

THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 7

250 West 87th Street, New York, NY 10024 • Phone (212) 362-4008

Website: <https://nyc.gov/mcb7> • E-mail: mn07@cb.nyc.gov

Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Preservation

Re: 257 Central Park West (West 85th - 86th Streets). Application to the Landmarks Preservation Commission for a Certificate of Appropriateness for the installation of a roof deck and greenhouse structure and an increase in the height of an existing elevator overrun.

Full Board Vote: 42 In Favor 0 Against 0 Abstention 0 Present

Committee: 7-0-3-0. Non-Committee Board Members: 1-0-0-0.

The following facts were considered in connection with this Resolution:

The subject building is a 12-story apartment building constructed in the Beaux-Arts style ca 1905-06 by architects Mullikan & Mueller. Its primary facades, facing both Central Park West and West 86th Street, are primarily brick with terra cotta, limestone, and wrought iron details.

The building is included in the Upper West Side/Central Park West Historic District.

The application concerns the proposal to increase the height of an existing elevator overrun bulkhead to facilitate access to the roof level, in coordination with the creation of a roof deck including the installation of rooftop wood pavers, and seating areas with plantings, and modest pergolas for the diffusion of direct sunlight. The proposed new rooftop seating area will be enclosed by a fence that will contain intrusive noise.

The extension to the existing elevator overrun (from 13' to 20') will be visible from several vantage points within Central Park and other distant locations around the building, although not directly in front of the building on either West 86th Street or Central Park West.

The application includes the installation of a greenhouse-like vestibule at the rooftop landing of the elevator which is modest in size and will be just large enough to accommodate those using the elevator to access the proposed rooftop space for passive recreation. The rooftop shade structures are designed not to be visible from any public way and will not unduly draw attention to themselves through lighting, materials or coloration.

The new seating area will be surrounded by new plantings that will render the presence of individuals on the roofless prominent and will not be visible from the public way. The seating areas will feature subtle lighting pointing downward so as to minimize the extent the newly developed spaces draw attention to themselves.

The appearance of the extended elevator overrun is consistent with the utilitarian and functional rooftop structures that are routinely visible on buildings within the Historic District. The appearance, materials, and configuration of the elevator landing greenhouse and the seating area and plantings are also modest examples of typical rooftop items routinely associated with rooftops in the Historic District. As a result, the elevator overrun extension and the other, non-visible additions to the rooftop are appropriate to the character of the Historic District.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the application for increasing the height of the elevator overrun and the related changes to the rooftop experience as appropriate to the character of the Historic District.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Preservation

Re: 6 West 95th Street (Central Park West - Columbus Avenue). **Application to the Landmarks Preservation Commission for a Certificate of Appropriateness to (a) build a one-story rooftop addition, (b) expand the basement and first floor rear addition and add window openings to the west facade of the addition, and (c) to convert a top floor rear facade window to into a door.**

Full Board Vote: 43 In Favor 0 Against 0 Abstention 0 Present

Committee: 7-1-2-0. Non-Committee Board Members: 1-0-0-0.

The following facts were considered in connection with this resolution:

The subject building is a 3-story plus basement townhouse constructed ca. 1893-94 townhouse in the Churrigueresque and Renaissance Revival Styles designed by Horace Edgar Hartwell, architect, and owner. The primary façade facing West 95th Street is mostly clad in stone with ironwork and brick accents.

The building is included in the Upper West Side/Central Park West Historic District.

The existing condition includes a full-width rear extension based on a recent previous application.

The application includes construction of a rooftop addition that is set back from the front and rear facades, the modest extension of the rear façade at the ground and parlor floors, and the conversion of an existing window into a door to access the terrace above the existing rear extension. The setback from the rear façade will include a mansard metal roof composed of zinc to transition to the rear face of the rear façade.

The rooftop addition will be clad in a medium light-colored stucco to create a contrast with the existing red brick rear façade and the existing stone front façade. Both the front and rear picture windows of the proposed rooftop addition will be canted and pivoted to face Central Park and capture as much of the ambient sunlight as possible. The roof of the rooftop addition will be enclosed by a simple rectilinear black metal fence to conform to Code.

