DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: BATTERY PARK CITY

COMMITTEE VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Recused

RE: Support for the Efforts of the Battery Park City Homeowners Coalition

WHEREAS: All residential and commercial buildings within the confines of the area that was established under the jurisdiction of the Battery Park City Authority (BPCA) exist through a ground lease conveyance that allowed a private developer build a structure on land that was and continues under the ownership of the BPCA; and

WHEREAS: All ground leases within Battery Park City will uniformly expire in 2069 and under the terms of these leases, the BPCA may repossess all condominium buildings, evict unit owners without compensation, and redevelop the properties; and

WHEREAS: Banks are hesitant to offer new 30 year mortgages or refinance existing mortgages in the face of such uncertainty, which complicates what should be typical financial considerations for condominium owners, such as selling or refinancing their unit in order to age in place; and

WHEREAS: The terms of the ground lease also call for "Appraisal Dates," where the ground rents that previous escalated at fixed percentage annual increases, reset to escalate on the basis of (i) the greater of 6% of the fair market value of the land under the condominium, without considering the value of the building, or (ii) the base rent under the lease; and

WHEREAS: In 2011, eleven of the then-existing Coalition members, whose buildings were built starting in the 1980s, were facing the impending First Appraisal Date under their respective ground leases, renegotiated the terms of their leases to put off, to 2039 through 2041, depending on the condominium, the imposition of the First Appraisal Date reset. A 12th condominium signed on to the terms of that settlement in 2012; and

WHEREAS: Under that 2011 Agreement, the 12 individual condominium buildings agreed to annual increases of 3%, with certain years calling for a larger percentage increase, which in total amounted to a smaller escalation overall than would have been imposed but for the 2011 Agreement; and

WHEREAS: Condominium owners in BPC also are required to pay PILOT (payment in lieu of taxes) on their units. PILOT assessments are collected by the BPCA but are calculated by the City of New York, in the same manner as property taxes on condominiums within New York City but outside of BPC; and

WHEREAS: The PILOT collected annually has steadily increased since 2011, well outpacing all negotiated ground rent escalations; and

WHEREAS: The annual increases in PILOT combined with the annual increases in the ground rent, have put onerous financial stress on the condominium owners in BPC, creating an affordability crisis in BPC for these homeowners; and

WHEREAS: A new iteration of the Homeowners' Coalition - hereinafter the Battery Park City Homeowners' Coalition - has come together, with 18 member-condominiums representing thousands of homeowners residing in BPC, to address this situation as it approaches a catastrophic point of no return; and

WHEREAS: The 18-member Homeowners' Coalition has met with the BPCA on numerous occasions in the past 2 years to discuss a renegotiation of the ground lease; and

WHEREAS: To date, no agreement has been reached; and

WHEREAS: The Battery Park City Homeowners Coalition, which represents thousands of homeowners residing in Battery Park City, has respectfully requested that the Battery Park City Committee of Community Board 1 of New York City assist the efforts of the Coalition to renegotiate the terms of the ground leases between the Battery Park City Authority and the respective members of the Coalition, to seek to maintain the ability of the residents of those condominiums to be able to afford to keep and maintain their homes and help assure the continued vitality of Battery Park City as a residential neighborhood, and

WHEREAS: The Committee supports the Coalition's efforts to provide affordable housing in Battery Park City and to maintain the viability of our neighborhood for its residents; now

THEREFORE BE IT RESOLVED

THAT:

The Battery Park City Committee of Community Board 1 of New York City supports the efforts of the Battery Park City Homeowners to engage with the Battery Park City Authority to renegotiate the terms of the ground leases of the condominiums that are members of the Coalition and integral parts of the Battery Park City Community, by seeking a 99 year extension of the ground leases, the continuation of the 2011 settlement agreement, and through the implementation of a fair market-value appraisal system; and

BE IT FURTHER RESOLVED

THAT:

Manhattan Community Board 1 call upon our elected officials to the City of New York and to the State of New York to assist the Coalition and the BPCA in achieving a timely and fair resolution of this important matter to avoid the economic threat that is posed by the current terms of those ground leases and the threat posed to the homeownership in, and ultimately the affordability and stability of, Battery Park City as a community; and

BE IT FURTHER RESOLVED

THAT:

Community Board 1 believes that parity in fairness and affordability should be the overarching goal for the future of all residential rental, residential condominium, and commercial buildings with Battery Park City.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LAND USE, ZONING & ECONOMIC DEVELOPMENT

COMMITTEE VOTE:	9 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Recused

RE: Borough Based Jails and Manhattan Detention Complex

WHEREAS: In May 2019 Manhattan Community Board 1 (CB1) adopted a resolution regarding the Borough Based Jail System Plan & Manhattan Detention Center Complex Uniform Land Use Review Procedure (ULURP) applications. The CB1 resolution recommended that the City Planning Commission (CPC) disapprove the applications unless a series of recommended modifications and conditions were satisfied (see attached); and

