

#### The current proposal is:

Preservation Department – Item 1, LPC-20-08771

# Orchard Beach Bathhouse and Promenade, Borough of Bronx

#### **How to Testify Via Zoom:**

https://us02web.zoom.us/j/84954904008?pwd=VUY2N1VBQmtvRjc2K2xiWlhLRy81Zz09

Webinar ID: 849 5490 4008

Passcode: 466594

By Phone:

1 646-558-8656

US (New York) 877-853-5257 (Toll free)

US 888 475 4499 (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.



## Introduction





### **Design Team**

Arup - Structural/MEP
Building Conservation Associates - Preservation
Domingo Gonzales Associates - Lighting
Marvel Architects - Landscape and Architecture
MFS - Civil
Steven Winter Associates - Sustainability
Vidaris - Envelope



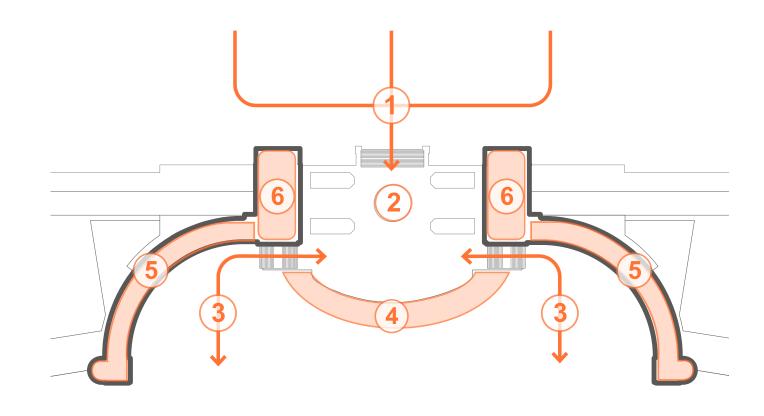
## Agenda

#### **PROJECT OVERVIEW**

#### **DESIGN ITEMS**

- 1.Land-Side Access
- 2. Upper Promenade
- 3. Beach-Side Access
- 4. Storefront & Canopy
- 5. Loggias
- 6. Waiting Rooms

NYC PARKS SIGNAGE ROOFTOP EQUIPMENT & GUARDRAILS LIGHTNING PROTECTION





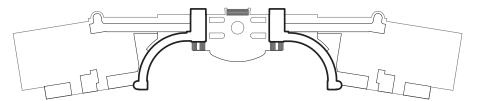
# PROJECT OVERVIEW



## **Project Overview** - Site Aerial







## **Community Meetings**

**COMMUNITY MEETING #1**December 4th, 2018, Lehman High School



**COMMUNITY MEETING #2**February 19th, 2019, St. Mary's Recreation Center





### **Project Overview** - Objectives



# RESTORE THE PAVILION

- Restore the ARCHITECTURE
- Restore <u>CIRCULATION</u>
- Allow people to experience the restoration



# PROVIDE ACCESS

Provide <u>equitable</u> and <u>maintainable</u>

ADA access between:

- The land side and the beach
- The Upper Level and the Lower Level



## PROVIDE VIABLE SPACES

- Provide concessions & rentable space
- Provide appropriate community space
- Allow for flexibility & longevity
- Limit vulnerable construction in the flood plain

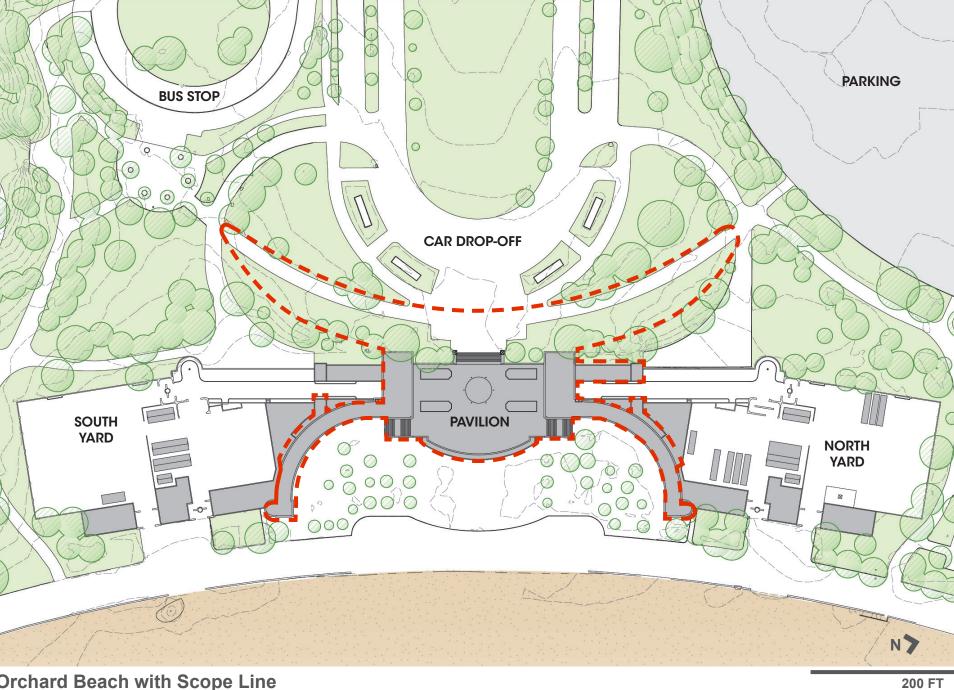




The Bronx 2 MI



1000 FT Pelham Bay Park

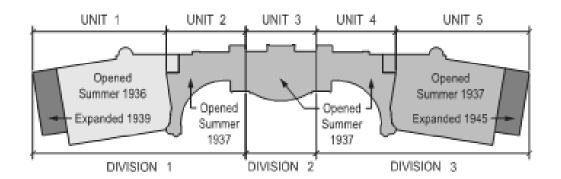


**Orchard Beach with Scope Line** 



## Project Overview - Building History

- Parks Commissioner: Robert Moses
   Consulting Architect: Aymar Embury II
   Park Engineer: William H. Latham
- South Changing Yard opened Summer 1936
   Full Pavilion opened Summer 1937
- Received LPC landmark designation in 2006
- Eligible for the National Register of Historic Places due to its location in the Pelham Bay Park Historic District





View of the Upper and Lower Promenades, Cafeteria, and South Loggia, Looking South (July 18, 1936, DPR Image #12206)



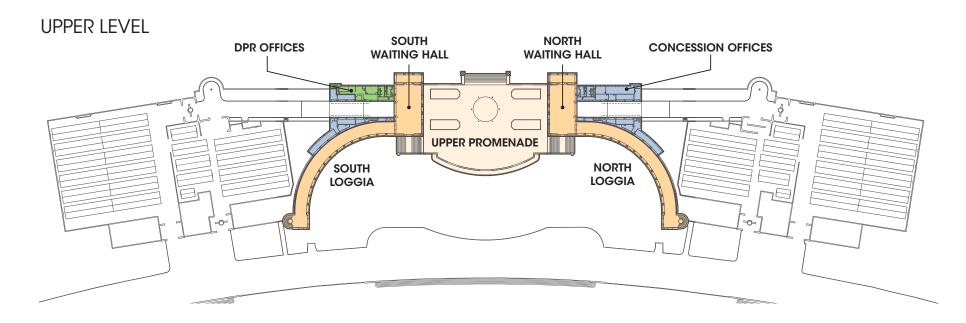
## **Project Overview** - Historic Programming

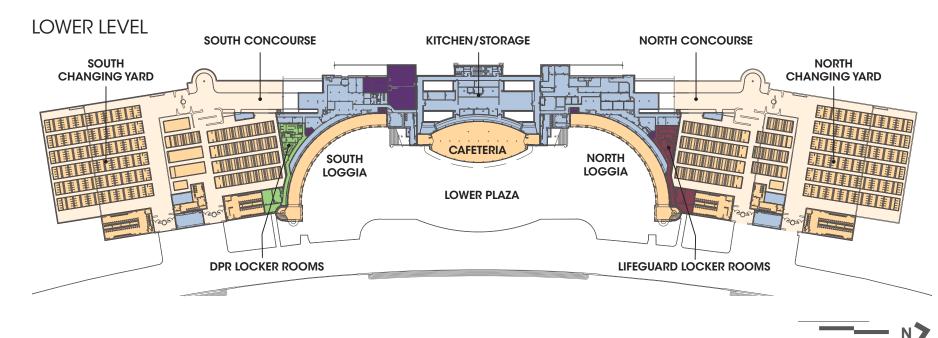


View of Upper and Lower Promenade, 1937 (DPR Map Archives)



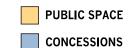
Lower Level Cafeteria, 1940 (NYC Municipal Archives)







**LEGEND** 



DPR

NYPD

LIFEGUARD

MECHANICAL

UNUSED

---- PROJECT SCOPE

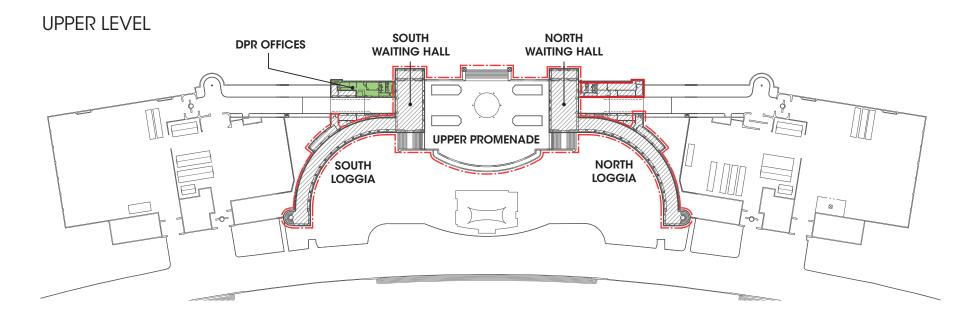
## **Project Overview** - Current Programming

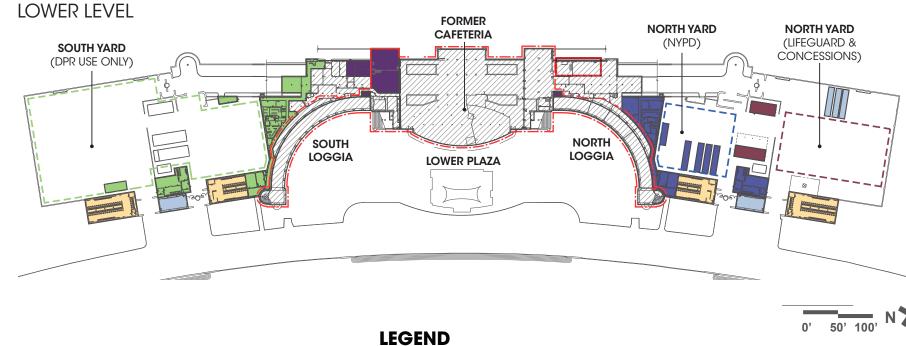


View of Upper and Lower Promenade, Present Day



Lower Level Cafeteria, Present Day









DPR

NYPD

LIFEGUARD

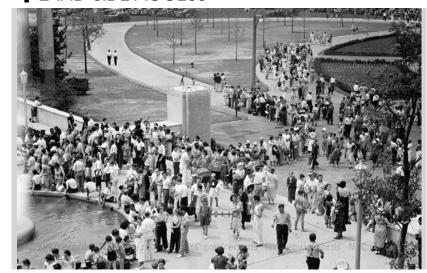
MECHANICAL

UNUSED

--- PROJECT SCOPE

### **Project Overview** - Architectural Features

#### 1 LAND-SIDE ACCESS



Historic - Path from Bus Station to the entry steps (Summer 1939, NYC Municipal Archives)



Existing - Entry Stairs (Site Visit, October 3, 2018)

#### 2 BEACH-SIDE ACCESS



Historic - Upper and Lower Levels (Summer 1939, NYC Municipal Archives)



Existing - Upper Promenade, only 2 of 8 trees remain (Site Visit, October 3, 2018)

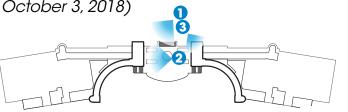
#### 3 WAITING ROOM



Historic - Waiting Room, West Elevation (Summer 1939, NYC Municipal Archives)



Existing - Waiting Room, West Elevation (Site Visit, October 3, 2018)







## **Project Overview** - Architectural Features

I SOUTH LOGGIA FROM LOWER LEVEL



**Historic - South Loggia** (1938, Museum of the City of New York)



Existing - South Loggia (Site Visit, October 3, 2018)

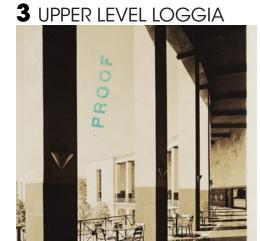




**Historic - South Loggia** (1938, Museum of the City of New York)



Existing - South Loggia (Site Visit, October 3, 2018)

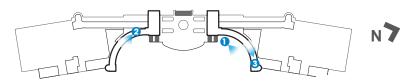


Historic - North Loggia (1938, Museum of the City of NY)



Existing - North Loggia (Site Visit, October 3, 2018)





## Project Overview - Architectural Features (For Context Only)

#### **I** SEATING AREA INTERIOR



Historic - Lower Level, Interior of the cafeteria (Summer 1938, Museum of the City of New York)



Existing - Lower Level, Interior of the cafeteria (Site Visit, October 3, 2018)

#### 2 BAND-STAND



Historic - Lower Level Plaza with Band Stand (Summer 1938, Museum of the City of New York)



Existing - Lower Level Plaza with 1996 canopy (Site Visit, October 3, 2018)

#### **3** RAMPS TO CHANGING YARDS



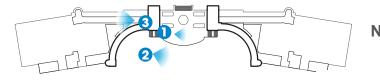
Historic - Ramp to South Changing Yard (Summer 1939, NYC Municipal Archives)



**Existing - Ramp To North Changing Yard** (Site Visit, October 3, 2018)







## **Project Overview** - Design Goals



HISTORIC PRESERVATION



**RESILIENCY** 



**EQUITY & ACCESS** 



PUBLIC SPACE



### Project Overview - Pavilion Restoration & In-Kind Replacement Scope



1. Replace Compromised Roof Slabs

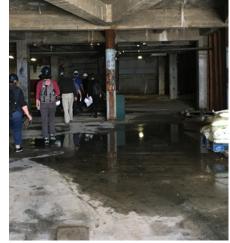
17,500 SF



Demo/Replace
Columns Deteriorated
Beyond Repair
28 Columns



3.Reinstall and RestoreLimestone Cladding14,750 SF



4.
Repair/Replace
Compromised
Floor Slabs
26, 500 SF



5.
Replace
Deteriorated
Terrazzo Flooring
for Drainage

17,500 SF



6.Restore UpperLevel Loggia Bars6 Bays



## Project Overview - Pavilion Restoration & In-Kind Replacement Scope



7.WaterproofBeneath Pavers18,500 SF



Repair/Replace Glazed Terracotta 11,850 SF



9.Restore Cement Plaster and Install Expansion Joints9,100 SF



10.Restore Clock2 Clocks



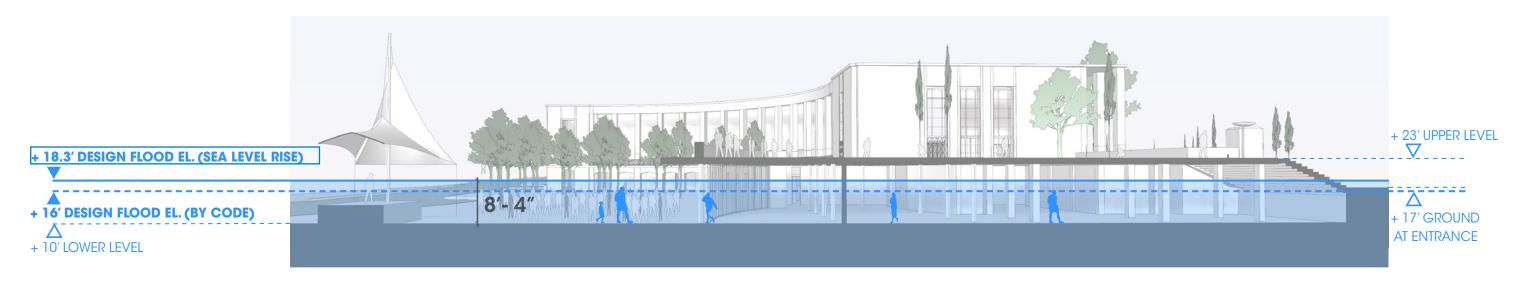
11.Restore/ReplaceOrnamental Metals60 Gates / Grilles



