

The current proposal is:

Preservation Department – Item 1, LPC-20-07692

55 Cranberry Street,

Borough of Brooklyn

How to Testify

Via Zoom: <https://us02web.zoom.us/j/86507428058?pwd=OWFPL1g3K1MwTUg1SjZHUFlnajVodz09>

Meeting ID: 865 0742 8058

Password: 866423

By Phone: 1 646-558-8656

US (New York) 877-853-5257 (Toll free)

US 888 475 4499 (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

55 CRANBERRY STREET ASSUMPTION OF THE BLESSED VIRGIN MARY:

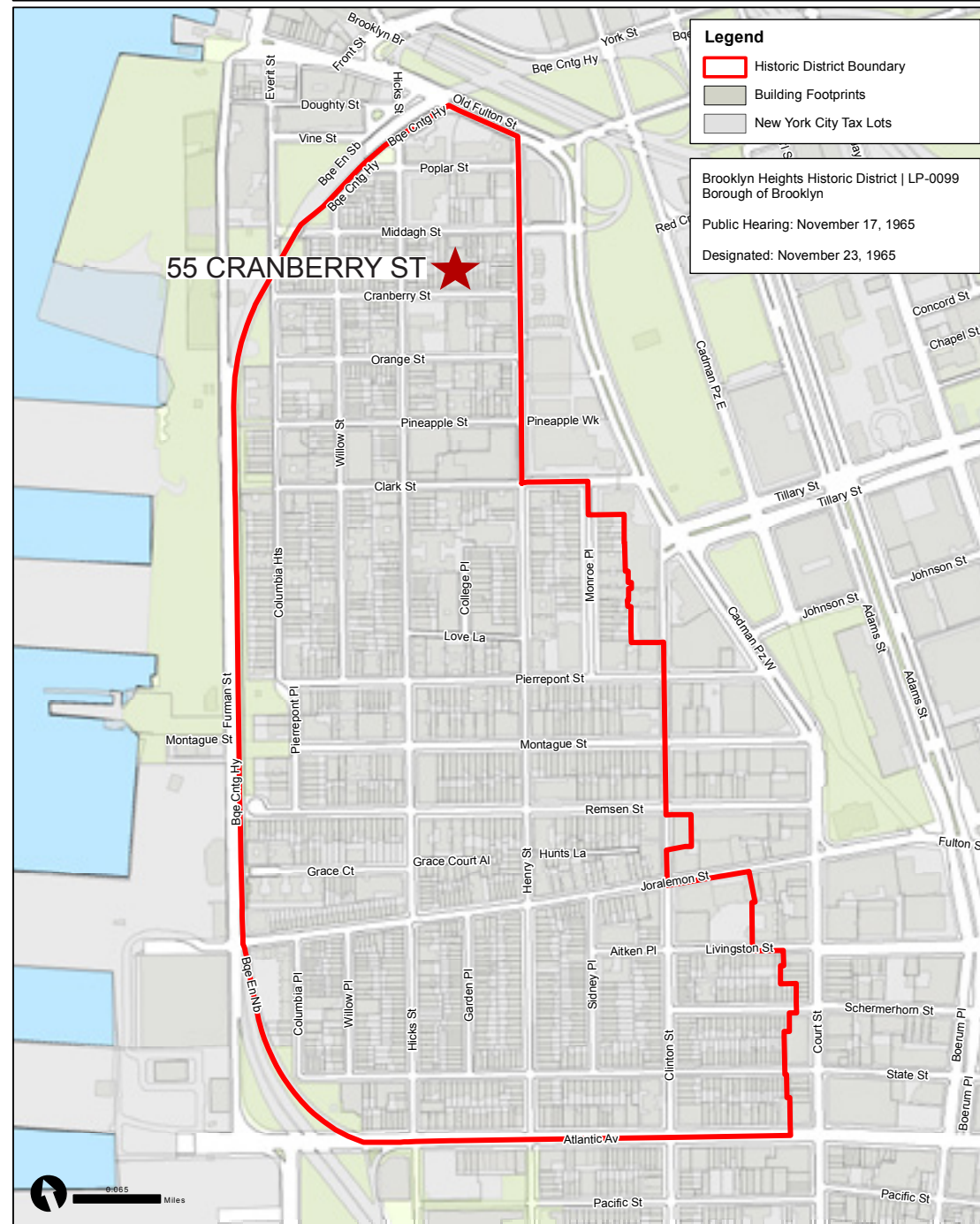
AN ITALIAN-RENAISSANCE STYLE CHURCH
BUILDING DESIGNED BY BEDE AND
BURLENBACK AND BUILT IN 1908-1909.

RENOVATION GUIDING PRINCIPLES AND OBJECTIVES

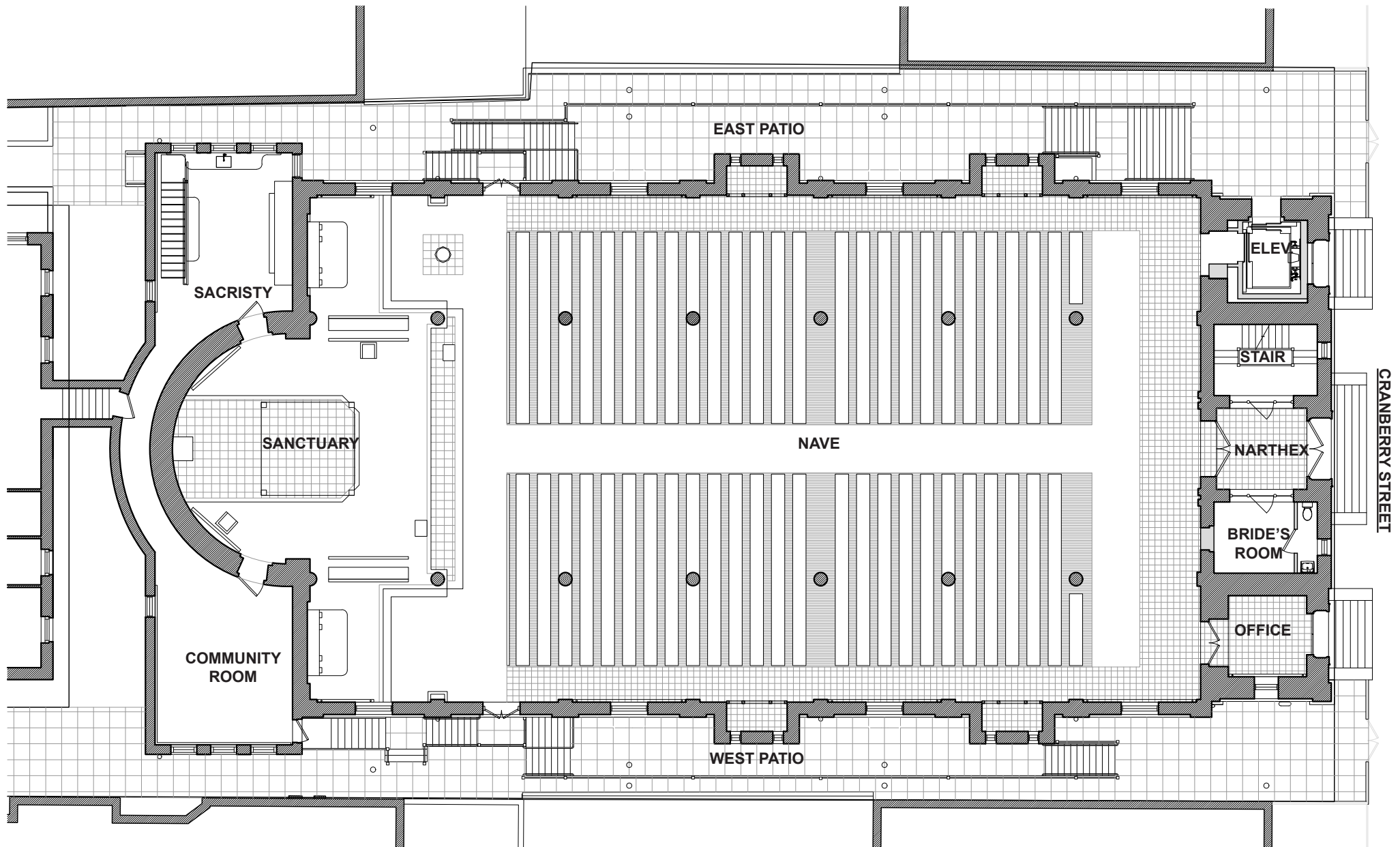
- COMPLETE DEFERRED
MAINTENANCE AND RESTORATION
- INCREASE ACCESSIBILITY AND
MOBILITY
- IMPROVE SAFETY FOR ALL USES
- ENHANCE FUNCTIONALITY AND
FLEXIBILITY OF SPACE
- UPDATE QUALITY OF SPACE



