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Function 1: Geographic Information by Address

Address Number (if any): 5466

Street Name / Place Name: Arthur Kill Road

Select Borough: Staten Island

☑ Show Political Information?

Submit Query

Geographic Information for 5466 ARTHUR KILL ROAD in STATEN IS

Report Erro

Geographic Information:

Orientation:	Address is on the left when facing from BUTLER AVENUE to LAFAYETTE STREET.		
Zip Code:	10307	**Community District**	503
2000 Census Tract:	248	**X / Y Coordinates:**	914382 / 125840
2000 Census Block:	3002	**Low House Number:**	5462
1990 Census Tract:	248	**High House Number:**	5470
Dynamic Block:	313	**Segment ID / Length:**	0000108 / 86
LION Face Code:	430	**Street Code:**	1686001010
LION Sequence Number:	04140	**Preferred LGC:**	01
Low End Cross Streets:		**High End Cross Streets:**	
521045 BUTLER AVENUE		535455 LAFAYETTE STREET	

City Service Information:

Police Borough Command:	7	**Sanitation District / Section:**	503 / 038
Police Precinct:	123	**Sanitation Subsection:**	8E
Fire Division:	8	**Regular Sanitation Pick-Up:**	WS
Fire Battalion:	23	**Recycling Sanitation Pick-Up:**	ES
Fire Company:	L 76	**DOT Street Light Area:**	5
Health Area:	0800	**School District:**	31
Health Center District:	51	**Interim Eligibility:**	Ineligible

Political Information:

Congressional District:	13	**Senatorial District:**	24

Civil Court District:	2	**City Council District:**	51
Assembly District:	62	**Election District:**	98

New York City Department of Finance
Office of the City Register

HELP

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Borough: ST ISLAND / RICHMOND
Block: 8029
Lot: 1
Date Range: Current Date
Document Class: All Document Cla

Search Results By Parcel Identifier

No Records Found Max Rows 10 [Search Options] [New BBL Search] [Edit Current Search] [Print Index]

View	Borough	Block	Lot	Partial	Recorded / Filed	Document Type	Pages	Party 1	Party 2	Party 3/ Other	More Party 1/2 Names	Corrected/ Remarks	Doc Amount

No records were found that matched your search criteria.

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LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

PUBLIC HEARING – TUESDAY, JANUARY 30, 2007

CALENDAR

ITEMS TO BE CALENDARED – 9:30 – 11:30

ITEM TO BE CALENDARED ITEM NO. 1 LP-2226 Staff: T. Noonan	FREDERICK C. & BIRDSALL OTIS EDEY RESIDENCE, 10 West 56th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1271, Lot 46
ITEM TO BE CALENDARED ITEM NO. 2 LP-2227 Staff: A. Davis	HENRY SELIGMAN RESIDENCE, 30 West 56th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1271, Lot 55
ITEM TO BE CALENDARED ITEM NO. 3 LP-2247 Staff: M. Postal	GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 873, Lot 10
ITEM TO BE CALENDARED ITEM NO. 4 LP-2246 Staff: M. Postal	MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1420, Lot 1
ITEM TO BE CALENDARED ITEM NO. 5 LP-2225 Staff: J. Shockley	486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 595, Lot 83
ITEM TO BE CALENDARED ITEM NO. 6 LP-2224 Staff: J. Shockley	488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 595, Lot 82

ITEM TO BE CALENDARED ITEM NO. 7 LP-2254 Staff: J. Shockley	MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1. The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.
ITEM TO BE CALENDARED ITEM NO. 8 LP-2249 Staff: T. Harrison	90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 6751, Lot 310 in part
ITEM TO BE CALENDARED ITEM NO. 9 LP-2230 Staff: G. Harris	6136 AMBOY ROAD HOUSE, 6136 Amboy Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 6805, Lot 137
ITEM TO BE CALENDARED ITEM NO. 10 LP-2251 Staff: G. Harris	5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 8029, Lot 1
ITEM TO BE CALENDARED ITEM NO. 11 LP-2228 Staff: G. Harris	3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 4633, Lot 273
ITEM TO BE CALENDARED ITEM NO. 12 LP-2229 Staff: T. Harrison	173 MAIN STREET STORE, 173 Main Street, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 8026, Lot 5
ITEM TO BE CALENDARED ITEM NO. 13 LP-2253 Staff: G. Harris	190 MEISNER AVENUE HOUSE, 190 Meisner Avenue, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 2268, Lot 180
ITEM TO BE CALENDARED ITEM NO. 14 LP-2250 Staff: T. Harrison	STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island, *Landmark Site:* Borough of Staten Island Tax Map Block 1107, Lot 55, in part, consisting of the land on which the described building is situated.

ITEM TO BE CALENDARED ITEM NO. 15 LP-2255 Staff: D. Presa	41-45 240TH STREET BUILDING, 41-45 240th Street, Queens. *Landmark Site:* Borough of Queens Tax Map Block 8105, Lot 9

ITEMS PROPOSED FOR DESIGNATION – 11:30 – 12:00

ITEM PROPOSED FOR DESIGNATION ITEM NO. 16 LP-2192 Staff: J. Shockley	HORN & HARDART AUTOMAT CAFETERIA BUILDING, 2710-2714 Broadway aka 228-234 West 104th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1875, Lot 46
ITEM PROPOSED FOR DESIGNATION ITEM NO. 17 LP-2164 Staff: J. Shockley	ST. ALOYSIUS ROMAN CATHOLIC CHURCH, 213 West 132nd Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1938, Lot 124
ITEM PROPOSED FOR DESIGNATION ITEM NO. 18 LP-2165 Staff: V. Kurshan	CHURCH OF ALL SAINTS (ROMAN CATHOLIC) PARISH HOUSE AND SCHOOL, 47 East 129th Street aka 41-45 East 129th Street, 50-52 East 130th Street, 2041-2053 Madison Avenue, Borough of Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1754, Lots 20 and 24

ITEMS TO BE HEARD 12:00 – 1:00

PUBLIC HEARING ITEM ITEM NO. 19 LP-2218 Staff. J. Shockley	94 GREENWICH STREET HOUSE, 94 Greenwich Street aka 14-18 Rector Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 53, Lot 41
PUBLIC HEARING ITEM ITEM NO. 20 LP-2219 Staff: J. Shockley	94 ½ GREENWICH STREET HOUSE, 94 ½ Greenwich Street aka 94A Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 53, Lot 40
PUBLIC HEARING ITEM ITEM NO. 21 LP-2220 Staff: J. Shockley	96 GREENWICH STREET HOUSE, 96 Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 53, Lot 39
1:00 - 2:00	**L-U-N-C-H**

ITEMS TO BE HEARD 2:00 – 3:30

PUBLIC HEARING ITEM **LAID OVER** ITEM NO. 22 LP-2245 Staff: G. Harris	~~WILLIAM T. and MACELITTE GARNER MANSION, 355 Bard Avenue aka 345-355 Bard Avenue, Staten Island.~~ ~~*Landmark Site:* Borough of Manhattan Tax Map Block 102, Lot 1 in part, consisting of the land on which the described building is situated.~~
PUBLIC HEARING ITEMS **WPA POOLS** ITEM NO. 23 LP-2232 Staff: J. Most	BOROUGH OF THE BRONX CROTONA PLAY CENTER Crotona Play Center, including the bath house, swimming pool, diving pool, bleachers, filter house, retaining wall with seating niches, terrace site of former wading pool and approach stairs, retaining walls, fencing and linking pathways, Fulton Avenue between East 172nd Street and East 173rd Street, Borough of The Bronx. *Landmark Site*: Borough of the Bronx Tax Map Block 2941, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line beginning at a point located on the eastern curbline of Fulton Avenue that is approximately 60 feet to the east of the intersection formed by the western curbline of Fulton Avenue and the southern curbline of East 172nd Street, extending southerly approximately 70 feet to a point located on the eastern curbline of Fulton Avenue which intersects with a line extending westerly from the southernmost curbline of the asphalt pedestrian path located directly south of the southernmost gate of the Crotona Play Center, continuing easterly along that line and the southernmost curbline of the asphalt pedestrian path as it curves northerly and extends across three intersecting paths to the eastern curbline of the asphalt pedestrian path's easternmost point located approximately 320 feet east of the brick retaining wall on the eastern side of the Crotona Play Center, then continuing northerly along that curbline as it curves westerly, crossing three intersecting pedestrian paths, then continuing westerly along a line extending from the northernmost wall of the two-story masonry Crotona Play Center bath house to an intersecting point on the easternmost curbline of the asphalt pedestrian path located approximately 30 feet to the east of the northeast corner of the Crotona Play Center bath house, then continuing northerly along the that curbline to a line intersecting with a line extending easterly from the northernmost point of the fence which follows that curbline, then continuing westerly along that line to the eastern curbline of Fulton Street and southerly along the eastern curbline of Fulton Street to the point of the beginning.
ITEM NO. 24 LP-2233 Staff: J. Most	BOROUGH OF THE BRONX CROTONA PLAY CENTER BATH HOUSE, Main Floor Interior Crotona Play Center Bath House, main floor interior consisting of the north and south locker rooms, and the fixtures and interior components of these spaces, including but not limited to, wall surfaces, floor surfaces, ceiling surfaces, ceiling buttressing, and doors. Fulton Avenue between East 172nd Street and East 173rd Street, The Bronx. *Landmark Site*: Borough of the Bronx Tax Map Block 2941, Lot 1 in part, consisting of the land on which the described building is situated.

ITEM NO. 25 LP-2240 Staff: J. Most	BOROUGH OF BROOKLYN BETSY HEAD PLAY CENTER Betsy Head Play Center, including the bath house, swimming pool, diving pool, bleachers and filter house, and perimeter cast-iron fencing, Hopkinson Avenue between Livonia and Dumont Avenues, Brooklyn. *Landmark Site*: Borough of Brooklyn Tax Map Block 3570, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Hopkinson Avenue and the northern curbline of Livonia Avenue to the southern curbline of Dumont Avenue, westerly approximately 285 feet along the southern curbline of Dumont Avenue to a point along the southern curbline of Dumont Avenue which intersects with a line extending northerly from the chain link fence which runs along the western side of the Betsy Head swimming pool complex, continuing southerly along that line and along the chain link fence which runs along the western side of the Betsy Head swimming pool complex to the northern curbline of Livonia Avenue, and easterly along the northern curbline of Livonia Avenue to the point of beginning.
ITEM NO. 26 LP-2244 Staff: J. Most	BOROUGH OF BROOKLYN McCARREN PLAY CENTER McCarren Play Center, including the bath house, swimming pool, diving pool, wading pool, filter house, life guard house, brick perimeter walls, piers and cast-iron fencing, comfort stations, linking pathways, and the planted median paralleling the western side of the bath house, Lorimer Street between Driggs Avenue and Bayard Street, Brooklyn. *Landmark Site:* Borough of Brooklyn Tax Map Block 2696, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line beginning at the intersection of the northern curbline of Bayard Street and the eastern curbline of Lorimer Street, extending easterly along the northern curbline of Bayard Street to the western curbline of Leonard Street, northerly approximately 670 feet along the western curbline of Leonard Street, then westerly along a line approximately 80 feet north of the northeast corner of the 8-foot high brick wall of the McCarren Play Center, then westerly along that line to the chain link fence located approximately 70 feet from the western curbline of Leonard Street, following the line of that fence northwesterly, as it turns westerly, then continuing along the southern edge of the curbline of the asphalt paved area at the point where the fence turns again northwesterly, following the curve of the curbline to its end point located approximately 35 feet northeast of the northeast corner of the northern brick comfort station of the McCarren Play Center, continuing westerly to a point on the eastern curbline of Lorimer Street, located approximately 330 feet south of the intersection formed by the southern curbline of Driggs Avenue and the eastern curbline of Lorimer Street, then southerly along the eastern curbline of Lorimer Street.

ITEM NO. 27 LP-2241 Staff: J. Most	BOROUGH OF BROOKLYN SOL GOLDMAN RECREATION CENTER AND POOL (RED HOOK PLAY CENTER) Sol Goldman Recreation Center and Pool (Red Hook Play Center), including the bath house, swimming pool, former diving (now wading) pool, bleachers, comfort station, storage building, perimeter brick and cast-iron fencing, and landscaped seating areas flanking the northern end of the pool complex, Bay Street between Henry Street and Clinton Street, Brooklyn. *Landmark Site:* Borough of Brooklyn Tax Map Block 582, Lot 1 and portions of the adjacent public way, consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Clinton Street and the northern curbline of Bay Street to the southern curbline of Lorraine Street, westerly along the southern curbline of Lorraine Street to the eastern curbline of Henry Street, southerly along the eastern curbline of Henry Street to the northern curbline of Bay Street, and easterly along the northern curbline of Bay Street to the point of beginning.
ITEM NO. 28 LP-2242 Staff: J. Most	BOROUGH OF BROOKLYN SUNSET PLAY CENTER Sunset Play Center, including the bath house, swimming pool, diving pool, wading pool, bleachers, filter house, perimeter walls and fencing enclosing these structures, linking pathways, street level fieldstone retaining walls, and the southernmost portion of the paved allee aligned with Sixth Avenue, Seventh Avenue between 41st Street and 44th Street, Brooklyn. *Landmark Site*: Borough of Brooklyn Tax Map Block 921, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Seventh Avenue and the northern curbline of 44th Street along the western curbline of Seventh Avenue to the southern curbline of 41st Street, westerly along the southern curbline of 41st Street approximately 515 feet to a point on the southern curbline of 41st Street which intersects with a line extending northerly from the chain link fence located approximately 45 feet to the west of the western wall of the Sunset Play Center, continuing southerly along that line and along the chain link fence approximately 570 feet, then westerly approximately 15 feet along a line extending from the chain link fence which runs along the southern side of a playground located west of the western wall of the Sunset Play Center to its intersecting point with the western curbline of the paved pedestrian path, then following the curvature of the western curbline of the paved pedestrian path around to the west and extending the line of the curb to a point which intersects with the western curbline of the paved allee aligned with Sixth Avenue, southerly along the western curbline of the paved allee to the northern curbline of 44th Street, and easterly along the northern curbline of 44th Street to the point of beginning.
ITEM NO. 29 LP-2243 Staff: J. Most	BOROUGH OF BROOKLYN SUNSET PLAY CENTER BATH HOUSE, First Floor Interior Sunset Play Center Bath House, first floor interior consisting of the domed entry foyer, and the fixtures and interior components of this space, including but not limited to, wall surfaces, floor surfaces, ceiling surfaces, doors, railings, ticket booth, chimney stack, signage, hanging lamps and clock, Seventh Avenue between 41st Street and 44th Street, Brooklyn. *Landmark Site:* Borough of Brooklyn Tax Map Block 921, Lot 1 in part, consisting of the land on which the described building is situated.

ITEM NO. 30 LP-2237 Staff: J. Most	BOROUGH OF MANHATTAN HIGH BRIDGE PLAY CENTER Highbridge Play Center, including the bath house, wading pool, swimming and diving pool, bleachers, comfort station, filter house, perimeter walls, terracing and fencing, street level ashlar retaining walls, eastern viewing terrace which includes the designated Water Tower and its Landmark Site, Amsterdam Avenue between West 172nd Street and West 174th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 2106, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line beginning at a point on the eastern curbline of Amsterdam Avenue defined by the intersection of the eastern curbline of Amsterdam Avenue and a line extending easterly from the northern curbline of West 173rd Street, extending northerly along the eastern curbline of Amsterdam Avenue to a point defined by the intersection of the eastern curbline of Amsterdam Avenue and a line extending eastward from the southern curbline of West 174th Street, then continuing easterly along that line to the point at which it intersects the northern curbline of the path that roughly parallels the northern wall of the Highbridge Play Center, then easterly along the northern curbline of the path to the point at which the iron fence, located approximately 40 feet to the north of the northeast corner of the Highbridge Play Center, begins, continuing easterly along the fence to the point at which it turns south approximately 90 degrees, then southerly along the fence to the point at which it turns west approximately 90 degrees, westerly along the fence and the line extending from the fence westerly to its intersecting point on the southern curbline of the paved pedestrian path situated approximately 60 feet from the southern wall of the Highbridge Play Center, then westerly along the curvature of the paved pedestrian path as it extend across three intersecting pedestrian paths to its intersecting point with the eastern curbline of Amsterdam Avenue, northerly along the eastern curbline of Amsterdam Avenue to the point of beginning.
ITEM NO. 31 LP-2236 Staff: J. Most	BOROUGH OF MANHATTAN THOMAS JEFFERSON PLAY CENTER Thomas Jefferson Play Center, including the bath house, diving pool and swimming pool, perimeter terracing and fencing, and the paved allees paralleling the northern and southern boundaries of the pool complex perimeter, First Avenue between East 111th Street and East 114th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1705, Lot 1 in part, and portions of the adjacent public way, consisting of the property bounded by a line beginning at a point on the eastern curbline of First Avenue approximately 200 feet north of the intersection of the eastern curbline of First Avenue and the northern curbline of East 111th Street, extending northerly along the eastern curbline of First Avenue to a point on the eastern curbline of First Avenue approximately 200 feet south of the intersection of the southern curbline of East 114th Street and the eastern curbline of First Avenue, continuing easterly along a line parallel with the southern curbline of East 114th Street to a line extending northward from the line of the fence curbing at the eastern perimeter of the Thomas Jefferson Play Center, then southerly along that line and the line of the fence curbing to a line located approximately 200 feet north of and paralleling the northern curbline of East 111th Street, then westerly along that line to the point of beginning.

