



THE CITY OF NEW YORK
 MANHATTAN COMMUNITY BOARD 3
 59 East 4th Street - New York, NY 10003
 Phone: (212) 533-5300 - Fax: (212) 533-3659
 www.cb3manhattan.org - info@cb3manhattan.org

Gigi Li, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

Please bring the following items to the meeting:

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

- Photographs of the inside and outside of the premise.
- Schematics, floor plans or architectural drawings of the inside of the premise.
- A proposed food and or drink menu.
- Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
http://www.nyc.gov/html/mancb3/html/sla/community_groups.shtml
- Photographs of proof of conspicuous posting of meeting with newspaper showing date.
- If applicant has been or is licensed anywhere in City, letter from applicable community board indicating history of complaints and other comments.

Check which you are applying for:

- new liquor license alteration of an existing liquor license corporate change

Check if either of these apply:

- sale of assets upgrade (change of class) of an existing liquor license

Today's Date: June 3, 2014

If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting.

Is location currently licensed? Yes No Type of license: Hotel Liquor License

If alteration, describe nature of alteration: see attached

Previous or current use of the location: Hotel, Restaurant and Bar

Corporation and trade name of current license: Cooper AB, LLC D.B.A. The Standard, East Village

APPLICANT:

Premise address: 25-33 Cooper Square

Cross streets: btwn East 5th and 6th Streets

Name of applicant and all principals: Cooper AB, LLC

Trade name (DBA): The Standard, East Village

PREMISE:

Type of building and number of floors: Hotel, 22 floors

Will any outside area or sidewalk cafe be used for the sale or consumption of alcoholic beverages?
(includes roof & yard) Yes No If Yes, describe and show on diagram: Garden and terraces
see attached diagram

Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any
back or side yard use? Yes No What is maximum NUMBER of people permitted? Penthouse: 74

Do you plan to apply for Public Assembly permit? Yes No

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> -
please give specific zoning designation, such as R8 or C2):
Zoning Group 5&6

PROPOSED METHOD OF OPERATION:

Will any other business besides food or alcohol service be conducted at premise? Yes No

If yes, please describe what type: Hotel

What are the proposed days/hours of operation? (Specify days and hours each day and hours of
outdoor space) Penthouse: Indoors - Mon-Sun 7am-4am Outdoors - Mon-Sun 7am-4am

Number of tables? 20 Number of seats at tables? 74

How many stand-up bars/ bar seats are located on the premise? 3

(A **stand up bar** is any bar or counter (whether with seating or not) over which a patron can order,
pay for and receive an alcoholic beverage)

Describe all bars (length, shape and location): Penthouse: Rectangular 8'x19'; Cafe: Rectangular 8'x19'

Does premise have a full kitchen Yes No? Restaurant: Rectangular 8'x 17'

Does it have a food preparation area? Yes No (If any, show on diagram)

Is food available for sale? Yes No If yes, describe type of food and submit a menu

What are the hours kitchen will be open? 24 hr. room service; kitchen 7am - 4am

Will a manager or principal always be on site? Yes No If yes, which? _____

How many employees will there be? 20

Do you have or plan to install French doors accordion doors or windows?

Will there be TVs/monitors? Yes No (If Yes, how many?) _____

Will premise have music? Yes No

If Yes, what type of music? Live musician DJ Juke box Tapes/CDs/iPod

If other type, please describe _____

What will be the music volume? Background (quiet) Entertainment level

Please describe your sound system: _____ Please see acoustical report

Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? ^{no} _____

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")
Guest services officers and bell men monitor the perimeter of the property.

Will there be security personnel? Yes No (If Yes, how many and when) ^{7, 24 hrs.} _____

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. We plan to have limiters on the sound system which a manager will control.

Do you have or plan to install sound-proofing?

