

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22756

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station, Burns Playground, Mace Avenue between Lodovick Avenue and Gunther Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 3896-J, K, L & N of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

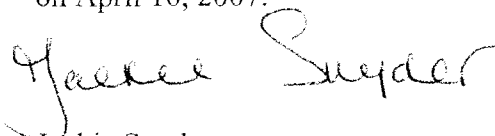
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22770

RESOLVED That the Art Commission, having considered designs for the renovation of and addition to the Stapleton Branch Library, 132 Canal Street, Staten Island, submitted by the Department of Design and Construction and the New York Public Library, represented by exhibits 4277-V, W, X & AF of record in this matter, hereby gives to the same unanimous preliminary approval to the design in which (1) the roof slopes diagonally down from the highest point at the southern end of the building to the lowest point at the northern end; (2) the same diagonal, extending from the widest point at the southern end to the narrowest at the northern, is reflected in plan; and (3) a railing with signage reduces the height and visual impact of the cheek wall. Approval is given subject to the submission of, for committee review prior to final, (1) details of the cheek wall; (2) a comprehensive grading plan, as Commissioner Nielsen raised concerns about water runoff into the new library entrance; (3) a signage program; and (4) curtain wall materials.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

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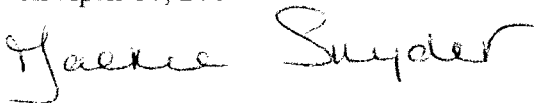
April 16, 2007

CERTIFICATE 22777

RESOLVED That the Art Commission, having considered designs for the installation of a stairway, walls and fencing, 40-10 and 40-12 203rd Street, Queens, submitted by the Department of Transportation, represented by exhibits 6852-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval because they are consistent with the treatment of the front yards at the adjacent properties as well as throughout the neighborhood.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on April 16, 2007.



Jackie Snyder
Executive Director

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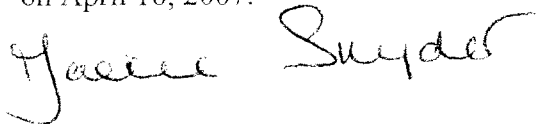
April 16, 2007

CERTIFICATE 22781

RESOLVED That the Art Commission, having considered designs for the construction of a learning garden, Brooklyn Heights Branch Library, 280 Cadman Plaza West, Brooklyn, submitted by the Brooklyn Public Library, represented by exhibits 5247-I, J & K of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK


April 16, 2007

CERTIFICATE 22782

RESOLVED That the Art Commission, having considered color samples for the repainting of the 31st Street Bridge over the Brooklyn Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-T & U of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green since it was previously approved for bridges along the Brooklyn Queens Expressway with the request that the Department of Transportation submit for committee review a site plan that illustrates as fully as possible the city's arterial bridges; their colors; the dates they were most recently painted and are scheduled to be re-painted; and the jurisdiction under which they fall (i.e. City, State, Federal).

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22783

RESOLVED That the Art Commission, having considered color samples for the repainting of the 32nd Street Bridge over the Brooklyn Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-V & W of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green since it was previously approved for bridges along the Brooklyn Queens Expressway with the request that the Department of Transportation submit for committee review a site plan that illustrates as fully as possible the city's arterial bridges; their colors; the dates they were most recently painted and are scheduled to be re-painted; and the jurisdiction under which they fall (i.e. City, State, Federal).

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

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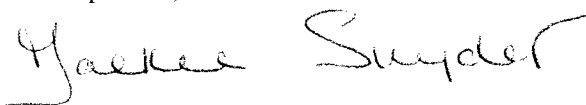
April 16, 2007

CERTIFICATE 22784

RESOLVED That the Art Commission, having considered color samples for the repainting of the 35th Street Bridge over the Brooklyn Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-X & Y of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green since it was previously approved for bridges along the Brooklyn Queens Expressway with the request that the Department of Transportation submit for committee review a site plan that illustrates as fully as possible the city's arterial bridges; their colors; the dates they were most recently painted and are scheduled to be re-painted; and the jurisdiction under which they fall (i.e. City, State, Federal).

