CANAL STREET TRIANGLE CONCEPTUAL DESIGN

COMMUNITY STAKEHOLDER MEETING
DECEMBER 2, 2020
GATEWAYS TO CHINATOWN PROGRAM

GATEWAYS TO CHINATOWN

- Canal Street Triangle
- Chrystie Street at Hester and Grand Streets
- Division Street
- Franklin Arch
- Worth Street at Foley Square
- Chatham Square
- Manhattan Bridge Landing
GATEWAYS TO CHINATOWN PROGRAM

GATEWAYS TO CHINATOWN: DECADES IN THE MAKING
CANAL STREET TRIANGLE
PROJECT LOCATION
INTRODUCTION
EXISTING KIOSK: HISTORY

- Originally funded by the Lower Manhattan Development Corporation (LMDC) post 9/11 as part of an overall effort to improve tourism in Chinatown.
- Completed in late 2004
- Managed by the Chinatown Partnership Local Development Corporation
- Updated with WalkNYC map in 2017
- Retrofitted with exterior screens in 2019
GATEWAYS TO CHINATOWN PROGRAM

COMMUNITY OUTREACH AND PRIORITIES

PUBLIC DESIGN FORUM (2016)

REQUEST FOR PROPOSALS (2017)

WAYFINDING AND ORIENTATION

CULTURAL IDENTITY

COMMUNITY INFORMATION AND DIGITAL CONNECTIVITY

GREEN SPACE

SOCIAL INTERACTION
GATEWAYS TO CHINATOWN PROGRAM

RFP RESPONSE: 2019 UAP DESIGN PROPOSAL (REFERENCE ONLY)

WALKER ST VIEW FROM THE EAST
GATEWAYS TO CHINATOWN PROGRAM

COMMUNITY OUTREACH AND PRIORITIES (2018-2019)
GATEWAYS TO CHINATOWN PROGRAM

DESIGN GOALS AND OBJECTIVES (2020/2021)

ENHANCED CIRCULATION

PLANTED BUFFER

PROGRAMMABLE SPACE
PLACE OF EXCHANGE

NEIGHBORHOOD IDENTITY

WAVES OF IDENTITY: 35 YEARS OF ARCHIVING, MOCA, 2015
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EXISTING CONDITIONS: SITE CONSTRAINTS

- Pinch Points
- Underutilized space; Rodent problem; Growing conditions need improvement
- Limited gathering space
- Crowded sidewalk with vendors

Legend:
- Existing Kiosk
- Existing Planted Area
- Circulation
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EXISTING CONDITIONS: SITE CONSTRAINTS
CANAL STREET TRIANGLE

EXISTING CONDITIONS: SITE CONSTRAINTS
CANAL STREET TRIANGLE

CONCEPTUAL DESIGN OPTIONS

Legend

- Flexible/programmable space
- Existing Tree
- Buffer Zone
- Existing Kiosk

KIOSK
- Preserve existing kiosk
- Buffer integrated with existing kiosk creates a respite from busy Canal Street
- Multiple flexible/programmable spaces created while improving circulation
- Preserve existing kiosk to provide information and other community services

BOSQUE
- Preserve existing trees
- Planted buffer that could include interpretive signage, history, or other programming
- Existing trees are preserved, but create a space for gathering and circulation
- Large programmable space now afforded with the removal of the kiosk

PROCESSION
- Clear the triangle
- Larger buffer afforded with the removal of the trees and kiosk. Can include interpretive signage, history, or other programming
- Large flexible/programmable space
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CONCEPTUAL DESIGN OPTIONS: KEY THEMES

Planted Buffer

Storyboard
CANAL STREET TRIANGLE
CONCEPT DESIGN: KIOSK

Existing Conditions

Concept: KIOSK
CANAL STREET TRIANGLE

CONCEPT DESIGN: KIOSK

- Pedestrian Walk Signal
- Existing kiosk wrapped with resin panels
- Integrate planting with kiosk
- Planted Canal Street buffer
- Fixed seating
- Flexible program area
- Community storyboard with narratives, images, etc.
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CONCEPT DESIGN: KIOSK

Circulation

Information Exchange

Gathering Areas

Planting/Permeable Surfaces
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CONCEPT DESIGN: KIOSK
POLL QUESTION
WHAT ASPECT OF THE KIOSK DESIGN DO YOU LIKE THE BEST?

您最喜歡小亭設計的哪個方面？

A. Planted areas
B. Refurbished kiosk
C. Seating
D. Storyboard panels
E. None of the above
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CONCEPT DESIGN: BOSQUE

Existing Conditions

Concept: BOSQUE
CANAL STREET TRIANGLE
CONCEPT DESIGN: BOSQUE

- Fixed seating
- Flexible program area
- Community storyboard with narratives, images, etc.
- Existing gingko tree bosque with permeable decomposed granite
- Planted Canal Street buffer with flowering trees
- Pedestrian Walk Signal

Walker Street
Canal Street
Baxter Street

TYP. 4’ 7.5’ 18”
CANAL STREET TRIANGLE
CONCEPT DESIGN: BOSQUE

Circulation

Information Exchange

Gathering Areas

Planting/Permeable Surfaces
CANAL STREET TRIANGLE

CONCEPT DESIGN: BOSQUE
POLL QUESTION
WHAT ASPECT OF THE BOSQUE DESIGN DO YOU LIKE THE BEST?

您最喜歡綠化設計的哪個方面？

A. Planted areas
B. Bosque of trees
C. Seating
D. Storyboard panels
E. Improved circulation
F. None of the above
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CONCEPT DESIGN: PROCESSION

Existing Conditions

Concept: Procession
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CONCEPT DESIGN: PROCESSION

Pedestrian Walk Signal

Canal Street buffer with trees and vegetation

Wide bleacher style seating

Resin screen solid panels with text and images and slatted panels.

Flexible program areas

Canal Street

Walker Street

Baxter Street
CANAL STREET TRIANGLE
CONCEPT DESIGN: PROCESSION

Circulation

Information Exchange

Gathering Areas

Planting/Permeable Surfaces
CANAL STREET TRIANGLE

CONCEPT DESIGN: PROCESSION
POLL QUESTION
WHAT ASPECT OF THE PROCESSION DESIGN DO YOU LIKE THE BEST?

你最喜歡有序通行方案的哪一方面？

A. Planted areas
A. 種植面積
B. Improved circulation
B. 改善流通
C. Seating
C. 座位
D. Storyboard panels
D. 故事板
E. None of the above
E. 以上都不喜歡
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CONCEPT DESIGN: STORYBOARD: MATERIALITY

- Connected Resin Panels
- Individual Resin Panels
- Low-mounted Aluminum Signage Panels
- Digital Signage Panels
The Art of Storytelling in Chinatown: Behind the Stories

Credit: Think! Chinatown
POLL QUESTION
WHAT TYPE OF INFORMATION OR VISUAL CONTENT WOULD YOU LIKE TO SEE ON THE STORYBOARD?

你希望在故事板展示什麼資訊或視覺內容？

A. Maps & wayfinding
   A. 地圖和尋路指引

B. Historic/Cultural content
   B. 歷史/文化內容

C. Art
   C. 藝術

D. Rotating exhibitions
   D. 輪流展示內容

E. No content
   E. 沒有內容
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CONCEPT DESIGN: NEW KIOSK

MEETING PLACE

The proposed design incorporates an improved public realm that is inviting and experiential, providing moments for rest, respite, gathering, and inspiration.

From afar, the tower and kiosk forms (the ‘surging dragon’) create a porous pedestrian experience. Perforations on the tower drums, combined with their shifting indeterminate placement, create an oculus from below from which to look up at the sky. These perforations shimmer with ever-shifting patterns of dappled light and shade throughout the day, while radiating at night.

The experience and functionality of this space will also be improved through seating and shading offered by boulder seating and ginkgo trees (replaced or repositioned from their current site). A re-imagining of the traditional Chinese gardens, these detailed elements provide an amenity and ambience that connects pedestrians more closely to nature.

These elements, combined with interconnecting concentric circles embedded into the ground plane, create an ‘absorbing’ experience of the Canal Street Triangle that affords new kinds of experiences and exchanges for both locals and tourists.

INFORMATION CENTER

The proposed design incorporates the inclusion of a contemporary information kiosk, consistent with the overall aesthetic for The Dragon’s Roar. This information kiosk maintains the existing functionality of the site, providing an opportunity for one-on-one human interaction, and a physical connection between the triangle’s innumerable visitors and a real voice of Chinatown. A flexible space, the information kiosk can also be occupied by tenants for other future programs and events which may activate the site.

The tip of the surging dragon’s tail, and reminiscent of the New York skyline’s water towers, the information kiosk is also topped with one of the site’s five ginkgo trees. These elements in combination provide a strong connection to both the surrounding urban streetscape and the neighborhood’s deeply-rooted Chinese presence.
POLL QUESTION
IS THE EXISTING INFORMATION KIOSK EFFECTIVE IN ATTRACTING RESIDENTS AND VISITORS TO THE SITE?

你認為現有的資訊小亭是否有效地吸引居民或遊客來訪？

A. Yes
B. No
IF AN INFORMATION KIOSK WERE TO BE PART OF THE NEW DESIGN, WHAT WOULD BE YOUR PREFERENCE?

如果在新方案设计包括一个资讯小亭在内，你希望见到什麽样子的小亭?

A. Retain the existing kiosk
A. 保留现有的小亭
B. Install a new, smaller kiosk with staff
B. 安装一个新的, 更小的, 和有员工站岗的小亭
C. Provide an unstaffed kiosk
C. 提供一个没有员工站岗的小亭
D. The site doesn’t need a kiosk
D. 該位置不需要一個小亭
**Circulation**
Facilitate and optimize east-west pedestrian flow through the site to afford better circulation and movement and to create a sense of gateway procession.

**Planted Buffer**
Provide a buffer along Canal Street integrating trees, vegetation, seating and structures to safeguard users from the traffic and noise along Canal Street.

**Flexible/Programmable Areas**
Inscribe gathering spaces that afford space for community demonstrations and programming.

**Cultural Identity/Space of Exchange**
Establish a framework to storyboard the complex cultural history of the neighborhood, focusing on the pride and contributions of American-Chinese who have forged Manhattan’s Chinatown.
POLL QUESTION
CANAL STREET TRIANGLE

HOW WOULD YOU USE THE NEW TRIANGLE?

您將如何使用新三角地區？

A. A meeting or gathering place
A. 會議或聚會地點
B. To walk through
B. 走路經過
C. To sit and relax
C. 坐下和休息
D. All of the above
D. 以上所有
E. None of the above
E. 以上都不適用
WHICH OPTION DO YOU LIKE THE BEST OVERALL?
您最喜歡哪種方案？

A. Kiosk
A. 小亭
B. Bosque
B. 綠化設計
C. Procession
C. 有序通行設計
Questions?
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