12.RestoreUpper LevelLoggia Sconces28 Fixtures



## Project Overview - High Flood Risk Context



#### FEMA Map





## Project Overview - Historic/Intended Circulation



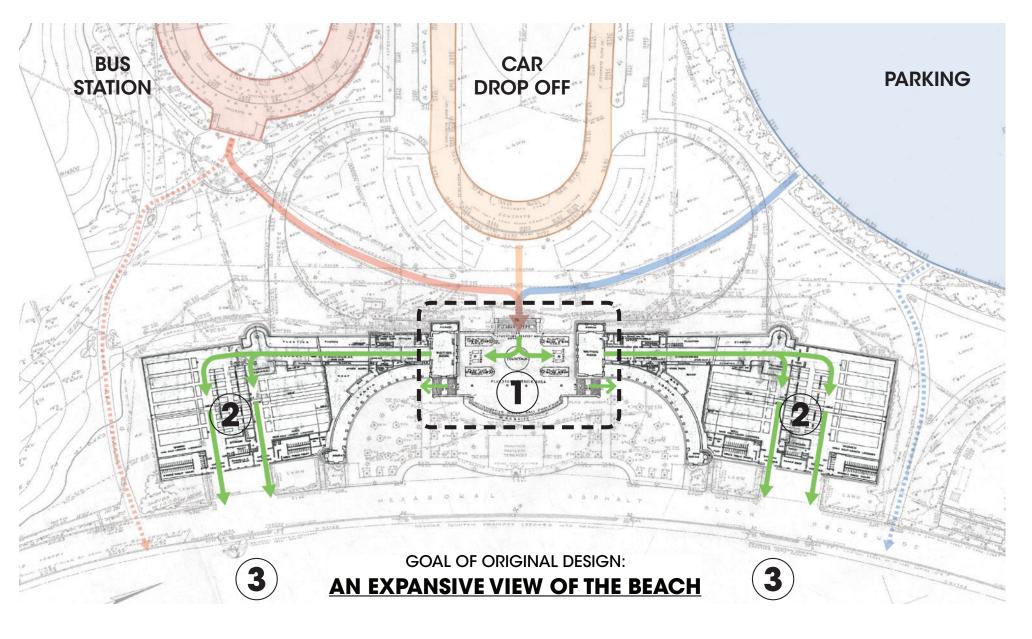










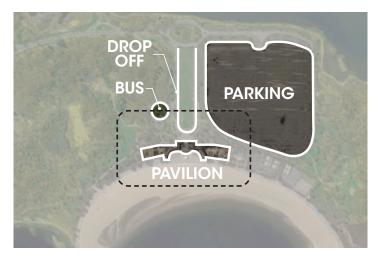


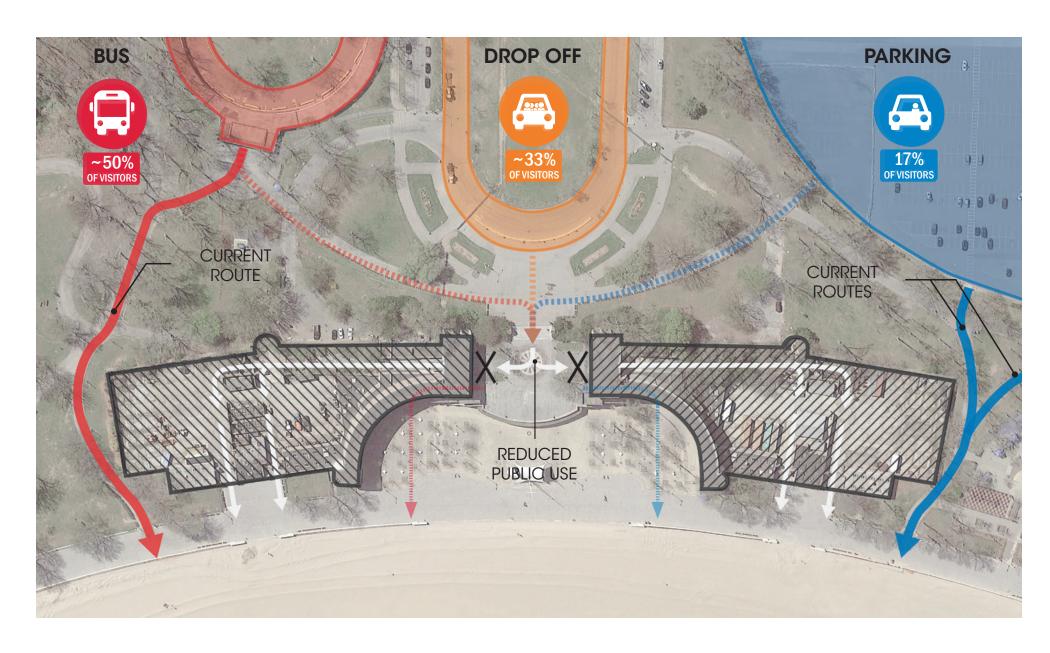


### Project Overview - Current Circulation

- Entire Pavilion is closed to the public due to structural deterioration.
- Today, beach visitors largely go around the building.

#### **SITE AERIAL**



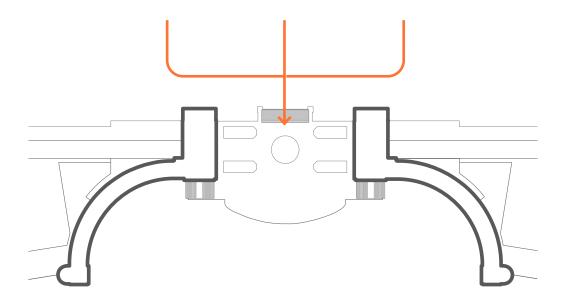






## **DESIGN ITEMS**

### 1. LAND-SIDE ACCESS

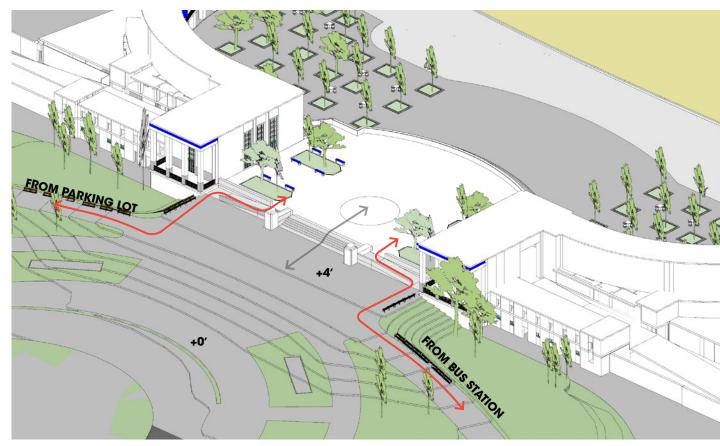




## Land-Side Access - Axonometric

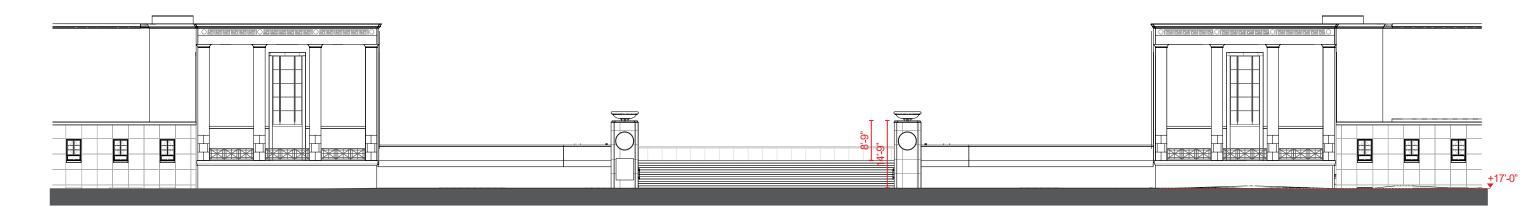
#### **EXISTING**

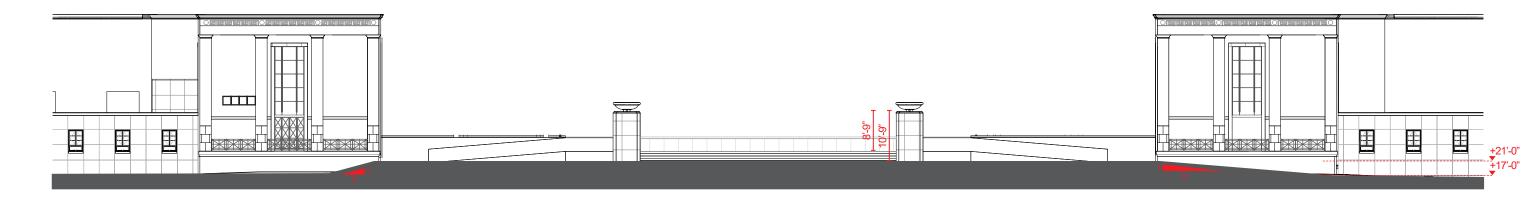




### Land-Side Access - West Elevation

#### **EXISTING**







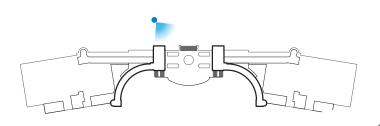
## Land-Side Access - Looking North

#### **EXISTING**



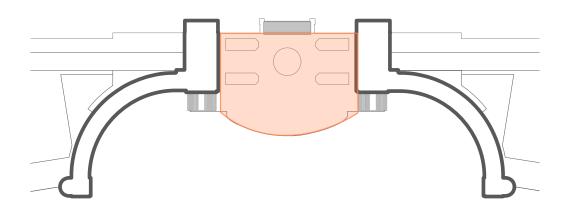






## **DESIGN ITEMS**

### 2. UPPER PROMENADE



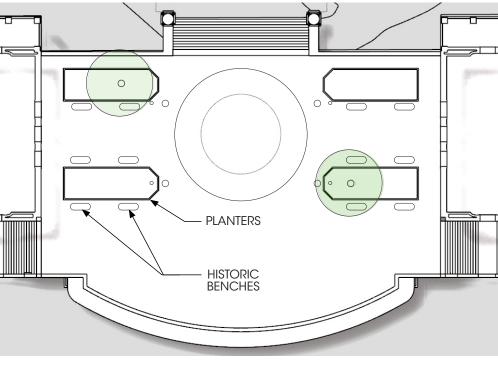


## **Upper Promenade**

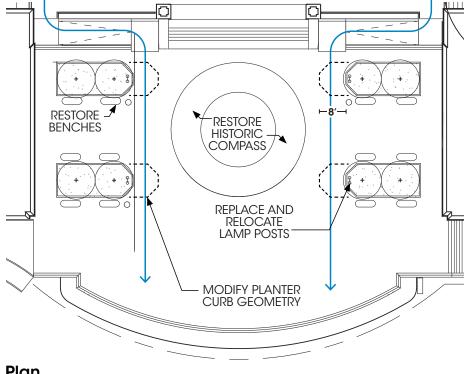
#### **EXISTING EXISTING PROPOSED**





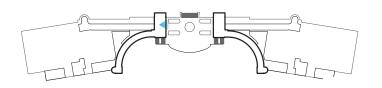


Plan



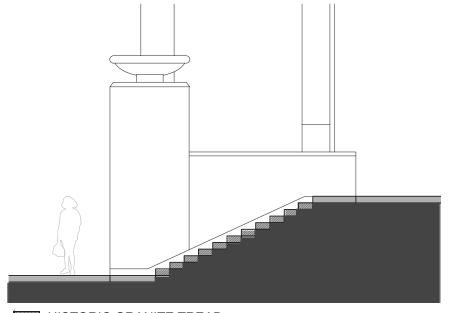
Plan



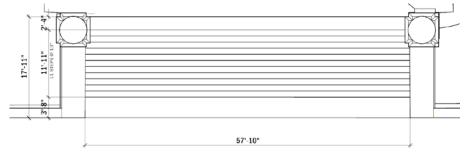


## **Upper Promenade**

#### **EXISTING**

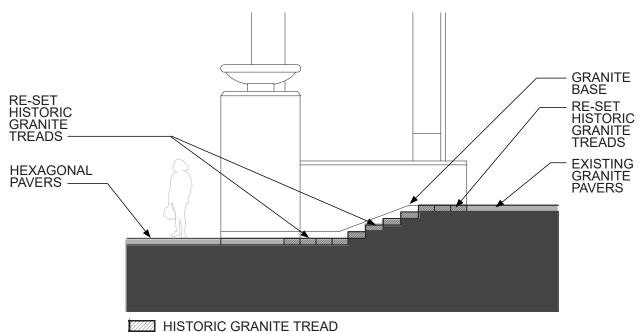


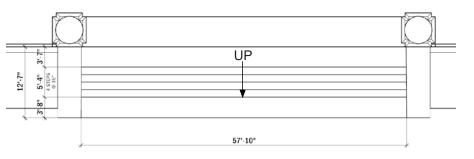
HISTORIC GRANITE TREAD



**Enlarged Plan** 





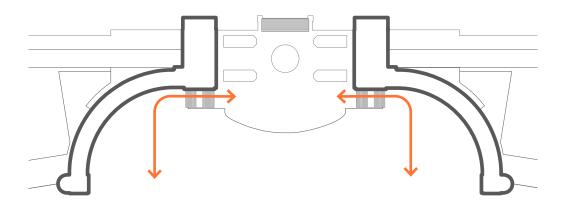


**Enlarged Plan** 



## **DESIGN ITEMS**

### 3. BEACH-SIDE ACCESS



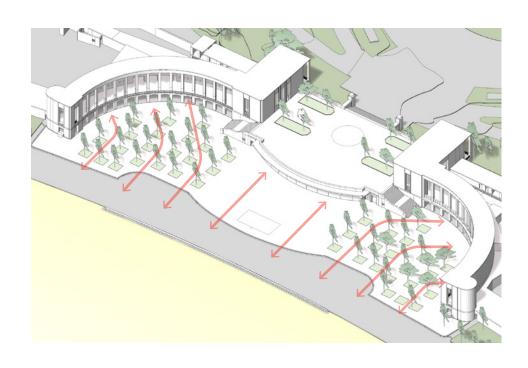


#### Beach-Side Access - Design Goals

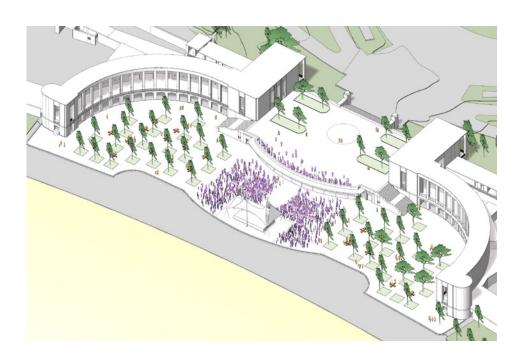
All parts of the Pavilion remain **flexible** and **accessible** 

Minimal impact to the historic facades

Support <u>existing and future</u> programming









### Beach-Side Access - Axonometric

#### **EXISTING**





### Beach-Side Access - Site Inspiration

SEMI-CIRCULAR PLAN LOGGIA



**ARCHES**LOWER LOGGIA



SEMI-CIRCULAR PLAN LOGGIA STAIRS



FLUTED COLUMN BASE WAITING ROOM



SCALLOPED BENCH
SUPPORT
WAITING ROOMS



### Beach-Side Access - Beach Elevation



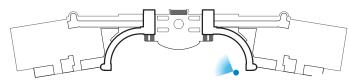




## Beach-Side Access - Proposed Beach Approach



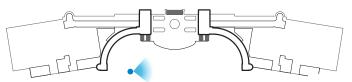




## Beach-Side Access - Proposed Beach Approach







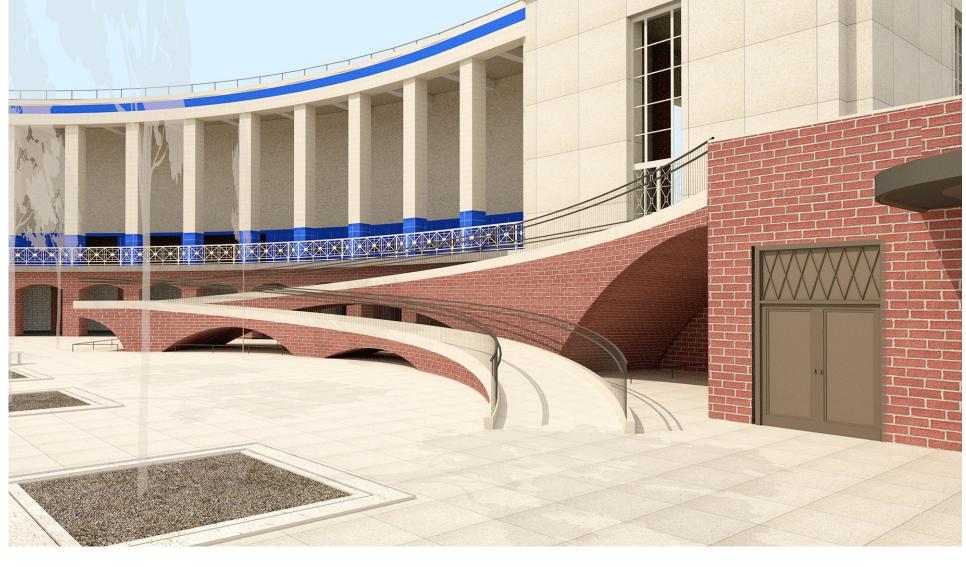
### Beach-Side Access - Objectives

#### EXISTING

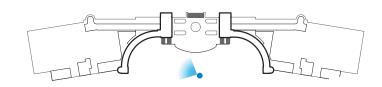


- Clearly separate new construction from the historic fabric
- Restore integrity of original historic spaces, including the lower loggia arcade
- Provide maximum <u>visibility</u> of historic facade

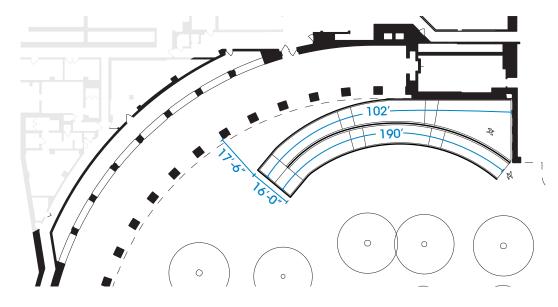
#### **PROPOSED**







#### **Beach-Side Access**



- Proposed Ramp peels away from Loggia to minimize impact on access to Lower Loggia concessions.
- Raised rail (+12") under ramp arches provides cane guard detection.