ITEM NO. 32 LP-2238 Staff: J. Most	BOROUGH OF MANHATTAN JACKIE ROBINSON (COLONIAL PARK) PLAY CENTER Jackie Robinson (Colonial Park) Play Center, including the bath house, swimming pool, diving pool, bandshell, dance floor terrace and extension between West 148th Street and West 150th Street, retaining walls, fencing, stairways, linking pathways, playground wading pool and comfort station. Bradhurst Avenue between West 145th Street and West 153rd Street, Manhattan. *Landmark Site*: Borough of Manhattan Tax Map Block 2052, Lot 1, and portions of the adjacent public way consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Bradhurst Avenue and the northern curbline of West 145th Street to the southern curbline of West 155th Street, westerly along the southern curbline of West 155th Street to the eastern curbline of Edgecombe Avenue, southerly along the eastern curbline of Edgecombe Avenue to the northern curbline of West 145th Street and easterly along the northern curbline of West 145th Street to the point of beginning.
ITEM. NO. 33 LP-2239 Staff: J. Most	BOROUGH OF MANHATTAN JACKIE ROBINSON (COLONIAL PARK) PLAY CENTER BATH HOUSE Jackie Robinson (Colonial Park) Play Center Bath House, First Floor Interior consisting of the vaulted entry foyer and the two staircases leading to the second floor locker rooms, and the fixtures and interior components of these spaces, including but not limited to wall surfaces, floor surfaces, ceiling surfaces, doors, railings, ticket booth, bas-reliefs, signage and metal grilles. Bradhurst Avenue between West 146th Street and West 147th Street, Manhattan. *Landmark Site*: Borough of Manhattan Tax Map Block 2052, Lot 1 in part, consisting of the land on which the described building is situated.
ITEM NO. 34 LP-2234 Staff: J. Most	BOROUGH OF STATEN ISLAND TOMPKINSVILLE PLAY CENTER (JOSEPH H. LYONS POOL) Tompkinsville Play Center (Joseph H. Lyons Pool), including the bath house, swimming pool, diving pool, wading pool, heating and filtration plant, comfort station, and perimeter retaining walls, terracing and fencing. Victory Boulevard and Murray Hulbert Avenue, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 487, Lot 100 in part, and portions of the adjacent public way, consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Murray Hulbert Avenue and the extension of the Tompkinsville Play Center southern property line to the southern curbline of Victory Boulevard, westerly along the southern curbline of Victory Boulevard to the wall running parallel to the Staten Island Rapid Transit roadbed, southerly along the eastern side of the wall running parallel to the Staten Island Rapid Transit roadbed, to the northwest corner of the Tompkinsville Play Center and continuing southerly along the western wall of the Tompkinsville Play Center to the southwest corner, easterly along the southern wall of the Tompkinsville Play Center and continuing easterly along the fence bounding the southern property line of the Tompkinsville Play Center to the point of beginning.
ITEM NO. 35 LP-2235 Staff: J. Most	BOROUGH OF STATEN ISLAND TOMPKINSVILLE PLAY CENTER (JOSEPH H. LYONS POOL) BATH HOUSE, First Floor Interior, consisting of the domed entry foyer, and the fixtures and interior components of this space, including but not limited to, wall surfaces, floor surfaces, ceiling surfaces, doors, ticket and information booth fronts, and metal signage. Victory Boulevard, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 487, Lot 100 in part, consisting of the land on which the described building is situated.

NOTICE OF PUBLIC HEARING

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

TUESDAY, APRIL 10, 2007

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **April 10, 2007,** at the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York with respect to the following proposed Landmarks, Landmark Sites and Scenic Landmark. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007-(212) 669-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

ITEMS TO BE HEARD
BOROUGH OF MANHATTAN

LP-2247 GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street,
Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

LP-2246 MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1420, Lot 1

LP-2225 486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83

LP-2224 488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 82

LP-2254 MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1.
The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.

LP-2259 ST. STEPHEN'S CHURCH, 148 East 28th Street aka 148-150 East 28th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 883, Lot 56

LP-2260 CHURCH OF ST. PAUL THE APOSTLE, 8 Columbus Avenue aka 8-10 Columbus Avenue, 120 West 60th Street, 405-427 West 59th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1131, Lot 16

Public Hearing Continued from March 13, 2007
LP-2227 HENRY SELIGMAN RESIDENCE, 30 West 56th Street aka 30-32 West 56th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55

ITEMS TO BE HEARD
BOROUGH OF STATEN ISLAND

LP-2249 90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

LP-2230 6136 AMBOY ROAD HOUSE, 6136 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6805, Lot 137

LP-2251 5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

LP-2220 GEORGE CUNNINGHAM STORE, 173 Main Street, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8026, Lot 5

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2250 STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island,
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55, in part, consisting of the land on which the described building is situated.

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

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Request for Publication

Of all material except Procurement Notices in

No. _____

THE CITY RECORD

Note: copy for publication in THE CITY RECORD Must be received by the City Record Office at least *FIVE* business days before the date requested for printing.

Date: March 15, 2007

FROM Agency Landmarks Preservation Commission Division _____

TO THE DIRECTOR OF THE CITY RECORD: Pursuant to Section 3020 of the New York City Charter and Title 25 of the Administrative Code, please publish in 12 consecutive issue(s) of THE CITY RECORD starting 03/21/07 and ending 04/ 10/ 07 the attached notice(s). This submission contains one notice on two pages

Please print in THE CITY RECORD Section checked below:

C ___ Public Hearing or Meeting (all hearings except agency rules)
_____ Court Matter
_____ Property Disposition Offerings
_____ Agency Rules (includes rules hearings)
_____ Special Materials (all notices not included above)

Additional Information:

Requested by: LORRAINE ROACH-STEELE Phone Number: 212-669-7815
Name (Please print) *Required*

CIdentify the specific law, which requires this material to be printed in THE CITY RECORD
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This form may be photocopied and should be saved on your computer and attached with all notices sent to The City Record

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Scott M. Stringer
Borough President of Manhattan
1 Centre Street, 19th Floor
New York, New York 10007

Dear Borough President Stringer:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks, Landmark Sites and Scenic Landmark will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks, Landmark Sites and Scenic Landmark can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmark, Landmark Sites and Scenic Landmark will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

PUBLIC HEARING ITEMS
BOROUGH OF MANHATTAN

LP-2247 GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

LP-2246 MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1420, Lot 1

LP-2225 486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83

LP-2224 488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 82

LP-2254 MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1.
The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.

Public Hearing Continued from March 13, 2007
LP-2227 HENRY SELIGMAN RESIDENCE, 30 West 56th Street aka 30-32 West 56th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Amanda Burden
Chair
City Planning Commission
22 Reade Street, 2nd Floor
New York, New York 10007

Dear Chair Burden:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks, Landmark Sites and Scenic Landmark will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks, Landmark Sites and Scenic Landmark can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks, Landmark Sites and Scenic Landmark will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

PUBLIC HEARING ITEMS
BOROUGH OF MANHATTAN

LP-2247 GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

LP-2246 MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1420, Lot 1

LP-2225 486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83

LP-2224 488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan.
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Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1.
The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.

Public Hearing Continued from March 13, 2007
LP-2227 HENRY SELIGMAN RESIDENCE, 30 West 56th Street aka 30-32 West 56th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55

PUBLIC HEARING ITEMS
BOROUGH OF STATEN ISLAND

LP-2249 90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

LP-2230 6136 AMBOY ROAD HOUSE, 6136 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6805, Lot 137

LP-2251 5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

LP-2229 GEORGE CUNNINGHAM STORE, 173 Main Street, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8026, Lot 5

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2250 STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island,
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55, in part, consisting of the land on which the described building is situated.

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Vincent Ignizzio
New York State Assembly
4345 Hylan Boulevard
Staten Island, New York 10312

Dear Assemblyman Ignizzio:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

LP-2229 GEORGE CUNNINGHAM STORE, 173 Main Street, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8026, Lot 5

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Landmark Site: Borough of Staten Island Tax Map Block 6805, Lot 137

LP-2249 90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

LP-2251 5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

Hon. Vincent Ignizzio

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Vito Fossella
U.S. House of Representatives
4434 Amboy Road, 2nd Floor
Staten Island, NY 10312

Dear Congressman Fossella:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

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Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

LP-2250 STANDARD VARNISH WORKS, 2589 Richmond Terrace, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Andrew J. Lanza
New York State Senate
947 LOB
Albany, New York 11247

Dear Senator Lanza:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

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Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

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Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

51st Council District
3944 Richmond Avenue
Staten Island, New York 10312

Dear Sir/Madam:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Alonzo Carr
Erica Keberle

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

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Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

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Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

51st Council District

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

John Antionello
Chairman
Staten Island Community Board No. 3
655-218 Rossville Avenue
Staten island, New York 10309

Dear Mr. Antionello:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

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Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

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Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

John Antionello, Staten Island Community Board No. 3

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable James P. Molinaro
Borough President of Staten Island
10 Richmond Terrace
Staten Island, New York 10301

Dear Borough President Molinaro:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

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Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

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Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

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Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Michael J. Cusick
New York State Assembly
1911 Richmond Avenue
Staten Island, New York 10314

Dear Assemblyman Cusick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

Hon. Michael J. Cusick

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007
TEL (212) 669-7700 - FAX (212) 669-7960
http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable James Oddo
City Council
94 Lincoln Avenue
Staten Island, New York 10314

Re: ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue
And
103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.

Dear Councilman Oddo:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Alonzo Carr
Erica Keberle

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Mr. Dana T. Magee, Chairman
Staten Island Community Board No. 2
Sea View Hospital
Community Services Building
460 Brielle Avenue
Staten Island, New York 10314

Dear Mr. Magee:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

LANDMARKS PRESERVATION COMMISSION
1 Centre Street, 9th Floor North, New York, New York 10007

Tuesday, April 10, 2007
PUBLIC HEARING

ATTACHMENT

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten sland.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

Dana T. Magee, Staten island Community Board No. 2

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable John W. Lavelle
New York State Assembly
853 Forest Avenue
Staten Island, New York 10310

Re: STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

Dear Assemblyman Lavelle:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Diane J. Savino
NYS Senate
36 Richmond Terrace, Ste. 112
Staten Island, New York 10301

Re: STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

Dear Senator Savino:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Michael E. McMahon
City Council
130 Stuyvesant Place, 6th Floor
Staten Island, New York 10301

Re: STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

Dear Councilman McMahon:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Alonzo Carr
Erica Keberle

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Sean Sweeney
Chairman
Staten Island Community Board No. 1
1 Edgewater Plaza, Room 311
Staten Island, New York 10305

Re: STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55

Dear Mr. Sweeney:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

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http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Brian P. Kavanagh
New York State Assembly
237 First Avenue
New York, New York 10003

Re: GUARDIAN LIFE, 105 East 17th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

Dear Assemblyman Kavanagh:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Richard N. Gottfried
New York State Assembly
242 West 27th Street
New York, New York 10001

Re: *Public Hearing Continued from March 13, 2007*
HENRY SELIMAN RESIDENCE, 30 West 56th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55

Dear Assemblyman Gottfried:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Jonathan L. Bing
New York State Assembly
360 East 57th Street, Mezz. Level
New York, New York 10022

Re: MANHATTAN HOUSE, 200 East 66th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1420, Lot 1

Dear Assemblyman Bing:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Deborah Glick
New York State Assembly
853 Broadway, Ste. 2120
New York, New York 10003

Re: 486 GREENWICH STREET HOUSE, 486 Greenwich Street
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83
488 GREENWICH STREET HOUSE, 488 Greenwich Street
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 82

Dear Assembly Member Glick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Carolyn B. Maloney
House of Representatives
1651 Third Avenue, Ste. 311
New York, New York 10128-3679

Re: HENRY SELIGMAN RESIDENCE, MANHATTAN HOUSE, and GUARDIAN LIFE, Manhattan

Dear Congress Member Maloney:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Jerrold Nadler
House of Representatives
201 Varick Street, Ste. 669
New York, New York 10014

Re: 486 GREENWICH STREET HOUSE, and 488 GREENWICH STREET HOUSE, Manhattan

Dear Congressman Nadler:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Liz Krueger
New York State Senate
211 East 43rd Street, Ste. 1300
New York, New York 10017

Re: HENRY SELIGMAN RESIDENCE (Continued Public Hearing), and
MANHATTAN HOUSE, Borough of Manhattan

Dear Senator Krueger:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Thomas K. Duane
New York State Senate
322 Eighth Avenue, Ste. 1700
New York, New York 10001

Re: GUARDIAN LIFE, 486 GREENWICH STREET HOUSE, and
488 GREENWICH STREET HOUSE, Borough of Manhattan

Dear Senator Duane:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Daniel Garodnick
City Council
211 East 43rd Street, Ste 2004
New York, New York 10017

Re: HENRY SELIGMAN RESIDENCE (*Public Hearing Continued from March 13, 2007*), and MANHATTAN HOUSE, Borough of Manhattan

Dear Councilman Garodnick:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Erica Keberle
Alonzo Carr

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Rosie Mendez
City Council
237 First Avenue, Ste. 504
New York, New York 10003

Re: GUARDIAN LIFE, 105 East 17th Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

Dear Council Member Mendez:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Erica Keberle
Alonzo Carr

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Christine Quinn
City Council
224 West 30th Street, Ste. 1206
New York, New York 10012

Re: 486 GREENWICH STREET HOUSE and 488 GREENWICH STREET HOUSE,
Borough of Manhattan

Dear Council Member Quinn:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Erica Keberle
Alonzo Carr

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

David Diamond
Chairman
Manhattan Community Board No. 5
450 Seventh Avenue, Rm. 2109
New York, New York 10123

Re: HENRY SELIGMAN RESIDENCE, 30 West 56th Street *(Public Hearing Continued from March 13, 2007)*
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55
GUARDIAN LIFE, 105 East 17th Street
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

Dear Mr. Diamond:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Maria Passannante-Derr
Chairman
Manhattan Community Board No. 2
3 Washington Square Village, Rm. 1A
New York, New York 10012

Re: 486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83
488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 82

Dear Ms. Passannante-Derr:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmarks and Landmark Sites will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designations. A description of the proposed Landmarks and Landmark Sites can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Landmarks and Landmark Sites will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time these items are anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

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http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Daniel J. O'Donnell
New York State Assembly
245 West 104th Street
New York, New York 10025

Re: MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1

Dear Assemblyman O'Donnell:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Scenic Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Scenic Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Scenic Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Charles B. Rangel
House of Representatives
163 West 125th Street, Ste. 737
New York, New York 10027

Re: MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1

Dear Congressman Rangel:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Scenic Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Scenic Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Scenic Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Bill Perkins
New York State Senate
163 West 125th Street, Ste. 912
New York, New York 10027

Re: MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1

Dear Senator Perkins:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Scenic Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Scenic Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Scenic Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Honorable Inez E. Dickens
City Council
163 West 125th Street, Ste. 729
New York, New York 10027

Re: MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1

Dear Council Member Dickens:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Scenic Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Scenic Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Scenic Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair
Erica Keberle
Alonzo Carr

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 21, 2007

Jordi Reyes-Mont Blanc
Manhattan Community Board No. 9
565 West 125th Street, 4th Floor
New York, New York

Re: MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1

Dear Mr. Reyes-Mont Blanc:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Scenic Landmark and Landmark Site will be held on **Tuesday, April 10, 2007**, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation. A description of the proposed Scenic Landmark and Landmark Site can be found on the enclosed attachment.

Public notice of the hearing identifying the proposed Scenic Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Please contact Lorraine Steele at (212) 669-7815 or via email at lroach-steele@lpc.nyc.gov by Thursday, April 5, 2007 to find out the time this item is anticipated to begin.

Sincerely,

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

NOTICE OF PUBLIC HEARING

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION

TUESDAY, APRIL 10, 2007

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of 3020 of the New York City Charter and Chapter 3 of Title 24 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, **April 10, 2007,** at the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at **The Municipal Building, 1 Centre Street, 9th Floor North**, City of New York with respect to the following proposed Landmarks, Landmark Sites and Scenic Landmark. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [Municipal Building, 1 Centre Street, 9th Floor North, New York, NY 10007-(212) 669-7700] no later that five (5) business days before the hearing. There will also be a public meeting on that day.

ITEMS TO BE HEARD
BOROUGH OF MANHATTAN

LP-2247 GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street,
Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 873, Lot 10

LP-2246 MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1420, Lot 1

LP-2225 486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 83

LP-2224 488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 595, Lot 82

LP-2254 MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1.
The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.

LP-2259 ST. STEPHEN'S CHURCH, 148 East 28th Street aka 148-150 East 28th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 883, Lot 56

LP-2260 CHURCH OF ST. PAUL THE APOSTLE, 8 Columbus Avenue aka 8-10 Columbus Avenue, 120 West 60th Street, 405-427 West 59th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1131, Lot 16

Public Hearing Continued from March 13, 2007
LP-2227 HENRY SELIGMAN RESIDENCE, 30 West 56th Street aka 30-32 West 56th Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55

ITEMS TO BE HEARD
BOROUGH OF STATEN ISLAND

LP-2249 90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6751, Lot 310 in part

LP-2230 6136 AMBOY ROAD HOUSE, 6136 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 6805, Lot 137

LP-2251 5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8029, Lot 1

LP-2228 3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 4633, Lot 273

LP-2220 GEORGE CUNNINGHAM STORE, 173 Main Street, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8026, Lot 5

LP-2253 ANN C. and NATHANIEL WYETH HOUSE, 190 Meisner Avenue, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 2268, Lot 180

LP-2250 STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island,
Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55, in part, consisting of the land on which the described building is situated.