WHEREAS: In March 2020 CB1 received an update on the Borough Based Jails/Manhattan Detention Complex project at the Land Use, Zoning & Economic Development Committee. Representatives attended from the Mayor's Office of Criminal Justice, the NYC Department of Correction, the NYC Department of Design & Construction and the Mayor's Community Affairs Unit; and

WHEREAS: Many issues were raised at the March 2020 meeting, particularly surrounding issues of transparency and communication related to the Borough Based Jails, specifically the Manhattan Detention Complex project. This is highly problematic because this is the first design-build project to go through ULURP and most project decisions will be made after ULURP has concluded. During ULURP review, the City promised a transparent, communicative and collaborative process after the conclusion of ULURP, but that has yet to come to fruition; and

WHEREAS: For instance, the City organized a design workshop for the Manhattan site that was held on February 11, 2020. Though the City reportedly spent \$20,000 on the workshop, the City's pre-workshop outreach effort failed and the attendees included only about 13 members of the community; and

WHEREAS: In fact, members of the community-based organization Neighbors United Below Canal (NUBC) specifically emailed City representatives before the February 2020 workshop, asking to be added to future correspondence about potential design workshops, which a representative in the Mayor's Community Affairs Unit specifically acknowledged and represented the City would do. Despite the request and the City's promise, the City never notified NUBC of the February 2020 design workshop; and

WHEREAS: While CB1 received an invitation to the workshop, it was not noted that the public was welcome to attend and there was no follow-up or coordination from the City to share the invitation and conduct outreach; and

WHEREAS: Though the City acknowledged that the February 2020 design workshop went

poorly and that outreach failed, the City does not plan to host a replacement

workshop; and

WHEREAS: City representatives have stated that a technical memo is being submitted for an

amendment to the ULURP that would move the previously approved Baxter Street curb cut to Centre Street, and that, as long as there are no adverse effects according to the Final Environmental Impact Statement, the CPC can approve this change. Members of CB1 and the public expressed great concern over any

amendments to the ULURP after it has been approved; now

THEREFORE

BE IT

RESOLVED

THAT:

CB1 has critical concerns of transparency and engagement as it relates to the Borough Based Jails/Manhattan Detention Complex project which have only been intensified given the fact that these issues persist after continuous reassurance by the City that a plan will be put in place and these problems will be resolved. We urge the City to accommodate these requests:

- 1) The City must provide CB1 with answers to all unfulfilled points raised by CB1's May 28, 2019 resolution regarding the Borough Based Jails/Manhattan Detention Complex project.
- 2) The February 11, 2020 design workshop must be reheld in a way that truly engages the local community. The City must work with CB1 and neighborhood organizations to maximize local input on the Manhattan Detention Center project.
- 3) The City must establish a singular point of contact for the community who can liaise between the numerous involved agencies to act as a single, consistent stream of information.
- 4) The City, and its project representative / manager AECOM, should utilize <u>neighborhood</u> based organizations to help with outreach and streaming information. At a minimum, this outreach cannot exclude any community person or organization who specifically requests to be consulted, such as in the NUBC example noted above.
- 5) The City should establish a calendar of public community engagement meetings, preferably monthly, with the community and heads of the relevant City agencies involved in the project, so as to avoid the City missteps in transparency and communication which have plagued this project since the beginning, but especially now post-ULURP. CB1 urges the City to post notices of these meetings *via* social media, including through social media accounts of local elected officials, and *via* press release to local news publications in multiple languages. CB1 further urges these public meetings to be livestreamed and recorded by audio-visual means made available to the public.
- 6) The City should also establish a public-facing web page that contains all relevant information, including at a minimum, full access to the project's designs and a calendar with the project schedule, upcoming steps and milestones, and community engagement dates and opportunities (including the above-mentioned public engagement meetings).
- 7) Any Technical Memo or amendment to the ULURP must be brought before CB1 so that it may be publicly reviewed by the community before going to CPC for a decision.
- 8) The City should regularly report back to CB1 on the status of unfulfilled community requests, including those within this resolution and within the original May 2019 resolution.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LANDMARKS & PRESENTATION

COMMITTE PUBLIC VO BOARD VO	OTE:	7 In Favor 0 In Favor 34 In Favor	0 Opposed 0 Opposed 0 Opposed	0 Abstained0 Abstained0 Abstained	0 Recused 0 Recused 0 Recused	
RE:	60 Hudson Stree	t (Western Unio	on Building), pro	oposal for securit	y upgrades	
WHEREAS:	The applicant wi	shes to install n	nore – and more	permanent – lob	by security	
WHEREAS:	The existing secuexterior devices,	•	were put in after	9/11, and include	ed interior and	
WHEREAS:	60 Hudson was designed as the headquarters building for Western Union telegraph company – at one time the wealthiest company in the world – by the great architect Ralph Walker in the late 1920s, and					
WHEREAS:	60 Hudson's exterior AND lobby are a designated individual New York City landmark, and					
WHEREAS:	The Art Deco lobby, stretching the length of a city block, is one of the most breathtaking lobbies in New York City, and					
WHEREAS:	Before it was unavoidably constrained by security gates, it was like an open cathedral, and					
WHEREAS:	Anything done to alter this space, which once also housed entrances to retail stores and a movie theater, needs to be done with care and for absolute necessity, and					
WHEREAS:	The applicant represents that more controlled access is necessary because the building tenancy is transitioning from a telecommunications hub to a more conventional office usage, and					
WHEREAS:	-	the Hudson St	reet side in an ai	of bronze topped rea the applicant of theater lobby, an	claims are just a	
WHEREAS:	Permanent pin-st which is an impr	•			Street entrance,	
WHEREAS:	A similar arrange	ement is propos	sed for the West	Broadway entran	ce, but with the	

