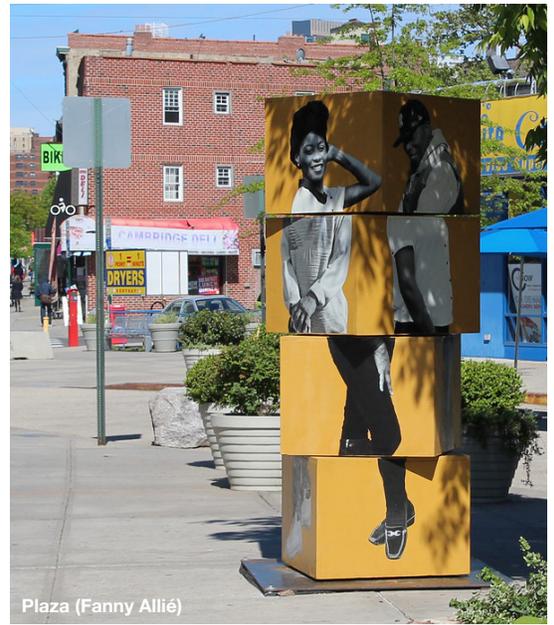


Community Partner and Site Request for Proposals | 2019-2020



Fence (Lina Montoya)



Plaza (Fanny Allié)



Sidewalk (Jason Wallace)



Bridge (Nelson "Cekis" Rivas)



Street Light Pole (Animus Art)



Median (Emily Weiskopf)



Asphalt Pedestrian Space (Annabelle Popa)



Step Street (Laura Alvarez)



BACKGROUND

DOT Art is actively searching for interested nonprofit organizations to partner on commissioning temporary public art at recommended sites within their communities. Priority artwork sites are identified by community-based organizations and submitted for inclusion in DOT Art's signature program, Community Commissions, in which the agency collaborates with community-based organizations to commission artists to design and install temporary art on DOT property citywide. DOT Art releases a minimum of one Community Commissions open call per year to solicit proposals from artists for that list of priority sites.

Selected nonprofit organizations will act as the local partner throughout the implementation process in partnership with DOT Art and the selected artist. Partner organizations are responsible for participating in the artist selection process and design development review, and acting as a maintenance partner throughout the 11 month display period. DOT Art provides up to \$20,000 towards direct project costs for sculptural work and up to \$10,000 for two-dimensional work (murals, textile installations, etc.).

ORGANIZATIONAL CAPACITY

Examples of strong partner organizations include: **Business Improvement Districts, artist-in-residence programs, arts councils, museums, cultural institutions, community centers** and other **nonprofit organizations focused on art, history, urban planning or architecture**. The DOT Art Advisory Committee will consider the following criteria when reviewing proposals.

The potential nonprofit organization demonstrates:

- Experience producing public or private events, art installations or public programming for diverse audiences;
- Investment in the broader community surrounding its facility through maintenance and beautification of public space;
- Ability to navigate diverse audiences and coordinate community outreach efforts with the community board, elected officials and other community stakeholders;
- Ownership of the site and understanding of the site's connection to the surrounding community and its multitude of users;
- Capacity to work with DOT and the selected artist throughout all project phases, for a minimum of a one year period, including assistance with promotion of the open call to community stakeholders;
- Ability to hold commercial general liability insurance and list the City as an additional insured;
- Capacity to receive funding from DOT and process payments to the artist; and
- A willingness and ability to monitor the artwork regularly during the 11 month installation period and take on the legal requirements outlined in the temporary art maintenance agreement with DOT.



SITE RECOMMENDATIONS

DOT Art presents temporary public art on DOT-owned and maintained property in all five boroughs.

Below are site typologies associated with appropriate art typologies for consideration when selecting a site:

Plazas: DOT plazas are outdoor public spaces created by reclaiming and redesigning street segments as places for pedestrian use. (sculptures, vinyl adhesives, art display cases)

Triangles/Medians: Triangles and medians are raised divides separating traffic lanes, roadway directions or roadbeds within a street. (sculptures, vinyl adhesive, art display cases)

Sidewalks: Sidewalks are paved paths designed primarily for pedestrian use, which are located between the roadside curb and adjacent property line. (sculptures, vinyl adhesive, art display cases)

Fence: A fence is a barrier that encloses an area and restricts movement in and out of a DOT-owned space. (mural, textile installations, photographic/art panels, vinyl banner)

Street Light Pole: Street Light Poles are streetscape elements designed to provide light for pedestrian and vehicular use on bridges, walkways, bikeways, plazas and parks. The poles are located adjacent to the roadside curb. (signage, design intervention with yarn, zip-ties, etc.)

Bridge (Concrete Wall): A bridge allows pedestrians, bicycles and vehicles to cross over or under water, railway tracks, greenways or highways. (murals)

Step Street: A step street is a large concrete pedestrian staircase that rests on a hill and connects two streets. (murals, design interventions)

Asphalt Pedestrian Space: Asphalt pedestrian spaces are public spaces reclaimed and redesigned from open street segments to create safe refuges for pedestrians. (murals, vinyl adhesive)

In addition, consider the following site guidelines:

- The site is large enough to accommodate artwork, and the addition of artwork will not impede pedestrian circulation or introduce any public safety hazards.
- The site is accessible to a diverse audience, in close proximity to public transportation, and adjacent to a mixed used corridor.
- The site is in need of beautification and is historically or geographically relevant to the community.

For more details, please refer to the [Site Selection Tips](#).

SELECTION PROCESS

DOT Art will review all incoming proposals with the DOT Art Advisory Committee, relevant DOT Operating Units and respective DOT Borough Commissioner's Offices and will select appropriate community partners and sites for inclusion in the next upcoming Community Commissions open call. Applicants will be notified a minimum of one month in advance of the next upcoming open call.

SUBMISSION GUIDELINES

Applications may be submitted throughout the year on a rolling basis via e-mail to arts@dot.nyc.gov for review. For more information about the Community Commissions program, visit www.nyc.gov/dotart-overview.

Community Partner and Site RFP | 2019-2020

Application Form

CONTACT INFORMATION

Organization Name: _____

Organization Contact and Title: _____

Contact Email: _____ **Contact Phone:** _____

Organization Website: _____

Organization Address: _____

Site Recommendation: _____

Site Type: _____

Site Address: _____

Describe your organization's interest in the proposed site. How does the proposed site meet DOT Art's site criteria listed above and as outlined in the Site Selection Tips? (200 words or less)

Describe how your organization is best suited to partner with DOT on a Community Commissions project. Provide two examples demonstrating your organization's experience producing large-scale events, public art, installations, or other community-based programming. Reference the organizational capacity criteria when including past experiences and qualifications. (200 words or less)

Describe how your organization impacts the surrounding community and your relationship to community stakeholders. (200 words or less)