



September 14, 2023

Parks, Recreation, Waterfront, & Resiliency Committee

**Temporary Artwork at Corlears Hook Park
East Side Coastal Resiliency (ESCR)**

Approximate Installation Dates (Exact dates TBD):
Week of September 25th - Week of November 15th

Presentation:

- 1. Public Artist In Residence (PAIR) Program**
Kendal Henry
Assistant Commissioner
Department of Cultural Affairs
- 2. Temporary Artwork:**
Joined an Avalanche, Never to be Alone Again
Carlos Irijalba
DDC Public Artist in Residence (2022-23)



NYC Cultural
Affairs
Public Artists in Residence (PAIR)

Mary Temple
Double Sun

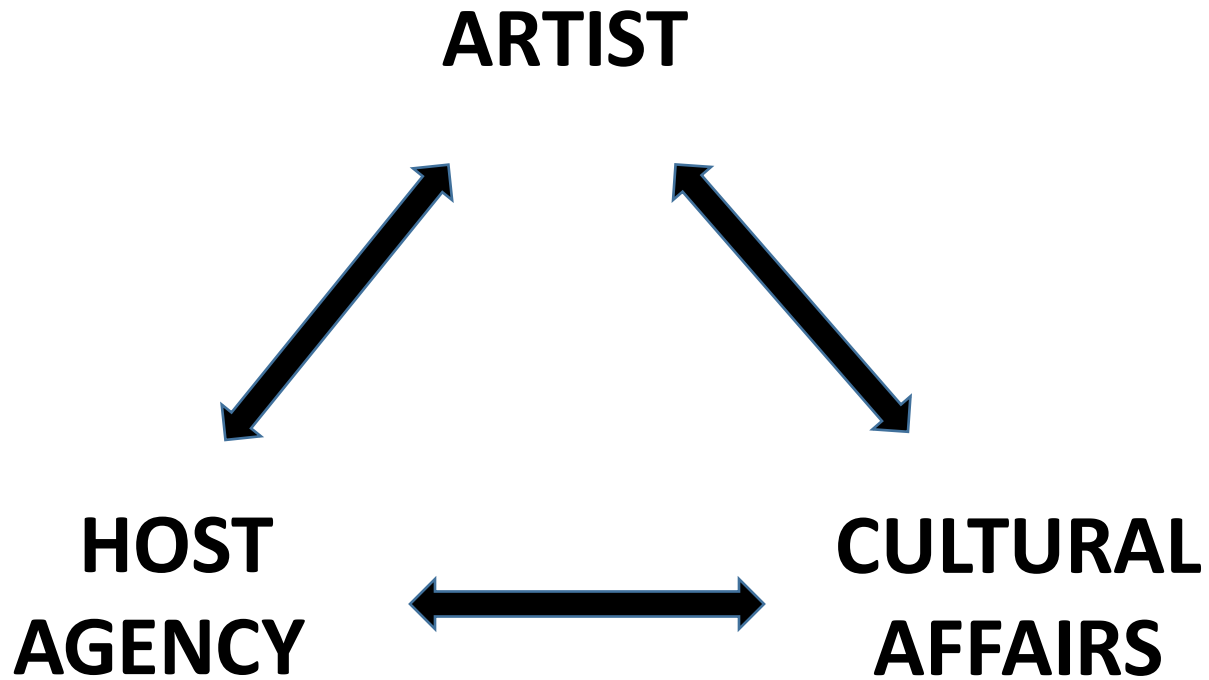
PAIR OVERVIEW

Artists = Creative Problem Solvers

PAIR is an opportunity for:

- **Agencies** to utilize collaborative art practice to test creative approaches to civic challenges.
- **Artists** to meaningfully engage with agency constituents and make work that can potentially influence or transform systems.
- **Essential to the process:** Embedding, openness, trust, and time

3-WAY PARTNERSHIP



MIERLE LADERMAN UKELES NYC DEPARTMENT OF SANITATION (1977-TODAY)





- AMANDA PHINGBODHIPAKKIYA & COMMISSION ON HUMAN RIGHTS (CCHR)



NYC Civic Engagement Commission | Cultural Affairs

@ThePeoplesBus
@NYCCEC @NYCCulture

The People's Festival!



JOIN OUR CITY-WIDE CELEBRATION!

Join the NYC Civic Engagement Commission and the NYC Public Artist in Residence Program at **The People's Festival**, an intergenerational community-led celebration from August 20th to September 5th across all 5 boroughs!

The People's Bus, *The Ice Cream Truck of Rights*, local artists, community organizations, and neighborhood leaders will celebrate New Yorkers' resilience through live performances, storytelling, interactive workshops, and distribution of community information and resources.

PeoplesBus #PAIRnyc



20, BROOKLYN
SQ 'LAUNCH DATE!'

SUN 8/22, BROOKLYN
MARCY AVENUE PLAZA

27, STATEN ISLAND
CORNE ST
PRE-UPDATE FOR JULY 31ST

SUN 8/29, QUEENS
JACKSON HEIGHTS

3, MANHATTAN
MADISON SQUARE GARDENS

SUN 9/5, BRONX
FORDHAM PLAZA



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MADE POSSIBLE BY SUPPORT FROM

MAYOR'S FUND TO ADVANCE NEW YORK CITY

2020 – YAZMANY ARBOLEDA & CIVIC ENGAGEMENT COMMISSION (CEC)