LP-2231 103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 866, Lot 377

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Request for Publication

Of all material except Procurement Notices in

No. _____

THE CITY RECORD

Note: copy for publication in THE CITY RECORD Must be received by the City Record Office at least *FIVE* business days before the date requested for printing.

Date: March 15, 2007

FROM Agency Landmarks Preservation Commission Division _____

TO THE DIRECTOR OF THE CITY RECORD: Pursuant to Section 3020 of the New York City Charter and Title 25 of the Administrative Code, please publish in 12 consecutive issue(s) of THE CITY RECORD starting 03/21/07 and ending 04/ 10/ 07 the attached notice(s). This submission contains one notice on two pages

Please print in THE CITY RECORD Section checked below:

C ___ Public Hearing or Meeting (all hearings except agency rules)
_____ Court Matter
_____ Property Disposition Offerings
_____ Agency Rules (includes rules hearings)
_____ Special Materials (all notices not included above)

Additional Information:

Requested by: LORRAINE ROACH-STEELE *Name (Please print)*

Phone Number: 212-669-7815 *Required*

CIdentify the specific law, which requires this material to be printed in THE CITY RECORD
DO NOT USE THIS FORM FOR NOTICES RELATED TO PROCUREMENTS

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cityrecord@dcas.NYC.gov

This form may be photocopied and should be saved on your computer and attached with all notices sent to The City Record

The New York City Landmarks Preservation Commission

1 CENTRE STREET, 9TH FLOOR NORTH, NEW YORK, NY 10007

TEL (212) 669-7700 - FAX (212) 669-7960

http://nyc.gov/landmarks

RONDA WIST
Executive Director
rwist@lpc.nyc.gov

March 15, 2007

Mr. Douglas Ford
5466 Arthur Kill road
Staten Island, NY 10307

Re: Reuben Wood House, 5466 ARTHUR KILL ROAD, STATEN ISLAND.
Landmark Site: Borough of Staten Island Tax Map Block 8029 Lot 1

Dear Mr. Ford:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed Landmark and Landmark Site will be held on *Tuesday, April 10, 2007, at 9:30 A.M.*, in the Public Meeting Room at the Landmarks Preservation Commission, Municipal Building, 1 Centre Street, 9th Floor North, New York. You and/or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and Landmark Site will appear in the City Record of March 22, 2007 and each day (other than Saturdays, Sundays and holidays) thereafter until and including April 10, 2007.

Sincerely,

Ronda Wist

Ronda Wist

RW:lrs
cc: Robert B. Tierney, Chair

CERTIFIED MAIL RETURN RECEIPT REQUESTED

5466 ARTHUR KILL ROAD HOUSE

BOROUGH OF STATEN ISLAND

Built c. 1852 this unusual house combines a once-common popular mid-nineteenth century rural house type, the symmetrically planned center hall house with a side gabled roof fronted by a cross gable in a transitional style featuring an unusual amalgamation of Greek Revival, Gothic and Italianate styles. The clapboard covered house has all of its historic details including window lintels and sills as well as shutters, brick chimney and door surrounds. The window and doors surrounds are in the Greek Revival style, with Gothic Revival style vergeboards at the eaves and Italianate style porch brackets. The 1855 and 1860 census lists Reuben Wood as an oysterman, an important Tottenville profession. Wood and his family lived in the house until 1864. The Reuben and Mary Wood House is a rare survivor of early Tottenville, an important 19th-century town on Staten Island's South Shore.

PUBLIC DESIGNATION HEARING
RESEARCH DEPARTMENT

TUESDAY, APRIL 10, 2007

CALENDAR

	PUBLIC HEARING ITEMS
Public Hearing Item No. 1 LP-2225	486 GREENWICH STREET HOUSE, 486 Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 595, Lot 83
Public Hearing Item No. 2 LP-2224	488 GREENWICH STREET HOUSE, 488 Greenwich Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 595, Lot 82
Public Hearing Item No. 3 LP-2227	*Public Hearing Continued from March 13, 2007* HENRY SELIGMAN RESIDENCE, 30 West 56th Street aka 30-32 West 56th Street, Manhattan. Landmark Site: Borough of Manhattan Tax Map Block 1271, Lot 55
Public Hearing Item No. 4 LP-2251	5466 ARTHUR KILL ROAD HOUSE, 5466 Arthur Kill Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 8029, Lot 1
Public Hearing Item No. 5 LP-2229	GEORGE CUNNINGHAM STORE, 173 Main Street, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 8026, Lot 5
Public Hearing Item No. 6 LP-2230	6136 AMBOY ROAD HOUSE, 6136 Amboy Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 6805, Lot 137
Public Hearing Item No. 7 LP-2249	90 BAYVIEW AVENUE HOUSE, 90 Bayview Avenue, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 6751, Lot 312
Public Hearing Item No. 8 LP-2228	3833 AMBOY ROAD HOUSE, 3833 Amboy Road, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 4633, Lot 273
Public Hearing Item No. 9 LP-2253	NATHANIEL J. and ANN C.WYETH HOUSE, 190 Meisner Avenue, Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 2268, Lot 180
Public Hearing Item No. 10 LP-2231	103 CIRCLE ROAD HOUSE, 103 Circle Road. Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 866, Lot 377
Public Hearing Item No. 11 LP-2250	STANDARD VARNISH WORKS, 2589 Richmond Terrace aka 2589-2601 Richmond Terrace, Staten Island

	Landmark Site: Borough of Staten Island Tax Map Block 1107, Lot 55, in part, consisting of the land on which the described building is situated.
Public Hearing Item No. 12 LP-2246	MANHATTAN HOUSE, 200 East 66th Street aka 200-260 East 66th Street, 1241-1259 Second Avenue, 1111-1129 Third Avenue, 201-257 East 65th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1420, Lot 1
Public Hearing Item No. 13 LP-2247	GUARDIAN LIFE, 105 East 17th Street aka 105-117 East 17th Street, 108-116 East 18th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 873, Lot 10
1:10 – 2:00	LUNCH
Public Hearing Item No. 14 LP-2254	**PUBLIC HEARING ITEMS** MORNINGSIDE PARK, from Morningside Drive and Amsterdam Avenue to Morningside and Manhattan Avenues, and from Cathedral Parkway (West 110th Street) to West 123rd Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1850, Lots 1 and 2; and Manhattan Tax Map Block 1849, Lot 1. The proposed Morningside Park Scenic Landmark, including the Lafayette and Washington Park triangle, consists of the property bounded by the eastern curbline of Morningside Drive, the northern curbline of Cathedral Parkway (West 110th Street), the western curbline of Manhattan Avenue, the southern curbline of West 114th Street, the western curbline of Morningside Avenue, the southern curbline of West 123rd Street, the eastern curbline of Amsterdam Avenue, and the southern curbline of Morningside Drive, to the point of beginning.
Public Meeting Item No. I LP-2238	**PUBLIC MEETING ITEMS** BOROUGH OF MANHATTAN JACKIE ROBINSON (COLONIAL PARK) PLAY CENTER Jackie Robinson (Colonial Park) Play Center, including the bath house, swimming pool, diving pool, bandshell, dance floor terrace and extension between West 148th Street and West 150th Street, retaining walls, fencing, stairways, linking pathways, playground wading pool and comfort station, Bradhurst Avenue between West 145th Street and West 153rd Street, Manhattan. *Landmark Site*: Borough of Manhattan Tax Map Block 2052, Lot 1, and portions of the adjacent public way consisting of the property bounded by a line extending northerly from the intersection of the western curbline of Bradhurst Avenue and the northern curbline of West 145th Street to the southern curbline of West 155th Street, westerly along the southern curbline of West 155th Street to the eastern curbline of Edgecombe Avenue, southerly along the eastern curbline of Edgecombe Avenue to the northern curbline of West 145th Street and easterly along the northern curbline of West 145th Street to the point of beginning.

Public Meeting Item No. 2 LP-2239	BOROUGH OF MANHATTAN JACKIE ROBINSON (COLONIAL PARK) PLAY CENTER BATH HOUSE Jackie Robinson (Colonial Park) Play Center Bath House, First Floor Interior consisting of the vaulted entry foyer and the two staircases leading to the second floor locker rooms, and the fixtures and interior components of these spaces, including but not limited to wall surfaces, floor surfaces, ceiling surfaces, doors, railings, ticket booth, bas-reliefs, signage and metal grilles. Bradhurst Avenue between West 146th Street and West 147th Street, Manhattan. *Landmark Site*: Borough of Manhattan Tax Map Block 2052, Lot 1 in part, consisting of the land on which the described building is situated.
Public Meeting Item No. 3 LP-2261	BETH HAMEDRASH HAGADOL ANSHE UNGARN (Great House of Study of the People of Hungary), 242 East 7th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 376, Lot 13
Public Meeting Item No. 4 LP-2262	WHEATSWORTH FACTORY, 444 East 10th Street aka 436-446 East 10th Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 379, Lot 27
Public Meeting Item No. 5 LP-2263	PUBLIC NATIONAL BANK OF NEW YORK (later National Bank & Trust Company of New York/later Tompkins Square Bank Building), 106 Avenue C aka 231 East 7th Street, Manhattan. Landmark Site: Borough of Manhattan Tax Map Block 377, Lot 72

5466 ARTHUR KILL ROAD HOUSE
BOROUGH OF STATEN ISLAND

Built c. 1852 this unusual house combines a once-common popular mid-nineteenth century rural house type, the symmetrically planned center hall house with a side gabled roof fronted by a cross gable in a transitional style featuring an unusual amalgamation of Greek Revival, Gothic and Italianate styles. The clapboard covered house has all of its historic details including window lintels and sills as well as shutters, brick chimney and door surrounds. The window and doors surrounds are in the Greek Revival style, with Gothic Revival style vergeboards at the eaves and Italianate style porch brackets. The 1855 and 1860 census lists Reuben Wood as an oysterman, an important Tottenville profession. Wood and his family lived in the house until 1864. The Reuben and Mary Wood House is a rare survivor of early Tottenville, an important 19th-century town on Staten Island's South Shore.

Mary Beth Betts

From: Michael * [unlockthevault@hotmail.com]
Sent: Monday, April 09, 2007 8:57 PM
To: Robert B. Tierney; Mary Beth Betts; Hearing Comments
Subject: Testimony for Staten Island properties
Importance: High

Dear Chairman Tierney:

On behalf of Rego-Forest Preservation Council and as a citizen, I wholeheartedly support landmarking the following properties in Staten Island. They are reminiscent of a more primitive time, when much devotion went into craftsmanship, neighborliness, and enhancing and maintaining neighborhood character. The survival of these vestiges is miraculous: 1. 5466 Arthur Kill Road House; 2. George Cunningham Store; 3. 6136 Amboy Road House; 4. 90 Bayview Ave House; 5. 3833 Amboy Road House; 6. Ann C. and Nathaniel Wyeth House; 7. Standard Varnish Works; 8. 103 Circle Road House.

Please preserve the above properties for posterity, and continue to calendar properties that were recently surveyed. For a comparison, Rego park and Forest Hills has some very early dwellings that utilized similar architectural styles, dating to the early 1900's - 1920's, and we look forward to working with you. Thanking you in advance!

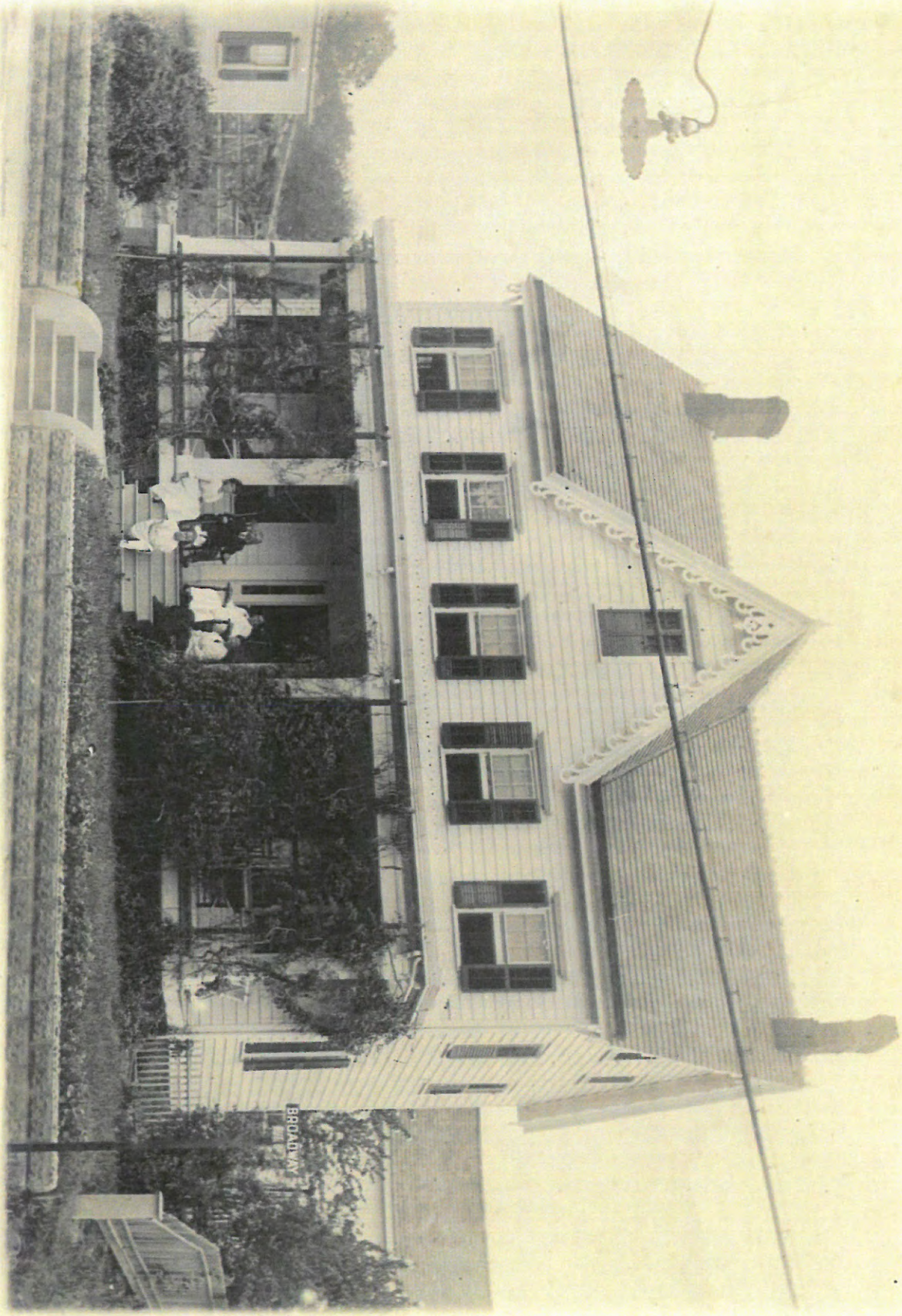
Sincerely,

Michael Perlman,

Rego-Forest Preservation Council, Chair

Exercise your brain! Try Flexicon.

LP 2251



5766 Arthur Kill Road
Tottenville

Tottenville Historical Society
P.O. Box 70185
Staten Island, NY 10307-0185

Tottenville Historical Society
P.O. Box 70185
Staten Island, NY 10307-0185

Aug 19 1908

LP 2251

METROPOLITAN CHAPTER OF
THE VICTORIAN SOCIETY IN AMERICA
232 East 11th Street
New York, NY 10003

April 10, 2007

Testimony of the Metropolitan Chapter of the Victorian Society in America Regarding the Designation of Eight Staten Island Houses: Reuben and Mary Wood House, 5466 Arthur Kill Road; George Cunningham Store, 173 Main Street; 6136 Amboy Road House; 90 Bayview Avenue House; 3833 Amboy Road House; Ann C. and Nathaniel J. Wyeth House, 190 Meisner Avenue; Standard Varnish Works Office Building, 2589 Richmond Terrace; Carolyn R.A. and Walter A. Tyler House, 103 Circle Road

Good morning, Commissioners. I am Hilda Regier, second vice president of the Metropolitan Chapter of the Victorian Society in America. Founded in New York City in 1966, the Victorian Society in America is dedicated to fostering the appreciation and preservation of our nineteenth-century heritage as well as that of the early twentieth century (1837-1917). The Metropolitan Chapter, oldest of numerous chapters now flourishing throughout the country, is an independent organization affiliated with the national society.

The Metropolitan Chapter fully supports the designation of all eight Victorian-era Staten Island buildings the Commission is considering today. Four of the houses proposed for designation are related to the borough's thriving nineteenth century oyster trade, which was based in the Tottenville neighborhood. These houses include 5466 Arthur Kill Road, a combined Greek Revival, Gothic, and Italianate style house owned by Reuben Wood, an oysterman; the Greek Revival frame house at 6136 Amboy Road, which in the 1850s was the home of Henry Johnson, a boatman involved in the oyster trade, and which was occupied by families involved in the oyster business through the 1870s; 90 Bayview Avenue, a Second Empire style house built for John H. Elsworth who was in the oyster planting business; and 3833 Amboy Road, a farmhouse built before 1850 which was later owned by James Lewis, an oysterman.