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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Jackie Snyder
Executive Director

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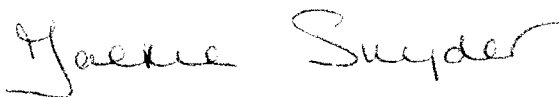
April 16, 2007

CERTIFICATE 22785

RESOLVED That the Art Commission, having considered color samples for the repainting of the 37th Street Bridge over the Brooklyn Queens Expressway, Queens, submitted by the Department of Transportation, represented by exhibits 6623-Z & AA of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green since it was previously approved for bridges along the Brooklyn Queens Expressway with the request that the Department of Transportation submit for committee review a site plan that illustrates as fully as possible the city's arterial bridges; their colors; the dates they were most recently painted and are scheduled to be re-painted; and the jurisdiction under which they fall (i.e. City, State, Federal).

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on April 16, 2007.



Jackie Snyder
Executive Director

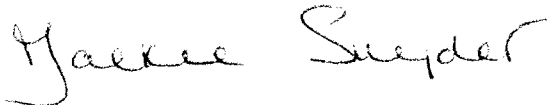
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22786

RESOLVED That the Art Commission, having considered designs for the reconstruction of a ferry landing, East 34th Street and the East River, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6350-N, O, P, R & S of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the underside of the roof will be covered in a more open fabric, specifically Versaidag's Duraskin B 18909; (2) seasonal rain flaps on the terminal's south, east and west elevations will not be incorporated; (3) the paving will clearly demarcate the bikeway and pedestrian path, and will continue to be coordinated with the Heliport site; (4) the stainless steel cover with integrated signage at the south side of the roof structure will be eliminated; (5) a vertical iteration of the sign will be placed next to the structure, so that it can be seen from the FDR Drive; (6) a location plan indicating the relationship among the different signs, as well as specific designs for each, will be developed; and (7) revised designs will be submitted for committee review prior to returning for final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

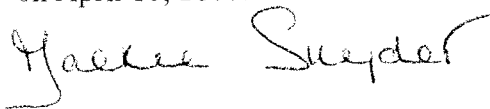
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22787

RESOLVED That the Art Commission, having considered designs for the construction of a waterfront park, Phase I, Pier 1 to Pier 5, Bronx Terminal Market, Exterior Street, 145th Street Bridge, Major Deegan Expressway access ramp and the Harlem River, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 1272-AQ, AR & AS of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the designer will adjust the height of the canopy on Building J by lowering it to the springline of the arched windows and disengage the canopy from the building.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

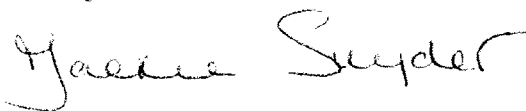
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22788

RESOLVED That the Art Commission, having considered a proposal for the conservation of *Senes* (1973) by William Crovello, Intrepid Sea, Air & Space Museum, Pier 86, 12th Avenue at 46th Street, Manhattan, submitted by the Hudson River Park Trust and the Department of Parks & Recreation, represented by exhibits 4203-C, D, E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the Intrepid confirmed that the pier contract, which has already been awarded, does not need to be modified to include additional support for the sculpture, if it is relocated on the pier; (2) the sculpture will not be conserved until a permanent location has been identified, so that it will be permanently sited once conservation is complete and not put in storage; (3) the conservator estimates that treatment will take approximately six months, so work must commence in April 2008 to ensure that *Senes* is relocated on the pier in October/November 2008 to coincide with the completion of the pier reconstruction and the return of the vessel, if an alternate site is not identified; (4) a plan for the relocation of the sculpture, either to the site on the reconstructed pier or another location, will be submitted for review no later than March 15, 2008; (5) the conservation treatment facility will be reviewed by CAG, once it has been selected; (6) shop drawings for the granite veneer base will be reviewed by CAG, once they have been prepared; (7) if any problems or questions arise during conservation treatment, all work will stop, and the Art Commission will be contacted immediately, so that CAG can be consulted; (8) regular updates on the Intrepid's discussions with the representatives of the Committee of French-Speaking Societies in New York about securing a replacement for the discarded milestone marker will be provided; and (9) final drawings for the reconstruction of four stair towers, including site furniture and distinctive paving, will be submitted, noting that if any changes to the approved design are contemplated, revised drawings reflecting those changes will be submitted immediately for committee review prior to developing contract drawings for final review. Commissioners Nielsen and Tenenbaum recused themselves.

