Green
Aspira of New York, Inc.
Aspiring Leaders Enrichment Center - Summer Camp After-School Program
Association Father Billiini Latin Center of Arts Culture aka La Asociacion Benefica Cultural Father Billiini
Association for Neurologically Impaired Brain Injured Children
Association for the Help of Retarded Children
Association of Independent Colleges of Art Design / New York Studio Residency Program (DUMBO)
Astoria Performing Arts Center
Atlantic Senior Center - Bushwick Senior Council
Atlantic Theater Company
Aubin Pictures
Bailey’s Cafe, Inc.
Ballet For Young Audiences
Baltimore Sinfonietta’s Project Opera of Manhattan
Baraka Edwards - Artsey Farley Show
Barnard College Theatre Department - Minor
Latham Playhouse
Barrier Free Living
Barrow Group
Bay Ridge Parks Waterfront Council
Bed Stuy’s Project Re-Generation, Inc.
Bedlam Ensemble
Behind the Book
Bella Italia Mia, Inc.
Benevolent Tax Professional Services, Inc.
Bergen Beach Youth Organization, Inc.
Berkeley Carroll School
Bible Confrontatie, Inc.
Big Art Group
Big Dance Theater, Inc.
Biko Transformation Center
Blk Style Foundation, Inc.
Blessed Unrest Theatre, Inc.
Bliss on Bliss Studio - Art Projects - Sunnyside Community Services
Block Institute Adult Day Services Program - Bay Street
Blue Hill Tr帼ee
Blue Man Creativity Center
Blum Theater Company
Bnai Zion Foundation
Books in Black - New Heritage Theatre Group
Borinquen Plaza Senior Center (The Ridgewood Bushwick Senior Citizens Council, Inc.)
The Borough of Manhattan Community College - Human Services Club
Boundless Theatre Company
Bowen House Historical Society
Boys and Girls Club - Thomas S. Murphy Clubhouse
Brasta Productions/Brasta Folk Singers
Brave New World Repertory Theatre
Brecht Forum
BRIC Arts Media Bklyn, Inc.
Brick Theater Inc.
Brigdeview School of Fine Art briteelite
Broken Watch Theatre Company
Bronx Alternative Learning Center
Bronx Arts Ensemble
Bronx Children’s Day Treatment Center
Bronx Community Pride Center, Inc.
Bronx Council on the Arts
Bronx Lebanon Hospital Center
Bronx Museum of the Arts
Bronx River Arts Center and Gallery
Brooklyn Academy of Music
Brooklyn Arts Council
Brooklyn Bridge Park Conservancy
Brooklyn Bureau of Community Service - Gary Klinsky Children’s Centers - After-school Literacy Initiative
Brooklyn Children’s Museum
Brooklyn Children’s Theatre
Brooklyn College - Community Partnership
Brooklyn College - Department of Art
Brooklyn College - TV and Radio Department
Brooklyn Conservatory of Music
Brooklyn Friends School - The Afterschool Program
Brooklyn House of Kulture
Brooklyn Lycceum
Brooklyn Museum
Brooklyn Music School
Brooklyn Philharmonic Orchestra
Brooklyn Public Library - Brownsville Branch
Brooklyn Public Library - Clinton Hill Branch
Brooklyn Public Library - Greenpoint Branch
Brooklyn Public Library - Highlawn Branch
Brooklyn Public Library - Leonard Branch
Brooklyn Public Library - Macon Branch
Brooklyn Queens Land Trust
Brooklyn Theatre Arts Project, Inc.
Brotherhood/Sister Sol
Buena Vida Continuing Care Rehabilitation Center
Build It Green! NYC
Builders Association
Buildings for Family and Youth (Senior FUN) (Fulfilling Unmet Needs)
Building 13 Association Incorporated
Built For Collapse
Bukharian Jewish Theatre Vozrozhdeniya
BulletRun
By All Means Save Some Cake Productions
Calliope Theatre Company
Calpulli Mexican Dance Company
CAMBA, Inc.
Camp Good Grief of Staten Island
Caribbean Cultural Theatre, Inc.
Garter Burden Senior Program
Extreme Kids and Crew
Eyebeam Atelier, Inc.
F*It Club
F.E.G.S.
Fae Projects
Falconworks Artists Group
Families First
Fashion Center BID
Fashion Institute of Technology - Accessories Design Department
Fashion Institute of Technology - Fine Arts Department
Faux Real Theatre Company
Fenamit Project, Inc.
Filipino American Human Services, Inc.
Flea Theater
Flight 18
Floating Archives, Inc.
Flushing Council on Culture and the Arts
Flux Factory
Flux Theatre Ensemble
Food Bank For New York City
Food First Inc - Family Project, Inc.
Fordham University Theatre Department
Foresight Films
Forever Today, Inc.
Fort Greene Senior Citizens Council
Fortune Society, Inc.
Foundation for Contemporary Arts
Foundation for Filipino Artists, Inc.
Foundation For Jewish Culture - Six Points
Fellowship’s NYC Emerging Artists Program
Fountain House
Fourth Arts Block
Frances Schervier Apartments
Franklin Furnace Archive
Free Style Arts Association, Inc.
Freedom Academic Movement
Fresh Ground Pepper, aka FGP NYC INC.
Fresh Youth Initiatives
Friends of 179th Brook Park - Downtown Bronx ECO Development Corporation
Friends of Fort Totten Parks
Friends of Maple Grove
Friends of Materials for the Arts
Friends of Van Cortlandt Park
FRIGID New York Inc.
Frizzi Lazzi Musical Theatre Co.
Frog Peach Theatre Co., Inc.
FSF Community Theatre Group
Fulcrum Theater
Fulton Area Business (FAB) Alliance - FAB
Fridays Events
Gallery Players of Park Slope
Gay Men’s Health Crisis
GED Plus Marcy Hub
Generation Christ Youth Program - Mount Paran Baptist Church
Genesis Society
Genesis Guild
Germaul Barnes / Viewsic Expressions Dance
Ghetto Film School
Gia Forakis Company
Gifted Hands
Gillen Brewer School
Gina Gibney Dance
Girl Scout Council of Greater New York
Girls for Gender Equity
Global Council for Children and Families, Inc.
GO Project - Summer Outreach Program - Grace Church in New York
Goddard-Riverside Community Center
Good Shepherd Services
Goodwill Industries of Greater New York
Grand Street Settlement
Great Small Works
Greater New York Councils - Boy Scouts of America
Greater Ridgewood Youth Council
Greek Cultural Center
Green Map System, Inc.
Greenbelt Conservancy
Greenwich Academy X - Yonkers
GRIOT Circle, Inc. - Senior Program
Groundswell Community Mural Project
GrowNYC
Guild For Exceptional Children - Four Seasons Adult Day Center
Guyana Cultural Association New York, Inc.
Habanos Works, Inc.
Hamalalii Wyaunagu Garifuna Dance Company/ NYG - United Garifuna Association, Inc.
Hamilton-Madison House
HANAC - Ravenswood Senior Center
Hanac, Inc.
Harlem Arts Alliance
Harlem Children's Zone
Harlem Education Activities Fund - After-school Saturday Programs
Harlem Textile Works
Harlem Theater Project, Inc., aka Project: Theater
Harlem YMCA
Hartley House
Harvestworks - Audio Media Arts
Have Art: Will Travel!, Inc.
HeartShare Early Childhood Program
HeartShare Human Services of New York - Frances Aiello Day Habilitation Program
HeartShare Human Services of New York - Hoffman Day Habilitation Program
HeartShare Human Services of New York - Lavin Day Habilitation Program
Heartshare Human Services of New York - McKinley Beacon Program
Heartshare Human Services of New York - Union Turnpike Day Habilitation Program
Heights Hill Mental Health Service - Community Advisory Board - Rainbow Heights Club
Heights Players
HELP/PSI, Inc. - Project Samaritan, Inc. - Residential Treatment Program
Henry Street Settlement
HERE
Hetrick-Martin Institute
Hip to Hip Theatre Company
Hole in the Sky Theater Company
Homes for the Homeless - Central Office - After-School Program
Hondurans Against AIDS, Inc. - Garifuna Kids Doing Arts
Honey Space - Life is Art Foundation / KKProjects
Hope Gardens Multi-Service Center
Horizon Theatre Rep
Horse Trade Theater Group
Hospital Audiences
House of Yes
Housing + Solutions, Inc. - Youth Program
Housing and Services, Inc.
Housing Works - Day Treatment Program
Howl Arts Inc. - HOWL! Festival
Hudson Guild
Hudson Warehouse

