

THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

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Gigi Li, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

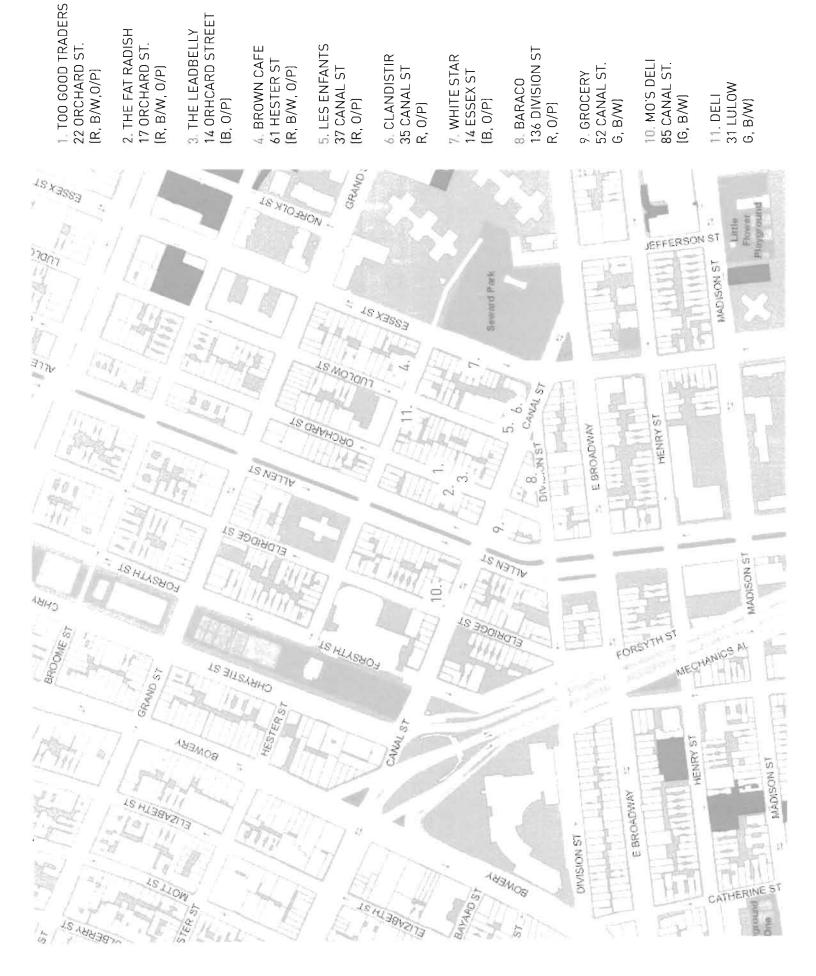
Please bring the following items to the meeting: NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED. Photographs of the inside and outside of the premise. Schematics, floor plans or architectural drawings of the inside of the premise. A proposed food and or drink menu. Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind your proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided) Letter of notice of proposed business to block or tenant association if one exists. E-mail the CB3 office at info@cb3manhattan.org for help to find block associations. Photographs of proof of conspicuous posting of meeting with newspaper showing date. If applicant has been or is licensed anywhere in City, letter from applicable community board indicating history of complaints and other comments. Check which you are applying for: new liquor license □ upgrade of an existing liquor license □ alteration of an existing liquor license □ sale of assets □ corporate change Today's Date: AUGUST 31, 2012 If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting. Type of license: ______ Is location currently licensed?

Yes
No If alteration, describe nature of alteration: _____ Previous or current use of the location: Corporation and trade name of current license: ______ APPLICANT: Premise address: 22 ORCHARD STREET Cross streets: ORCHARD BETWEEN HESTER AND CANAL Name of applicant and all principals: SILKSTONE, BENJAMIN TOWILL AND PHILIP WINSER Trade name (DBA): TWO GOOD TRANTERS

Revised August 2012 Page 2 of 5	
Does premise have a full kitchen Yes No?	
Describe all bars (length, shape and location): MIDNIE OF THE LOUM, LEFT HANDSIDE WAR food counters? Yes I No If Yes, describe: SEATS ALOUND OF THE LOUM.	100,1217
pay for and receive an alcoholic beverage)	MA - 13 =
(A stand up bar is any bar or counter (whether with seating or not) over which a patron can order,	
How many stand-up bars/ bar seats are located on the premise? 10 BAR SEATS	
Number of tables? 19 Number of seats at tables? 2	
What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space) MINDAY - SUNDAY 5 30 fm - 12 a m	
Will any other business besides food or alcohol service be conducted at premise? Yes No If yes, please describe what type:	
PROPOSED METHOD OF OPERATION: What type of establishment will this be (i.e.: restaurant, bar, performance space, club, hotel)? KENTAURAN T	
Is this premise wheel chair accessible? Yes No	
specific zoning designation, such as R8 or C2): $C G - 2$	
Do you plan to apply for Public Assembly permit? Yes No Zoning designation (check zoning using map: http://gis.nyc.gov/doitt/nycitymap/ - please give	
of occupancy for back or side yard intended for commercial use? A Yes No Indoor Certificate of Occupancy Outdoor Certificate of Occupancy	
Does premise have a valid Certificate of Occupancy and all appropriate permits, including certificate	
Will any outside area or sidewalk cafe be used for the sale or consumption of alcoholic beverages? (includes roof & yard) □ Yes ☒ No If Yes, describe and show on diagram:	
Type of building and number of floors: MIXED USE, THE FLOURS	