The other two single-family houses proposed for designation are no less significant than those associated with the borough's oyster trade. The Ann C. and Nathaniel J. Wyeth House at 190 Meisner Avenue was built c. 1854-56 to resemble an Italianate villa, and although there were once many similar houses of the style and era in the hills of Staten Island, few survive today and even fewer are as intact as Wyeth's "Florence House." The Tyler House at 103 Circle Road was actually originally constructed in the early nineteenth century in Enfield, Massachusetts. When the construction of the Quabbin Reservoir necessitated the removal of this Greek Revival frame building, Carolyn and Walter Tyler purchased it and moved it to their vacant land in Todt Hill, thereby ensuring its preservation at the time.

The two Staten Island commercial buildings being considered today by the LPC are just as worthy of individual landmark designation as the single family houses. The Queen-Anne-style George Cunningham Store on Tottenville's Main Street, dating to the 1890s,

is a rare intact survivor of the once-common one-story commercial buildings situated in front of residential lots on this thoroughfare. The Standard Varnish Works Office Building on Richmond Terrace is a remnant of the borough's nineteenth and early twentieth century industrial history. One of the largest manufacturers of varnish and enamel in the world, the company commissioned a headquarters in the round-arch factory style with a large brick tower and corbelled brick details. Despite the borough's once thriving manufacturing industry, very little but this building remains as a reminder of this industrial history.

All eight of these buildings on Staten Island deserve to be designated as individual landmarks. They serve as reminders of the borough's rich Victorian architecture that included not only single-family houses but also small commercial structures and large industrial complexes. The Metropolitan Chapter commends the Commission for considering these buildings and working to protect the Victorian heritage of all five New York City boroughs.

Robert Tierney, Commissioner,
Landmark Preservation Commission
1 Centre Street, 9th floor
New York, New York 10007

April 10, 2007

ARCHITECT
DAVID JOHN CARNIVALE
226 Natick St., Staten Island, NY 10306
(718) 667-4270
www.affordablehouse.com

Re: 5466 Arthur Kill Road
Staten Island, New York

Dear Commissioner Tierney,

Prior to writing your commission, I always re-visit structures under consideration -to examine their condition, refresh my memory about their architectural characteristics, consider whether their merits truly deserve landmark designation, and to check for any recent alterations in order that any recommendation I might make is thoughtful, considered, accurate and current.

Visiting the Wood residence at 5466 Arthur Kill Road Saturday April 7th, I was making notes when an 8-year-old boy on a bicycle approached to tell me the house would "be torn down soon". I said maybe not, & when he asked why I said that sometimes, when a building was old enough, or historically important, or beautiful enough- the city makes sure it cannot be replaced with townhouses; he asked what was so special about the building. I asked him when he had been born; 1999 he said. I explained that the house had been built before the Civil War- which he didn't understand, but then I explained it had remained utterly unchanged since before his great great great grandfather had been his age.

I pointed out to him how, unlike all the other nearby buildings, the house had real wood clapboard siding, working wood shutters, and showed him the elaborate fretwork of its rakeboards, the huge and imposing original Greek Revival front door with its pilasters, sidelights and transom; the strange Greek fret motif incised on the sturdy square porch posts, and the miraculously surviving little brackets tapping out their steady rhythm across the porch entablature supporting its cornice. He then began looking- truly looking at the building and he started pointing out its details to me; its incredibly steep roof, the original 6 over 6 double hung windows, its brick foundation, et cetera.

I experienced firsthand what all preservationists hope for; that an intact example from our past and finer architectural eras could pass along to future generations evidence that architecture was once an art, that it could inspire perhaps some hope that these remnants from the past might lead to designs in the future surpassing the mediocrity of our times, and offered me proof of the value of Landmarking.

5466 desperately needs a coat of paint, a few clapboards are missing & there is a bit of rot on the porch floor- but these are minor items. It is generally a perfectly intact example of America circa 1850, a highly original, unusual mixture of Greek Revival, Gothic Revival and which demonstrates characteristics presaging the coming of the later Victorian Era. One would expect so many different strains of thought in one building to result in a hodge-podge, but it is curiously harmonious. It blends the staid five-bay-across arrangement of much earlier eras, the restless energy of Gothic Revival rakeboards and brackets & scrolls, with solid and foursquare Greek Revival elements together in a way that is remarkably sophisticated for an early, provincial dwelling.

I urge you to designate this wonderful structure, like a fly caught in amber, it is a window to our past, and is of such architectural quality and merit that it is far beyond what architects or craftsmen today are capable of. It is a unique building the likes of which we will not see again once it is gone.

In closing, I would like to add that I have long been familiar with this residence, have always wondered how it managed to survive unchanged for about 160 years, and have often thought that somehow, someday, it must be saved.

Its fate rests with you; I ask you to vote in the affirmative.

David Carnivale

West Brighton Restoration Society

1674 Richmond Terrace Staten Island, New York 10310

Landmarks Preservation Commission Hearing
April 10, 2007
The Reuben and Mary Wood House
5466 Arthur Kill Road
Staten Island

This lovely historic house is one of the rare and irreplaceable Greek Revival historic houses that Staten Island used to be covered with, when there were farms and rolling hills, and forests here. In 1855 Reuben Wood and his wife Mary lived in this wonderful house. He was an oysterman, like many in this area.

This living piece of our history has come down to us to be preserved for all future generations, unscathed with it's original clapbord , window lintels and sills; and even its beautiful shutters, and great brick chimney. The entrance door and its surrounds stand as they did when the house was built. The tragedy of having lost so many extra ordinary houses like this on Staten Island's North and South Shore, makes it crucial that this house be protected and preserved for future generations.

This wonderful mid century house typically combines the Greek Revival style of this transitional period with Gothic Revival, and Italianate influence around the wonderful porch brackets.

We are indeed fortunate to be able save , protect and designate this important historic American Greek Revival house.

Houses like these are certainly what the Landmarks Law was created for.

Linda Eckerson

The West Brighton Restoration Society
Staten Island , New York

Tottenville Historical Society
P.O. Box 70185
Staten Island, NY 10307-0185
Tel: 646-291-7005
info@tottenvillehistory.com
April 10, 2007

Hon. Robert B. Tierney, Chair
Landmarks Preservation Commission
One Centre Street – 9th Floor North
New York, NY 10007

Dear Chairman Tierney:

The residence located at 5466 Arthur Kill Road is truly a survivor within the Tottenville community.

Built by the Wood family, a prominent family whose name perpetuates a local street, it was later occupied by John Turner and family. Turner, an Irish immigrant who settled in Yorkville, became a wealthy businessman, a charitable man, who is described as "largely instrumental in the building of Park Baptist Church, the first Baptist church in America which had a spire.[1]" The house was affectionately called *Turner Cottage* during his residency. I am happy to submit copies of vintage postcards of the house from that time period.

The house exemplifies an architectural style that is distinguished by innovation and uniqueness. Its location on a vital roadway once known as Broadway and its proximity to the ever-important Main St., the Bentley St. ferry and the Staten Island Railroad, all reinforce the recommendation to designate this building a historically significant NYC landmark.

On behalf of the trustees of the Tottenville Historical Society, I enthusiastically support the designation of this home, known to us as the Wood-Turner Cottage, 5466 Arthur Kill Rd., Tottenville, Staten Island, NY.

Sincerely yours,

Linda Hauck

Linda Hauck
Director

[1] Prominent Men of Staten Island, 1893, A.Y. Hubbell, Publisher

LP 2251

Preservation League Of Staten Island

54 Port Richmond Ave. Staten Island, NY. 10302

The Preservation League of Staten Island
54 Port Richmond Avenue
Staten Island, New York 10302

Testimony in favor of NYC Landmark Designation of 5466 Arthur Kill Road
The Reuben and Mary Wood House
The New York City Landmarks Preservation Commission
April 10, 2007

The Reuben and Mary Wood House has it all.

The home is of an unusual mixture of nineteenth-century architectural styles, including Greek Revival, Gothic and Italianate. The miracle, though, is that the home is so intact. Built early in the nineteenth century and linked to Staten Island's thriving oyster trade, it is indeed a remarkable survivor of Staten Island's long-ago and lost forever, halcyon days.

The Preservation League of Staten Island heartily supports today's action toward granting this home a New York City Landmark designation.

Respectfully submitted,

James Ferreri

James G. Ferreri,
President

The Preservation League of Staten Island
54 Port Richmond Avenue
Staten Island, New York 10302

Testimony in favor of NYC Landmark Designation of 5466 Arthur Kill Road
The Reuben and Mary Wood House
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Respectfully submitted,

James G. Ferreri,
President

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700 TEL. 212-669-7960 FAX
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: Apr 10, 04 ITEM NAME: 5466 Arthur Kill

LP# _____

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

NAME: Linda Ebenau ☐ PLEASE CHECK IF OWNER

ADDRESS: 1674 Richmond Terr.

REPRESENTING: Pres League of SI and West Brighton Restoration Society

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700 TEL. 212-669-7960 FAX
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/2007 ITEM NAME: Reuben & Mary Wood House
54 66 Arthur Kill Road

LP# 2

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

Nadezhda Williams
NAME ☐ PLEASE CHECK IF OWNER

ADDRESS

HDC
REPRESENTING

☑ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

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212-669-7700 TEL. 212-669-7960 FAX
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10 ITEM NAME: 5466 Arthur Kill Rd

LP# 2-9

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

Robert Furman

NAME ☐ PLEASE CHECK IF OWNER

PO B 23365

ADDRESS

FB ~~N~~ PAF

REPRESENTING

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
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PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/07 ITEM NAME: 5466 Arthur Kill Rd S.I. N.Y 10307

LP# _____

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

Douglas Ford
NAME ☑ PLEASE CHECK IF OWNER

5466 Arthur Kill Rd
ADDRESS

Douglas Ford
REPRESENTING

☐ IN FAVOR OF DESIGNATION ☒ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

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http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/07 ITEM NAME: 5466 Arthur Kill Rd.

LP# _____

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

Michael Norrell
NAME

☐ PLEASE CHECK IF OWNER

Westerleigh Improvement Assoc. SI.
ADDRESS

REPRESENTING

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

Testimony of the Municipal Art Society
Before the New York Landmarks Commission
By Lisa Kersavage, Kress/RFR Fellow for Historic Preservation
The Reuben and Mary Wood House – 5466 Arthur Kill Road
April 10, 2007

The Municipal Art Society is a private, non-profit membership organization whose mission is to promote a more livable city. Since 1893, the Society has worked to advocate excellence in urban design and planning, contemporary architecture, historic preservation and public art.

I am Lisa Kersavage speaking on behalf of the Municipal Art Society, in support of the designation of the Reuben and Mary Wood House. This intact and unusual house is a rare survivor of Staten Island's more rural past.

At the end of the American Revolutionary War, Staten Island consisted of only 276 homes. Its population grew seven ties that size by the time that Reuben Wood resided in the house at 5466 Arthur Kill Road with his family in the 1860s. This population growth stimulated residential construction, and houses appeared in a variety of then-fashionable architectural styles. 5466 Arthur Kill Road, with its amalgam of stylistic elements, reflects this moment in the history of Staten Island.

The house it is a symmetrically planned center hall house, which was a layout popular in mid-nineteenth century rural houses. It is unusual in that it incorporates a combination of Greek Revival (in its windows and door surrounds), Gothic Revival (in its vergeboards) and Italianate (its porch brackets) styles. The house retains all of those stylistic details.

5466 Arthur Kill Road is not just an important building in the architectural and developmental history of Staten Island; it is also a remnant of its early industry. Reuben Wood, who resided in the house with his family until 1864 is listed in the 1855 and 1860 census as an oysterman, an important Tottenville profession. Oystering has been carried out in Staten Island's Waters since it was first settled. By 1840, the oyster beds had been exhausted so oyster seed and immature oysters were brought from Long Island and New Jersey, and eventually from as far as Virginia and Maryland to "replant" Staten Island's oyster beds.

The Reuben and Mary Wood House is most certainly eligible for designation as a landmark, and I urge you to move quickly to designate it.

The New York City Landmarks Preservation Commission

MUNICIPAL BUILDING, 1 CENTRE STREET, 9TH FL. NORTH, NEW YORK, NY 10007
212-669-7700 TEL. 212-669-7960 FAX
http://nyc.gov/html/lpc//

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/2007 ITEM NAME: 5466 Arthur Kill Rd.

LP# ~~2557~~ 2251

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

LINDA HAUCK
NAME ☐ PLEASE CHECK IF OWNER

ADDRESS

Tottenville Historical Society
REPRESENTING

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

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PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/07 ITEM NAME: 5466 ARTHUR KILL ROAD

LP# _____

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

CLAN GRAHAM
NAME ☐ PLEASE CHECK IF OWNER

22 CRESCENT AV S.I. 10301
ADDRESS

PRESERVATION LEAGUE OF S.I.
REPRESENTING

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

The New York City Landmarks Preservation Commission

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IF YOU WISH TO SPEAK, PLEASE COMPLETE AND RETURN TO THE PERSON AT THE RECEPTION DESK.

DATE: 4/10/07 ITEM NAME: Staten Island - 8 individual designations

LP# _____

IN ORDER TO GIVE OTHERS AN OPPORTUNITY TO SPEAK, ALL SPEAKERS ARE ASKED TO LIMIT THEIR REMARKS TO THREE MINUTES.

Hilda Regia
NAME ☐ PLEASE CHECK IF OWNER

325 W. 22nd St., New York, NY 10011
ADDRESS

Metropolitan Chapter, Victorian Society in America
REPRESENTING

☒ IN FAVOR OF DESIGNATION ☐ AGAINST DESIGNATION ☐ UNSURE OF POSITION

IF YOU WOULD PREFER TO LEAVE A STATEMENT, PLEASE COMPLETE AND RETURN TO THE RECEPTION DESK, OR MAIL THE FORM TO THE COMMISSION AT THE ADDRESS ABOVE, ATTENTION: LORRAINE ROACH STEELE.

Diane Jackier

From: Michael * [unlockthevault@hotmail.com]
Sent: Monday, April 09, 2007 8:57 PM
To: Robert B. Tierney; Mary Beth Betts; Hearing Comments
Subject: Testimony for Staten Island properties
Importance: High

Dear Chairman Tierney:

On behalf of Rego-Forest Preservation Council and as a citizen, I wholeheartedly support landmarking the following properties in Staten Island. They are reminiscent of a more primitive time, when much devotion went into craftsmanship, neighborliness, and enhancing and maintaining neighborhood character. The survival of these vestiges is miraculous: 1. 5466 Arthur Kill Road House; 2. George Cunningham Store; 3. 6136 Amboy Road House; 4. 90 Bayview Ave House; 5. 3833 Amboy Road House; 6. Ann C. and Nathaniel Wyeth House; 7. Standard Varnish Works; 8. 103 Circle Road House.

Please preserve the above properties for posterity, and continue to calendar properties that were recently surveyed. For a comparison, Rego park and Forest Hills has some very early dwellings that utilized similar architectural styles, dating to the early 1900's - 1920's, and we look forward to working with you. Thanking you in advance!

Sincerely,

Michael Perlman,

Rego-Forest Preservation Council, Chair

Exercise your brain! Try Flexicon.

LP-2251

Lorraine Roach-Steele

From: Elisabeth de Bourbon
Sent: Tuesday, January 30, 2007 9:48 AM
To: LPC-Staff
Subject: advance/proposed designations

Record 7 Island buildings to be nominated as landmarks

Preservation panel pushes to protect historic structures from wave of demolition
Tuesday, January 30, 2007
By KAREN O'SHEA
ADVANCE STAFF WRITER

STATEN ISLAND, N.Y. -- The Landmarks Preservation Commission is expected today to nominate for landmark status a record seven borough buildings at one shot: Five 19th-century houses, a tiny Folk Victorian storefront in Tottenville and a former factory in Elm Park.

The clustered nominations, including what was once one of the world's largest manufacturers of varnish and enamel on Richmond Terrace, signals a push by Landmarks to grant protective historic status to structures identified by the commission during a boroughwide survey conducted over the last few years.

The internal agency review of hundreds of buildings on the Island was prompted by a spike in the demolition of historic homes here and later criticized after a builder bought and then vandalized a house that had been identified on the survey.

"This is the first product coming out of the survey and all our efforts," Robert Tierney, chairman of the Landmarks Commission, said of the plan to calendar the buildings for landmarks consideration at a commission meeting today in Manhattan.

"They all carry with them sort of interesting stories ... and are part of the richness of the history of Staten Island," he said of the buildings.

The vote to calendar means that the fate of the structures will be considered at future public hearings. It also prevents demolition of the

buildings while they are being considered for landmarking.

SECOND EMPIRE HOUSE

The nominated buildings include an 1880s Second Empire house on Bayview Avenue, Prince's Bay; an 1850s Gothic Revival-style home on Amboy Road, Pleasant Plains; an 1850s house on Arthur Kill Road, Tottenville; a 19th-century villa on Meisner Avenue, Lighthouse Hill, and an 1840s farmhouse on Amboy Road in Great Kills. A tiny turn-of-the-century Victorian storefront on Main Street in Tottenville and the large factory on Richmond Terrace in Elm Park, the former Standard Varnish Works, also were nominated.

A few of the seven buildings to be reviewed by Landmarks were identified by historian Barnett Shepherd, a former director of Historic Richmond Town, who was hired by the Preservation League of Staten Island to survey historic homes in Tottenville.

The town became the touchstone for a debate on the landmarking process after a builder who bought a 19th-century home in 2005 vandalized the house upon learning the commission was considering designating the house a city landmark. The builder later apologized for his bad behavior and won Landmarks approval to restore the house and build homes at the rear of the property. Landmarks, which identified the house in its survey before the builder bought it, promised to be more proactive in designating homes.

