



NOTICE OF PUBLIC HEARING

January 15, 2019

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, January 15, 2019 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. . Please note that the order and estimated times are subject to change. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA	
<p>1 Staff: E S</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-19-32624 306-312 Rodney Street aka 324-334 South Street - Saint Paul's Evangelical Lutheran Church, Sunday School and Parsonage - Individual Landmark Brooklyn - Block 2462 - Lot 2 Zoning R6 CD: 1</p> <p>CERTIFICATE OF APPROPRIATENESS A Romanesque Revival style church complex with attached parsonage and school designed by J. C. Cady & Company and built in 1884-1885, and a detached garage at a rear courtyard. Application is to alter the facades and roof, install fire stairs and construct a connector bridge to the adjacent building.</p>
<p>2 Staff: M C</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-19-34127 186 Remsen Street - Borough Hall Skyscraper Historic District Brooklyn - Block 255 - Lot 42 Zoning C5-2A CD: 2</p> <p>CERTIFICATE OF APPROPRIATENESS A Romanesque Revival style commercial building designed by Parfitt Brothers and built in 1886-87. Application is to construct an addition, alter entrance infill, construct a barrier-free access ramp, and excavate the areaway and cellar.</p>
<p>3 Staff: H H</p> <p>Approximate Time: -</p> <p>Be Here by:</p>	<p>LPC-19-31450 347 Henry Street (aka 123 Amity Street) - Cobble Hill Historic District Brooklyn - Block 291 - Lot 1 Zoning R6 CD: 6</p> <p>CERTIFICATE OF APPROPRIATENESS An open yard. Application is to install a masonry wall, fences, and gate, and various site features within the yard.</p>

4	Staff: A W Approximate Time: - Be Here by:	LPC-19-33966 1301 Surf Avenue - Coney Island Theater (later Shore Theater) Building - Individual Landmark Brooklyn - Block 7064 - Lot 16 Zoning R7X C2 CD: 13 CERTIFICATE OF APPROPRIATENESS A neo-Renaissance Revival style theater and office building designed by Reilly & Hall and built in 1925. Application is to alter facades and rooftops, replace windows and storefront infill, remove fire stairs, and install canopies and signage.
5	Staff: B B Approximate Time: - Be Here by:	LPC-19-33437 89 South Street - Pier 17 - South Street Seaport Historic District Manhattan - Block 73 - Lot 10 Zoning C4-6 CD: 1 BINDING REPORT A modern pier and retail structure approved by the Landmarks Preservation Commission in 2014 and modified in 2015. Application is to enclose a portion of the ground floor and modify the building-wide Master Plan.
6	Staff: L W Approximate Time: - Be Here by:	LPC-19-33978 75 Varick Street - Holland Plaza Building - Individual Landmark Manhattan - Block 226 - Lot 1 Zoning M1-6 CD: 2 CERTIFICATE OF APPROPRIATENESS A Modern Classical style industrial building designed by Ely Jacques Kahn and built in 1930. Application is to install signage and partitions.
7	Staff: K B Approximate Time: - Be Here by:	LPC-19-33359 550 Madison Avenue - AT&T Corporate Headquarters Building (later Sony Plaza, now 550 Madison Avenue) - Individual Landmark Manhattan - Block 1291 - Lot 10 Zoning C5-3C5 CD: 5 CERTIFICATE OF APPROPRIATENESS A Postmodern style skyscraper designed by Philip Johnson and John Burgee, and built in 1977-78. Application is to demolish the atrium and annex building, and construct a new public plaza; install storefront infill and illuminated signage; and construct and modify window and door openings.
8	Staff: S K Approximate Time: - Be Here by:	LPC-19-27561 121 West 88th Street - Upper West Side/Central Park West Historic District Manhattan - Block 1219 - Lot 121 Zoning R7-2 CD: 7 CERTIFICATE OF APPROPRIATENESS A Renaissance Revival style rowhouse designed by Alonzo B. Kight and built in 1898. Application is to construct rear yard and rooftop additions, and modify masonry openings.

9	Staff: L W Approximate Time: - Be Here by:	LPC-19-33168 360 Central Park West - Upper West Side/Central Park West Historic District Manhattan - Block 1209 - Lot 7502 Zoning 5D CD: 7 CERTIFICATE OF APPROPRIATENESS A neo-Renaissance style apartment building with neo-Gothic style elements, designed by Rosario Candela and built in 1928-29. The application is to alter and enlarge the penthouses.
10	Staff: L D Approximate Time: - Be Here by:	LPC-19-28378 695 Park Avenue - Upper East Side Historic District Manhattan - Block 1403 - Lot 1 Zoning R8B R1 CD: 8 ADVISORY REPORT An International Modern style college building designed by Shreve, Lamb, & Harmon and built in 1938-41. Application is to modify entrances and a canopy, replace signage and install an electronic display board.
11	Staff: T S Approximate Time: - Be Here by:	LPC-19-32093 950 Park Avenue - Park Avenue Historic District Manhattan - Block 1493 - Lot 37 Zoning R10 CD: 8 CERTIFICATE OF APPROPRIATENESS A Renaissance Revival style apartment building designed by J.E.R. Carpenter and built in 1919-20. Application is to establish a master plan governing the future installation of windows.
12	Staff: J C Approximate Time: - Be Here by:	LPC-19-30219 113 West 131st Street - Central Harlem – West 130-132nd Street Historic District Manhattan - Block 1916 - Lot 124 Zoning R7-2 CD: 10 CERTIFICATE OF APPROPRIATENESS A Queen Anne style rowhouse designed by Cleverdon & Putzel and built in 1890. Application is to construct a rooftop bulkhead and railings, raise the rear parapet, and modify masonry openings.