

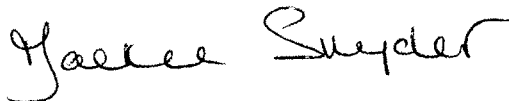
June 11, 2007

CERTIFICATE 22793

RESOLVED That the Art Commission, having considered designs for the reconstruction of portions of Melrose Playground, Courtland Avenue between East 154th Street and East 155th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1545-S, T & U of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

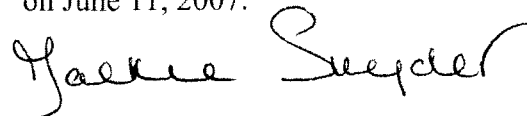
June 11, 2007

CERTIFICATE 22815

RESOLVED That the Art Commission, having considered designs for the installation of 68 bollards, parking lot, New York Hall of Science, 47-01 111th Street, Flushing Meadows-Corona Park, Queens, submitted by the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 2103-TA, TB, TC, TD & TE of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that a structural engineer evaluated the proposal and confirmed that the sidewalk could withstand the weight of the bollards.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

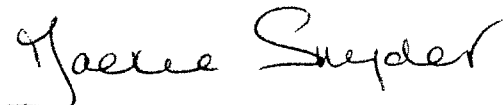
June 11, 2007

CERTIFICATE 22817

RESOLVED That the Art Commission, having considered designs for the reconstruction of the Lighthouse Museum Pier (Pier 1), Phase I, 2 Bay Street, Staten Island, submitted by the Economic Development Corporation, represented by exhibits 6300-Q, R, S, T & U of record in this matter, hereby gives to the same unanimous amended preliminary and final approval with the understanding that the Economic Development Corporation will try to secure funding for a shade structure as Phase II of this project.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

June 11, 2007

CERTIFICATE 22823

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, including the reconstruction of Albee Square, Fulton Mall, Fulton Street from Adams Street to Flatbush Avenue, Brooklyn, submitted by the Economic Development Corporation, represented by exhibits 5587-AF, AG, AH, AL & AO of record in this matter, hereby gives to the same unanimous preliminary approval of the revised design that (1) eliminates the kiosk and LED display as well as the colored-concrete ellipses in Albee Square, and (2) enlarges the tree pits on Fulton Mall (since the planted areas were eliminated), so that they are roughly 3' closer to the light poles. Approval is given subject to the submission of the following items prior to developing final drawings for the streetscape improvements: (1) a proposal to incorporate references to the site's history as the original location of the Village of Brooklyn established in the 17th century, perhaps through bronze plaques or a freestanding marker; (2) revised designs for the kiosk(s) and LED that are at the conceptual stage of design development and respond to comments raised by the committee at previous meetings, specifically that (a) the kiosk footprint must be reduced in order to address the proportion problem, (b) the curved glass wrapping around and covering the wall does not work, (c) a separate smaller structure must be designed for security, (d) a methodology for organizing and maintaining the information to be displayed on the LED must be developed by an environmental designer.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

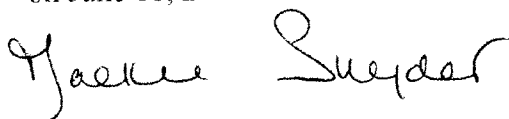
June 11, 2007

CERTIFICATE 22824

RESOLVED That the Art Commission, having considered designs for the renovation and expansion of the Museum of the Moving Image, 35th Avenue at 36th Street, Queens, submitted by the Economic Development Corporation, represented by exhibits 6671-J, K, L & M of record in this matter, hereby gives to the same unanimous amended preliminary and final approval with the understanding that the museum will coordinate with the adjacent Kaufman-Astoria Studios and submit 90% complete contract drawings that reflect any modifications to the courtyard design based on this coordination as well as the approved building design. The Commission commends the design.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