APPLICANT HISTORY:

Has this corporation or any principal been licensed previously? Yes No

If yes, please indicate name of establishment: see attached rider

Address: _____ Community Board # _____

Dates of operation: _____

If you answered "Yes" to the above question, please provide a letter from the community board indicating history of complaints or other comments. see attached letter from CB2

Has any principal had work experience similar to the proposed business? Yes No If Yes, please attach explanation of experience or resume. See attached

Does any principal have other businesses in this area? Yes No If Yes, please give trade name and describe type of business see attached rider

Has any principal had SLA reports or action within the past 3 years? Yes No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **Bar, Restaurant**, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

LOCATION:

How many licensed establishments are within 1 block? see attached

How many On-Premise (OP) liquor licenses are within 500 feet? see attached

Is premise within 200 feet of any school or place of worship? Yes No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary).

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. I agree to close any doors and windows at 10:00 P.M. every night?
2. I will not have DJs, live music, promoted events, any event at which a cover fee is charged, scheduled performances, more than ____ DJs/ promoted events per ____, more than ____ private parties per ____
3. I will play ambient recorded background music only.
4. I will not apply for an alteration to the method of operation agreed to by this stipulation without first coming before CB 3.
5. I will not seek a change in class to a full on-premise liquor license. Or my business plan is to seek an upgrade at a later date.
6. I will not participate in pub crawls or have party buses come to my establishment.
7. I will not have a happy hour. Or Happy hour will end by _____.
8. I will not have wait lines outside. There will be a staff person outside to monitor sidewalk crowds and ensure no loitering.
9. Residents may contact the manager/owner at the following phone number. Any complaints will be addressed immediately and I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

