



NOTICE OF PUBLIC HEARING/MEETING

April 7, 2020

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, April 07, 2020 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. Any person requiring language assistance services or other reasonable accommodation in order to participate in the hearing or attend the meeting should contact the LPC by calling 212-669-7817 or emailing [access@lpc.nyc.gov](mailto:access@lpc.nyc.gov) five (5) business days before the hearing or meeting. **Please note: Due to the City's response to COVID-19, this public hearing and meeting is subject to change and/or cancellation.**

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA	
<p><b>1</b></p> <p>Staff: E F</p> <p>Approximate Time: -</p> <p>Be Here by: 9:30 am</p>	<p><b>LPC-20-01260</b></p> <p><b>134 Greenpoint Avenue - Greenpoint Historic District</b></p> <p>Brooklyn - Block 2563 - Lot 32 <b>Zoning R6A CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An altered flathouse designed by Claus Dunkhase and built in 1890. Application is to alter the façade.</p>
<p><b>2</b></p> <p>Staff: B B</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-20-08403</b></p> <p><b>11 Cranberry Street - Brooklyn Heights Historic District</b></p> <p>Brooklyn - Block 214 - Lot 25 <b>Zoning R6 CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Greek Revival rowhouse built in 1836. Application is to alter the rear façade.</p>
<p><b>3</b></p> <p>Staff: L P</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-20-06366</b></p> <p><b>403 East 19th Street - Ditmas Park Historic District</b></p> <p>Brooklyn - Block 5183 - Lot 1 <b>Zoning R1-2 CD: 14</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Colonial Revival style house designed by Benjamin Driesler and built in 1909-10. Application is to legalize the replacement of roofing without Landmarks Preservation Commission permit(s).</p>
<p><b>4</b></p> <p>Staff: M C</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p><b>LPC-20-06282</b></p> <p><b>4448-4456 Tibbett Avenue - Fieldston Historic District</b></p> <p>Bronx - Block 5806 - Lot 723, 721 <b>Zoning R1-2 CD: 8</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An altered Dutch Colonial Revival style residence designed by Francis Averkamp and built in 1922-24; and a Mediterranean Revival style residence designed by Haugaard &amp; Bernheim and built in 1922-24. Application is to construct a dormer, replace windows, construct a barrier-free access ramp and platform and parking lot, and alter the sidewalks and driveway.</p>

5	Staff: M S  Approximate Time: -  Be Here by:	<b>LPC-20-08771</b> <b>Orchard Beach Bathhouse and Promenade - Individual Landmark</b> Bronx - Block 5650 - Lot 1 <b>Zoning CD: 10</b>  <b>BINDING REPORT</b> A Modern Classical style waterfront recreation complex with Beaux-Arts elements designed by Aymar Embury II and landscape architects Gilmore D. Clarke and Michael Rapuano, and built in 1934-37. Application is to construct barrier-free access ramps; regrade areas; modify stairs, masonry openings and parapets; enclose a covered pavilion; and install infill, partitions, signage, rooftop mechanical equipment, railings and light fixtures.
6	Staff: E F  Approximate Time: -  Be Here by:	<b>LPC-20-08010</b> <b>49-51 Chambers Street - Former Emigrant Industrial Savings Bank - Individual and Interior Landmark - African Burial Ground &amp; The Commons Historic District</b> Manhattan - Block 153 - Lot 18 <b>Zoning C6-4 CD: 1</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Beaux-Arts style skyscraper and interior designed by Raymond F. Almirall and built in 1909-12. Application is to alter the interior banking hall, install signage and a marquee at the Chambers Street façade, and alter window and doors at the Reade Street façade.
7	Staff: M C  Approximate Time: -  Be Here by:	<b>LPC-20-05764</b> <b>60 Hudson Street - Western Union Building - Interior Landmark</b> Manhattan - Block 144 - Lot 40 <b>Zoning C6-2A CD: 1</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Art Deco style communications building designed by Ralph Walker of Voorhees, Gmelin & Walker and built in 1928-30. Application is to install turnstiles and desks at the designated interior.
8	Staff: M P  Approximate Time: -  Be Here by: 10:00 am	<b>LPC-20-04905</b> <b>120 Broadway - Equitable Building - Individual Landmark</b> Manhattan - Block 47 - Lot 7501 <b>Zoning C5-5 CD: 1</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Beaux-Arts style office building designed by E. R. Graham and built in 1913-15. Application is to modify a window opening and install a barrier-free access ramp and entrance infill.
9	Staff: J R  Approximate Time: -  Be Here by: 10:15 am	<b>LPC-20-04189</b> <b>61-63 Crosby Street - SoHo-Cast Iron Historic District Extension</b> Manhattan - Block 482 - Lot 13 <b>Zoning M1-5B CD: 2</b>  <b>MODIFICATION OF USE AND BULK</b> An Italianate style store and loft building with neo-Grec style features, designed by W. Joralemon and built in 1873-1874, and altered by Theodore A. Tribit in 1875. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use and Bulk pursuant to Section 74-711 of the Zoning Resolution.