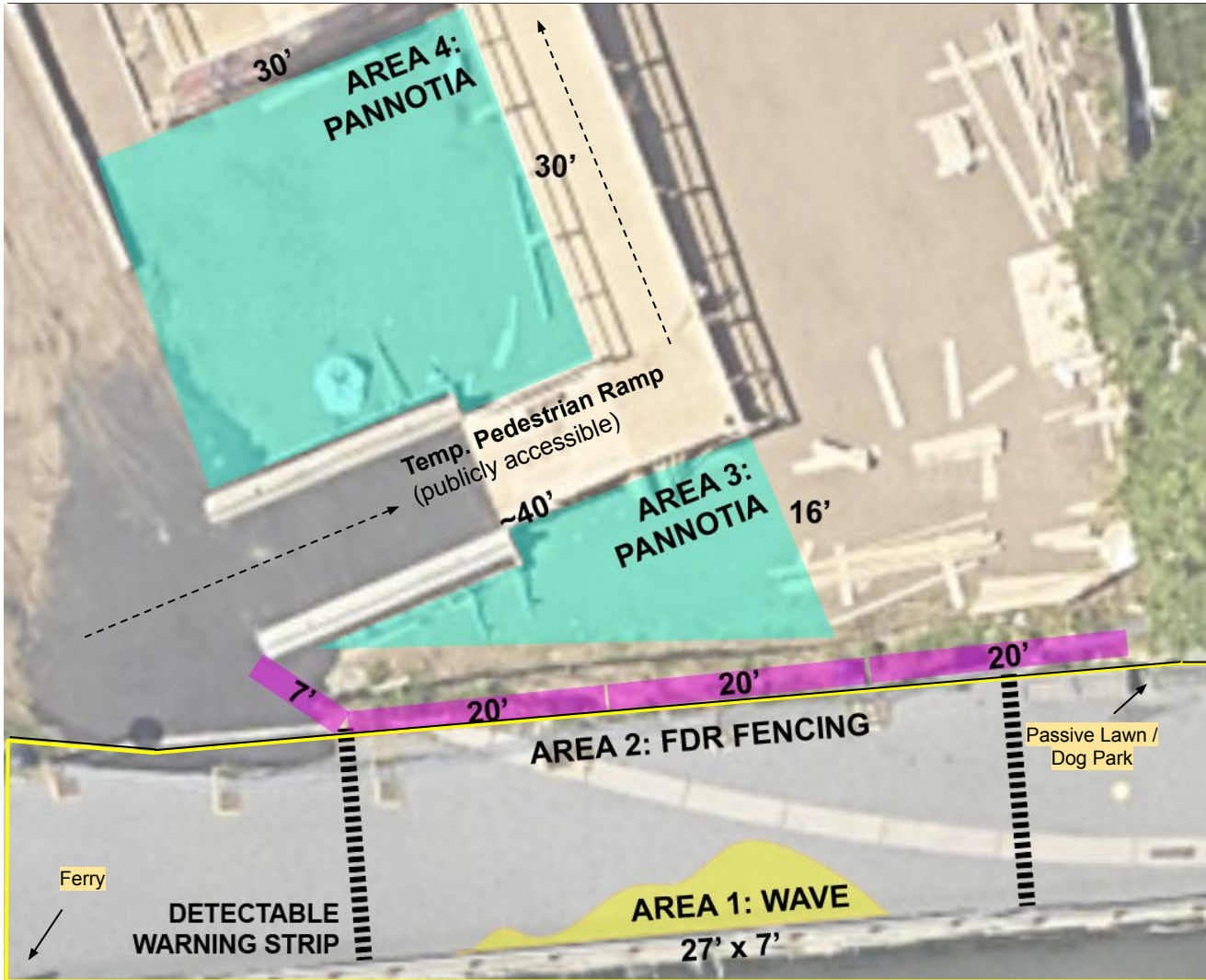
***Joined an avalanche,
never to be alone again***

Temporary Artwork Proposal
East River Promenade

Carlos Irijalba
DDC Public Artist in Residence
(2022-2023)

**Parks, Recreation, Waterfront, &
Resiliency Committee**





**Areas 2, 3, 4:
DDC Construction Site**



**Area 1:
NYC Parks**
(publicly accessible)

Artwork Description

Joined an avalanche, never to be alone again is a three-part temporary art installation on a city-funded resiliency project, consisting of a 1:1 scale low-tide wave made of 100% recycled asphalt, a geotechnical core sample installation, and salvaged fencing from the FDR Drive.

The work examines how we as humans have accelerated a global environmental crisis. It explores the complexity of the industrial systems we inhabit within a larger ecosystem, where inert matter and the landscapes surrounding us are expressed by living agents, and we humans, just an arrangement of minerals and water, have a symbiotic commitment to the fragile systems we inhabit. Through this lens, the city can be seen as a living, dynamic organism, part of an evolutionary process of continual change.



PANNOTIA

Carlos Irijalba, Artist
NYC DDC / DCLA



FDR FENCING

Public Artist In Residence Program
ESCR PA-1



WAVE

Joined an avalanche, never to be alone again
Temporary Art Installation

Artwork Description



Pannotia

This piece of the installation is part of the artist's ongoing Pannotia [series](#), and will take place in the gap between the temporary bridge and promenade, where an installation made of geotechnical drillings (core samples) will show the dynamism of geology.



Artwork Rendering



The Fence

As part of the intervention, the artist proposes to reclaim the old FDR Drive fence featuring symbolism from this coasts history and habitat, like the crab, the seahorse and the beaver. With this fence and mockups from the flood wall we are arranging approximately 70' of reclaimed fencing for a better understanding of the history, past and future of this location.



Artwork Rendering

The Wave

The proposed idea is a 1:1 scale low tide wave. A wave frozen in time as a metaphor of the slow cooking consequences of climate change but also the contradictory appearance of sustainability in the urban environment. Equilibrium and interdependence between natural and engineered features are at the very core of this project.



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For more information, please contact:

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East Side Coastal Resiliency (ESCR)

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