The proposal includes converting an existing punched-opening window at the top floor of the rear façade into a door to provide access to the terrace formed by the existing full-width rear addition.

Mechanical equipment, as well as chimneys and flues, will be relocated and extended to conform to Code.

A metal stair will provide access from the newly created small landing from the parlor floor to the rear yard.

The materials, configuration, and design of the proposed rooftop addition expanded rear yard addition, and the additional windows on the west face of the existing L extension are all consistent with features routinely found on the Upper West Side, and are appropriate to the character of the Historic District.

THEREFORE, BE IT RESOLVED THAT **approves** the application as presented as appropriate to the character of the Historic District.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Preservation

Re: 225 West 99th Street, St. Michael's Church (Amsterdam Avenue.) Application to the Landmarks Preservation Commission for a Certificate of Appropriateness for barrier-free access.

Full Board Vote: 44 In Favor 0 Against 0 Abstention 0 Present

Committee: 10-0-0-0. Non-Committee Board Member: 1-0-0-0.

The following facts were considered in connection with this resolution:

The sanctuary building, the third such building for the parish on the corner of West 99th Street and Amsterdam Avenue, was constructed in an eclectic style in 1890-91 by Robert W. Gibson, the architect. The Parish House on West 99th Street between Amsterdam Avenue and Broadway is set back from the street line by a carefully planted and maintained garden enclosed by the sanctuary building to the east, the Parish House to the north, and the rectory to the west. The Parish House was completed ca. 1896-97, also based on eclectic designs from Robert W. Gibson. The third building comprising this individual landmark, the rectory, was completed ca. 1912-13 and is not a part of the current application.

The three-building campus is an individual landmark designated in April 2016.

The existing conditions of the Sanctuary Building and Parish House date to an era before consideration of accessibility by persons with disabilities and include multiple stairs and grade changes both to gain access to the complex of buildings, and to navigate among spaces within the buildings.

Parish House Access and Garden Alterations.

To achieve disability accessibility to the Parish House, existing stairs up from the sidewalk into the garden area will be lowered, and existing paths will be sloped to provide access to the Parish House through a pair of double doors currently used to provide access to a dual language pre-school that operates out of the basement of the Parish House. One door will provide access to what was previously a sub-floor of the Parish House adjacent to the location where an elevator is expected to be installed, providing disability access both to various floors of the Parish House and several areas of the sanctuary building. The existing garden will be terraced and reconfigured to maintain sightlines and to correspond to the reconfiguration of the pathways in the garden area. The main path to the stairs leading to the current main entrance to the Parish House will also be lowered, and the garden walls along that path also reconfigured, to maintain a consistent scale and relationship between the open space and the new points of access.

The pair of doors through which disability access on one side will be provided, and access to the existing pre-school will continue to be available, will be wood, painted blue to match the main entrance to the sanctuary building on Amsterdam Avenue. The proposal calls for the access door to the Parish House to have columns of windows, and the access door to the pre-school to have inset panels of wood. The potential for matching glazing for both doors, and for opaque glazing for the pre-school to match the configuration of the Parish House door, were explored.

The wrought iron fencing and gates currently enclosing the garden space and limiting access to the Parish House will be adjusted to correspond with the lowering of the existing pathways into accessible ramps.

Sanctuary Building Access.

The main entrance to the sanctuary building is through large arching double wood doors on the Amsterdam Avenue façade. To the south of the main entrance is a loggia featuring a colonnade, adjacent to which is a separate side door leading to the main sanctuary space. Access to the main and secondary doors from the Amsterdam Avenue sidewalk requires climbing several stairs.

At present, disability and mobility-challenged access to the complex is through the secondary doorway by means of a ramp that must be brought to the doorway by Building staff. The slope of the ramp is difficult for non-disabled individuals to navigate and requires multiple individuals to assist a person in a wheelchair or using a walker to ascend.