The Standard, East Village

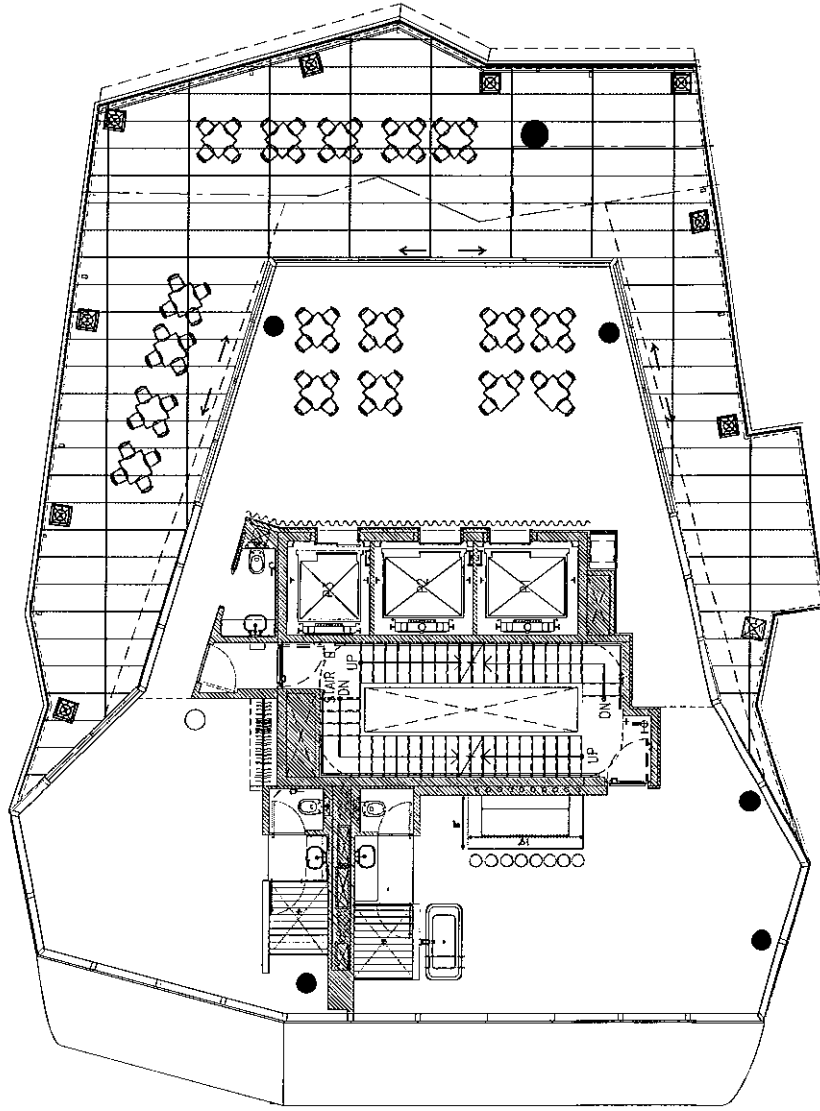
CB3

Alteration Application

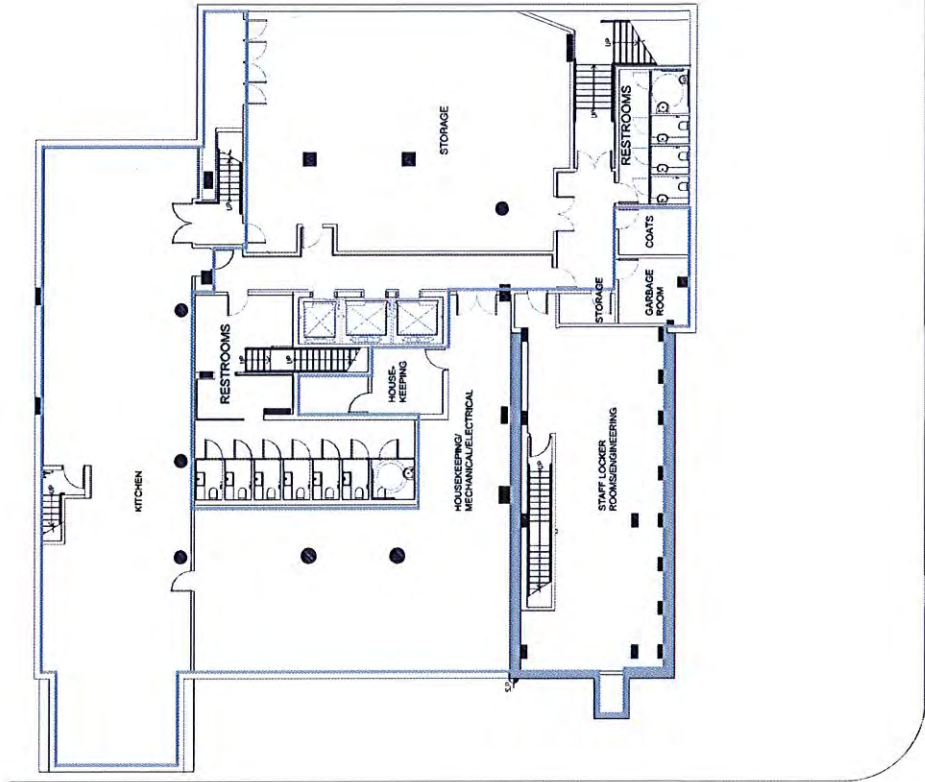
July 2014

We plan to transfer the bar currently in the Basement to the Penthouse. The Penthouse, which includes both indoor and outdoor space, will only be accessible to hotel guests, their guests and for special events. The hours of operation will be as follows:

- Indoor: Monday-Sunday, 7am-4am
- Outdoor: Monday-Sunday, 7am-4am



THE STANDARD, EAST VILLAGE
PENTHOUSE (74 SEATS)
NOT TO SCALE

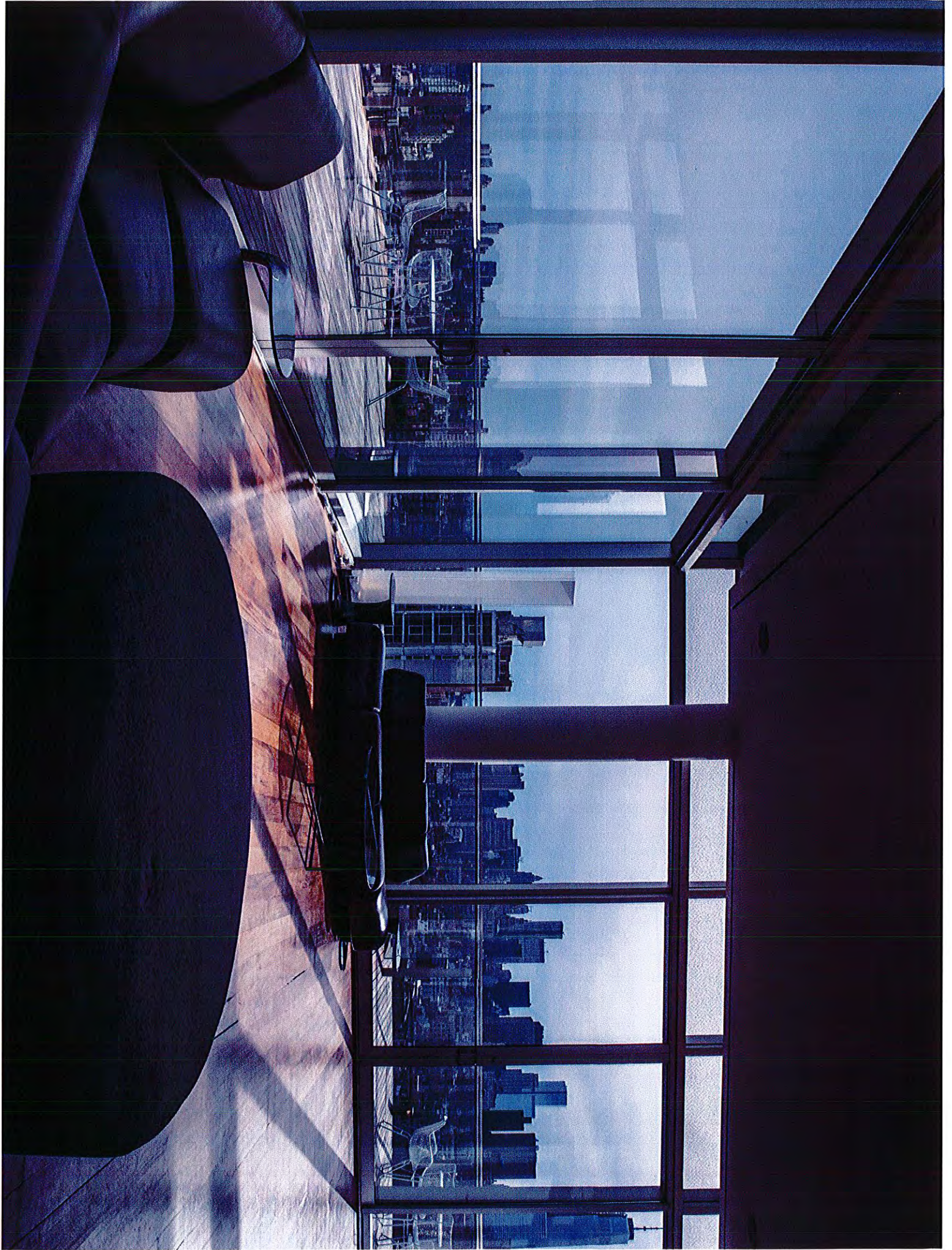


THE STANDARD, EAST VILLAGE
CELLAR

NOT TO SCALE







ACOUSTILOG INC.

19 Mercer Street, NY, NY 10013 (212) 925-1365 Fax: (212) 966-4216 www.acoustilog.com

June 6, 2014

Ms. Serena Lightner
Managing Director
The Standard, East Village
25 Cooper Square
New York, NY 10003

Re: Penthouse Lobby Renovation

Dear Ms. Lightner,

I inspected and tested the above premises on June 5, 2014. You have asked me to make recommendations to prevent noise disturbances from music and voices on your rooftop.

SUMMARY

You are modifying the 21st floor penthouse to convert it into the reception area of the hotel. This area has an outside terrace. I have provided sound-control recommendations to keep music and voice sound levels within Noise Code limits at the neighboring buildings.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. dBA is what the City DEP inspectors use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third octave band sound level (see Noise code Section §24-231 a2) readings were also taken, which are measured in decibels, or dB. Sounds whose frequencies are below 200 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them. The loudest sounds produced by the music are in the low frequencies

The following Noise Code provisions were considered:

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or*
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or*
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.*

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.*
- (2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.*
- (3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.*