Lego Great Summer Zoofari at the Bronx Zoo
Narrows Community Theater
National Architectural Trust
National Asian American Theatre Co.
National Black Theatre Workshop, Inc.
National Dance Institute
National Museum of the American Indian
National Music Theatre Network - New York
National Park Service - Gateway NRA
Nazaire’s United-Family and Children Exceptional Support Association, Inc.
Negro Ensemble Company
Neighborhood Coalition For Shelter, Inc.
New Feet Productions
New Horizons Counseling Center
New Museum of Contemporary Art
New Perspectives Theatre
New School for Drama
New Settlement Apartments - The Crenulated Co.
New Song Community Corporation - New Song Learning Partnership after School Program
New Stage Theatre Company
New Theater House
New Vision for Children and Families Services, Inc.
New York Academy of Art
New York African Chorus Ensemble Inc
New York Art Residency Studios Foundation, aka NARS Foundation, Inc.
New York Asian Women's Center - Art Therapy Support Group
New York Botanical Garden
New York Care Inc.
New York City Ballet
New York City College of Technology - Entertainment Technology Department
New York City Financial Network Action Consortium
New York City Home Educators Alliance
New York Classical Theatre, Inc.
New York Founding Hospital
New York Hall of Science
New York Irish Center - Failte Care Corporation
New York Live Arts
New York Neo-Futurists
New York Public Library - 67th Street Branch
New York Public Library - Office of Education, Programming, Exhibitions
New York Public Library - Ottenroder Branch
New York Shakespeare Festival/Public Theater
New York State Psychiatric Institute
New York Studio School of Drawing, Painting and Sculpture
New York Women in Film and Television
New, Inc./Fourth World Movement
NIA Community Services Network
Nicu’s Spoon
No Longer Empty
No. 11 Productions
Noel Pothier Foundation
Northern Adult Day Health Care Center
Northern Manhattan Improvement Corporation
Nosedive Production
Not For Profit Pictures, Inc.
Notes in Motion, Inc.
Nuyorican Poets Cafe
NY Artists Unlimited, Inc.
NYC ACS Division of Youth and Family Justice / Detention Unit - Boys Town - Richmond Hill
NYC ACS Division of Youth and Family Justice / Detention Unit, Girls and Boys Town, Dean Street
NYC ACS Division of Youth and Family Justice / Detention Unit - Good Shepherd Services: Barbara Blum K
NYC ACS Division of Youth and Family Justice / Detention Unit - Queens Outreach Haven
NYC ACS Division of Youth and Family Justice / Detention Unit - St. John’s Inc. - Richmond Hill
NYC Administration for Children Services - Division of Youth Family Justice / Detention Unit - Horizon Juvenile Center
NYC Administration for Children Services - Division of Youth Family Justice / Detention Unit - Crossroads Juvenile Facility
NYC Administration for Children Services - Division of Youth Family Justice / Detention Unit - Central Office
NYC Administration for Children Services - Division of Youth Family Justice / Detention Unit - Beach Avenue/Non-Secure Detention
NYC Department for the Aging - Diana H Jones Senior Center
NYC Department for the Aging - Manhattan
NYC Department of Citywide Administrative Services - Storehouse Operations
NYC Department of Cultural Affairs - SPARC
NYC Department of Education - Children First Network - 407 Maverick Education Partnership
NYC Department of Environmental Protection - Main Office
NYC Department of Health Mental Hygiene
NYC Department of Parks & Recreation - (Manhattan Recreation Division)
NYC Department of Parks & Recreation - Alfred E Smith Recreation Center
NYC Department of Parks & Recreation - Asser Levy Center
NYC Department of Parks & Recreation - Brooklyn Recreation Prospect Park
NYC Department of Parks & Recreation - Brownsville Recreation Center
NYC Department of Parks & Recreation - Central Recreation Division
NYC Department of Parks & Recreation - Citywide Marketing Special Events Division
NYC Department of Parks & Recreation - Community Resources / Special Events
NYC Department of Parks & Recreation - Computer Resource Centers - Headquarters
NYC Department of Parks & Recreation - Cromwell Recreation Center
NYC Department of Parks & Recreation - East 54th Recreation Center
NYC Department of Parks & Recreation - Freshkills Park Office
NYC Department of Parks & Recreation - Ft. Hamilton Senior Center
NYC Department of Parks & Recreation - Greenbelt Recreation Center
NYC Department of Parks & Recreation - Hansborough Recreation Center
NYC Department of Parks & Recreation - Historic Houses
NYC Department of Parks & Recreation - Hunts Point Recreation Center
NYC Department of Parks & Recreation - J. Hood Wright Recreation Center
NYC Department of Parks & Recreation - Owen Dolen Recreation Center
NYC Department of Parks & Recreation - St. James Recreation Center
NYC Department of Parks & Recreation - St. Mary's Recreation Center
NYC Department of Parks & Recreation - Technical Services
NYC Department of Parks & Recreation - The Overlook - Borough Office
NYC Department of Parks & Recreation - Urban Park Rangers Staten Island
NYC Department of Parks & Recreation - Williamsbridge Oval Recreation Center
NYC Department of Sanitation - Queens West Borough
NYC Department of Transportation - Office of Safety Education
NYC Fire Museum
NYC Health Hospital Corp. - Coler/Goldwater Hospital
NYC Health Hospital Corp. - DSSM Neponsit
NYC Health Hospital Corp. - Elmhurst Hospital Center
NYC Health Hospital Corp. - Gouverneur Hospital
NYC Health Hospital Corp. - Harlem Hospital Center - Department of Psychiatry/Activity Therapy Service
NYC Health Hospital Corp. - Kings County Hospital Center - Project Access
NYC Health Hospital Corp. - Lincoln Medical and Mental Health Center Activities Department
NYC Health Hospital Corp. - North Central Bronx Hospital
NYC Health Hospital Corp. - Queens Hospital Center - Immunology Clinic
NYC Health Hospitals Corp. - Metropolitan Hospital Center Community Support Services Day Treatment Program
NYC Housing Authority - Brooklyn Community Operations - South
NYC Housing Authority - Brooklyn Community Operations/BGO - West Cluster
NYC Housing Authority - Central Office - Resident Green Committee Program
NYC Housing Authority - Department of Community Operations - Langston Hughes Senior Center
NYC Housing Authority - Moore Houses
NYC Housing Authority - New Lane Senior Center
NYC Housing Authority - Pelham Community Center
NYC Police Department - Quarter Master Section
NYS Office of Alcoholism and Substance Abuse Services - Bronx Addiction Treatment Center
NYS Office of Mental Health - Bronx Psychiatric Adult Rehabilitation Center
NYS Office of Mental Health - Gateway Counseling Center, Inc.
NYS Office of Mental Health - Queen’s Children’s Psychiatric Center
NYU Bronfman Center
NYU Department of Art and Art Profession
NYU Skirball Center for the Performing Arts
NYU Steinhardt Music Performing Arts Professions
NYU Steinhardt School - Graduate Department of Media, Culture, and Communication
NYU Tisch School of Arts - Graduate Theatre Program
NYU Tisch School of Arts - Undergraduate Drama Department
Oasis Community Corporation
Object Collection
Odyssey Theatrical, LLC
Off Center Theatre
Office of the Arts and Special Projects
Ohel Children's Home and Family Services, Inc., dba Ohel Bais Ezra
Old Stone House of Brooklyn
Ollin Imaginacion - NODUTOL Corp.
Olympus Garden Club, Inc.
On the Square Productions
On Your Mark, Inc.
Only Make Believe
Open Source Gallery
Opera Manhattan Repertory Theatre, Inc.
Operating Theater
Operation Exodus Inner City, Inc.
Oracle Theatre, Inc.
Organs of State Theater
Oso elsewhere, Inc.
OSAR
Outstanding Renewal Enterprises
Oxford Shakespeare Company
Pace University - Art Department
Page 73 Productions
Palladia, Inc. - Madison Avenue
Palladia, Inc. - Stratford House
Pan Asian Repertory Theatre
Panoply Performance Laboratory
Paper Bag Players
Paper Tiger Television Collective
Parallel Exit, Inc.
Park Slope Center for Mental Health
PARNASSUS: Poetry in Review
Parislai's Productions - The Metropolitan Playhouse
Parsons School of Design - Parsons The New School for Design
Partial Comfort Productions
Participant
Pascal Rioul Dance Theatre
Peculiar Works Project
People's Production House
People's Theatre Project, Inc.
Perl Productions - The Living Theatre
Performa
Performance Space 122
Performing Artservices, Inc. - Incubator Arts Project
Philippa Kaye Dance Company
Philippine Forum - After School Youth Program
Phipps Community Development Corporation
Phoenix House Foundation
Phun Phactory Aerosol Art Corporation - Sunnyside Foundation
Pipeline Theatre Company
Planet Connections Theatre Festivity
Play Company
Playing with Reality
Playwrights Horizon Theatre
Point Community Development Corp / The Point - Arts & Culture Programs
Police Athletic League - Headquarters
Polybe 4 Seats
Portals Of Wonder
Pratt Area Community Council - Creative Arts Program
Pratt Institute - America Reads/Counts Program
Pratt Institute - Art and Design Education
Pratt Institute - Higher Education Opportunity Programs
Primary Stages Company
Prince Street Gallery
Production Company
Project Reach Youth
Project Renewal - Chemical Dependence Crisis Services Program
Project Renewal - New Providence Women's Shelter
Promote Art Works, Inc. / Micro Museum
Prospect Park Alliance
Prospect Theater Company
Prudenia - The Colors Project
PS 3 Contemporary Art Center - Clocktower Gallery
PS 3'til 6, Inc. - Afterschool Program
Public Art for Public Schools
Pulse Ensemble Theatre
Puppeteers' Cooperative
Puppetronics
Purelements: An Evolution in Dance, Inc.
Push Productions
Quality Services for the Autism Community
Queens Borough Public Library - Astoria Community Branch
Queens Borough Public Library - Bayside Branch
Queens Borough Public Library - Broadway Branch
Queens Borough Public Library - Central Office - Programs and Services Department - Jamaica Branch
Queens Borough Public Library - Corona
Queens Borough Public Library - Far Rockaway
Queens Borough Public Library - Fresh Meadows
Queens Borough Public Library - Hillcrest Branch
Queens Borough Public Library - Howard Beach Community Library
Queens Borough Public Library - Langston Hughes Community Library Cultural Center
Queens Borough Public Library - Laurelton
Queens Borough Public Library - Long Island City Community Branch
Queens Borough Public Library - McGoldrick Community Branch
Queens Borough Public Library - Middle Village
Queens Borough Public Library - Queens Library for Teens - Far Rockaway
Queens Borough Public Library - South Ozone Park
Queens Borough Public Library - Whitestone
Queens Borough Public Library - Woodside Branch
Queens Botanical Garden
Queens Community Center Source for Progress - Art and Photography Programs
Queens College - Department of Art
Queens College - Department of Psychology - Psychological Center
Queens College - Department of Secondary Education - Youth Services
Queens College - Drama, Theatre Dance Department
Queens Community House - Kew Gardens Community Center
Queens Council on the Arts
Queens County Farm Museum
Queens Museum of Art
Queens Players
Queens Public Television
Queensborough Community College - Continuing Education - Kids College Summer Academy
Queensborough Community College Fund
Rachel Stern Project - Pathways
RAICES - Spanish Speaking Elderly Council - Senior Center Art Program
RAICES - Spanish Speaking Elderly Council - Wyckoff Gardens Senior Center
Raised Spirits Theater
Rattletick Productions
Ravenswood Resident Association, Inc.
Reaching Across the World Ministries, Inc.
Reaching-Out Community Services, Inc.
Reading Excellence and Discovery Foundation, Inc.
Rebecca Kelly Ballet (Appleby Foundation)
Recess Activities, Inc.
Recession Art
Reconstruct Art
Recycle-A-Bicycle, Inc.
Red Fern Theatre Company
Red Light New Music
Red Shark Productions
Renaissance E.M.S.
Rescue Agreement
Residency Unlimited, Inc.
Rezonance Ensemble
Relato Hispanic Theater
ReTech, Inc.
Retro Productions
Richmond Hill Historical Society
Right Down Broadway Productions
Ripe Time
Riverdale Neighborhood House - Afterschool Program
Riverside Park Fund
Riverstone Senior Life Services, Inc.
Rivington House
Rockaway Artists Alliance
Rockaway Theatre Company
Rocking the Bells Boat
Roosevelt Island Visual Art Association
Roots and River Productions
Roundabout Intermidium
Round Tuit Dance Project
Royal Family Productions, Inc.
Rubin Museum of Art
Rude Mechanicals Theater Company
Rush Philanthropic Arts Foundation
Russian American Cultural Center
Sadie Nash Leadership Project - After-School Program
Safe Space
Saint Ann Center for Restoration the Arts - Arts at St. Ann's
Saint Christopher-Ottillie
Saint Margaret's After School - Summer Day Camp Program
Saint Nicholas Neighborhood Preservation, aka St. Nicks Alliance
Salvador Center
Salvatore LaRussa Dance Co. Inc.
Samuel Field YM and YWHA - Samuel Field Y
Sanctuary for Families
Sanctuary of Hope
SCAN NY
SCAN NY - El Faro Beacon
SCAN NY - La Isla Beacon
Scandinavian American Theater Company
SCO Family of Services - GLBTQ Program
Sculpture Center Gallery
Search and Care - Senior Program
SEBCO Development, Inc.
Secret Project Robot, Inc.
Segue Foundation
Serious Fun After School, Inc.
Services for the Underserved
Sesame Flyers International, Inc.
Seven Loaves - GOH Productions
Seventh Sign Theatre Company, Inc.
Shadow Box Theatre
Shakespeare's Sister Company
Sharefront YM and YWHA of Brighton-Manhattan Beach, Inc.
Showpaper
Sinergia, Inc.
Sing for Hope
Skruptacular
Girls Preparatory Charter School of the Bronx
Grace Dodge Career and Technical High School
Grant Avenue Elementary School
Health Opportunities High School
Herbert H. Lehman High School
High School for Teaching and Professions
Hyde Leadership Charter School
Icahn Charter School
International Community High School
International School of Liberal Arts
IS 117 Joseph H. Wade
IS 229 Roland Patterson
J. M. Rapport School for Career Development
JHS 098 Herman Ridder
JHS 118 William W. Niles
JHS 144 Michelangelo
JHS 22 Jordan L. Mott
Jonas Bronck Academy
KAPPA
Kingsbridge Innovative Design Charter School
Kingsbridge International High School
Knowledge and Power Preparatory Academy
Multicultural Academy
International High School
Mott Hall Community School
Mott Hall High School
MS 180 Dr. Daniel Hale Williams
MS 203