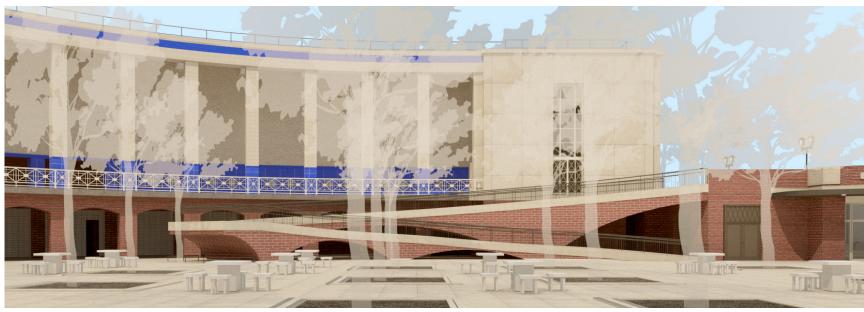
### Beach-Side Access - Proposed Railing

# **EXISTING**Not Applicable













## Loggia Guardrails

#### **HISTORIC**



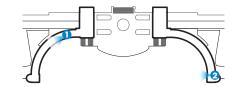
1 Historic View of Upper Level Guardrails

#### **EXISTING**



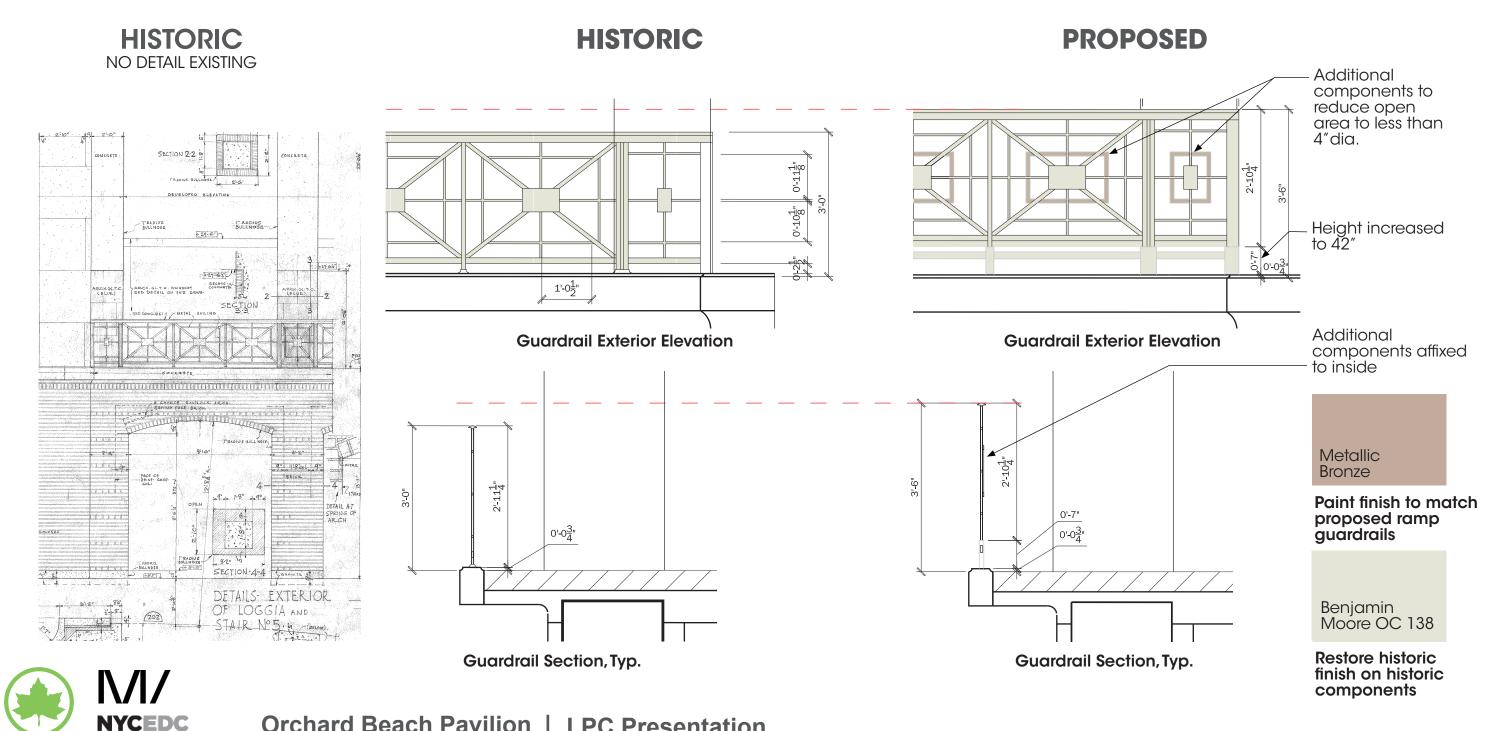
2 Current View of Upper Level Guardrails





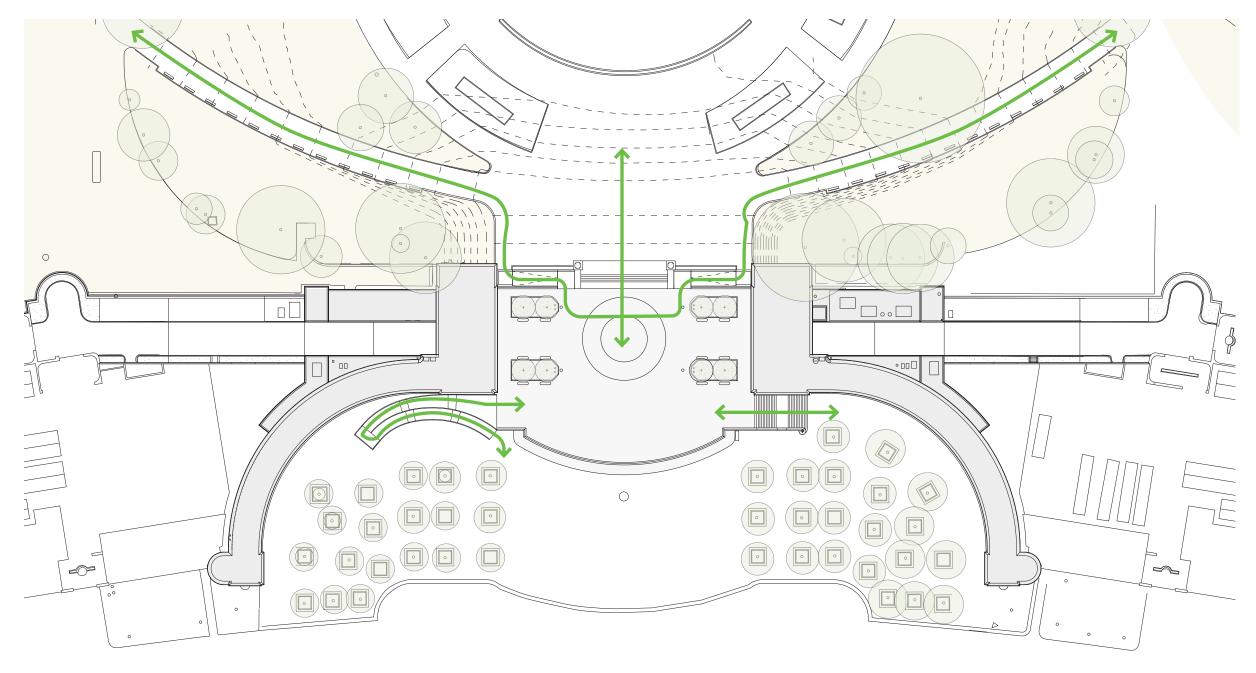
### Loggia Guardrails

**NYC Parks** 



**Orchard Beach Pavilion** | LPC Presentation

### Proposed Site Circulation Overview - Site Plan

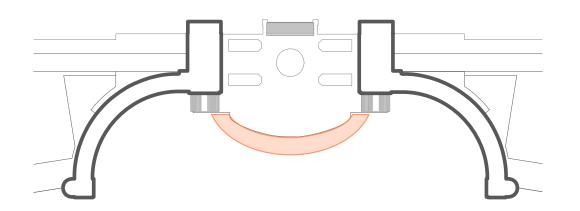






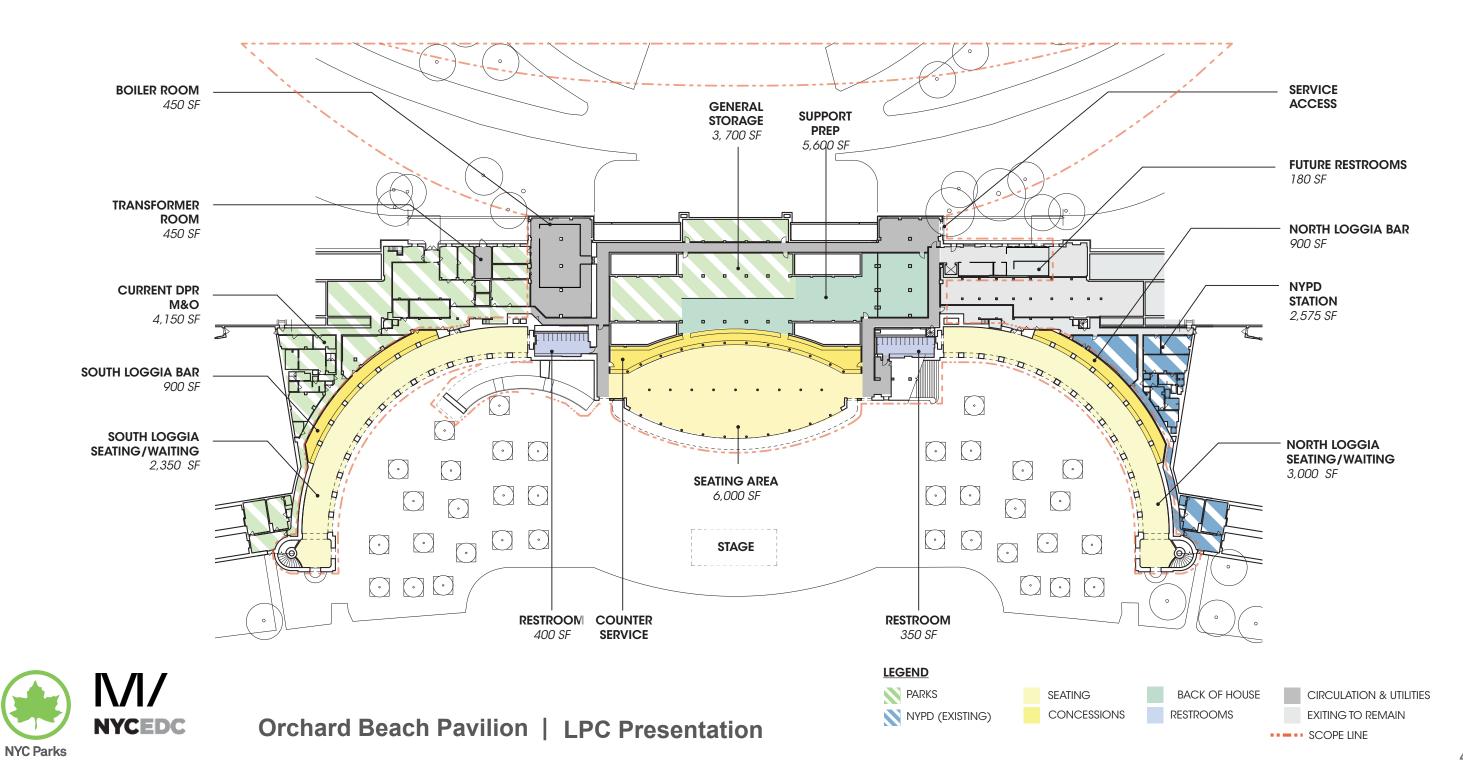
## **DESIGN ITEMS**

### 4. STOREFRONT AND CANOPY





### Pavilion - Lower Level Programming



### **Storefront & Canopy**

**HISTORIC** 

**EXISTING** 

**PROPOSED** 









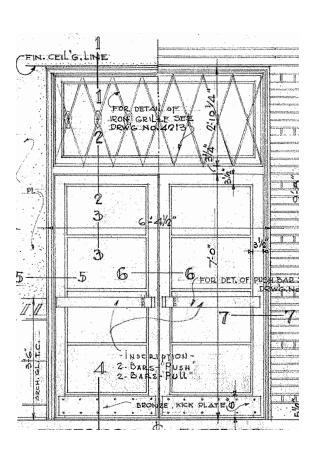
### Seating Area - Egress Doors

#### **HISTORIC**

**PHOTO** 

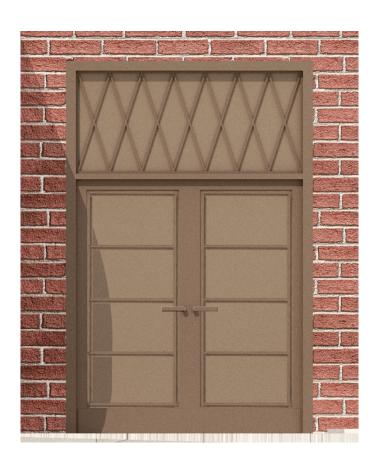


#### HISTORIC ELEVATION



- No indication of historic door frame color
- Bronze kick plate
- Transom Iron Grille with Brass ornaments

## **PROPOSED**STOREFRONT SECTION



- Storefront system with solid infil panels
- Metallic bronze paint door frame finish
- Lighter metallic bronze paint infill panel finish
- Restore historic transom grille over solid infill panel

