





# **Cultural Development Fund**

Deadline: 08/01/2022 17:00:00pm

Instructions: Application Renewal Final Report | Text Size: A A A | Home

Organization Information:
Organization Details
Project:
▶ Project Summary     ▶ Project 1
Budget and Impact Information:
Designat Burdenst
Project Budget
Certification:  Preview / Submit

## **Project Summary**

The Final Report should only include information on activities the organization has completed in the grant period and should reflect the scope of the organization's Fiscal 2022 Application, Renewal, Addendum or Scope of Services Request for Revision form.

Click on the "Project Title" below to begin entering information about each project.

Labels in Blue Italics = Original Information Entered (CDF Application)

#### Project:

Priority	Project Title	Status	Scope Changes
1	My Play	Incomplete	N/A

#### Discipline and Borough:

Select one "Discipline" and one "Borough" to describe this Report. For most organizations, borough and discipline designations will be the same as those entered in the Application or Renewal.

Discipline:	Visual Arts	
	- Select -	•
Borough:	Manhattan	
	- Select -	

### Certifications:

In addition to this online form, the Final Report requires the submission of supplemental materials including any applicable templates and background material. These documents will be submitted via web link and digital upload online.

Check the boxes below to indicate what type(s) of materials will be submitted to document the funded project.

Selected Materials:	☐ Press
	☐ Flyer/Program
	☐ Publication(s)
	☐ Images
	Educational Material
	☐ Other
Other:	

#### Conflicts of Interest Disclosure:

The Organization hereby represents and warrants that, to the best of its knowledge, information, and belief, neither it nor any of its directors, officers, employees, subcontractors, or outside service providers, has any personal interest, direct or indirect, that conflicts in any manner or degree with the performance or rendering of the cultural public services herein provided. The Organization further represents and warrants that no person having such interest or possible interest has been employed or otherwise retained by the Organization in the performance of the services.

If you are unable to answer "Yes," please submit the Conflicts of Interest template with your background materials.

? Do you certify that the above	$\subset$
statement is true and correct?	

)	Yes	0	No





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Organization Information:	Project Details					
Organization Details     Project:	In completing the Project Details, it is imperative to review the original project information submitted in the Application or Renewal.					
<ul><li>▶ Project Summary</li><li>▶ Project 1</li></ul>	Begin by entering the "Actual Project Title" and "Actual Project Description" for this project. The description should include <b>high level of detail</b> regarding the activities that actually occurred, including who, what, when, where, how, how many, and how often.					
Budget and Impact Information:  Project Budget	<u>Do NOT</u> include or reference any activities outside of the five boroughs of New York City, or dates outside of FY22 (i.e., before July 1, 2021 or after June 30, 2022).					
Certification:	Labels in Blue Italics = Original Information Entered (CDF Application)					
→ Preview / Submit	General Information:					
	Original Project Title: My Play					
	? Actual Project Title:					
	Original Project Description: Click Here for Original Description					
	? Actual Project Description:					

#### Location/Venue Information:

The Department of Cultural Affairs tracks where cultural activities are taking place throughout the City. Select the actual "Borough(s)" and "Council District(s)" in which this project took place. You may select multiple boroughs and/or council districts. (PC users may select more than one item by holding the Control key while clicking on the selections. Mac users should click the Command key [the # key] while clicking on multiple selections.)

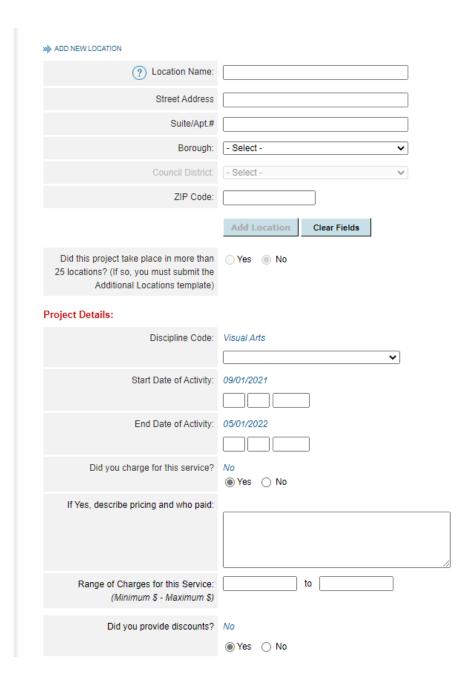
Be sure to include the boroughs and council districts for  $\underline{all}$  locations/venues for this project in this overall list.



### Location/Venue Listing:

Enter the location(s) or venue(s) where this project took place; you may enter up to 10 locations here. If the project took place in more than 10 locations, please submit the Additional Locations template with your background materials.

Location Name	Street Address	Suite/Apt.#	Borough/District	ZIP Code
No Locations Ad	ded.			