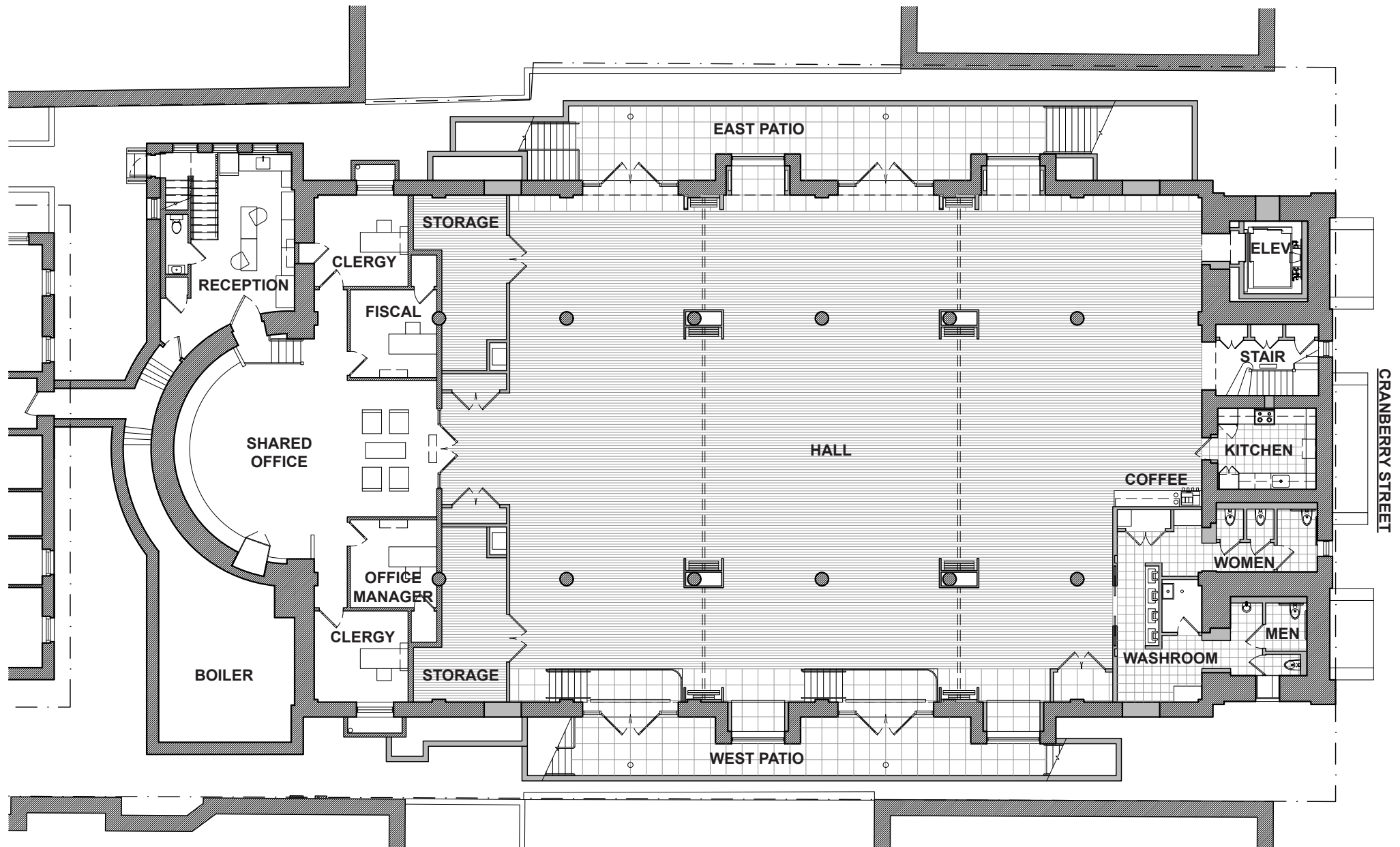
1940S TAX PHOTO



1ST FLOOR PLAN PROPOSED



CELLAR PLAN PROPOSED

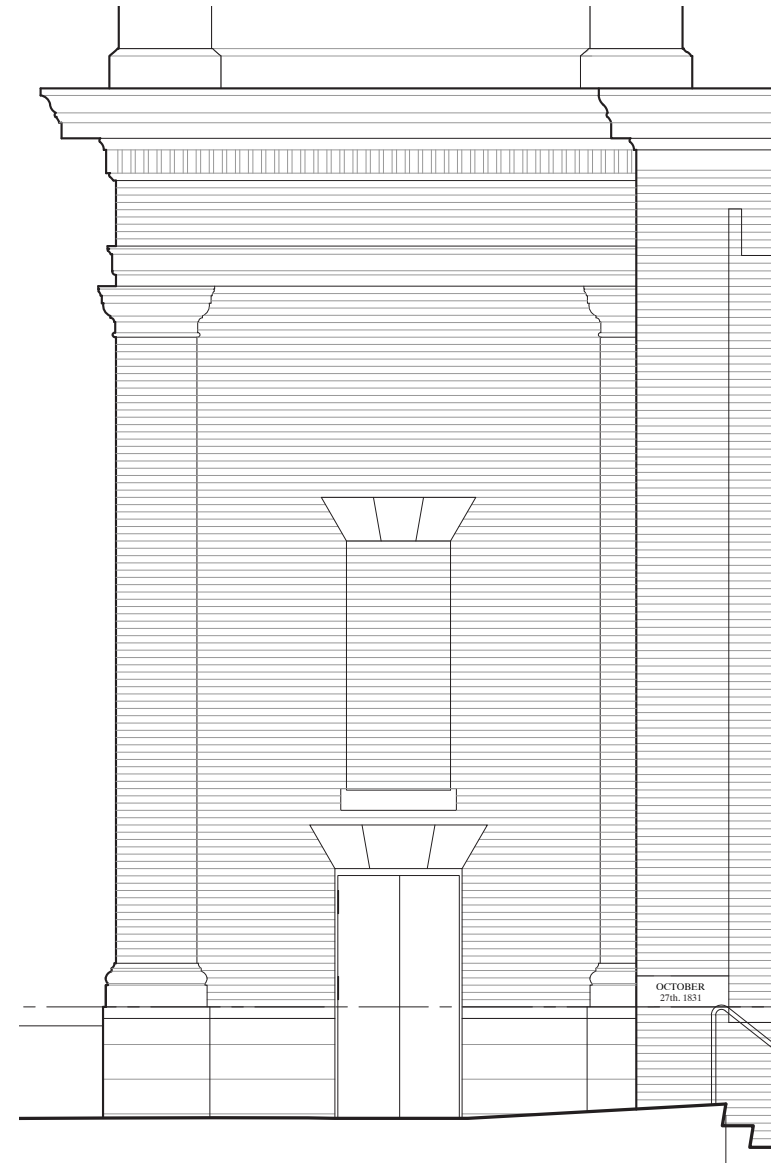


PROPOSED ELEVATOR LOCATION



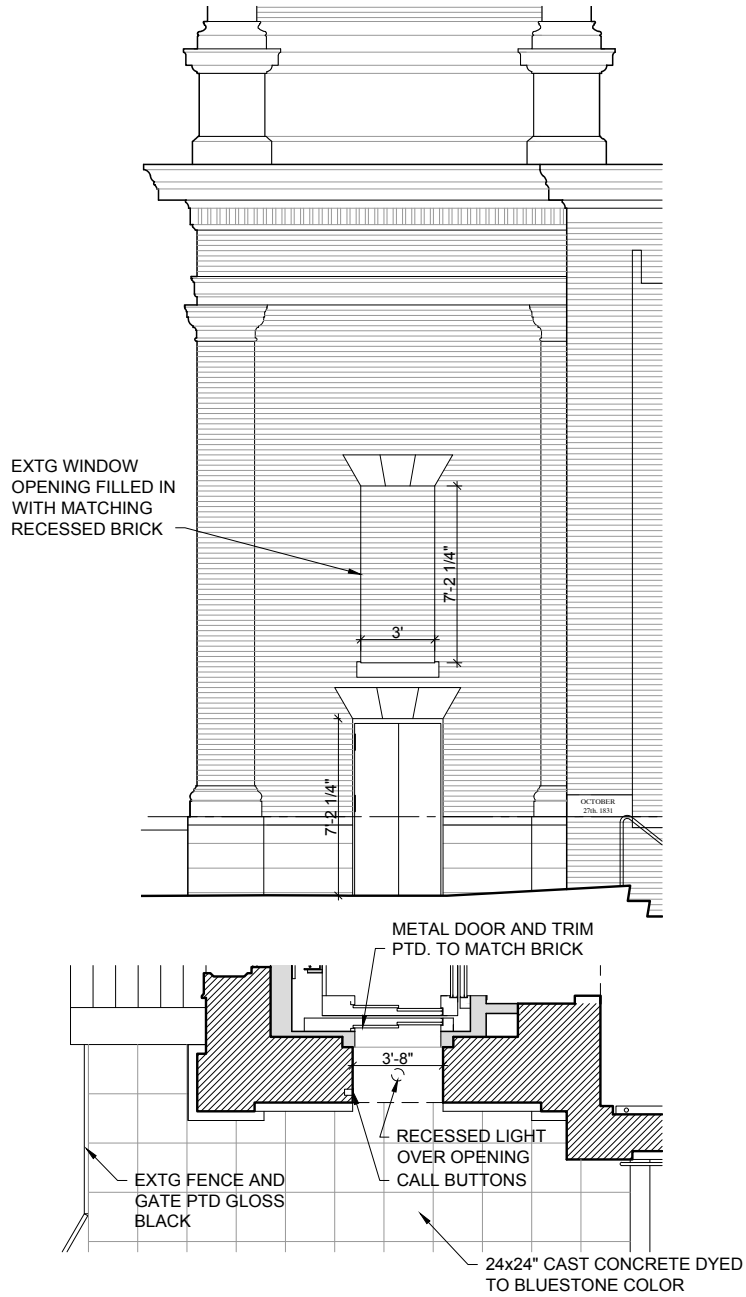
PROPOSED ELEVATOR LOCATION

55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH

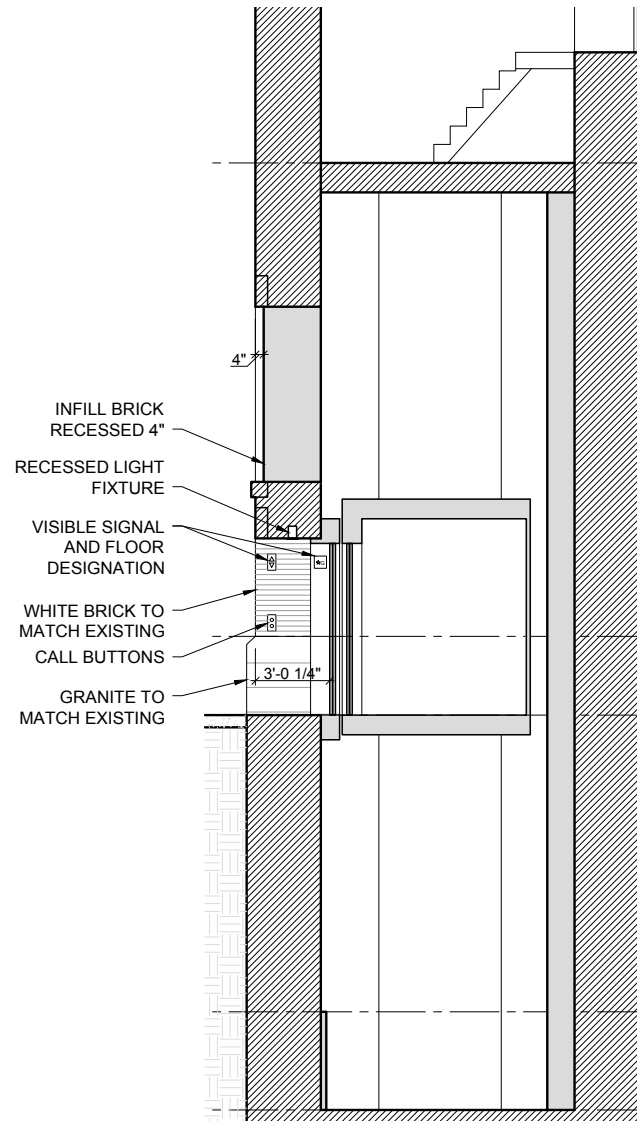


PROPOSED ELEVATOR

ELEVATOR DOOR- BASED ON BHA DISCUSSION



ELEVATOR DOOR PROPOSED



ELEVATOR SHAFT AND DOOR SECTION



EXISTING ELEMENTS



EXISTING STAINED GLASS WINDOW TO BE RELOCATED

55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH



SACRISTY DOOR: TO BE REMOVED AND
STAINED GLASS INSTALLED IN OPENING.



