



City Canvas Frequently Asked Questions & Answers September 26, 2018

Q: Are individual artists eligible to apply?

A: No. However, we encourage individual artists to collaborate with the nonprofit cultural organization(s) selected to implement the City Canvas pilot program.

Additionally, the City provides opportunities for individual artists to present artwork in public spaces through initiatives such as the Department of Transportation's [Art program](#), DCLA's [Percent for Art program](#), Department of Parks and Recreation's [Public Art program](#), and Department of Health and Mental Hygiene's [Mural Arts Project](#).

Q: Are non-Cultural Development Fund (CDF) applicants eligible to apply?

A: In order to be considered, organizations must have submitted an eligible FY19 [CDF application](#) or be a member of the [Cultural Institutions Group \(CIG\)](#). If you are unsure whether your organization applied you may call the Programs help desk at (212)513-9381 to inquire.

However, proposals that contemplate collaborations with other cultural or community based organizations (such as non-CDF applicants) to creatively expand the number and scale of installations will be given priority. If your organization is not a CDF applicant or member of the CIG, DCLA encourages outreach to, and partnership with, eligible organizations.

Q: Is there a list of organizations that have submitted FY19 CDF applications or those that have been funded through CDF in the previous year?

A: Yes. A list of organizations that received funding through CDF in Fiscal Year 2018 is publicly available on the City's [OpenData portal](#). That list is available [here](#). To determine if an organization has submitted a CDF application for FY19, DCLA encourages interested parties to connect with each other directly and confirm.

Q: Where can I get exact information on requirements for the installations (e.g. size, material type, permitting, etc.)?

A: A summary of installation requirements is included in the “Pilot Guidelines” section of the Call for Proposals. More specific guidelines regarding permits and installation will be issued to the selected organization(s).

Q: During the application period will DCLA offer support in identifying locations?

A: An applicant’s proposal should include a plan for identifying locations. If your organization is selected for participation, DCLA may be able to make introductions to appropriate city partners on a case-by-case basis

Q: Is there any support in navigating the permit process?

A: Selected organizations will be primarily responsible for securing appropriate permits; however, DCLA will work with the Department of Buildings to coordinate as necessary. Additional guidelines and information regarding City requirements will be provided to selected organizations.

Q: Is there a budget provided for installation materials?

A: No. The selected organization(s) will be responsible for developing a budget and securing funding for all costs associated with the installation, maintenance, and de-installation of each artwork.

Q: The application notes that artwork must be printed or painted on vinyl material of specified size and specs. Do you have a rough cost estimate for fabrication, installation, and maintenance of this type of panel?

A: We are unable to provide a cost estimate for this type of project. Selected organizations are encouraged to solicit estimates from multiple vendors in order to obtain the most cost-effective materials.