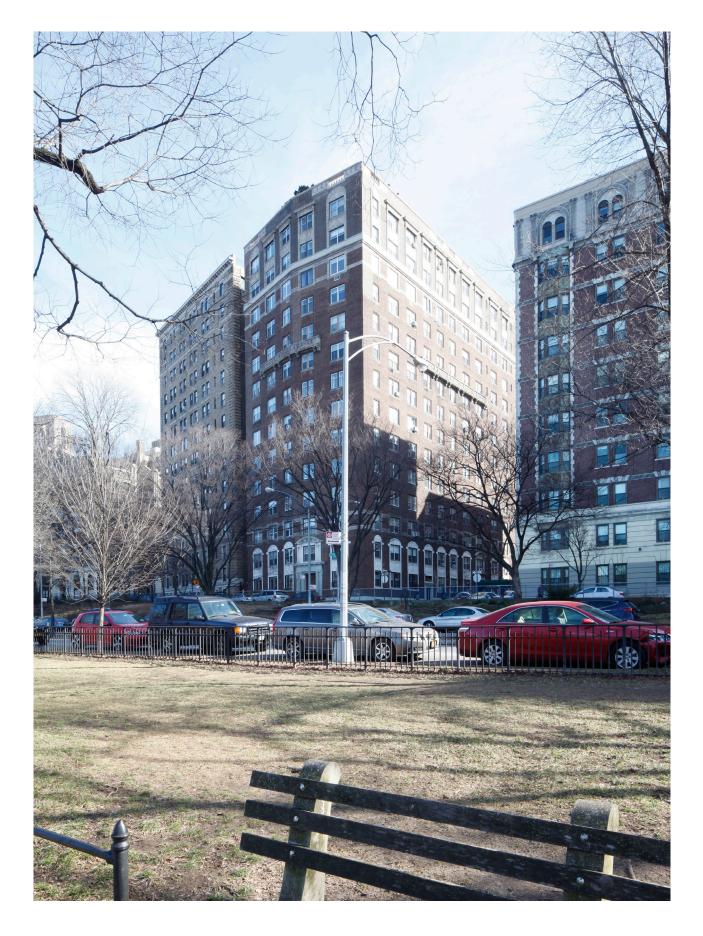
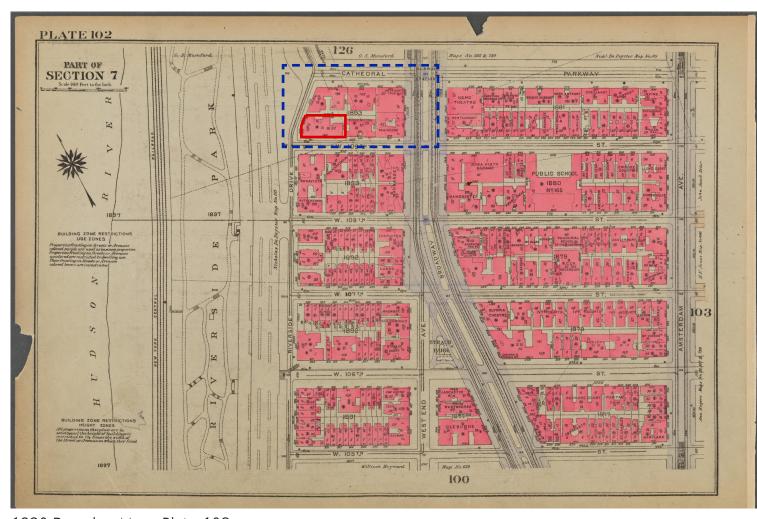
# 370 Riverside Drive WINDOW MASTER PLAN

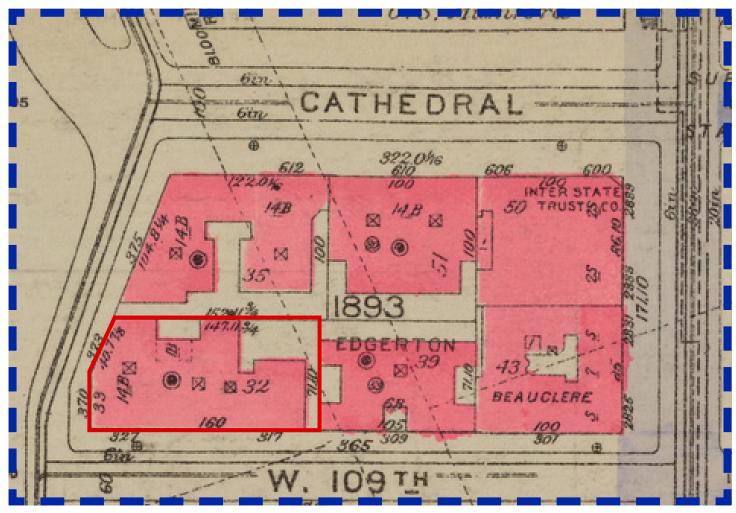
370 RIVERSIDE DRIVE, NEW YORK, NY

LPC Public Hearing Presentation - February 19, 2019

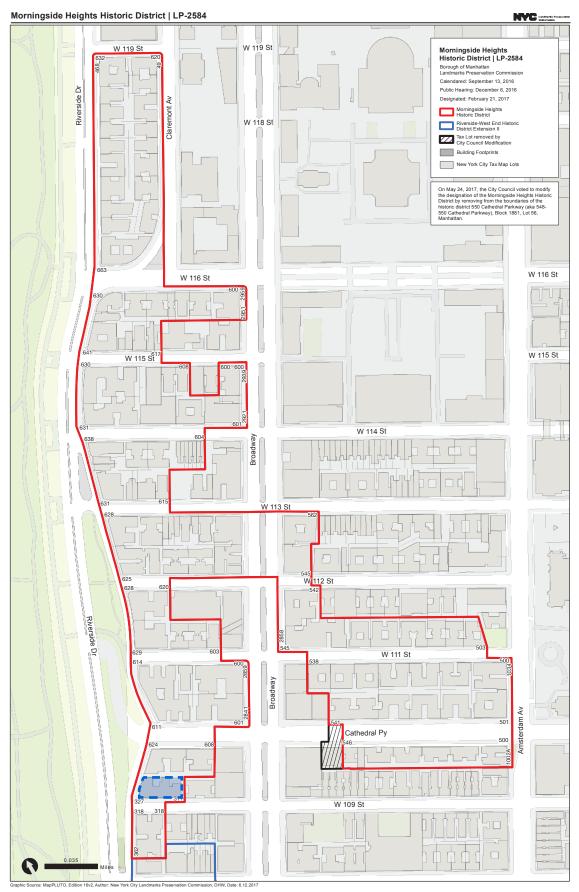


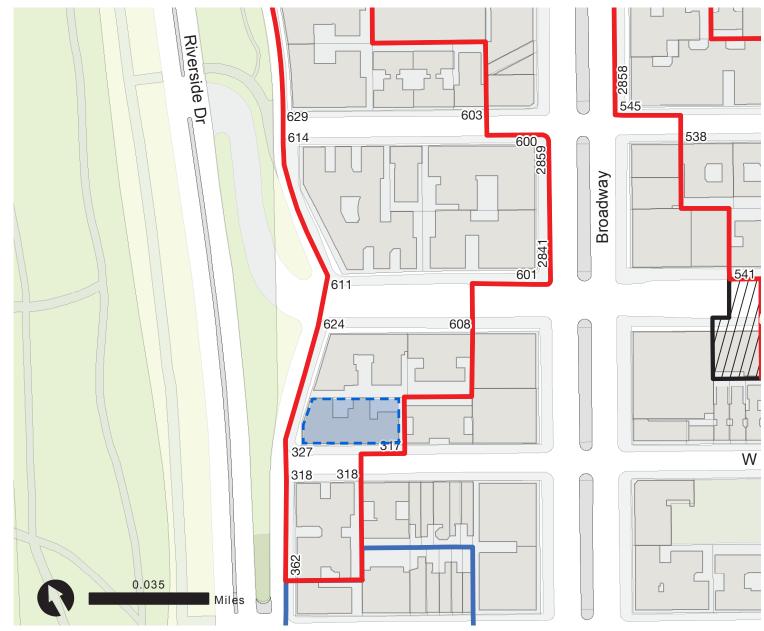


1930 Bromley Map, Plate 102 Source: New York Public Library



Enlargement of 1930 Bromley Map, Plate 102 Source: New York Public Library





Morningside Heights Historic District Map Enlargement - 370 Riverside Drive Source: Landmarks Preservation Commission

Morningside Heights Historic District Map Source: Landmarks Preservation Commission



370 Riverside Drive, View from Riverside Park, circa 1939 Source: NYC Municipal Archives Tax Photo Collection

LPC Presentation February 19, 2019



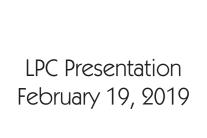
West 109th Street South Elevation Designation photo, 2017 Source: Landmarks Preservation Commission