A true copy of resolution adopted by
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on April 16, 2007.



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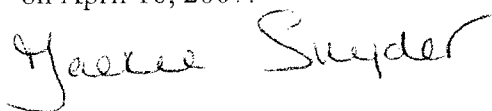
April 16, 2007

CERTIFICATE 22790

RESOLVED That the Art Commission, having considered designs for the rehabilitation of a comfort station, Vincent Ciccarone Playground, Hughes Avenue and East 188th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2499-K, L, M & O of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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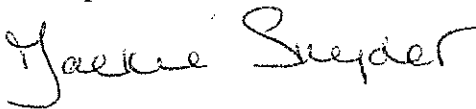
April 16, 2007

CERTIFICATE 22791

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground, Fulton Park (Drew Park), Fulton Avenue between East 169th Street and East 170th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2828-S & T of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on April 16, 2007.



Jackie Snyder
Executive Director

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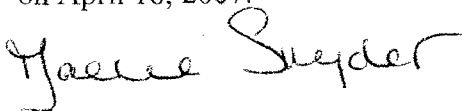
April 16, 2007

CERTIFICATE 22792

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground and adjacent landscaping, Mullaly Park, East 164th Street, River Avenue, Jerome Avenue and McClellan Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 3813-M, N, O & P of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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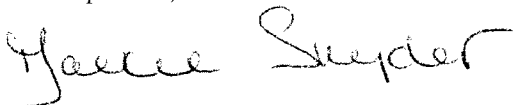
April 16, 2007

CERTIFICATE 22794

RESOLVED That the Art Commission, having considered designs for the reconstruction of Tompkinsville Park, Victory Boulevard and Bay Street, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 349-Q & R of record in this matter, hereby gives to the same unanimous final approval subject to (1) developing clock design 1 (with the detailed base), if a clock is proposed for this site; and (2) submitting a revised materials list that reflects the approved colors for the pre-cast concrete fountain coping (Pebble) and base (Graphite).

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on April 16, 2007.



Jackie Snyder
Executive Director

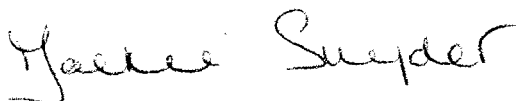
April 16, 2007

CERTIFICATE 22795

RESOLVED That the Art Commission, having considered designs for the construction of two ADA-accessible restrooms, lifeguard station, Beach 117th Street and the Boardwalk, Rockaway Beach, Belle Harbor, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2530-BH, BI, BJ & BK of record in this matter, hereby gives to the same unanimous final approval subject to the submission of revised contract drawings that reflect the new window infill and the appropriate spacing of its support. Commissioner Nielsen recused herself.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

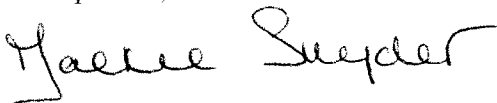
April 16, 2007

CERTIFICATE 22796

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Millard Fillmore (1853) by Francis Bicknell Carpenter, Bullpen, City Hall, Manhattan, represented by exhibits 6733-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon the commencement of work before April 16, 2009.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

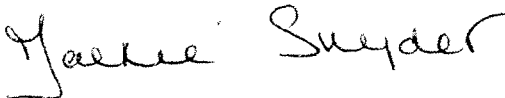
April 16, 2007

CERTIFICATE 22797

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Hamilton Fish (1852) by Thomas Hicks, hallway outside Bullpen, City Hall, Manhattan, represented by exhibits 6734-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon the commencement of work before April 16, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22798

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Ambrose Kingsland (1853) by Charles Loring Elliott, Art Commission rotunda, City Hall, Manhattan, represented by exhibits 6746-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon the commencement of work before April 16, 2009.