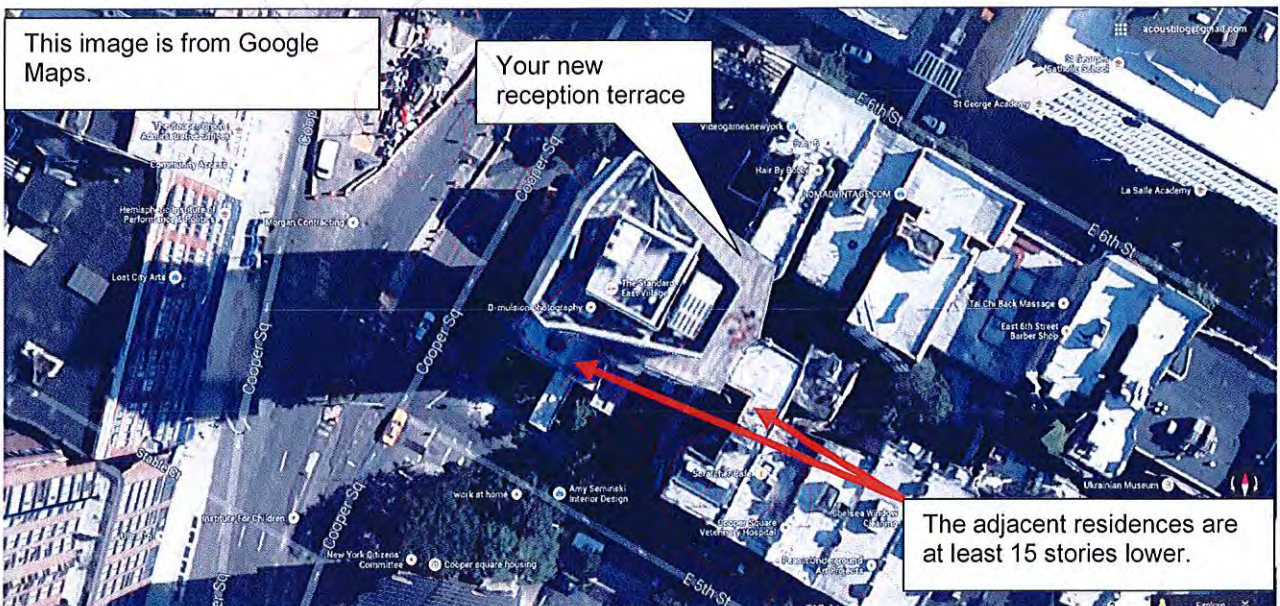
TEST AND INSPECTION

I have measured the nighttime outdoor ambient noise levels for the adjacent closest residential building on Fifth Street. The sound level did not drop below 57 dBA, even late at night.

I inspected the nearby buildings and tested music which I played on the roof terrace. This sound was then measured on the fourth-floor roof of the adjacent residential building, as well as in the courtyard.

ANALYSIS

I have estimated the rooftop's contribution to the noise level at the neighbors. Due to the long distance to the neighbors, the sound levels can be adjusted so that they remain below all of the Code requirements. The view of the terrace and the neighboring buildings is shown on the map below.



Music was played on the roof terrace at a level of 88 decibels at 80 Hertz (the loudest bass sounds) and 95 dBA (midrange sound), measured 3 feet from the loudspeaker. This music was inaudible on the fourth-floor roof of the adjacent residential building, as well as in the courtyard. This is mostly due to the large vertical distance from the 21st floor terrace to the fourth-floor rooftop, and partly due to the height of the test loudspeaker.

I understand that there have been private parties with outside DJ's on the terrace, and also inside the penthouse with the sliding glass doors opened. The noise levels from any specific DJ or party are not known, but it is possible that the levels were far higher than allowable, as heard inside nearby residences.

In addition, there will be music inside the enclosed penthouse reception area, which has essentially floor-to-ceiling glass. Greater sound leakage will occur when the doors are opened; therefore, they will either have to not be propped open, or the sound level will need to be lowered accordingly. To comply with the Code, the sound level both inside and outside the reception area will have to be limited as described in the recommendations.