Photographs: Historic and Current

LI.SALTZMAN ARCHITECTS, PC ARCHITECTURE AND PRESERVATION



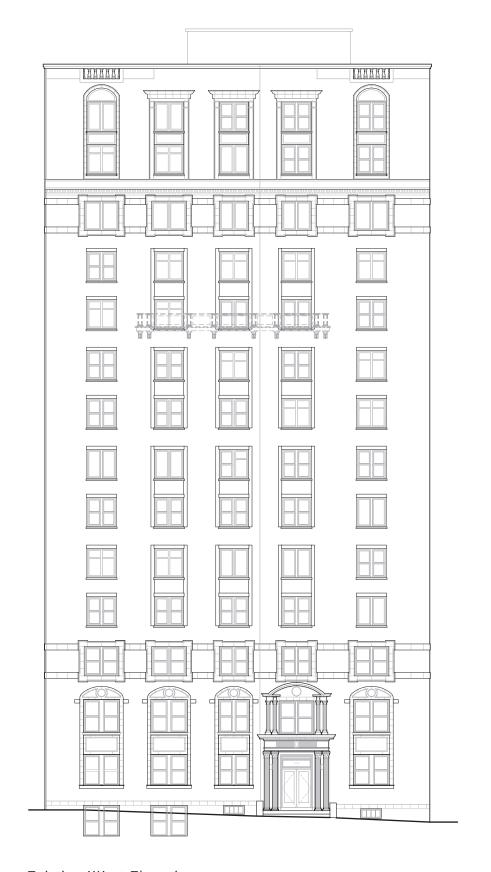
Riverside Drive West Elevation Designation photo, 2017 Source: Landmarks Preservation Commission