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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

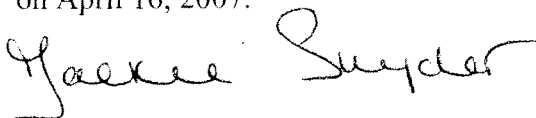
April 16, 2007

CERTIFICATE 22799

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Morgan Lewis (1808) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6752-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon the commencement of work before April 16, 2009.

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Jackie Snyder
Executive Director

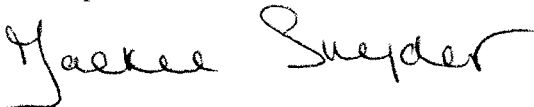
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22800

RESOLVED That the Art Commission, having considered a report on the conservation of the portrait of Alexander Hamilton (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 274-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

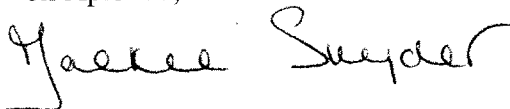
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22801

RESOLVED That the Art Commission, having considered a report on the conservation of the portrait of John Jay (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6750-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

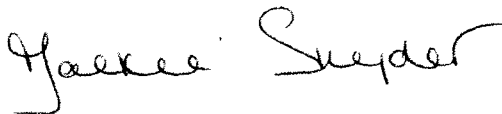
ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22802

RESOLVED That the Art Commission, having considered a report on the conservation of the portrait of Zachary Taylor (1850) by John Vanderlyn, West Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6772-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22803

RESOLVED That the Art Commission, having considered designs for the construction of four interim grit buildings, Newtown Creek Water Pollution Control Plant, 329 Greenpoint Avenue, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 2421-CM, CN, CO & CP of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Environmental Protection and the Percent for Art Program will provide an update on *Waterfront Nature Park* by George Trakas at the April 30th committee meeting, and no changes to the design will be implemented until they are reviewed and approved by the Art Commission.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22804

RESOLVED That the Art Commission, having considered designs for the restoration of a landscape, Central Park, East 97th Street, the Harlem Meer, Fifth Avenue and Lenox Avenue, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 5968-P, Q & R of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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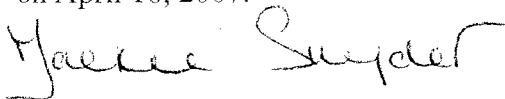
April 16, 2007

CERTIFICATE 22805

RESOLVED That the Art Commission, having considered designs for the siting of the Hamilton Grange and adjacent landscaping, northwest corner of St. Nicholas Park, near the intersection of 141st Street and Hamilton Terrace, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5490-T, U, V & W of record in this matter, hereby gives to the same unanimous preliminary and final approval and commends the National Parks Service on this project. The Commission strongly recommends that the National Parks Service move the house in one piece.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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Jackie Snyder
Executive Director

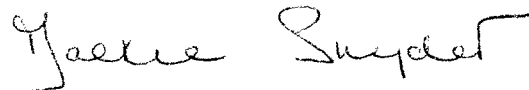
April 16, 2007

CERTIFICATE 22806

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, Madison Square Park, west side of Madison Avenue between East 23rd Street and East 24th Street, Manhattan, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 1945-BV, BW & BX of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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on April 16, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

April 16, 2007

CERTIFICATE 22807

RESOLVED That the Art Commission, having considered color samples for the repainting of the 49th Street Bridge over the Grand Central Parkway, Queens, submitted by the Department of Transportation, represented by exhibits 6428-E, F & G of record in this matter, hereby gives preliminary and final approval to Dark Green since the 49th Street Bridge is adjacent to bridges along the Brooklyn Queens Expressway, for which Dark Green has been approved, and NYSDOT bridges, all of which are painted Dried Thyme (a shade of dark green). Approval is given with the request that the Department of Transportation submit for committee review a site plan that illustrates as fully as possible the city's arterial bridges; their colors; the dates they were most recently painted and are scheduled to be re-painted; and the jurisdiction under which they fall (i.e. City, State, Federal). Commissioner Pearsall abstained.

Final approval is conditioned upon the commencement of work before April 16, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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Jackie Snyder
Executive Director