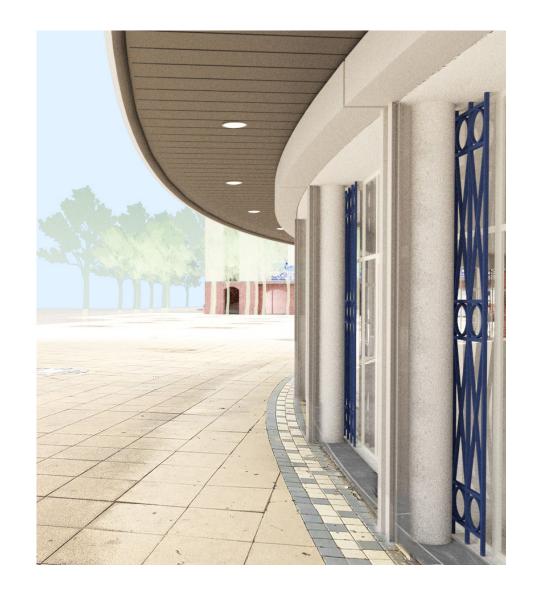


### Storefront & Canopy - Restoration and Lighting

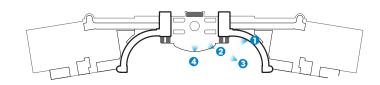
#### HISTORIC EXISTING PROPOSED







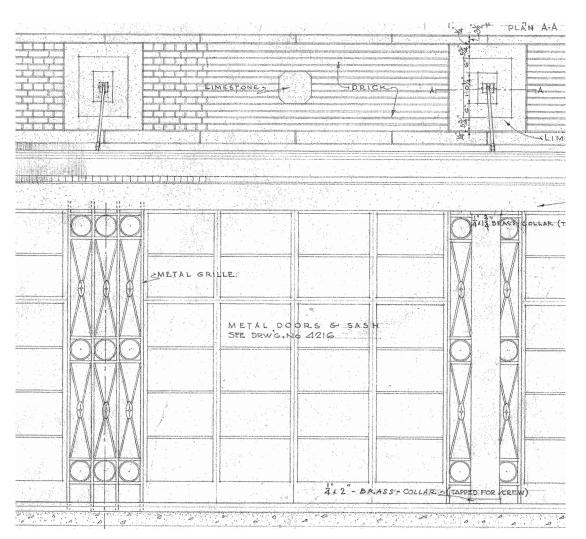




### Storefront & Canopy - Typical Elevation

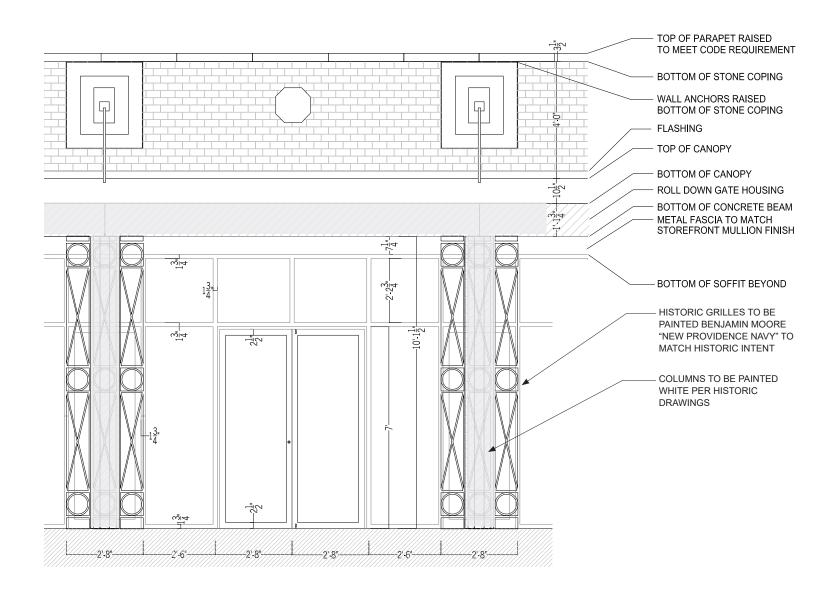
#### **HISTORIC**

STOREFRONT EXTERIOR ELEVATION



#### **PROPOSED**

STOREFRONT EXTERIOR ELEVATION

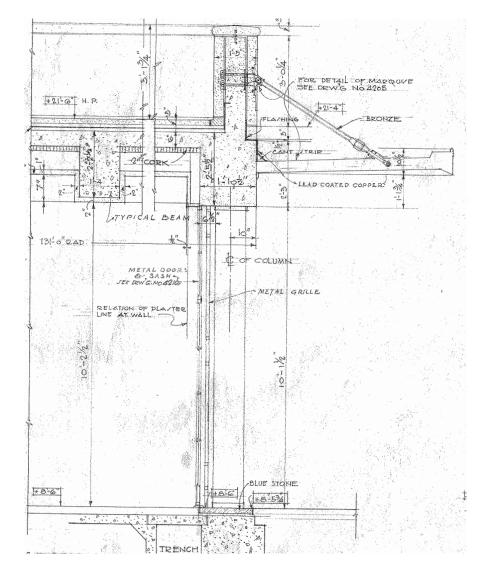




### Storefront & Canopy - Typical Section

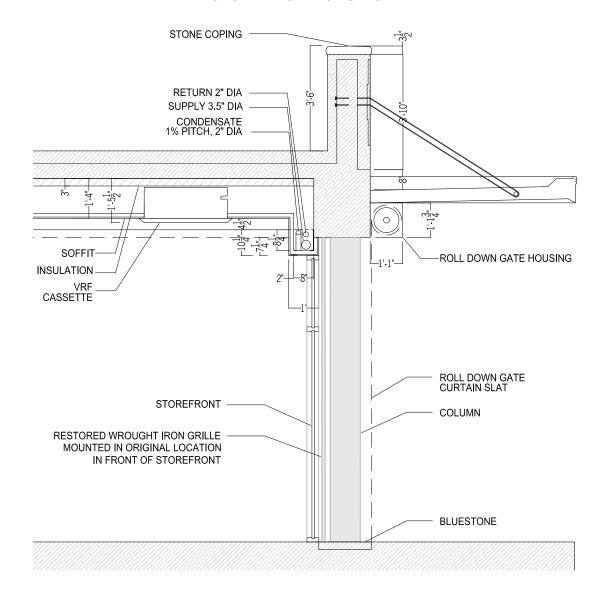
#### HISTORIC

**SECTION** 



#### **PROPOSED**

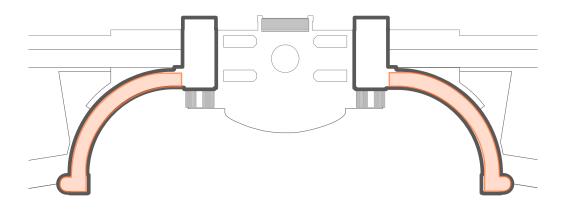
STOREFRONT SECTION





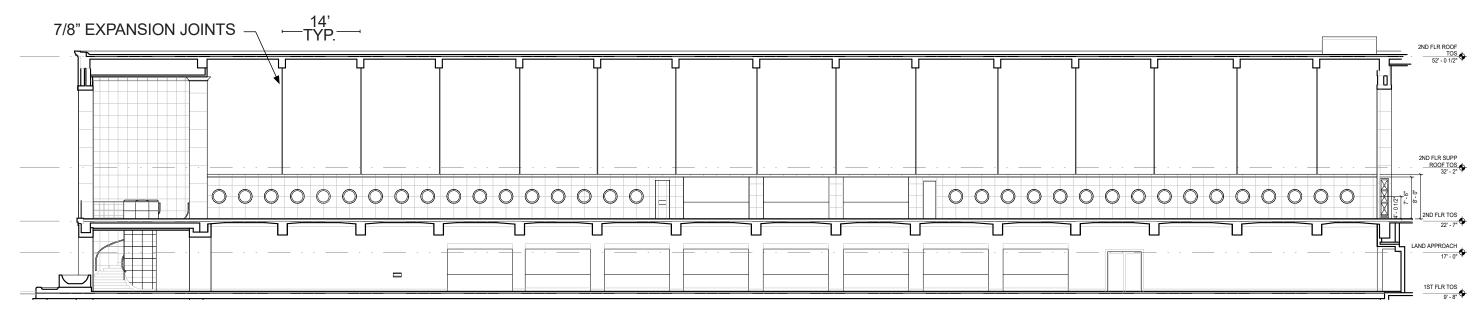
# **DESIGN ITEMS**

5. LOGGIAS

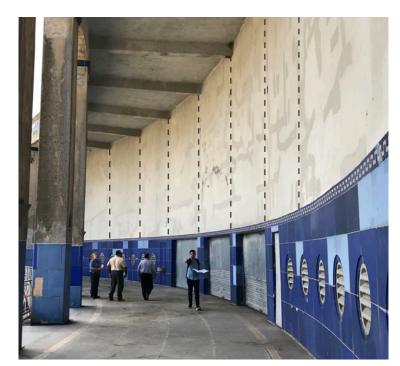




### **Loggias** - Upper Level Cement Plaster Expansion Joints



**Proposed Elevation** 





### **Loggias** - Concessionaire Signage

#### **HISTORIC**



Historically no signs indicating concessions

#### **EXISTING**





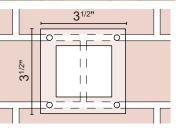
Historic font used in other locations of Pavilion

#### **PROPOSED**

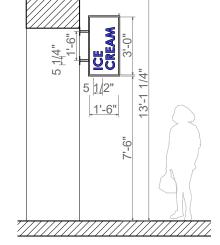


Mounting: Rigid 2" Square Steel Frame Fastener: Embedded in Morto

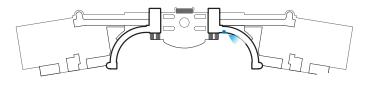
Fastener: Embedded in Mortar Font: Century Gothic - 5 1/2" Panel Material: Fiber Brite



**Attachment to Brick** 







### **Loggias** - Lower Level Concessionaire Bar & Ceiling

#### HISTORIC EXISTING PROPOSED



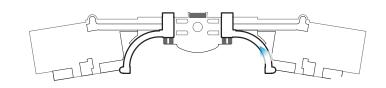




Summer 1938, Museum of the City of New York

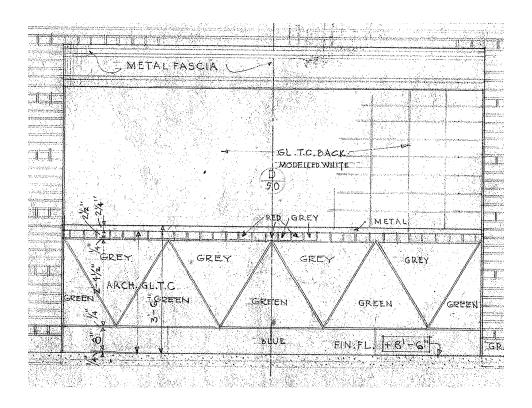
Site visit, October 3, 2018





### **Loggias** - Lower Level Concessionaire Bar & Signage

#### **HISTORIC**



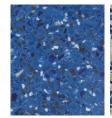
#### **PROPOSED**



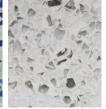




**Panel** Fiber Brite







**Bar Face Material** Terrazzo Tile



### **Loggias** - Stair Fixtures

**HISTORIC** 

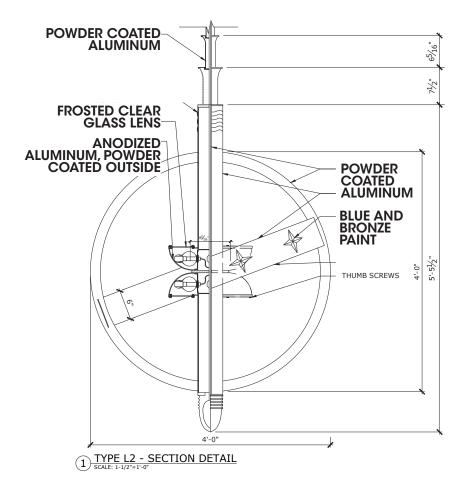


**EXISTING**CURRENTLY NO FIXTURE EXISTS

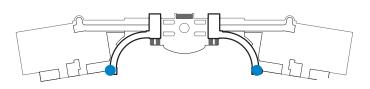


PROPOSED

INTERPRETATION OF HISTORIC DESIGN

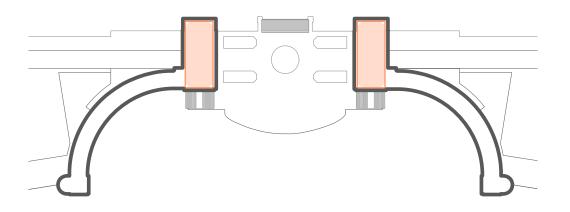






# **DESIGN ITEMS**

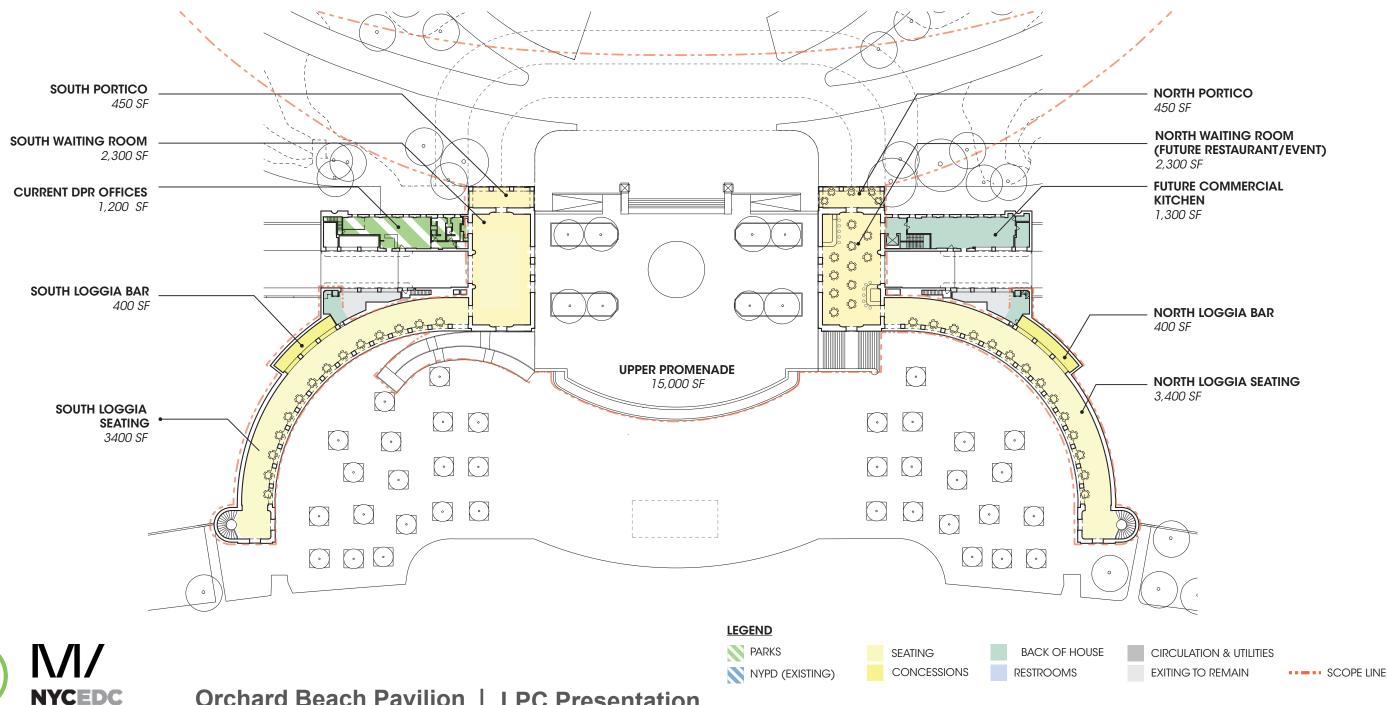
### **6. WAITING ROOMS**





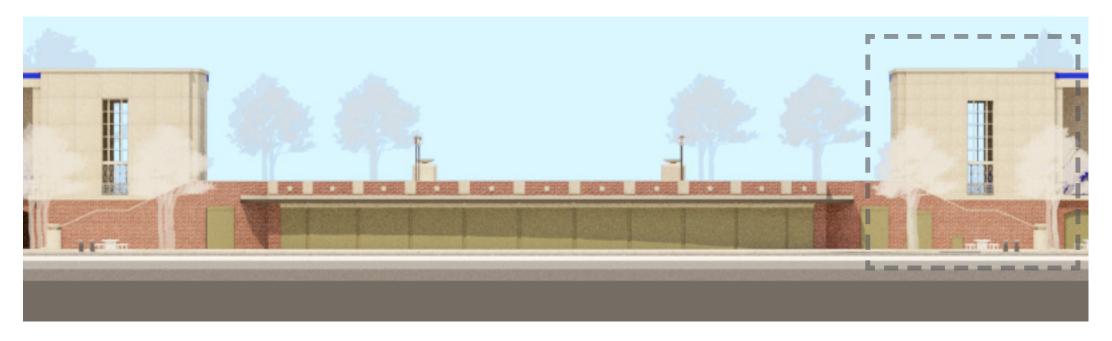
### Overall Pavilion - Upper Level Programming

**NYC Parks** 



### North Waiting Room - Enclosure

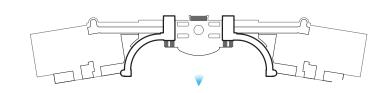






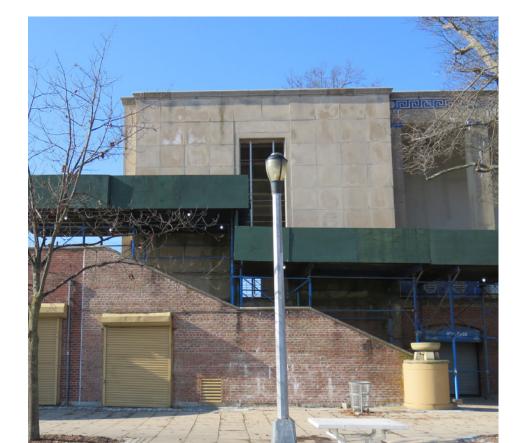






**EXISTING**EAST FACADE

**EXISTING**EAST FACADE





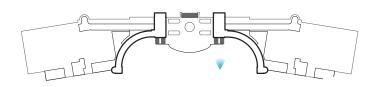
#### **PROPOSED**

EAST FACADE
Proposed glazing on all openings, all existing
mullions remain



Lamp posts to remain, removed from renderings for visual clarity





#### **EXISTING**

Photo

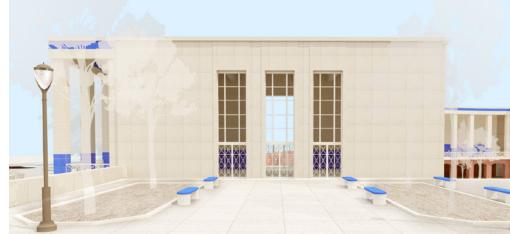
#### **EXISTING**

Rendering

#### **PROPOSED**

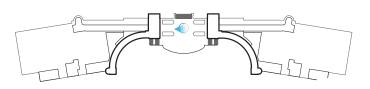
WEST FACADE
Proposed glazing on all openings, all existing
mullions remain





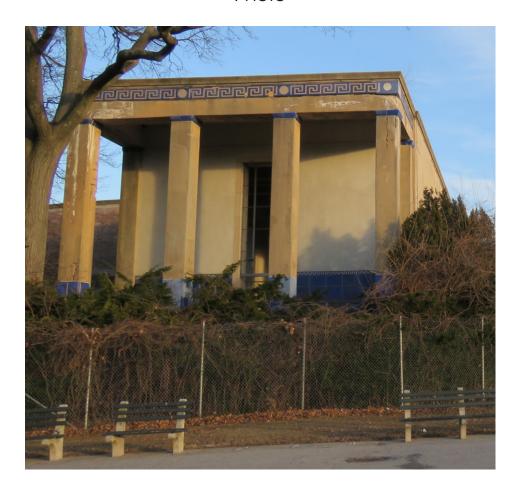






#### **EXISTING**

WEST FACADE Photo



#### **EXISTING**

WEST FACADE Rendering



Benches removed from renderings for visual clarity

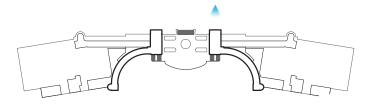
#### **PROPOSED**

WEST FACADE
Proposed glazing on all openings, all existing
mullions remain

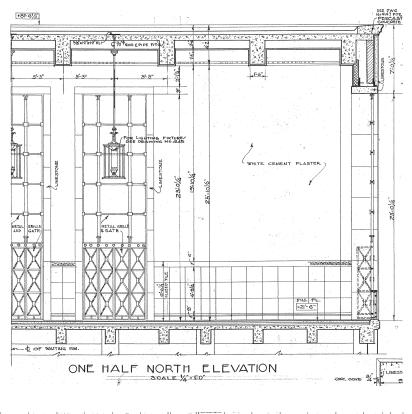


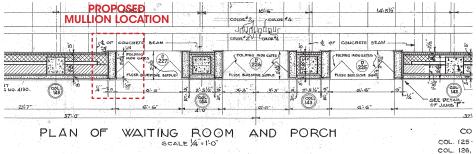
Proposed benches removed from renderings for visual clarity



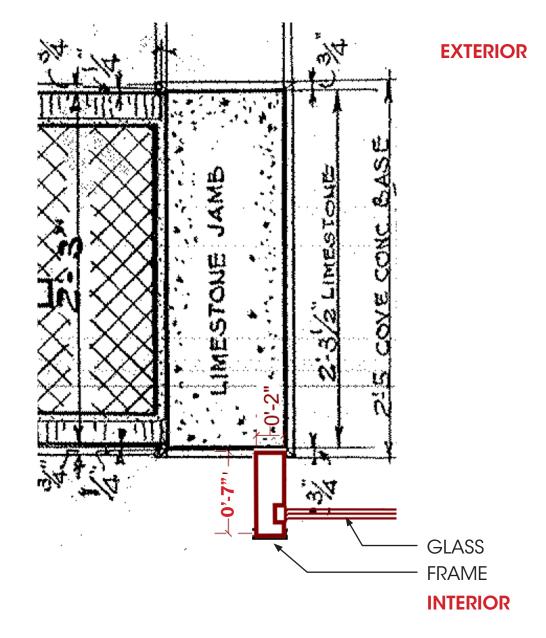


## **HISTORIC**ELEVATION & PARTIAL PLAN



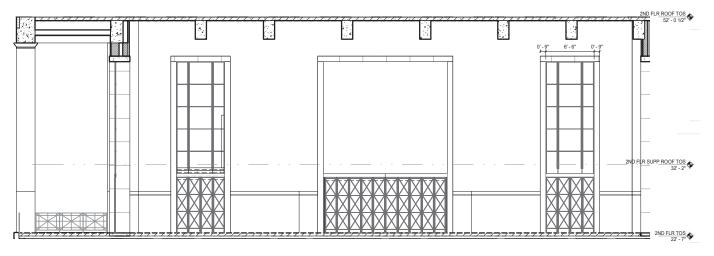




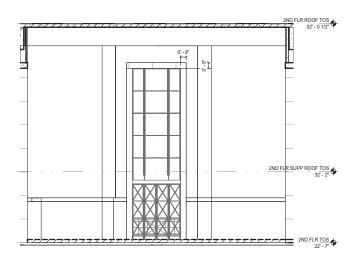




#### **EXISTING**

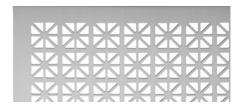


#### **INTERIOR ELEVATION - NORTH**



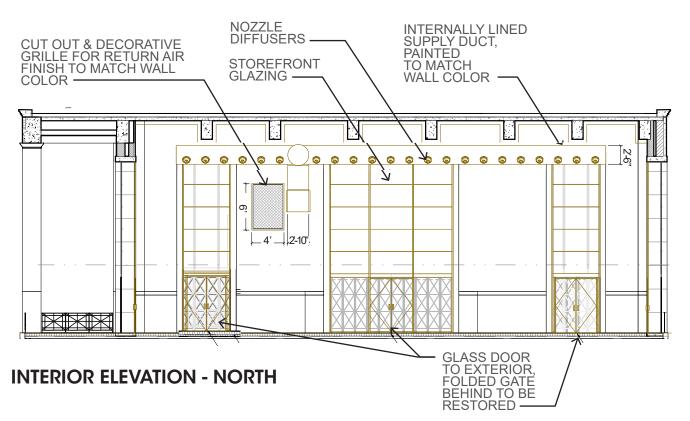
**INTERIOR ELEVATION - EAST** 

#### **PROPOSED**



#### **RETURN AIR GRILLE**

- Grecian pattern perforated steel grille, 4' x 6'
- Painted finish to match Waiting Room walls.
- Grille to be flush with cement plaster



