170 Amity Street Townhouse

TABLE OF CONTENTS

SITE & STREET
- Project Location................................................................. 2
- Street Views - Amity St...................................................... 3
- Amity Street Building Facades.............................................. 4
- Amity Street Building Facades.............................................. 5
- Sister Buildings & Front Facade Architectural Features........ 6
- 170 Amity Historic Style..................................................... 7
- Approved Front Door Drawings......................................... 8
- Proposed Front Door Drawings.......................................... 9
- Neighborhood Door Enframement Precedent....................... 10
- Neighborhood Door Spandrel Precedent............................. 11
- Proposed Front Door Enframement (As Built)..................... 12
- Proposed Front Door Enframement (As Built)..................... 13
- Existing, Approved & Proposed Door & Enframement Renderings .... 14
2. VIEW ON AMITY STREET LOOKING TOWARDS COURT STREET.

3. VIEW ON AMITY STREET LOOKING TOWARDS CLINTON STREET.
This residential street with its houses and apartment buildings, three to four and a half stories in height, presents a feeling of human warmth and individuality. Built over the long period between 1840 and 1905, there is a considerable variety in styles. The most interesting building architecturally speaking, is the unusual house with the Flemish stepped gables and tower on the southwest corner at Clinton Street. Unfortunately, a number of buildings have been needlessly harmed by the addition of 20th century fronts out of character with their neighbors. Winston Churchill’s mother was born on this block in a house that is still standing.

- Cobble Hill Historic District Designation Report, 1969
1. ENFRAMEMENT REMOVED
2. MODERN FLAT SINGLE WOOD ENTRY DOOR
“The last four houses, built in the 1840’s still show vestiges of the Greek Revival. The modernization of No. 172 has been accompanied with a sensitive sculptural effect. The westernmost row house (No. 166), built in 1843 for the local gardener, Patrick Halegan, retains its rusticated basement and beautiful Greek Revival ironwork, with a magnificent effect vertical swirl at the end of the railing.”

- Cobble Hill Historic District Designation Report, 1969

**The Greek Revival Style**

(1830-1850)

- characterized by simple and bold architectural elements, reiterating Greek motifs;
- three to three and one-half stories high with basement, sometimes an attic story below the cornice;
- brownstone base with brick upper façade ( laid in English bond);
- stoop of medium height with wrought- or cast-iron handrails, fence, and newels;
- vertical paneled wood door;
- grand entrance pilasters, sidelights, and stone enframements;
- six over six double-hung wood windows, six over one often on the parlor floor, and sometimes small attic windows;
- modest molded stone window lintels and sills; and
- wood dentiled cornice.

**The Italianate Style**

(1840-1870)

- characterized by elaborate, bold, projecting ornament with an emphasis on repetitive forms;
- two to four stories high with brownstone basement;
- usually a full brownstone façade;
- high and wide stoop with elaborate cast-iron handrails, balusters, fence and newels;
- deeply recessed doorway with heavily protruding door hood and console brackets;
- round-headed double-leaf doors with heavily molded arch panels;
- cast-iron handrails, fence, and newels with elaborate gothic motifs;
- stoop of medium height with wrought- or cast-iron handrails, fence, and newels;
- vertical paneled wood door;
- grand entrance pilasters, sidelights, and stone enframements;
- six over six double-hung wood windows, six over one often on the parlor floor, and sometimes small attic windows;
- modest molded stone window lintels and sills; and
- wood dentiled cornice.

**The Gothic Revival Style**

(1840-1860)

- characterized by simple and bold architectural elements, reiterating Greek motifs;
- three to three and one-half stories high with basement, sometimes an attic story below the cornice;
- brownstone base with brick upper façade ( laid in English bond);
- stoop of medium height with wrought- or cast-iron handrails, fence, and newels;
- vertical paneled wood door;
- grand entrance pilasters, sidelights, and stone enframements;
- six over six double-hung wood windows, six over one often on the parlor floor, and sometimes small attic windows;
- modest molded stone window lintels and sills; and
- wood dentiled cornice.