EXISTING CORNERSTONE: FROM ORIGINAL CHURCH. CORNERSTONE
TO BE REMOVED AND PLACED INSIDE FOR PUBLIC VIEWING AND REPLICA
INSTALLED IN ITS PLACE

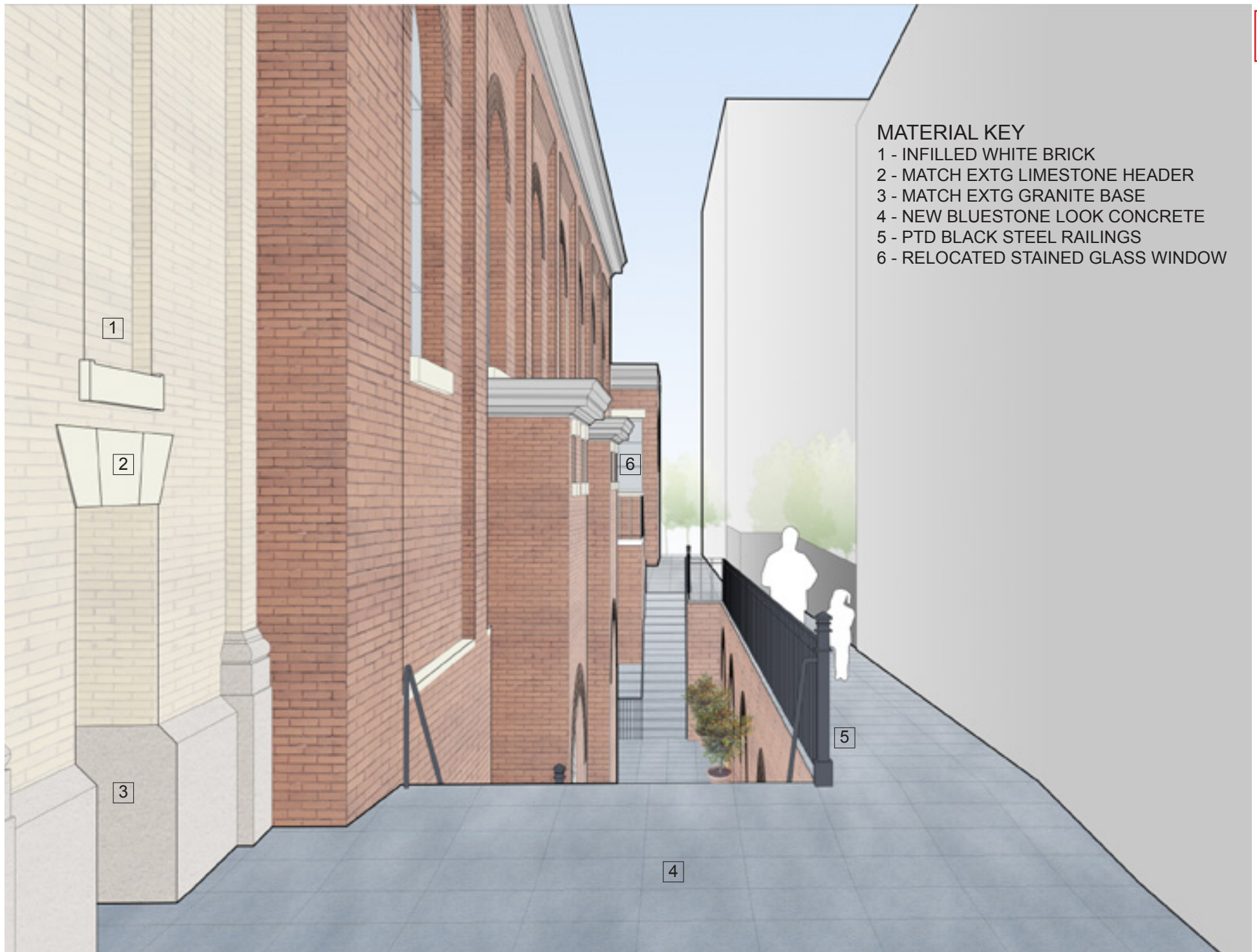
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06/02/20



EXISTING EAST SIDE YARD:
 LOCATION OF NEW ELEMENTS SHOWN IN RED
 PERMIT 06-2850 FOR NON HISTORIC BLUESTONE PAVERS APPROVED
 OCTOBER 7, 2005

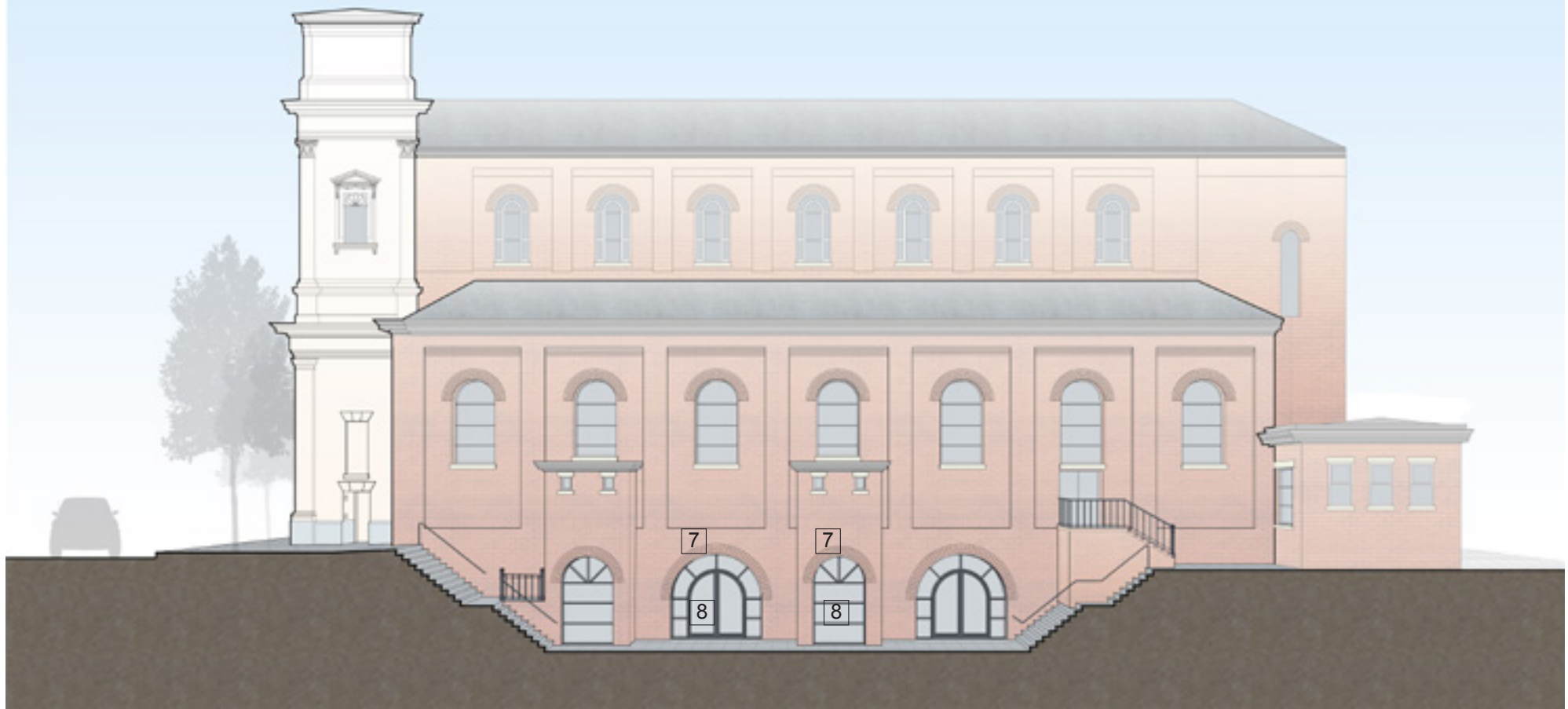


PROPOSED EAST SIDE YARD



MATERIAL KEY

- 1 - INFILLED WHITE BRICK
- 2 - MATCH EXTG LIMESTONE HEADER
- 3 - MATCH EXTG GRANITE BASE
- 4 - NEW BLUESTONE LOOK CONCRETE
- 5 - PTD BLACK STEEL RAILINGS
- 6 - RELOCATED STAINED GLASS WINDOW
- 7 - INFILLED RED BRICK
- 8 - NEW ALUMINUM DOORS AND WINDOWS