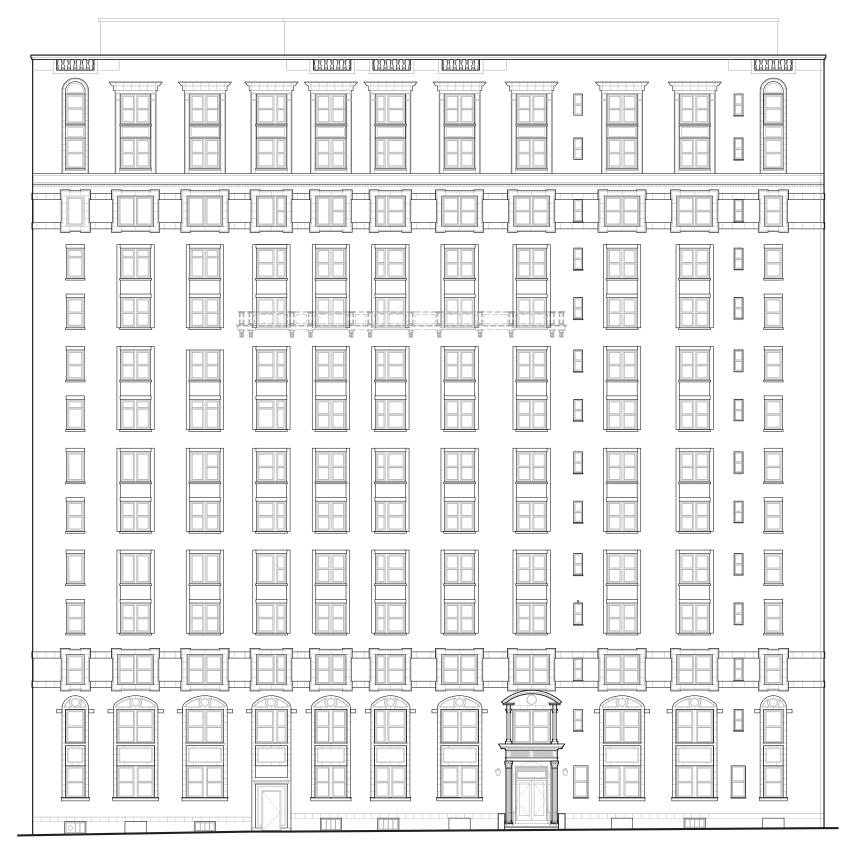




West 109th Street South Elevation Designation photo, 2018 Source: Google Maps

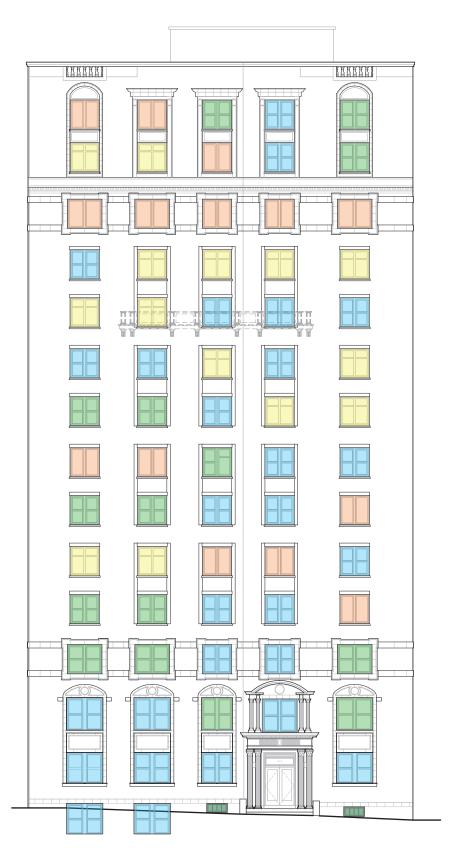
Photographs: Historic and Current





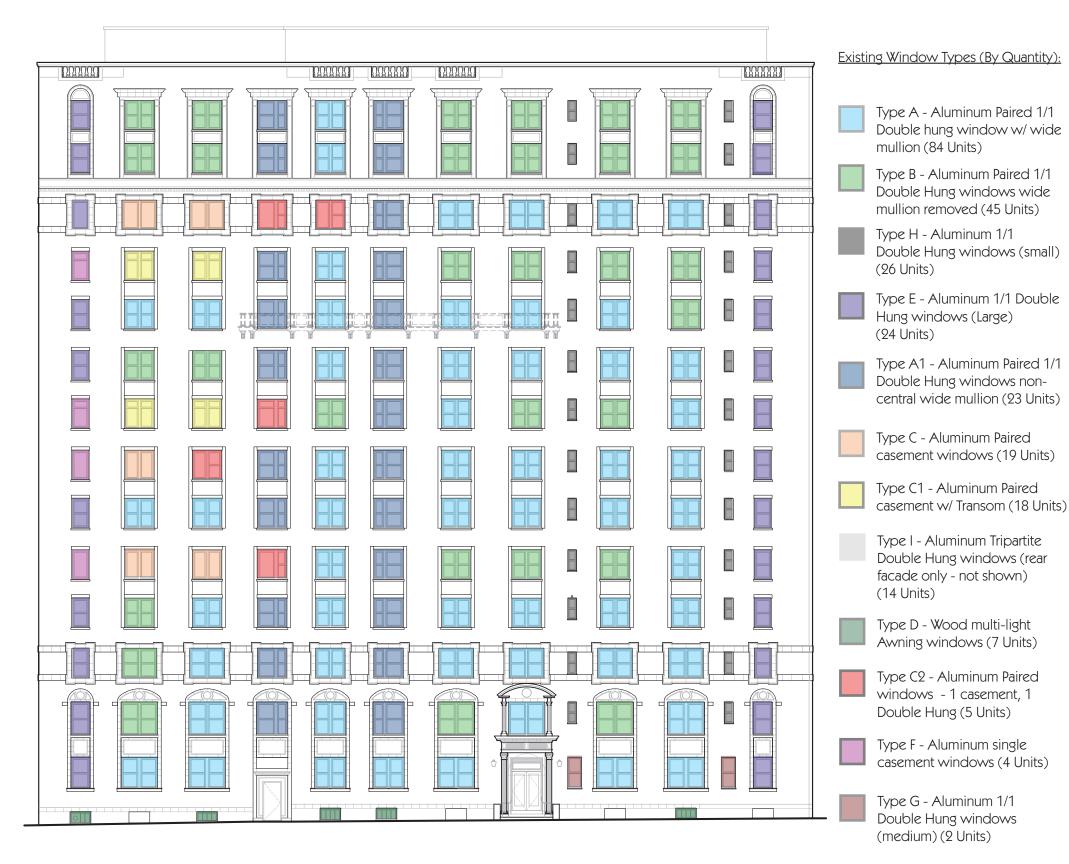
Existing West Elevation

Existing South Elevation



**Existing West Elevation** 

370 Riverside Drive Window Master Plan



**Existing South Elevation** 

LPC Presentation February 19, 2019

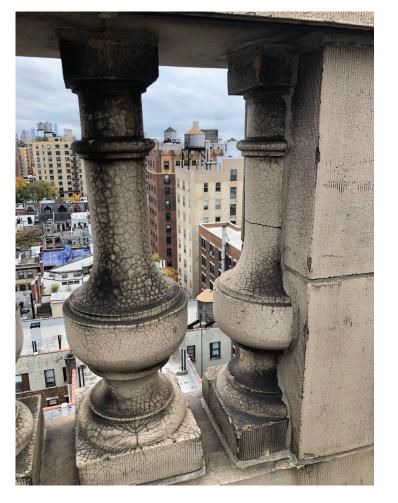
Existing Elevations

LI.SALTZMAN ARCHITECTS, PC



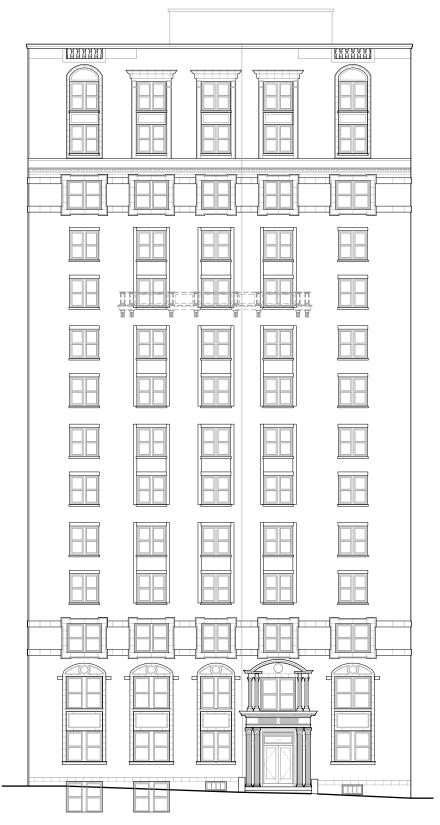


Detail views of extant historic "beaded casing" wood brick molding present on rear elevations



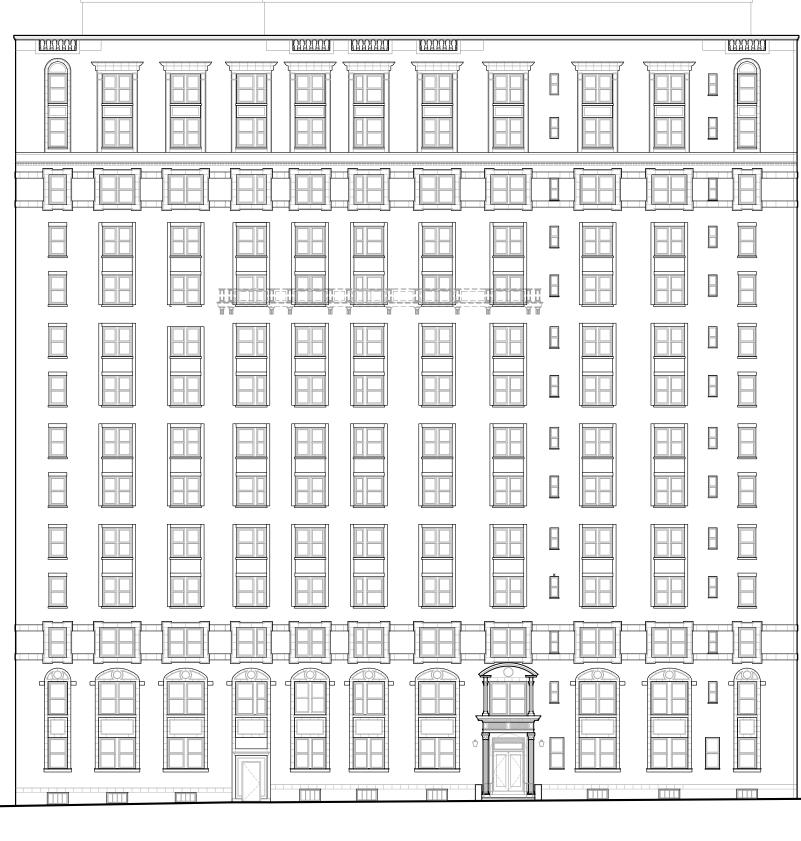


Detail views of extant historic terra cotta baluster prior to and after cleaning with CPS Heavy Duty Cleaner. Proposed windows will be finished to match this cleaned historic terra cotta.



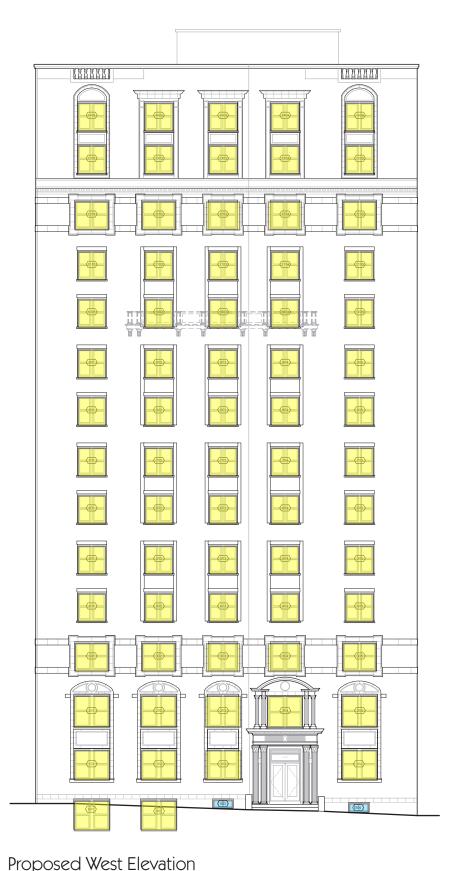


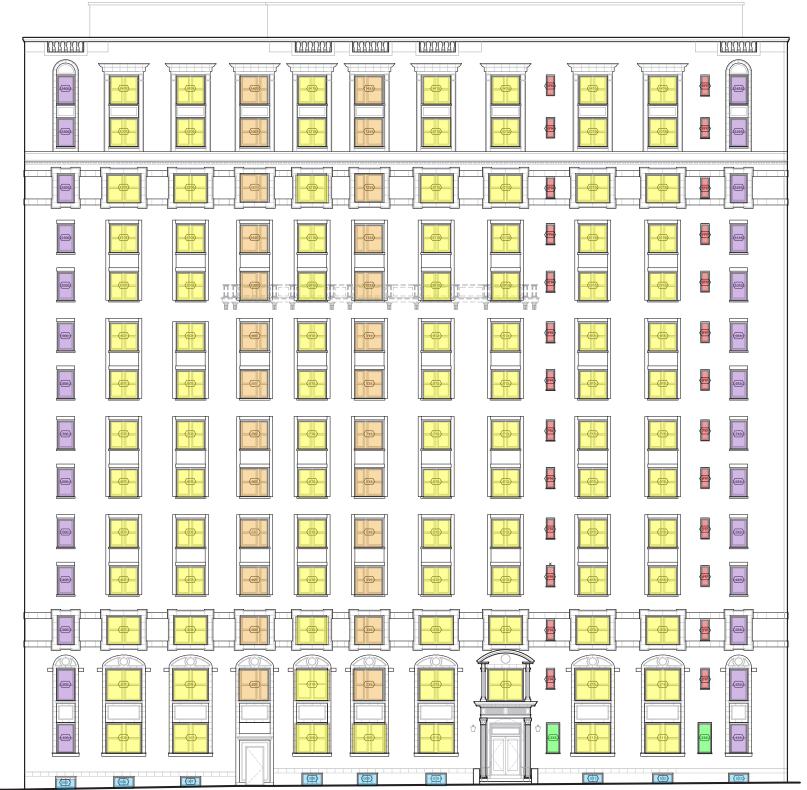




Proposed West Elevation

Proposed South Elevation





Window Types:

Type 1 - Paired 1/1 Double Hung aluminum clad wood windows w/ central mullion (171 units)

Type 2 - Paired 1/1 Double Hung aluminum clad wood windows w/ non-central mullion (26 units)

Type 3 - 1/1 Double Hung aluminum clad wood windows (Large) (28 units)

Type 4 - 1/1 Double Hung aluminum clad wood windows (Medium) (2 units)

Type 5 - 1/1 Double Hung aluminum clad wood windows (Small) (26 units)

Type 6 - Tripartite. 1/1 Double Hung aluminum clad wood windows (Not on these elevations) (0 units)

Type 7 - Multi-light wood awning windows (11 units)

Proposed South Elevation



Window Types: Type 1 - Paired 1/1 Double Hung aluminum clad wood windows w/ central mullion (14 units) Type 2 - Paired 1/1 Double Hung aluminum clad wood windows w/ non-central mullion (0 units) Type 3 - 1/1 Double Hung aluminum clad wood windows (Large) (182 units) Type 4 - 1/1 Double Hung aluminum clad wood windows (Medium) (30 units) Type 5 - 1/1 Double Hung aluminum clad wood windows (Small) (68 units) Type 6 - Tripartite. 1/1 Double Hung aluminum clad wood windows (14 units)

Type 7 - Multi-light wood awning

windows (0 units)