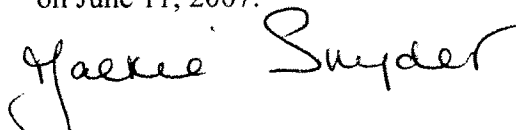
June 11, 2007

CERTIFICATE 22825

RESOLVED That the Art Commission, having considered designs for the construction of the Theatre for a New Audience, Lafayette Avenue and Ashland Place, Brooklyn, submitted by the Economic Development Corporation and the Department of Cultural Affairs, represented by exhibits 3257-R, S & T of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the applicant will (1) add variation and texture to the north and east façades; (2) treat the north façade as a solid interpretation of the south façade; (3) study how the north façade relates to the adjacent plaza, noting that the façade should be designed in tandem with the plaza design; (4) extend the east canopy inside the building (narrowing it, if necessary), so that it is integrated with the ribbon-like staircase; (5) place the theater name on the south façade in the glass above the roofline; (6) submit the signage program for committee review prior to submitting for final review of the building; (7) submit plans and renderings that accurately depict the building and the streetscape design, specifically the number of street trees; (8) submit contextual drawings that illustrate the proposed design relative to nearby development, specifically Atlantic Yards; (9) explain the nature of the design collaboration; and (10) return for committee review promptly with any design revisions, noting that the large glass façade, which faces south, will likely change dramatically due to solar heat gain such that it is not as transparent as shown in the renderings in order to achieve a LEED Silver rating.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
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on June 11, 2007.

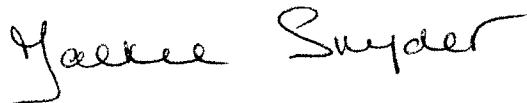

Jackie Snyder
Executive Director

June 11, 2007

CERTIFICATE 22831

RESOLVED That the Art Commission, having considered a final treatment report on the conservation of *Alamo* (1967) by Tony Rosenthal, Astor Place, Lafayette Street and East 8th Street, Manhattan, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3752-J, K & L of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

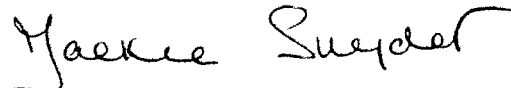
June 11, 2007

CERTIFICATE 22832

RESOLVED That the Art Commission, having considered designs for the reconstruction and expansion of Lieutenant Joseph Petrosino Park, Kenmare Street, Lafayette Street and Cleveland Street, Manhattan, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6856-A, B, E, F & G of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the plaza will remain open to maximize the flexibility of the space for programming, including temporary works of art; (2) Lieutenant Petrosino will be recognized by two plaques incorporated into the brick piers; and (3) the Columbia Association of the New York Police Department, the Lieutenant Petrosino Centennial Committee, and the Italian-American Museum will work together with the Parks Department to develop a plaque design and text for committee review.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

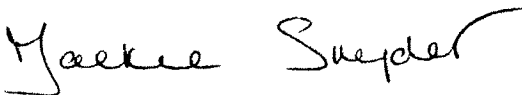
June 11, 2007

CERTIFICATE 22833

RESOLVED That the Art Commission, having considered designs for the reconstruction of Dreier Offerman Park, Phase I, Shore (Belt) Parkway between Bay 44th Street and Bay 49th Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 1910-AB, AC & AD of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the concrete bleachers and raised concrete planters will be eliminated, and (2) shaded seating and/or planting at grade will be used between the soccer fields.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

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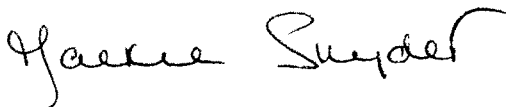
June 11, 2007

CERTIFICATE 22835

RESOLVED That the Art Commission, having considered designs for the reconstruction of a park entrance, Bronx River (Shoelace) Park, 211th Street and Bronx Boulevard, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1736-EF, EG & EH of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that a drawing of the pylon, including the text, and photographs of similar pylons installed elsewhere along the Bronx River Greenway will be submitted for committee review prior to returning for final review. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