Despite that, the 1860s Amboy Road house, now a city landmark, remains in serious disrepair today.

"I feel for the neighbors who live there," Tierney said yesterday. "Landmark properties do not generally create those kinds of issues, and it's very unfortunate it happened. We are addressing it as much as we can and as intensively we can and [are] trying to work it out."

Tierney said Landmarks plans to nominate other houses and is also likely to consider another historic district for the borough, although he declined to say where.

James Ferreri, president of the Preservation League of Staten Island, welcomed the attention but said the commission had still declined to landmark several significant homes here. Most recently, the commission rejected a request to landmark a house on Jewett Avenue in Westerleigh that was built by the founders of Prohibition Park there. A developer bought the house and plans to tear it down to make way for four, two-family homes.

"I think they should listen to Staten Islanders who live here and know the significance of the buildings. We don't capriciously send them [nominations]. We send them buildings that have vital significance to the neighborhoods they are in," said Ferreri, who has accused Landmarks of being afraid to take on developers.

It's a charge Tierney denies.

Robert R. Wakeham owns a house on Lighthouse Hill described by the

commission as a rare and fine example of the mid-19th-century villas that once dotted the Island's hillsides. Wakeham agreed, saying yesterday he hoped his house of 29 years, one of the seven under consideration, would be landmarked for posterity.

Joseph Diamond, owner of the 1840s farmhouse on Amboy Road in Great Kills, felt differently. Diamond said he was concerned that landmarking would mean added regulations -- changes to the exterior of a landmark must be approved by the commission -- without any help in the form of tax abatements or compensation. He said he was sympathetic to the preservation movement, but concerned that his home was being singled out.

"If the developers are doing this to Staten Island or the city, why is the burden [being put] on me and other homeowners?"

Karen O'Shea covers real estate news for the Advance. She may be reached at oshea@siadvance.com.

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NYC BUILDINGS

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NYC Department of Buildings

Property Profile Overview

5466 ARTHUR KILL ROAD **STATEN ISLAND 10307** **BIN# 5088934**

ARTHUR KILL ROAD	5466 - 5466	**Health Area**	: 800	**Tax Block**	: 8029
BUTLER AVENUE	NO NUMBER	**Census Tract**	: 248	**Tax Lot**	: 1
LAFAYETTE STREET	NO NUMBER	**Community Board**	: 503	**Condo**	: NO
		Buildings on Lot	: 1	**Vacant**	: NO

View All Addresses... Browse Block View Certificates of Occup

DOB Special Place Name:			
DOB Building Remarks:			
Landmark Status:		**Special Status:**	0
Local Law:	NO	**Loft Law:**	NO
SRO Restricted:	NO	**TA Restricted:**	NO
UB Restricted:	NO	**DOB District:**	N/A
Little 'E' Restricted:	N/A	**Grandfathered Sign:**	NO
Legal Adult Use:	NO	**City Owned:**	NO
Historic Block:	8029	**Historic Lots:**	1
Additional BINs for Building:	NONE		

Department of Finance Occupancy Code: A1-1 FAMILY DWELLING

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as th the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open
Complaints	1	0
Violations-DOB	0	0
Violations-ECB	0	0
Jobs/Filings	0	
PRA / ARA Jobs	0	
Total Jobs	0	
Actions	4	

OR Enter Action Type:

OR Select from List:

Select...

AND Show Actions

Elevator Records
Electrical Applications
Permits In-Process / Issued
Illuminated Signs Annual Permits
Plumbing Inspections
Open Plumbing Jobs / Work Types
Facades
Marquee Annual Permits
Boiler Records
DEP Boiler Information

If you have any questions please review these Frequently Asked Questions, the Glossary, or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

LP FILE INFORMATION

LP # 2251 BOROUGH SI BLOCK 8029 LOT 1

SITE NAME REUBEN WOOD HOUSE

SITE ADDRESS & aka's 5466 ARTHUR KILL ROAD AKA NO NUMBER BUTLER AVE AND NO NUMBER LAFAYETTE ST.

DATE CALENDARED _____ PUBLIC HEARING DATE _____ CONTINUED PH DATE _____

DATE DESIGNATED _____ COMMISSIONER'S VOTE _____ / _____
NUMERICAL VOTE COMMISSIONER'S INITIALS

DATE CITY COUNCIL RESOLUTION RECEIVED _____

POLITICAL REPRESENTATIVE INFORMATION

POLITICAL REP. INFO.	REPRESENTATIVE'S NAME	ADDRESS	TELEPHONE / FAX
ASSEMBLY 62 District #	VINCENT TONIZIO	4345 HYLAN BLVD. SI, NY 10312	718-967-5194
HOUSE OF REPRESENTATIVES 13 District #	VITO FOSSELLA	4434 AMBOY RD 2ND FL SI, NY 10312	718-356-8400 718-356-1928
SENATE 24 District #	ANDREW J. LANZA	947 LOB ALBANY, NY 12247	518-455-3215 518-426-6852
CITY COUNCIL 51 District #	51ST COUNCIL DIST	3944 RICHMOND AVE SI, NY 10312	718-984-5151 718-984-5737
COMMUNITY BOARD 03	JOHN ANTONELLO	655-218 ROSSVILLE AVE SI, NY 10309	718-356-7900 718-966-9013

OWNER INFORMATION

OWNER INFO	OWNER NAME	ADDRESS	FOR DESIG	AGAINST DESIG	PRESENT @ PH
OWNER					
OWNER					
LEGAL REP					

5466 ARTHUR KILL ROAD St

Landmarks Preservation Commission

Research Department
Memo

1 Centre Street
9th Floor North
New York, NY 10007

212 669 7801 tel
212 669 7818 fax

MEMO

TO: File
FROM: Cynthia Danza (Research Department)
RE: Tottenville Houses, Staten Island
DATE: May 10, 2010

On May 6, 2010, senior staff reviewed the March 22, 2005 RFEs submitted by John Grossi concerning several houses in Tottenville, Staten Island.

The senior staff finds that the following properties may be eligible for designation: 153 Johnson Avenue and 127 Main Street (Dr. Walker Washington House).

The senior staff finds that, at this time, the following properties do not appear to meet the criteria for designation and will not be recommended to the full Commission for further consideration as New York City individual landmarks or historic districts: 7440 Amboy Road; 5414 Arthur Kill Road; 24 Brighton Street; and 213 Wood Avenue.

The senior staff finds, after a careful review of the current condition and architectural integrity of the following properties, that they are too significantly altered, and therefore ineligible for designation at this time: 7474 Amboy Road; 7497 Amboy Road; 7725 Amboy Road; and 391 Sleight Road.

The senior staff finds that the following properties do not appear to have sufficient architectural or historical distinction to merit designation as a New York City individual landmark. A careful review of the properties' architecture and history reveals them to be most comparable to buildings that are typically designated as part of New York City historic districts. The buildings could potentially merit designation as part of a historic district, if the Commission deemed that such districts exist: 7448 Amboy Road and 316 George Street.

The following item is calendared and continues to be under review by the Commission: 5466 Arthur Kill Road.

Please note, a letter was not sent regarding the decisions due to the amount of time lapsed.

THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET, 9TH FLOOR, NEW YORK, NEW YORK, 10007
TEL: (212) 669-7700 FAX: (212) 669-7960

REQUEST FOR EVALUATION

The Landmarks Preservation Commission is responsible for safeguarding the architectural, historical and cultural heritage of New York City.

The Commission's Research Department is pleased to accept requests from the public for the evaluation of the architectural, historical or cultural significance of properties throughout the five boroughs. If a property appears to meet the criteria for designation as a Landmark, the staff may recommend it for consideration by the Commission.

To request an evaluation, please fill out this form and return it to the address below. Please provide as much information about the property as you can and, if possible, include a photograph.

Thank you for your interest in the work of the Commission.

PLEASE TYPE OR PRINT

Your Name	Daytime Telephone No.
John GRossi	718-807-5080
Mailing Address	**Apartment**
574 Rockaway Street	
City	**State** / **Zipcode**
SI	NY / 10307
Today's Date	
3/22/05	

PROPERTY TO BE EVALUATED

Address: 5466 Arthur kill ROAD SINY 10307

Name (if any): Douglas FORD

Building Type (Original Use): 19th Century FARM Victorian

Architect (if known):

ADDITIONAL INFORMATION PLEASE INDICATE BELOW ANY ADDITIONAL INFORMATION YOU MAY HAVE CONCERNING THE PROPERTY: HISTORY, SIGNIFICANCE, PRESENT CONDITIONS, CURRENT STATUS, CURRENT USE, etc.

See Evaluation Supplement Attached

PLEASE RETURN THIS FORM TO: Mary Beth Betts, Director of Research
Landmarks Preservation Commission
1 Centre Street, 9th Floor, New York, N.Y. 10007

Rev. 9/99

Request For EVALUATION, Additional Information Supplement

RE: 5466 ARthur kill ROAD SI NY 10307

This house and property compares historically, in ageing, architecturals, interest, character and flavor to "7484" Amboy Road, Tottenville, SINY and ALL the issues subjecting "7484" to the accelerated resources, lynching and mob activity plus rocket sledding that have altogether been politically summoned by the NYC Mayor and Staten Island Officials directing the NYC Landmarks Preservation Commission (LPC) to rocket sled "7484" to LPC status, and the illegal activity underway of leveling "cannons" and harnessing NYC resources illegally at the lawful business and life of the Owner of "7484".

All the LPC resources, and all the LPC reaching out efforts to NYC government Departments & Agencies and SI Civic groups requested for review of this nominated "7484" structure through illegal official direction and purely political, partisan action are HEREBY requested to THE SAME DEGREE & MAGNITUDE in the review of this particular application for the cited address of this individual submission.

In accordance with the NYC Charter and the US Constitution, ALL resources of the LPC and evenhandedness of the LPC Commissioner and LPC Officials are at stake, altogether, they MUST be mindful of their Official and ethical and professional obligations of fairness and equality and legality.

The very essence of the viability, legality, impartiality, level handedness and mission of the NYC LPC is at stake and the Commissioner, his Officers, have a legal & professional & MORAL obligation NOT to draw the People of NYC in a direction in breach of the rule of law, and all remedies of law, monetary or personal obligation and satisfaction.

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Property Details

For Property Located At
5466 Arthur Kill Rd
Staten Island, NY 10307-1144
Staten Island County

Owner Info:

Owner Name:	Douglas Ford	Tax Billing Address:	5466 Arthur Kill Rd
Tax Billing City & State:	Staten Island, NY	Tax Billing Zip:	10307
Tax Billing Zip+4:	1144	Recording Date:	07/02/1990
Annual Tax:	$1,763	County Use Code:	1-Fmly 2-Story
Universal Land Use:	SFR		

Location Info:

Location Influence:	Corner	Waterfront Influence:	Corner
Census Tract:	248.00	Carrier Route:	C004
Flood Zone Panel:	3604970147E	Panel Date:	05/21/2001
Flood Zone Code:	X	Zoning:	R3a

Tax Info:

Tax ID:	08029-00001	Alt APN:	80290001
Tax Year:	2004	Annual Tax:	$1,763
Assessment Year:	2004	Land Assessment:	$4,352
Improved Assessment:	$9,955	Total Assessment:	$14,307
% Improv:	70%	Mkt. Value Assesment:	$378,000
Tax Area:	1	Lot Number:	1
Block ID:	8029		

Characteristics:

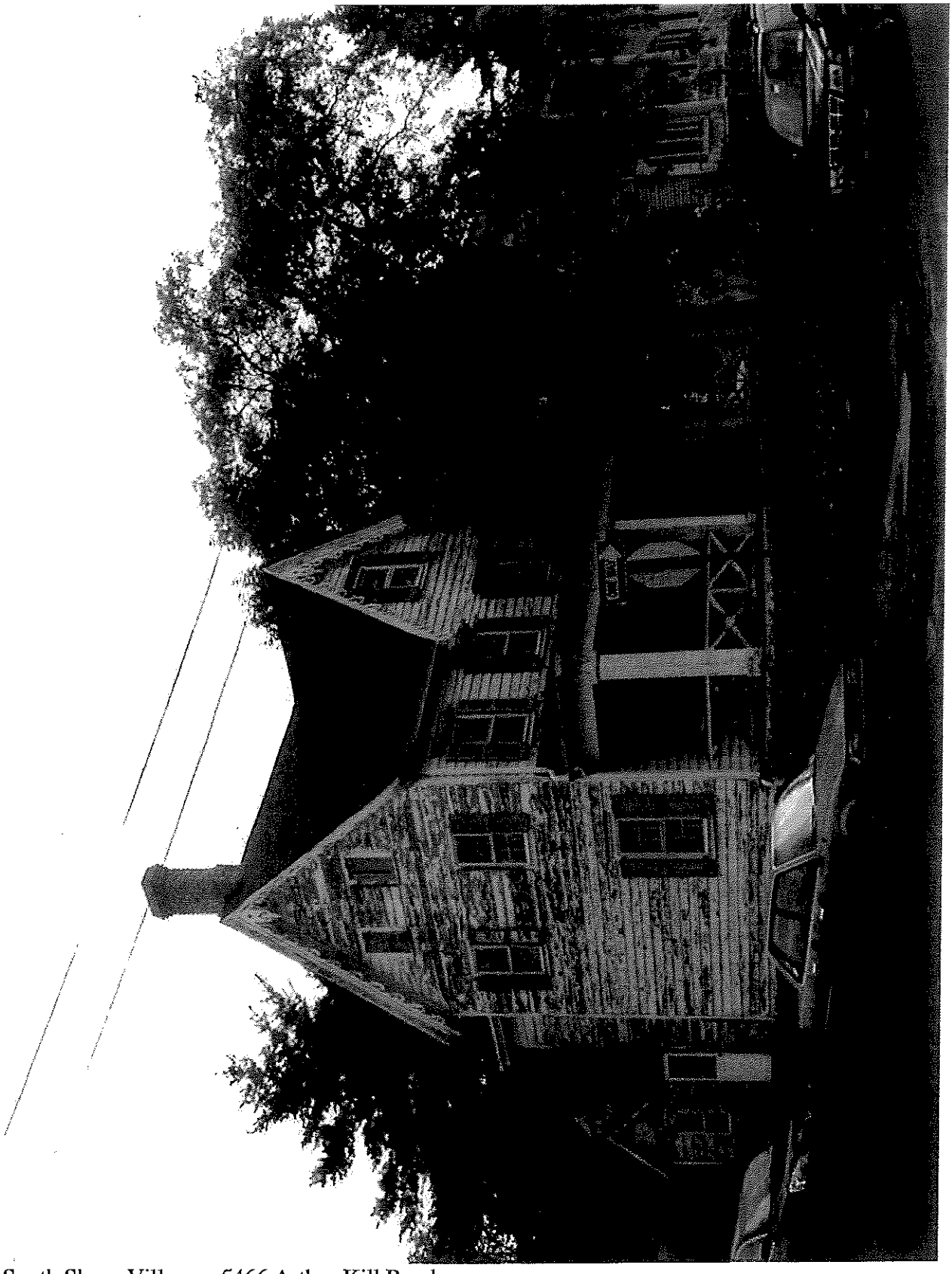
Lot Frontage:	46	Lot Depth:	71
Lot Acres:	.075	Building Sq Ft:	1,828
Building Width:	35	Building Depth:	18
Stories:	2.5	Total Units:	1
Effective Year Built:	1945		

Last Market Sale:

Recording Date:	07/02/1990	Settle Date:	06/22/1990
Sale Price:	$55,000	Document No:	2572-249
Deed Type:	Deed (Reg)	Owner Name:	Douglas Ford
Seller:	Ford Douglas & Barbara	Price Per Sq Ft:	$30.09

Sales History:

Recording Date:	07/02/1990	02/09/1987
Sale Price:	$55,000	$158,000
Nominal:	Y	
Buyer Name:	Ford Douglas	Ford Douglas & Barbara
Seller Name:	Ford Douglas & Barbara	Underhill Jerry & Barbara
Document No:	2572-249	390-132



South Shore Village – 5466 Arthur Kill Road

5466 Arthur Kill Road (Block 8029 Lot 1)

Reuben Wood Ownership (1851-1864)

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Beers' Atlas, 1874 (Sec. 31) shows "J. Turner."
Robinson's Atlas, 1898 (Plate 23) shows "John Turner Est."
Robinson's Atlas, 1907 (Plate 23) shows "John Turner."

The New York City Landmarks Preservation Commission
1 Centre Street, 9th Floor North NY NY 10007 Tel: 212-669-7700 Fax: 212-669-7960 TTY 212-669-7788
http://nyc.gov/landmarks

April 11, 2005

Mr. John Grossi

574 Rockaway Street
Staten Island, NY 10307

Re: South Staten Island Houses, Staten Island

Dear Mr. Grossi

Thank you for submitting a request for evaluation. Staff will review the material and keep you informed of the process. We appreciate your interest in historic preservation and in the work of the Landmarks Preservation Commission.

Sincerely,

Mary Beth Betts

Mary Beth Betts
Director of Research

Tentative findings:

The house was built by Reuben Wood, ca. 1852.

There is no listing for Reuben Wood or George Cox in NYC Directories 1850-1856.

South Shore Village – 5466 Arthur Kill Road

Staten Island Survey

Staten Island is unique among New York City's five boroughs. It was virtually isolated from the rest of the city until the opening of the Verrazzano Bridge in the mid-1960s, and to this day remains the only borough not reached by the New York City subway system. As a result, its early rural and suburban environments remained intact much longer than the early environments of Manhattan, Brooklyn, Queens and the Bronx. During the 19th century Staten Island was a rural enclave that was home to numerous prosperous and enlightened men who were looking for beauty and community near an urban environment. Today, despite the onslaught of development, Staten Island is the only borough in which the city's rural history remains in evidence and the island still possesses areas with substantial numbers of historic properties.