new turnstiles placed deeper into the lobby, which, unfortunately in this case,

does break up the magnificent sweep of the western perspective, and

WHEREAS: If, in fact, the program for 60 Hudson's square footage changes and it will be

repurposed for more benign usage, then the community and Community Board want assurances from a sometimes veiled management that the existing, defunct

telecommunications equipment will be removed from the premises, now

THEREFORE

BE IT

RESOLVED

THAT: Community Board #1, Manhattan recommends that the Landmarks Preservation

Commission approve this application with the aforementioned stipulation.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LANDMARKS & PRESENTATION

COMMITTEE VOTE:	6 In Favor	0 Opposed	0 Abstained	1 Rescued
PUBLIC VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	30 In Favor	0 Opposed	0 Abstained	0 Rescued

RE: 49-51 Chambers Street, proposal for alterations and installations of the designated

banking hall interior and exterior

WHEREAS: The application is to use the interior landmarked banking hall of the 1913 Emigrant Industrial Savings Bank as an innovative concept for digital art exhibitions, and

WHEREAS: The exhibition will be open to the public for 10 months each year from 9am-7pm, the two months it is closed will be used for annual maintenance, and

WHEREAS: The operator is an established French organization that for 30 years has managed French historic monuments, gardens, museums, four digital art centers and 10 digital immersive exhibitions throughout France, and

WHEREAS: The exhibition will be funded by selling timed 30-minute tours with an expected normal occupancy of up to 750 visitors at an affordable entry fee – in their Paris exhibition the fee is 15 Euros/\$17, and

WHEREAS: The programming will be: a teaser reminiscent of the Bank in 1920's, a long exhibition from the organizer's French library, a short exhibition featuring a local NYC contemporary artist and closing the tour with an architectural light show – running 1.15 minutes in total, and

WHEREAS: The alterations are modest in the interior landmarked areas – to provide plain and simple false gypsum wall additions to create a coat/ticketing area, to remove one decorative panel to create an entrance, four teller window sections and to create a gift shop/exit, and

WHEREAS: The stone work removed from ticketing area and the four teller windows will be carefully stored in the building for potential future reinstallation, and

WHEREAS: To provide restrooms, a mezzanine viewing platform will be constructed and an elevator in the non-designated rear section of the hall, and

- WHEREAS: The audio/visual equipment will be attached to a metal truss system which will be attached to the walls at masonry joints above the decorative ceiling cornice, and
- WHEREAS: The landmarked designated existing chandeliers will be retained but will be raised and LED lights installed, the non-designated chandeliers will be removed, and
- WHEREAS: The windows on the front of the building will be blacked out which the Committee did not like the applicant agreed to make these translucent to read more appropriately from the street, and
- WHEREAS: The proposal requests signage of: 2 full height (approx. 18'x5') window infill signs at the end bay towards the east side and the next to last bay on the west side; 2 entrance signs one each side of the formal not to be used original central entrance; 1 smaller (4'x5') window infill sign to the east of the less formal entrance; 1 tariff sign to the left of the easterly less formal entrance, 1 very large (15'x3') blade banner sign attached to the building's façade; one flag on the historic two flag poles flanking the grand formal central entrance, and
- WHEREAS: The Committee had some discussion of the appropriateness of this signage plan on clarification that the signs would be carefully attached on existing mortar joints and this plan is entirely consistent with museum signage such as at the Met the Committee felt the plan was acceptable but for the large blade banner sign, and
- WHEREAS: The Committee inquired why the applicant did not remove the need for a blade banner with a second flag, apparently the landlord is considering using the second flag pole for the residential section of the building, which the Committee felt was totally inappropriate, and
- WHEREAS: The Committee asked the applicant to remove the large blade banner sign and work with the landlord to secure a pair of matching flags on the two flag poles which the applicant agreed to do, and
- WHEREAS: A new 8' long entrance canopy with the applicant's name: Hall Des Lumieres will be attached to the east entrance and be modestly under light, and
- WHEREAS: 3 new code required appropriately simple egress doors will be installed on the Reade Street side by removing existing windows, and
- WHEREAS: There will be no exterior lighting other than the modest lighting on the underside of the new entrance canopy, and

WHEREAS: The non-designated basement would also be used for exhibitions resulting in a maximum capacity of up to 1,200 people – which concerned members of the Committee – although this was not a Landmarks issue – the applicant was asked to present the plan to the Large Event Task Force – which the applicant agreed to

do, and

WHEREAS: The Committee commended the applicant on the thoroughness of the presentation

and their enthusiasm of the wonderful space being used for innovative digital art exhibitions as well as travelling from France and England during the time of the

developing pandemic, now

THEREFORE

BE IT

RESOLVED

THAT:

CB1 recommends that LPC approves the application with the replacement of the blackout window with a translucent covering, removal of the large blade banner sign and the addition of a matching pair of flags on the flag poles.