Existing Historic Windows to Remain

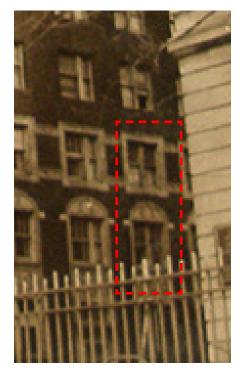
Proposed East Elevation

370 Riverside Drive Window Master Plan

Proposed North Elevation

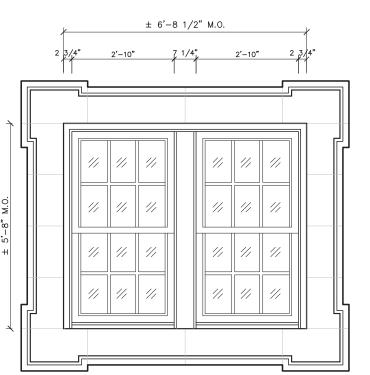
LPC Presentation February 19, 2019 Proposed Elevations - Window Types

LI.SALTZMAN ARCHITECTS, PC

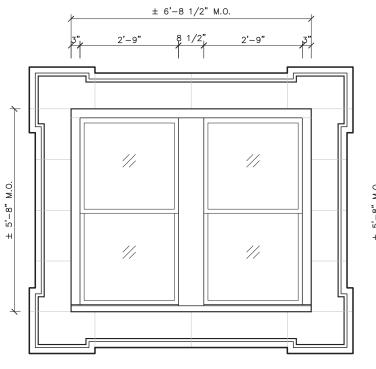


Historic Photo of Window Type 1

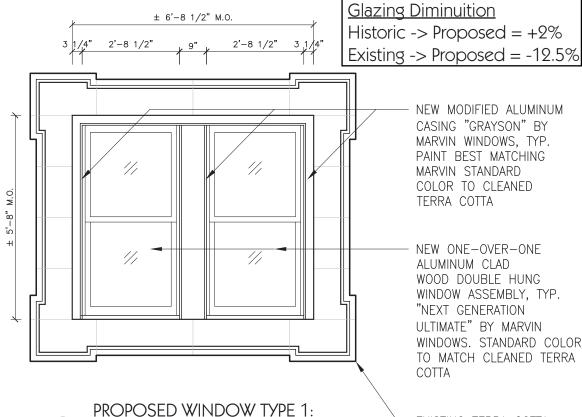
Total - 185 Units



HISTORIC WINDOW: TYPICAL PAIRED 6/6 SCALE - 3/8" = 1'-0"



**EXISTING WINDOW:** TYPICAL PAIRED 1/1 SCALE - 3/8" = 1'-0"



PAIRED 1/1

SCALE - 3/8" = 1'-0"

NEW ONE-OVER-ONE ALUMINUM CLAD WOOD DOUBLE HUNG WINDOW ASSEMBLY, TYP. "NEXT GENERATION ULTIMATE" BY MARVIN WINDOWS. STANDARD COLOR TO MATCH CLEANED TERRA COTTA

NEW MODIFIED ALUMINUM CASING "GRAYSON" BY MARVIN WINDOWS, TYP. PAINT BEST MATCHING

MARVIN STANDARD COLOR TO CLEANED TERRA COTTA

EXISTING TERRA COTTA WINDOW SURROUND TO REMAIN



Typical Existing Type A Window - Paired 1/1 Double-Hung aluminum clad wood windows with Wide Mullion

370 Riverside Drive Window Master Plan



Typical Existing Type B Window - Paired 1/1 Double-Hung aluminum clad wood window, Wide Mullion removed



Typical Existing Type C Window - Paired Casement Windows



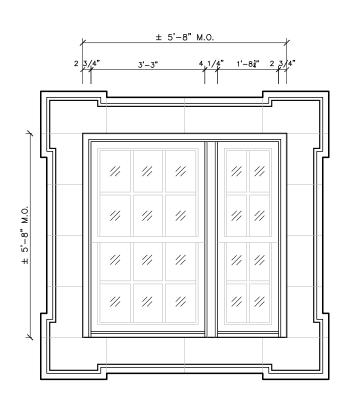
Typical Existing Type C1 - Paired Casement Windows with Transom

LPC Presentation February 19, 2019 Paired Windows -Centered Mullion

LI.SALTZMAN ARCHITECTS, PC

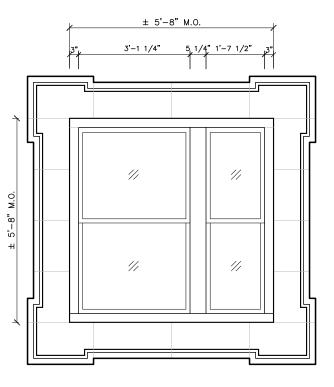
Historic Photo of Window Type 2

Total - 26 Units



HISTORIC WINDOW: TYPICAL PAIRED 6/6 NON-CENTRAL MULLION

SCALE - 3/8" = 1'-0"

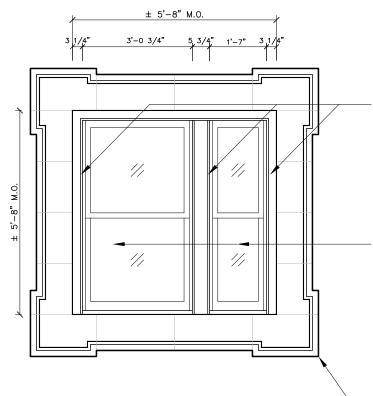


EXISTING WINDOW:

TYPICAL PAIRED 1/1 NON-CENTRAL

MULLION TO LEFT

 $\int SCALE - 3/8" = 1'-0"$ 



PROPOSED WINDOW TYPE 2:

SCALE - 3/8" = 1'-0"

PAIRED 1/1 NON-CENTRAL MULLION

MARVIN WINDOWS, TYP.
PAINT BEST MATCHING
MARVIN STANDARD
COLOR TO CLEANED
TERRA COTTA

NEW MODIFIED ALUMINUM CASING "GRAYSON" BY

NEW ONE-OVER-ONE ALUMINUM CLAD WOOD DOUBLE HUNG WINDOW ASSEMBLY, TYP. "NEXT GENERATION ULTIMATE" BY MARVIN WINDOWS. STANDARD COLOR TO MATCH CLEANED TERRA COTTA

EXISTING TERRA COTTA WINDOW SURROUND TO REMAIN



Typical Existing Type 2A Window - Paired 1/1 Double-Hung aluminum clad wood windows with non- central wide mullion to left



Typical Existing Type 2A Window - Paired 1/1 Double-Hung aluminum clad wood windows with non- central wide mullion to left

LPC Presentation February 19, 2019



Typical Existing Type 2A Window - Paired 1/1 Double-Hung aluminum clad wood windows with non- central wide mullion to right

Typical Existing Type 2A Window - Paired 1/1 Double-Hung aluminum clad wood windows with non- central wide mullion to right

Paired Windows -Non- Central Mullion

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ARCHITECTURE AND PRESERVATION

Historic Photo of Window Type 3

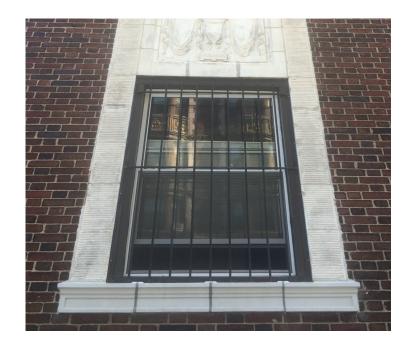
Total

PLACEHOLDER

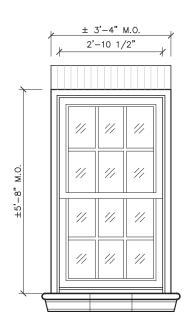
Type 3 - 273 Units

Type 4 - 74 Units

Type 5 - 94 Units



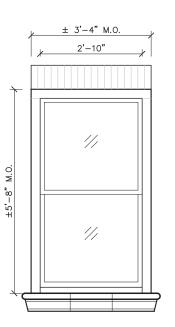
Typical Existing Type E Window - 1/1 Double Hung aluminum window (Large)







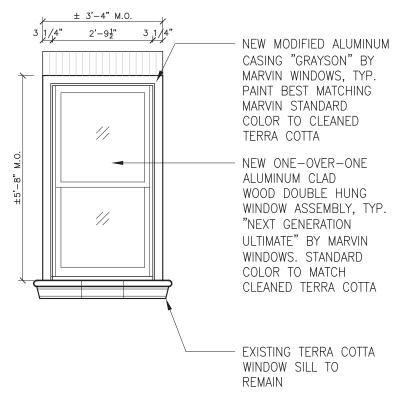
Typical Existing Type F Window - Aluminum casement



EXISTING WINDOW:

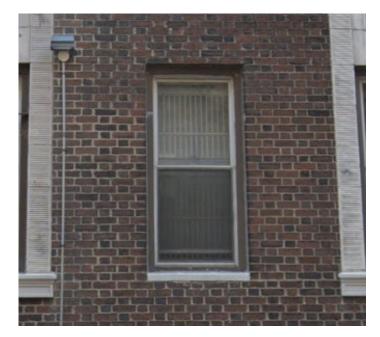
TYPICAL SINGLE 1/1

SCALE - 3/8" = 1'-0"