The 2000 census demonstrated that Staten Island is the fastest growing county in New York State. Staten Island is, however, under-represented, in terms of its numbers of designated landmarks. Of the 1101 individual landmarks only 105 are in Staten Island, and of the city's 80 historic districts, only 2 are in the borough, making less than 1% of Staten Island's buildings landmarked. Mayor Bloomberg's initiative to study over-development in Staten Island will result in many neighborhoods being down-zoned, but that has created a rush on the part of developers to get demolition permits prior to the enactment of the down-zoning.

There is a growing constituency for landmarks in Staten Island. Of the 270 requests for evaluation that the Landmarks Preservation Commission received last fiscal year, 44 were for Staten Island and at least a third of them were buildings under threat of imminent demolition. At least 6 neighborhoods in Staten Island are in the process of lobbying the commission for historic district status. This year the commission held hearings for two Staten Island buildings under threat of demolition. One, the H. H. Richardson House–the only house by this nationally-famous architect still standing in New York City--was designated, the other, 32 Townsend Avenue was turned down due to its advanced deterioration and lack of clarity in terms of its historic significance. The staff noted during a site, however, that the Townsend Avenue house was located in an area that until recently had strong potential as a historic district, but no longer does due to demolitions and inappropriate alterations. This is not an isolated case. In the past decade Staten Island has tragically lost numerous historically and architecturally significant buildings, however, many significant buildings remain and should be reviewed for their potential as individual landmarks and historic districts.

The Commission needs a study of Staten Island's historic resources. This will enable the Commission to fully evaluate these existing and new requests. A study identifying potential individual landmarks and historic districts will enable the Landmarks Commission to increase the number of designated Staten Island buildings.

In 1990, the research department of the commission surveyed its existing files and created a report for the borough of Staten Island. The report identified the designated landmarks, properties that had been designated but turned back by the Board of Estimate, properties that had been heard but not designated, and those that had only been listed on the National Register. It also included a 1977 list of

potential historic districts and identified the important building categories that are significant to Staten Island including rural architecture, village architecture, suburban, resort & recreational, estates, institutions, public buildings, transportation/infrastructure, and parks/waterfront. In 2004 year the research department reviewed the files and has created a 9 page list of all the extant properties that have been considered by LPC and other preservation groups as potentially eligible for individual landmark status.

The Commission had a survey staff until the late 1980s when it was eliminated. The research staff of the commission consists of the Director, three full-time and two part-time researchers. Most of the staff's time is spent in responding to Requests for Evaluation and researching and writing designation reports. The Staten Island study would be a five-month staffed by junior-level preservationist and a senior-level person with experience in Staten Island history and historic resources. It would be administered by a member of the Commission's research department. The commission would hire the junior-level person who has a master's degree in historic preservation, is knowledgeable about Staten Island and has access to a car. This person would review the list and make site visits to determine whether the properties are extant and make field notes as to the condition. Buildings on the list are located in the historically significant areas of Staten Island, so the junior level person could also do a windshield survey identifying any other properties that might be of significance.

The consulting project manager would be a senior researcher with an expertise in Staten Island history. The manager would review the list and add any properties that should be considered, perform basic research on the properties to assess their historic significance and then sort the various properties into the established categories and create priorities within each category based on architectural, historical or cultural significance. The team's work would be reviewed on a weekly basis by the Director of Research with consultation from a member of the research department with expertise on Staten Island

The two team members would also perform windshield surveys of the various proposed historic district to establish priorities based on condition, and historical, architectural and cultural significance. Because the team will spend extensive amount of time in the field they can note and report any violations to existing landmarks to the Commission's Violations Officer. If necessary the team could also write designation reports in response to any emergency situations

The team would then present their findings to the full research department. After the research department's review the team would incorporate the department's findings and recommendations and then present it to the senior staff research committee for their review and comments. After incorporating the committee's comments, the team and the research department would present the findings to the commissioners. The survey will be reviewed by staff members and commissioners who are intimately familiar with the commission's criteria for designation.

As the city agency with the power to designate and regulate individual landmarks, scenic landmarks and historic districts, the commission is the most appropriate organization to undertake such a survey.

The survey would result in a series of recommendations for potential individual landmarks and historic

districts. This will be successful if it results in an increased number of designations in Staten Island. It will enable the commission staff to respond quickly to to requests for evaluation and environmental reviews. The Commission will share the results of the study with the State Historic Preservation Office. The study will also results in increased public awareness about the benefits of historic preservation in Staten Island. This study will form the essential groundwork for the Landmark Preservation Commission's future work in Staten Island.

Costs would include:

2 full-time survey team members
digital cameras

LPC costs:
Research Department staff member supervising team work 1 day a week
Director of Research
Violations Officer
2 days of the 5 researchers and Director reviewing the findings
1-2 afternoons of the Senior Staff Committee
KD coordinating
RW reviewing
Telephones
two computer terminals
Copier costs

Gasoline–Foundation?

E. Johnson
E.W. Totten
Journeay's Ship Yard
P. B. Totten
W. Totten
R. Daggett
J. Totten
C.C. Ellis
J. Manee
B. Spragg
A. Spragg Jr.
C. Johnson
Mrs. C. Cole
Joel Smith
J. L. Wood
Capt. J. Spragg
R. Wood
Mrs. M. L. Totten
J. T. Winant
A. Lamond
Mrs. F. Totten
Capt. A. Lyons
J. T. Butler
D. Wilson
B. Laforge
J. Lamond
H. Butler
E. P. Manee
M. Lyons
J. Wirts
D. Joline
N. Wrifle's Bakery
K. P. Peppers
C. Laforge
Mrs. Joline
H. Dehart
J. Johnson Jr.
A. B. Cole
Miss A. T. Cannon
H. Levinson's Store
G. Fisher
Dr. E. W. Hubbard
J. G. Journeay
J. Dawson
H. D. Romer
J. W. Moore & Co.
C. Andrvatte
J. Christopher
A. D. Romain
I. Butler
D. Butler
H. Van Name
M. Rutan
A. Romain
J. S. Journeay
H. Kingsbury
EAST
TOTTEN
BENTLY

C 1851-55

Tentative findings:

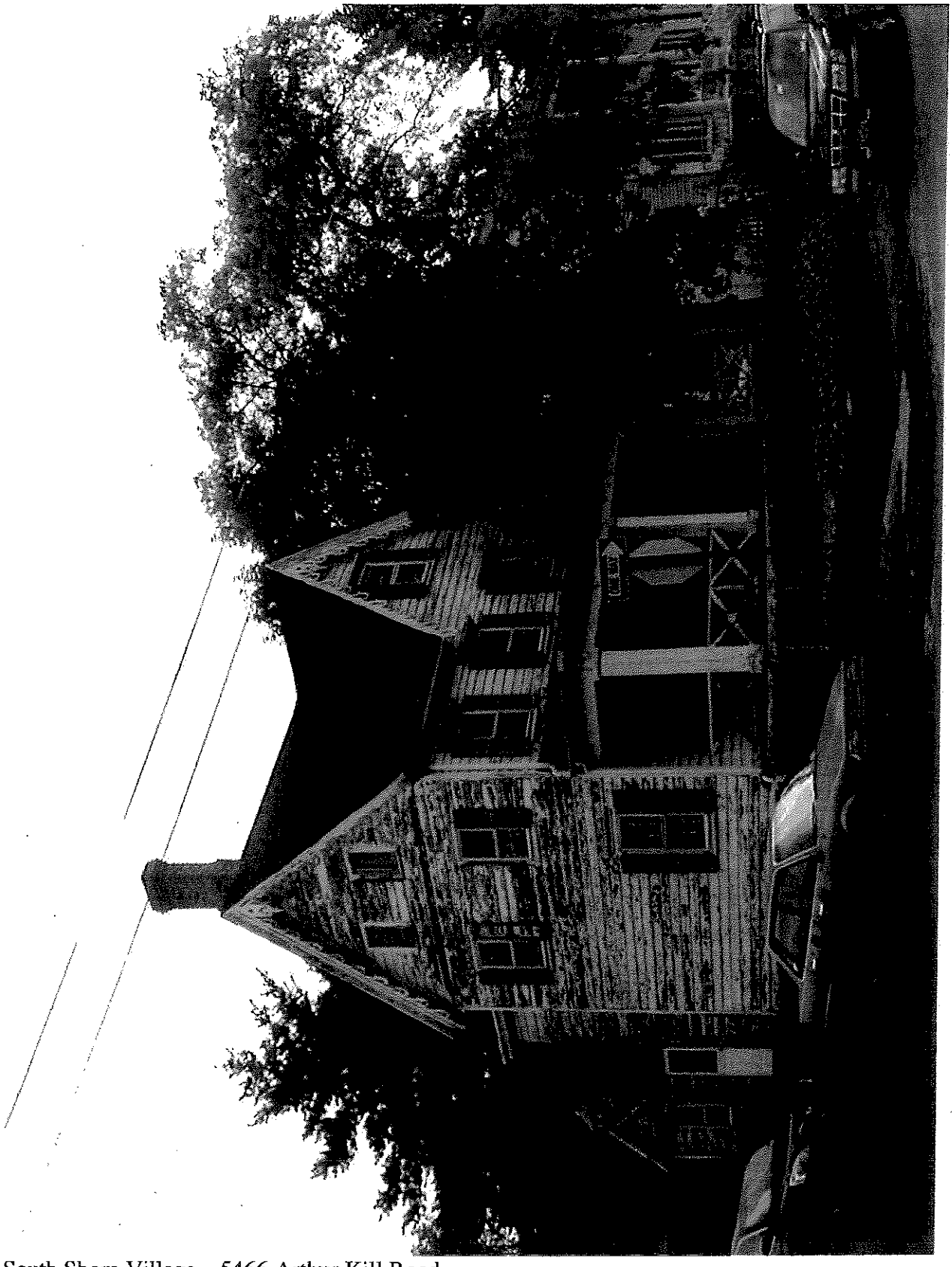
The house was built by Reuben Wood, ca. 1852.

Reuben Wood oysterman listed NYS census 1855

There is no listing for Reuben Wood or George Cox in NYC Directories 1850-1856.

459

8029



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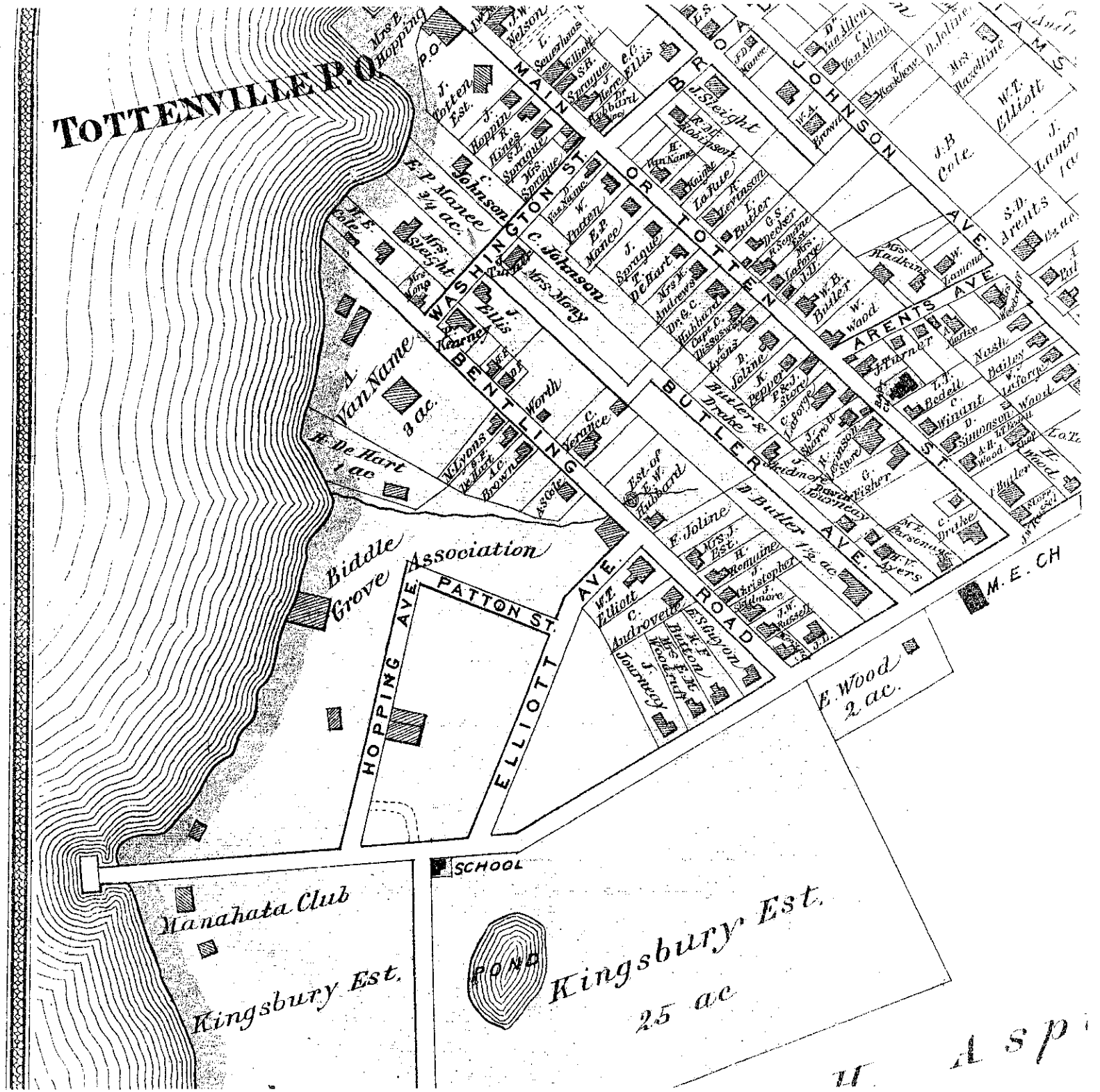

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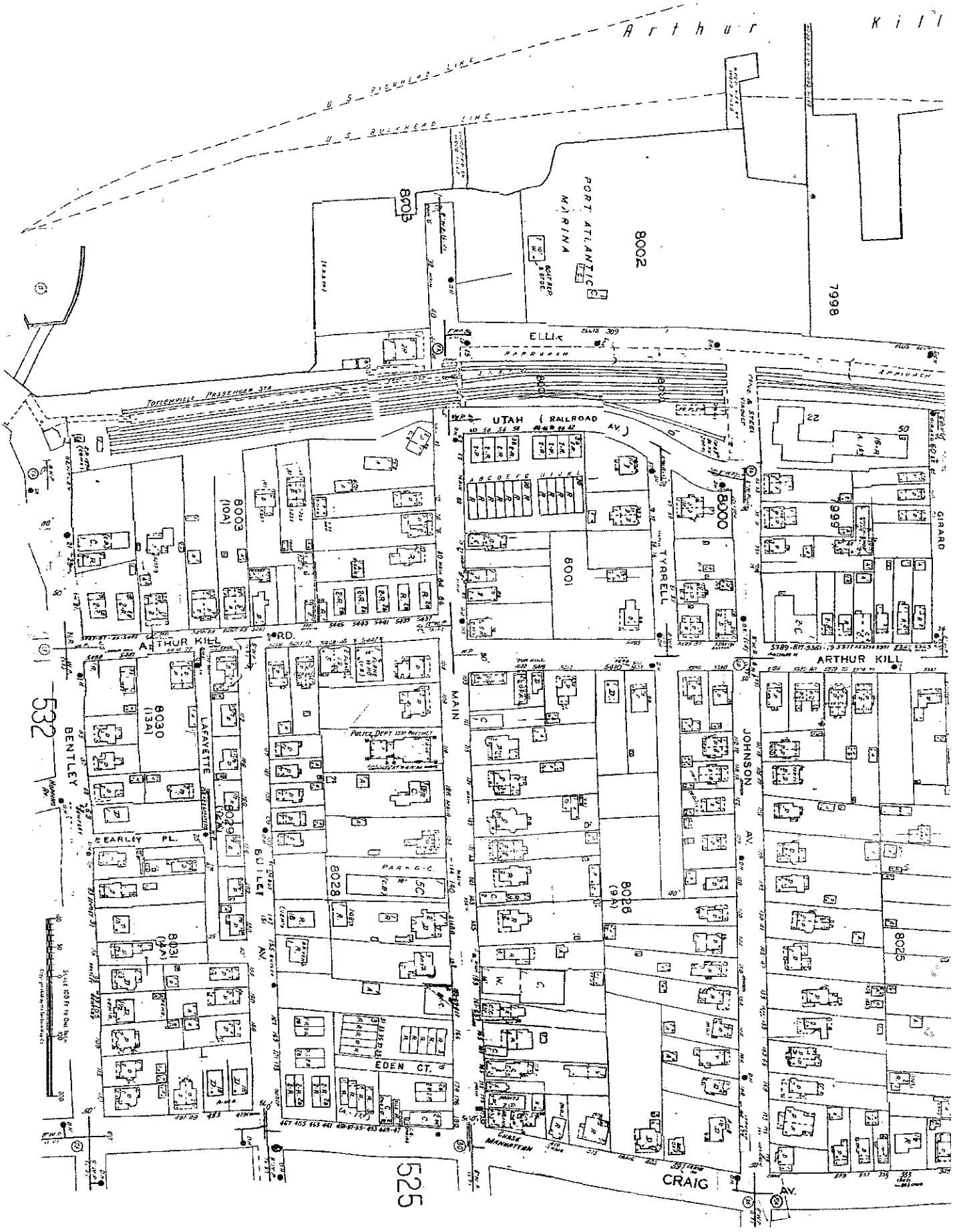