10	Staff: S K  Approximate Time: -  Be Here by:	<b>LPC-20-06205</b> <b>196 6th Avenue - Sullivan-Thompson Historic District</b> Manhattan - Block 504 - Lot 14 <span style="float: right;"><b>Zoning R7-2 CD: 2</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Postmodern style apartment building, originally built as a police station by Nathaniel Bush in 1893, and redesigned by Terrance R. Williams in 1987. Application is to replace a solarium and construct a pergola.
11	Staff: E F  Approximate Time: -  Be Here by:	<b>LPC-20-02819</b> <b>15 7th Avenue - Greenwich Village Historic District</b> Manhattan - Block 607 - Lot 7503 <span style="float: right;"><b>Zoning R8 CD: 2</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A hospital building designed by Eggers & Higgins and built in 1950. Application is to legalize signage and a flagpole installed without Landmarks Preservation Commission permit(s).
12	Staff: M C  Approximate Time: -  Be Here by:	<b>LPC-20-08722</b> <b>44-54 9th Avenue and 351-355 West 14th Street - Gansevoort Market Historic District</b> Manhattan - Block 738 - Lot 1, 8 <span style="float: right;"><b>Zoning C6-2A CD: 4</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A row of Greek Revival style rowhouses with stores built c. 1845-46 and a row of Greek Revival style town houses with stores built c. 1842-44. Application is to alter the façades and roofs, modify masonry openings, replace windows, install a canopy and solar panels, demolish rear yard additions, and construct a new building.
13	Staff: A H  Approximate Time: -  Be Here by: 12:30 pm	<b>LPC-20-05685</b> <b>1158 Broadway - Madison Square North Historic District</b> Manhattan - Block 829 - Lot 30 <span style="float: right;"><b>Zoning M1-6 CD: 5</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A building originally built in 1880-81 and converted to an office building with a new façade in 1959. Application is to alter a storefront and install signage and an awning.
14	Staff: J R  Approximate Time: -  Be Here by: 12:45 pm	<b>LPC-20-06239</b> <b>1501 Broadway, aka 1493-1505 Broadway, 201-215 West 43rd Street, and 200-214 West 44th Street - The Paramount Building - Individual Landmark</b> Manhattan - Block 1015 - Lot 29 <span style="float: right;"><b>Zoning C6-7T CD: 5</b></span>  <b>MISCELLANEOUS - AMENDMENT</b> A French Beaux-Arts style setback skyscraper designed by Cornelius Ward Rapp and George Leslie Rapp and built in 1926-1927. Application is to amend Certificate of Appropriateness 19-21562 establishing a master plan for the future installation of storefronts and signage, and to install a marquee.