BE IT FURTHER

RESOLVED

THAT: Since the Board's approval herein is limited to the scope of landmark and preservation issues, the Board recommends that the applicant return to CB1 for other considerations relevant to the community, which include those related to the use of their venue space.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	5 In Favor	0 Opposed	1 Abstained	2 Rescued
PUBLIC VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Rescued

RE: Proposed Manhattan Community Board 1/Economic Development Corporation

memorandum of understanding (MOU) for concession agreement for de-mapped

pedestrian streets in the Historic South Street Seaport District

WHEREAS: There is currently no concession agreement in place for events within the de-

mapped streets of the South Street Seaport, and any third-party who has been interested in holding an event in that area have gone through Howard Hughes

Corporation (HHC); and

WHEREAS: This proposal would allow the NYC Economic Development Corporation (EDC)

and the City to collect revenues from activities in the street and streamline the approval processes to have a rolling RFP on EDC's website that would allow

anyone to submit event proposals; and

WHEREAS: A resolution was passed in December 2019 by the Land Use, Zoning & Economic

Development Committee in support of the concession agreement which set forth conditions and regulations including but not limited to quality of life parameters;

now

THEREFORE

BE IT

RESOLVED

THAT:

CB1 opposes this proposed SBS-to-EDC license agreement unless the following provisos agreed to by EDC and the Licensing & Permits Committee are met in the MOU:

- 1) All venues that are serving alcoholic beverages should fill out CB 1's Questionnaire Form and sign a stipulations sheet, and the processes followed by EDC would not exempt applicants from normal SLA processes;
- 2) CB1 should be notified of any outdoor musical venue of more than 100 persons, at least 10-14 days before the date of a Licensing & Permits Committee with the time and date of when the principal intends to hold hours of operation. Posting notice to the community must also be done at least 10-14 days in advance, to the nearest residential buildings if there are none that are at least one city block in

- each direction from the proposed venue. EDC will work with CB1 on exercising judgment for applicants that fail to meet CB1's notification deadlines;
- 3) In reference to #2 of the Be It Further Resolved That clause from the December 2019 resolution, ("SBS and EDC add a provision to or other amend the language of the license agreement to specify that revenue may not be spent outside of the Historic South Street Seaport district...") CB1 would like to be notified of how that revenue is being directed to contribute to the district, and recommends that most raised funds go towards the South Street Seaport Museum;
- 4) EDC will create a restricted fund in its own budget for this purpose, and will share with CB1 the investments made as a result;
- 5) EDC confirms that a provision can be added to the SBS-to-EDC license agreement that EDC agrees to come back to CB1 in late 2020 or early 2021 to reassess the MOU and discuss potentially needed changes to the agreed-on terms to the quality of life parameters, in order to best reflect the needs and concerns of the district and the community; and
- 6) EDC works with CB1 to ensure that there are no duplicative steps in the advanced notification procedure for the applicant.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	7 In Favor	1 Opposed	0 Abstained	0 Rescued
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	33 In Favor	1 Opposed	0 Abstained	0 Rescued

RE: 120 Hudson Street, application for unenclosed sidewalk cafe license for Bubby's

Pie Co. Inc. d/b/a TBD

WHEREAS: The applicant, Bubby's Pie Co, Inc., is applying for an unenclosed sidewalk cafe

license for 12 tables and 24 seats; and

WHEREAS: The establishment has had over 30 years of existence and improved business has

allowed the applicant to apply for a new sidewalk cafe; and

WHEREAS: The residents of the surrounding neighborhood were notified in accordance with

Department of Consumer Affairs guidelines. No residents registered objections

with the permit application; and

WHEREAS: The New York City Landmarks and Preservation Commission has reviewed the

new application and finds that the work will have no effect on significant

protected features of the building; and

WHEREAS: The hours of operation will be from 8AM-10PM Monday through Thursday,

8AM to 11PM on Friday and Saturday, and 9AM-10PM on Sunday; and

WHEREAS: Members of the Committee expressed concern regarding the M20 bus stop on the

corner of North Moore Street as the area is already populated and increase in pedestrian traffic can cause safety risks to the residents of the community; and

WHEREAS: The applicant originally applied for 25 tables and 50 seats, and after coming to a

resolution with the Committee, has agreed to modify the seating and tabling to 12 tables and 24 seats, with 11 tables on North Moore Street, and only 2 tables and 4

seats at the corner of that street; and

WHEREAS: The applicant intends to open the sidewalk cafe in the summer of this year; and