Arthur Kill
U S PIERHEAD LINE
U S BULKHEAD LINE
PORT ATLANTIC MARINA
8002
8003
7998
ELLIS
APPROACH
TOTTENVILLE PASSENGER STA
UTAH (RAILROAD AV.)
8000
8001
8003 (10A)
7999
GIRARD
TYRRELL
ARTHUR KILL RD.
ARTHUR KILL
MAIN
JOHNSON AV.
BENTLEY
LAFAYETTE
8030 (13A)
8029 (12A)
8028
8026 (9A)
8025
8031 (14A)
BUTLER AV.
EARLEY PL.
EDEN CT.
CRAIG AV.
532
525

Page No. 255

SCHEDULE 1.—Free Inhabitants in the Township of Westfield **in the County of** Richmond **State of** New York **enumerated by me, on the** 11 **day of** July **1860.** M K Mathis **Ass't Marshal.**

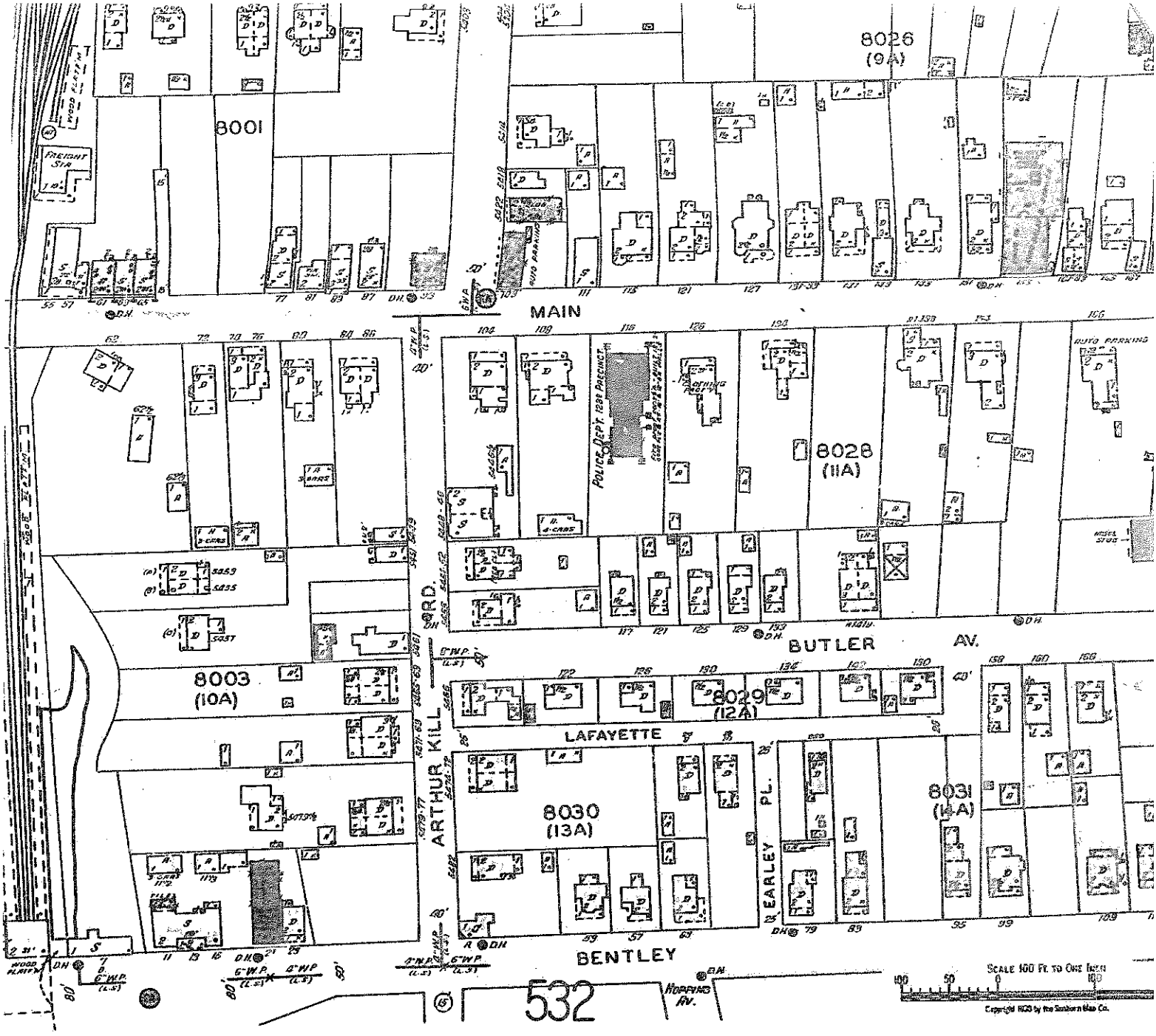
Post Office Port Richmond.

Dwelling-houses numbered in the order of visitation.	Families numbered in the order of visitation.	The name of every person whose usual place of abode on the first day of June, 1860, was in this family.	Description: Age.	Description: Sex.	Description: Color, White, black, or mulatto.	Profession, Occupation, or Trade of each person, male and female, over 15 years of age.	Value of Estate Owned: Value of Real Estate.	Value of Estate Owned: Value of Personal Estate.	Place of Birth, Naming the State, Territory, or Country.	Married within the year.	Attended School within the year.	Persons over 20 y'rs of age who cannot read & write.	Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.
1	2	3	4	5	6	7	8	9	10	11	12	13	14
		Elizabeth Dawson	10	F					New York		1		
		James A "	7	M					" "		1		
		Margaret "	2	F					" "				
1828	1875	Matthias Bridwell	55	M		Brick Mason		100	Holland				
		Sarah "	36	F					New York				
		Mary "	4	F					" "				
		Clara M "	1	F					" "				
		Abraham Cancrick	75	M		Oysterman	300		" "				
1829	1876	Phuebe Wood	46	M		Oysterman	1700	350	" "				
		Mary J "	41	F					" "				
		Catherine L "	14	F					" "		1		
		Emily Wood	30	F					" "				
1830	1877	Lavinia Van Name	31	M		Oysterman		800	" "				
		Lydia "	29	F					Connecticut				
		Caroline "	7	F					New Jersey		1		
		Ida F "	5	F					" "				
1831	1878	Wesley Butler	35	M		Sea Captain	3000	2000	" "				
		Mary "	26	F					" "				
		Emma "	10	F					New York		1		
1832	1879	James Sprague	48	M		Sea Captain	3000	800	" "				
		Adeline "	48	F					" "				
		Martha A Van Name	24	F					" "				
		Mercerian "	29	M		Boatman			" "				
		Mary M "	19	F					" "				
		Elma "	12	F					" "		1		
1833	1880	Cornelius Dissosway	29	M		Sea Captain	1200	800	" "				
		Mary "	21	F					New Jersey				
		Adaline "	5/12	F					New York				
1834	1881	William Leonard	36	M		Boss Blackmith		300	Scotland				
		Catherine "	27	F					New York				
		Hester "	8	F					" "		1		
		Mary "	2	F					" "				
		William " Jr	8/12	M					" "				
		Alexander "	73	M		Blackmith	1600	150	Scotland				
		Elizabeth "	61	F					"				
1835	1882	Fanny H Totten W	35	F			1500	300	Vermont				
		Caroline "	18	F					New York				
		Gilbertine "	15	F					" "		1		
		James E "	13	M					" "		1		
		Lazarus Fredeberg	18	M		Clerk			Wertemberg				

No. white males, 14 No. colored males, ___ No. foreign born, ___ No. blind, ___ 12300 5600 No. idiotic, ___ No. convicts, ___

No. white females, 26 No. colored females, ___ No. deaf and dumb, ___ No. insane, ___ No. paupers, ___

40


8026
(9A)
8001
FREIGHT STA.
MAIN
POLICE DEPT. 1238 PRECINCT
8028
(11A)
AUTO PARKING
BUTLER AV.
8003
(10A)
8029
(12A)
LAFAYETTE
ARTHUR KILL RD.
8030
(13A)
EARLEY PL.
8031
(14A)
BENTLEY
HOPPING AV.
532
SCALE 100 FT. TO ONE INCH
Copyright 1920 by the Sanborn Map Co.

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NYC Department of Buildings

Actions

Pa

Premises: 5466 ARTHUR KILL ROAD STATEN ISLAND **BIN: 5088934 Block: 8029 L**

NUMBER	TYPE	FILE DATE
BN 798-49	BUILDING NOTICE	00/00/1949
BN 302-62	BUILDING NOTICE	00/00/1962
P&D 152/04	PLUMBING & DRAINAGE	00/00/0000
PRS 1169-58	PLUMBING REPAIR SLIP	00/00/1958

Enter Action Type: [ ] Or Select from List: [Select...] [Refresh]

If you have any questions please review these Frequently Asked Questions, the Glossary, or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

South Shore
5466 Arthur Kill Road

Landmarks Preservation Commission
May 16, 2006, Designation List 374
LP- 2192

Theodore F. and Elizabeth J. De Hart House, 134 Main Street, Staten Island.
Built c. 1850; architect unknown.

Landmark Site: Borough of Richmond, Tax Map Block 8028, Lot 63

On July 26, 2005, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Theodore F. and Elizabeth J. De Hart House and the proposed designation of the related Landmark Site (Item No. 1). The hearing had been duly advertised in accordance with the provisions of law. Seven witnesses spoke in favor of designation, including representatives of the Metropolitan Chapter of the Victorian Society of America, the Historic Districts Council, the Tottenville Historical Society, West Brighton Restoration Society and the Preservation League of Staten Island. No one spoke in opposition. The Commission also received several e-mails in support, a statement of support from the Municipal Arts Society and a letter of support from Councilmember Andrew J. Lanza.

Summary

The Theodore F. and Elizabeth J. De Hart House, built ca. 1850, is a rare survivor of early Tottenville, an important 19th-century town on Staten Island's South Shore. This vernacular clapboard cottage merges older local building traditions with newer Greek and Gothic Revival modes. Its doorway is an excellent example of the Greek Revival style, while the curvilinear bargeboards are expressions of the Gothic Revival. The richly ornamented 1870s front porch (which probably replaced an earlier porch) features articulated carved posts, cutwork spandrels and an exuberant railing. The entire house is substantially intact. Sharing architectural forms with other Tottenville houses, this is one of the best-preserved houses representing South Shore Staten Island's early building traditions.

Through its succession of owners, the house has close ties to the oyster business which created the town of Tottenville. It was built as an investment on the newly laid-out Totten Street (later called Main Street) by Henry Butler, of a Tottenville family whose ferrymen and millers went back several generations. Three years later it was owned by William H. B. Totten, a grocer, and four years after that by Joseph W. Totten, a partner in an oyster-opening firm. Theodore F. De Hart, an oyster planter, was the owner of longest duration, from 1874 to 1913. 134 Main Street is one of the two oldest houses on this important Tottenville street.

DESCRIPTION AND ANALYSIS

Tottenville

Tottenville is located on the shore of the Arthur Kill near Ward's Point, the southwestern tip of Staten Island and the southernmost point in New York City and New York State. Far from the urban culture of Manhattan, Tottenville remains a small isolated village. Across the Arthur Kill lies the city of Perth Amboy, New Jersey. South of Ward's Point is the Raritan Bay. The village of Tottenville came into being around 1840. Its economy and culture arose from oyster fishing, shipbuilding and ship repair, and agriculture. Its trade routes with New Jersey and New York City linked it to the metropolitan region and the greater world. It became the largest town in Westfield, the historic name for this quarter of Staten Island. Even today, though encroached upon by modern suburban culture, the feeling of a small coastal town prevails with characteristics unlike any other place on Staten Island. Tottenville residents prize their isolated location.

Before There Was Tottenville

Long before Europeans arrived in the New World, Native Americans of the Lenni Lenape group of the Delaware Nation were attracted to the beauty of the elevated shoreline and the abundance of oysters growing in the Arthur Kill and Raritan Bay. Major archaeological evidence of their encampments and burial grounds has been found on Ward's Point. By 1670 the Lenape had sold their land to European colonists and had departed from Staten Island.

Christopher Billopp, an Englishman, was the first European to settle in the area. He arrived in New York harbor with Major Edmund Andros in 1674. Andros became the Royal Governor of New York and Billopp, an officer in the British navy, was commissioned Lieutenant. In 1677 Billopp laid claim to 932 acres on Staten Island, soon thereafter building an imposing two-story stone house on the shore overlooking Perth Amboy. In 1687 he was given a royal charter for 1600 acres (including the original 932 acres) and made Lord of the Manor of Bentley. The manor would include today's Tottenville, Richmond Valley, Pleasant Plains and part of Prince's Bay. Although Billopp stayed on Staten Island only intermittently, his wife apparently lived in the manor house and his land was improved for farming. His grandson Thomas Farmar, who changed his surname to Billopp, inherited the manor in 1732 and lived there full time. Thomas's son Christopher Billopp (1732-1827) lived in the stone house through much of the American Revolution (known as Conference House, a designated New York City landmark). During his ownership the house was plundered both by Hessian soldiers and American patriots and Christopher sought refuge in his father-in-law's house nearby. The Billopp House was the meeting place for the Peace Conference held on Sept. 11, 1776. John Adams, Benjamin Franklin, and Edward Rutledge met with Lord Howe. The conference was unsuccessful and the war continued. In 1782, Christopher Billopp began to sell portions of the manor. Among the buyers were members of the Totten family. In 1783 Billopp left Staten Island.[1] Sixty years later, this area would become the village of Tottenville.[2]

The Totten Family

John Totten (d. 1785), a weaver, was probably the first Totten to settle on Staten Island. In 1767 he purchased land on Prince's Bay from the executors of Thomas Billopp.[3] Local historians Charles Leng and William T. Davis say that he was an Englishman, who came to Staten Island from Westchester County.[4]

Gilbert Totten (ca. 1740-1819), John Totten's son, purchased four parcels in what would become Tottenville. Gilbert was a farmer and according to the 1790 census owned five slaves. Gilbert and Mary Butler Totten, his wife, were among the founders of the Woodrow Methodist Church, the mother church of Methodism on Staten Island. Impressive Greek Revival obelisks mark their graves in the church's cemetery. In the 1850s two of their great-grandsons resided at different times on Totten Street (later called Main Street) in the small clapboard house that is today's 134 Main Street.

Tottenville, the Town the Oyster Built

Gilbert Totten's original farm was near Dissosway's mill in the northeastern part of what would become Tottenville. Gilbert and Mary were the parents of eight children. One of their sons, John Totten, Sr. (1771-1846), who married Anne (Nancy) Cole (1773-1840), had 12 children, five of whom can be documented as significant to Tottenville's history. They are James Totten (1797-1879), blacksmith; John Totten, Jr. (1801-1872), oysterman;

Abraham C. Totten (1804-1877), "mariner"; Ephraim J. Totten (1806-1891), sea captain and merchant; and William Totten (b.1813), dock and shipyard superintendent. These vocations indicate the family's affiliation with the oyster fishing and maritime trades.

According to one local historian, the name Tottenville may have been in use as early as 1832.[5] The Bethel Methodist Church was built in 1841 on Amboy Road on land given by John Totten, Sr. The church was a social as well as a religious center for Tottenville. In 1852 one of their famous oyster suppers netted $275.10.[6] The first printed reference to the name "Tottenville" is found on Butler's Map of 1853. This map shows an unnamed Main Street with about 20 houses leading to "Totten's Landing" on the Arthur Kill. The landing became the terminus for the ferry to Perth Amboy, superseding Billopp's Landing at the foot of Amboy Road. By the 1870s Main Street had become the locale for homes of the elite. Oysterman John Totten, Jr. and sea captain-merchant Ephraim J. Totten lived there.

The oystermen needed ship repair facilities and the first facility, superintended by William Totten, was built at the foot of Main Street alongside Totten's Landing. Many additional ship repair facilities would be established in the following decades. Shipbuilding was underway by 1847, with the construction of the Rutan family shipyard near the foot of Amboy Road. In 1860 Tottenville became the terminus of the Staten Island Railroad, which afforded access for commuters to Staten Island's North Shore and Manhattan. For many decades the Staten Island Railroad operated the ferryboat Maid of Perth to Perth Amboy. Several hotels-boarding houses were located on Main Street near Totten's Landing.

By the 1880s Tottenville had entered the golden age of oyster fishing, as the 1886 Picturesque Staten Island and Illustrated Sketch Book of Staten Island indicate:

> To arrive in Tottenville is to become sensible of the importance of the oyster. Anchored out in the Kill; made fast to the little wharves; under sail in the offing, white-hulled oyster sloops meet the eye on every side. Below the bluffs, the beach is lined with oyster floats, upon which the bivalves in the fall are taken to the fresher waters of New Jersey rivers to be fattened for the market; oyster shells are everywhere. The largest and most comfortable houses in and about the village, we are told, belong to oystermen, active and retired, whose modest fortunes have been raked from the great oyster-beds covering the bottom of the Lower Bay from Staten Island to Keyport. .... Here the oyster is king.[7]

> Comfortable, tidy and sometimes elegant cottages and residences appear on every street of this thriving village. .... It is a pretty little town, and no one can help but be favorably impressed with its appearance; the location is high and dry; the streets which are regularly laid out and well kept, run on a gentle slope to the water. It has also the reputation of being healthful and salubrious.[8]

Ship repair and shipbuilding companies flourished into the 20th century. A major new industry, Atlantic Terracotta, opened its factory in 1897. By 1906 it employed over 450 men. The Tottenville Copper Company was also established during this period, later becoming the Nassau Smelting Company.