STOREFRONT GLAZING — VESTIBULE

**INTERIOR ELEVATION - EAST** 

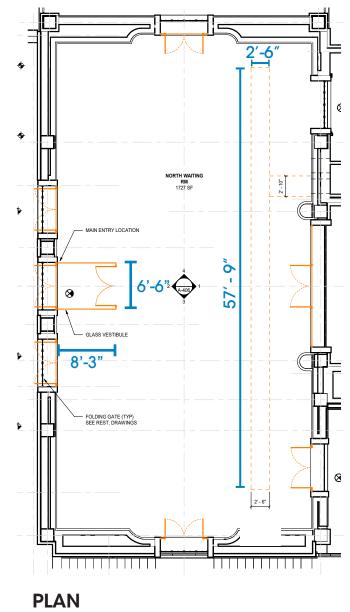


**Orchard Beach Pavilion** | LPC Presentation



#### **VESTIBULE**

- Required for Energy Code
- Structural Glass and Spider Fittings to minimize visual impact on interior experience

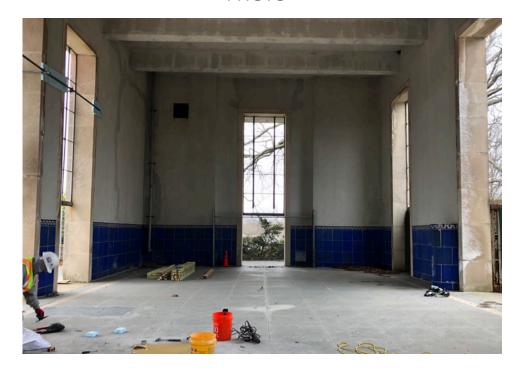




**EXAMPLE OF VESTIBULE STRUCTURE AND FITTINGS** 



EXISTING
NORTH INTERIOR ELEVATION
PHOTO



EXISTING

NORTH INTERIOR ELEVATION

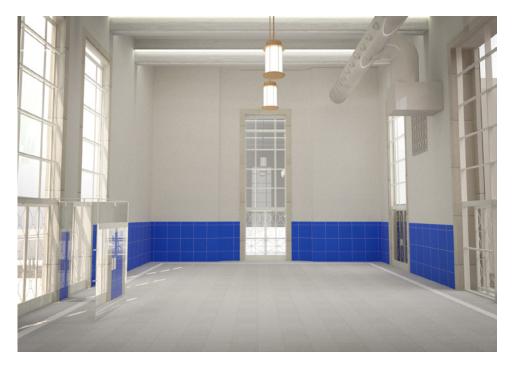
RENDERING



PROPOSED

NORTH INTERIOR ELEVATION

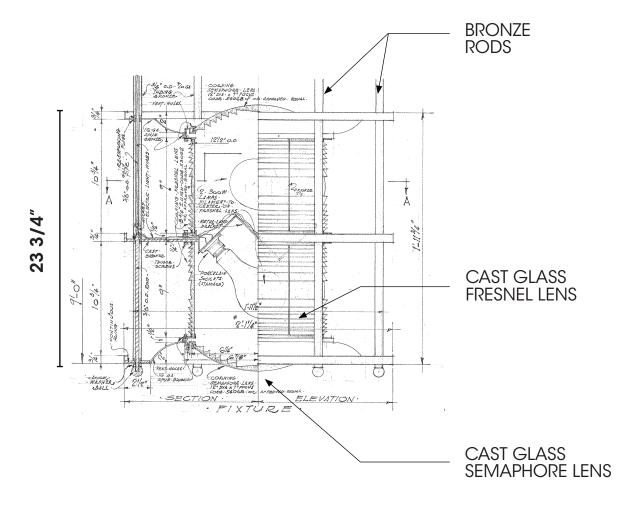
RENDERING



### Waiting Rooms - Lighting Fixture Restoration

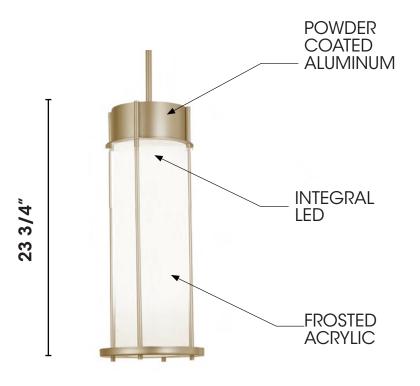
**HISTORIC** 

(NO PHOTO OR OTHER RECORD OF THIS BEING INSTALLED HAS BEEN FOUND)



#### **PROPOSED**

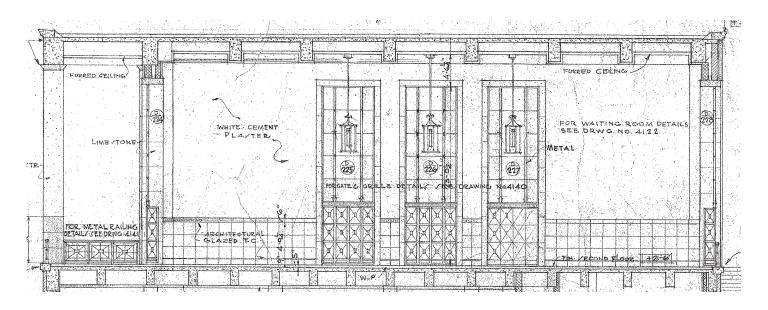
DESIGN INTERPRETATION RENSHAW LANTERN PENDANT





### Waiting Rooms - Proposed Lighting

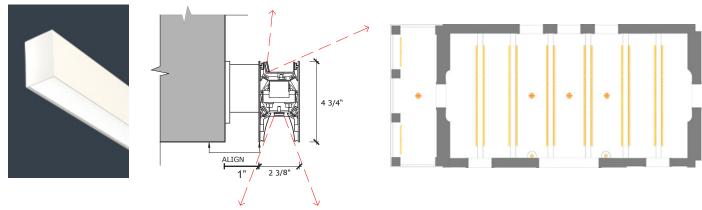
#### **HISTORIC**



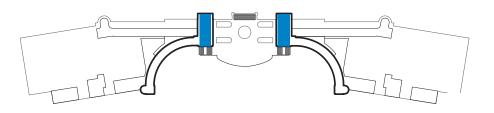
#### **PROPOSED**

PROPOSED FIXTURE: FORUM ALUMINA 2 LED Average 18.70 fc









# NYC PARKS SIGNAGE



## NYC Parks Signage - Existing signage





Parks leaves and panel signs to be removed.



Parks leaf to be removed.

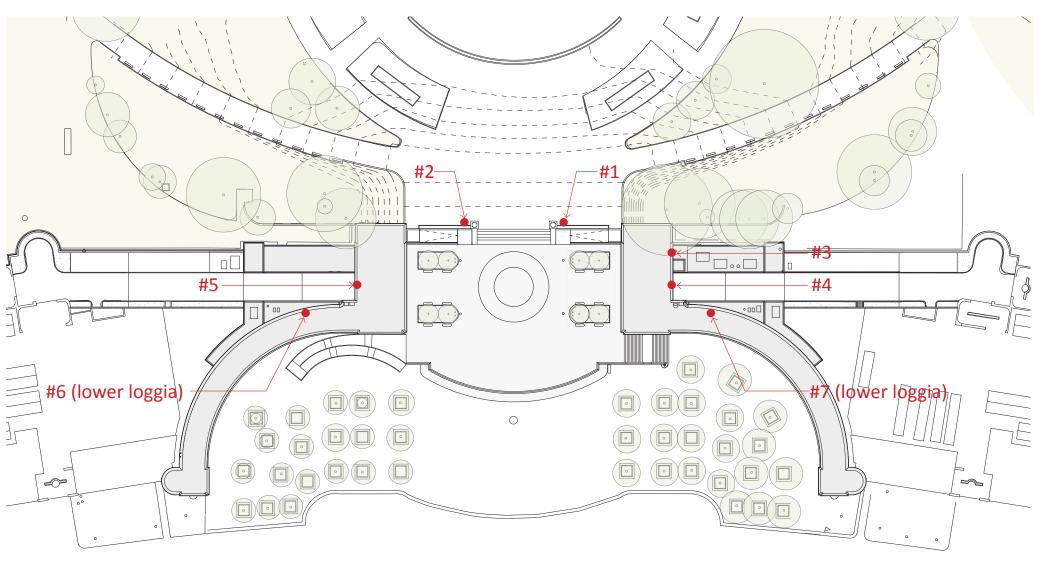


Parks leaf to be removed.





### NYC Parks Signage - Proposed Sign Locations



All proposed signs will be NYC Parks-branded signs (approved by PDC).



Sign #1: Facility Sign Sign #2: History Sign Sign #3-7: Standalone Sign

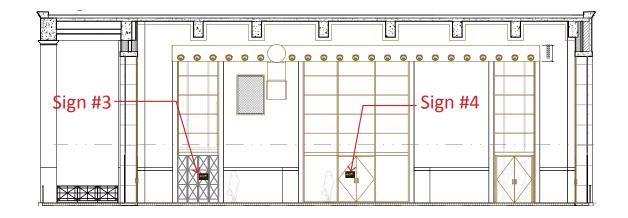
### NYC Parks Signage - Proposed Signs at Land-Side Entrance



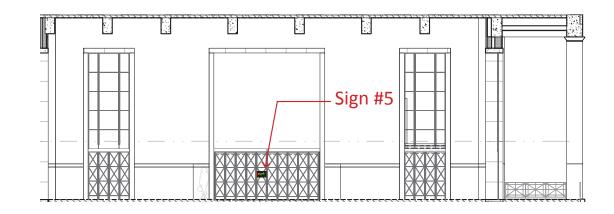


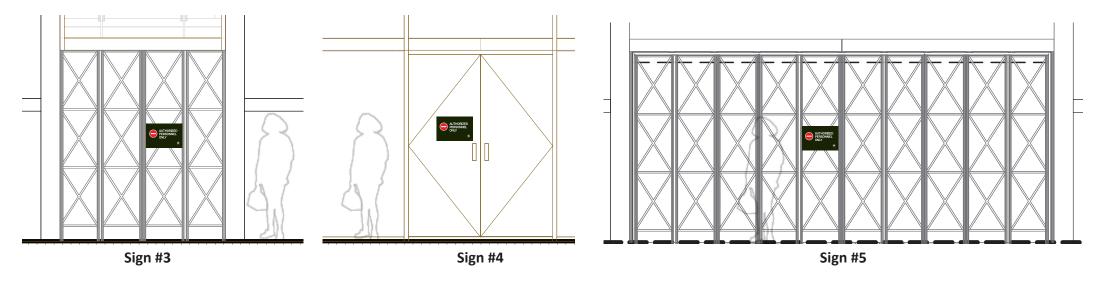
### NYC Parks Signage - Proposed Signs at Waiting Rooms Room

North Waiting Hall



South Waiting Hall





[sign content to be updated]



Sign #3, 4, 5 NYC Parks Standalone Sign

- Fiberbrite Panel
- Bracket-mounted to metalwork



#### NYC Parks Signage - Proposed Signs at Lower Loggias





Sign #6 Sign #7 (photo not available)

[sign content to be updated]





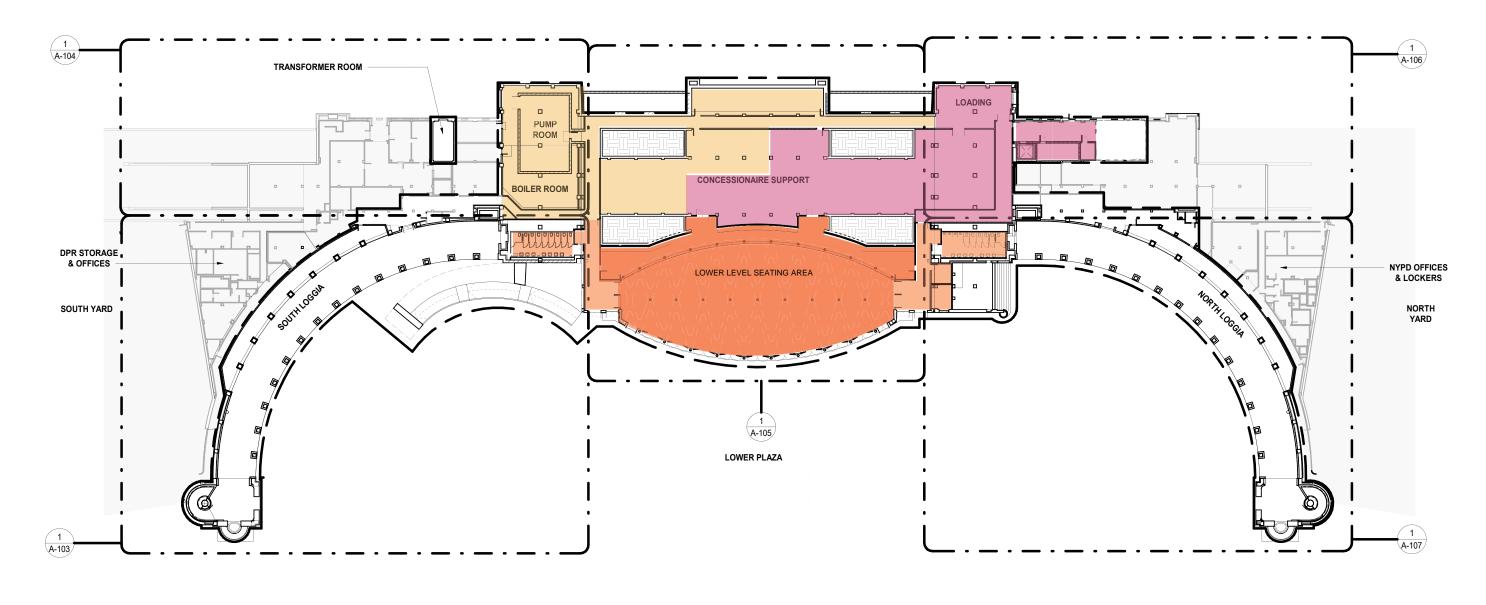
#### Sign #6, 7 NYC Parks Standalone Sign

- Fiberbrite Panel
- Adhesive-mounted to metal doors

# ROOFTOP EQUIPMENT & GUARDRAIL



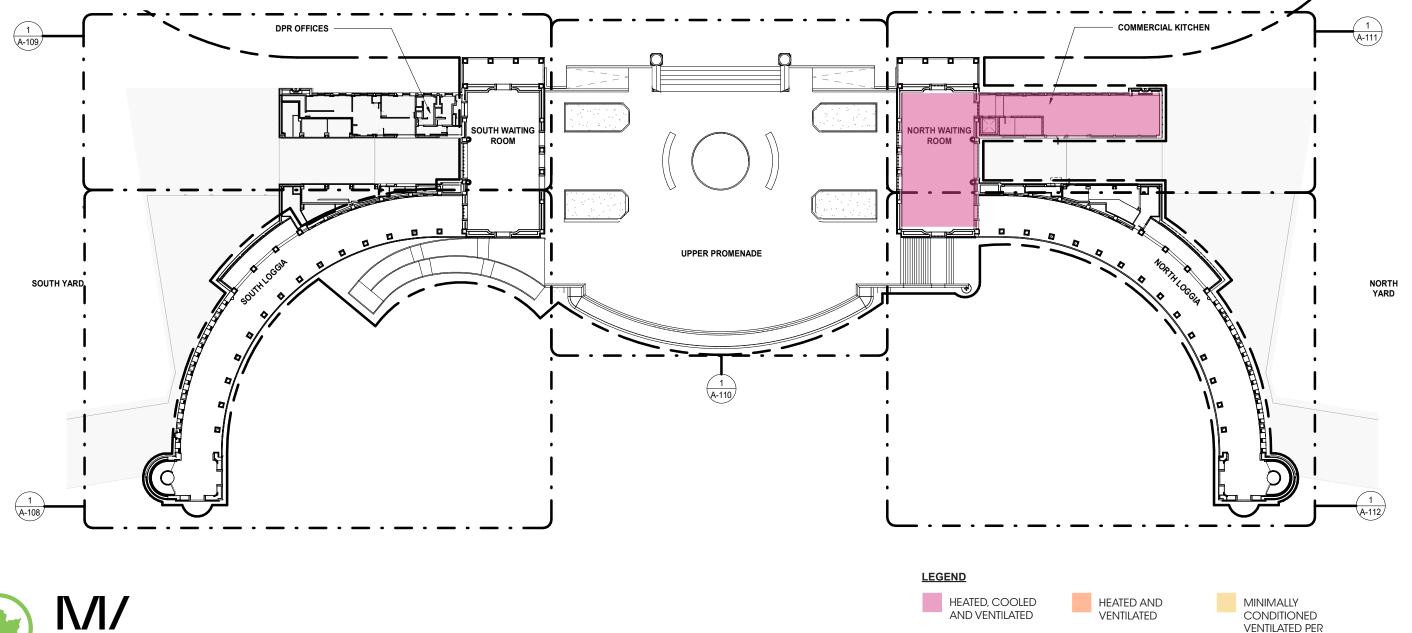
#### Rooftop Equipment - First Floor Conditioned Program