Is food available for sale? Yes \ No If yes, describe type of food and submit a menu \ \ \frac{THAT \ STREET \ DODO}{THAT \ STREET \ DODO} What are the hours kitchen will be open? \(\frac{5}{200 \text{PM} - MIDNIGHT}{Mill a manager or principal always be on site? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager or principal always be on site? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager or principal always be on site? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager or principal always be on site? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager or principal always be on site? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of close any doors and windows at 10:00 P.M. every night? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of close any doors and windows at 10:00 P.M. every night? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music? \(\frac{3}{200 \text{PM} - MIDNIGHT}{Mill a manager of music of m	Does it have a food preparation area? 🗡 Yes 🗖 No (If any, show on diagram)
What are the hours kitchen will be open? 5 30 pm - MIDNIGHT Will a manager or principal always be on site? Yes \ No If yes, which? How many employees will there be? \(\text{D} \text{T ONE DME, ILE IN TOTAL} \) Do you have or plan to install \(\text{D} \text{ respective DME} \) Will you agree to close any doors and windows at 10:00 P.M. every night? \(\text{M} \text{Yes} \) No Will there be TVs/monitors? \(\text{D} \text{Yes} \) No (If Yes, how many?) Will premise have music? \(\text{M} \text{Yes} \) No (If Yes, how many?) Will premise have music? \(\text{D} \text{Ves} \) No (If Yes, how many?) Will premise have music? \(\text{D} \text{Ves} \) No (If Yes, how many?) Will yes, what type of music? \(\text{D} \text{Live musician} \) \(\text{D} \text{D} \text{D} \text{J Live musician} \) Will yes, what type of music? \(\text{D} \text{Live musician} \) Background (quiet) \(\text{D} \text{Entrainment level} \) Please describe your sound system: \(\text{APARTER SYSTEM} \) \(\text{MONNTO} \) \(\text{N UNTON NOTE) \) Will you host promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed? \(\text{N O} \) How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. \(\text{NE HIM HAVE A RESERVATION POUCY} \) Will there be security personnel? \(\text{D Yes} \) No (If Yes, how many and when) How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. \(\text{PLANT SIGNS, REEP DOURS & WINDOWS CLOSED DO you \(\text{D} \) have or \(Apalons T. \) Plant MCA ADS T. \(\text{CEST MUSICAL PLANT ST. \) \(\text{PLANT ST. \) \(\text{PLANT PLANT ST. \) \(\text{PLANT PLANT ST. \) \(\text{PLANT ST. \) \(\text{PLANT PLANT ST. \) \(\text{PLANT ST. \) \(\text{PLANT PLANT ST. \) \(\text{PLANT ST. \) \(Is food available for sale? 🗷 Yes 🗖 No If yes, describe type of food and submit a menu
Will a manager or principal always be on site? Yes \ No If yes, which? \ How many employees will there be? \ AT ONE TME, U IN TOTAL Do you have or plan to install \ Prench doors \ accordion doors or \ windows? Will you agree to close any doors and windows at 10:00 P.M. every night? Yes \ No Will there be TVs/monitors? \ Yes \ No (If Yes, how many?) \ Will you agree to close any doors and windows at 10:00 P.M. every night? Yes \ No Will there be TVs/monitors? \ Yes \ No (If Yes, how many?) \ Will premise have music? \ Yes \ No If Yes, what type of music? \ Yes \ No If Yes, what type of music? \ Background (quiet) \ D D Juke box \ Tapes/CDs/iPod If other type, please describe What will be the music volume? \ Background (quiet) \ D Entertainment level Please describe your sound system: \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
How many employees will there be? A T ONE TIME, IV IN TOTAL Do you have or plan to install French doors accordion doors or windows? Will you agree to close any doors and windows at 10:00 P.M. every night? Yes No Will there be TVs/monitors? Yes No (If Yes, how many?) Will premise have music? Yes No Will premise have music? Live musician DJ Juke box Tapes/CDs/iPod If other type, please describe What will be the music volume? Background (quiet) Entertainment level Please describe your sound system: SPATIEN SYSTEM MOUNTED NO LINEXS Will you host promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed? NO How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. WE WIM HAVE A PERFEVATION POUCH Will there be security personnel? Yes No (If Yes, how many and when) How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. DISPLAY SIGNS, LEEP DOORS & WINDOWS CLOSED Do you have or Plan to install sound-proofing? APPLICANT HISTORY: Has this corporation or any principal been licensed previously? Yes No If yes, please indicate name of establishment: THE FAT RADISH THE LEMBBLY Address: PORMALO ST. IH DICHARD ST. Community Board # .3 Dates of operation: OCT 2010 - PRESENT Aug 2012 - PRESENT If you answered "Yes" to the above question, please provide a letter from the community board indicating history of complaints or other comments. Has any principal had work experience similar to the proposed business? Yes No If Yes, please attach explanation of experience or resume. Current NY ORENATING NW Successful. RESTAURANTS AND ONE BAR IN THE NEW YORK ATREA.	What are the hours kitchen will be open? 5 30 pm - MIDNIGHT