WHEREAS: The applicant has agreed to move tables inside the establishment when closed;

now

THEREFORE

BE IT

RESOLVED

CB1 approves the new unenclosed sidewalk cafe license application for Bubby's Pie Co. Inc. d/b/a TBD at 120 Hudson Street. THAT:

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	8 In Favor	0 Opposed	0 Abstained	0 Rescued
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	33 In Favor	1 Opposed	0 Abstained	0 Rescued

RE: 130 West Broadway, application for unenclosed sidewalk cafe license for HLD

Tribeca LLC d/b/a Sushi of Gari Tribeca

WHEREAS: The applicant, HLD Tribeca LLC, is applying for an unenclosed sidewalk cafe license for 9 tables and 18 seats; and

WHEREAS: The residents of the surrounding neighborhood were notified in accordance with Department of Consumer Affairs guidelines. No residents registered objections with the permit application; and

WHEREAS: The New York City Landmarks and Preservation Commission has reviewed the new application and finds that the work will have no effect on significant protected features of the building; and

WHEREAS: The hours of operation will be from 12PM to 9:30PM Monday through Saturday, and closed on Sundays; and

WHEREAS: After applying for a liquor license for their restaurant in February 2019, the applicant returned to the Committee to apply for a sidewalk cafe license after 1 year of operation; and

WHEREAS: The applicant originally applied for 13 tables and 26 seats, and after coming to a resolution with the Committee, has agreed to modify the seating to 9 tables and 18 seats, with 6 tables and 12 seats on West Broadway, and 3 tables and 6 seats on Duane Street; and

WHEREAS: The applicant has agreed to move tables inside the establishment when closed; and

WHEREAS: The applicant intends to open the sidewalk cafe in the summer of this year; now

THEREFORE

BE IT

RESOLVED

CB1 approves the new unenclosed sidewalk cafe license application for HLD Tribeca LLC d/b/a Sushi of Gari Tribeca at 130 West Broadway. THAT:

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE: 9 In Favor 0 Opposed 0 Abstained 0 Rescued PUBLIC VOTE: 1 In Favor 0 Opposed 0 Abstained 0 Rescued BOARD VOTE: 34 In Favor 0 Opposed 0 Abstained 0 Rescued

RE: 17 State Street, application for liquor license for The View at Battery Park City,

Inc. d/b/a The View at Battery Park

WHEREAS: The applicant, Slammers Inc., is applying for an on-premise liquor license for

SUteiShi Japanese Restaurant; and

WHEREAS: The establishment is a catering facility for private events only, located on the 1st

and second floor of the premises; and

WHEREAS: The applicant has represented that there are buildings used primarily as schools,

churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are not three or more establishments with

on premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The establishment is a 4,000 square foot restaurant with a public assembly

capacity of 288, and a 3,000 square foot dining area with 52 tables and 240 seats, and a 250 square foot bar area with 16 stools, and a 750 square foot kitchen area, and two stand-up bars, one located on the first floor that is a 16'x2' semi-circle and the other located at the outdoor bar that is 12'x4' rectangle-shaped, and no

food counters; and

WHEREAS: The applicant has represented that patrons will not have access to any unlicensed

outdoor areas of the building; and

WHEREAS: The applicant does not intend to have rooftop dining; and

WHEREAS: The applicant intends to license their outdoor patio as there are no nearby

residents; and

WHEREAS: The hours of operation will be from 11AM to 2AM all days of the week; and

WHEREAS: The applicant has represented that there will be recorded background music, live music, DJs, no scheduled performances, no cover-fee events, no promoted events,

dancing, and no non-musical entertainment; and

WHEREAS: The applicant has agreed to abide by the CB1 definition of background music,

such that no sound from events, performances or music will be heard outside the

premises or by neighbors; and

WHEREAS: The applicant does not intend to apply for a sidewalk cafe until at least a year

after beginning operation; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 opposes the granting of a liquor license to The View at Battery Park City,

Inc. d/b/a The View at Battery Park at 17 State Street unless the applicant

complies with the limitations and conditions set forth above.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	9 In Favor	0 Opposed	0 Abstained	0 Rescued
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Rescued

RE: North Cove Marina Slip S6, application for vessel liquor license for Sail Charter

NYC, LLC d/b/a Ventura

WHEREAS: The applicant, Sail Charter NYC, LLC, is applying for a vessel liquor license for

Ventura; and

WHEREAS: The establishment is a seasonal charter sailing vessel and is applying to serve

alcohol while underway in NY Harbor; and

WHEREAS: The applicant has represented that there are no buildings used primarily as

schools, churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are not three or more establishments with

on premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The premises is a 70-foot boat with a public assembly capacity of 25, and a 500

square foot dining area with 25 seats, and a 100 square foot kitchen area with 1 table and 6 seats, and one service bar located in the boat's galley, where drinks

will be served by the Ventura staff and no food counters; and

WHEREAS: The applicant does not intend to use a basement for storage of alcoholic

beverages; and

WHEREAS: The hours of operation and food service hours will be from 11AM to 10PM

Sunday through Thursday, and 11AM to 12AM Friday and Saturday; and

WHEREAS: The applicant has represented that there will be recorded background music, no

live music, no DJs, no scheduled performances, no cover-fee events, no promoted events, no non-musical entertainment and no dancing, and music will only be

played when the vessel is not 500 feet within Manhattan; and

WHEREAS: The applicant has agreed to abide by the CB1 definition of background music; and