#### Rooftop Equipment - Second Floor Conditioned Program



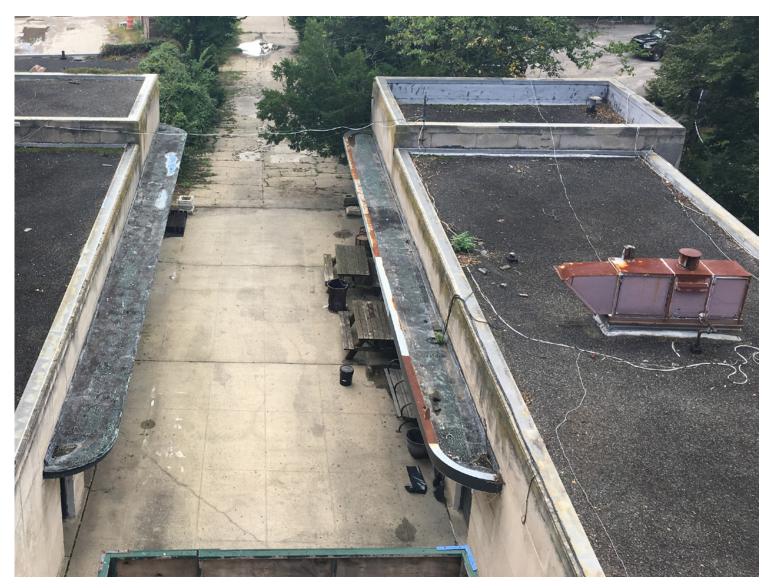
**NYCEDC** 

**NYC Parks** 

### Rooftop Equipment - Existing Equipment

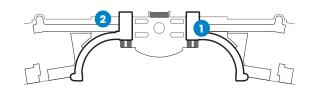


1. Existing Rooftop Equipment - North Site Visit, February 3, 2020



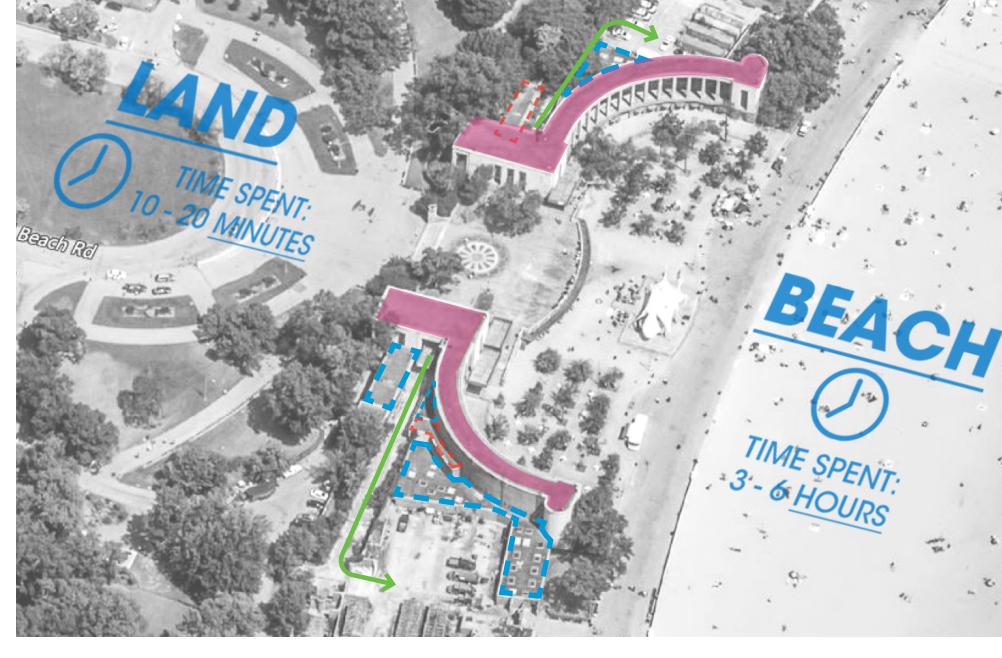
2. Existing Rooftop Equipment - South Site Visit, February 3, 2020





#### Rooftop Equipment - Location Constraints

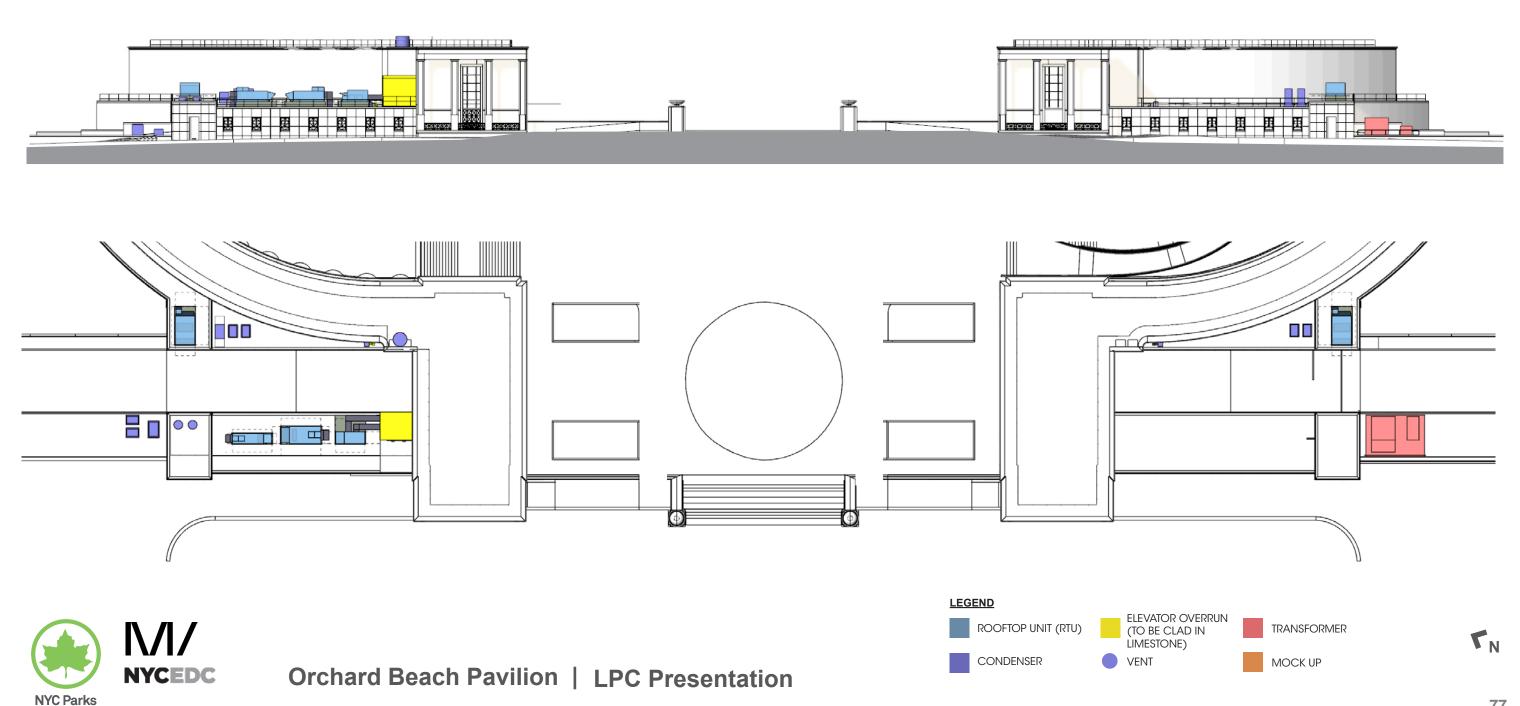
- Minimize visual impact
- Prioritize Beach approach as visitors spend more time on Beach side
- Avoid equipment below Design Flood Elevation (+ 8'-4" above ground level)
- Keep equipment within a reasonable distance from space that is to be heated/cooled



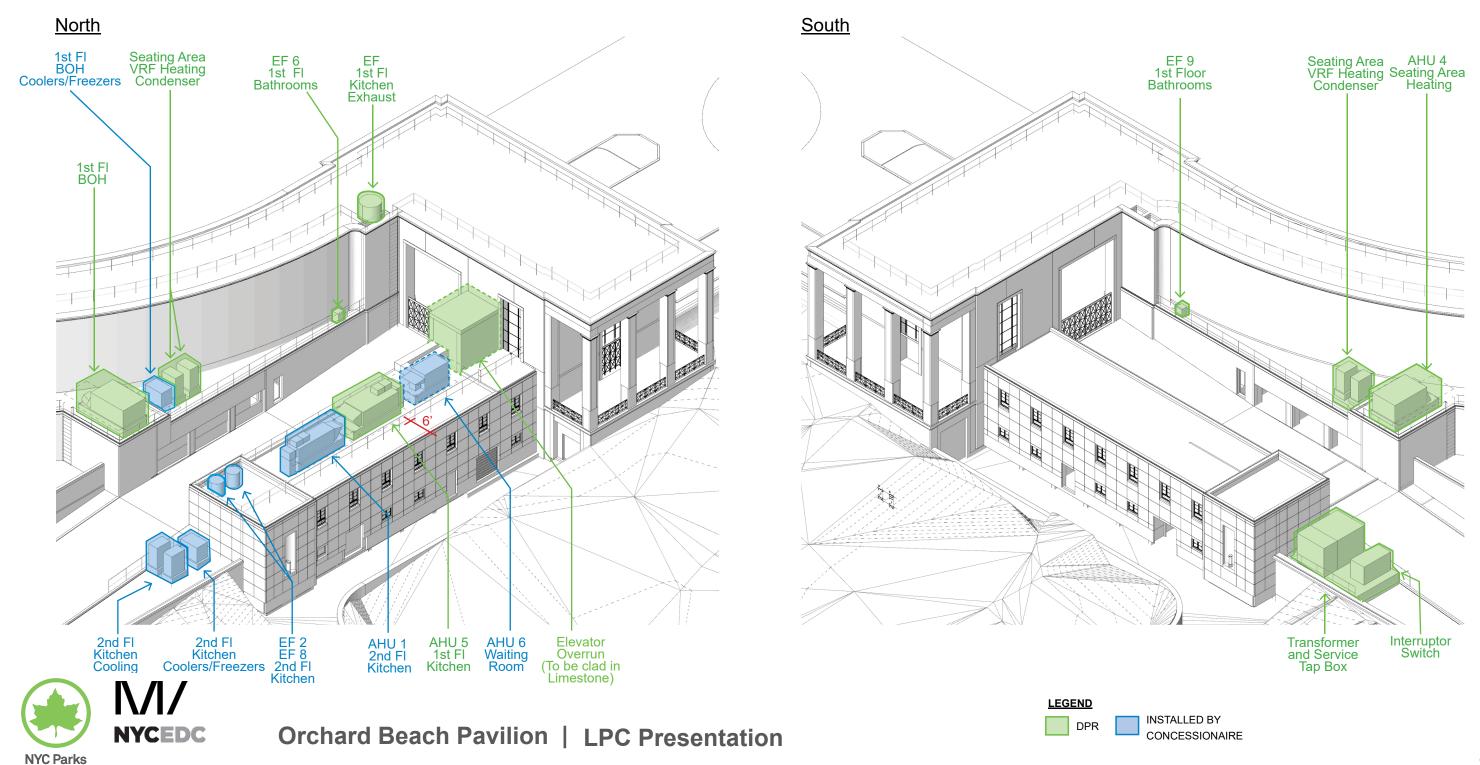




#### Rooftop Equipment - Proposed Locations

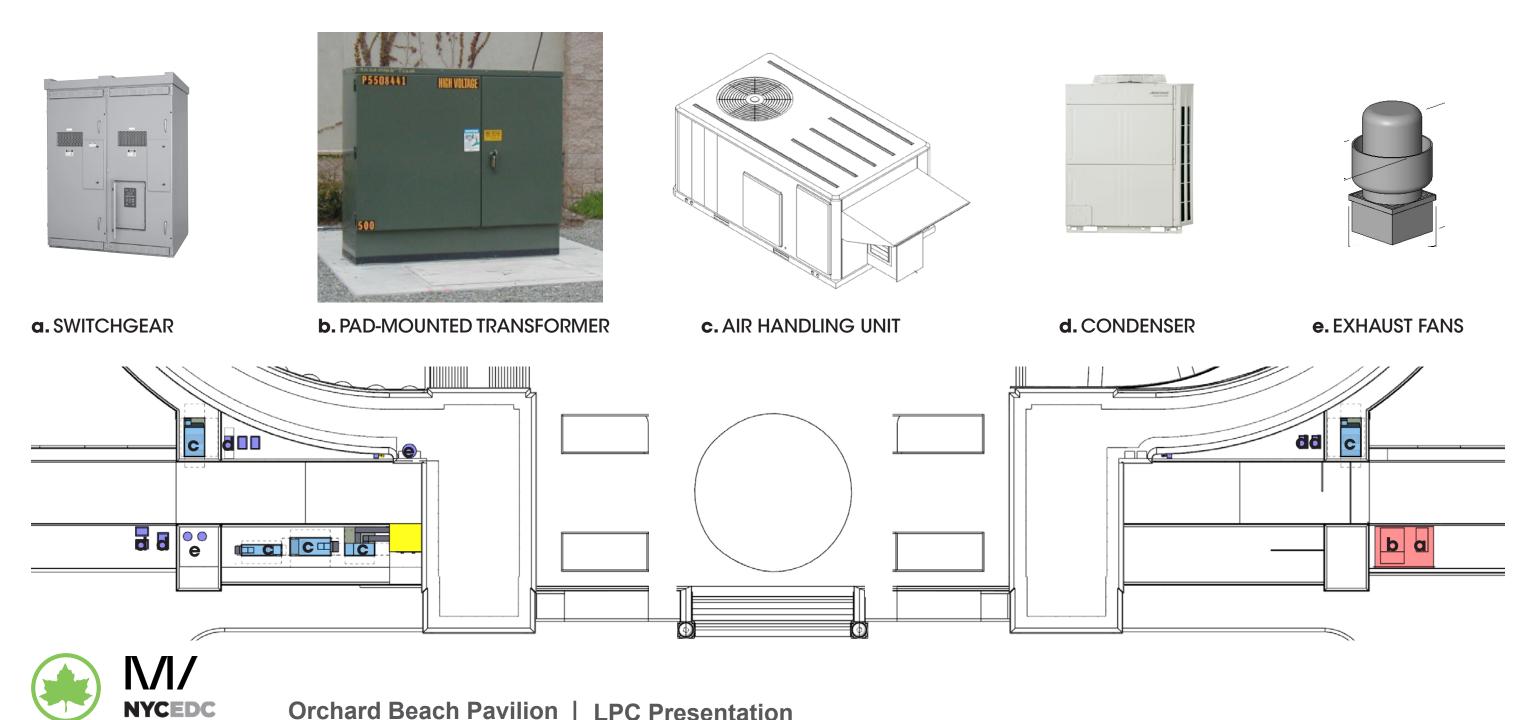


#### Rooftop Equipment - Purpose and Phasing

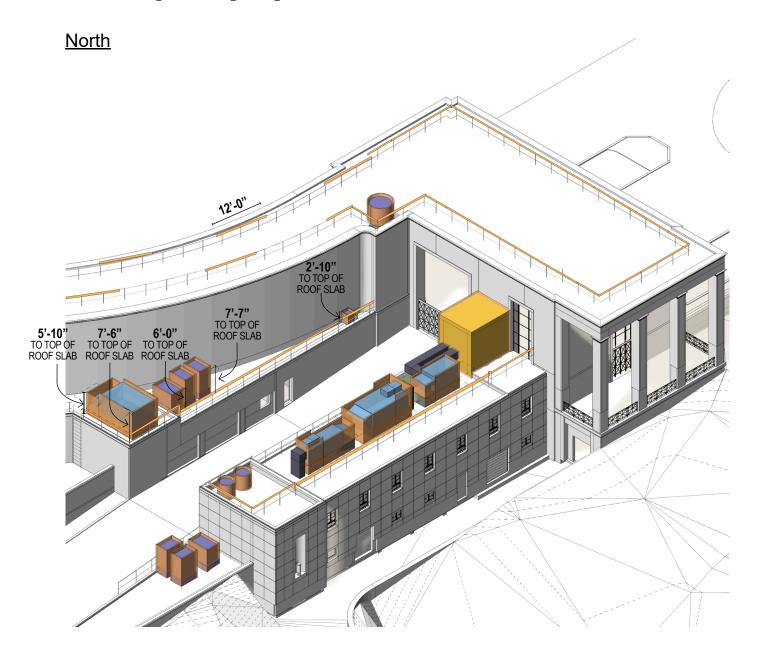


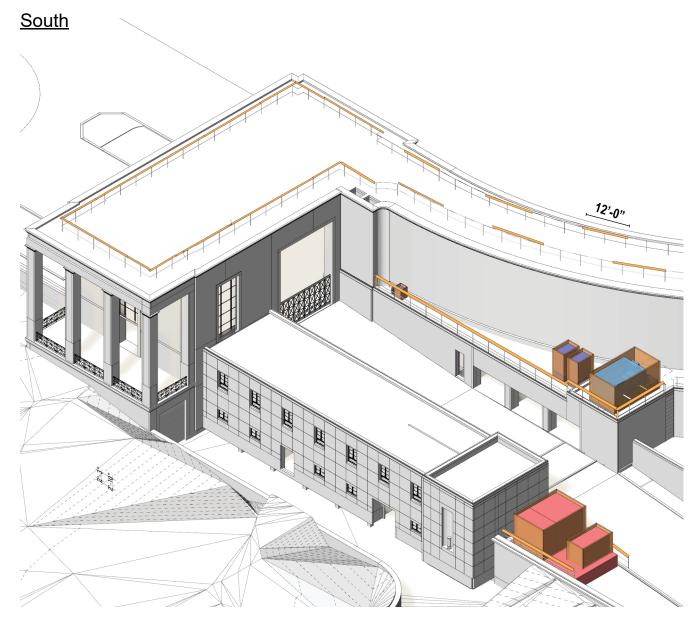
#### **Rooftop Equipment**

**NYC Parks** 



#### Rooftop Equipment - Mock Ups Axonometric







LEGEND

ROOFTOP UNIT (RTU)