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Will there be TVs/monitors? \(\text{Yes} \) No ([if Yes, how many?] \\ Will premise have music? \(\text{Yes} \) No ([if Yes, how many?] \\ Will premise have music? \(\text{Yes} \) Live musician \(\text{D} \) D \(\text{D} \) Live box (\text{Atapes/CDs/iPod}) \\ If other type, please describe \\ What will be the music volume? \(\text{Abackground} \) Background (quiet) \(\text{Entertainment level} \) Please describe your sound system: \(\text{Spencer} \) Spence \(\text{PLM SYSTEM} \) MCVNTED \(\text{N V NTED} \) N UKNTES Will you host promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed? \(\text{NO} \) How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. \(\text{NE N N M M A PERFEVATION POUCH} \) Will there be security personnel? \(\text{Yes} \) Yes \(\text{NO} \) No (If Yes, how many and when) \(\text{How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. \(\text{PISPLAM} \) SIGNS, \(\text{KEP DOORS & WINDOWS CLOSED \) Do you \(\text{have a have or } \(\text{plan to install sound-proofing?} \) APPLICANT HISTORY: APPLICANT HISTORY: Address: \(\text{1 P REMINT OF ST. } \) IN OCCHAPOST. \(\text{Community Board # 3 } \) Dates of operation: \(\text{OCT 2010 - PREMINT } \) THE \(\text{MAD ST. } \) IN OCCHAPOST. \(\text{Community Board # 3 } \) Dates of operation: \(\text{OCT 2010 - PREMINT } \) THE \(\text{MAD ST. } \) IN ONE BAX IN THE NEW YER ATTAG TWO SUCCESSFILL RESTRIANTS AND ONE BAX IN THE NEW YER ATTAG TWO SUCCESSFILL RESTRIANTS AND ONE BAX IN THE NEW YER ATTAG \(\text{NO SUCCESSFILL} \)	Do you have or plan to install □ French doors □ accordion doors or □ windows?
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RESTAUGANTS AND ONE BAR IN THE NEW YORK AREA.	
RESTAUGANTS AND ONE BAR IN THE NEW YORK AREA.	
RESTAUGANTS AND ONE BAR IN THE NEW YORK TREA	
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Does any principal have other businesses in this area? Yes \(\mathbb{D}\) No If Yes, please give trade name and describe type of business \(\text{THE FAT LANGH, LESTAULANT, THE VERYBELLY, LESTAULANT, L
Has any principal had SLA reports or action within the past 3 years? Yes No If Yes, attach list
of violations and dates of violations and outcomes, if any.
Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate B ar, R estaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.
LOCATION:
How many licensed establishments are within 1 block? 2
How many licensed establishments are within 1 block? How many licensed establishments are within 500 feet? BETABUSHMENTS
is premise within a 500 foot radius of 3 or more establishments with OP licenses? Let Yes L. No
How many On-Premise (OP) liquor licenses are within 500 feet?
Is premise within 200 feet of any school or place of worship? 🗖 Yes 🙇 No
If there is a school or place of worship within 200 feet of your premise on the same block, submit a
block plot diagram or area map showing its location in proximity to your premise and indicate the
distance and name and address of the school or house of worship.
COMMUNITY OUTREACH: If there are block associations or tenant associations in the immediate vicinity of your location, you must contact them. Please attach proof (copies of letters and poster) that you have advised these groups of your application with sufficient time for them to respond to your notice. You may contact the Community Board at info@cb3manhattan.org for any contact information.
Please use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary).



TOO GOOD TRADERS

Betel leaf topped with smoked trout, chilli, garlic, galangal & trout roe 6.00

Pork & prawn simmered in coconut cream with rice cakes & cucumber 18.00

Freshly shucked oyster with red chilli nahm jim & coriander
4.50

Eggnet with pork, prawn, peanuts, bean sprouts & sweet vinegar 33.00

Spiced larp of ocean trout with green papaya, Vietnamese mint & lime juice 36.00

Grilled octopus, chilli, cucumber, green shallot with blackbean & sesame dressing 36.00

Seared duck salad with banana blossom , Thai basil & roasted eschallot dressing 44.00

Jungle curry of barramundi with pea eggplants, bamboo, wild ginger & holy basil 42.00

Yellow curry of Barossa chicken with crispy egg noodles & pickled mustard greens 40.00

Slow cooked peanut curry of Cape Grim beef brisket 44.00

Caramelised pork hock with five spice & chilli vinegar 33.50

Salt & pepper silken tofu with sweet soy & lime 16.00

Tomato, bamboo & ginger salad with sesame & tamarind dressing 16.00