WHEREAS: The applicant has represented that crew members are trained to keep passengers

safe while boarding the boat; and

WHEREAS: The applicant has represented that cooking is done off-site by their caterer; and

WHEREAS: The applicant has agreed to start serving alcoholic beverages after the vessel

leaves the marina breakwater, and that alcoholic beverages will stop being served

when the vessel drop sails; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 opposes the granting of a liquor license to Sail Charter NYC, LLC d/b/a

Ventura at North Cove Marina, Slip S6 unless the applicant complies with the

limitations and conditions set forth above.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	8 In Favor	0 Opposed	0 Abstained	1 Rescued
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Rescued

RE: 226 Front Street, application for liquor license for Vicrey LLC d/b/a Made Fresh

Daily

WHEREAS: The applicant, Vicrey LLC, is applying for an on premise liquor license for Made

Fresh Daily; and

WHEREAS: The establishment is a restaurant cafe that serves breakfast and brunch; and

WHEREAS: The applicant has represented that there are buildings used primarily as schools,

churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on

premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The establishment is a 1,100 square foot restaurant with a public assembly

capacity of 45, and an 800 square foot dining area with 18 tables and 36 seats, and a 300 square foot kitchen area with one service bar with an approximate 9-foot

rectangular food counter for coffee and tea service; and

WHEREAS: The applicant has represented that patrons will not have access to any unlicensed

outdoor areas of the building; and

WHEREAS: The hours of operation will be from 8AM to 10PM Monday through Saturday,

and 10AM to 10PM on Sunday, with food service until half an hour before

closing; and

WHEREAS: The applicant has represented that there will be recorded background music, no

live music, no DJs, scheduled performances, cover-fee events, promoted events,

and no dancing; and

WHEREAS: The applicant has agreed to abide by the CB1 definition of background music,

such that no sound from events, performances or music will be heard outside the

premises or by neighbors; and

WHEREAS: The applicant will have delivery of supplies, goods and services loaded after

9AM; and

WHEREAS: The applicant does not intend to employ bicycle delivery personnel; and

WHEREAS: The applicant does not intend to apply for a sidewalk cafe; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 opposes the granting of a liquor license to Vicrey LLC d/b/a Made Fresh

Daily at 226 Front Street unless the applicant complies with the limitations and

conditions set forth above.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: LICENSING AND PERMITS

COMMITTEE VOTE:	8 In Favor	0 Opposed	0 Abstained	1 Rescued
PUBLIC VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Rescued
BOARD VOTE:	33 In Favor	0 Opposed	0 Abstained	1 Rescued

RE: 24 Peck Slip, application for class change for Slammers Inc. d/b/a SUteiShi

Japanese Restaurant from Restaurant wine liquor license to full operating license

WHEREAS: The applicant, Slammers Inc., is applying for an on-premise liquor license for

SUteiShi Japanese Restaurant; and

WHEREAS: The establishment is a fine dining Japanese sushi restaurant; and

WHEREAS: The applicant has represented that there are buildings used primarily as schools,

churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on

premises liquor licenses within 500 feet of this establishment; and

WHEREAS: After over a decade of being in business, the applicant has come before the

Committee to apply for a class change due to overwhelming requests from the

community to expand their menu of serving alcoholic beverages; and

WHEREAS: The applicant has represented that there are no other changes being made; and

WHEREAS: The establishment is a 1,166 square foot restaurant with a public assembly

capacity of 75, and a 600 square foot dining area with 24 tables and 48 seats, and a 550 square foot kitchen area with one 6'x2' service bar located in the drink preparation area on top of a low boy refrigerator and a food counter that is a sushi

bar; and

WHEREAS: The applicant has represented that patrons will not have access to any unlicensed

outdoor areas of the building; and

WHEREAS: The applicant does not intend to have rooftop dining; and

WHEREAS: The applicant intends to have full food service until half an hour before closing;

and

WHEREAS: The hours of operation will be from 12PM to 12AM all days of the week, and the establishment will open at 12PM and close at 3:30PM, and re-open at 5:50PM and close at 11PM, except for bar service hours closing at 12AM Monday through Friday, and closing hours at 12AM on Saturdays and 10PM on Sundays; and

WHEREAS: The applicant has represented that there will be recorded background music, no live music, no DJs, no scheduled performances, no cover-fee events, no promoted events, and no dancing; and

WHEREAS: The applicant has agreed to abide by the CB1 definition of background music, such that no sound from events, performances or music will be heard outside the premises or by neighbors; and