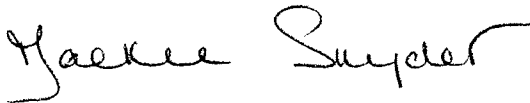
June 11, 2007

CERTIFICATE 22836

RESOLVED That the Art Commission, having considered designs for the reconstruction of a park entrance, Bronx River (Shoelace) Park, 219th Street and Bronx Boulevard, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1736-EI, EJ & EK of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

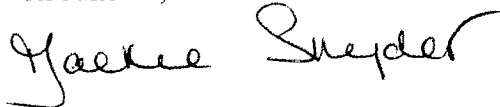
June 11, 2007

CERTIFICATE 22837

RESOLVED That the Art Commission, having considered a proposal for the conservation of the engineer (axeman) figure of the *Soldiers Monument* (1866) by Daniel Draddy, Veterans Park, First (Old) Calvary Cemetery, Section 4, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6857-A, B & C of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that, as a result of this project, more accurate cost estimates for the conservation of the entire monument will be developed and used to raise additional support.

Preliminary approval is conditioned upon the commencement of work before June 11, 2009, and submission for final review and approval within six months of its completion.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

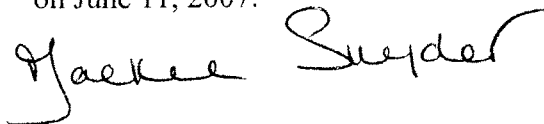
June 11, 2007

CERTIFICATE 22838

RESOLVED That the Art Commission, having considered designs for the construction of a visitor center, Brooklyn Botanic Garden, 1000 Washington Avenue, Brooklyn, submitted by the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 546-EF, EQ, ER, ES & ET of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the architects will study ways to accelerate the patination of the copper roof; and (2) the curved glass, which is elemental to the design's success, will not be eliminated when the project is value engineered. The Commission commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

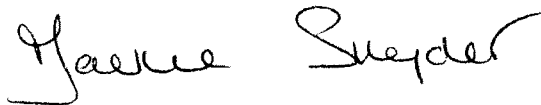
June 11, 2007

CERTIFICATE 22839

RESOLVED That the Art Commission, having considered designs for the installation of a fence and gate and adjacent landscaping, Bridges Juvenile Center visitor center, 1221 Spofford Avenue, Bronx, submitted by the Department of Design and Construction, represented by exhibits 2976-E, F & H of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

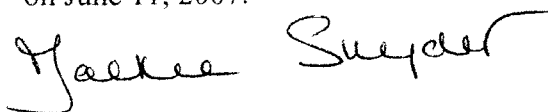
June 11, 2007

CERTIFICATE 22840

RESOLVED That the Art Commission, having considered designs for the reconstruction of an addition to the Central Library, 89-25 Merrick Boulevard, Queens, submitted by the Department of Design and Construction, represented by exhibits 3393-N, O & P of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the architect consider inscribing stories (either by etching or with film) into the glass that could be read up close. The Commission commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

June 11, 2007

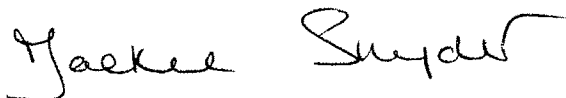
CERTIFICATE 22842

RESOLVED That the Art Commission, having considered designs for the construction of the Elmhurst Branch of the Queens Library and adjacent landscaping to replace an existing Carnegie Library, 86-01 Broadway, Queens, submitted by the Department of Design and Construction, represented by exhibits 1675-Y, Z & AA of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architects will integrate the fencing, reconsider the amount of paving around the trees, and vigilantly protect all large, existing trees.