West End Theatre at The Church of St. Paul and St. Andrew
West Indian American Day Carnival Association, Inc.
West Side Cultural Center, Inc.
Westbeth Artist Residents’ Council
Westchester Square Partnership, Inc.
What’s the Benefit?, Inc.
White Bird Productions
Whitney Museum of American Art - Education Department
Wide Eyed Productions
Williamsburg Art and Historical Center
Willie Mae Rock Camp for Girls
Wilson Exclusive Talent Productions
Winged Fist Organization
Wingspan, Inc.
Winston Preparatory School
Woken’ Glacier
Women’s Club of Forest Hills
Women’s Housing Economic Development Corporation
Women’s One World Cafe
Wooster Group / Performing Garage
Working Theater
Workshop Theater Company
World Dance Theatre
Wreckio Ensemble Theatre Company
Wynkooff House
Xoregos Performing Company
YAI - National Institute for People with Disabilities
Yanira Castro Company
YM and YWHA of Washington Heights / Inwood
YMCA Chinatown
YMCA Cross Island Beacon Center @ JHS 210
YMCA Flushing Branch
YMCA Greenpoint
YMCA Long Island City
YMCA of Greater New York Jamaica Branch
YMCA Prospect Park
York College - Department of Performing Fine Arts
Young Audiences/New York
Young Dancers in Repertory, Inc.
Young Israel of Forest Hills Senior League
Young Urban Christians and Artists, Inc.
Younity Arts - Hip Hop Association
Yung-Li Dance
YWCA of Brooklyn
Zichron Acheinu Levy