NEW SIDE YARD PAVING

MATERIAL SCHEDULE		
DESIG.	DESCRIPTION	FINISH
ST-1	CAST CONCRETE	DYED TO MATCH BLUESTONE
ST-2	CONCRETE PAVER	DYED TO MATCH BLUESTONE

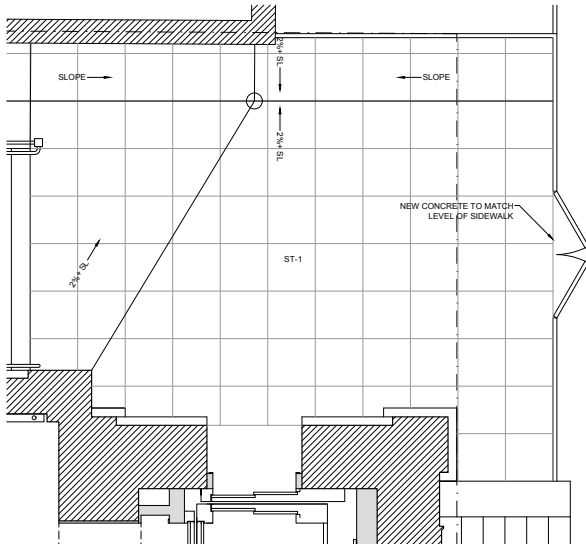
NOTE: SAMPLE TO BE PROVIDED FOR REVIEW AND APPROVAL PRIOR TO CONSTRUCTION.



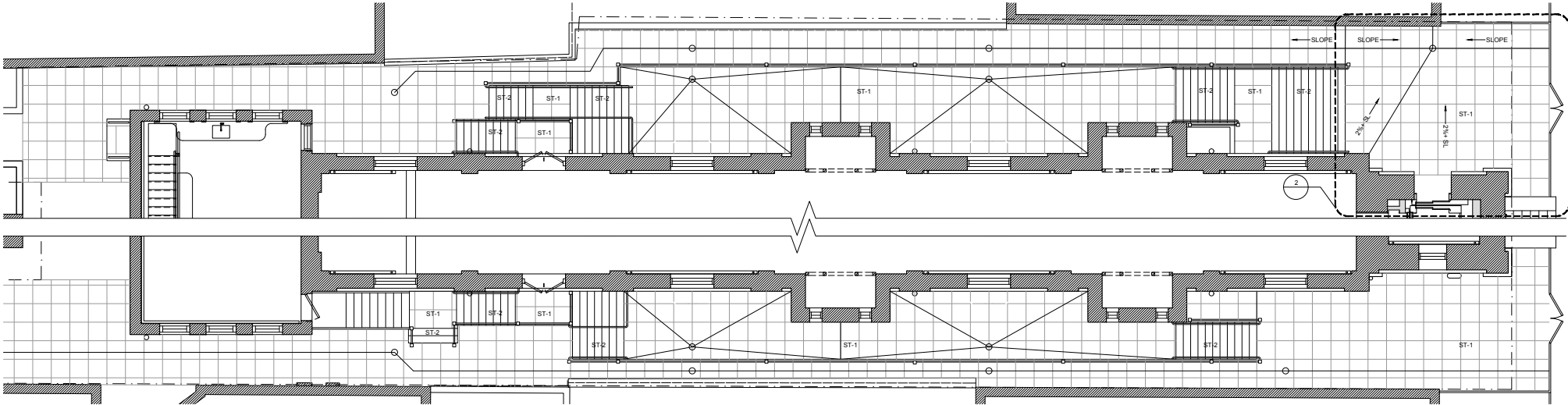
4 DYED CONCRETE COLOR CHART
FINAL COLORS TO BE CHOSEN FROM SAMPLES IN THE FIELD



3 CAST DYED CONCRETE EXAMPLE

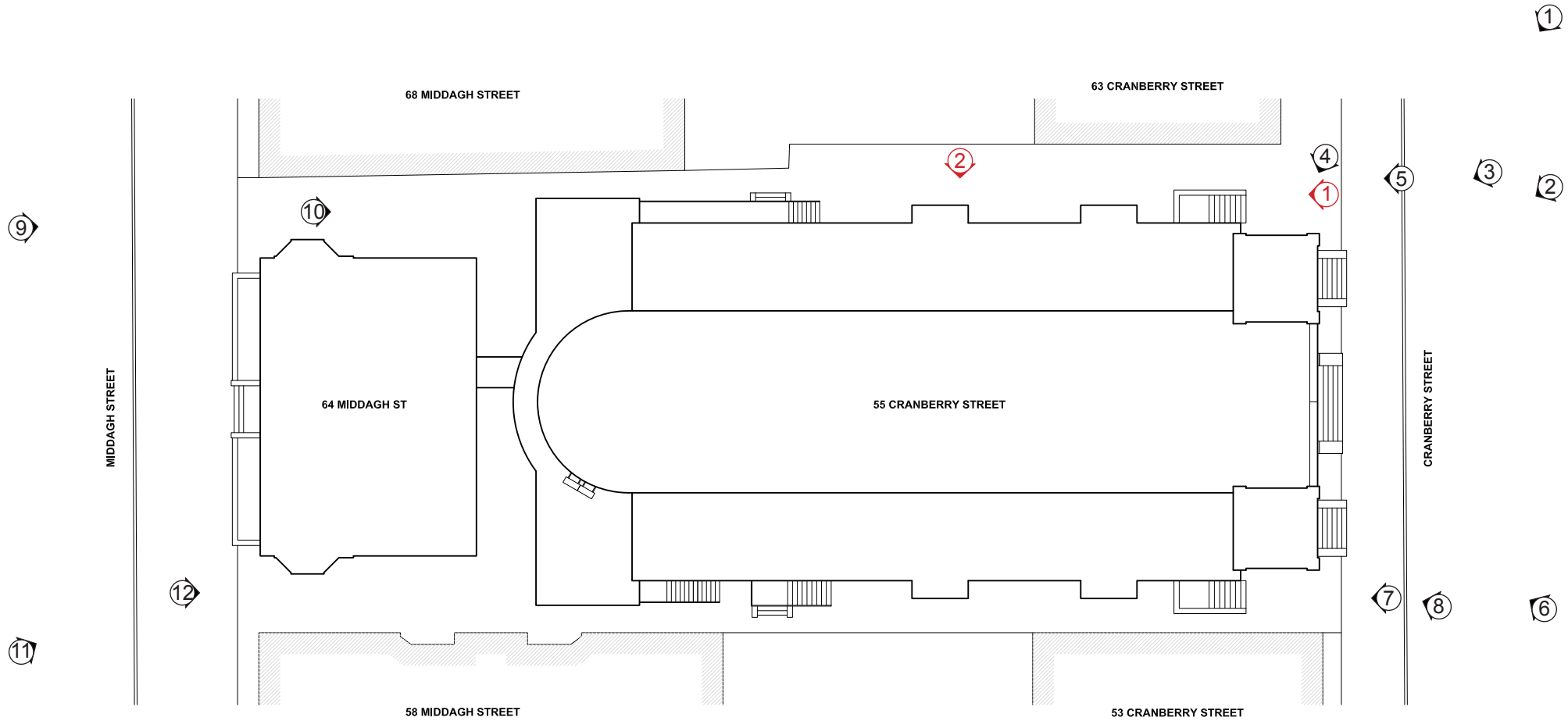


2 ELEVATOR LANDING PLAN
Scale: 3/8" = 1'-0"



1 SIDE YARD PAVING PLANS
Scale: 3/16" = 1'-0"

PHOTO KEY PLAN



1



55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH

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55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH





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55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH

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55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH

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55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH



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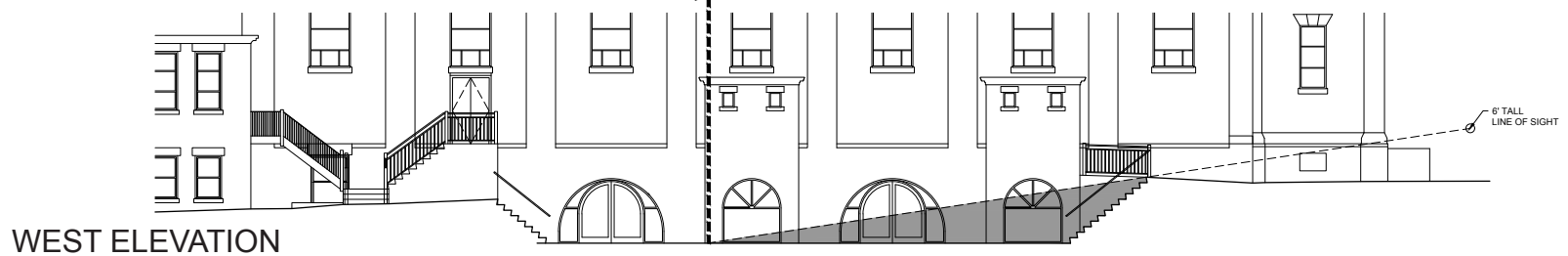
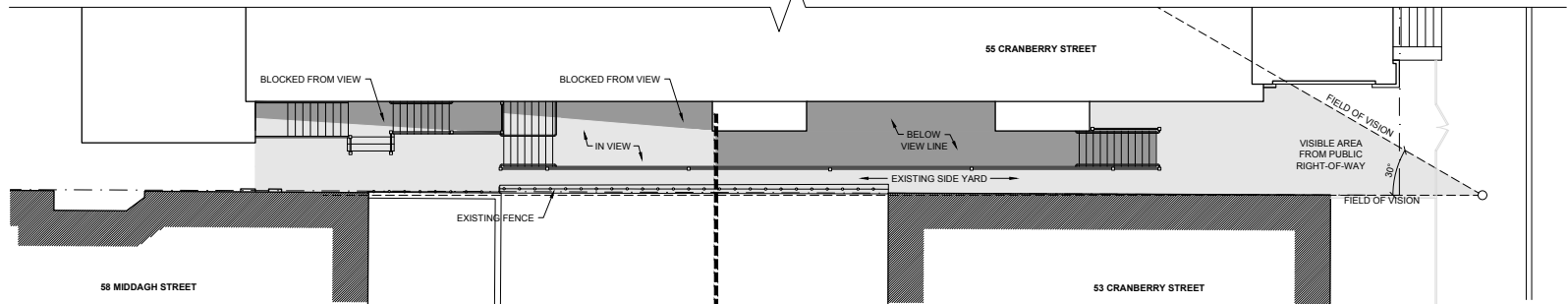
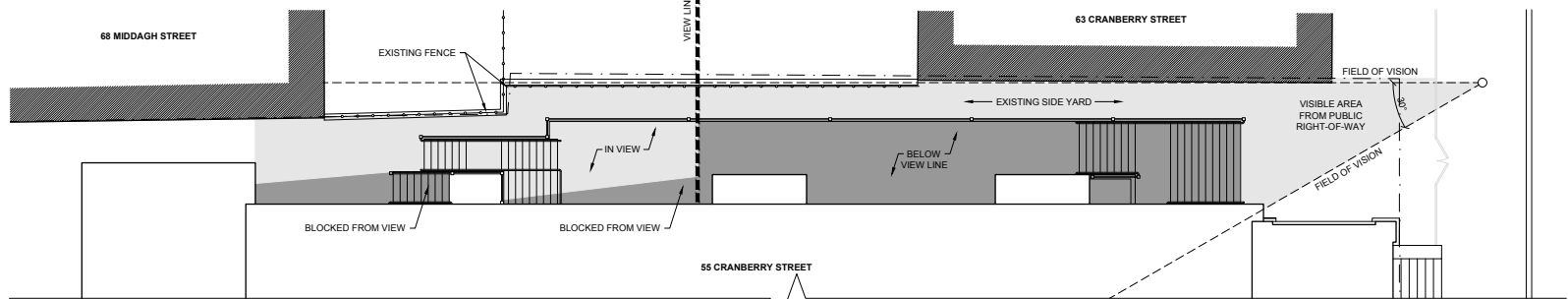
55 CRANBERRY STREET
ASSUMPTION OF THE BLESSED VIRGIN MARY CHURCH