The proposal is to replace the floor of the colonnade and loggia between the secondary and main entrance with a ramp rising from the sidewalk level to the interior vestibule immediately behind the main entrance. Access to the loggia would be through the secondary entrance doorway, which is proposed to be lowered to the sidewalk level, with a corresponding lowering of the top arch of the secondary doorway to maintain the current pleasing proportions.

Glass Enclosure of Space Between the Sanctuary Building and Parish House.

The existing condition includes a space between the Parish House and the rear of the sanctuary building. A metal catwalk exposed to the elements links the choir rehearsal room and choirmaster's office in the Parish House to the choir loft of the sanctuary building.

The application includes a proposal to enclose the space between these buildings in this area by means of a glass and metal rectangular skylight spanning the space, as well as reconstruction of the perilous catwalk between the buildings. Portions of the glass enclosure will be visible from various vantage points. The materials will include clear glass and metal framing painted black.

Conclusion

The design, materials, attention to detail, configuration and adaptations embodied in the proposal are a model for accommodating persons with disabilities and mobility challenges in historic buildings and are thoroughly appropriate to the character and integrity of this individual landmark.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the application to create barrier-free entry to the Sanctuary Building and Parish House as thoroughly appropriate to the character of this individual landmark complex.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Preservation

Re: 165 West 86th Street, West-Park Presbyterian Church (Amsterdam Avenue) Application to the Landmarks Preservation Commission to demolish the existing structure, an individual landmark designated in 2010, on the grounds of hardship pursuant to NYC Administrative Code § 25-309.

Full Board Vote: 24 In Favor 13 Against 7 Abstention 1 Present

Committee: 8-1-1-0. Non-Committee Board Members: 8-2-2-0.

This resolution is based on the following facts and circumstances:

The subject building (the “Church Building”) is a landmark church building constructed ca. 1889-90 in the Romanesque Revival style designed by Henry Kilburn, an architect, who modified and re-clad an earlier chapel designed by Leopold Eidlitz in the Victorian-Gothic style. It was designated an individual landmark in 2010.

The Church Building is situated at the Northeast corner of Amsterdam Avenue and West 86th Street in Manhattan and features two primary facades – one facing Amsterdam Avenue, and one facing West 86th Street. The primary facades are constructed of red load-bearing sandstone with elements of rock-faced brownstone randomly coursed. The secondary facades are largely composed of common brick. The primary facades consist of alternating gabled sections, square towers, and recessed planes, topped by a series of broadly sloping, pyramidal, or bell-shaped roofs. They include subtly decorated recessed lancet and round stained-glass windows among other significant architectural features. The West 86th Street façade includes a separate but integrated structure containing offices, classrooms and other community spaces (the “Community House”).

According to the January 12, 2010 Landmarks Preservation Commission’s Designation Report (No. 425 LP-2338), “the West Park Presbyterian Church is considered to be one of the best examples of a Romanesque Revival religious structure in New York City” and “is one of the Upper West Side’s most important buildings.” A complete description of the Church Building can be found in the LPC Designation Report and in materials supplied by the applicant, which are available on the Community Board 7/Manhattan website (nyc.gov/mcb7).

The application for removal of landmark designation and demolition is based on the claim that the present condition of the Church Building is profoundly deteriorated and is unsafe; that the cost to renovate, repair and restore the Church Building is significantly beyond the ability of the Church and the Presbytery to which it belongs to fund or raise; that if the necessary funds were invested in the Church Building, it would not be possible to earn the statutorily acceptable rate of return on such an investment; and that pursuant to a contract entered into between the Church and Presbytery with Alchemy Properties, a development partner, a new as-of-right mixed residential and commercial building would be built on the site (conditioned upon demolition) that would include 10,000 square feet of space that would be available to the Church and community and arts groups to use going forward. The condition of the Church Building can be traced at least in part to long periods of deferred maintenance as well as the fragility of the materials and arrangement of elements comprising the building’s structure and facades.

While the Church Congregation and others have attempted to raise funds for the repair, renovation and restoration of the Church Building through donations to the Church itself, the amounts raised and invested have fallen well short of the amounts needed to address the building’s condition.