PROPOSED WINDOW TYPE 3 : SINGLE 1/1

SCALE - 3/8" = 1'-0"



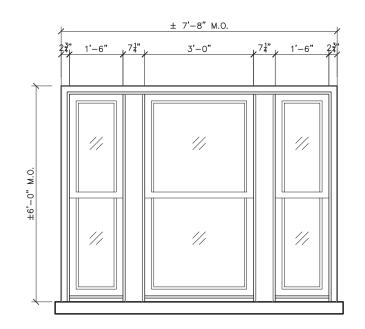
Typical Existing Type G Window - 1/1 Double Hung aluminum window (Medium)



Modified Existing Type H Window - 1/1 Double Hung aluminum window (Small)

LPC Presentation February 19, 2019 Single and Double Hung windows

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 $\int SCALE - 3/8" = 1'-0"$ 

EXISTING WINDOW:

TYPICAL TRIPARITE

SCALE - 3/8" = 1'-0"

PROPOSED WINDOW TYPE 6: TRIPARITE

SCALE - 3/8" = 1'-0"

NEW MODIFIED
 ALUMINUM CASING
 "GRAYSON" BY
 MARVIN WINDOWS, TYP.
 PAINT BEST MATCHING
 MARVIN STANDARD
 COLOR TO CLEANED
 TERRA COTTA

- NEW ONE-OVER-ONE
ALUMINUM CLAD
WOOD DOUBLE HUNG
WINDOW ASSEMBLY, TYP.
"NEXT GENERATION
ULTIMATE" BY MARVIN
WINDOWS. STANDARD
COLOR TO MATCH
CLEANED TERRA COTTA

- EXISTING CAST STONE WINDOW SILL TO REMAIN

Total - 14 Units



Typical Existing Type I Window - Triparite 1/1 Double-Hung



Existing Historic Wood Triparite 1/1 Double Hung windows with original Brick molding present



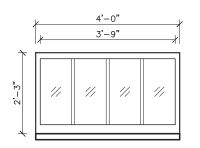
Existing Historic Wood Triparite 1/1 Double Hung window in Lobby (only remaining)

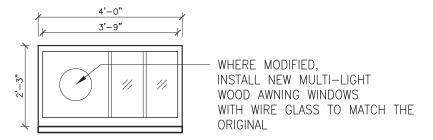


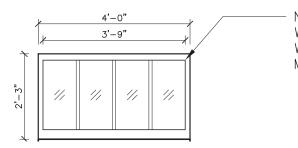
View of Historic Metal Clad wood 1/1 Double Hung window jamb at Lobby

LPC Presentation February 19, 2019 Triparite Windows
Double Hung

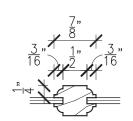
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NEW MULTI-LIGHT WOOD AWNING WINDOWS WITH WIRE GLASS TO MATCH THE ORIGINAL





SCALE - 3/8" = 1'-0"

**EXISTING WINDOW:** 

TYPICAL MULTI-LIGHT AWNING

SCALE - 3/8" = 1'-0"

PROPOSED WINDOW TYPE 7: TYPICAL MULTI-LIGHT AWNING

SCALE - 3/8" = 1'-0"

**ENLARGED MUNTIN** PROFILE - HISTORIC & **PROPOSED** 

SCALE - 6" = 1'-0"

Total -7 Restore 4 Replace in kind



Typical Existing Type D Window -Wood Multi-light Awning



Typical Existing Type D Window -Wood Multi-light Awning



Modified Existing Type D Window -Exhaust



Modified Existing Type D Window -Infilled

LPC Presentation February 19, 2019 Typical Multi-Light Awning windows

LI.SALTZMAN ARCHITECTS, PC ARCHITECTURE AND PRESERVATION



#### THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007 TEL: 212 669-7700 FAX: 212 669-7780



## PERMIT CERTIFICATE OF APPROPRIATENESS

ISSUE DATE: 07/29/2009	<b>EXPIRATION DATE:</b> 07/28/2015	ı	<b>DOCKET #:</b> 07-9246	C	<b>COFA #</b> : COFA 10-1448
ADDRESS 33 EAST 70TH STREET			BOROUGH	:	BLOCK/LOT:
<u>HISTORIC DISTRICT</u> UPPER EAST SIDE			MANHATTA	N	1385/21

### **Display This Permit While Work Is In Progress**

**ISSUED TO:** 

Toni Hanson 33 East 70th Street Douglas Elliman Property Manageman 675 Third Avenue New York, NY 10017

Pursuant to Section 25-307 of the Administrative Code of the City of New York, the Landmarks Preservation Commission, at the Public Meeting of July 28, 2009, following the Public Hearing of July 28, 2009, voted to grant a Certificate of Appropriateness for the proposed work at the subject premises, as put forth in your application completed on June 25, 2009.

The proposal is to establish a Master Plan governing the future installation of one-over-one double-hung windows in the existing masonry window openings above the second floor on the three primary facades, Madison Avenue, East 70th and East 71st Streets, and on all floors on the secondary east-facing and rear courtyard facades, partly visible from East 70th and 71st Street looking down existing alleys. The new windows will feature aluminum panning with a shaped profile, to match the historic brick mold, and a dark brown enamel finish, as shown in drawings 100 through 107, E1, E2, and A1 through A5, showing the proposed Tempest Windows, all dated July 6, 2009, a block plan, a floor plan, and photographs of the existing conditions, all prepared by Panorama Windows and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Upper East Side Historic District Designation Report describes this building as a neo-Federal style apartment house, designed by Schwartz and Gross and built in 1928-1929; and that the building's style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district. The Commission also noted that at the time of designation most of the original multi-light double-hung windows had been replaced with one-over-one double-hung windows; and that the installation of one-over-one, brown-enameled double-hung windows have been approved at this building pursuant to Permit for Minor Work 94-0637, issued on May 4, 1994; Permit for Minor Work 94-0836, issued on July 1, 1994; Permit for Minor Work 95-1710, issued on April 19, 1995; Permit for Minor Work 97-0236, issued on September 9, 1996; Permit for Minor Work 97-2504, issued on November 19, 1996; Permit for Minor Work 04-0938, issued on August 6, 2003; Permit for Minor Work 05-6217, issued on

LPC Presentation February 19, 2019



### Summary of Appropriateness Arguments:

- 1. All historic multi-light windows removed from the primary facades prior to designation.
- 2. 1/1 configuration was historically found on buildings of this age and type.
- 3. Configuration of the proposed will make match the majority of the existing window units on the main facades and will create a unity of fenestration.
- 4. The proposed panning will replicate the historic brick molding and will restore a level of detail and articulation to the facade fenestration.
- 5. The painted finish will be in keeping with the materials color palette of the building.

Relevant Examples - 33 East 70th Street



### THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007 TEL: 212 669-7700 FAX: 212 669-7780



## **PERMIT**CERTIFICATE OF APPROPRIATENESS

<b>ISSUE DATE:</b> 08/10/2011	EXPIRATION DATE:	!	DOCKET #: 10-0756		
HIS	ADDRESS RIVERSIDE DRIVE STORIC DISTRICT ERSIDE- WEST END		BOROUGH:		BLOCK/LOT: 1251/37

### **Display This Permit While Work Is In Progress**

ISSUED TO:

Harvey Ginsberg Orsid Realty Corporation 1740 Broadway, 2nd Floor New York, NY 10019

Pursuant to Section 25-307 of the Administrative Code of the City of New York, the Landmarks Preservation Commission, at the Public Meeting of June 14, 2011, following the Public Hearings of the same date and of May 17, 2011, voted to approve a proposal to establish a Master Plan governing the future replacement of windows, at the subject premises, as put forward in your application completed April 21, 2011.

The proposed work, as approved, consists of establishing a Master Plan for window replacement throughout the building, including installing either aluminum or aluminum clad wood, one-over-one, double-hung windows in single, paired, and tripartite configurations, including single-pane fixed windows at the center of tripartite windows at the Riverside Drive façade only, all finished warm gray (Benjamin Moore Fairview Taupe HC-85), as shown in drawings A-001.00 through A-019.00 dated April 12, 2011, prepared by WJE Engineers & Architects, submitted as components of the application, and presented at the Public Meeting and Public Hearing.

In reviewing this proposal, the Commission noted that the Riverside-West End Historic District designation report describes 186 Riverside Drive as a neo-Renaissance style apartment building, designed by Emery Roth built in 1927-28; and that in terms of its style, scale, materials, and details, it contributes to the special architectural and historic character for which the Riverside-West End Historic District was designated. The Commission further noted that the original windows included light-finished, six-over-one and two-over-one, double-hung wood windows as documented in a historic photographs.