RECOMMENDATIONS

1. For the outside sound system 8 small outdoor speakers (such as JBL Control 25AV) should be used as a distributed system. Do not use subwoofers.
2. No DJ's should be allowed to bring additional sound equipment such as subwoofers and large speakers to the reception floor. However, turntables and mixers are acceptable.
3. Try to keep the speakers no more than 48" above head height. Do not use flush-mounted speakers.
4. The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.
5. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX Driverack PA, which is a deterrent to volume-abusing employees. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
 - a. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below in order to achieve the sound levels shown below.
 - b. Based on the tests, the sound level should be limited to 88 dBC and 95 dBA measured 3 feet from any speaker, using the unit's output level control. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C" or "A", and "Slow".
 - c. To ensure the accuracy of the meter, you can bring it my office to be calibrated.
 - d. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
 - e. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - f. The amplifiers must be set to maximum level during this process so they cannot be turned up further at a later time.
6. The sound system should be designed and aimed to minimize leakage off of the terrace. Further tests should then be performed to verify that these levels do not violate Noise Code limits at the nearest residences.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright 2014. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,



Alan Fierstein

Presidentacoustilog1@verizon.net

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2260/2270 Analyzer, Bruel & Kjaer 4135, 4145, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15A.



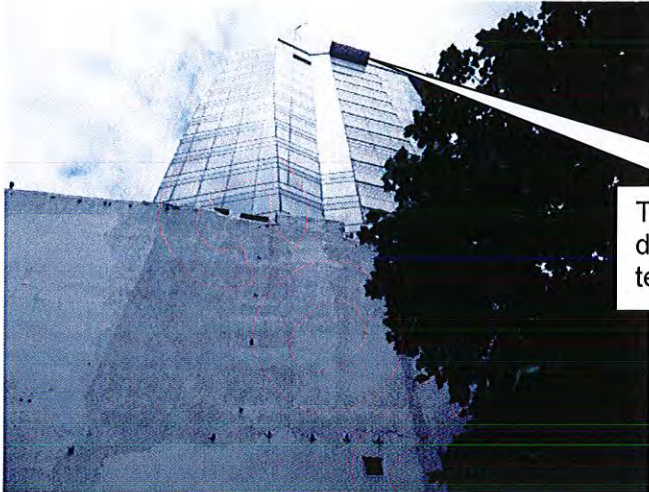
The roof terrace



Sound measured in courtyard



Sound was measured on the 4th-floor roof of the adjacent residential building.



There is a large vertical distance from the 21st-floor terrace to the 4th-floor rooftop.



- HOME
- PRODUCTS
- SUPPORT
- DOWNLOADS
- COMPANY
- NEWS
- STORE
- SEARCH
- SITEMAP

Installed Sound

8100 Series : AE : AE Compact : AV & AV Weather : CBT Series : Commercial Series Speakers : Control 1 Pro : Control 200 : Control 2P : Control 300 : Control 40 : Control 5 : Control 10 Series : Control Contractor : Control Contractor 50 Series Sub/Sat : Control CRV : Custom Shop : CWT Series : Marquis Dance Club : PD6000 Series : PD700 : VERTEC : VLA : VP : VRX

Control 25

Compact Indoor
Outdoor Background
Foreground Loudspeaker



- Brochure
- Spec Sheet
- Owner's Manual

The Control 25 is perhaps the most versatile of JBL Professional's Control Contractor Series indoor/outdoor loudspeakers.

Features :

- Components: 5.25 in Polypropylene coated woofer, .75 in Titanium coated horn loaded tweeter.
- Built-in InvisiBall® mounting hardware.
- Weather resistant enclosure and transducers.
- Readily paintable.
- 90° x 90° high frequency horn.
- Overload Protection Circuitry.
- Sensitivity: 88 dB SPL, 1W, 1m
- *Patents pending worldwide

Specifications :

