116 WAVERLY PLACE
GREENWICH VILLAGE
HISTORIC DISTRICT

"The Cecilia" is a simple house of "French Flats" (the early name for an apartment house) designed in 1891 by Louis H. Horwedel, architect, for James Cunningham. This five-story building has typical Romanesque Revival first floor, and the simple classicalism of the new Queen Anne style at the upper floors. Its entrance porch with a stone stoop has colored marble pillars and pilasters supporting a stone balcony with iron railing. Its ornate Palladian windows are more conventional than the variety of rooflines of its neighbors.

In the house that formerly stood at No. 116 in 1845, Miss Anne Charlotte Lynch made her first home in New York City, and attracted so many notable authors and artists to her salon that she not only became the city's recognized literary hostess of the mid-century but set the precedent for writers' gatherings in Greenwich Village.
REAR FACADE DETAILS

116 WAVERLY PLACE

BWA Architects

LPC-07

1/4"
Painted metal interior jamb

Metal and glass sliding doors

3/4"x3/4" reveal

Painted metal exterior jamb

1 1/2"

5"

9 1/2"

3/4"x3/4" reveal

1/2" Painted metal exterior jamb

1/2"

Finished interior wall

PLAN DETAIL
Scale: 2" = 1'-0"

DETAIL
Scale: 2" = 1'-0"
ALL WORK TO BULKHEAD NOT NOTED HAS BEEN PREVIOUSLY APPROVED BY LPC, DOCKET # LPC-19-22163

1. EXISTING EAST ELEVATION

2. EXISTING NORTH ELEVATION

3. EXISTING SOUTH ELEVATION

4. PROPOSED EAST ELEVATION

5. PROPOSED NORTH ELEVATION

6. PROPOSED SOUTH ELEVATION

- Acoustic Louvers, White Paint Finish
- Zinc Siding
- Stucco Finish
- Equipment Access Panel
- Painted Metal Ladder, Black Painted Finish
1. EXISTING VIEW 1
2. PROPOSED VIEW 1
3. EXISTING VIEW 1 - DETAIL
4. PROPOSED VIEW 1 - DETAIL
ZINC - BULKHEAD SIDING

MATTE BLACK FINISH - WINDOW FRAMES
BENJAMIN MOORE: BLACK SATIN

LIGHT GREY FINISH - ACUSTIC LOUVERS @ BULKHEAD
BENJAMIN MOORE: STORM

RECLAIMED BRICK - REAR WALL
BENJAMIN MOORE: STORM

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