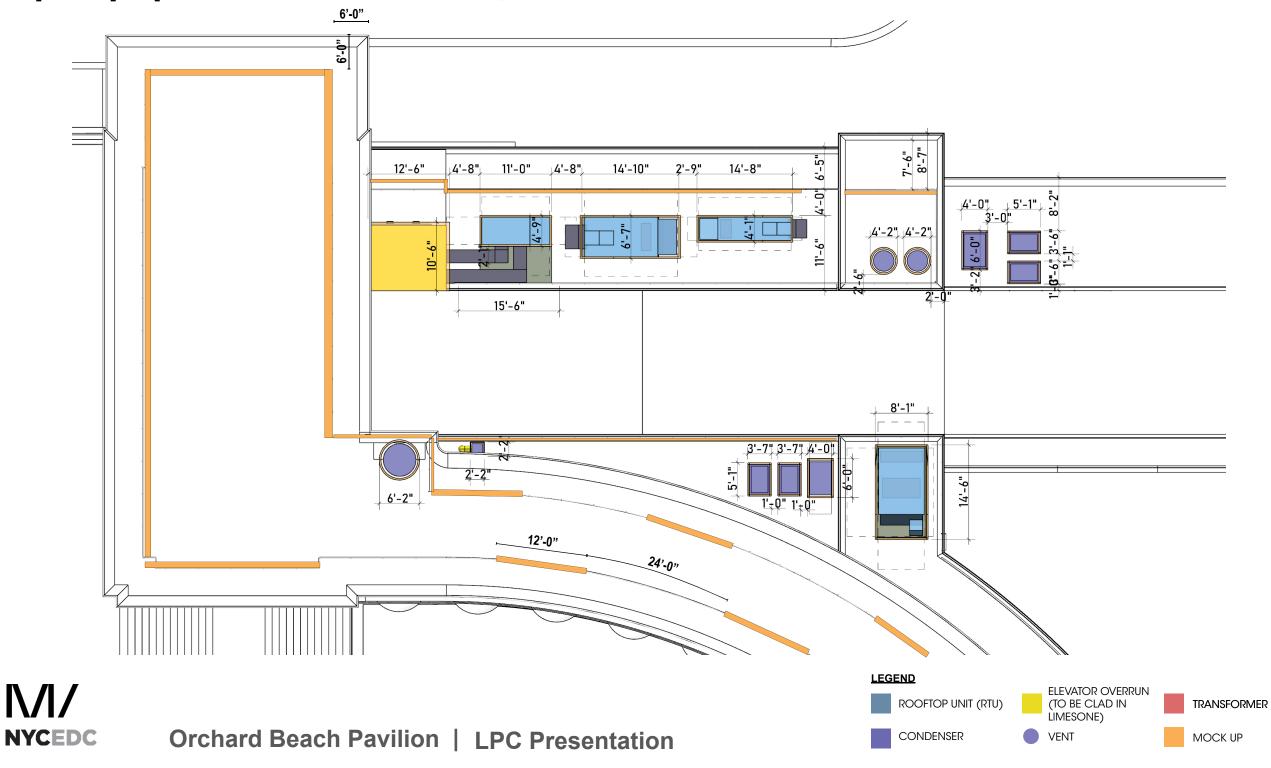
CONDENSER

ELEVATOR OVERRUN
(TO BE CLAD IN
LIMESTONE)

TRANSFORMER
MOCK UP

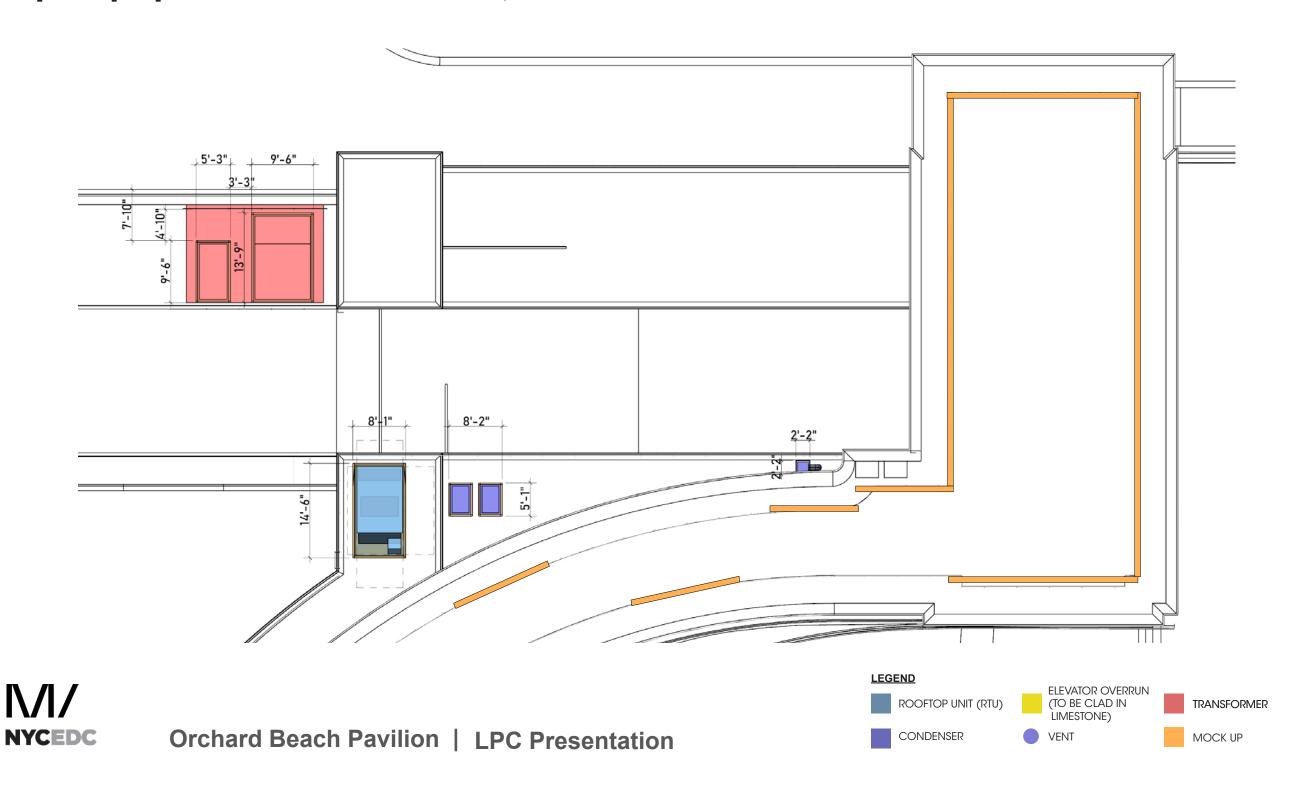
#### Rooftop Equipment - North Mock Ups Plan

**NYC Parks** 

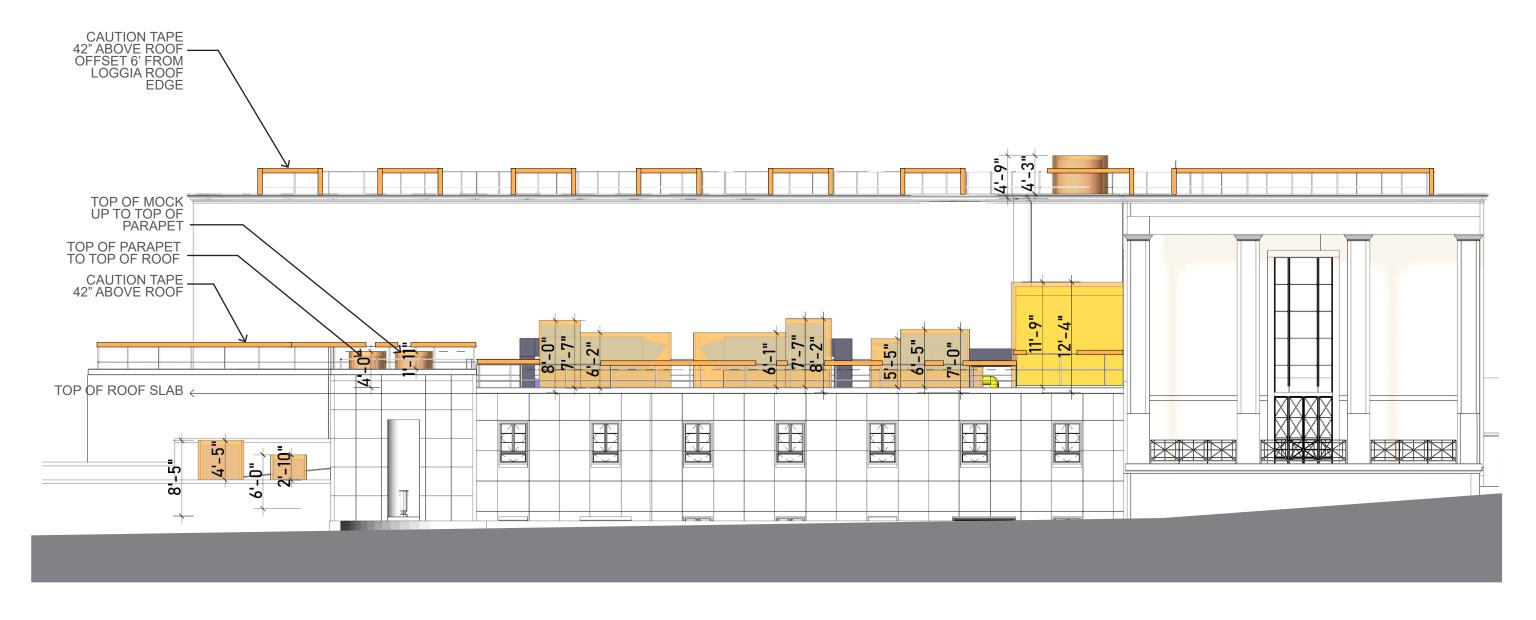


#### Rooftop Equipment - South Mock Ups Plan

**NYC Parks** 



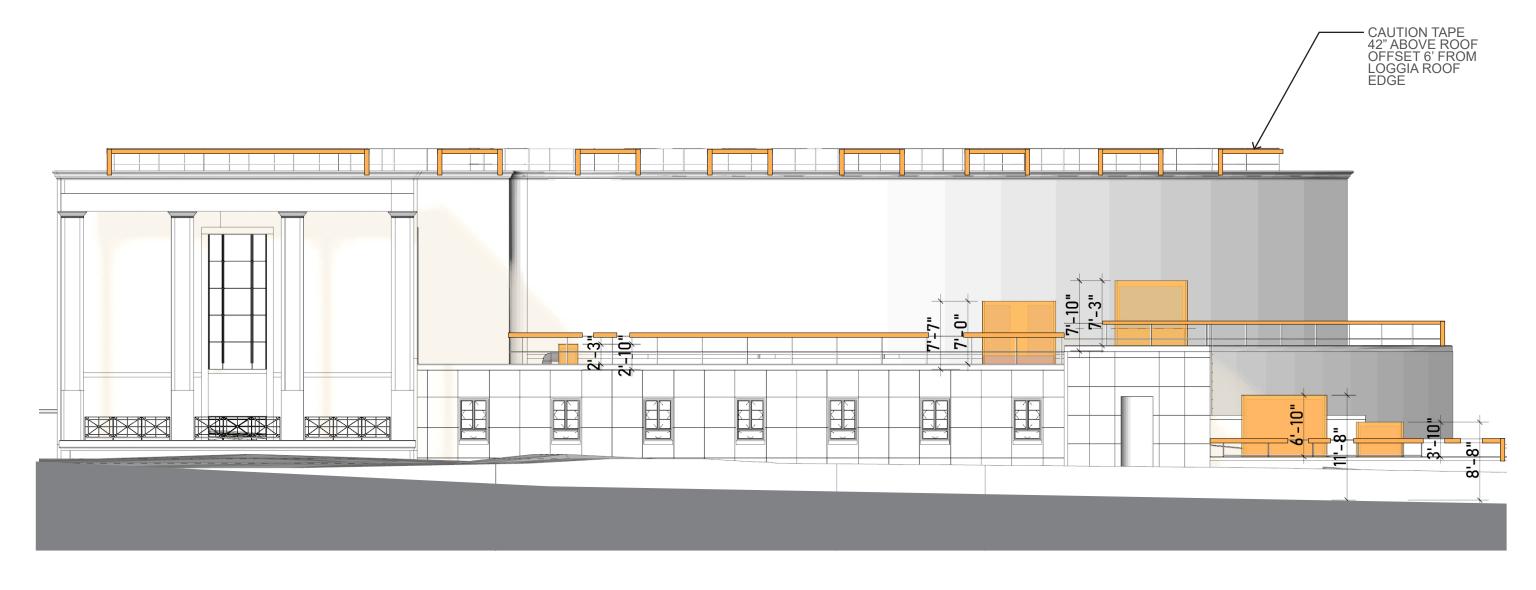
#### Rooftop Equipment - North Mock Ups Elevation







#### Rooftop Equipment - South Mock Ups Elevation





LEGEND

ROOFTOP UNIT (RTU)

CONDENSER

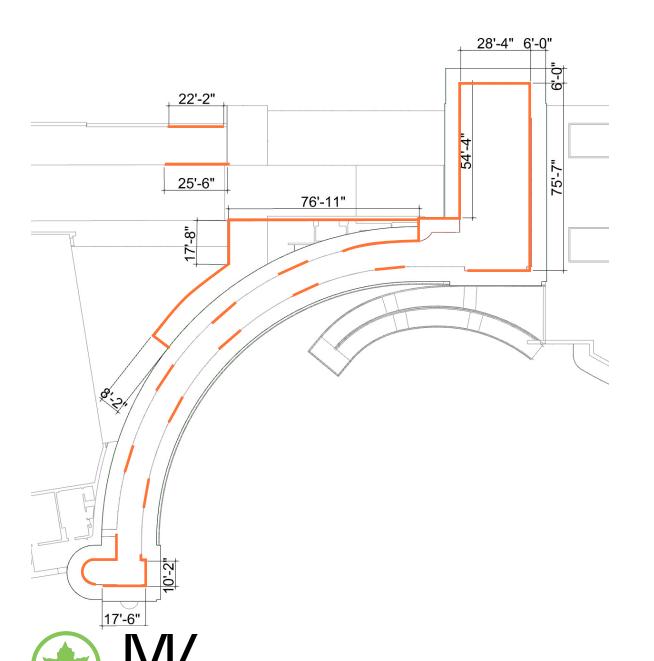
ELEVATOR OVERRUN
(TO BE CLAD IN
LIMESTONE)

TRANSFORMER

MOCK UP

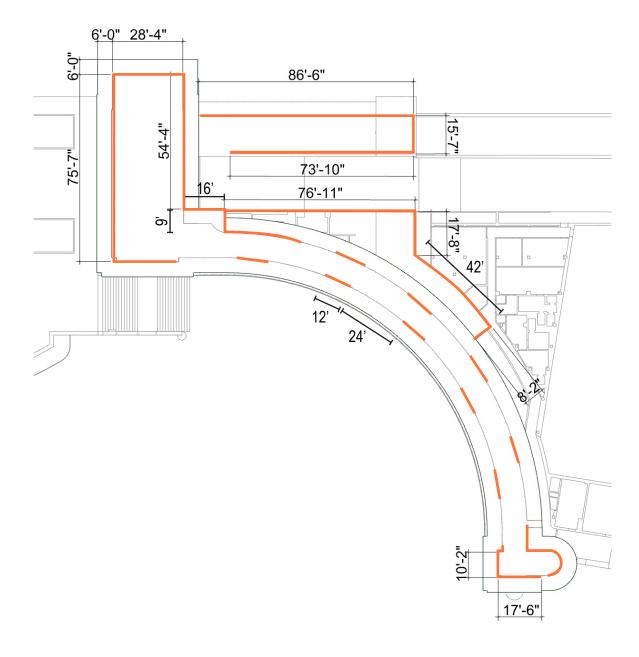
#### Rooftop Guardrails - Rooftop Guardrail Mock Ups Plan

<u>North</u>



**NYCEDC** 

**NYC Parks** 



South

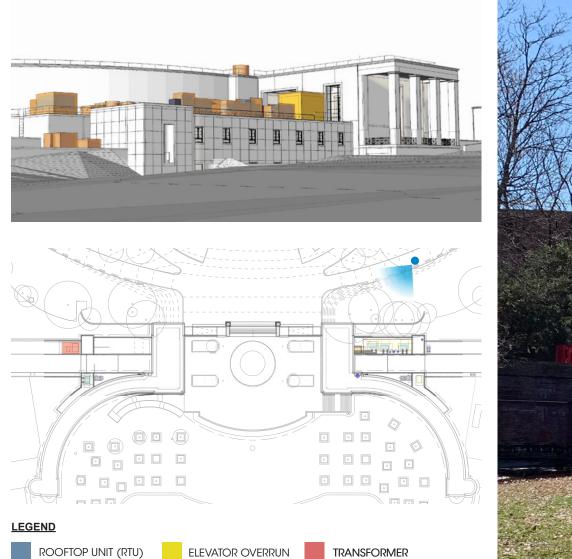


### Rooftop Equipment & Guardrails - Looking South Diagram Collage

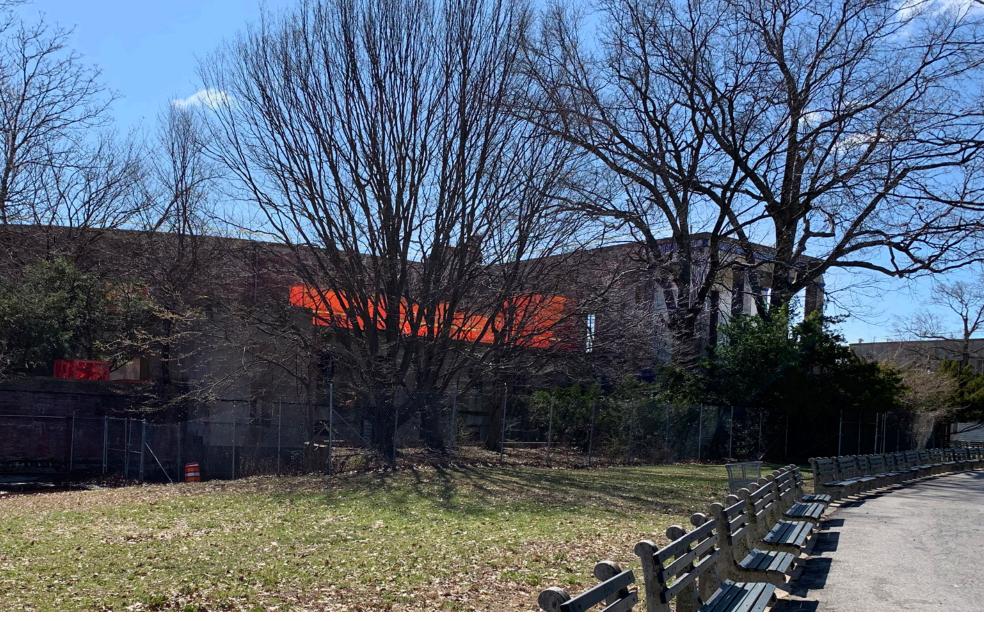




#### Rooftop Equipment & Guardrails - Looking South Photograph



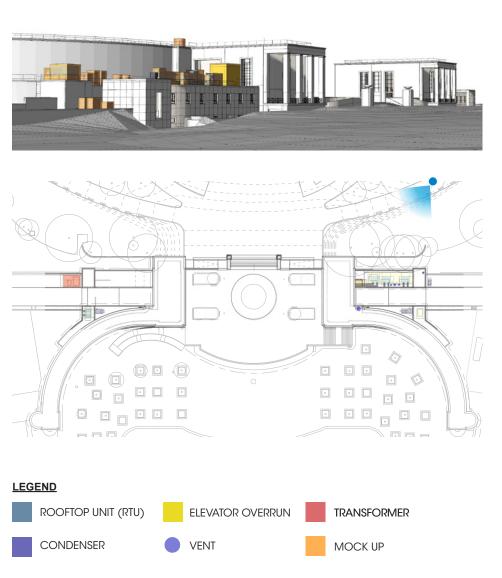
MOCK UP





ONDENSER

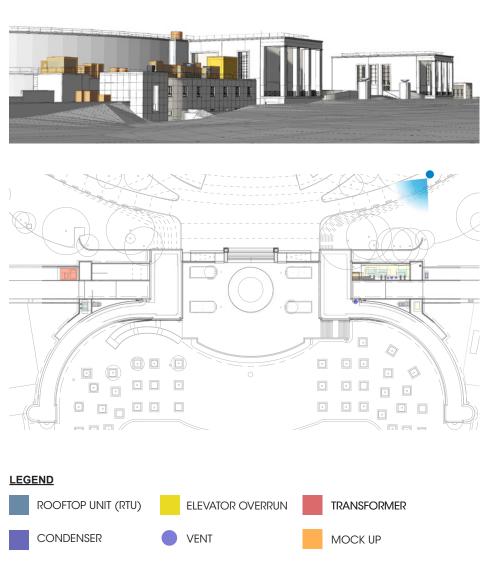
#### Rooftop Equipment & Guardrails - Looking South Diagram Collage







