

Cambria Heights – 227th Street Historic District

Borough of Queens

Proposed Action: Calendared August 10, 2021;
Public Hearing September 14, 2021



The proposed Cambria Heights – 227th Street Historic District is a remarkably cohesive group of 50 Tudor Revival row houses incorporating elements of the “Storybook” style. Framing 227th Street between 116th Avenue and Linden Boulevard in Cambria Heights, it was built by a single developer, Wolosoff Brothers, in 1931-32 and remains exceptionally well-preserved.

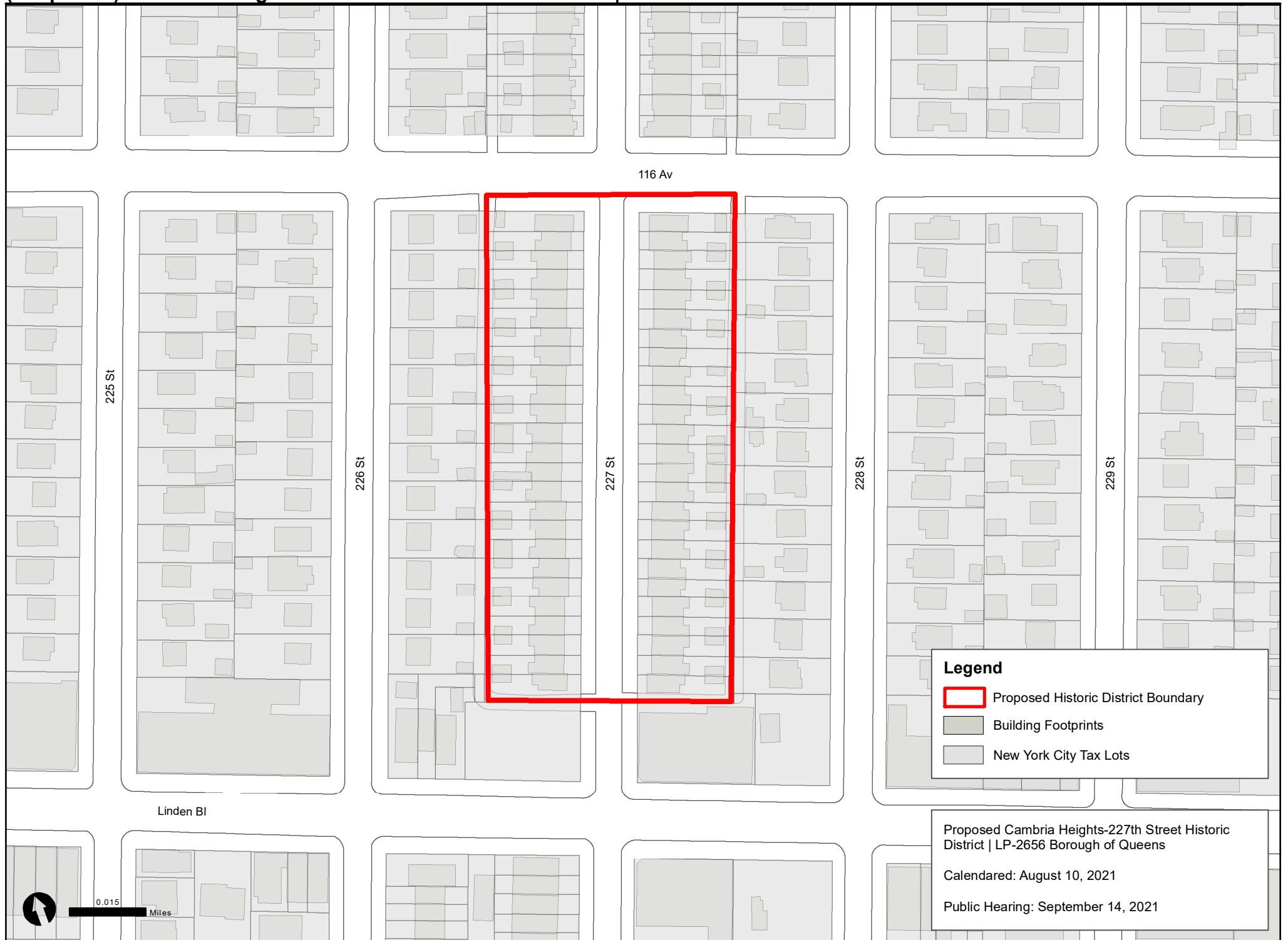
Cambria Heights lies at Queens’ eastern edge, between Francis Lewis Boulevard and the Nassau County border. Located between the old villages of Queens to its north and Springfield to its south, it remained rural well into the 1920s. Far removed from train lines and other mass transit, Cambria Heights developed around the automobile, as work progressed on Robert Moses’ Long Island parkway network including the Southern State Parkway, which opened eastward from Cambria Heights into Nassau County in 1927. By 1930, as an extensive parkway network was underway in Queens, the lure of suburban living, fueled a construction boom in and around Cambria Heights despite the deepening Depression.

In planning 227th Street for both residents and their automobiles, Wolosoff Brothers adapted a model first used extensively in Jackson Heights a few years earlier. Driveways behind the houses provide access to rear garages, relegating automobiles to the interiors of the blocks and allowing for continuous front gardens. Strikingly, on 227th Street, these gardens remain almost completely uninterrupted by walls and fences, preserving much of the street’s appearance of 90 years ago.




The design of the houses combines the Tudor Revival style with what has come to be known, in recent years, as the Storybook style. Originating in California in the 1920s, Storybook houses merged medieval and Arts-and-Crafts precedents with the aesthetics of fairytale illustrations and Hollywood stage sets. The fanciful adaptation of traditional Tudor elements, use of bright colors and exaggerated, curving forms, and ornament with a playfully pasted-on appearance are characteristic of the Storybook style. The intact houses along both sides of 227th Street are distinctive examples of the Storybook style, with vertically stretched entrance vestibules with flared eaves, as well as half-timbering, jerkinhead roofs, stucco fields with randomly laid brick and stone accents, and brightly colored slate shingles with ragged edges implying great age. Many houses retain their large first-story wood windows with cheerful pastel-colored diamond panes.

Begun in the spring of 1931, 227th Street began selling by that fall under the name “St. Albans Lawns.” Advertisements noted the houses’ private garages and location “on the gateway to the Southern State Parkway” with easy access to the Rockaways and the recently opened Jones Beach. The houses were attractively priced to attract renters, and their location, described as “St. Albans, Long Island,” played up their suburban setting.

Initially, residents were white middle-class families with men working in occupations such as accountant, firefighter, bank clerk, engineer, and sales agent. Black families began moving to Cambria Heights by the 1950s, often overcoming opposition, even hostility, from some white residents and real-estate brokers. By the 1980s, they were joined by immigrant families from Caribbean countries such as Jamaica, Haiti, Trinidad and Tobago, Guyana, and Barbados. Today, Cambria Heights remains one of several prosperous, predominantly African American and Afro-Caribbean residential communities in southeastern Queens, and the fancifully designed, remarkably intact, proposed Cambria Heights-227th Street Historic District one of its architectural highlights.



Legend

-  Proposed Historic District Boundary
-  Building Footprints
-  New York City Tax Lots

Proposed Cambria Heights-227th Street Historic District | LP-2656 Borough of Queens

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