With regard to this proposal, the Commission found that because the vast majority of windows had been replaced prior to designation, the proposed work will not result in the removal of significant historic fabric; that the current fenestration is highly irregular and the proposed master plan will regularize the configurations and operations on each façade; that the one-over-one configuration was historically found on buildings of this age and type, in this historic district; that the proposed master plan will restore the mullion locations at the tripartite windows to their



### Summary of Appropriateness Arguments:

- 1. All historic multi-light windows removed from the primary facades prior to designation.
- 2. 1/1 configuration was historically found on buildings of this age and type.
- 3. Configuration of the proposed will make match the majority of the existing window units on the main facades and will create a unity of fenestration.
- 4. The proposed panning will replicate the historic brick molding and will restore a level of detail and articulation to the facade fenestration.
- 5. The painted finish will be in keeping with the materials color palette of the building.

LPC Presentation February 19, 2019 Relevant Examples - 186 Riverside Drive

LI.SALTZMAN ARCHITECTS, PC ARCHITECTURE AND PRESERVATION



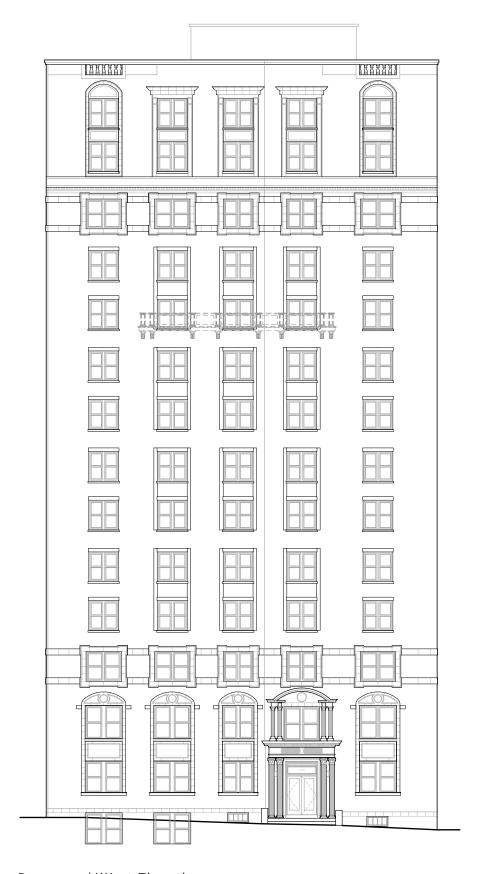
404 Riverside Drive, circa 1939 Source: NYC Municipal Archives Tax Photo Collection Architect: Schwartz & Gross Historic District: Morningside Heights Fenestration: 1/1 Double-Hung windows

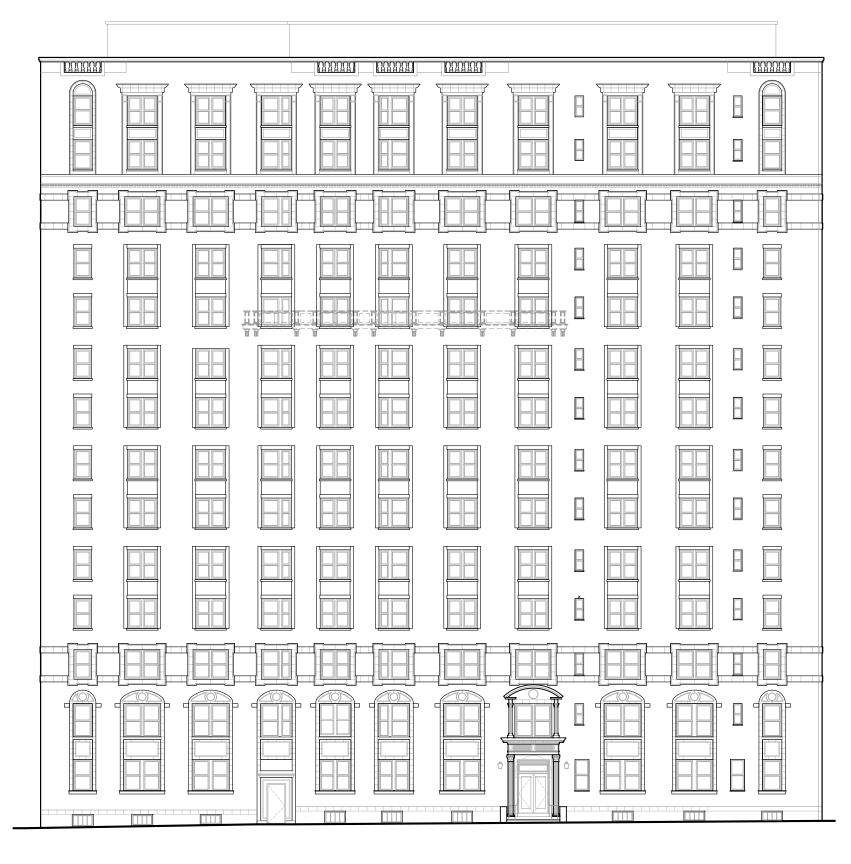


435 Riverside Drive, circa 1939 Source: NYC Municipal Archives Tax Photo Collection Architect: Schwartz & Gross Historic District: Morningside Heights Fenestration: 1/1 Double-Hung windows



440 Riverside Drive, circa 1939 Source: NYC Municipal Archives Tax Photo Collection Architect: Schwartz & Gross Historic District: Morningside Heights Fenestration: 1/1 Double-Hung windows





Proposed West Elevation

Proposed South Elevation

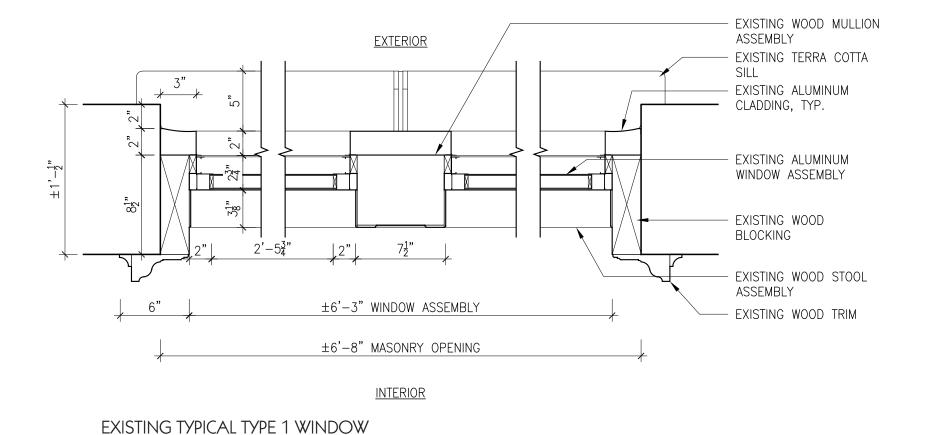
### **APPENDICES**

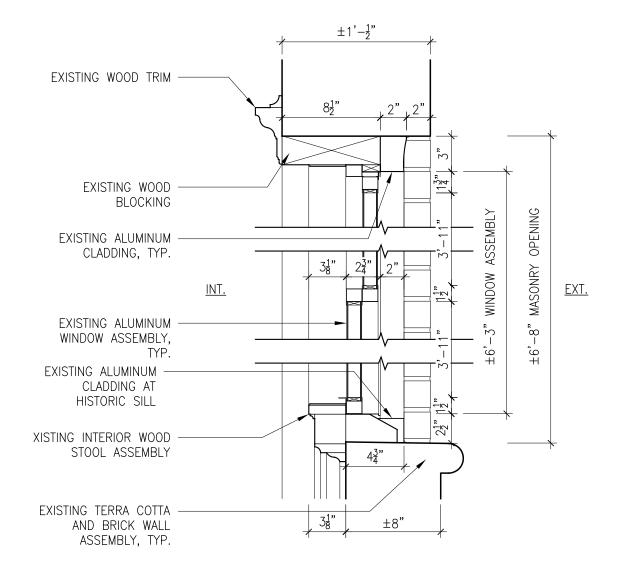
Appendix 1: Window Details

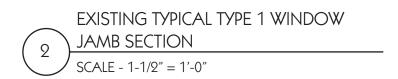
Appendix 2: Rear Elevation Photos

Appendix 3: Typical Floor plan

Appendix 4: Window Survey

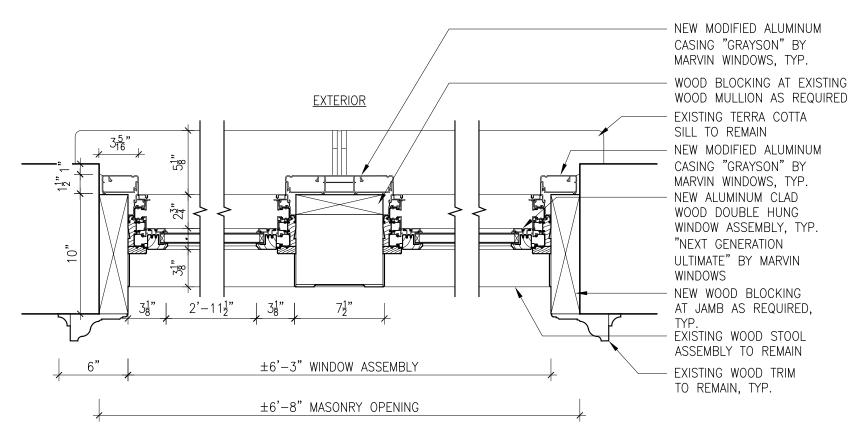






JAMB PLAN

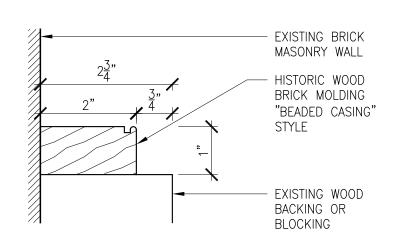
SCALE - 1-1/2" = 1'-0"



#### INTERIOR

### PROPOSED TYPICAL TYPE 1 WINDOW JAMB PLAN

SCALE - 1-1/2" = 1'-0"



EXISTING BRICK MOLDING DETAIL

SCALE - 6" = 1'-0"

EXISTING BRICK MASONRY WALL

416

35."

