## Corey Hill

Corey Hill is an accomplished performer, personality, and celebrity fitness trainer helping to lead the way for people with disabilities in the entertainment world. He has performed on Broadway, National Tours and around the world from Japan to India. He’s collaborated with Pulitzer Prize, Golden Globe, Outer Critics, Writers Guild, Kennedy Center Honorees and Tony and Drama Desk award winning directors and producers. He has worked side by side creating, choreographing and dancing for Hollywood’s elite and Billboard Artists everywhere from New York to Dubai.

As a celebrity fitness trainer he is best known by his legions of fans for his signature CORE series workout in NYC’s top fitness clubs and his acclaimed Hard CORE Bootcamp in Central Park. His classes have been recognized by ABC and OUT magazine as some of the most fun and extreme workouts in New York. Known as a “go to” trainer by professional athletes to achieve their highest level of performance. He served as fitness advisor for world renowned golf trainer Roberto Borgatti and his golf team for his instructional golf videos and book “A Swing You Can Trust.” He has headlined fitness conventions with IFAA as a presenter and master trainer in Europe teaching and inspiring his signature CORE technique and style around the globe. As an ambassador, he has had the pleasure of serving and representing many global lifestyle brands from luxury and athletic apparels such as Lululemon to more high end liquor and spirit brands by endorsing and promoting companies and their products increasing awareness and sales.

Mr Hill suffered a spinal cord injury in 2011 from an elevator accident in New York City leaving him with paraparesis partially paralyzed from the waist down. He now uses both forearm crutches and a wheelchair to get around. Through his many struggles and tribulations he has found his way again and turned his life around with help from mentor George Gallego and his organization Wheels of Progress. He is passionate about bringing light to a much needed and deserving community of people who are differently-abled. He met fashion designer Mindy Scheier who was on a mission to make the fashion industry more inclusive with her organization Runway of Dreams. With her collaboration, Hill made history in the fashion industry with his crutches as a model for Tommy Hilfiger in the first mainstream campaign for an adaptive clothing line for adults. Becoming the first adult male model with a disability to be featured in a major fashion designers adaptive campaign. After seeing the campaign explode on line appearing in both Vogue Italia and GQ Italia in the same week he decided to set his goals higher and through the Runway of Dreams Foundation walked for NIKE during New York Fashion Week at their gala show, the next year. Since then Hill has been photographed with his crutches and wheelchair in numerous collections of adaptive fashion for many other brands and labels including Zappos, IZOD, IZ Adaptive, Polo Ralph Lauren, Life is Good, Care + Wear, Independence Day Clothing Co, Magna Ready and Adaption. He has also worked with new and upcoming designers giving feedback and insight into the needs of adaptive clothing. He walked the runway for the Cerebral Palsy Foundation at the Design For Disability Gala.

Returning back to dance again Hill created his signature dance class COREYography®️ – an adaptive dance class for the differently-abled community. He has choreographed performances for World Stroke Day at the Mount Sinai Hospital of GREASE the musical and adapted the original choreography of Michael Jackson’s THRILLER! Cast with dancers of all abilities from the outpatient therapy program consisting of stroke survivors, quadriplegic and paraplegics using power or manual wheelchairs or other assistance devices. He has worked with NYC Spinal on their annual Mardi Gras Fundraiser with his CORE dance

crew most recently performing GREASE LIGHTNING with the dancers in wheelchairs. He is part of the Heidi Latsky dance program working with people who have spinal cord injuries and performed with HLD in ON DISPLAY. Mr Hill has worked with and performed benefits for Broadway Cares/Equity Fights AIDS; Broadway’s annual Easter Bonnet Competition; The Actors Theatre Workshop; Builders of the New World helping at risk youth in temporary housing facilities; The Fresh Air Fund for underprivileged inner city children; Taught the dance and fitness program for Mariah Carey’s CAMP MARIAH and was the assistant to the director as well as performed for FIRST YOU DREAM: A Tribute To Courage at The New Amsterdam Theatre on Broadway for The Actors Fund Of America and The Christopher Reeve Paralysis Foundation. He is proud to be a mentor for newly injured people with SCI’s at the Mount Sinai Hospital and proudly advocates for people with disabilities.

He is originally from Cleveland, Ohio where he has a constant support system of love and strength from his family and friends. He received a Bachelors of Music degree from Baldwin Wallace University’s Conservatory of Music and plays 8 instruments besides being known as a powerhouse singer. He owes his love for dance and training to his mentor and friend Dee Hillier and endless support from the entire Dee Hillier Dance Company. He is most proud of being a daddy to his four legged daughter Chloè COREdashian who is always by his side or in his backpack sleeping. He is passionate about giving back before getting ahead and volunteering for the homeless and other non-profit organizations. He believes he is still here for a reason and would like to thank all the many angels who were there to catch him from his fall and continue to be there for him everyday! “This ones for YOU! ANOTHER STEP!” He has learned the CORE strength he has today is much different than what his many fans are used to following him from in the past. He hopes that by him finding the strength and courage to get back up and step out into the light again he can lead by example for those who, like him are down, broken and unsure of their road ahead. His life goal is to inspire people with his story, “I want people to look at me and say because of you, I didn’t give up!” He believes: “If you walk… people will look, if you talk… people will listen, if you dance… people will join in… Most importantly if you keep going... PEOPLE WILL FOLLOW!” [@CoreyHillFit](https://twitter.com/coreyhillfit?lang=en)