BRONX SCHOOLS
Academy for Personal Leadership and Excellence
Academy of Applied Mathematics and Technology

Accion Academy
Ampark Neighborhood
Archer Elementary School
Baychester Middle School
Bronx Academy of Promise Charter School
Bronx Career And College Preparatory High School
Bronx Center for Science and Mathematics
Bronx Charter School for the Arts
Bronx Dance Academy School
Bronx Design and Construction Academy
Bronx Early College Academy for Teaching Learning
Bronx Guild
Bronx High School for the Visual Arts
Bronx International High School
Bronx Lab School
Bronx Leadership Academy High School
Bronx Leadership Academy II High School
Bronx Little School
Bronx Studio School for Writers and Artists
Bronx Theatre High School
Bronxwood Preparatory Academy
Christopher Columbus High School
Crotona International High School
East Bronx Academy for the Future
Emolior Academy
Fannie Lou Hamer Middle School
Girls Preparatory Charter School of the Bronx
Grace Dodge Career and Technical High School
Grant Avenue Elementary School
Health Opportunities High School
Herbert H. Lehman High School
High School for Teaching and Professions
Hyde Leadership Charter School
Icahn Charter School
International Community High School
International School of Liberal Arts
IS 117 Joseph H. Wade
IS 229 Roland Patterson
J. M. Rapport School for Career Development
JHS 098 Herman Ridder
JHS 118 William W. Niles
JHS 144 Michelangelo
JHS 22 Jordan L. Mott
Jonas Bronck Academy
KAPPA
Kingsbridge Innovative Design Charter School
Kingsbridge International High School
Knowledge and Power Preparatory Academy
Multicultural Academy
International High School
Mott Hall Community School
Mott Hall High School
MS 180 Dr. Daniel Hale Williams
MS 203