NEW SEALANT JOINT AT CASING PERIMETER

NEW MODIFIED ALUMINUM CASING "GRAYSON" BY MARVIN WINDOWS

NEW ALUMINUN WINDOWS

NEW ALUMINUN WINDOW ASSEMBLY, "NEXT GENERATION ULTIMATE" BY MARVIN WINDOWS.

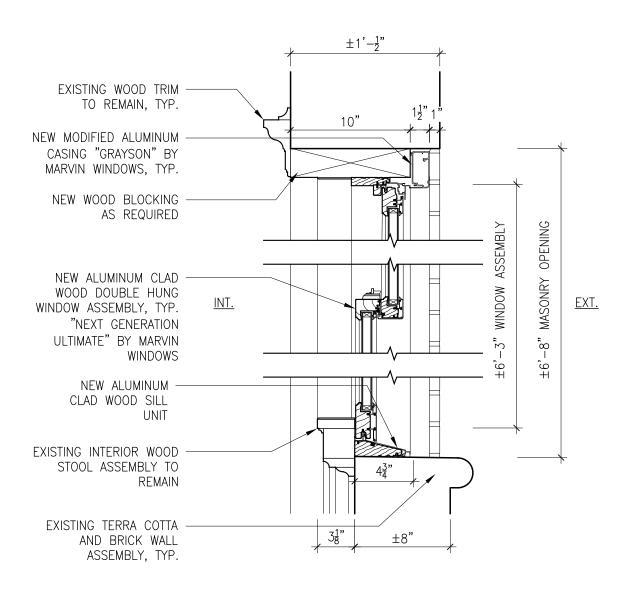
EXISTING WOOD BACKING OR BLOCKING

PROPOSED BRICK MOLDING DETAIL

SCALE - 6" = 1'-0"

370 Riverside Drive Window Master Plan

LPC Presentation February 19, 2019 Appendix 1: Window Details

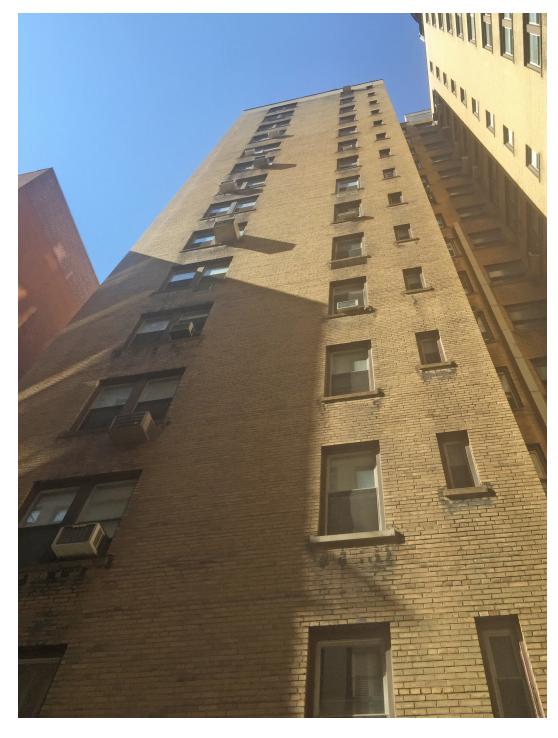


PROPOSED TYPICAL TYPE 1 WINDOW

JAMB SECTION

SCALE - 1-1/2" = 1'-0"

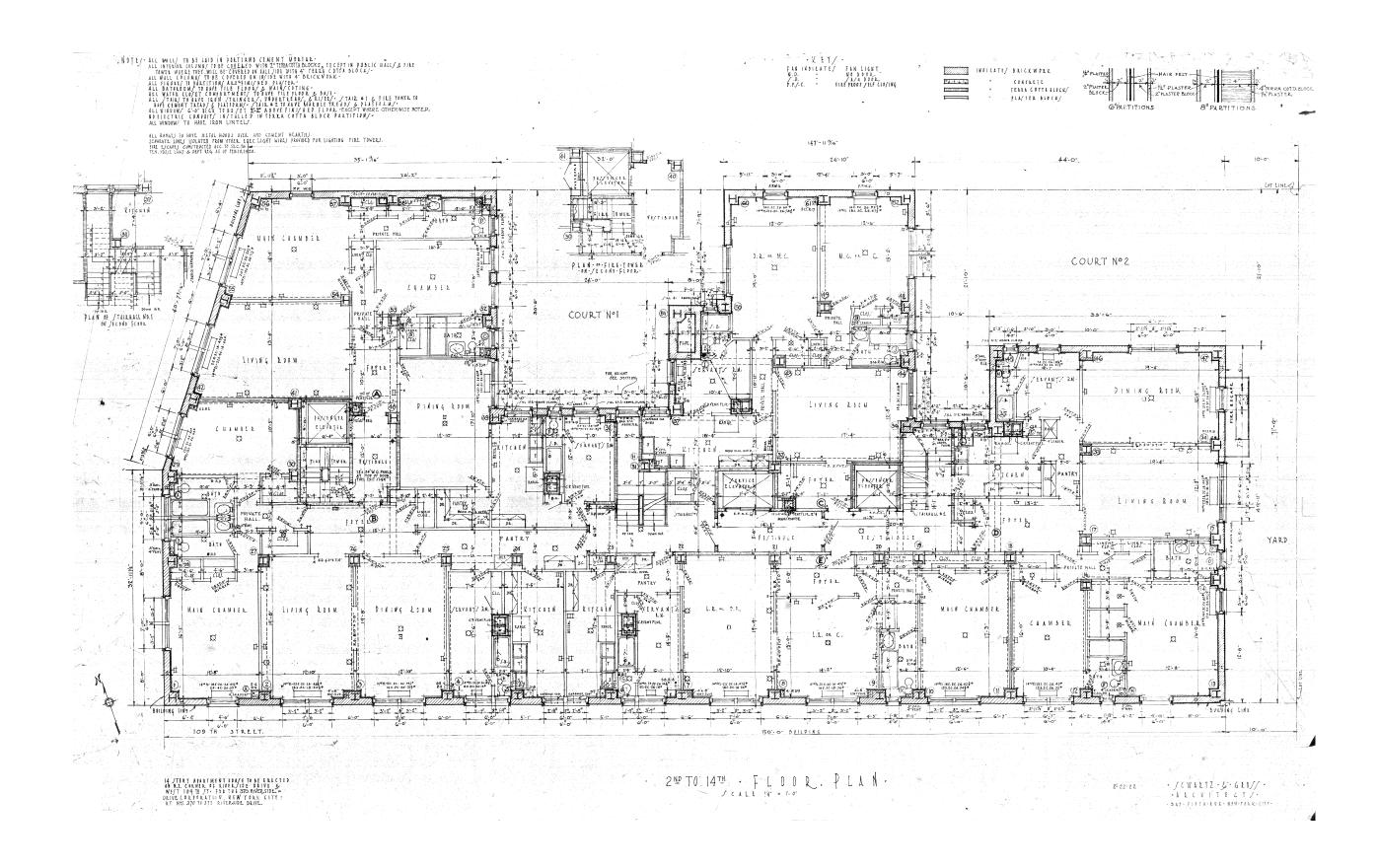
LI.SALTZMAN ARCHITECTS, PC





Partial North (Rear) Elevation

Partial East (Rear) Elevation



		Basen	nent
Types	Total	Conditions	Total
1	13	o: Historic Brick Mold Exposed, Double Hung	20
2	1	A: Clad Brick Mold, Double Hung	10
3	4	B: Clad Brick Mold, Missing Central Mullion	0
4	0	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	0	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	0	ic: infill concrete	1
5	0	iw: infill wood	2
6	3	L: louver	1
7	0		
8	0		
9	0		
10	0		
11	0		
BW	10		
BW2	2		
		Basement Ma	in Facade
Types	Total	Conditions	Tota
1	0	o: Historic Brick Mold Exposed, Double Hung	10
2	0	A: Clad Brick Mold, Double Hung	0
3	0	B: Clad Brick Mold, Missing Central Mullion	0
4	0	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	0	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	0	ic: infill concrete	1
5	0	iw: infill wood	2
6	0	L: louver	0
7	0		
8	0		
9	0		
10	0		
11	0		
BW	10		
BW2	2		