Since or about the time of its designation as an individual landmark, the Church Building has been home to a not-for-profit arts and cultural institution now known as The Center at West Park, which has supported and nurtured numerous performing and fine arts organizations and individual artists seeking space to perform, rehearse, display, develop, and learn and hone their crafts and give voice and moment to artistic expression. The artists served by The Center include members of marginalized communities unable to access space and find a welcome elsewhere in our City.

The Center has invested significant funds beyond the amounts contractually required of it to be able to continue to use the space in the Church Building and has made an offer to purchase the Church Building.

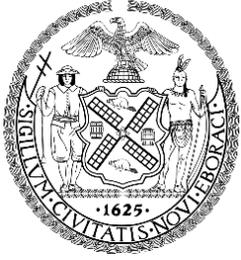
Granting the application will result in the removal of all obstacles to the complete and irreversible demolition of the entire Church Building (including the Community House).

There are options, open areas of inquiry, and potential alternatives to demolition that warrant denial of this application. They include without limitation:

- the possibility of transfer of ownership of the Church Building and Community House to a not-for-profit entity in order to explore and capitalize on the anticipated differences between governmental and private fundraising available to support a religious institution versus such fundraising efforts potentially available to support a not-for-profit arts or community organization;
- concerns over uncertainties arising from the computation of the estimated rate of return presented in this application, including without limitation:
 - the underlying assumptions and methodologies used to generate the estimates of the costs to repair, restore and renovate the Church Building;
 - the extent, nature and quality of the work the applicant contends is necessary to address the current condition and functionality of the Church Building, and whether there are other means of addressing such conditions and functionality that would be sufficient to stabilize the building in the short- and long-term;
 - the impact of such potentially different approaches to addressing the condition and functionality of the Church Building on the cost estimates used by the applicant in its return-on-investment computations;
 - the cost impact of options concerning the appropriate sequence of work to be performed and the potential to perform such work in phases;
 - the value of the building, including the assumptions underlying value estimates; and
 - the potential revenues that can be derived from future operation of the Church Building; and
- architectural alternatives to demolition, such as making use of the footprint of the Community House and modern cantilever and other design and construction techniques to generate revenues to support the work needed for and operation of the Church Building.

Given the irreversible finality of the total demolition of the Church Building, and the appropriateness of the heavy burden to be met on an application for such demolition, and given the options, open areas of inquiry, and potential practical and architectural alternatives to demolition, the applicant has not met the heavy burden of proof required for this application.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan resolves to **disapprove** the application as presented because the applicant has not met its extremely heavy burden of proof to support the demolition of this individually designated landmark.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Task Force of Origin: Bylaws

Re: Revised Bylaws

Full Board Vote: 30 In Favor 8 Against 7 Abstention 0 Present

BE IT RESOLVED Community Board 7/Manhattan **approves** the revised bylaws.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Parks & Environment

Re: Proposed Design for the Reconstruction of the Drainage System in Riverside Park, from West 108th Street to West 116th Street.

Full Board Vote: 36 In Favor 0 Against 0 Abstention 0 Present

Committee: 5-0-0-1. Non-Committee Board Members: 3-0-0-0.

WHEREAS the purpose of this project is to restore the existing drainage system to working conditions by replacing compromised infrastructure and pipes in order to mitigate flooding in Riverside Park occurring from 72nd Street to 150th Street (though this project is focusing just on 108th-116th Streets.); provide upgrades required by code compliance as issues from terrible drainage have been eroding surfaces such as asphalt and soil, causing major flooding with water cascading down the 115th St. staircase during rains; reduce and mitigate flooding within the park with a goal of preventing further erosion; and

WHEREAS many pipes are full of dirt and tree roots, grates have sunk below grade and are clogged, sinkholes have appeared in the lower park area and in the pedestrian zones, and permeability tests have shown almost in their entirety that there is inadequate filtration; and

WHEREAS this project will add swales, rain gardens, a wood fiber safety surface on the main north/south path, slightly raise the grade from 114th St. to 116th Streets, and will also add a 3' drainage ditch to keep the water off the paths, new lower-park piping to carry away water, and erosion-control plantings along with soil-stabilizing seed mixes; and

WHEREAS the project is expected to start this spring and to take about a year without requiring park disruption, and is being funded in its entirety by the mayor and private philanthropy and coordinated by NYC Parks management; and

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan sincerely thanks, **approves**, and appreciates that NYC Parks is taking on this project, which will benefit all users of Riverside Park as well as improve the infrastructure, eliminating flood destruction to plants, trees, and soil, and substantially increase safety on the paths.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Parks & Environment

Re: Central Park Conservancy to Renovate the North Meadow Center in Central Park, which includes the park operations facility for the north end.