Jazz concert at the Northern Manhattan Arts Alliance
Class Show at the Art Students League of New York Gallery, Manhattan
MS 325 Urban Science Academy
MS/HS 368 In-Tech Academy
MS 390
MS X101 Edward R Byrne
NYC Charter High School for Architecture, Engineering and Construction Industries
One World Middle School
PS 10
PS 108 Philip J. Abinanti
PS 11 Highbridge
PS 119
PS 126 Dr. Marjorie H Dunbar
PS 129 Twin Parks Upper
PS 130 Abram Stevens Hewitt
PS 134 George F. Bristow
PS 138 Samuel Randall School
PS 154 Jonathan D. Hyatt
PS 157 Grove Hill
PS 159 Luis Munoz Marin Biling
PS 17
PS 176
PS 186 Walter J. Damrosch School
PS 188 @ PS 34
PS 2 Morrisania
PS 204 Morris Heights
PS 21 Philip H Sheridan
PS 214
PS 23 The New Children's School
PS 246 Poe Center
PS 277
PS 304 Early Childhood School
PS 310 Marble Hill
PS 32 Belmont
PS 36 Unionport
PS 382 Elementary School for Math, Science, and Technology
PS 396
PS 42 Claremont
PS 46 Edgar Allan Poe
PS 47 John Randolp
PS 5 Port Morris
PS 51 Bronx New School
PS 53 Basheer Quisim
PS 536
PS 55 Benjamin Franklin
PS 58
PS 61 Francisco Oller
PS 67 Mohagen School
PS 68 Bronx
PS 69 The New Vision School
PS 71 Rose E. Scala
PS 723
PS 8 Issac Varian
PS 88 S. Silverstein Little Sparrow School
PS 9 Ryer Avenue Elementary School
PS 91 Bronx
PS 92 Bronx
PS/MS 31 X William Garrison School
Renaissance High School of Musical Theatre Technology
Samuel Gompers Career and Technical School
School for Environmental Citizenship
Science and Technology Academy: A Mott Hall School
Soundview Academy for Culture and Scholarship
South Bronx Classical Charter School
Tech International Charter School
The Bronx Mathematics Preparatory School
The Equality Charter School
The Hunts Point School
The New School for Leadership and Journalism
The Vida Bogart School for All Children @ PS 78
University Heights Secondary School
Urban Assembly Academy of History and Citizenship for Young Men
Urban Assembly School for Applied Math and Science
Urban Assembly School for Wildlife Conservation
Validus Preparatory Academy: An Expeditionary Learning School
BROOKLYN SCHOOLS
Academy for College Preparation and Career Exploration
Academy for Conservation and the Environment
Academy for Environmental Leadership
Academy for Young Writers
Academy of Business and Community Development
Academy of Hospitality and Tourism
Academy of Innovative Technology
ACORN Community High School
Arts Media Preparatory Academy
Beginning with Children Charter School
Beginning with Children Charter School 2
Benjamin Banneker Academy
Boys and Girls High School
Brooklyn Arts and Science Elementary School
Brooklyn Community High School of Communication, Arts and Media
Brooklyn East Alternate Learning Center
Brooklyn East Alternate Learning Center @ Belmont Academy
Brooklyn East Alternate Learning Center @ John Jay HS
Brooklyn Frontiers High School
Brooklyn High School for Law and Technology
Brooklyn High School of the Arts
Brooklyn Lab School
Brooklyn Preparatory High School
Brooklyn Scholars Charter School
Bushwick Ascend Charter School
Bushwick Leaders High School for Academic Excellence
Bushwick School for Social Justice
Community Partnership Charter
Cultural Academy for the Arts and Sciences
Dr. Susan S. McKinney Secondary School of the Arts
Eagle Academy for Young Men II
East New York Family Academy
East New York Middle School of Excellence
Edward R. Murrow High School
Explore Charter School
Fort Greene Preparatory Academy
Franklin D Roosevelt High School
Frederick Douglass Academy IV Secondary School
Frederick Douglass Academy VIII Middle School
General D. Chappie James Middle School of Science
Green School: An Academy for Environmental Conservation
High School for Civil Rights
High School for Public Service: Heroes of Tomorrow
High School for Service and Learning
High School of Telecommunication Arts and Technology
Imagine Me Leadership Charter School
International High School at Lafayette
International High School at Prospect Heights
IS 171 Abraham Lincoln
IS 318 Eugenio Maria De Hostos
IS 381
IS 96 Seth Low
IS 98 Bay Academy
James Madison High School
JHS 162 The Willoughby
JHS 166 George Gershwin
JHS 227 Edward B. Shallow
JHS 259 William McKinley
JHS 291 Roland Hayes
JHS 302 Rafael Cordero
JHS 383 Philippa Schuyler
JHS 57 Whitelaw Reid
JHS 78 Roy H. Mann
Juan Morel Campos Secondary School
Khaliq Gibran International Academy
Kingsborough Early College School
Lyons Community School
Magnet School for Science Technology
Magnet School of Math, Science and Design
Middle School for the Arts
Midwood High School
Millennium Brooklyn High School
Mott Hall Bridges Middle School
MS 113 Ronald Edmonds Learning Center
MS 136 Charles O. Dewey
MS 51 William Alexander
MS 584
MS 61 Dr. Gladstone H. Atwell
New Dawn Charter High School
New Voices School of Academic, Creative Arts
Ocean Hill Collegiate Charter School
Office of Adult and Continuing Education Region 6 @ Brooklyn Adult Learning Center
Performing Arts and Technology High School
PS 102 The Bayview
PS 107 John W. Kimball
PS 108 Sal Abbracciamento
PS 11 Purvis J. Behan
PS 112 Lefters Park
PS 116 Elizabeth L. Farrell
PS 119 Amersfort
PS 121 Nelson A. Rockefeller
PS 123 Suydam
PS 124 Silas B. Butcher
PS 13 Roberto Clemente
PS 131 Brooklyn
PS 132 The Conselyea School
PS 138
PS 145 Andrew Jackson
PS 146
PS 147 Isaac Remsen
PS 149 Danny Kaye
PS 157 Benjamin Franklin
PS 158 Warwick
PS 16 Leonard Dunkly
PS 161 The Crown
PS 167 The Parkway
PS 176 Ovington
PS 178 Saint Clair Mckelway
PS 184 Newport
PS 185 Walter Kassenbrock
PS 188 Michael E. Berdy
PS 189 Lincoln Terrace
PS 19 Roberto Clemente
PS 190 Sheffield
PS 196 Ten Eyck
PS 200 Benson School
PS 202 Ernest S. Jenkins
PS 203 Floyd Bennett
PS 205 Clarion
PS 207 Elizabeth G. Leary
PS 209 Margaret Mead
Spruce Street School
ST. HOPE Leadership Academy Charter School
STEM Institute of Manhattan
Stuyvesant High School
Tag Young Scholars
The 47 American Sign Language English Lower School
The Anderson School
The East Village Community School
The Global Learning Collaborative
The Lexington Academy
Thurgood Marshall Academy Lower School
Tito Puente Education Complex
University Neighborhood High School
Urban Assembly School for Media Studies
Urban Assembly School of Design and Construction
Vanguard High School