If Yes, please describe discount program:	
Specific Audience:	
Enter actual attendance figures for this proje Recipients before entering the figures.	ct. Be sure to review the definitions of Direct and Indirect
Number of Direct Recipients:	90
? Number of Indirect Recipients:	
Age Breakdown: Break down the "Number of Direct Recipient	s" among the age categories listed below. The percentage
Break down the "Number of Direct Recipient	s" among the age categories listed below. The percentage as not targeted to a specific audience, enter 100% in the
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w	as not targeted to a specific audience, enter 100% in the
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.	as not targeted to a specific audience, enter 100% in the
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  Original Ages Selected:	as not targeted to a specific audience, enter 100% in the  General, Grades 6-8, Grades 9-12, Seniors
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  Original Ages Selected:  Pre-school (%):	as not targeted to a specific audience, enter 100% in the  General, Grades 6-8, Grades 9-12, Seniors
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  **Original Ages Selected:*  Pre-school (%):  Grades K-5 (%):	as not targeted to a specific audience, enter 100% in the  General, Grades 6-8, Grades 9-12, Seniors  0
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  **Original Ages Selected:*  Pre-school (%):  Grades K-5 (%):  Grades 6-8 (%):	General, Grades 6-8, Grades 9-12, Seniors  0  0
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  **Original Ages Selected:*  **Pre-school (%):*  **Grades K-5 (%):*  **Grades 9-12 (%):*	as not targeted to a specific audience, enter 100% in the  General, Grades 6-8, Grades 9-12, Seniors  0  0
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  Original Ages Selected:  Pre-school (%):  Grades K-5 (%):  Grades 9-12 (%):  Young Adults (%):	as not targeted to a specific audience, enter 100% in the  General, Grades 6-8, Grades 9-12, Seniors  0  0  0
Break down the "Number of Direct Recipient breakdown must total 100%. If this project w "General" category.  **Original Ages Selected:*  Pre-school (%):  Grades K-5 (%):  Grades 6-8 (%):  Grades 9-12 (%):  Young Adults (%):  Adults (%):	General, Grades 6-8, Grades 9-12, Seniors  0  0  0  0

Artist Compensation:						
Were artists compensated?	○ Yes	No				
If Yes, explain:						//
Did artists pay to participate?	○ Yes	No				
If Yes, explain:						//
Education Program:						
Was this an education program that benefited children in grades Pre-K through 12?	○ Yes	No				
If yes, did any portion of this program take place in NYC public school(s) during school hours?	○ Yes	○ No				
PRINT PREVIEW			SAVE	CANCEL	<b>+</b>	<b>→</b>



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# Project Budget

Itemize the total income and total expenses for the funded project. Figures entered here may be unaudited but should reflect the most accurate income and expenses known to date. Because this page can be saved only after all Actual Expenses have been entered and match the "Total Project Cost" below, we recommend preparing the figures before beginning this section.

Labels in Blue Italics = Original Information Entered (CDF Application)

#### Project Costs:

Project Title	Original Cost (\$)	Actual Cost (\$)	% Diff
My Play	\$51,500		0%
Total Project Cost:	\$51,500	\$0	

#### Earned Income:

	Original Amt.	Actual Amt.
? Admissions/Box Office:	\$0	
? Contracted Services:	\$0	
? Tuition, Class/Workshop Fees:	\$0	
? Publications:	\$0	
? Fundraising (Gross):	\$0	
? Other Earned Income:	\$0	
Total Earned Income:	\$0	\$0

#### Unearned/Non-government Income:

	Original Amt.	Actual Amt.
? Corporate Contributions:	\$10,000	
? Foundation Grants:	\$2,875	
? Individual Contributions:	\$0	
? Other Unearned Income:	\$0	
Subtotal:	<b>\$12,</b> 875	\$0

#### Unearned/Government Income:

	Original Amt.	Actual Amt.
? NEA:	\$0	
? NYSCA:	\$0	
? Other Federal/State:	\$0	
? DCLA/Program Services:	\$38,625	\$0
? DCLA/Other:	\$0	\$0
? Other City:	\$0	
? Local Arts Councils:	\$0	
Subtotal:	\$38,625	\$0
Total Unearned Income:	\$51,500	\$0
Total Income:	\$51,500	\$0

## Enter the actual expenses incurred, and only include expenses related to the reported project. Under "DCLA Share," itemize the Total Final Award by budget category to indicate how the funds were spent. Original Amt. Actual Amt. DCLA Share Personnel - Administrative: \$30,000 ? Personnel - Artistic: \$8,000 Personnel - Technical/Production: \$0 Outside Professional Services: \$0 ? Space Rentals/Utilities: \$1,000 ? Equipment Rental/Supplies: \$1,000 ? Travel/Transportation: \$1,000 ? Advertising/Promotion/ Marketing: \$90 ? Other Expenses: \$10,410 Total Expenses: \$51,500 \$0 **\$**0 Surplus/Deficit: \$0 **Budget Notes:** Other Sources of Income and Expenses: Unearned Income Sources and Amounts: ? In-kind Support for FY22: Specify the sources for the amount shown as In-kind Support: CANCEL PRINT PREVIEW SAVE

Expenses:

# **Cultural Development Fund**

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PRINT PREVIEW

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Applicant's Name:	dance school
AKA:	dancing
Organization ID (EIN):	34-4353453
Final Report ID:	FY22-FR-036248
Final Report Status:	Initial Draft

### **Draft Preview & Submit**

Review every section of the Final Report thoroughly for accuracy and completeness before submission. Any required missing fields are identified with "Required" in red below. You may click on the section names within the index to jump to different sections of the Final Report. The "Print Preview" button opens a printer-friendly version of this report. The Final Report must be certified before submission.

Labels in Blue Italics = Original Information Entered (CDF Application)

#### Index:

#### Organization Details

Final Report Contact Information | Fiscal 2022 Award Information | General Information

#### Project

Projects | My Play

#### Project Budget

Projects | Earned Income | Unearned Non-government Income Unearned Government Income | Expenses | Budget Notes

#### Certification

Agreement/Submit

#### Certification

### Agreement:

By checking the box below, you certify that: you are an authorized signatory of the funded organization with the authority to obligate it and with knowledge of the information contained herein; the Cultural Development Fund Award was spent as detailed in the Grant Agreement, Scope Revision, and/or Addendum, as applicable; the information presented within or as a supplement to this form is accurate and free of misrepresentations and material omissions; the funded organization releases the Department of Cultural Affairs of the City of New York, its employees, and agents with respect to damages to property or other claims in connection with the materials submitted herewith.

I certify that the information entered in \_\_\_\_ Yes, I so certify. this report is correct and complete to the best of my knowledge.

CANCEL