		1st Fl	oor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	6
2	7	A: Clad Brick Mold, Double Hung	34
3	3	B: Clad Brick Mold, Missing Central Mullion	0
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	4
4-Var2 (Xx)	0	ic: infill concrete	0
5	2	iw: infill wood	0
6	1	L: louver	0
7	0		
8	1		
9	1		
10	1		
11	1		
BW	0		
BW2	0		
		1st Floor Ma	in Facades
Types	Total	Conditions	Total
1	2	o: Historic Brick Mold Exposed, Double Hung	0
2	2	A: Clad Brick Mold, Double Hung	11
3	0	B: Clad Brick Mold, Missing Central Mullion	0
4	10	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	4
4-Var2 (Xx)	0	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		2nd Fl	oor
Types	Total	Conditions	Total
1	15	o: Historic Brick Mold Exposed, Double Hung	4
2	4	A: Clad Brick Mold, Double Hung	37
3	5	B: Clad Brick Mold, Missing Central Mullion	6
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	4	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		2nd Floor Ma	in Facades
Types	Total	Conditions	Total
1	2	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	12
3	2	B: Clad Brick Mold, Missing Central Mullion	6
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		3rd Fl	oor
Types	Total	Conditions	Total
1	15	o: Historic Brick Mold Exposed, Double Hung	4
2	4	A: Clad Brick Mold, Double Hung	35
3	5	B: Clad Brick Mold, Missing Central Mullion	8
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		3rd Floor Ma	in Facades
Types	Total	Conditions	Total
1	2	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	13
3	2	B: Clad Brick Mold, Missing Central Mullion	5
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		4th Fl	oor
Types	Total	Conditions	Total
1	15	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	39
3	5	B: Clad Brick Mold, Missing Central Mullion	4
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	0	C1: Casement or picture window on 1 glass	1
4-Var2 (Xx)	2	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		4th Floor Ma	in Facades
Types	Total	Conditions	Total
1	2	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	14
3	2	B: Clad Brick Mold, Missing Central Mullion	3
4	12	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	0	C1: Casement or picture window on 1 glass	1
4-Var2 (Xx)	2	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		5th Fl	oor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	32
3	5	B: Clad Brick Mold, Missing Central Mullion	6
4	13	C2: Casement or picture window on 2 glass	2
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	4
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		5th Floor Ma	in Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	7
3	2	B: Clad Brick Mold, Missing Central Mullion	5
4	13	C2: Casement or picture window on 2 glass	2
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	4
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		6th Fl	oor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	40
3	5	B: Clad Brick Mold, Missing Central Mullion	3
4	14	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	1
4-Var2 (Xx)	1	ic: infill concrete	0
5	4	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		6th Floor Ma	in Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	15
3	2	B: Clad Brick Mold, Missing Central Mullion	2
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	1
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		7th Flo	oor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	38
3	5	B: Clad Brick Mold, Missing Central Mullion	3
4	13	C2: Casement or picture window on 2 glass	1
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	2
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		7th Floor Mai	n Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	12
3	2	B: Clad Brick Mold, Missing Central Mullion	3
4	13	C2: Casement or picture window on 2 glass	1
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	2
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		8th Fl	oor
Types	Total	Conditions	Tota
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	38
3	5	B: Clad Brick Mold, Missing Central Mullion	6
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
<u> </u>		8th Floor Ma	in Facades
Types	Total	Conditions	Tota
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	12
3	0	B: Clad Brick Mold, Missing Central Mullion	6
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		9th Fl	oor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	40
3	5	B: Clad Brick Mold, Missing Central Mullion	4
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		9th Floor Ma	in Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	15
3	2	B: Clad Brick Mold, Missing Central Mullion	3
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		10th Floor	
Types	Total	Conditions	
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	40
3	5	B: Clad Brick Mold, Missing Central Mullion	4
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		10th Floor Ma	in Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	15
3	2	B: Clad Brick Mold, Missing Central Mullion	3
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		11th F	loor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	3
2	4	A: Clad Brick Mold, Double Hung	32
3	5	B: Clad Brick Mold, Missing Central Mullion	11
4	14	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	4	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		11th Floor Ma	ain Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	7
3	2	B: Clad Brick Mold, Missing Central Mullion	10
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		12th F	loor
Types	Total	Conditions	Total
1	14	o: Historic Brick Mold Exposed, Double Hung	4
2	4	A: Clad Brick Mold, Double Hung	30
3	5	B: Clad Brick Mold, Missing Central Mullion	3
4	13	C2: Casement or picture window on 2 glass	3
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	7
4-Var2 (Xx)	1	ic: infill concrete	0
5	5	iw: infill wood	0
6	0	L: louver	0
7	2		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		12th Floor Ma	ain Facades
Types	Total	Conditions	Total
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	8
3	2	B: Clad Brick Mold, Missing Central Mullion	0
4	13	C2: Casement or picture window on 2 glass	3
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	7
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		13th Fl	or	
Types	Total	Conditions	Total	
1	14	o: Historic Brick Mold Exposed, Double Hung	4	
2	4	A: Clad Brick Mold, Double Hung	31	
3	5	B: Clad Brick Mold, Missing Central Mullion	11	
4	13	C2: Casement or picture window on 2 glass	0	
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	1	
4-Var2 (Xx)	1	ic: infill concrete	0	
5	5	iw: infill wood	0	
6	0	L: louver	0	
7	2			
8	0			
9	0			
10	1			
11	1			
BW	0			
BW2	0			
		13th Floor Mai	in Facades	
Types	Total	Conditions	Total	
1	1	o: Historic Brick Mold Exposed, Double Hung	0	
2	0	A: Clad Brick Mold, Double Hung	9	
3	2	B: Clad Brick Mold, Missing Central Mullion	8	
4	13	C2: Casement or picture window on 2 glass	0	
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	1	
4-Var2 (Xx)	1	ic: infill concrete	0	
5	0	iw: infill wood	0	
6	0			
7	0			
8	0			
9	0			
10	0			
11	0			
BW	0			
BW2	0			

		14th Floor	
Types	Total	Conditions	Tota
1	14	o: Historic Brick Mold Exposed, Double Hung	2
2	4	A: Clad Brick Mold, Double Hung	32
3	5	B: Clad Brick Mold, Missing Central Mullion	10
4	14	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	2
4-Var2 (Xx)	1	ic: infill concrete	0
5	4	iw: infill wood	0
6	0	L: louver	0
7	1		
8	0		
9	0		
10	1		
11	1		
BW	0		
BW2	0		
		14th Floor Ma	ain Facade
Types	Total	Conditions	Tota
1	1	o: Historic Brick Mold Exposed, Double Hung	0
2	0	A: Clad Brick Mold, Double Hung	8
3	2	B: Clad Brick Mold, Missing Central Mullion	8
4	13	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	1	C1: Casement or picture window on 1 glass	2
4-Var2 (Xx)	1	ic: infill concrete	0
5	0	iw: infill wood	0
6	0		
7	0		
8	0		
9	0		
10	0		
11	0		
BW	0		
BW2	0		

		Tota	
Types	Total	Conditions	Tota
1	212	o: Historic Brick Mold Exposed, Double Hung	68
2	60	A: Clad Brick Mold, Double Hung	508
3	72	B: Clad Brick Mold, Missing Central Mullion	79
4	182	C2: Casement or picture window on 2 glass	6
4-Var1 (xX)	13	C1: Casement or picture window on 1 glass	22
4-Var2 (Xx)	14	ic: infill concrete	1
5	63	iw: infill wood	2
6	4	L: louver	1
7	25		
8	1		
9	1		
10	14		
11	14		
BW	10		
BW2	2		
		Total Main	Facades
Types	Total	Conditions	Tot
1	18	o: Historic Brick Mold Exposed, Double Hung	10
2	2	A: Clad Brick Mold, Double Hung	158
3	24	B: Clad Brick Mold, Missing Central Mullion	62
4	176	C2: Casement or picture window on 2 glass	6
4-Var1 (xX)	13	C1: Casement or picture window on 1 glass	22
4-Var2 (Xx)	14	ic: infill concrete	1
5	0	iw: infill wood	2
6	0	IW. IIIIII WOOd	
7	0		
	0		
9	0		
10	0		
11	0		
BW	10		
BW2	2		
		Total Back	
Types	Total	Conditions	Tot
1	194	o: Historic Brick Mold Exposed, Double Hung	58
2	58	A: Clad Brick Mold, Double Hung	350
3	48	B: Clad Brick Mold, Missing Central Mullion	17
4	6	C2: Casement or picture window on 2 glass	0
4-Var1 (xX)	0	C1: Casement or picture window on 1 glass	0
4-Var2 (Xx)	0	ic: infill concrete	0
5	63	iw: infill wood	0
6	4	L: louver	1
7	25		
8	1		

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