**QUEENS SCHOOLS**

<table>
<thead>
<tr>
<th>School Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Academy of the City Charter School</td>
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<tr>
<td>August Martin High School</td>
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<td>Aviation Career and Technical Education High School</td>
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<td>Baccalaureate School for Global Education</td>
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<td>Bard High School Early College II</td>
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<td>Bayside High School</td>
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<td>East West School of International Studies</td>
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<td>Excelsior Preparatory High School</td>
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<td>Flushing High School</td>
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<td>Flushing International High School</td>
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<td>Forest Hills High School</td>
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<td>Francis Lewis High School</td>
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<td>Frank Sinatra School of the Arts</td>
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<td>Grover Cleveland High School</td>
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<td>Growing Up Green Charter School</td>
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<td>Humanities the Arts Magnet HS</td>
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<td>Information Technology High School</td>
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<td>International High School at LaGuardia</td>
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<td>IS 119 The Glendale</td>
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<td>IS 125 Thomas J. McCann</td>
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<td>IS 126 Albert Shanker School for Visual and Performing Arts</td>
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<td>IS 141 The Steinway</td>
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<td>IS 192 The Linden</td>
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<td>IS 227 Louis Armstrong Middle School</td>
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<td>IS 231 Magnetech</td>
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<td>IS 235 Academy for New Americans</td>
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<tr>
<td>IS 238 Susan B. Anthony</td>
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Jean Nuzzi Intermediate School
JHS 185 Edward Bleeker
JHS 189 Daniel Carter Beard
JHS 190 Russell Sage
JHS 217 Robert A Van Wyck
JHS 67 Louis Pasteur Q
JHS 72 Catherine and Count Basie
JHS 74 Nathaniel Hawthorne
JHS 8 Richard S. Grosley
John Bowen High School
Martin Van Buren High School
Maspeth High School
Merrick Academy Queens Public Charter School
Metropolitan Expeditionary Learning School
Middle College High School at LaGuardia Community College
MS 137 America's School of Heroes
MS 158 Marie Curie
Office of Adult and Continuing Education - Queens Adult Learning Center, Region 2 Q
Our World Neighborhood Charter School
Pan American International High School
PS 101 School in the Gardens
PS 107 Thomas A Dooley
PS 108 Captain Vincent G. Fowler
PS 117 Kathryn Phelan
PS 113 Isaac Chauncey
PS 118 Lorraine Hansberry
PS 121 Queens
PS 122 Mamie Fay
PS 124 Osmond A Church
PS 126 Juniper Valley
PS 129 Patricia Larkin
PS 130
PS 131 Abigail Adams
PS 133 Queens
PS 134 Hollis
PS 139 Rego Park
PS 141 Fairview
PS 140 Edward K Ellington
PS 144 Col Jeromus Remsen
PS 149 Christa Mcauliffe
PS 150 Queens
PS 151 Mary D. Carter
PS 156 Laurelton
PS 161 Arthur Ashe School
PS 169 Bay Terrace
PS 17 Henry David Thoreau
PS 174 William Sidney Mount
PS 178 Cambria Heights
PS 182 Samantha Smith
PS 184 Flushing Manor
PS 186 Castlewood
PS 188 Kingsbury
PS 19 Marino Jeanet
PS 191 Mayflower

PS 193 Alfred J. Kennedy
PS 195 William Haberle
PS 199 Maurice A. Fitzgerald
PS 201 The Discovery School for Inquiry and Research
PS 203 Oakland Gardens
PS 207 Rockwood Park
PS 209 Clearview Garden
PS 212
PS 214 Cadwallader Golden
PS 22 Thomas Jefferson
PS 220 Edward Mandel
PS 223 Lyndon B. Johnson
PS 224
PS 228 Early Childhood Magnet School of the Arts
PS 234
PS 239
PS 24 Andrew Jackson
PS 242 Leonard P. Stavisky Early Childhood School
PS 251 Queens
PS 255
PS 256 @ Temple Beth El
PS 256 Q @ Beach Channel High School
PS 273
PS 280
PS 290
PS 32 Street State
PS 36 Saint Albans School
PS 37 Cynthia Jenkins School
PS 38 Rosedale
PS 40 Samuel Huntington
PS 43
PS 45 Clarence Witherspoon
PS 46 Alley Pond
PS 48 William Wordsworth
PS 50 Tailford Lawn Elementary School
PS 52 Queens
PS 54 Q The Hillside School
PS 55
PS 60 Woodhaven
PS 62 Chester Park
PS 63 Old South
PS 65 The Raymond York Elementary School
PS 69 Jackson Heights
PS 7 Louise F. Simeone
PS 71 Forest
PS 76 William Hallet
PS 79 Francis Lewis
PS 80 Thurgood Marshall Magnet
PS 810 Jean Paul Richter
PS 82 Hammond
PS 85 Judge Charles Vailone
PS 86
PS 88 Seneca
PS 89 Elmhurst

