



*Prospectus for “Self-Portrait” Juried Competition, Spring 2022*

**ELIGIBILITY:** Artists, 17 or over who have lived or worked in Queens. All work must be your own. Fee for “Self-Portrait” is \$75. We will send you a link to pay fee upon acceptance. To the few who have already been accepted and paid, thank you. Please refill out information requested.

**LOCATION:** The Copper Kettle, 50-24 Skillman Ave., Woodside, Queens, NY 11377, SW corner of Skillman and 51<sup>st</sup> Street.

**“SELF-PORTRAIT” DATES, 2022:**

**Monday, April 11**

Application deadline. Reply to this email, after completing information below, attaching image of your work.

**Monday, April 18**

You will hear back from SunnysideArtists on or before.

**Saturday, April 23**

Delivery of your actual artwork only between 8PM and 10:30PM to Copper Kettle only to SunnysideArtists representative.

**Tuesday, April 26**

Wine Reception, “Self-Portrait” Exhibition opens. Three juried prizes awarded, \$500, \$300, \$200. Artists must arrive April 26 by 5PM. All 25 finalists will be included for full length of exhibition.

**Tuesday, May 31**

Show closes, artwork to be picked up same evening, 8PM to 10:30PM, by artist or your assignee.

**WHAT IS A SELF-PORTRAIT?** Attached here are two pdfs for reference. No need to emulate. We send only if you want to inspect how others have handled the topic. You may submit two works, if you like, with only one to be in contention for the final jurying.

**CRITERIA:** Work will be judged on four criteria of equal weight: overall impact, artistic skill, relevance to the topic, originality/aesthetic sensibility.

**MEDIA/SIZE:** The Copper Kettle is large, and large pieces will fit. If we are able to figure out how to exhibit your accepted work, whether two or three dimensional, any size is permissible. We do not wish to discourage any budding NFT creators, but generally, work should be accessible via traditional senses.

**DATE/CONDITION:** Your work may be from any date, if the condition of the work is presentable.

**ACCEPTANCE:** If you are not accepted for any reason, your entire fee is returned. If you have paid but we are not able to figure out how to exhibit your work in the space, your fee is returned. We conduct fine art shows at a loss, funded primarily by donations and fundraisers.

**SUBJECT MATTER/VENUE:** We have exhibited images of dead people, naked people, political, religious, and anti-religious work in past juried events, including at this venue. Adherence to four judging criteria are the determining factors. While the Copper Kettle owner does not handle, judge, or accept artwork, we will not ask him to exhibit work which might lead him to lose his business. Only SunnysideArtists personnel are permitted to touch artwork during the exhibition.

**JUDGING, TWO STAGES:** Previous Luke Adams Art Prize winners, unless competing in this exhibition, will narrow the field to 25 exhibited finalists, or a few more, if room. Participating artists' names are obscured for jurying. If selected, you will then be asked to submit fee. All artist finalists will select the three Luke Adams Art Prizes, also in a "blind" fashion, to be detailed closer to the event. We find that those results have been received as the fairest, by the artists and the public.

**LUKE ADAMS ART PRIZES:** The prizes, \$500, \$300, and \$200, are not so hefty that they outweigh the exhibition itself as the main event. Our goal is bringing local artists to the public and the public to local artists. It is interesting and fun to witness how others view yours and other's work, win or not, and whether or not you agree.

**AVAILABILITY:** All work must be for sale. If you do not want to sell work, place a price upon it so high that you would be willing to part with it. You are an artist. You can make more. If you sell your work before the completion of exhibition, your client must wait till completion of exhibition for delivery.

**LEGAL/MONEY/LOGISTICS:** If you have not already done so, you will be asked to sign a typical "hold harmless" form that applies to all events in 2022. We do not handle sales or take commission. We provide a list of artists and whatever contact information you wish to provide. Neither the Copper Kettle or SunnysideArtists insure your work, so take out insurance if you are concerned about theft, loss or damage. We can share a layaway form variant for use between you and a client, which allows customers to buy work over time, which some have found useful.

**YOUR ART DELIVERY:** We will send instructions for delivery. Two-dimensional work must be "hang ready." Works on stretched canvas or board can be unframed if you provide a secure way to hang it. We hang the show based on best presentation of all work for an appealing exhibition for guests. If you cannot deliver yourself, please send a trusted friend or relative.

**A WINE RECEPTION** will be held the opening night for participants of competition and one guest. The Luke Adams Art Prizes are announced and bestowed by a Special Guest.

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## HOW TO APPLY:

After you have read this email, hit REPLY and fill out your information on items below. **Attach your image(s).** Then send this email as your application back to us.

We will notify you regarding acceptance and payment as quickly as we can or by April 18.

You will be asked to sign the usual "Hold Harmless" prior to art events if you have not filled one out for 2022.

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### *Application "Self-Portrait"*

1. Your full name.
2. Address: (Street address, city, state, zip)
3. Telephone number (We do not share)

4. Email (We do not share)
5. Any other information you wish to include, such as a website, but not necessary.
6. Name of work(s) attached. If two, name the two different images appropriately, with your name first, such as, "Jesse Patel/Winter Me" and "Jesse Patel/Summer Me"
7. Dimensions of work(s) including depth, in inches, including frame or pedestal
8. Media: Include all
9. What describes you best (painter, textiles, drafts person, glass artist, watercolorist, sculptor, crafter, woodworker, ceramicist, digital, cartoonist, mixed media, filmmaker, more than one, other)?
10. If you wish, you may provide a short mini bio of under 50 words, (not an artist statement) Including a way to reach you, such as, "Jesse Patel is a watercolorist who lives in Maspeth, Queens. He/she/they studied art in Venice. @JPatel..."

By entering by return mail, I certify that I understand and will adhere to the exhibition rules herein of "Self-Portrait."

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Thank you for your application.

SunnysideArtists

718-909-4806

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