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06/02/20

SCOPE VISIBILITY FROM CRANBERRY STREET



CELLAR HALL INTERIOR VIEW TO EAST PATIO

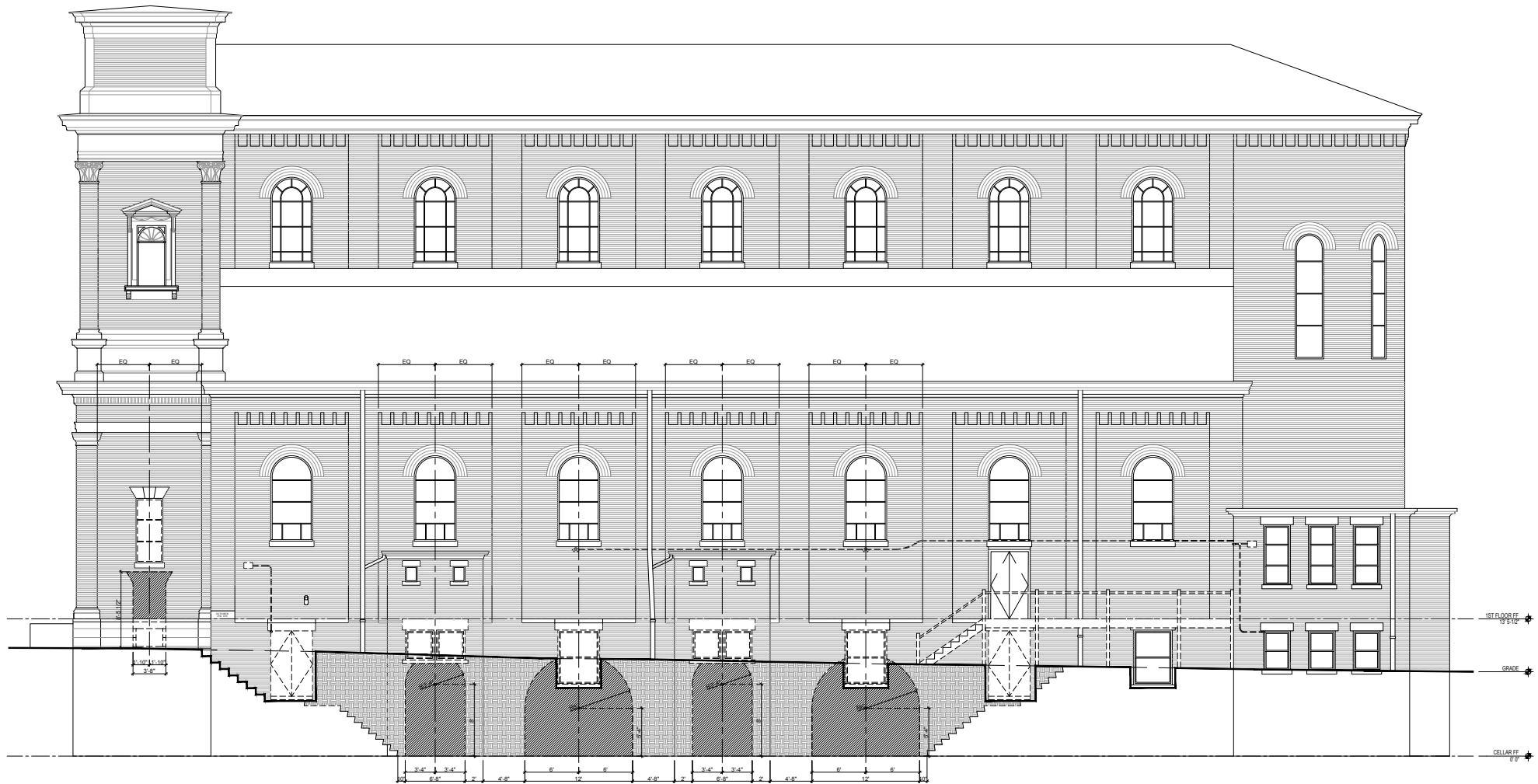


HALL- VIEW TO EAST YARD EXISTING



HALL- VIEW TO EAST YARD PROPOSED

EAST DEMOLITION ELEVATION

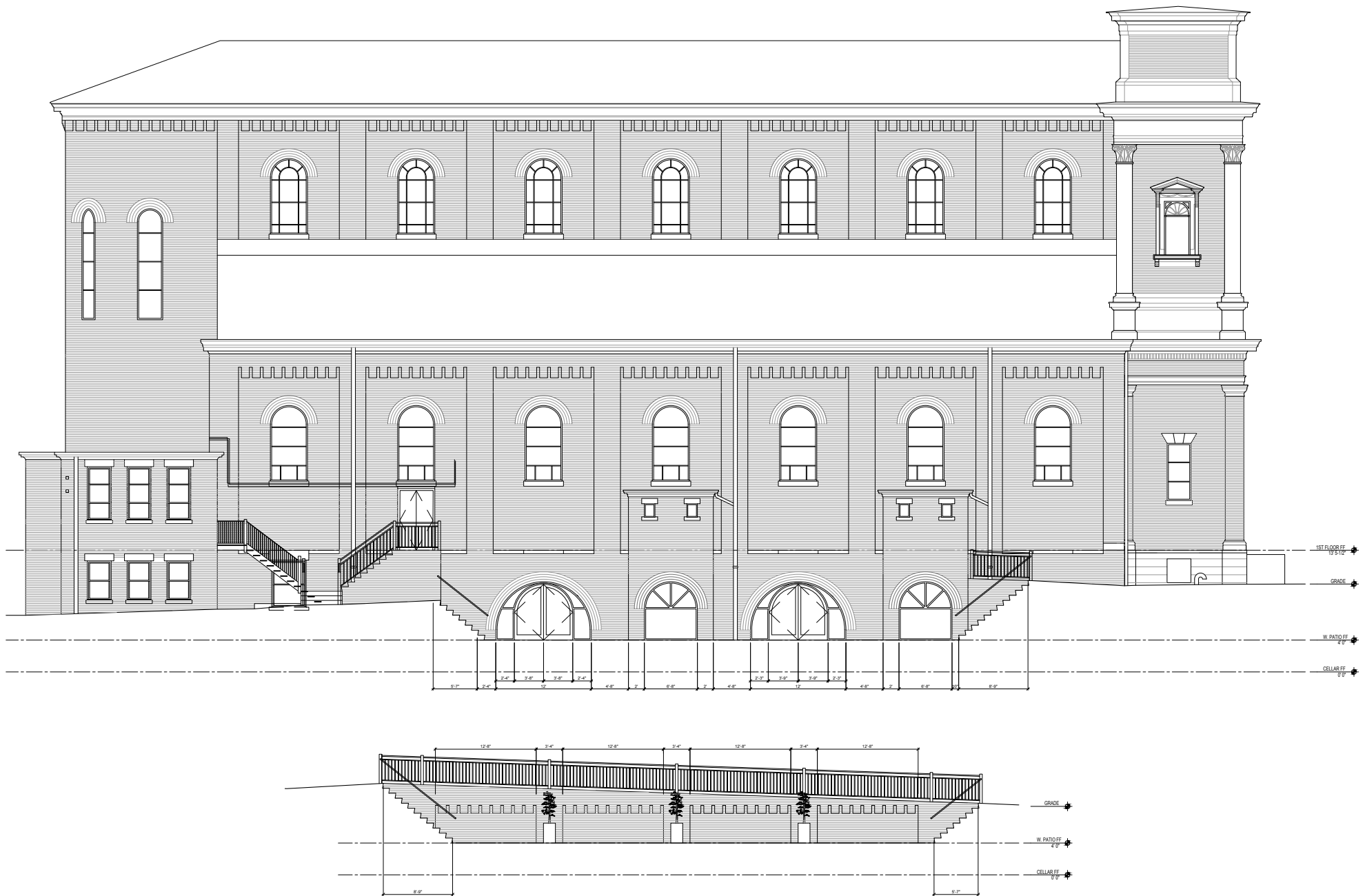


The image displays two architectural drawings of a building, likely a historical structure, showing the 1st floor and basement levels.

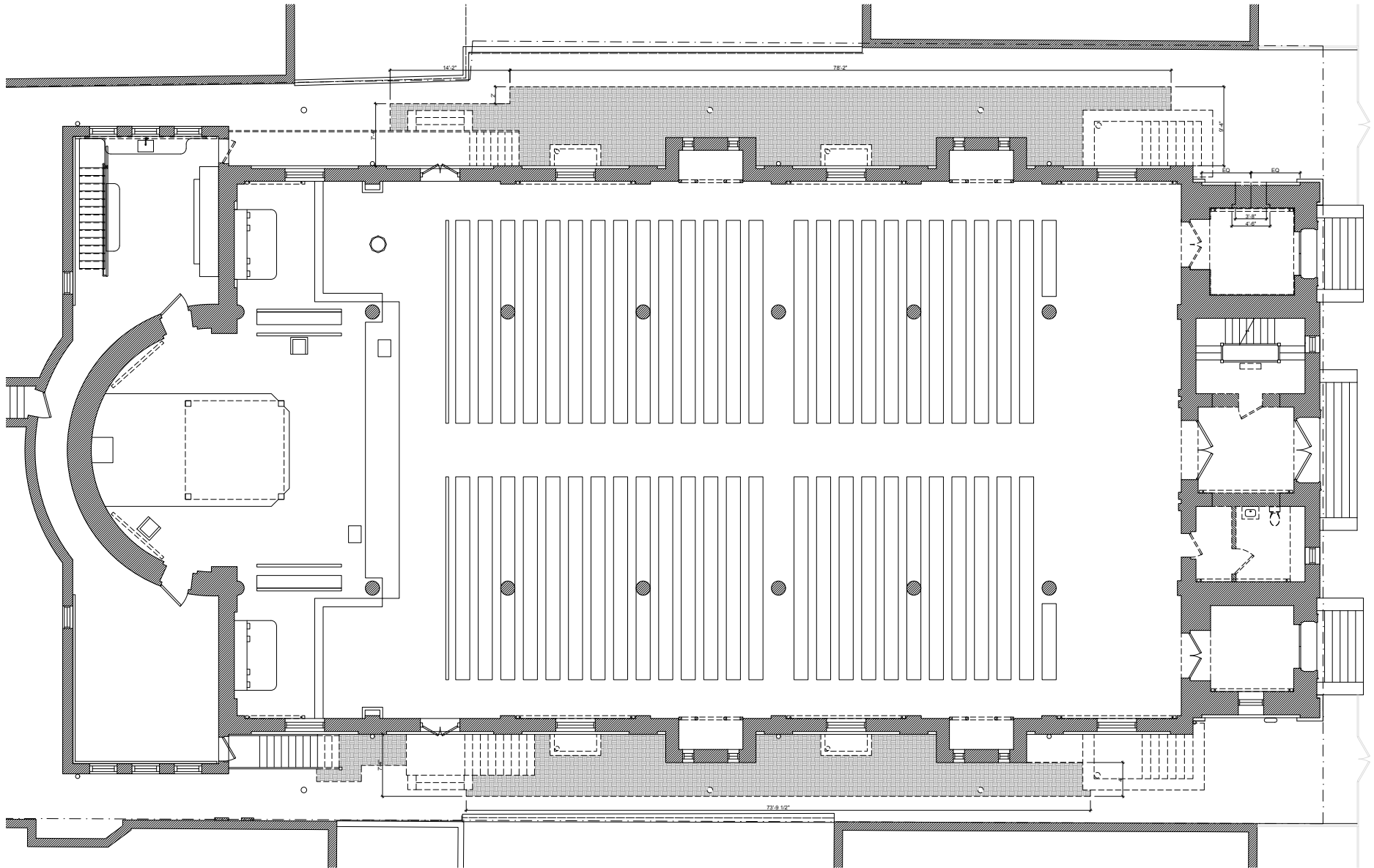
1st Floor Plan (Top): This drawing shows the exterior elevation of the 1st floor. The building features a prominent central entrance with a portico supported by columns. The facade is characterized by a series of arched windows and doorways. The drawing includes detailed annotations for window and door sizes, such as "12'-0\"/>