PS 9
PS 9 Q @ IS 5 Q The Walter Reed School
PS 92 Harry T. Stewart Sr.
PS 95 Eastwood
PS 97 The Forest Park School
PS 99 Kew Gardens
PS 993 @ Frank Sinatra High School
PS G016
PS O222 Fire Fighter Christopher A. Santora School
PS /IS 178 Hallswood
PS /IS 499 The Queens College School for Math, Science and Technology
PS /MS 147 Ronald McNair
Queens Academy High School
Queens Alternate Learning Center @ MS 53
Queens Alternate Learning Center @ Robert F. Wagner Jr. Secondary School
Queens Metropolitan High School
Queens Transition Center aka Queens School for Career Development
Richmond Hill High School
Robert E. Peary School
Robert F. Wagner Jr. Secondary School for Arts and Technology
Satellite High School for Opportunity Scholars’ Academy
The Academy for Excellence through the Arts
The Active Learning Elementary School
The Gordon Parks School
The Renaissance Charter School
Townsend Harris High School
Village Academy
Voice Charter School of New York
William Cullen Bryant High School
Young Women’s Leadership School, Astoria
Young Women’s Leadership School, Queens

**STATEN ISLAND SCHOOLS**

<table>
<thead>
<tr>
<th>School Name</th>
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<tbody>
<tr>
<td>IS 007 Elias Bernstein</td>
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<tr>
<td>IS R002 George L. Egbert</td>
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<tr>
<td>IS/PS 25 South Richmond High School</td>
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<tr>
<td>PS 013 M. L. Lindemeyer</td>
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<tr>
<td>PS 018 John J. Driscoll</td>
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<td>PS 036 J. C. Drunguolo</td>
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<td>PS 041 New Dorp</td>
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<td>PS 170 Tottenville</td>
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<td>PS 30 Westerleigh</td>
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<td>PS 373</td>
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<td>PS 38 George Cromwell</td>
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<tr>
<td>PS 48 William C. Wilcox</td>
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<tr>
<td>Susan E. Wagner High School</td>
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<tr>
<td>The Michael J. Petrides School</td>
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<tr>
<td>Tottenville High School</td>
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</tbody>
</table>
MFTA Participating Schools in Arts Education Programs, FY12
SUPPORTED BY FRIENDS OF MATERIALS FOR THE ARTS

BRONX
Ampark Neighborhood
Bronx Little School
Herbert H. Lehman High School
Hostos-Lincoln Academy of Science
International School for Liberal Arts
J. M. Rapport School Career Development
Jane Addams High School for Academic Careers
PS 023 The New Children’s School
PS 042 Claremont
PS 047 John Randolph
PS 050 Clara Barton
PS 051 Bronx New School
PS 066 School of Higher Expectations
PS 069 Journey Prep School
PS 071 Rose E. Scala
PS 076 The Bennington School
PS 078 The Bennington School
PS 091 Parkchester
PS 106 Samuel Randolph
PS 110 John Lackland
PS 116 Edward Collins
PS 127 Patrick Henry
PS 144 The Benjamin School
PS 152 Thomas S. Boyland
PS 156 Myrna Amis
PS 158 William Paca
PS 159 The Anna Gonzalez Community School
PS 161 Lincoln
PS 163 The Alexander Hamilton
PS 167 Robert F. Wagner
PS 169 John H. Finley
PS 175 The School of Inquiry
PS 178 The Urban Assembly Bronx Academy for Letters
PS 179 The Vida Bogart School for All Children
Urban Scholars Community School

BROOKLYN
Abraham Lincoln High School
Academy of Innovative Technology
Brooklyn School for Global Studies
Brooklyn School of Inquiry
Brooklyn Technical High School
Cultural Academy for the Arts and Sciences
Edward R. Murrow High School
Expeditionary Learning School for Community Leaders
Explore Empower Charter School
Frederick Douglass Academy VIII Middle School
IS 381
IS 296 The Anna Gonzalez Community School
IS 392
International High School at Prospect Heights
JHS 259 William McKinley
Juan Morel Campos Secondary School
MS 035 Stephen Decatur
Magnet School for Science & Technology
Magnet School of Math, Science and Design Technology
PS 003 The Bedford Village
PS 006
PS 013 Roberto Clemente
PS 016 Leonard Dunkly
PS 031 Samuel F. Duport
PS 065
PS 073 Thomas S. Boyland
PS 075 Mayda Cortiella
PS 081 Thaddeus Stevens
PS 094 The Henry Longfellow
PS 107 John W. Kimball
PS 109
PS 116 Elizabeth L. Farrell
PS 130 The Parkside
PS 131
PS 132 The Consety school
PS 138
PS 146 Edward Collins
PS 147 The Monroe
PS 152 Thomas S. Boyland
PS 156 Waverly
PS 181
PS 184 Newport
PS 185 Walter Kassenbrock
PS 196 Ten Eyck
PS 197 The Kingsway Academy
PS 205 Clarion
PS 206 Joseph F Lamb
PS 207 Elizabeth G. Leary
PS 224 Hale A. Woodruff
PS 235 Lenox School
PS 243K The Weeksville School
PS 251 Paerdegat
PS 254 Dag Hammarskjold
PS 268 Emma Lazarus
PS 273 Wortman
PS 279 Herman Schreiber
PS 282 Park Slope
PS 299 Thomas Warren Field
PS 321 William Penn
PS 322 The Children’s School
PS 053 The School of Discovery
Ralph A. Fabrizio School
Ronald Edmonds Learning Center II
Satellite Three
School of Science & Technology
The Academy of Talented Scholars
The Ethical Community Charter School (TECCS)
The Uft Charter School
The Urban Assembly School for Law and Justice
Young Women’s Leadership School of Brooklyn
MANHATTAN
Central Park East II
East Side Community School
Ella Baker School
Harlem Prep Charter School
High School for Environmental Studies
Hospital Schools
JHS 167 Robert F. Wagner
Leadership and Public Service High School
MS 250 West Side Collaborative Middle School
Manhattan School for Career Development
Mosaic Preparatory Academy
Murry Bergtraum High School for Business Careers
New Explorations into Science, Technology and Math High School
New Heights Academy Charter School
PS 002 Meyer London
PS 003 Charrette School
PS 005 Ellen Lurie
PS 015 Roberto Clemente
PS 020 Anna Silver
PS 059 Beekman Hill International
PS 083 Luis Munoz Rivera
PS 087 William Sherman
PS 098 Thorac Kappock
PS 110 Florence Nightingale
PS 112 Jose Celso Barbosa
PS 116 Mary Lindley Murray
PS 124 Yang Wang
PS 126 Jacob August Riis
PS 128 Audubon
PS 129 John H. Finley
PS 134 Henrietta Szold
PS 138
PS 146 Ann M. Short
PS 155 William Paca
PS K225 The Eileen E. Zaglin
PS 503 The School of Discovery
Ralph A. Fabrizio School
Ronald Edmonds Learning Center II
Satellite Three
School of Science & Technology
The Academy of Talented Scholars
The Ethical Community Charter School (TECCS)
The Uft Charter School
The Urban Assembly School for Law and Justice
Young Women’s Leadership School of Brooklyn
QUEENS
Beach Channel High School
Flushing International High School
Frank Sinatra School of the Arts High School
Goldie Maple Academy
Growing Up Green Charter School
IS 141 The Steinway
IS 204 Oliver W. Holmes
IS 230
IS 231 Magnetech 2000
JHS 008 Richard S. Grossley
JHS 190 Russell Sage
JHS 217 Robert A. Van Wyck
Knowledge and Power Preparatory Academy VI
Long Island City High School
MS 137 America’s School of Heroes
MS 158 Marie Curie
Newcomers High School
North Queens Community High School
PS 007 Louis F. Simeone
PS 009
PS 011 Kathryn Phelan
PS 019 Marino Jeantet
PS 022 Thomas Jefferson
PS 030 Queens
PS 050 Taftound Lawn Elementary School
PS 054 Hillside
PS 063 Old South
PS 069 Jackson Heights
PS 070 Queens
PS 090 Horace Mann
PS 095 Eastwood
PS 097 Forest Park
PS 105 The Bay School
PS 107 Thomas A Dooley
PS 111 Jacob Blackwell
PS 112 Dutch Kills
PS 117 J. Keld / Briarwood School
PS 118 Lorraine Hansberry
PS 122 Mamie Fay
PS 123
PS 128 The Lorraine Tuzzo, Juniper Valley Elementary School
PS 129 Patricia Larkin
PS 132 Ralph Bunche
PS 149 Christa McAuliffe
PS 150 Queens
PS 183 Dr. Richard R. Green
PS 186 Castlewood
PS 199 Maurice A. Fitzgerald
PS 206 The Horace Harding School
PS 207 Rockwood Park
PS 212 School of CyberScience and Literacy
PS 215 Lucretia Mott
PS 219 Paul Klapper
PS 228 Early Childhood Magnet School of the Arts
PS 251
PS 254 The Rosa Parks School
PS 58 School of Heroes
PS 81O Jean Paul Richter
PS Q004
PS Q023 @ Queens Children Center
PS Q086
PS Q177 The Robin Sue Ward School for Exceptional Children
PS Q224
PS Q256
PS/ IS 178 Holliswood
PS/ MS138 Sunrise
Peninsula Preparatory Academy Charter School
Pioneer Academy
PS/IS 116 William C. Hughley
PS/IS 268
Queens Vocational and Technical High School
Richmond Hill High School