The Commission also notes that it does not generally condone the demolition of Carnegie library buildings, and encourages proper maintenance and sensitive alterations that maintain the integrity of the original structure. The committee agrees, however, that this is an exceptional circumstance given (1) the current condition of the building and its numerous alterations; (2) the Landmark Preservation Commission's determination that it is not of the quality of an individual landmark; and (3) the library's programmatic need for more space that the historic building cannot accommodate.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

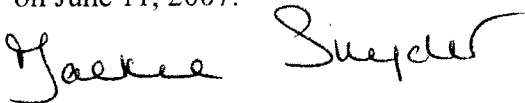
June 11, 2007

CERTIFICATE 22843

RESOLVED That the Art Commission, having considered designs for the construction of the Kensington Branch of the Brooklyn Public Library, 4209-4211 18th Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6314-K, L, M & N of record in this matter, hereby gives to the same unanimous amended preliminary approval with the understanding that the Percent for Art component, which the artists are currently revising in response to the building modifications, will be submitted for committee review within the next month.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

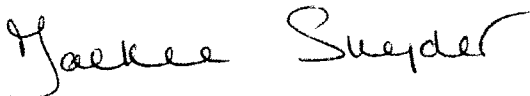
June 11, 2007

CERTIFICATE 22845

RESOLVED That the Art Commission, having considered paint samples for the repainting of Union Turnpike over Jackie Robinson Parkway, Queens, submitted by the Department of Transportation, represented by exhibits 6527-C, D & E of record in this matter, hereby gives to the same preliminary and final approval to Deep Cool Red. Commissioner Nordenson opposes.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder".

Jackie Snyder
Executive Director

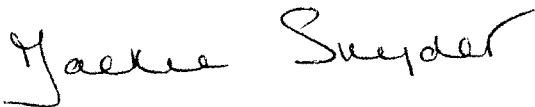
June 11, 2007

CERTIFICATE 22846

RESOLVED That the Art Commission, having considered paint samples for the repainting of Chelsea Road over Saw Mill Creek, Staten Island, submitted by the Department of Transportation, represented by exhibits 6858-A, B & C of record in this matter, hereby gives to the same preliminary and final approval to Dark Green. Commissioner Nordenson abstains.

Final approval is conditioned upon commencement of work before June 11, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
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on June 11, 2007.



Jackie Snyder
Executive Director

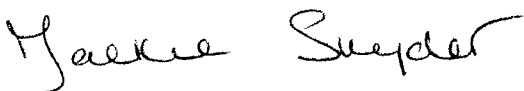
June 11, 2007

CERTIFICATE 22847

RESOLVED That the Art Commission, having considered designs for the construction of an Amur Leopard Exhibition, Prospect Park Zoo, 450 Flatbush Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 832-DY, DZ, EA & EB of record in this matter, hereby gives to the same unanimous preliminary approval with the request that (1) a green roof, which is feasible given the projecting skylights, be considered, and (2) a mock-up of the proposed screening, if the vehicular roadways call for it, be submitted for committee review prior to returning for final approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

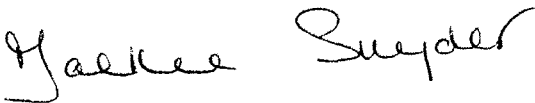
June 11, 2007

CERTIFICATE 22848

RESOLVED That the Art Commission, having considered designs for the construction of a Jaguar Exhibition, Queens Zoo, 55-51 111th Street, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2103-TF, TG, TH & TI of record in this matter, hereby gives to the same unanimous preliminary approval with the request that (1) more contextual site photographs and renderings, showing the topography, are provided; (2) a green roof, which is feasible given the projecting skylights, be considered, if the roof is visible; and (3) a mock-up of the proposed screening, if the vehicular roadways call for it, be submitted for committee review prior to returning for final approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director

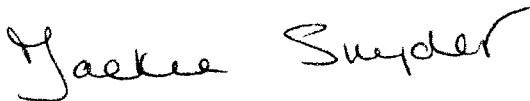
June 11, 2007

CERTIFICATE 22849

RESOLVED That the Art Commission, having considered designs for the construction of a Snow Leopard Exhibition, Central Park Zoo, 64th Street at Fifth Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3364-U, V, W & X of record in this matter, hereby gives to the same unanimous preliminary approval with the request that (1) more contextual site photographs and renderings, showing the topography, are provided; (2) a green roof, which is feasible given the projecting skylights, be considered; and (3) a mock-up of the proposed screening, if the vehicular roadways call for it, be submitted for committee review prior to returning for final approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 11, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on June 11, 2007.



Jackie Snyder
Executive Director