WHEREAS: The applicant does not intend to apply for a sidewalk cafe until at least a year after beginning operation; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 opposes the granting of a liquor license to Slammers Inc. d/b/a SUteiShi Japanese Restaurant at 24 Peck Slip unless the applicant complies with the limitations and conditions set forth above.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: TRANSPORTATION & STREET PERMITS

COMMITTEE VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	32 In Favor	1 Opposed	1 Abstained	0 Recused

RE: Tribeca-WTC Bicycle Network Enhancements Proposal

WHEREAS: Upgrading the north-south bicycle lanes on Varick, West Broadway and Church to protected bike lanes and moving them from in front of the bus stops will better organize how those streets are used and will improve cyclist safety; and

WHEREAS: Connecting Tribeca to the Greenway via Murray Street would be an important addition to CB1's bicycle network. This route would connect the Brooklyn Bridge to the Hudson River Greenway and provide direct access to the Borough of Manhattan Community College building at Greenwich and Murray and nearby popular shops including Whole Foods and Target to the bicycle network; and

WHEREAS: The plan proposes only a minimal loss of parking, to shorten only one turn lane (left turn lane off Varick onto Beach St) and no loss of a through traffic lane; and

WHEREAS: Placard abuse routinely results in traffic congestion and double parking on the east-west streets where the traditional bike lanes (paint-only) are to be added, it will be important to improve curb management and placard parking enforcement so that the it will be more likely that the proposed bike lanes will be clear, safe routes; and

WHEREAS: The building on the northwest corner of Broadway and Murray St, 250 Broadway, allows its loading dock to be used for private parking, which forces delivery trucks into the traffic lane. This worsens competition for curb space and double parking on Murray St; and

WHEREAS: Ongoing (e.g., Murray St) and proposed (e.g., Greenwich St) construction raises concerns about cyclist safety and a potential need to repaint the proposed east-west bike lanes. However, CB1 agrees that cyclists need a way to get to/from the Greenway and that the proposed bike lanes would be a safety enhancement to CB1's bike network; now

THEREFORE BE IT **RESOLVED**

THAT: Manhattan CB 1 supports the enhancements proposed by the DOT in the Tribeca-WTC

Bicycle Network Plan; and

BE IT

FURTHER RESOLVED

THAT: The DOT return to the Transportation Committee to present an update on the status of the

new placard enforcement team and a plan that could help ensure the usability and safety

of the proposed traditional bike lanes; and

BE IT

FURTHER RESOLVED

THAT: CB1 urges the DOT to return one year after the installation of the traditional bike lanes

on Murray St, Park Pl & Barclay St to report on if there have been any negative effects

on east-west vehicle travel in the area; and

BE IT

FURTHER

RESOLVED

THAT: CB1 urges NYPD to improve enforcement of parking and traffic violations that hinder

through traffic and bike lane safety on Murray St, Park Pl & Barclay St with attention to Murray St where the Downtown Connection bus has reported delays and difficulty

getting clearance; and

BE IT

FURTHER

RESOLVED

THAT: CB1 urges the DOT explore putting a bicycle lane on Vesey Street between Broadway

and the Greenway as jurisdictional issues with the NYNJ Port Authority and security

issues with the NYPD are resolved.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: TRANSPORTATION & STREET PERMITS

COMMITTEE VOTE: 0 In Favor 0 Opposed 0 Abstained 0 Recused PUBLIC VOTE: 0 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 33 In Favor 0 Opposed 1 Abstained 0 Recused

RE: Klein Transportation curbside bus permit request

WHEREAS: Klein Transportation is a family owned business with 3rd generation owner and 4th generation management that has been in business for 60 years and employs approximately 80 people and is headquartered in Douglassville, Berks County, Pennsylvania; and

WHEREAS: Klein's Bus Service uses ADA accessible coaches with 38, 54, and 56 seats, does on-site training for their drivers, has the US DOT's highest rating of satisfaction (US DOT 243507), reports an outstanding safety record, and uses eco-friendly fuels; and

WHEREAS: Proposes 364 days/year inter-city service from Hellertown, PA (two hours away), Wescosville, Kutztown, Reading and Douglasville, PA (4 hours away) to/from Manhattan for students, commuters, visitors and relatives who do not own or want to travel with a personal car. This route was started in the 1970's by another firm that went out of business; and

WHEREAS: The bus route is currently using a bus stop designated for another company that is not using it but places Klein Transport at risk for fines of up to \$500. Signed stops give permission to only the named bus company. Klein is seeking a stop that will allow them to continue this route/service; and

WHEREAS: The proposed stop is on the concrete triangle bordered by Sixth Avenue, White Street and Church Street — dubbed the Barnett Newman Triangle and was suggested to Klein Transport by the NYC DOT; and

WHEREAS: The Barnett Newman Triangle was supposed to be remade into a public plaza by developer DDG as a giveback to the neighborhood amid a fight over the design of a new condo building at 100 Franklin St. in the Tribeca East Historic District. Some members are concerned that any use, even temporary, will prevent or stop the promised renovation that was promised in 2014; and