Full Board Vote: 38 In Favor 0 Against 0 Abstention 0 Present

Committee: 5-0-0-1. Non-Committee Board Member: 2-0-0-0.

WHEREAS the purpose of the proposed project is to renovate public facilities (recreation courts and restrooms), renovate park operations space, and perform site work, to support park operations in the North Meadow Center of Central Park, and

WHEREAS currently, the recreation facilities are comprised of three youth courts and one full-size basketball court, twelve handball courts, chess and checkers tables, and one undefined asphalt space. the building comprises a multipurpose room, a public programming room, and three park operations rooms, as well as two public restroom facilities in the distant corners of the building, and

WHEREAS proposed improvements to the recreation facilities in the North Meadow Center will include repairing all basketball courts, repainting the handball courts, and refurbishing the handball court walls as well as adding two new pickleball courts to accommodate the increased interest in this sport. Additionally, the chess and checkers tables will be moved perpendicular to where they are currently. The proposed improvements to the maintenance facilities in the North Meadow Center are targeted toward better defining, containing, and screening park operations. These will include redistributing parking and charging stations for the electric vehicles, many of which will be moved to this location to unburden another site. Storage will also be added to the area, with extensive new plantings throughout to hide the utilitarian view.

FURTHERMORE, other major improvements will include moving the public programming room and the restrooms to the center breezeway of the building, for easier access to the public. There will also be a full restoration of the building, including several new doors, in-kind replacement of windows, and repaired masonry and roof. New bike racks and three all-weather bottle-filler/water fountains will also be installed.

Additionally, the cost of this entire project is expected to be \$20MM, and these funds are a combination of public and private philanthropic monies.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan is strongly in favor of this project which we believe will benefit a large cross-section of the public. CB7 believes that the proposed changes and modifications are appropriate and characteristic of the scenic landmark nature of Central Park.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Transportation

Re: West 94th Street (Central Park West – Amsterdam Avenue.) Request by DOT Roadway Division and Sidewalks Division to remove red bricks in crosswalks and mid-block crossings.

Full Board Vote: 39 In Favor 0 Against 0 Abstention 0 Present

Committee: 7-0-0-0. Non-Committee Board Member: 7-0-0-0.

WHEREAS many current and former 94th Street residents have commented on why it is necessary to keep the red brick street crossings on West 94th Street between Central Park West & Amsterdam Avenues, including how the red bricks keep vehicles from speeding down the street and give pedestrians a defined place to cross the street; and

WHEREAS many residents & visitors to the blocks have commented on the aesthetic quality of the red bricks; and

WHEREAS DOT has proposed replacing the current red brick crossings with asphalt, which would not only remove the charm of the red bricks but also allow vehicles to speed down the blocks;

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan calls on the NYC Department of Transportation to replace in-kind any damaged red brick crosswalks which will maintain the safety and aesthetics of these two beautiful brownstone-lined blocks.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Business & Consumer Issues

Re: 105 West 72nd Street (Columbus Avenue)

Full Board Vote: 32 In Favor 0 Against 4 Abstention 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED Community Board 7/Manhattan **approves** new application to the SLA for two-year liquor license Jazz Genius Corporation d/b/a To Be Determined. Approval is contingent on the applicant presenting the COO, ventilation plans, and noise control plan to Full Board.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Business & Consumer Issues

Re: 476 Amsterdam Avenue a/k/a 200 West 83rd Street.