Architectural section drawing of a building, showing a cross-section through the main structure and a small tower on the right. The drawing includes floor levels (1st Floor FF, W. Patio FF, Cellar FF), ground level (Grade), and various structural details like walls, windows, and stairs. Dimensions are provided for various elements, including window heights and floor-to-floor heights.

WEST ELEVATION PROPOSED

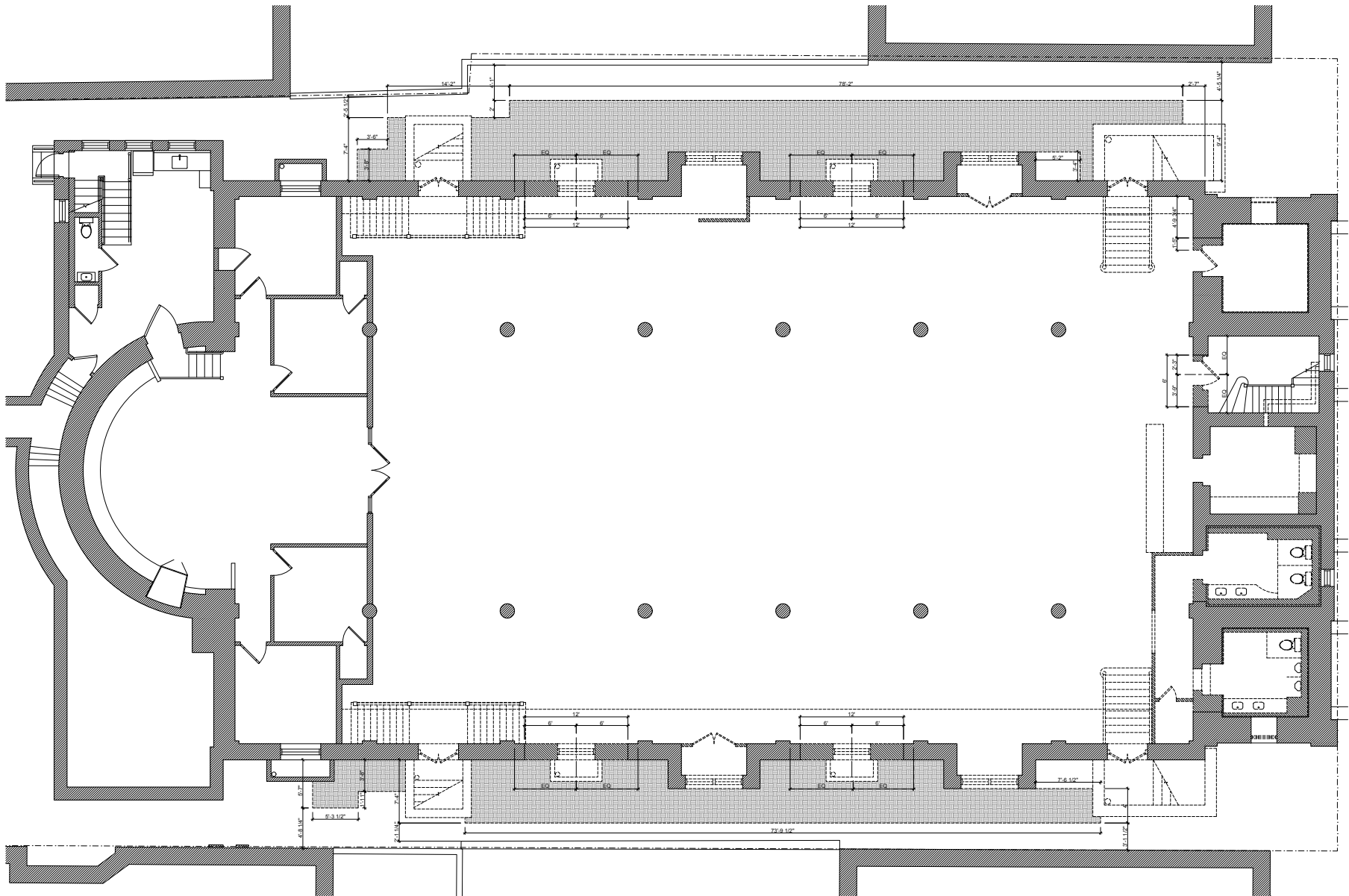


1ST FLOOR DEMOLITION PLAN



This architectural floor plan depicts a church sanctuary. The central area is filled with rows of pews, organized into two main sections separated by a central aisle. The sanctuary is enclosed by a thick, dark structural wall. On the left side, there is a curved area that appears to be a choir or a small stage. The right side of the plan shows a series of rooms, including what looks like a narthex or entrance area, and several smaller rooms, possibly for storage or administrative use. A red arrow points to a specific location on the left wall, labeled "RELOCATED STAINED GLASS WINDOW". The plan includes numerous dimensions in feet and inches, indicating the scale and layout of the space. The overall design is functional and traditional for a church interior.

CELLAR DEMOLITION PLAN



This architectural floor plan depicts a large, rectangular hall with a complex layout. On the left side, there is a prominent curved section, possibly a semi-circular auditorium or a large reception area, with a curved wall and a series of steps leading up to it. The main body of the hall is rectangular and contains several rows of seating or desks, indicated by small rectangular symbols. The right side of the hall is divided into a grid of smaller rooms or sections, each with its own entrance and exit. The plan includes numerous dimensions, such as 11'-11" and 4'-0", and various symbols for doors, windows, and furniture. The overall design suggests a multi-functional space, possibly a school or a community center, with a focus on accessibility and functionality.



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