15	Staff: K R  Approximate Time:  -  Be Here by:	<b>LPC-20-07949</b> <b>610 Fifth Avenue, 620 Fifth Avenue, 626 Fifth Avenue, 630 Fifth Avenue, 636 Fifth Avenue, 1 Rockefeller Plaza and 30 Rockefeller Plaza - Rockefeller Center - Individual Landmark</b> Manhattan - Block Mult - Lot Mult <span style="float: right;"><b>Zoning C5-2.5, CD: 5</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> Seven office buildings, including The British Building; La Maison Francaise; Palazzo d'Italia; International Building; International Building North; 1 Rockefeller Plaza Building; and RCA Building, designed by a consortium of architects known as the Associated Architects, with portions designed by a group of fine artists, built in 1932-34 and 1936-38 as parts of an Art Deco style office, commercial and entertainment complex. Application is to establish a Master Plan governing the future installation of storefronts and signage.
16	Staff: K R  Approximate Time:  -  Be Here by:	<b>LPC-20-07948</b> <b>630 Fifth Avenue aka 45 Rockefeller Plaza, 1 Rockefeller Plaza and 50 Rockefeller Plaza - International, 1 Rockefeller Plaza and Associated Press Buildings/Rockefeller Center - Individual Landmark</b> Manhattan - Block Mult - Lot Mult <span style="float: right;"><b>Zoning C5-2.5, CD: 5</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> Three office buildings designed by a consortium of architects known as the Associated Architects, with portions designed by a group of fine artists, built in 1933-34 and 1936-1938 as parts of an Art Deco style office, commercial and entertainment complex. Application is to modify openings and replace storefront and entry infill.
17	Staff: K R  Approximate Time:  -  Be Here by:	<b>LPC-20-07947</b> <b>630 Fifth Avenue aka 45 Rockefeller Plaza - International Building/Rockefeller Center - Individual Landmark</b> Manhattan - Block 1266 - Lot 1 in part <span style="float: right;"><b>Zoning C5-2.5, CD: 5</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> An office tower with lower eastern wings (626 and 636 Fifth Avenue) designed by a consortium of architects known as the Associated Architects, with portions designed by a group of fine artists, built in 1933-34 as part of an Art Deco style office, commercial and entertainment complex. Application is to install signage.
18	Staff: M P  Approximate Time:  -  Be Here by: 1:15 pm	<b>LPC-19-41013</b> <b>2 West 67th Street - Upper West Side/Central Park West Historic District</b> Manhattan - Block 1119 - Lot 36 <span style="float: right;"><b>Zoning R10A - CD: 7</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Renaissance style studio building designed by Rich & Mathesius and built in 1919. Application is to replace windows.
19	Staff: M H  Approximate Time:  -  Be Here by: 1:00 pm	<b>LPC-20-05622</b> <b>120 West 74th Street - Upper West Side/Central Park West Historic District</b> Manhattan - Block 1145 - Lot 41 <span style="float: right;"><b>Zoning R8B CD: 7</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Queen Anne/ Romanesque Revival style rowhouse designed by Thom & Wilson and built in 1886-1887. Application is to alter the areaway and construct a ramp and garbage enclosure.

20	Staff: J R  Approximate Time: -  Be Here by:	<b>LPC-20-07589</b> <b>160 Central Park West, aka 2 West 76th Street - Central Park West - West 76th Street Historic District</b> Manhattan - Block 1128 - Lot 33 <span style="float: right;"><b>Zoning C5-1 R CD: 7</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> An English Gothic style church building designed by William Appleton Potter and built in 1897-1898. Application is to alter the areaway and install a barrier-free access ramp.
21	Staff: M G  Approximate Time: -  Be Here by: 1:00 pm	<b>LPC-20-05813</b> <b>244 Riverside Drive - Riverside - West End Historic District Extension II</b> Manhattan - Block 1887 - Lot 36 <span style="float: right;"><b>Zoning R10A CD: 7</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style tenement building designed by Robert T. Lyons and built in 1907. Application is to install barrier-free access ramps.
22	Staff: A W  Approximate Time: -  Be Here by: 1:30 pm	<b>LPC-20-06688</b> <b>1295 Madison Avenue (aka 43 East 92nd Street) - Expanded Carnegie Hill Historic District</b> Manhattan - Block 1504 - Lot 20 <span style="float: right;"><b>Zoning R10 C1 CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Renaissance style hotel building designed by Louis Korn and built in 1899-1900. Application is to alter facades, fill in light courts and construct a rooftop addition.
23	Staff: D W  Approximate Time: -  Be Here by:	<b>LPC-20-06274</b> <b>106 East 78th Street - Upper East Side Historic District</b> Manhattan - Block 1412 - Lot 68 <span style="float: right;"><b>Zoning R8B CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Grec style rowhouse designed by R. W. Buckley and built in 1879-1880. Application is to alter the primary façade, demolish an historic rear yard addition, and modify rear windows.
24	Staff: M D  Approximate Time: -  Be Here by:	<b>LPC-20-08145</b> <b>34 East 70th Street - Upper East Side Historic District</b> Manhattan - Block 1384 - Lot 46 <span style="float: right;"><b>Zoning R8B CD: 8</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Medieval style residence, originally built as two rowhouses in 1884-85, altered and combined by William Lawrence Bottomley in 1924-29. Application is to alter the façade, construct rooftop and rear yard additions, excavate the areaway and modify masonry openings.
25	Staff: M G  Approximate Time: -  Be Here by:	<b>LPC-20-02401</b> <b>535 West 110th Street - Morningside Heights Historic District</b> Manhattan - Block 1882 - Lot 8 <span style="float: right;"><b>Zoning R8 CD: 9</b></span>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style apartment building designed by Robert T. Lyons and built in 1922-23. Application is to establish a Master Plan governing the future installation of windows.



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বিভাষী পলেরষবা সহকারো

#### Kreyòl Ayisyen (Haitian Creole)

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Arabic/عربى

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Urdu اردو

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