- Frequency Range : 80 Hz to 16 kHz (-10 dB)
- Power Capacity : 150 W Continuous Program Power
75 W Continuous Pink Noise
- Sensitivity : 88 dB SPL, 1W, 1m
- Directivity Factor (Q) : 5.3 dB
- Directivity Index (DI) : 7.2 dB
- Nominal Impedance : 8 ohms
- Crossover Frequency : 3.0 kHz
- Frequency LF Driver : 135mm (5.25 in) Polypropylene cone w/ WeatherEdge
- HF Driver : 19mm (.75 in) Titanium coated polycarbonate
- Enclosure Material : HIPS (High Impact Polystyrene)
- Overload Protection : Full-Range power limiting to protect network and transducers
- Termination : Spring terminals, accepts banana plug
- Environmental : Conforms to MIL Spec 810 for humidity, salt spray, temperature, UV, EC 529 IP-X4 splashproof rating
- Dimensions (H x W x D) : 236 x 188 x 149 mm (9.3 x 7.4 x 5.8 in)
- Net Weight (ea) : 2.3 kg (5 lb)
- Shipping Weight (ea) : 5 kg (11 lb)
- Included Accessories : InvisiBall Assembly
- Optional Accessories : MTC-25V: For vertical columnar orientation of up to 3 loudspeakers extension of the woofer surround that MTC-25/23H: For horizontal splaying of two speakers. Three brackets array up to six loudspeakers in a 360° array
MTC-28/25CM: Ceiling-mount adapter.
MTC-25SSG: Stainless Steel Grille for harsh environments. Available in silver, black (-BK) or white (-WH)
MTC-25MMG: WeatherMax™ Stainless Steel Grille protects against driving precipitation. Available in black or white (-WH)
MTC-PC2: Inpad panel cover protects input terminals in outdoor environments.



Contact | Careers | Privacy Policy | Site Map
© 2013 JBL Incorporated, 8500 Balboa Blvd, Northridge, CA 91329 USA. All Rights Reserved.

dbx Home > DriveRack® > DriveRack® PA+



Installed

Tour Studio

 Search

- Products
- Downloads
- Warranty
- News
- Training
- Support
- Contact
- Forum



DriveRack® PA+ Complete Loudspeaker Management System

[Click for 3-D Image](#) [Click images for larger view](#)



FEATURES

- Setup Wizard Steps Through Speaker and Amp Selection and Levels
- Auto EQ™ Wizard with 28-Band RTA Tunes Your System For The Venue
- AFS™ Wizard Helps Eliminate Feedback
- Stereo Feedback Elimination with 12 feedback notch filters
- dbx 120A Sub-harmonic Synthesizer
- Classic dbx Input Compression
- JBL® Speaker and Crown® Power Amp Tunings Included
- USB Firmware and Speaker Tunings Field Updatable With Harman HiQnet™ System Architect
- Full time RTA function
- Front-Panel Output Mutes
- Pink Noise Generator (used with Auto EQ and Auto Level Wizards)
- Linked Stereo DSP Processing for ease of use
- 24-Bit ADC/24-Bit DAC, >113 dB Dynamic Range
- 2-Channel XLR Input and 6-Channel XLR Output
- 2x3, 2x4, 2x5, 2x6 Crossover Configurations
- Dual 28-band Graphic EQ-Linked or Dual Mono
- Stereo Multi-band Parametric EQ
- Stereo Output Limiters
- Output Alignment Delay
- Power on/off Mute Circuitry
- Front-panel RTA-M XLR input with phantom power
- 25 User Programs/25 Factory Programs
- Full Graphic LCD Display
- Front Panel Input and Output Meters

The best just got even better! The DriveRack PA, far and away the world's most popular loud speaker management system has now become the DriveRack PA+; the best has indeed gotten better. Showcasing all the features that users around the world have come to expect, including easy setup, rock-solid reliability and unparalleled sound quality, the new version has gone to great lengths to earn its "plus." With more settings, more control and enhanced circuitry, the sound you seek is right at your fingertips.

Although the DriveRack PA+ is loaded with functions and features, it is easy to set-up and use. The dbx exclusive Set Up Wizards walk you through system set up with easy to follow step-by-step instructions. Just pick your speakers and amps from the built-in list on the PA+ and then let the Auto Level Wizard™ fine tune the level settings of each speaker. You can then let the Auto EQ® Wizard help you further optimize your sound. Finish up by using the AFS Wizard, which automatically sets filters to eliminate any feedback during performances. Within minutes, your system will sound like it was tuned by a pro! No experience required. Get the most out of your PA with the DriveRack PA+, the worldwide standard in loudspeaker management.



For product availability and pricing please contact your local dealer