**The Anglo-Italianate Style**

(1840-1860)

- characterized by elaborate, bold, projecting ornament with an emphasis on repetitive forms;
- two to four stories high with brownstone basement;
- usually a full brownstone façade;
- high and wide stoop with elaborate cast-iron handrails, balusters, fence and newels;
- deeply recessed doorway with heavily protruding door hood and console brackets;
- round-headed double-leaf doors with heavily molded arch panels;
- cast-iron handrails, fence, and newels with elaborate gothic motifs;
- stoop of medium height with wrought- or cast-iron handrails, fence, and newels;
- vertical paneled wood door;
- grand entrance pilasters, sidelights, and stone enframements;
- six over six double-hung wood windows, six over one often on the parlor floor, and sometimes small attic windows;
- modest molded stone window lintels and sills; and
- wood dentiled cornice.

**The Gothic Revival Style**

(1840-1860)

- characterized by simple and bold architectural elements, reiterating Greek motifs;
- three to three and one-half stories high with basement, sometimes an attic story below the cornice;
- brownstone base with brick upper façade ( laid in English bond);
- stoop of medium height with wrought- or cast-iron handrails, fence, and newels;
- vertical paneled wood door;
- grand entrance pilasters, sidelights, and stone enframements;
- six over six double-hung wood windows, six over one often on the parlor floor, and sometimes small attic windows;
- modest molded stone window lintels and sills; and
- wood dentiled cornice.
NEW HOOD @ ENTRANCE, WOOD, BROWNSTONE FINISH TO MATCH BROWNSTONE BASE

NEW FRONT ENTRANCE AT PARLOR LEVEL, NEW WOOD DOOR, DOUBLE LEAF PAINTED TO MATCH WINDOWS.

1. ITALIANATE STYLED ROUND-HEADED DOUBLE-LEAF DOOR W/ HEAVILY MOLDED DOUBLE WOOD LOWER PANELS AND GLASS
2. PITCHED ITALIANATE ENFRAMEMENT
1. Construction revealed an existing opening wider and shorter than approved design
2. Italianate styled round-headed double-leaf door w/ heavily molded single wood lower panels and glass spandrels
3. Deeply recessed doorframe with heavily protruding door hood
ITALIANATE ENFRAMEMENT PRECEDESNTS
BROWNSTONE ENTRANCE ENFRAMEMENT
PITCHED PIEDMONT
HIGH-RELief MOULDING
RECTANGULAR PILASTERS

GREEK REVIVAL ENFRAMEMENT PRECEDESNTS
BROWNSTONE ENTRANCE ENFRAMEMENT
FLAT PIEDMONT
LIGHT TO MEDIUM RELIEF MOULDING
RECTANGULAR PILASTERS

169 STATE STREET
171 STATE STREET
176 STATE STREET

160 CLINTON STREET
171 CLINTON STREET
246 CLINTON STREET

Amity Street Townhouse
September 4, 2018
ENLARGED PHOTO OF CURRENT DOOR HEAD

- Glass spandrels
- Fixed glass transom
- Wood header and arched door trim
- Wood double doors
- Single glass door panel

1940's Tax Photo
1980's Tax Photo
Current Photo

135 Pacific Door Glass Spandrel Precedent
LINE OF EXISTING PATCHED BRICK FROM HISTORIC DOOR OPENING

NEW DOOR OPENING WITHIN HISTORIC
DOOR OPENING AND CENTERED ON
EXISTING WINDOWS ABOVE

NEW DOOR HEAD OPENING
ALIGNED W/ EXISTING WINDOW

NEW DOOR SILL OPENING ALIGNED
WITH EXISTING INTERIOR FLOOR

Amity Street Townhouse
September 4, 2018
Amity Street Townhouse
September 4, 2018

PROPOSED EMFRAMEMENT AND DOOR (AS BUILT)