STATEN ISLAND
PS 038 George Cromwell
PS 39 Francis J. Murphy Jr.

Family Day at the Rubin Museum of Art, Manhattan
Cultural Affairs Advisory Commission

The Cultural Affairs Advisory Commission is a cultural advocacy body mandated by the City Charter. For over 35 years it has advised the Mayor, the Cultural Affairs Commissioner, and other City officials on issues relating to the City’s cultural life. The Commission functions as a “working board” to assist DCLA in serving New York City’s nonprofit cultural community, providing assistance and advocacy in several areas of critical need affecting cultural groups. Commission members represent the broad strength and diversity of the City’s cultural community.
The Mayor’s Awards for Arts and Culture, established in 1976 and revived by Mayor Bloomberg in 2005 after a ten-year hiatus, honor the role that artists, educators, cultural organizations, and funders play in the public/private partnerships that sustain the City’s creative vitality and economic well-being. The awards especially recognize accomplishments in the realm of public service. In 2008, the Bloomberg administration resumed awarding the Handel Medallion, New York City’s highest award for achievement in the arts.

Mayor’s Awards for Arts and Culture Recipients, FY12

Stephen Sondheim (Handel Medallion)
Composer and lyricist

Mikhail Baryshnikov
Dancer and choreographer

Alice Diamond
Philanthropist

Jimmy Heath
Jazz musician

Maya Lin
Artist

Ronnie Schuster
Principal, PS 94

Theatre Development Fund
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Margaret Morton, Deputy Commissioner
Shirley Levy, Chief of Staff
Tracey Knuckles, General Counsel
Kristin Sakoda, Deputy General Counsel
Louise Woehrle, Agency Chief Contracting Officer
Jose Jimenez, Deputy Agency Chief Contract Officer
Stephanie Brown, Assistant to Commissioner
Pamela Epstein, Research and Special Projects Officer
(ACLS Public Fellow)
Lettie Hoggard, Secretary to Deputy Commissioner
Angela Kingham, Secretary to Commissioner
Daniel Larkin, Associate Director of Administration

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Ryan Max, External Affairs Associate

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Anna Campbell, Assistant Director
Velda Charles, Administrative Assistant
Sehee Chung, Program Specialist
Ashley Firestone, Program Specialist
Ladan Hamidi-Toosi, Program Specialist
Rebecca Hewett, Program Specialist (ACLS Public Fellow)
Stacey McMath, Senior Program Specialist

CULTURAL INSTITUTIONS
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James Fisher, Administrative Officer
Leonard Jacobs, Director

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Angela H. Blocker, Director
David W. Bryant, Capital Program Manager
Perian Carson, Director, Community Arts Development Program
Adelin Chin, Director of Special Projects
Matthew Clarke, Capital Program Manager
Betsy McClelland, Associate Director
Victor Metoyer III, Deputy Director
Carolyn Sarkis, Capital Program Manager
Sara Reisman, Director, Percent for Art Program
Reina Shibata, Deputy Director, Percent for Art Program

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John Cloud Kaiser, Director of Education
Jenny Kraft, Assistant Director of Operations
Audra Lambert, Executive Assistant (Friends of MFTA)
Doris Littlejohn, Office Manager
Elizabeth Masella, Assistant to Executive Director
Antonio Ponton Nunez, Donations Coordinator
Jose Rosa, Warehouse Helper
Anthony Salamone, Mover/Driver
Nathaniel Shelness, Education Coordinator (Friends of MFTA)
Christopher Trainor, Assistant Warehouse Manager

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David Francis, Assistant Director, Fiscal Operations
Tonia McCaskill-Johnson, Accounts Payable Officer
Omayra Nuñez, Assistant Director, Grants & Special Initiatives

INFORMATION TECHNOLOGY
Danny Contafio, Director
Kevin Alano, Supervising Computer Service Technician

HUMAN RESOURCES/ADMINISTRATION
Cynthia Ingram, Senior Director of Human Resources and Administration; EEO Officer
Dawn A. Brown, Agency Receptionist
Robert Pulizza, Mailroom/Office Support Assistant
Joanne A. Ricks, Director of Administration

Flamenco Vivo Carlota Santana
Dance Company’s Revelation Series performance at the Kupferberg Center, Queens
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Acknowledgements

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