Full Board Vote: 34 In Favor 0 Against 0 Abstention 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED Community Board 7/Manhattan **approves** New and Temporary Retail Permit application to the SLA for a two-year liquor license by 476 Amsterdam, LLC d/b/a Fred's.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Business & Consumer Issues

Re: 2799 Broadway (West 108th Street.)

Full Board Vote: 34 In Favor 0 Against 0 Abstention 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED Community Board 7/Manhattan **approves** New and Temporary Retail Permit application to the SLA for a two-year liquor license by Leticia Young or Entity to be formed d/b/a Lolo's Chicken Shach.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

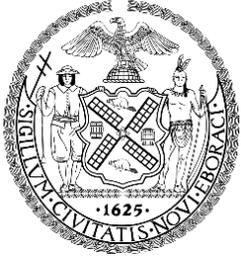
Committee of Origin: Business & Consumer Issues

Re: 489 Columbus Avenue (West 83rd – 84th Street.)

Full Board Vote: 34 In Favor 0 Against 0 Abstention 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED Community Board 7/Manhattan **approves** Class Change application to the SLA for a two-year liquor license by Shivhari, Inc. d/b/a Ashoka.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Business & Consumer Issues

Re: 665 Amsterdam Avenue (West 92nd – 93rd Streets.)

Full Board Vote: 34 In Favor 0 Against 0 Abstention 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED Community Board 7/Manhattan **approves** Expansion onto Municipal Property application to the SLA for a two-year liquor license by Gennaro, Inc. d/b/a Gennaro Restaurant.



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Steven Brown, Board Chair

RESOLUTION

Date: June 7, 2022

Committee of Origin: Health & Human Services

Re: Food Insecurity Budget Request.

Full Board Vote: 33 In Favor 0 Against 1 Abstention 0 Present

In order to counter Food Insecurity within the Community Board 7 catchment area, there is a need to distribute more healthy food and sign up more customers in need with essential food benefits by funding expanded community-based engagement.

While hunger rates in New York City are thankfully lower now than they were at the peak of COVID, they are still much higher than the levels seen prior to the pandemic. In response to food insecurity rates that increased by over 36 percent for all New Yorkers and 46 percent for children, the Mayor's Office of Food Policy administered a new \$63.5 million program called the Pandemic Food Reserve and Emergency Distribution (P-FRED). Since 2020, P-FRED has provided over 14 million pounds of fresh produce to food pantries throughout the city. Mayor Adam's preliminary budget excludes funding for the continuation of P-FRED past June 2022 yet no formal announcement has been made. However, Mayor Adam's announced his intentions to strengthen EFAP by establishing a produce procurement operation into the program for the first time in its 40 years of existence. announced his intentions.

THEREFORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **requests** that Mayor Adams and our City Council members support and fund through the New York City Budget, West Side Campaign Against Hunger's efforts within Community Board 7 catchment zone to distribute more healthy food and sign up more customers in need with essential food benefits by funding expanded community-based engagement; **(\$125,000)**

FURTHERMORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **requests** Mayor Adam and our City Council members Via West Side Campaign Against Hunger to support The Roundtable, Allies for Food Access, a dedicated network of emergency food providers collaborating to bring more resources to communities, so none of our neighbors go hungry by funding the training and technical assistance for additional emergency food partners; **(\$45,500)**

FURTHERMORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **requests** Mayor Adam and our City Council members to Increase funding with an additional \$63.5 Million to the Emergency Food Assistance Program (EFAP) Baseline budget to accommodate the increased costs of adding fresh food into the program and continued need;

FURTHERMORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **urges** Mayor Adam and our City Council members to increase funding for EFAP beyond its current baseline level of \$23.8 million to a total of \$87.3M to account for the loss of P-FRED and adequately fund this expanded effort to include fresh food which is more expensive to purchase and distribute than shelf-stable food; and

FURTHERMORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **urges** Mayor Adam and our City Council members to increase investments in the Mayor's Office of Food Policy (MOFP). While there was an additional \$3.9M included in the FY22 City Budget to hire 7 staff members for the MOFP, there was no additional funding allocated towards the office in the FY23 preliminary budget.