



Landmarks Preservation
Commission

St. Augustine's Roman Catholic Church and Rectory

49 Sterling Place, Brooklyn
Brooklyn Block: 00941; Lot: 0030

Brooklyn Community Board 6
Public Hearing Date(s): 02/08/1966; 03/08/1966;
07/08/1980



Photos 2013

Special Public Hearings

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of Brooklyn on **October 8, 2015**. Each speaker will be given three minutes to speak, and in that time may address all of the items within the Borough, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance and submit written statements by **October 1, 2015** to backlog95@lpc.nyc.gov. If you are unable to attend the hearing, your written submissions will be entered into the record and distributed to the Commissioners.

If you have any questions about this property or the hearing process, please contact backlog95@lpc.nyc.gov or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



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St. Augustine's Roman Catholic Church and Rectory Landmark Type: Individual

Description

Built: 1888

Architect: Parfitt Bothers

Style: Gothic Revival

Research Staff Hearing Statement (probably 1980)

ST AUGUSTINE'S ROMAN CATHOLIC CHURCH AND RECTORY, 116-130 Sixth Avenue, Brooklyn

St. Augustine's Roman Catholic Church and Rectory are an acclaimed pair of ecclesiastical buildings. Located in the heart of Park Slope, just outside of the Historic District, the church, with its tall corner tower and conical steeple, is a prominent structure, visible from a great distance. The church and rectory were designed in 1888 by Parfitt Bros., one of the major architectural firms active in Brooklyn during the late 19th century.

St. Augustine's Church is a Gothic Revival style structure designed with an eclectic combination of European Gothic elements. The most unusual feature of the church is its double apse, a form derived from German architecture. Also notable are the corner towers, elongated pointed-arched windows, steep sloping roofs with slate tiles, and the trumpeting angel perched on top of the Sixth Avenue apse. The free-standing rectory, with its rock-faced stone front, projecting entrance porch, round corner tower, and crenelated parapet, complements the large church building.