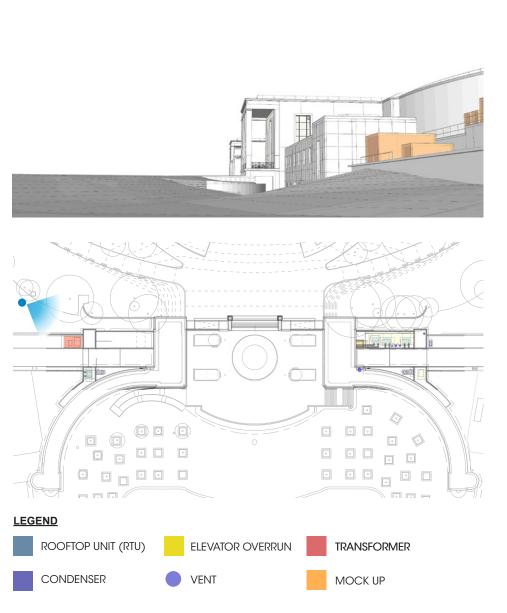
#### Rooftop Equipment & Guardrails - Looking South Photograph

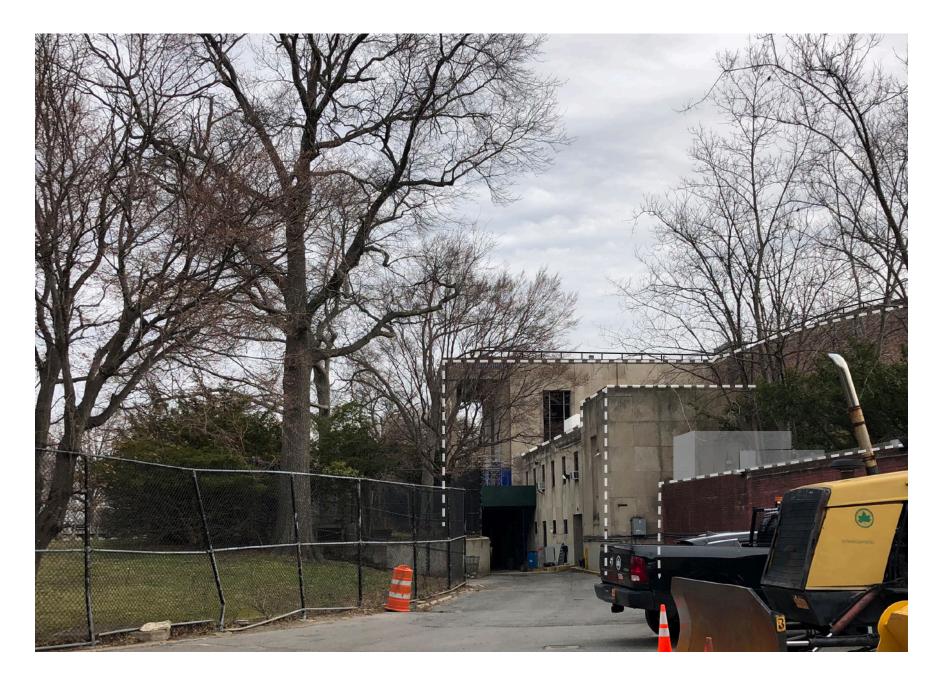






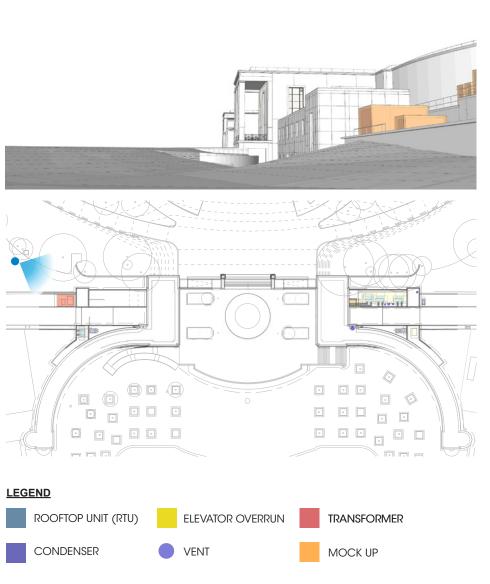
#### Rooftop Equipment & Guardrails - Looking North Diagram Collage

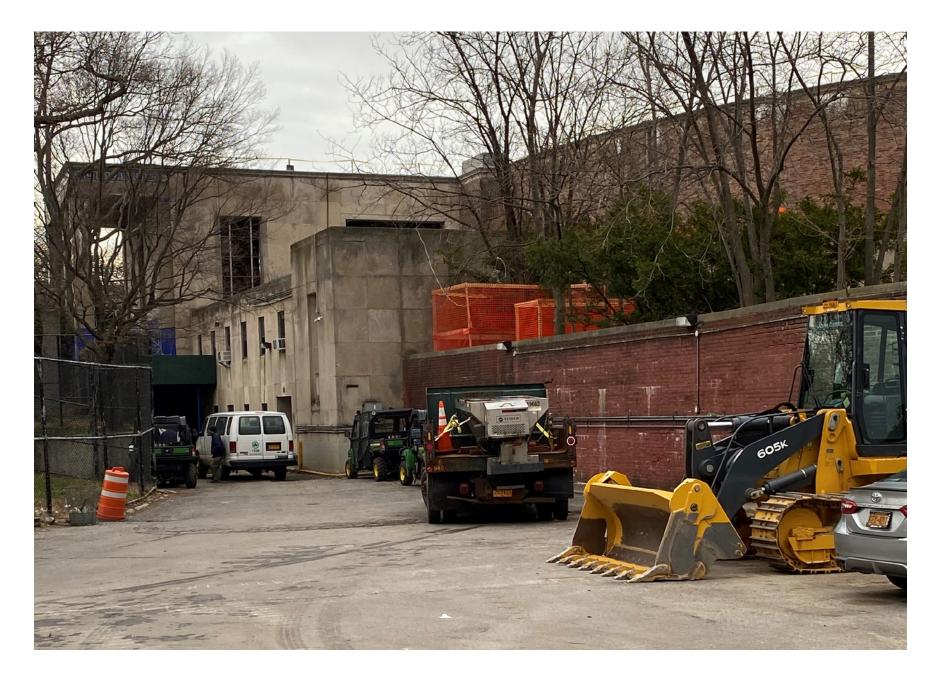






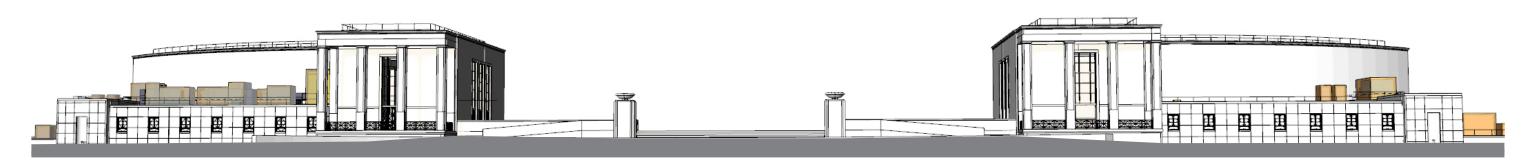
#### Rooftop Equipment & Guardrails - Looking North Photograph







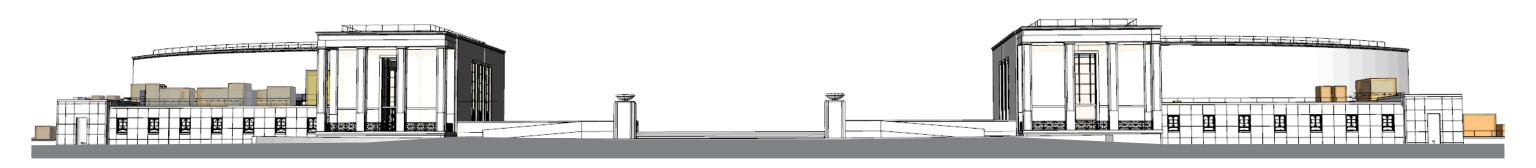
#### Rooftop Equipment & Guardrails - Looking East Diagram Collage







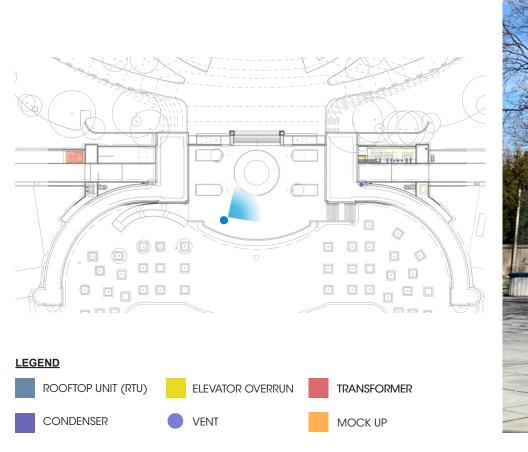
#### Rooftop Equipment & Guardrails - Looking East Photograph

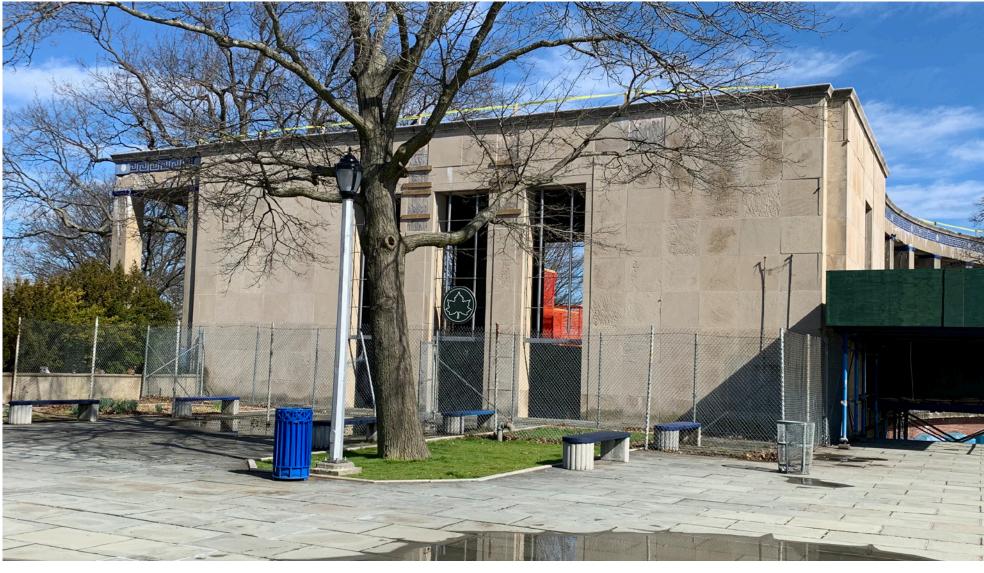




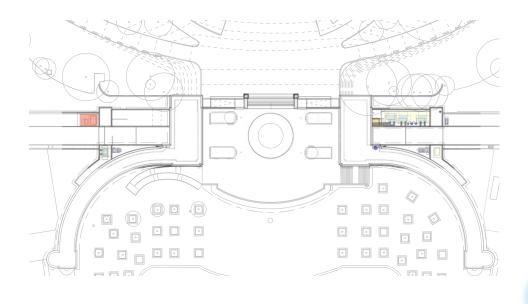


## Rooftop Equipment & Guardrails - Upper Promenade Photograph







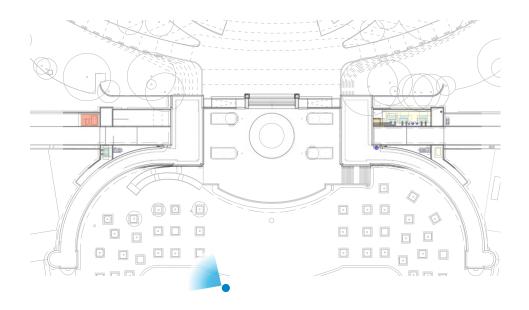








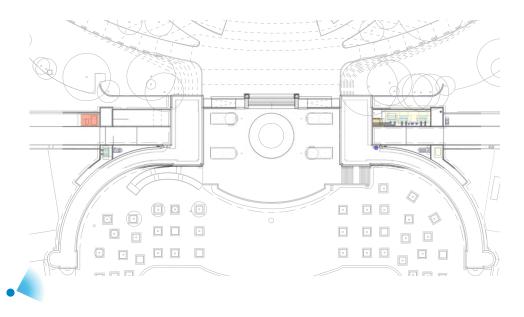








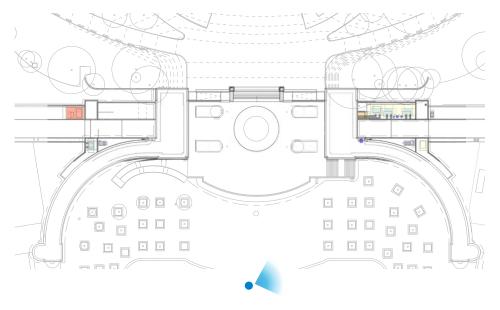
















ROOFTOP UNIT (RTU)

ELEVATOR OVERRUN

MOCK UP

TRANSFORMER

CONDENSER









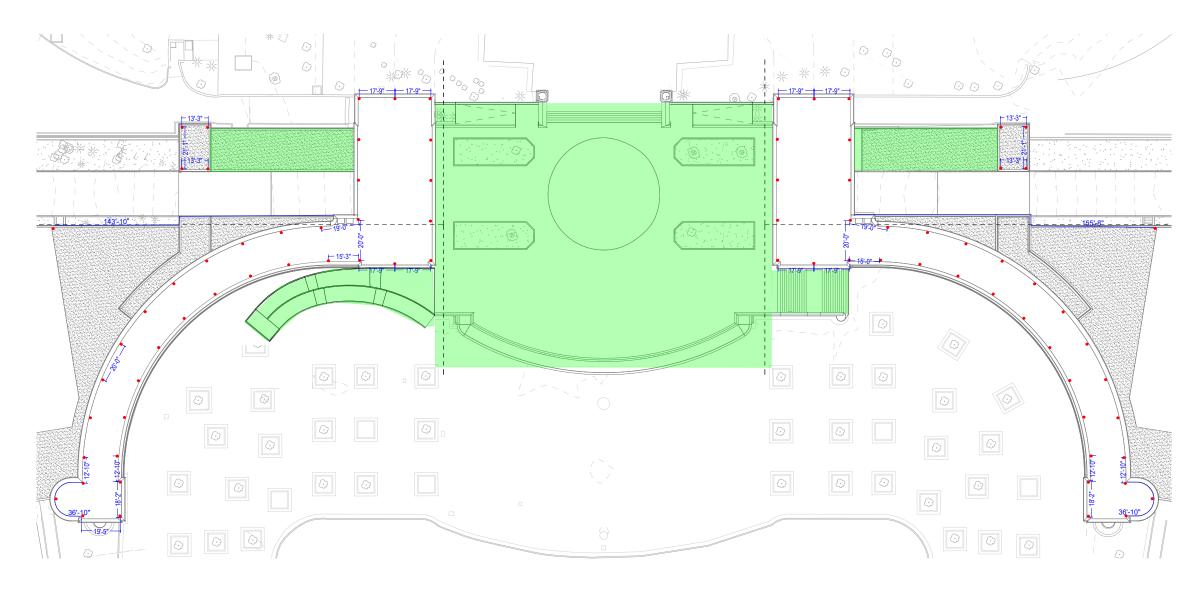




## LIGHTNING PROTECTION



#### **Lightning Protection** - BASED ON NFPA 780





#### 10" AIR TERMINAL (SHOWN IN LAYOUT)

- Single air terminal needed for coverage outside of protection provided by air terminals located on higher roof
- Metal railings in Zone of Protection should be properly grounded as can be used as a strike termination device.
- Bare Copper down conductors are required every 100' around perimeter, extending from roof to ground rods, designed to minimize visual impact.

#### **Legend**

- Zone of Protection
- 10" Air Terminal Located 20' off center



### **Project Overview** - Site Aerial







#### The current proposal is:

Preservation Department – Item 1, LPC-20-08771

## Orchard Beach Bathhouse and Promenade, Borough of Bronx

#### **How to Testify Via Zoom:**

https://us02web.zoom.us/j/84954904008?pwd=VUY2N1VBQmtvRjc2K2xiWlhLRy81Zz09

**Webinar ID:** 849 5490 4008

Passcode: 466594

By Phone:

1 646-558-8656

US (New York) 877-853-5257 (Toll free)

US 888 475 4499 (Toll free)

**Note**: If you want to testify on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.