WHEREAS: Klein Transportation wants a stop as close to the Holland Tunnel and to a subway stop(s) as possible, needs about 10 minutes to load or unload their riders, sells tickets via online/app to speed boarding, plans 2-3 trips (2 directions each) so 4-6 stops/day, employs a sidewalk manager to assist with each boarding and plans parks their buses in New Jersey between passenger pickup/drop-offs; and

WHEREAS: Most Manhattan residents do not have or use a personal car, but rather rely on mass

transportation, including inter-city bus service, to visit relatives and places outside, as

well as inside NYC; and

WHEREAS: New York's Climate Leadership and Community Protection Act mandates aggressive

reductions in carbon emissions, including an approximately 50% reduction in the transportation sector by 2030, which will rely on increased use of bicycles and mass

transportation versus personal cars, now

THEREFORE

BE IT

RESOLVED

THAT: CB1 recognizes that Klein Transportation has an admirable company record, a superior

fleet of coaches and supplies a needed travel option that is consistent with New York's reduced carbon goals so urges the DOT to help the company to identify an alternative

stop location as soon as possible; and

BE IT

FURTHER

RESOLVED

THAT: Manhattan CB 1 denies Klein Transportation's request for a Curbside bus stop on the

Barnett Newman Triangle.

DATE: MARCH 24, 2020

COMMITTEE OF ORIGIN: TRANSPORTATION & STREET PERMITS

COMMITTEE VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC VOTE:	0 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	33 In Favor	0 Opposed	1 Abstained	0 Recused

- RE: Traffic Calming, Improved Pedestrian Safety & Improved Deliveries on Canal Street
- WHEREAS: There have been at least 2,140 reported crashes on Canal Street January 2016 through March 6, 2020 1.4 per day that injured at least 49 cyclists, 79 pedestrians (killing one) and 228 motorists (killing one); and
- WHEREAS: In 2017, two people were killed in traffic crashes at the intersection of Bowery and Canal despite city efforts to redesign that intersection; and
- WHEREAS: Canal Street, located in the heart of Chinatown, has seven highway-sized lanes of car traffic that are made even more dangerous with double parking and competition for curb space for deliveries and drop-offs; and
- WHEREAS: Frustrated drivers honk and become aggressive when they find themselves in complete gridlock when traveling toward the Manhattan Bridge on the east end of Canal Street or the Holland Tunnel (Interstate Highway 78) on the west end of Canal Street; and
- WHEREAS: Some elderly report using a subway station to avoid the danger of crossing Canal Street even though it means the added effort of climbing stairs up and down to access that safer north-south option; and
- WHEREAS: People in Chinatown and Tribeca ask to feel less disconnected from their neighbors and businesses across Canal Street; and
- WHEREAS: The sidewalk space along Canal Street is inadequate to accommodate the many street vendors and the large pedestrian volume, which often forces the pedestrians into the street and harm's way; and
- WHEREAS: Businesses struggle to receive deliveries along the corridor while workers carry massive loads on foot amid traffic; and
- WHEREAS: Activists with Transportation Alternatives and the Street Vendor Project have demonstrated for and demanded traffic calming and safety; and
- WHEREAS: Local Councilwoman Margaret Chin wrote an Op-ed in the Tribeca Tribune stating that "The enormous amount of traffic on Canal Street is a public health crisis, clogging our

streets as well as our lungs while car crashes become more and more frequent. This is a crisis that should not and need not exist in the era of Vision Zero"; and

WHEREAS: Federal legislation was passed in December 2019 that will allow two-way tolling on the Verrazano Bridge, a long-sought change that is predicted to reduce traffic on Canal Street by removing the incentive for vehicles, especially trucks, to use the Holland Tunnel to avoid paying the double toll to go to New Jersey via the Verrazano Bridge. Despite having the authority to implement two-way tolling, the MTA has not announced when two-way tolling will be implemented; and

WHEREAS: The DOT has been looking at Canal Street for over 20 years, residents, workers and

visitors demand that changes finally be made without delay, now

THEREFORE

BE IT

RESOLVED

THAT: Manhattan CB 1 strongly urges the DOT to immediately evaluate Canal Street for

pedestrian safety and streetscape upgrades that would address the many problems stated

above: and

BE IT

FURTHER

RESOLVED

THAT: CB1 strongly urges the DOT to give cyclists a safe, designated space/path(s) to traverse

this important east-west corridor, even if near, rather than on Canal Street; and

BE IT

FURTHER

RESOLVED

THAT: CB1 urges the DOT to add Canal Street to their Master Plan; and

BE IT

FURTHER

RESOLVED

THAT: CB1 urges the DOT to factor in the effects of the future Manhattan Correction Center and

other proposed changes along the corridor when planning the needed improvements; and

BE IT

FURTHER

RESOLVED

CB1 urges the NYPD to enforce parking laws and to direct traffic as needed on Canal THAT:

Street to improve pedestrian and driver safety as well as curb access, and

BE IT **FURTHER** RESOLVED

CB1 strongly urges the MTA to implement two-way tolling on the Verrazano Bridge as soon as possible. THAT: