```
02/11/00        PUBLIC ACCESS PROPERTY PROFILE OVERVIEW              BISPIQ70
92.......... HARRISON STREET.............. 5 STATEN ISLAND 10304 BIN# 5013907

HARRISON STREET      92 - 92              HEALTH AREA : 05     TAX BLK: 531..
                                          CENSUS TRACT:   27   TAX LOT: 1....
                                          COMMUNITY BD: 501    CONDO  :
                                          MULTI STRUCT: 1      CUI NO :
================================================================================
DOB SPECIAL PLACE NAME :                                  1   PROPERTY RECORD(S)
DOB BUILDING REMARKS   :
FINANCE OCCUPANCY CODE : B3-2 FAMILY DWELLING  LANDMARK STATUS: NO

  COUNTS FOR THIS BIN                                  RECORD VERIFIED : NO
  ACTIONS          : 3     , 0     JOBS/FILINGS (PF4)    SPECIAL STATUS :
  VIOLATIONS DOB : 0       , 0     OPEN                       LOCAL LAW : NO
             ECB : 0       , 0     OPEN    (PF12)                 SRO : NO
  COMPLAINTS       : 0     , 0     OPEN    (PF11)

--------------------------------------------------------------------------------
                                     PF 5/6/7 = NEW    ADDR/BIN/BLK-LOT
ENTER KEY= ACTIONS, (TYPE : .... )   PF 9/10  = BROWSE  BIN/BLK-LOT
  PF  3  = ELEVATORS   PF8 = BOILERS PF 15    = BROWSE 1   PROPERTY RECORDS
  PF 14  = LPC/HPD/LOFT USE ONLY     PF 16    = ADDTN'L PROPERTY INFO
```

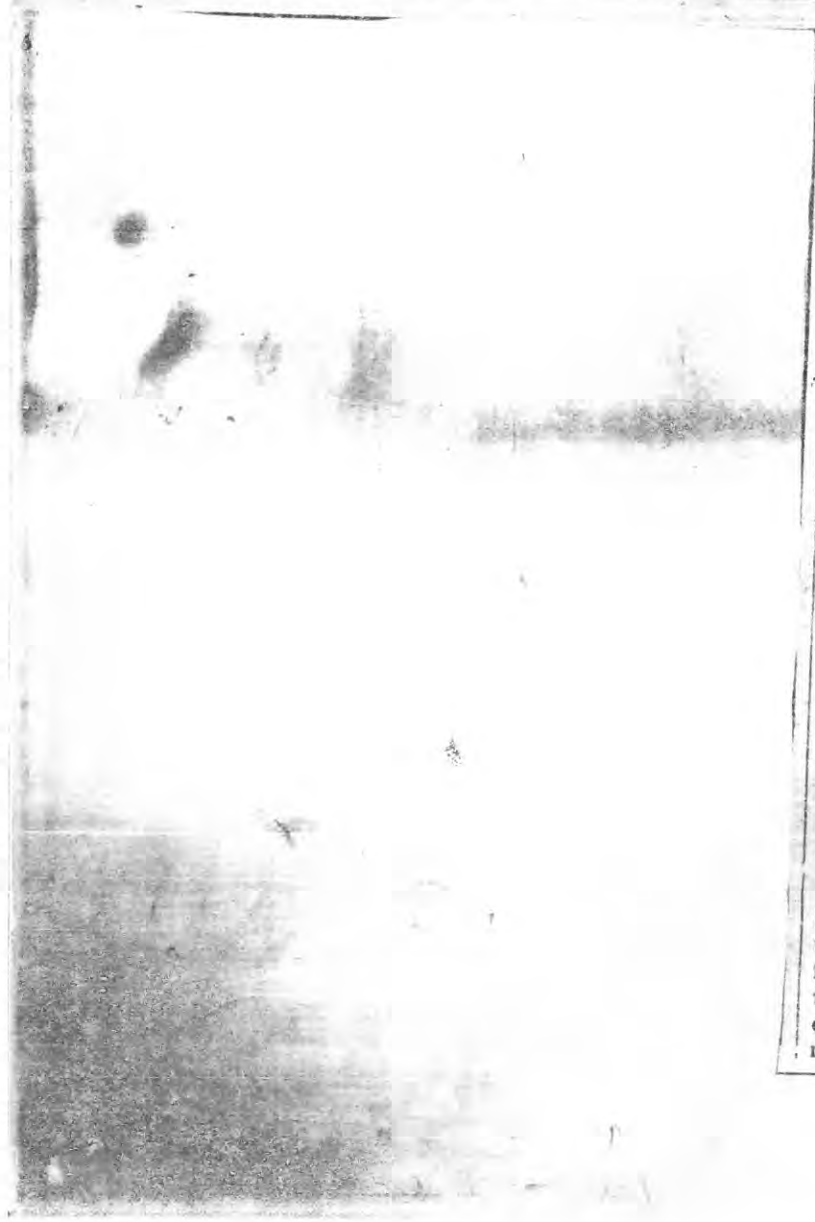
NOVEMBER 26, 1973

The Old-House Revival Comes to Staten Island

By ROBERTA B. GRATZ

When Joseph and Randi Sinisi bought their 1835 Greek Revival house on Staten Island, they never dreamed that they were the beginning of a trend.

They had lived in a Brooklyn Heights brownstone apartment in the mid-1960s early in their marriage and had wanted a brownstone of their own. The renovation movement, by then, was already underway and they discovered that ready-to-restore houses in Brooklyn's brownstone belt along Prospect Av., were already out of their price range.



A New World

An exploratory ferry ride, prompted partially by curiosity and partially by a determination to find something inexpensive, opened a whole new world to the Sinisis. Now, two years after spending $30,000 for their long-neglected 16-room wood frame house with its unpainted walls, broken balconies and peeling corinthian columns, the Sinisis are discovering that they have joined one of the city's newest home-buying frontiers.

In the process, they have found themselves part of the city's growing preservation movement. The Landmarks Commission, at its July public hearing, considered for designation the Sinisis' house at 390 Van Duzer St. in Stapleton along with a similar but better preserved house at 364 Van Duzer Both houses are the last remaining on that street, which reportedly was lined with similar structures a century ago.

They were nominated for landmarks designation, to the Sinisis' surprise, by Loring McMillen, a preservation consultant and director of the Richmondtown Restoration, who told the July commission hearing: "The importance of these two houses is that they are indigenous to and were developed on Staten Island. Their style is unique to the Island and is not to be found elsewhere, and they are two fine examples of the several which still exist."

Designation Expected

Designation is expected from the commission in the near future.

The Van Duzer St. houses are considered part of Stapelton, an area only 10 or 15 minutes by car from the ferry. Stapleton boasts some of the island's more fashionable homes but, Joseph Sinisi points out with a laugh, "we're really on the fringe."

The area, which has a wide variety of 19th century architecture, also has some spectacular hillside views of the water. Always a commuter community, many of its surviving houses were built by businessmen and merchants who traveled to the commercial center of Manhattan even a century ago.

With the same spirit, energy and limited renovation know-how that marked the brownstone revival neighborhoods in the 1960s, families like the Sinisis are committing their limited funds to the neglected old houses the setting out on the long road of do-it-yourself renovation.

"The nice thing about these new buyers," notes Loring McMillen, "is that they want to restore the outsides to their original appearance."

Randi, who has a masters' degree in fine arts, started poring over New York architecural history books for clues on what their house might have looked like. She also searched the hall of records and title insurance company papers to piece together the house's history. Its first owner, she found, was Daniel Van Duzer, a brother-in-law of Cornelius Vanderbilt who, like Frederick Law Olmstead, at one time owned a Staten Island farm, and whose family name the street bears.

Ghost Stories

More recently, the house was owned by a prominent Island doctor and amidst all the little reports from longtime area residents, there are always tales of ghosts. "With all the dark nooks and crannies," Randi says with a laugh, "we half expected those stories to be true."

So far the Sinisis have restored the four corinthian columns, replaced the front window shutters, restored the front porch, floors and stri carved wood Some of the task endless but not cooled their determ complete the restor

The prospect of designation has bee ed incentive. "We n sidered that possi fore we bought th says Randi, "but it's probably comi delighted. It makes ing all the more wor

Pilot Killed When P Crashes on 13th Gre

ORMOND BEAC (AP) — A small ho plane crashed on t hole of the Oceansid try Club here yesterd ing the pilot and n missing several golf lice said.

The pilot was ident Douglas Hines, 50, mercial artist. Polic Hines had taken of nearby Deland in t wood and fiberglass engine airplane wh plane suddenly turn ward the golf cours nosed downward.

390 VAN DUZER

390 Van Duzer St. Built approx. 1835

Description: This Greek Revival house, described as 2½ stories in height on tax maps, is executed with a front portico and four fluted columns. Exhibiting a style developed indigenously on Staten Island--a style of which not many examples still exist reasonably intact--the house is 40 ft. wide in front and occupies an original approximately square base with a later addition making it somewhat deeper than it is wide.

According to a statement supplied to the Landmarks Commission by Loring McMillen, consultant on historic preservation and restoration, "the style (of #390) is unique to Staten Island, and is not to be found elsewhere."

Referring also to a similar Greek Revival house about one away at #364 Van Duzer, McMillen notes "although both houses suffered a bit from alterations, they are still in fine condition, and specifically in terms of their original details. Windows and doorways are both original and in good condition.

"The chief distinction between the two houses," says McMillen, "is that number 390 appears to be architect-designed, although this cannot be substantiated by any existing records. Number 390 is the more sophisticated of the two, with its Corinthian-capitoled columns and the original addition of the kitchen wing which adds the charm of a country house and is not to be found in the city.

"The exterior lines of number 390, in toto, are more sophisticated than number 364, suggesting that the latter was probably carpenter-designed and of lesser age of the two. The porticoed columns of number 364 were executed in the restrained Tuscan manner and, in its entirety, the house is of a simple but graceful style.

"In both houses, the roof line has been extended beyond the side of the house to form a spring-eve, covering the portico, which is supported by four fluted columns. This spring-eve is characteristic of the older [redacted] style Dutch colonial."

HISTORY: Both houses are located in the village of Stapleton, which dates to the early 1830s when it was launched as a real estate venture by Minthorne Tompkins, son of a former New York State Governor and U.S. Vice President; and William J. Staples.

Tompkins and Staples bought the land--which had once been a farm of the Corsen family--from Commodore Vanderbilt and his brothers and sisters in 1833. The transaction probably marked the settling of their father's estate, their father having died a year earlier. The land was subdivided into the village Stapleton.

(more)

390 van duzer/2

According to one source, "At that time the section, dotted with a few small houses, was known as New Landing. Lots and streets were laid out under Tompkins and Staples and some new houses and a hotel had been completed by the time of an elaborate celebration on the Fourth of July, 1836, when the name Stapleton was formally proclaimed."

Title records show the land, on which the lot occupied by number 390 is included, sold by Tompkins for $1500 to a Mr. R.M. Hazard on Sept. 27, 1834. The land parcel, shown as lots numbers 5,6,7,8,33,36,37 and 38 on Bridge's map of June 6, 1834, includes land fronting to the edge of, and along Beach St., as well as considerably back from Van Duzer St. which was then called Richmond Rd. and constituted a main north-south transportation artery between New York and Perth Amboy, N.J. and points south to Philadelphia.

The house at number 390, according to title records, was part of the estate of Danel Van Duzer at the time of his death in 1840.

ADDRESS 92 Harrison Street * +c/Rev ✓

TOWN Stapleton

NAME OF BLDG.

DATE OF CONST. c. 1836

ARCHITECT

STYLE

Gruen PHOTOGRAPHER | 8 ROLL | 33, 36, SHOT 35

(33)

(36)

(35)

1978 HISTORIC ARCHITECTURE SURVEY
Staten Island Institute of Arts and Sciences
Landmarks Preservation Commission of New York City

92 HARRISON STREET HOUSE, Stapleton, Staten Island

No 92 Harrison Street is a two-and-one-half-story wooden-frame Greek Revival style house on a high brick foundation. Its gable end faces the street and a porch with square wooden columns and railings crosses the facade at the parlor floor level. The exterior is covered with wooden clapboards painted white, and louvered shutters, painted green, are still in place at the windows. Wide pilasters at the corners of the house support a broad frieze topped by the triangular roof gable which contains a tripartite fan-shaped window. These features are all characteristic of the popular Greek Revival style of the 1830's as expressed in domestic architecture, and the house probably dates from this period.

364
VAN DUZER

Heritage of Harrison St.

Family finds history in an old home

By ELAINE HESS

A single rose still bloomed on Harrison St. Its fragile pink petals, however, would not long withstand the change to winter, unlike the giant old trees whose gnarled roots at times reverse their direction and grow out of the Stapleton soil, lifting portions of sidewalk as if, in gesture, to praise the heritage of Harrison Street.

Most of these trees were already giving shade on lovely sunny days in the 1860s when a German sea captain whose home had been the world and who knew every plank on the piers of Hamburg and Bremerhaven chose Staten Island as a place to settle down.

Capt. Henry Haltermann was typical of an age when men sought adventure rather than security. He started out on his own with the down on his chin. He had to learn the lessons of life quickly to survive. By 18 he had ripened under life's rawness, beauty and occasional brutality, inexplicably interwined. In command of himself, he could command others.

A closeup of the intricately wrought brass knob and keyhole plate on the front door shows that no detail was overlooked. At upper right is a corner of a scrolled screen, behind which a window could be opened in the summer for ventilation.

Advance Photo by Robert J. Parsons

In his twenties but with more than just a few experiences under his salty brow, the captain purchased No. 92 Harrison St., a three-story clapboard house that is probably the oldest house on the block. Some say it dates to 1830. Reminiscent of a New England church, the captain's choice is the epitome of a nice country home with a wide porch, surrounding trees and the then-white picket fence running in front. It was as far removed in feeling as in distance from the exotic ports the captain had known beyond his native Baltic sea.

Letters from the captain about how nice life was over here induced some of his friends who were buckling under the iron rule of Otto von Bismarck to get out from under. And so they did. Settling on Harrison St., and in certain instances once again neighbors, they started up businesses, including breweries, in the growing village of Stapleton.

Capt. Haltermann, however, commuted to his job as inspector of imported oil along some of the Lower Manhattan wharves to which he had moored during his seagoing days. Every morning, sure as the sunrise, his dapper coachman, disciplined by his handling men, drove him in a handsome, horse-driven carriage down to the ferry terminal. The two horses, always elegantly groomed, were kept in a stable on the grounds.

Directly behind the house was the scene of splendid summer balls, for which Haltermann hired an orchestra that played from a special platform. Servants who had busied themselves weeks before pressing the taffeta gowns—which were swishing to music around the goldfish pond, the fragrant wisteria and under the big beech tree—were occupied preparing the food in the kitchen. Expertly trained, they took pride in their tempting cold roast chicken and delightful fruit salads sprinkled with coconut.

Rhine wine was frequently served which had been affectionately stored in the underground wine cellar which lead off from the back of the kitchen which was located in the basement.

"I think they really knew how to enjoy life," sums up Haltermann's son's wife. "They had fun."

Capt. Haltermann's two children, Frederick W. Haltermann, of Tenafly, N.J., who celebrates his 82nd birthday this month, and a daughter, the late Mrs. Tahe Graef, were born in the same front master bedroom in which their father died at the age of 56 in 1894.

After 90 years of family ownership, the Haltermanns have let go of the house. The new owners are ex-Californians, Mr. and Mrs. Richard Reuben, who with their 2-year-old daughter, Caitlin, settled down to their Thanksgiving dinner at 92 Harrison St. only a few days after moving in.

Reuben, 43, teaches art education at New York University and is in the process of also setting up his studio on Broadway in West Brighton.

Wife Gail, 30, admitted that the move gave them some apprehension. "I think moving out of Manhattan to any place we would feel like this. It seems like an awfully big step. Staten Island is a little different kind of background than what we are used to in Manhattan."

The house was up for sale many months before the Reubens saw it was for them it was love at first sight.

"It was fantastic when we walked in," exclaimed Mrs. Reuben. "We couldn't believe it. It was exquisite."

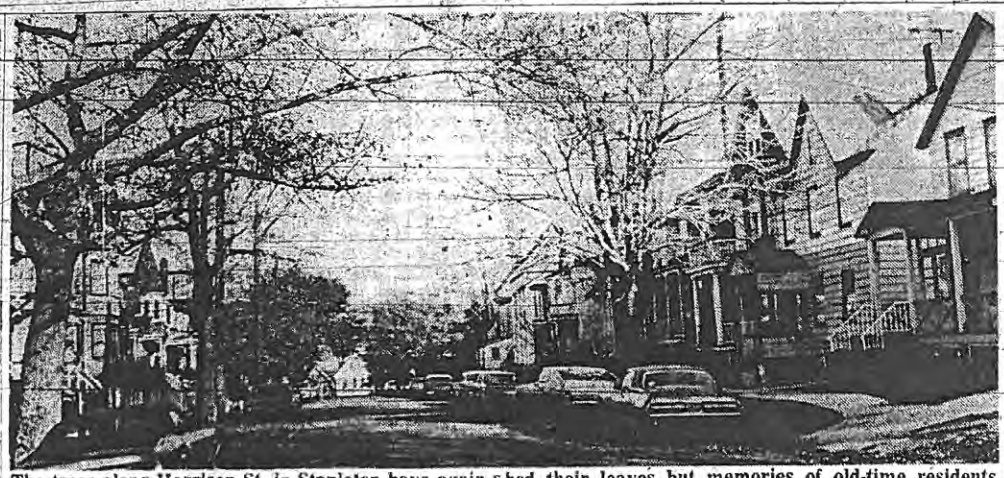
They plan to put a picket fence up again in front, although the house they won't touch itself.

"It is a lovely old house," sighed Mrs. Reuben. "And we find the neighborhood, in terms of old houses, very exciting."

bound to occur. Undoubtedly bound to occur: Undoubtedly one of Richard's paintings will be placed over the black marble fireplace in the front parlor where for almost a century hung a painting of a shepherdess tending a flock of sheep.

Outside, there is a big change in the block. The land which Captain Haltermann rented at $18 a year for his two cows to pasture in is now occupied by the U.S. Public Health Hospital. At night its lemon capsule on top of the tower shines as symbol of modern progress, pure and proud, yet always mindful of the contribution of the past.

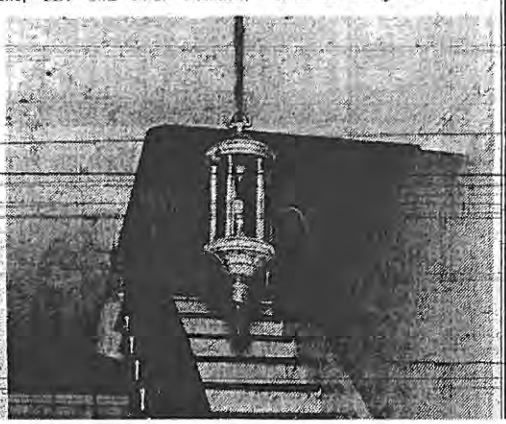
First of three articles.



The trees along Harrison St. in Stapleton have again shed their leaves but memories of old-time residents continue to cling through the years. One 82-year-old resident fondly remembers as a youth driving a horse-drawn wagon up the street delivering meat for the local butcher.

S.I. Advance Photo by Frank J. Johns

The house at No. man sea captain a few weeks ago.



Gene
A Sw
Wake to m
get you
OPEN AN
ABELSON'S
CUSTOM CHAR

Penneys
ALWAYS FIRST QUALITY
W
F
Try skati
manship
expensive

Heritage of Harrison St.

Family finds history in an old home

By ELAINE BESS

A single rose st... on Harrison St. Its fragile pink petals, however... long withstand the ... winter, unlike the ... trees whose gnarled ... at times reverse ... and grow out of the Stapleton soil, lifting ... walk as ...

The trees along Harrison St. in Stapleton have again shed their leaves but memories of old time residents continue to cling through the years. One 82-year-old resident fondly remembers as a youth driving a horse-drawn wagon up the street delivering ...

The house at No. 92 is probably the oldest on Harrison St., dating to 1830. A German sea captain purchased it in the 1860s and family ownership lasted until just a few weeks ago.
S.I. Advance Photo by Frank J. Johns

A closeup of the intricately wrought brass knob and keyhole plate on the front door shows that no detail was overlooked. At upper right is a corner of a scrolled screen behind which a window could be opened in the summer for ventilation.

Suspended from the high molded ceiling at the foot of the stairs hangs a brass lamp with an dainty light enclosure. The slightly worn steps of the stairs are pine planks, the original flooring throughout the house. It was replaced in the two parlors by parquet in the 1880s.
S.I. Advance Photo by Robert J. Parsons

Original chandeliers over a century old are still in place. Here, in the front parlor the resplendence of bygone days is reflected in the elegant gilded pier glass traditionally placed between floor-length windows facing the front.
S.I. Advance Photo by Robert J. Parsons

Eye-Opening Value

General Electric Clock Radio
A Swinging Value At $12.88

ABELSON'S
We're nothing without your love.

LAUNDERERS • CLEANERS
Morey LaRue
serving since 1889
GI 2-5500
phone

THINKING... of the future
savings

Penneys
ALWAYS FIRST QUALITY

SHOP LATE EVERY NIGHT UNTIL 10:30 P.M.!

WE WANT TO PUT YOUR WHOLE FAMILY ON ICE!

LIKE IT—CHARGE IT!

Big skate-in at Penneys

MEN'S, WOMEN'S SPLIT LEATHER FIGURE SKATES

Cotton flannel lining, 1 piece tongue, white or black

Heritage of Harrison St.

Family finds history in an old home

By ELAINE HESS

A single rose still bloomed on Harrison St. Its fragile pink petals, however, would not long withstand the change to winter, unlike the giant old trees whose gnarled roots at times reverse their direction and grow out of the Stapleton soil, lifting portions of sidewalk as if, in gesture, to praise the heritage of Harrison Street.

Most of these trees were already giving shade on lovely sunny days in the 1860s when a German sea captain whose home had been the world and who knew every plank on the piers of Hamburg and Bremerhaven chose Staten Island as a place to settle down.

Capt. Henry Haltermann was typical of an age when men sought adventure rather than security. He started out on his own with the down on his chin. He had to learn the lessons of life quickly to survive. By 18 he had ripened under life's rawness, beauty and occasional brutality, inexplicably interwined. In command of himself, he could command others.

In his twenties but with more than just a few experiences under his salty brow, the captain purchased No. 92 Harrison St., a three-story clapboard house that is probably the oldest house on the block. Some say it dates to 1830. Reminiscent of a New England church, the captain's choice is the epitome of a nice country home with a wide porch, surrounding trees and the then-white picket fence running in front. It was as far removed in feeling as in distance from the exotic ports the captain had known beyond his native Baltic sea.

Letters from the captain about how nice life was over here induced some of his friends who were buckling under the iron rule of Otto von Bismarck to get out from under. And so they did. Settling on Harrison St. and in certain instances once again neighbors, they started up businesses, including breweries, in the growing village of Stapleton.

Capt. Haltermann, however, commuted to his job as inspector of imported oil along some of the Lower Manhattan wharves to which he had moored during his seagoing days. Every morning, sure as the sunrise, his dapper coachman, disciplined by his handling men, drove him in a handsome horse-driven carriage down to the ferry terminal. The two horses, always elegantly groomed, were kept in a stable on the grounds.

Directly behind the house was the scene of splendid summer balls, for which Haltermann hired an orchestra that played from a special platform. Servants who had busied themselves weeks before pressing the taffeta gowns—which were swishing to music around the goldfish pond, the fragrant wisteria and under the big beech tree—were occupied preparing the food in the kitchen. Expertly trained, they took pride in their tempting cold roast chicken and delightful fruit salads sprinkled with coconut.

Rhine wine was frequently served which had been affectionately watered in the underground wine cellar which lead off from the back of the kitchen which was located in the basement.

"I think they really knew how to enjoy life," sums up Haltermann's son's wife. "They had fun."

Capt. Haltermann's two children, Frederick W. Haltermann, of Tenafly, N.J., who celebrates his 82nd birthday this month, and a daughter, the late Mrs. Talie Graef, were born in the same front master bedroom in which their father died at the age of 56 in 1894.

After 90 years of family ownership, the Haltermanns have let go of the house. The new owners are ex-Californians, Mr. and Mrs. Richard Reuben, who with their 2-year-old daughter, Caitlin, settled down to their Thanksgiving dinner at 92 Harrison St. only a few days after moving in.

Reuben, 43, teaches art education at New York University and is in the process of also setting up his studio on Broadway in West Brighton.

Wife Gail, 30, admitted that the move gave them some apprehension. "I think moving out of Manhattan to any place we would feel like this. It seems like an awfully big step. Staten Island is a little different kind of background than what we are used to in Manhattan."

The house was up for sale many months before the Reubens saw it was for them it was love at first sight.

"It was fantastic when we walked in," exclaimed Mrs. Reuben. "We couldn't believe it. It was exquisite."

They plan to put a picket fence up again in front, although the house they won't touch itself.

"It is a lovely old house," sighed Mrs. Reuben. "And we find the neighborhood, in terms of old houses, very exciting."

bound to occur. Undoubtedly bound to occur: Undoubtedly one of Richard's paintings will be placed over the black marble fireplace in the front parlor where for almost a century hung a painting of a shepherdess tending a flock of sheep.

Outside, there is a big change in the block. The land which Captain Haltermann rented at $16 a year for his two cows to pasture in is now occupied by the U.S. Public Health Hospital. At night its lemon capsule on top of the tower shines as symbol of modern progress, pure and proud, yet always mindful of the contribution of the past.

First of three articles.

The trees along Harrison St. in Stapleton have again shed their leaves but memories of old-time residents continue to cling through the years. One 82-year-old resident fondly remembers as a youth driving a horse-drawn wagon up the street delivering meat for the local butcher.

S.I. Advance Photo by Frank J. Johns

A closeup of the intricately wrought brass knob and keyhole plate on the front door shows that no detail was overlooked. At upper right is a corner of a scrolled screen, behind which a window could be opened in the summer for ventilation.

Advance Photo by Robert J. Parsons

The house at No. ... man sea captain ... a few weeks ago.

Gene... A Sw... Wake to m... get you...

OPEN AN... ABELSON'S... CUSTOM CHA...

Penneys ALWAYS FIRST QUALITY

W...

Try skat... manship... expensiv...

1844-45 - Also Some as Colonnade Row

Landmarks Preservation Commission
August 22, 1978, Designation List 117
LP-1002

CALEB T. WARD MANSION, 141 Nixon Avenue, Borough of Staten Island. Built about 1835 by George B. Davis.

Landmark Site: Borough of Staten Island Tax Map Block 571, Lot 242.

On July 11, 1978, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Caleb T. Ward Mansion, 141 Nixon Avenue and the proposed designation of the related Landmark Site (Item No. 6). The hearing had been duly advertised in accordance with the provisions of law. One witness spoke in favor of designation. There were no speakers in opposition to designation.

DESCRIPTION AND ANALYSIS

The Caleb Tompkins Ward Mansion is an imposing Greek Revival structure built about 1835 on the crest of Ward's Hill commanding a magnificent view of the New York Harbor and the metropolitan area. Originally surrounded by an estate of 250 acres, the Ward Mansion is one of the last great houses remaining from a period of the city's history when the north shore of Staten Island was a fashionable resort for wealthy New Yorkers.

Development of the area began shortly after the close of the War of 1812, influenced by Daniel D. Tompkins (1774-1825), Governor of the State of New York from 1807 to 1816, and Vice President of the United States under James Monroe from 1817 to 1825. Tompkins purchased large tracts of land on the island, amounting to about 700 acres and started the village of Tompkinsville. Further changes began to take place after the opening of the Erie Canal in 1825 which caused a period of rapid economic growth in New York. This economic growth coincided with the spread of the Greek Revival style and some of the finest examples of it were built on Staten Island. Sailors' Snug Harbor was begun in 1831, the Seamen's Fund and Retreat in 1832, and Thomas E. Davis formed the New Brighton Association in 1834 which began to erect Greek Revival residences along Richmond Terrace. The Caleb T. Ward Mansion is one of the great houses built during this era.

Caleb Tompkins Ward (1789-1850) was descended from the prominent Ward family of Eastchester and may have been a nephew of Daniel D. Tompkins[1]. Ward began to acquire his estate in October of 1826 when he purchased a large parcel of land from Thomas Hulme[2]. In February 1829, he had his land surveyed and in January of 1833, he filed the land map with the county government[3]. It is likely that the house was built within a few years of the filing date. After Caleb's death in 1850, the land passed to his son, Albert, a prominent jurist on the island who had served as the first judge of the Court of Common Pleas for Richmond County from 1844 to 1846[4].

Albert Ward is responsible for building St. Paul's Memorial Church (1866-70) on St. Paul's Avenue in memory of his sister, Mary Mann Ward. The Church and Rectory were designated New York City Landmarks in July, 1975. Albert Ward died in 1878 and is buried in the family plot at St. Paul's Church, Mt. Vernon, N.Y.

In December 1904, Sally Lewis Wood Nixon acquired the house from the trustees of the Ward estate[5]. Mrs. Nixon, a descendant of General Andrew Lewis, a Revolutionary patriot, was originally from Washington[6]. In 1891, she married Lewis Nixon, a prominent naval architect and pioneer in the use of steel construction for shipbuilding. Lewis Nixon (1861-1940) was born in Leesburg, Virginia, where he received his early education. In 1878, he was appointed to the United States Naval Academy at Annapolis from which he graduated first in his class in 1882. He was then sent to the Royal Naval College in England where he continued his studies in naval architecture, marine engineering and gunnery. While in Europe, he studied at the great ship, gun and armor works of England and France.

After his return to this country, he was assigned to the John Roach Shipyard at Chester, Pennsylvania. He also served under the Chief Constructor at Washington and at the Brooklyn Navy Yard. Nixon, to a great degree, is connected with the design and construction of the entire U.S. Navy Fleet at the end of the 19th century. In 1890, he resigned from the Navy and, for the next five years, served as superintendent of construction at Cramp & Sons in Philadelphia. He purchased the Crescent Shipyards at Elizabethport, New Jersey, where, within six years, he built one hundred vessels. He organized the Standard Motor Construction Co., the Lewis Nixon Shipyards and was president of the International Smokeless Powder and Dynamite Co., the Nixon Nitration Works, the Raritan River Sand Co., vice-president of the New York Auto-truck Co., and director of the Idaho Exploration and Mining Co. Prior to World War I, he was asked to design ships for Czar Nicholas II.

Nixon was also actively involved in New York City politics, serving as head of Tammany Hall from 1901 to 1902. He was Commissioner of Public Works for Richmond County in 1914-15 and was appointed Superintendent of Public Works for New York City in 1919. Later, he was named Public Service Commissioner [7].

In 1923, Sally Nixon sold the mansion to the Ward Hill Realty Corporation which converted the house from a single family residence to a multiple dwelling. In order to comply with the then existing building codes, a number of alterations were made to the exterior and interior of the building [8].

The architect of the mansion is unknown although George B. Davis (1806-1869) is credited with building it. Davis, born in Somerset, Massachusetts, came to Staten Island about 1832 in connection with the construction of the Seamen's Fund and Retreat, now the United States Marine Hospital [9]. The first building on the grounds, now demolished, was completed on June 12, 1832 and Davis may have been the builder/architect of this building. The large Greek Revival Hospital, still standing, was begun in 1834 and designed by A. P. Maybee [10].

During the early part of the 19th century in New York, the separate roles of architect and builder were not clearly defined. It was common practice for the owner of an undeveloped property to hire a builder--mason, carpenter, etc.--when he wished to erect a house and the builder would then hire a draftsman to draw up the plans for the house [11]. Moreover, there was the widespread use of builders' guide books by contractors of the period. These books gave practical advice on construction techniques to those in the building trade and often included plans for houses and designs for architectural detail.

Among the most influential of these books at the time the Ward mansion was built were those by Minard Lafever which are, in part, responsible for the popularization of the Greek Revival style throughout the country.

Lafever (1798-1854) was born near Morristown, New Jersey, and raised in upstate New York in the Finger Lake region. He returned to New Jersey after his first marriage in 1824 and settled in Newark. About four years later, he moved to New York City. His first guide book, The Young Builder's General Instructor was published in 1829, followed by The Modern Builder's Guide in 1833 and The Beauties of Modern Architecture in 1835. The Modern Practice of Handrail Construction was released in 1838, and finally, his last book, The Architectural Instructor was published two years after his death [12]. The second and third books were among the most popular and it is in these two books that one finds much of the handsome architectural detail used in the Ward Mansion.

The mansion is a monumental, three-story high brick structure stuccoed to simulate stone. It is five bays wide and four deep, the stories decrease in height as they rise.

The two-story, tetrastyle Ionic portico of the entrance stands in front of the three central bays. Pilasters flank the front end bays and the bays of the side and rear facades. The rear facade is further enhanced by a one-story covered piazza supported by six piers. Above the entablature of the second story, the attic third story is marked by simple piers on line with the pilasters. The long horizontals of the roofline are broken by a blocking course on all four sides. A large rectangular cupola crowns the building. The square-headed windows are recessed and without enframements, only the sills of the second floor windows are original.

Before the alterations in 1923, the front portico supported a pediment and, according to the elevations submitted at the time, the columns were fluted. The portico, modelled on the north porch of the Erecthion, is copied from Plates 48, 49, 50 and 58 of The Modern Builder's Guide. Plates 48 and 49 were done for Lafever by James H. Dakin and Plate 58 was designed and drawn by Lafever. The entablature shown in Plates 48 and 58 is the same as the entablature of the Ward mansion and may be seen on all four sides of the house above the second floor. There is striking similarity between the entrance to the mansion with its "eared" enframement and central anthemion and Plates 1 and 5 in The Beauties of Modern Architecture, but it lacks the "half anthemion" acroteria and enriched bead of Plates 1 and 5. The anthemion and acroteria motif, originally repeated on the blocking courses at roof level and on the cupola, were removed during the 1923 alteration. Plate 67 of The Modern Builder's Guide, an elevation for a "first rate" parlor, is very similar to what were the parlors in the mansion before alteration. In the entrance hall, the ceiling cornice is very like the one depicted in Plate 14 of The Beauties of Modern Architecture.

Although the builder was greatly influenced by Lafever for the architectural details, he followed the traditional five bay wide configuration so common for earlier, free-standing Georgian and Federal houses. The geometric, cube-like mass of the house is in marked contrast to the innovative use of flanking wings on country houses proposed by Lafever in The Modern Builder's Guide (Frontispiece, Plates 75 and 89). The ground floor plan is basically the typical New York rowhouse design, duplicated in mirror image and placed beside each other. The mansion has a central entrance hall of imposing dimensions to either side of which were front and rear parlors separated by a columnar screen [13].

However traditional and conservative some aspects of the design may be, there are features of the mansion that clearly show the talent of the designer. The restrained use of rich detail, the contrast between the smooth wall surfaces and the recessed windows, the balance between the verticality of the pilasters and the strong horizontality of the entablature and roof line are evidence of his architectural sophistication. The solution to a design problem on the front facade shows creativity and freedom of thought.

Originally, the columns of the entrance portico carried the full entablature and a pediment with raking cornice. Pilasters behind the end columns visually join the portico to the facade and both structurally support two of the four beams that carry the pediment out over the front porch. Yet, the central columns have no echoing pilasters to help support the beams. Instead, the designer used two pairs of console brackets, based on the design of the console brackets that carry the lintel of the doorway on the north facade of the Erecthion [14], to carry the beams where they meet the facade. Had pilasters been used, the space between them would not allow for the prominent enframement of the doorway which would then have read as a ground floor window. Rather than reduce the importance of the entrance, console brackets were substituted for pilasters.

Although the grand hotels have been destroyed, and the great estates have been subdivided, the Ward Mansion remains as an imposing example of domestic architecture from that era of stately, elegant living enjoyed by the wealthy merchants of an earlier New York. The mansion is one of the city's finest examples of Greek Revival architecture, notable for its handsome detail and rich in historical associations with prominent New York families. The current owners of the property are in the process of restoring the house.

FOOTNOTES

1. Three different women are cited as being the mother of Caleb T. Ward, including Phoebe, sister of Daniel D. Tompkins.

2. Conveyances of Deeds and Real Property, Block 571, Liber S, Page 16.

3. Richmond County Clerk's Office, Map No. 4, Ward, Caleb T. --Property belonging to at Tompkinsville, February 22, 1829. C.W. Bridges, C.S. Filed Jan. 12, 1833. Now missing.

4. Charles W. Leng and William T. Davis, Staten Island and Its People, III (New York: Lewis Historical Publishing Company, Inc., 1930), p.316.

5. Conveyances of Deeds and Real Property, Block 571, Liber 306, Page 26.

6. "Obituary," New York Times, June 16, 1937.

7. "Obituary," New York Times, Sept. 24, 1940.

   Mitchell C. Harrison, New York State's Prominent and Progressive Men, I (New York: New York Tribune, 1900), pp. 281-2.

8. Conveyances of Deeds and Real Property, Block 571, Liber 546, Page 542.

   New York City Department of Buildings: Staten Island, Block 571, Lot 242, Alteration Number 333-1923

9. Leng and Davis, p. 885.

10. J.F. Richmond, New York and its Institutions, 1609-1871 (New York: E.B. Treat, 1871), pp. 582-6.

11. Talbot Hamlin, Greek Revival Architecture in America (New York: Dover Publications, Inc., 1964), pp. 140-5.

12. Dictionary of American Biography, XI, Supplement One (New York: Charles Scribner's Sons, 1944), pp. 479-81.

13. Alteration Number 333-1923.

14. Sir Banister Fletcher, A History of Architecture on the Comparative Method, 7th ed. (New York: Charles Scribner's Sons, 1924), p. 115.

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Caleb T. Ward Mansion has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the Caleb T. Ward Mansion is an imposing residence built about 1835, that it is one of the City's finest examples of Greek Revival architecture, that the architectural detail is particularly handsome and notable, that much of the detail is copied from Minard Lafever's builders' guide books, that it has been the home of prominent New York families, and that the house is one of the last great residences remaining from a period of the city's history when Staten Island was a fashionable resort providing elegant living for wealthy New Yorkers.

Accordingly, pursuant to the provisions of Chapter 21 (formerly Chapter 63) of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Caleb T. Ward Mansion, 141 Nixon Avenue, Borough of Staten Island and designates Tax Map Block 571, Lot 242, Borough of Staten Island, as its Landmark Site.

BIBLIOGRAPHY

Conveyances of Deeds and Real Property. Block 571, Liber S, Page 16; Liber 306, Page 26; Liber 546, Page 542.

Dictionary of American Biography. XI, Supplement One, Harris E. Starr ed. New York: Charles Scribner's Sons, 1944.

Fletcher, Sir Banister. A History of Architecture on the Comparative Method. 7th ed. New York: Charles Scribner's Sons, 1924.

Hamlin, Talbot. Greek Revival Architecture in America. New York: Dover Publications, Inc., 1964.

Harrison, Mitchell C. New York State's Prominent and Progressive Men. 3 vols. New York: New York Tribune, 1900.

Lafever, Minard. The Modern Builder's Guide. Reprint, New York: Dover Publications, Inc., 1969.

_____. The Beauties of Modern Architecture. 3rd ed. New York: D. Appleton & Co., 1839.

Leng, Charles W. and Davis, William T. Staten Island and its People. 5 vols. New York: Lewis Historical Publishing Company, Inc., 1930.

New York City Department of Buildings: Staten Island. Block 571, Lot 242.

New York Times. June 16, 1937; Sept. 24, 1940.

Richmond, J.F. New York and its Institutions, 1609-1871. New York: E.B. Treat, 1871.

Richmond County Clerk's Office. Map Number 4. Ward, Caleb T.—Property belonging to, at Tompkinsville. Surveyed, February 22, 1829 by C.W. Bridges, C.S. Filed on January 12, 1833.

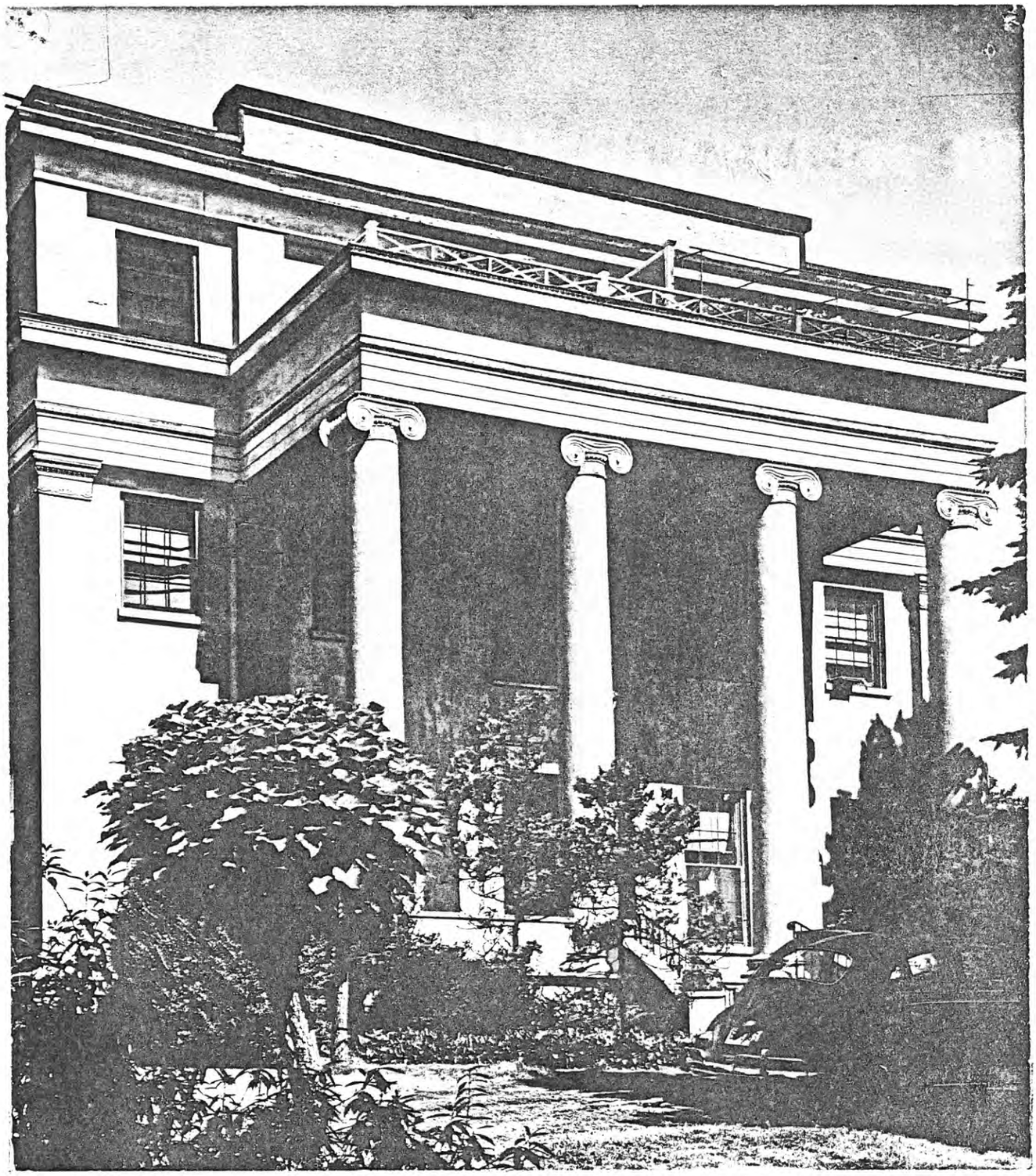


Photo Credit: Peter Choy, Landmarks Preservation Commission

CALEB T. WARD MANSION
141 Nixon Avenue
Tompkinsville, S.I.

DATE: c. 1835

STATE OF NEW YORK, COUNTY OF Kings ss:

On the 1 day of September 1977, before me personally came

STEVEN R. HOWE & FRANCINE HOWE RYAN

to me known to be the individual described in and who executed the foregoing instrument, and acknowledged that they executed the same.

Herbert M. Friedman

HERBERT M. FRIEDMAN
Notary Public, State of New York
No. 41-6412700
Qualified in Queens County
Commission Expires March 30, 1978

STATE OF NEW YORK, COUNTY OF ss:

On the day of 19, before me personally came

to me known to be the individual described in and who executed the foregoing instrument, and acknowledged that executed the same.

RECEIVED
$ 13.20
REAL ESTATE
SEP 13 1977
TRANSFER TAX
RICHMOND
COUNTY

952

STATE OF NEW YORK, COUNTY OF ss:

On the day of 19, before me personally came

to me known, who, being by me duly sworn, did depose and say that he resides at No. ;

that he is the of , the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed h name thereto by like order.

STATE OF NEW YORK, COUNTY OF ss:

On the day of 19, before me personally came

the subscribing witness to the foregoing instrument, with whom I am personally acquainted, who, being by me duly sworn, did depose and say that he resides at No. ;

that he knows to be the individual described in and who executed the foregoing instrument; that he, said subscribing witness, was present and saw execute the same; and that he, said witness, at the same time subscribed h name as witness thereto.

Bargain and Sale Deed
WITH COVENANT AGAINST GRANTOR'S ACTS

TITLE NO. 3027134

SECTION 2
BLOCK 531
LOT 1
COUNTY OR TOWN Richmond

TO

STANDARD FORM OF NEW YORK BOARD OF TITLE UNDERWRITERS
Distributed by
TITLE GUARANTEE-NEW YORK
A TICOR COMPANY

Recorded At Request of The Title Guarantee Company
RETURN BY MAIL TO:

JOSEPH A. GIACALONE
~~[illegible]~~
16 Court Street
Brooklyn, N.Y. ~~11242~~ 11241
Zip No.

LOC. VER. 531

RECEIVED 1597
TAX PAID SEP 13 AM 11:53
RICHMOND CO.

6836

...ding Fee $ 12 No.

...orded in the Richmond County Clerk's ...ice on SEP 13 1977 at 11:53 M ... Liber 2215 Page 26 of ...ds and Indexed under Block Number 531 On the ...d Map of the County of Richmond

Augustine B. Casey, County Clerk

TRACER
BLOCK
LOT

STAPLETON: A LOOK BACK

1776 British troops camp on Stapleton heights and flatlands.
1777 Stapleton waterfront used in August 1777 as embarkation points for troops that fought in the Battle of Long Island.

1810 Cornelius Vanderbilt begins ferry service to Manhattan with $100 lent him by his parents. By his death in 1877 he had amassed a fortune exceeding $100,000,000.

1831 NYS creates a seamen's retreat for infirm sailors (today, the US Public Health Service Hospital).

1833 Vanderbilt family sells land (much of present-day Stapleton) to Tompkins and Staples, land speculators. Area renamed Stapleton in 1836.

1849 Dr. Joseph Feeny opens Staten Island's first drug store on Bay Street.

1853 Stapleton's first brewery, Bechtel's, opens (closed 1914). Later breweries were Rubsam & Horrmann (R & H, 1870-1963) and Bischoffs (ca. 1854-ca. 1905).

1860 Captain Merritt establishes the first organized marine salvage service on the Atlantic Coast on Dock Street pier. (Today, Murphy Pacific Marine Salvage Company, Rosebank).

1861 Union soldiers trained at Camps Scott and Herndon in Stapleton.

1863 White citizens riot against new draft laws, attacking the property of local black residents.

1866 Stapleton becomes part of the incorporated village of Edgewater. The first police station on Staten Island opens at 19 Beach Street.

1867 The Staten Island Savings Bank, first successful bank on Island, opens.

1868 Landscaping of vacant land in the center of Stapleton converts a marsh into a public park (today Tappen Park).

1884 Staten Island Railroad extends its tracks across the flats and waterfront.

1889 Edgewater Village Hall built in the park.

1891 Mrs. Catherine Johannes, a black resident, protests against Stapleton's segregated school system.

1907 Stapleton Public Library opens.

1910 William Horrmann, owner of R & H Brewery, builds a 35 room house, "Horrmann's Castle," on Grymes Hill. Demolished 1968.

1920 Prohibition forces R & H Brewery to produce cereal beverages and ice instead of beer for next 13 years.

1929 Staten Island Stapes, a team formed in 1915, join the National Football League. Team disbanded in 1933.

1936 SIRT raises its tracks above grade with building of earthen embankments. R & H Brewery dedicates its new clock tower.

1937 First duty-free foreign trade zone in US (Foreign Trade Zone #1) opens on Stapleton piers. Closed in 1971.

1942-1945 Piers serve as a major embarkation and debarkation point for troops during World War II.

1962 Stapleton Houses, a NYC public housing development, opens.

1976 Discover Stapleton markers placed on city streets, the first comprehensive community marker system in the United States.

Discover Stapleton: A Community Documentation and Marker Program
High Rock Park Conservation Center, 200 Nevada Avenue,
Staten Island, New York 10306 (987-6233)

deed tax
13.70

Standard N.Y.B.T.U. Form 8002 9-76-20M – Bargain and Sale Deed, with Covenant against Grantor's Acts – Individual or Corporation (single sheet)

LIBER 2215 PAGE 26

CONSULT YOUR LAWYER BEFORE SIGNING THIS INSTRUMENT—THIS INSTRUMENT SHOULD BE USED BY LAWYERS ONLY.

THIS INDENTURE, made the 1st day of September, nineteen hundred and seventy-seven

BETWEEN

Steven R. Howe, residing at 70A Brandywine East, Brielle, New Jersey, and

Francine Howe Ryan, f/k/a/ Francine E. Howe, residing at 32 Orange Street, Brooklyn, N.Y. ~~Stephen R. Howe~~, formerly the wife of

party of the first part, and

Winston Meadows & Mario R. Fasulo, both residing at 8 First Place, Brooklyn, New York

party of the second part,

WITNESSETH, that the party of the first part, in consideration of Ten Dollars and other valuable consideration paid by the party of the second part, does hereby grant and release unto the party of the second part, the heirs or successors and assigns of the party of the second part forever,

ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough and County of Richmond, City and State of New York, moreparticularly bounded and described asfollows.

BEGINNING at a point on the southerly line of Harrison Street as adopted by the City of New York on January 8, 1969, at a point distant 25.67 feet easterly from the intersection of the said line of Harrison Street with the westerly line of Quinn Street, running
thence south 22 degrees 28 minutes 24 seconds east along the easterly line of land now or formerly of Thomas Lynam, 123.34 feet to the northerly line of the land now or formerly of the Marine Society;
running thence north 67 degrees 05 minutes 03 seconds east along the said line nor or formerly of the Marine Society 123.70 feet;
running thence north 21 degrees 13 minutes 28 seconds west 119.40 feet to the said southerly line of Harrison Street;
running thence along the same South 68 degrees 53 minutes 32 seconds west 126.33 feet to the point or place of BEGINNING.
Excepting so much of the above premises which was conveyed by the Seller herein by deed dated August 12, 1969, and constituting an 8 foot strip more or less along the Easterly line of said premises.

Said premises being known as 92 Harrison Street, Staten Island, New York

TOGETHER with all right, title and interest, if any, of the party of the first part in and to any streets and roads abutting the above described premises to the center lines thereof; TOGETHER with the appurtenances and all the estate and rights of the party of the first part in and to said premises; TO HAVE AND TO HOLD the premises herein granted unto the party of the second part, the heirs or successors and assigns of the party of the second part forever.

AND the party of the first part covenants that the party of the first part has not done or suffered anything whereby the said premises have been encumbered in any way whatever, except as aforesaid.
AND the party of the first part, in compliance with Section 13 of the Lien Law, covenants that the party of the first part will receive the consideration for this conveyance and will hold the right to receive such consideration as a trust fund to be applied first for the purpose of paying the cost of the improvement and will apply the same first to the payment of the cost of the improvement before using any part of the total of the same for any other purpose.
The word "party" shall be construed as if it read "parties" whenever the sense of this indenture so requires.

IN WITNESS WHEREOF, the party of the first part has duly executed this deed the day and year first above written.

IN PRESENCE OF:

Steven R. Howe
STEVEN R. HOWE

Francine Howe Ryan
FRANCINE HOWE RYAN

Landmarks Preservation Commission
December 18, 1973, Number 1
LP-0772

364 VAN DUZER STREET HOUSE, Borough of Richmond. Erected c.1835.

Landmark Site: Borough of Richmond Tax Map Block 515, Lot 39.

On July 24, 1973, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the 364 Van Duzer Street House and the proposed designation of the related Landmark Site (Item No. 3). The hearing had been duly advertised in accordance with the provisions of law. Five witnesses, including the representative of the owner, spoke in favor of designation. There were no speakers in opposition to designation.

DESCRIPTION AND ANALYSIS

This handsome frame house, built in modified Greek Revival style, is one of the last remaining examples in the area. It is located in the old village of Stapleton which was developed by William J. Staples, after whom the village was named, and Minthorne Tompkins, the son of Daniel Tompkins who had played a major role in the development of Staten Island. Daniel Tompkins was vice-president of the United States in the Monroe administration and governor of the State of New York.

In 1833, Minthorne Tompkins and William J. Staples bought a tract of land from Cornelius Vanderbilt and his family that had originally been part of the Cornelius Corsen Patent; it was surveyed, subdivided and, in September 1834, the lot of number 364 Van Duzer Street was sold to Robert M. Hazard, who soon afterwards had the present house built. Hazard, a former sailmaker, was captain of the "Nautilus", a ferry boat owned by Daniel Tompkins, and served as postmaster of the Village of Tompkinsville.

The most striking feature of this house is the stately tetrastyle portico with its Doric columns rising two stories to an entablature below an overhanging spring-eave. The use of a spring-eave on a Greek Revival house, rather than a triangular gable, is unusual and is more characteristic of the so-called Dutch Colonial style. The overhanging spring-eave began to appear in New Netherland about the middle of the 17th century, possibly as a means of protecting the front wall of a house from the elements. It was often only a simple cantilevered projection but it was sometimes supported by columns or posts. On Staten Island, this type of eave was used well into the 19th century by builders and architects. Combined as here, with a classical portico, an interesting and indigenous variant of the Greek Revival style has been created. The tall, elegant windows that open onto the portico, the subtle curve of the spring-eave and the delicate railings at the parlor and second floor levels add to the dignity of the portico and lend to this simple house an unexpected grandeur.

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the 364 Van Duzer Street House has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that among its important qualities, the house at 364 Van Duzer Street is a fine example of a style of architecture developed on and indigenous to Staten Island, that this style is not to be found elsewhere, that it makes a significant contribution to our architectural heritage, and that it is one of the first houses built in Stapleton which later became one of the most important villages on Staten Island.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the 364 Van Duzer Street House, Borough of Richmond and designates Tax Map Block 515, Lot 39, Borough of Richmond as its Landmark Site.

Landmarks Preservation Commission
December 18, 1973, Number 2
LP-0773

390 VAN DUZER STREET HOUSE, Borough of Richmond. Erected c.1835.

Landmark Site: Borough of Richmond Tax Map Block 518, Lot 7.

On July 24, 1973, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the 390 Van Duzer Street House and the proposed designation of the related Landmark Site (Item No. 4). The hearing had been duly advertised in accordance with the provisions of law. Four witnesses, including the owner, spoke in favor of designation. There were no speakers in opposition to designation.

DESCRIPTION AND ANALYSIS

This handsome frame house, built in modified Greek Revival style, is one of the last remaining examples in the area. It is located in the old village of Stapleton which was developed by William J. Staples, after whom the village was named, and Minthorne Tompkins, the son of Daniel Tompkins, who had played a major role in the development of Staten Island. Daniel Tompkins was vice-president of the United States in the Monroe administration and governor of the State of New York.

In 1833, Minthorne Tompkins and William J. Staples bought a tract of land from Cornelius Vanderbilt and his family that had originally been part of the Cornelius Corsen Patent; it was surveyed, subdivided and, in October, 1834, the lot of 390 Van Duzer Street was sold to Richard G. Smith, who had the house built soon afterwards. Richard Smith's wife was Susannah M. Tompkins, sister of Minthorne.

The original kitchen wing still remains, giving the building the charm of a country house, yet the most striking feature is the elegant tetrastyle portico with Corinthian columns rising two stories to an entablature below an overhanging spring-eave. The use of a spring-eave on a Greek Revival house, rather than a triangular gable, is unusual and is more characteristic of the so-called Dutch Colonial style. The overhanging spring-eave began to appear in New Netherland about the middle of the 17th century, possibly as a means of protecting the front wall from the elements. It was often only a simple cantilevered projection but was sometimes supported by columns or posts. On Staten Island, this type of eave was used well into the 19th century by builders and architects. Combined, as it is here with a classical portico, an interesting, indigenous variant of the Greek Revival style has been created. The tall, elegant window enframements, the handsome doorway with sidelights and a classical enframement that opens onto the portico, and the balustered railings add to the dignity of this simple house and lend it unexpected grandeur.

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the 390 Van Duzer Street House has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that among its important qualities, the house at 390 Van Duzer Street is a fine example of a style of architecture developed on and indigenous to Staten Island, that this style is not to be found elsewhere, that it makes a significant contribution to our architectural heritage, and that it is one of the earliest houses to have been built in Stapleton, which later became one of the most important villages on Staten Island.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the 390 Van Duzer Street House, Borough of Richmond and designates Tax Map Block 518, Lot 7, Borough of Richmond as its Landmark Site.

540 Van Duzer Street
Staten Island, N.Y. 10304

TITLE COMPANY RESEARCH

Farm Certificate #243 Vanderbilt Tract

1833 owners William J Staples + Minthorne Tompkins

Dec 7, 1833 mortage foreclosure made by Phebe Vanderbilt and mortage paid off on Dec. 28, 1833.
(see Tompkins and Staples Map #7)

? bought by Daniel C. Van Duzer

1846 Daniel Van Duzer died, his brother John H. Van Duzer executor

lib 19 cp 434
lib 20 cp 76 } Van Duzer deeds
lib 22 cp 250

~~Between~~ 1846 mortage foreclosure

1851 premises ordered sold by sheriff

Restrictive Covenant added to deed
"... No premise on said property may be sold for less than $1500." (1851)

Richard G. Smith bought land (1851)

Dec. 15, 1851 Richard G. Smith sold to Edward Murphy

1857 Edward Murphy sued by Arthur Lake for mortage. Mortage foreclosed Jan 13, 1857
Sold at public auction

Sept 15, 1862 bought by Edward and Catharine Murphy

? Catharine Murphy to Pauline and Adolphus Keppelman

? Keppelman to ~~Tompkins + Annet T. Westervelt~~ Michael and Betsy Crochett

Lots 128 - 132

92 HARRISON STREET
BUILT CA. 1840
RICHARD G. SMITH
DEVELOPER-LANDLORD

Staten Island Sunday Advance, Dec. 14, 1969

Heritage of Harrison St.

Family finds history in an old home

TOWNS + VILLAGES — STAPLETON

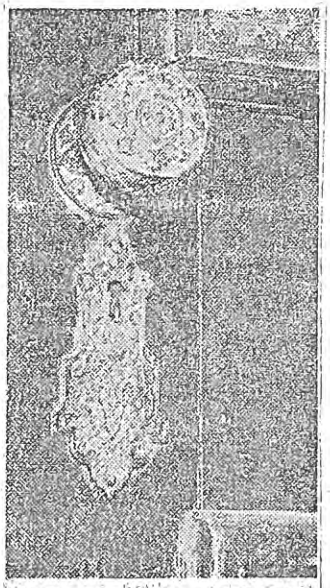
By ELAINE HESS

A single rose still bloomed on Harrison St. Its fragile pink petals, however, would not long withstand the change to winter; unlike the giant old trees whose gnarled roots at times reverse their direction and grow out of the Stapleton soil, lifting portions of sidewalk as if, in gesture, to praise the heritage of Harrison Street.

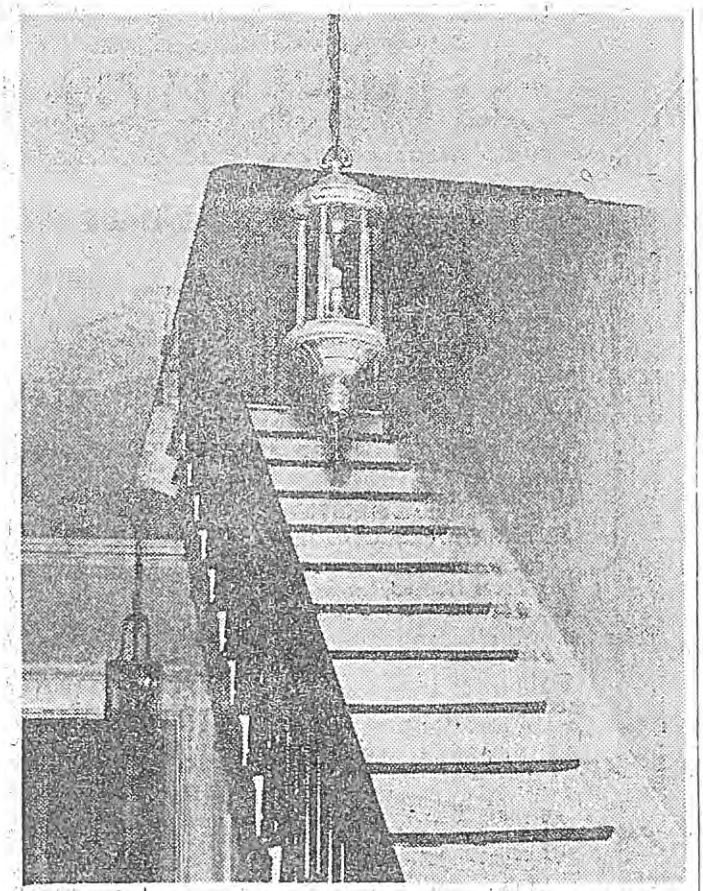
Most of these trees were already giving shade on lovely sunny days in the 1860s when a German sea captain whose home had been the world and who knew every plank on the piers of Hamburg and Bremerhaven chose Staten Island as a place to settle down.

Capt. Henry Haltermann was typical of an age when men sought adventure rather than security. He started out on his own with the down on his chin. He had to learn the lessons of life quickly to survive. By 18 he had ripened under life's rawness, beauty and occasional brutality, inexplicably interwined. In command of himself, he could command others.

In his twenties but with more than just a few experiences under his salty brow, the captain purchased No. 92 Harrison St., a three-story clapboard house, that is probably the oldest house on the block.



A closeup of the intricately wrought brass knob and keyhole plate on the front door shows that no detail was overlooked. At upper right is a corner of a scrolled screen, behind which a window could be opened in the summer for ventilation.



Suspended from the high molded ceiling at the foot of the stairs hangs a brass lamp with an dainty light enclosure. The slightly worn steps of the stairs are pine planks, the original flooring throughout the house. It was replaced in the two parlors by parquet in the 1880s.

S.I. Advance Photo by Robert J. Parsons

Some say it dates to 1830. Reminiscent of a New England church, the captain's choice is the epitome of a nice country home with a wide porch, surrounding trees and the then-white picket fence running in front. It was as far removed in feeling as in distance from the exotic ports the captain had known beyond his native Baltic sea.

Letters from the captain about how nice life was over here induced some of his friends who were buckling under the iron rule of Otto von Bismarck to get out from under. And so they did. Settling on Harrison St., and in certain instances once again neighbors, they started up businesses, including breweries, in the growing village of Stapleton.

Capt. Haltermann, however, commuted to his job as inspector of imported oil along some of the Lower Manhattan wharves to which he had moored during his seagoing days. Every morning, sure as the sunrise, his dapper coachman, disciplined by his handling men, drove him in a handsome horse-driven carriage down to the ferry terminal. The two horses, always elegantly groomed, were kept in a stable on the grounds.

Directly behind the house was the scene of splendid summer balls, for which Haltermann hired an orchestra that played from a special platform. Servants who had busied themselves weeks before pressing the taffeta gowns—which were swishing to music around the goldfish pond, the fragrant wisteria and under the big beech tree—were occupied preparing the food in the kitchen. Expertly trained, they took pride in their tempting cold roast chicken and delightful fruit salads sprinkled with coconut.

Rhine wine was frequently served which had been affectionately stored in the underground wine cellar which lead off from the back of the kitchen which was located in the basement.

"I think they really knew how to enjoy life," sums up Haltermann's son's wife. "They had fun."

Capt. Haltermann's two children, Frederick W. Haltermann, of Tenafly, N.J., who celebrates his 82nd birthday this month, and a daughter, the late Mrs. Talie Graef, were born in the same front master bedroom in which their father died at the age of 56 in 1894.

After 90 years of family ownership, the Haltermanns have let go of the house. The new owners are ex-Californians, Mr. and Mrs. Richard Reuben, who with their 2-year-old daughter, Caitlin, settled down to their Thanksgiving dinner at 92 Harrison St. only a few days after moving in.

Reuben, 43, teaches art education at New York University and is in the process of also setting up his studio on Broadway in West Brighton.

Wife Gail, 30, admitted that the move gave them some apprehension. "I think moving out of Manhattan to any place we would feel like this. It seems like an awfully big step. Staten Island is a little different kind of background than what we are used to in Manhattan."

The house was up for sale many months before the Reubens saw it was for them it was love at first sight.

"It was fantastic when we walked in," exclaimed Mrs. Reuben. "We couldn't believe it. It was exquisite."

They plan to put a picket fence up again in front, although the house they won't touch itself.

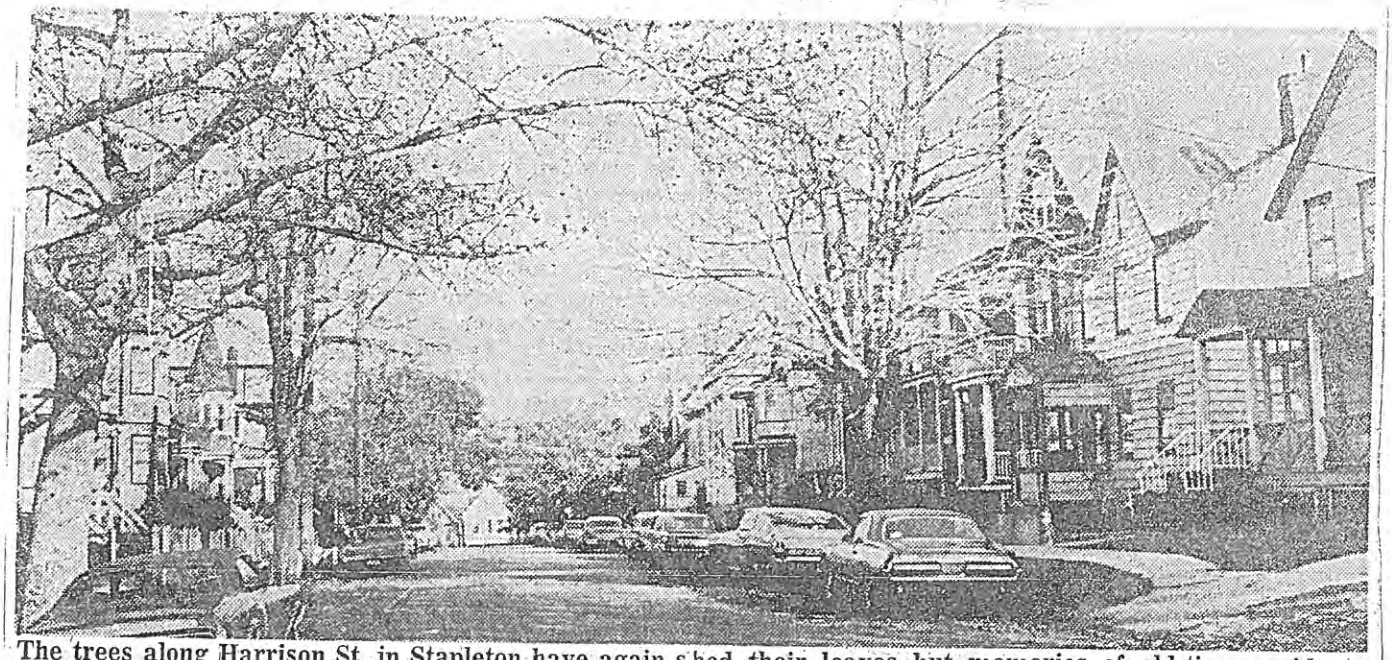
"It is a lovely old house," sighed Mrs. Reuben. "And we find the neighborhood, in terms of old houses, very exciting."

bound to occur. Undoubtedly bound to occur: Undoubtedly one of Richard's paintings will be placed over the black marble fireplace in the front parlor where for almost a century hung a painting of a shepherdess tending a flock of sheep.

Outside, there is a big change in the block. The land which Captain Haltermann rented at $18 a year for his two cows to pasture in is now occupied by the U.S. Public Health Hospital. At night its lemon capsule on top of the tower shines as symbol of modern progress, pure and proud, yet always mindful of the contribution of the past.

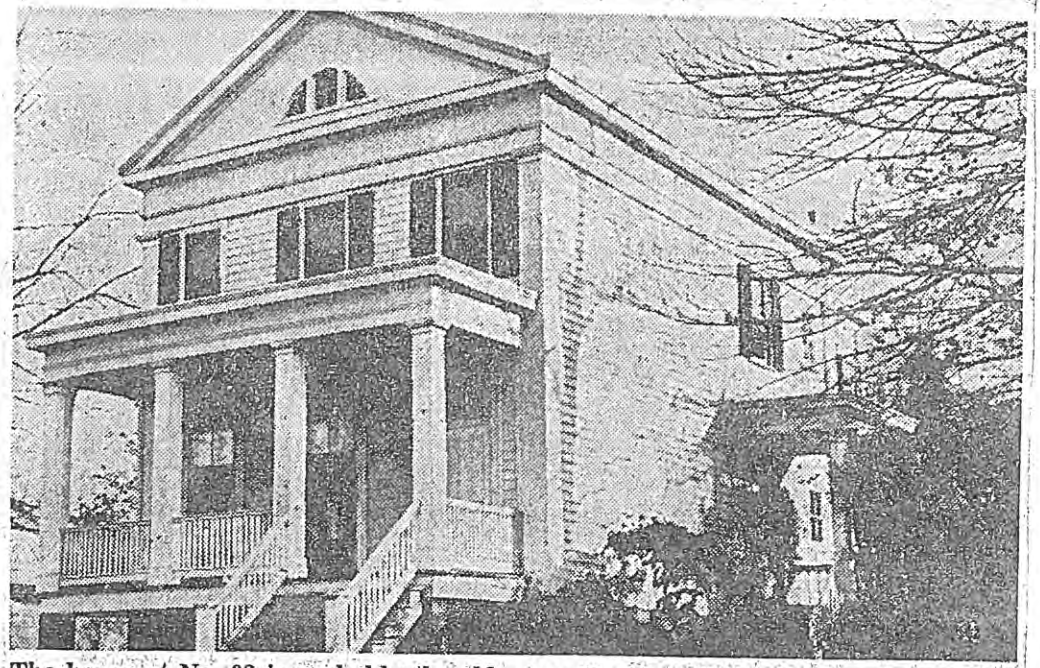
First of three articles.

Dec. 14, 1969



The trees along Harrison St. in Stapleton have again shed their leaves but memories of old-time residents continue to cling through the years. One 82-year-old resident fondly remembers as a youth driving a horse-drawn wagon up the street delivering meat for the local butcher.

S.I. Advance Photo by Frank J. Johns

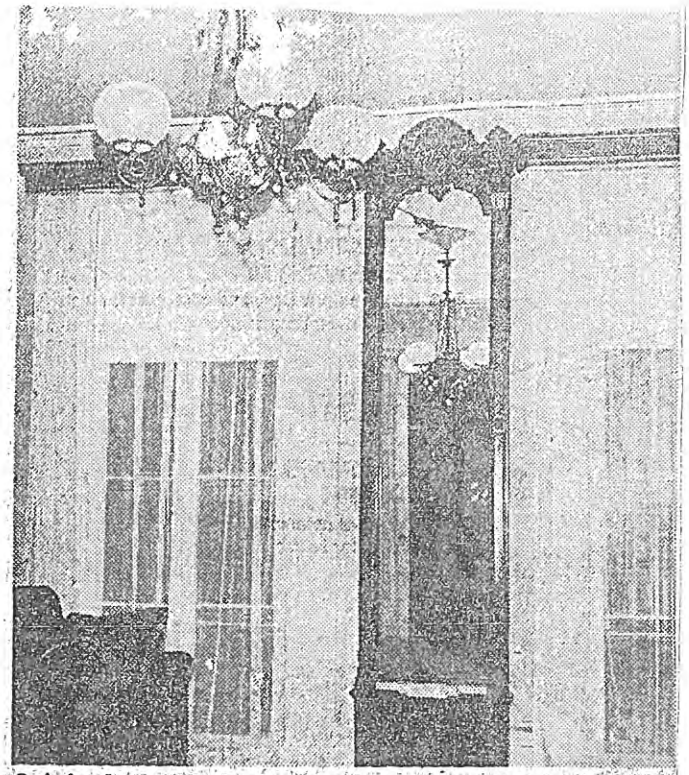


The house at No. 92 is probably the oldest on Harrison St., dating to 1830. A German sea captain purchased it in the 1860s and family ownership lasted until just a few weeks ago.

S.I. Advance Photo by Frank J. Johns

Dec 14, 1964

TOWNS + VILLAGES –
STAPLETON



Original chandeliers, over a century old are still in place. Here, in the front parlor the resplendence of bygone days is reflected in the elegant gilded pier glass traditionally placed between floor-length windows facing the front. S.I. Advance Photo by Robert J. Parsons

DATE
FILE NO.
KODAK SAFETY FILM 5063
→4
→4A
→5
→5A
→6
→7
→7A
→9A
→9
→9A
→13
→13A
FILM 5063
KODAK SAFETY FILM 5063
→14
→15
→16
→17A
→18A
→19
→21
→22
→22A

KODAK SAFETY FILM 5063
→4
→4A
→5
→5A
→6
→7
→7A
→9A
→9
→9A
→13
→13A
→14
→16
→17A
→18A
→19
→19A
→21
→22
→22A

KODAK SAFETY FILM 5063
→26
→26A
→27
→27A
→28
→28A
→29
→29A
→30
→30A
→31
KODAK SAFETY FILM 5063
→18A
→19
→19A
→20
→20A
KODAK SAFETY FILM 5063
→12A
→13
→13A
→14
→14A
→15
→15A
→16
→16A
→17
→17A
KODAK SAFETY FILM 5063
→6A
→7
→7A
→8
→8A
→9
→9A
→10
→10A
→11
→11A
KODAK SAFETY FILM 5063
→1
→2
→2A
→3
→3A
→4
→4A
→5
→5A

92 Harrison Street
Census Records

1900 *[listed as 43 Harrison Street]*

Surname	Given Name	Relationship	Race	Sex	Birth	Birth	Age	Married	Married	Married	Birth	Father	Mother	Immigration	Occupation	Own/Rent	Mortgage/Free
Haltermann	Marta	Head	White	Female	Nov	1855	44	Widowed			Germany	Germany	Germany	1882		Own	Free
Haltermann	Thalie	Daughter	White	Female	Dec	1884	15	Single			New York	Germany	Germany		School		
Haltermann	Freidrich	Son	White	Male	Dec	1887	12	Single			New York	Germany	Germany		School		

1910

Surname	Given Name	Relationship	Sex	Race	Birth	Birth	Married	Birth	Father	Mother	Immigration	Occupation	Own/Rent	Mortgage/Free
Haltermann	Martha	Head	Female	White	55	abt 1855	Widowed	Germany	Germany	Germany	1881		Own	Free
Haltermann	Halie	Daughter	Female	White	25	abt 1885	Single	New York	Germany	Germany				
Algee	Lena	Friend	Female	White	79	abt 1831	Widowed	Germany	Germany	Germany	1850			

1915 NY State

Name	Birth	Birth	Age	Sex	Relationship	Race	Occupation

1920

Surname	Given Name	Relationship	Sex	Race	Birth	Birth	Married	Birth	Father	Mother	Immigration	Occupation	Own/Rent	Mortgage/Free

1925 NY State

Name	Sex	Age	Birth	Birth	Relationship	Occupation
Martha Hatluman	Female	70	abt 1855	Germany	Head	-
Walter H Graef	Male	52	abt 1873	Germany	In law	Elect. Contractor
Tahlie Graef	Female	40	abt 1885	United States	Daughter	Housework
Serman F Graef	Male	11	abt 1914	Brazil	Grandson	School

1930

Surname	Given Name	Relationship	Sex	Race	Birth	Birth	Birth	Father	Mother	Immigration	Occupation	Own/Rent	Mortgage/Free
Graef	Walter H	Head	Male	White	57	abt 1873	Germany	Germany	New York		Electrician, shop		
Graef	Halie	Wife	Female	White	45	abt 1885	New York	Germany	Germany				
Graef	Herman	Son	Male	White	15	abt 1915	Brazil	Germany	New York				
Haltermann	Martha	Mother-In-Law	Female	White	75	abt 1855	Germany	Germany	Germany			Own	$20,000

1940

Surname	Given Name	Relationship	Sex	Race	Age	Birth	Married	Own/Rent	Value House	School	School	Birthplace	Employed	WPA work	Seeking Work	Work Details	Hours Worked	Unemployed	Occupation	Industry	Income
Gray	Tholie	Head	Female	White	55	abt 1885	Widowed	Owned	4000	No	High School, 2nd year	New York	No	No	No	H					0

Roslie record
b 1909

S.I. - 92 Harrison Street House

LP-1218

LANDMARKS PRESERVATION COMMISSION

RE: 92 Harrison Street House

ADDRESS: 92 Harrison Street, Stapleton, Staten Island, New York

LP NO. LP 1218 ITEM NO. Staten Island No. 15

ARCHITECT

ORIGINAL OWNER DATE: circa 1830

ARCHITECTURAL STYLE: 92 Harrison Street House is a characteristic example of the popular Greek Revival style of the 1830's as expressed in domestic architecture.

REMARKS: The house is a two-and-one-half wooden frame house on a high brick foundation. Its gable end faces the street and a porch with square wooden columns and railings crosses the facade at the parlor floor level. The exterior is covered with wooden clapboards painted white, and louvered shutters.

PREVIOUS HEARING(S): NONE

NATIONAL REGISTER: YES NO NOMINATED

92 HARRISON STREET HOUSE, Stapleton, Staten Island

No 92 Harrison Street is a two-and-one-half-story wooden-frame Greek Revival style house on a high brick foundation. Its gable end faces the street and a porch with square wooden columns and railings crosses the facade at the parlor floor level. The exterior is covered with wooden clapboards painted white, and louvered shutters, painted green, are still in place at the windows. Wide pilasters at the corners of the house support a broad frieze topped by the triangular roof gable which contains a tripartite fan-shaped window. These features are all characteristic of the popular Greek Revival style of the 1830's as expressed in domestic architecture, and the house probably dates from this period.

L.P. -

Heard:

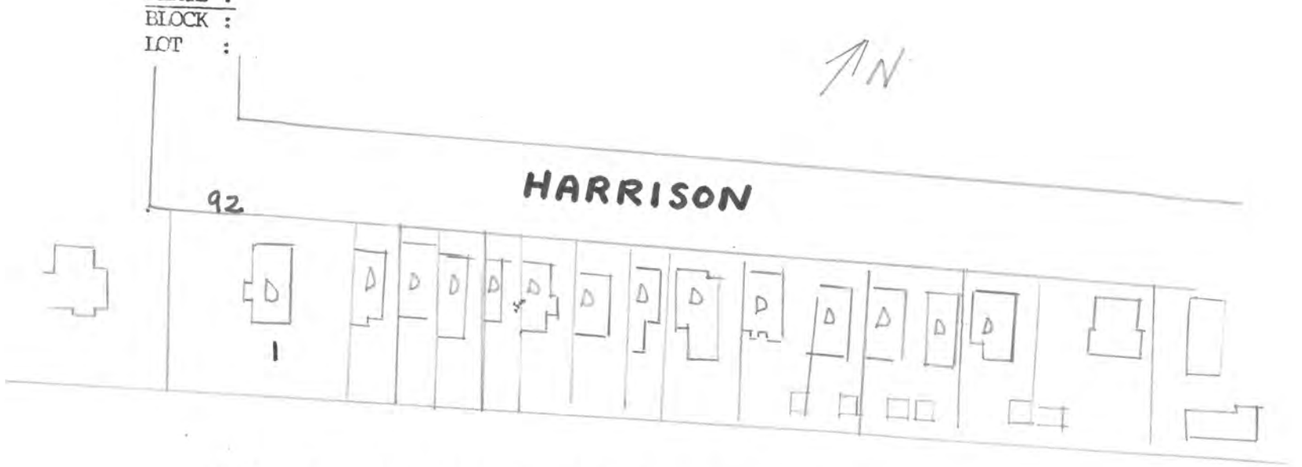
ITEM NAME : 92 Harrison Street
ADDRESS : House

Dept. of Collection/Bureau of City Coll.
OWNER/OCCUPANT: Chase Manhattan Bank
ADDRESS : Real Estate Department
19th Floor
40 Wall
NYC 10018.

REGION : Stapleton
BOROUGH : S.I
OWNER OF RECORD:
DATE OF VERIFICATION:

BLOCK: 531 LOT: 1

SANDBORN MAPS
VOLUME:
PLATE :
BLOCK :
LOT :



UNITED STATES PUBLIC HEALTH SERVICE HOSPITAL

CITY SURVEYORS OFFICE
SECTION :
VOLUME :
PLATE :
BLOCK :
LOT :

REAL ESTATE DIRECTORY:

NOMINATION

BROAD ST.

TOMPKINS AVE.

RIKER ST

QUIN ST

TOMPKINS ST

McKEON ST.

HARRISON ST

BROWNELL ST.

BAY ST.

SEE PAGE 17

SEE PAGE 5

SEE PAGE 14

SEE PAGE 14

13

13

LANDMARKS PRESERVATION COMMISSION

BUILDING 92 Harrison St. CALENDAR NO. 15

FOR DESIGNATION AS A LANDMARK ✓ AGAINST DESIGNATION AS A LANDMARK ____

REQUEST FOR CONTINUATION OF THE ITEM _____

NAME W. meadows

ADDRESS 92 Harrison St.

REPRESENTING _____

ADDRESS _____

The top of this form goes to the Chairman of the meeting

Retain this part of the form and present it to the person at the speaker's table when you come forward to address the Commission.

BUILDING 98 HARRISON ST. CALENDAR NO. 15

FOR DESIGNATION AS A LANDMARK ✓ AGAINST DESIGNATION AS A LANDMARK ___

REQUEST FOR CONTINUATION OF THE ITEM _____

NAME Bill Meadows

REPRESENTING DID NOT SPEAK
ASKED SHEPHERD
TO REPORT FAVORING
DESIGNATION

LANDMARKS PRESERVATION COMMISSION

BUILDING 92 Harrison St CALENDAR NO. 15

FOR DESIGNATION AS A LANDMARK ✓ AGAINST DESIGNATION AS A LANDMARK _____

REQUEST FOR CONTINUATION OF THE ITEM _____

NAME R. J. Barron

ADDRESS 332 St. Paul's Ave.

REPRESENTING Stapleton Civic Assn.

ADDRESS 17 Murray Pl.
SI 10304

The top of this form goes to the Chairman of the meeting

LANDMARKS PRESERVATION COMMISSION

BUILDING 92 Harrison St CALENDAR NO. 15

FOR DESIGNATION AS A LANDMARK X AGAINST DESIGNATION AS A LANDMARK ____

REQUEST FOR CONTINUATION OF THE ITEM ____

NAME BARNETT SHEPHERD

ADDRESS 155 Prospect Av 3G

REPRESENTING Preservation League of SI

ADDRESS P O Box 32
SI 10301

The top of this form goes to the Chairman of the meeting

Retain this part of the form and present it to the person at the speaker's table when you come forward to address the Commission.

BUILDING 92 Harrison St CALENDAR NO. 15

FOR DESIGNATION AS A LANDMARK X AGAINST DESIGNATION AS A LANDMARK ___

REQUEST FOR CONTINUATION OF THE ITEM _____

NAME BARNETT SHEPHERD

REPRESENTING Preservation League of SI

LANDMARKS PRESERVATION COMMISSION

BUILDING 92 HARRISON ST CALENDAR NO. ~~4~~ 15

FOR DESIGNATION AS A LANDMARK ✓ AGAINST DESIGNATION AS A LANDMARK ____

REQUEST FOR CONTINUATION OF THE ITEM ____

NAME HELEN R. POSE

ADDRESS 54 HARRISON

REPRESENTING STAPLETON LDC

ADDRESS ____

The top of this form goes to the Chairman of the meeting

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

September 25, 1981

Mr. Mario Fasulo
Mr. Winston Meadows
92 Harrison Street
Staten Island, New York

Dear Mr. Fasulo and Mr. Meadows:

The Landmarks Preservation Commission is currently writing a designation report on 92 Harrison Street. At one point in August I made a site visit to take photographs but due to the fencing, trees and dogs was not able to get satisfactory shots.

As I have been unable to obtain your phone number through Information to contact you, do you think you could drop me a card with a number(s) where I might reach you in case I need to do some additional photography?

Thank you for your cooperation.

Fasulo
448-3153 H
686-0832 W

Sincerely yours,

Karen R. Sargent

RECEIVED
SEP 15 1980
LANDMARKS PRESERVATION COMMISSION

September 11, 1980

Mr. Kent Barwick, Chairman
Landmarks Preservation Commission
305 Broadway
New York, New York 10007

Re: Landmark Designation for
92 Harrison Street
Owners: Fasulo/Meadows

Dear Mr. Barwick:

On September 9, 1980, 92 Harrison Street was selected for landmark designation.

When we purchased the house three years ago it was in poor condition as it had been neglected for so many years. We have diligently sought to restore the house in its original condition, often requesting the advice of Mr. Barnett Shepherd. Fortunately, the structure was sound and, where necessary, the exterior has undergone complete restoration, including the foundation.

As 92 Harrison Street is a beautiful old home, and a fine example of the Empire Period (Greek Revival Style), we are definately in favor of landmark designation to have it preserved for future generations.

Sincerely,

Mario Fasulo
Mario Fasulo
Winston Meadows
Winston Meadows

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 29, 1980

Mr. Thomas La Manna, Chairperson
Staten Island Community Board #1
111 Canal Street
Staten Island, N.Y. 10304

Re: see attached list

Dear Mr. La Manna:

The above named sites in your district will be considered at a Public Hearing on Tuesday, September 9, 1980, at 6:00 in the evening of that day at the Recreation Hall of the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island.

The purpose of the Hearing is to ascertain whether the sites qualify for Landmark designation, and the Commission would appreciate receiving the views of the Board.

If you have any questions before the Hearing, please call me at 566-7577. A representative of the Board may want to appear or you may want to send a statement to be read into the record on September 9, 1980.

Sincerely,

Lenore Norman
Executive Director

LN:mc
Enc.

Re: Residential Buildings

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General G. Ward House - "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches

Mariners Harbor Baptist Church/
now Staten Island Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43 in part

St. Marys' Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings

Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors

Sailors Snug Harbor - Building "C"
and Chapel interiors
Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 29, 1980

Mr. Thomas La Manna, Chairperson
Staten Island Community Board #1
111 Canal Street
Staten Island, N.Y. 10304

Re: see attached list

Dear Mr. La Manna:

The above named sites in your district will be considered at a Public Hearing on Tuesday, September 9, 1980, at 6:00 in the evening of that day at the Recreation Hall of the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island.

The purpose of the Hearing is to ascertain whether the sites qualify for Landmark designation, and the Commission would appreciate receiving the views of the Board.

If you have any questions before the Hearing, please call me at 566-7577. A representative of the Board may want to appear or you may want to send a statement to be read into the record on September 9, 1980.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:mc
Enc.

Re: Residential Buildings

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General G. Ward House - "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches

Mariners Harbor Baptist Church/
now Staten Island Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43 in part

St. Marys' Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings

Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors

Sailors Snug Harbor - Building "C"
and Chapel interiors
Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

LANDMARKS PRESERVATION COMMISSION
305 BROADWAY, NEW YORK, N. Y. 10007

July 25, 1980

Councilwoman Mary T. Codd
City Council, City Hall
New York, N.Y. 10007

Re: see attached list

Dear Councilwoman Codd:

On Tuesday, September 9, 1980 at 6:00 P.M. in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, the Landmarks Preservation Commission will hold a Public Hearing on proposed New York City Landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:rb

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings:
Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors:
Sailors Snug Harbor
Building C & Chapel Interiors
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:
Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 25, 1980

Councilman Anthony I. Giacobbe
1492 Victory Boulevard
Staten Island, N.Y. 10301

Re: see attached list

Dear Councilman Giacobbe:

On Tuesday, September 9, 1980 at 6:00 P.M. in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, the Landmarks Preservation Commission will hold a Public Hearing on proposed New York City Landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:rb

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings:
Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors:
Sailors Snug Harbor
Building C & Chapel Interiors
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:
Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION
305 BROADWAY, NEW YORK, N. Y. 10007

July 25, 1980

Councilman Nicholas La Porte
Council District #1
104 Islington Street
Staten Island, N.Y. 10308

Re: see attached list

Dear Councilman La Porte:

On Tuesday, September 9, 1980 at 6:00 P.M. in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, the Landmarks Preservation Commission will hold a Public Hearing on proposed New York City Landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:rb

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings:
Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors:
Sailors Snug Harbor
Building C & Chapel Interiors
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:
Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 25, 1980

Congressman John M. Murphy
Congressional District #17
26 Federal Plaza
New York, N.Y. 10007

Re: see attached list

Dear Congressman Murphy:

On Tuesday, September 9, 1980 at 6:00 P.M. in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, the Landmarks Preservation Commission will hold a Public Hearing on proposed New York City Landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:rb

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings:
Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors:
Sailors Snug Harbor
Building C & Chapel Interiors
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:
Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 25, 1980

Honorable John J. Marchi
358 St. Marks Place
Staten Island, New York 10301

Re: see attached list

Dear Senator Marchi:

On Tuesday, September 9, 1980 at 6:00 P.M. in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, the Landmarks Preservation Commission will hold a Public Hearing on proposed New York City Landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:rb

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Public Buildings:
Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 1

Interiors:
Sailors Snug Harbor
Building C & Chapel Interiors
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:
Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 31, 1980

Mr. Brian Norris
Office of the Staten Island
Borough President
Staten Island Borough Hall
Staten Island, New York

Re: See attached list

On Tuesday, September 9, 1980, at 6:00 in the evening of that day, the Landmarks Preservation Commission will hold a public hearing in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island. The purpose of the hearing will be to consider a number of Staten Island items including Staten Island Borough Hall and the Richmond County Courthouse for possible Landmark status.

If I can be of any assistance, please contact me at 566-7577.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:mc
Enc.

Re: Residential Buildings:

710 Bay Street House
710 Bay Street
Staten Island, New York
Tax Map Block 528, Lots 50 & 12

23-25 Belair Road House
23-25 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 35

33-37 Belair Road House
33-37 Belair Road
Staten Island, New York
Tax Map Block 2860, Lot 30

F. Bredt House (old New York Yacht Club)
30 Hylan Boulevard
Staten Island, New York
Tax Map Block 2830, Lot 49

92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Poillon-Seguine-Britton House
361 Great Kills Road
Staten Island, New York
Tax Block Map 5195, Lot 6

387 St. Pauls Avenue House
387 St. Pauls Avenue
Staten Island, New York
Tax Map Block 519, Lot 82

General William B. Ward House "Oneata"
Wagner College
631 Howard Avenue
Staten Island, New York
Tax Map Block 597, Lot 65 in part

Churches:

Mariners Harbor Baptist Church
now Seventh Day Adventist Church
72 Union Avenue
Staten Island, New York
Tax Map Block 1225, Lot 43

St. Marys Church, Rectory & Parish Hall
347 Davis Avenue
Staten Island, New York
Tax Map Block 142, Lot 1

Re: Public Buildings

Curtis High School
Hamilton Avenue & St. Marks Place
Staten Island, New York
Tax Map Block 22, Lot 1 in part

Richmond County Courthouse
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Staten Island Borough Hall
Richmond Terrace
Staten Island, New York
Tax Map Block 7, Lot 12

Interiors

Sailors Snug Harbor - Building "C"
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Sailors Snug Harbor - Chapel
914 Richmond Terrace
Staten Island, New York
Tax Map Block 76, Lot 200 in part

Miscellaneous:

Vanderbilt Mausoleum
Moravian Cemetery
Staten Island, New York
Tax Map Block 934, Lot 250 in part

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

August 8, 1980

Mr. W. R. Meadows
92 Harrison Street
Staten Island, New York

Re: 92 Harrison Street House
Staten Island, New York
Tax Map Block 531, Lot 1

Dear Mr. Meadows:

The Landmarks Preservation Commission is the New York agency mandated to designate and preserve individual buildings, historic districts, interiors and scenic sites that have special historic, architectural, cultural or aesthetic significance.

In accordance with Section 207-12.0 of Chapter 8-A of the Administrative Code of the City of New York, as owner of the above named property, you are hereby notified that a public hearing will be held on September 9, 1980, at 6:00 in the evening of that day, in the Recreation Hall at Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, New York, with respect to the proposed designation of your property. You or your representative are invited to attend the public hearing and present any information or testimony relating to the proposed designation. We hope you will participate in these procedings.

Public notice of the hearing identifying the proposed landmark and its site will appear in the City Record of August 25, 1980, and on each day (other than Saturdays, Sundays, and holidays) thereafter until and including September 9, 1980.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:mc

LANDMARKS PRESERVATION COMMISSION

305 BROADWAY, NEW YORK, N. Y. 10007

July 29, 1980

Chase Manhattan Bank
Real Estate Department
19th Floor
40 Wall Street
New York, N.Y. 10018

Re: 92 Harrison Street House
92 Harrison Street
Staten Island, New York
Tax Map Block 531, Lot 1

Gentlemen:

Your name appears as the representative of the owner of the above named property. Pursuant to the provisions of Section 207-12.0 of Chapter 8-A (Preservation of Landmarks and Historic Districts) of the Administrative Code of the City of New York, you are hereby notified that on September 9, 1980 at 6:00 in the evening of that day a public hearing will be held in the Recreation Hall at the Snug Harbor Cultural Center, 914 Richmond Terrace, Staten Island, with respect to the proposed designation of the above named property.

Public notice of said hearing identifying the proposed Landmark and Landmark Site and setting forth its location, will appear in the City Record of August 25, 1980, and on each day (other than Saturdays, Sundays, and holidays) thereafter until and including September 9, 1980.

You may appear at such public hearing and present any facts and express any views relating to the proposed designation.

Please contact me at 566-7577 if you have any questions.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:bs
encls.