The closing of the Raritan Bay oyster beds in 1925 marked the end of an era. Oyster beds were declared unsafe due to water pollution. About 1915 "authorities found that some shipments from the bay were making people as far away as Chicago sick with typhoid fever and intestinal diseases.... New York dealers became reluctant to purchase oysters from the bay. The industry declined, and finally in 1925 oyster planters abandoned the bay amid much negative newspaper publicity about polluted oysters being sold."[9]

The rise of the automobile brought suburban life and more change. The Outerbridge Crossing opened in 1928. The opening of the Verrazano-Narrows Bridge in 1964 and the construction of interstate highways on Staten Island fostered rapid population growth on the South Shore. Tottenville has been discovered by upwardly mobile homeowners seeking a suburban retreat.

Early Owners of 134 Main Street

Henry Butler (1821-1899) built the house at 134 Main Street after he acquired the lot from John Totten, Jr., for $250 on October 11, 1849.[10] This may be one of the first houses on the street. Butler may have been related to the Totten family through Mary Butler Totten, wife of Gilbert Totten. Isaac Butler, of an earlier generation than Henry Butler, operated the Perth Amboy ferry from 1788 to 1828.[11] After 1803 the Butler family acquired

Dissosway's mill.[12] The "J. J. Butler Store" appears on Main Street on Dripps' Map of 1850. Henry Butler is listed in the Richmond County Census of Westfield for 1855 and other years, but his vocation is not given.

Dripps' Map of 1850 shows "J. Fischer" residing in the house. The 1855 Census lists James W. Fisher, aged 30, "oysterman." Apparently Henry Butler built the house as an investment and rented it to Fischer. Butler sold the house four years after purchasing the lot.[13]

William H. B. Totten (b. ca. 1831) purchased the house on Nov. 28, 1853.[14] The 1855 Census lists him as merchant, residing in a brick house valued at $3,000 and probably did not live in the 134 Main Street house. It appears that he invested in Tottenville real estate over many years. On Beers' Atlas of 1887 "W. H. B. Totten" appears beside two Main Street buildings at the corner of Washington Street, which appear to be commercial buildings. In the 1898 atlas he owns these buildings as well as a residence on Broadway nearby and four identical houses around the corner on Butler Avenue. The 1917 atlas shows him also owning waterfront property at the foot of Butler Avenue. At some point William H. B. Totten moved to Manhattan and became a grocer, then a commission merchant and later president of the Irving Savings Bank.[15] His wife was Mary L. Totten. He owned the house for only two and one-half years before selling it to his cousin, Joseph W. Totten.

On March 25, 1856, Joseph W. Totten (1832?-1858) purchased the house for $1,400 from W. H. B. Totten. Joseph was the son of John Totten, Jr. and Elizabeth Butler Totten. According to the 1855 Census, he was a partner in an oyster-opening firm that produced 12,000 gallons annually and employed 15 persons. He owned the house for less than three years.

On Dec. 16, 1858, the house was sold for $1200 to Mary L. Totten, wife of W. H. B. Totten, the earlier owner.[16] In less than one year she sold the house to Cornelius Dissosway.

Cornelius Dissosway (1833-1902) purchased the house for $1,500 on Nov. 28, 1859.[17] He was a ship captain, according to local historian B. J. Joline.[18] He is listed, but without his vocation being given, in the 1865 Census for Westfield, with the value of his house given as $1800. His wife was Mary J. Dissosway. He was a board member of the Woodrow Methodist Church.[19] Beers' Atlas of 1874 reads "Capt. C. Dissosway" beside a house three doors south of 134 Main Street. He is buried in the Bethel Church cemetery.[20] In the late 18th century his grandfather had owned Dissosway's mill.[21]

Theodore F. De Hart (1830-1913) purchased the house for $2,600 on March 20, 1874.[22] He was the son of Henry De Hart, a Tottenville oysterman. Theodore's wife was Elizabeth Jane De Hart (1834-1909), daughter of David Decker.[23] Theodore is listed as an "oyster planter" in the 1875 Census along with three of his brothers. Oyster planters acquired oyster seed from Maryland or Virginia and planted them in the waters around Staten Island. Long poles rising from the water marked the presence of oyster beds. There the seed matured over a year's time and were harvested. De Hart was no doubt the owner of a Staten Island skiff, a small boat designed specifically for use in the waters around the Island and perhaps another larger boat for carrying the oysters to market in Manhattan. The oyster business of the City of New York was centered on the Hudson River at the feet of West 10th and Charles Streets.[24]

Theodore De Hart resided at 134 Main Street until his death in 1913. This is the longest residency by far of any owner. Theodore and his wife Elizabeth J. De Hart are buried in the Bethel Methodist Church Cemetery.[25]

Mina (also called Elmina) De Hart Cole was the only child of Theodore F. De Hart and Elizabeth J. De Hart. She was residing at 134 Main Street at the time of her father's death and inherited the house as his sole heir.[26]

From 1849 to 1913 the owners of the De Hart House were members of Tottenville families prominent in the town's most important industry, the oyster industry. Main Street, as its name implies, was Tottenville's most important street.

The Design of 134 Main Street

The house at 134 Main Street was constructed around 1850 as a simple three-bay, one- and one-half story, clapboard cottage. Its rectangular plan of hall and parlor, end placement of the fireplace and straight gable roof, follows a long tradition of vernacular residential architecture on Staten Island since the first houses appeared in the late 17th century. Its newness is found in its wide Greek Revival doorway, small low second-story windows and wavy bargeboards at the gable ends. The wing on the south side may be original, or may have been added a short time after the house was built. The dramatic porch on the front and one side of the house and the bay window on the wing are clearly later additions, as are the three rear wings.

The small second-story windows probably echo the "eyebrow windows" of the Greek Revival style seen

in Staten Island houses of the 1830s and 1840s. An example of eyebrow windows may be seen in the Stephens House and Store (a designated New York City Landmark) at Historic Richmond Town. Here at 134 Main Street they are not placed in the frieze, to light the attic, but are in the main wall below it. A design for a farmhouse found in Minard Lafever's *Young Builder's General Instructor* (1829) shows three small horizontally shaped windows placed below the frieze and an illustration of "an unimproved farmhouse" from A. J. Downing's *Albany Cultivator* (1846) shows three windows similar to Lafever's placed well below the frieze. Whether or not our builder knew of these designs cannot be ascertained, but this design is a free interpretation of these forms and emphasizes an older approach to a new idea.

The dramatic carved porch posts with plinths and capitals, the railing and the charming scrollwork date most likely to the 1870s, as do the large scroll brackets. Similar posts and brackets are found nearby at 7484 Amboy Road, the James L. and Lucinda Bedell House (ca. 1870), a designated New York City landmark. The teardrop centered in the spandrels is often found in Eastlake decoration. It was a form favored by Tottenville carpenters, as it is found not only on these two houses, but on at least ten other houses in the area.

The horizontality of the Main Street house, emphasized by the front wing, reflects the farmhouse tradition more than the village tradition and underscores the rural atmosphere of early Tottenville. The lot size of slightly more than one third of an acre, much wider than the usual 25-foot village lot, allowed the builder to place the wide elevation of the house across the front. This long front placement of the house is seen on several other smaller Tottenville lots.

Another house of very similar design is found nearby at 7647 Amboy Road. Here can be seen the same broad placement of the house on the lot, the Greek Revival doorway, the low second-floor windows, and the adjoining wing. In this house the original porch with square Greek Revival columns survives. The similarities of the two houses suggest a common carpenter-builder.

The Greek Revival style was first used by builders on Staten Island in the 1830s in public buildings like Sailors' Snug Harbor (1831) and the Third County Courthouse at Richmond (1837). (The Third County Courthouse and portions of Sailors' Snug Harbor are designated New York City Landmarks.) Private residences include simple three-bay houses from the late 1830s in Stapleton and Richmond. Jasper Cropsey (1823-1900), the Hudson River School painter who grew up in Rossville and practiced architecture briefly, designed the Greek Revival Moravian Church in New Dorp in 1843. While by 1850 this style was no longer new, its popularity continued. The Greek Revival style, chosen for the earliest buildings in Tottenville, is also exemplified in large porticoed houses such as the William H. Rutan House (ca. 1848) and the Henry Hogg Biddle House (ca. 1850, a designated New York City Landmark).

Although plan books by Asher Benjamin and Minard Lafever popularized the Greek Revival style throughout America, rarely did local builders use plans as presented, rather they chose aspects of the designs that suited their needs and mixed designs freely. Lafever presented only two complete houses in *Modern Builder's Guide* (1833). Daniel D. Reiff in *Houses from Books* (2001) states:

> Most Greek Revival houses are very different from Lafever's two plates. In fact, one of the most popular vernacular types for farmhouses and small urban dwellings has very little in common with either Lafever design: no freestanding columns, one rather than two wings, and an abbreviated pediment with the horizontal member interrupted to allow the insertion of windows in the half-story above.[27]

This description sounds like 134 Main Street.

The Gothic Revival style is rare in Tottenville. Staten Island's first resident architect, William Ranlett (1806-1865), built several cottages in the Gothic style on the North Shore. Richard Upjohn (1802-1876) designed a Gothic cottage for Thomas Taylor, who owned property near Prince's Bay, but this house was apparently never built (only a single drawing for it exists today in the collections of the Avery Library). A. J. Davis (1803-1892) designed a Gothic cottage for Mr. Hasbrouck of Concord. A drawing of this house, which still exists today, was published in *The Horticulturist*, March 1847. Tottenville's buildings of the 1850s are nearly all in the Greek style and conform to the vernacular carpenter-builder tradition. They are expressive of conservative knowledge and preferences.

The wavy bargeboards at the gable ends of the house are usually associated with the Gothic Revival style. Wavy bargeboards are found on at least two other Staten Island houses of the early 1850s, namely the Dr. Samuel

MacKenzie Elliott House on Delafield Place in Livingston and the Parsonage at Historic Richmond Town. These two houses (both designated New York City Landmarks) are fully within the Gothic style. The wavy bargeboards at 134 Main Street could have coexisted with the Greek doorway and may be original, making the house an early expression of eclecticism and an example of Gothic Revival details on the South Shore of Staten Island.

Later Owners of 134 Main Street

Fannie B. Decker may have inherited 134 Main Street through Elizabeth J. De Hart's daughter, Mina Cole. No deed has been found. Fannie B. Decker may have been a relative of Elizabeth J. De Hart.[28]

William Wilson and his wife Margery D. Wilson purchased the property on Jan. 22, 1945 from Fannie B. Decker, then residing in Hampton, Virginia.[29] They were residing in the house at the time of the purchase. The following was written about the house during the Wilson residency:

> The Cornelius Dissosway mansion ..., now occupied by Mr. and Mrs. William Wilson, was one of Tottenville's most beautiful residences. Its spacious rooms and French windows are most attractive. Passers-by have paused to note its elegance, when lights have gleamed from within.[30]

Maurine J. LeCato of 321 Clove Road purchased the property from the Wilsons on Jan. 26, 1950.[31] On May 8, 1968, Benjamin F. Bedell and Marie Bedell of Tottenville purchased the property from Maurine LeCato.[32] Benjamin Franklin Bedell (1916-ca. 1995) was the owner of a grocery store at 111 Main Street. He was born in Perth Amboy. After service in World War II he purchased the Main Street store and came to live in Tottenville. His grandfather John Bedell owned the first drug store in Tottenville.

Description

134 Main Street is a white clapboard cottage composed of five rectangular parts with a dramatic porch. It rests on a low foundation, which is hidden from view.

The main block of the house is one and one-half stories, three bays wide and two bays deep. It has a gable roof, the long side facing the street. All the roofs are clad in non-historic asphalt shingles. A single-story, ell-shaped porch with a shed roof extends across the front and north elevations. The walls are sheathed with original white-painted wide clapboard. The first floor sash windows are two-over-two panes and the front windows of the second floor are three panes wide and hinged at the top. These small windows are placed well below the frieze. The sash windows of the north side are six-over-six panes. The architraves on both the first-floor and second-floor windows are plain. There are canted wood sills. All windows have original green painted louvered shutters with wrought-iron tie backs.

On the primary façade an elaborate front porch with widely spaced carved wood posts (five along the front and three more along the north side) provides the initial impression of the house. The square white-painted posts are beveled at the edges and divided by large moldings demarcating a pedestal base and a capital. Springing from the capitals are cut-wood spandrels in an elegant scroll pattern forming a low arch. In the center of the arch is a trefoil teardrop. The posts support a plain entablature. Elongated console brackets above each capital reach up to support the cornice hiding the Yankee gutters. Two moldings decorate the cornice. The plank ceiling of the porch is painted light blue. A porch railing extends between the posts at the height of the pedestal bases. Just below the top rail is a wide board with cutouts of alternating diamonds and circles. This board and the lower rail hold turned spindles. The porch posts and rail are remarkably intact.

The porch is two steps up from the modern concrete sidewalk with the lower step being a single wide brownstone block. The front doorway sheltered by the porch is in the Greek Revival style with plain broad outer pilasters supporting the entablature and narrower pilasters directly beside the door opening. The pilasters have simple blocked bases and capitals. Between the pilasters are narrow sidelights of three glass panes. Below the panes is a coffered panel. The shallow entablature is of three parts. Dentils below a molding divide the architrave from the shallow frieze. The cornice is composed of two thick moldings. The original door is hidden by a modern wood black-painted storm door.

A shallow frieze marks the wall of the main block. Inserted into the frieze are widely spaced thin brackets holding the cornice and Yankee gutter. This cornice-gutter has a classical return at each end.

On the north façade of the main block extends a porch of the same design as that of the main façade, and contiguous with it. Two second-story windows, one on either side of the chimney, have plain architraves and sills.

A modern louvered vent is inserted into the attic wall to the right of the chimney. A dramatic curvilinear bargeboard decorates the gable end of roof. The peak of the bargeboard forms a gothic arch. A wide, stepped brick end chimney rises from the body of the house at the peak of the roof. It appears to have been enlarged on its south side and this alteration is banded to the whole with a metal strip.

The west façade is partially hidden by the two-story addition. Only the northern end of the west façade is visible. It has one two-over-two sash window on the first floor. The clapboards of the west façade are considerably wider than those of the front and sides.

The south façade is mostly hidden by the one and one-half story addition. Its curvilinear bargeboard matches that of the north façade. A large metal triangular louver is at the peak of the attic.

The south wing, also of one and one-half stories, is joined flush to the main block of the house, although the height is lower. This wing has a gable roof. On the first floor facing the street is a very large bay window composed of four sash windows, two-over-two panes. On the second floor are three-pane windows like those of the main block. The south elevation has six over six sash windows with louvered shutters. They are covered with modern aluminum storm windows.

The south wing contains a large bay window on the first floor, which spans across its entire east façade. It is composed of four, round-headed sash windows. The sash are painted black. Two large windows parallel to the street are two-over-two. Two smaller one-over-one windows are slanted to create the bay. The wall below the windowsills is decorated with moldings in a rectangular shape. The roof of the bay window has a deep cornice with molding. The cornice is supported by heavy sinuous curving brackets, placed below the cornice in the space between each of the windows.

On the second story are three small windows similar to those of the main block. Above these windows is a deep plain entablature and cornice holding a Yankee gutter. The cornice returns on each end of the wing. A modern aluminum down spout is located at the northern end of the gutter.

The south façade has one six-over-six sash window on the first floor and two on the second floor. The windows are flanked by louvered green-painted shutters. The gable end of the roof is decorated with a curvilinear bargeboard of the same type as that of the main block of the house.

The west façade is hidden by the rear wing. The north façade is hidden by the main block of the house.

Directly behind the south wing and flush with it is a one-story rear addition. It is two bays deep and two bays wide and has a shed roof. It too is clad with white painted clapboard. Two windows on its south side are obstructed by a modern fence. The one-story rear addition has a shed roof. The south façade has two two-over-two windows with shutters. They are hidden by a modern chain-link fence. The west façade is hidden by a vine-covered lattice structure. The roof of this latticework is supported by large wood cutwork brackets. Partially visible over the rear door is a hood, which is also supported by the same type bracket. The clapboard siding is twice the width of the clapboards on the front and side elevations of the house. The north façade is hidden by the two-story wing. The east façade is hidden by the south wing.

Directly behind the main block and flush with it and the second wing is a two-story rear wing. It is one bay deep and two bays wide and has a shed roof. Its roof extends over part of the roof of the main block. The windows are two panes over two panes. The two-story rear wing is joined to the main block of the house. The east façade is hidden. The roof extends over the rear slope of the roof of the main block. On the south façade the first floor is hidden by the one-story rear addition. The second floor of the south façade has one two-over-two sash window with a plain architrave. The walls are covered with wide clapboard. The shed roof has a very thin cornice. A brick chimney rises near the south edge of the roof. It has a tall metal ventilator cap. The first floor of the west façade is hidden by the west wing. The second floor has two two-over-two sash windows each flanked by green louvered shutters. These windows have modern aluminum storm windows. A Yankee gutter extends slightly beyond the wall. The north façade of the two-story rear wing is clad in wide clapboard. A single window on the first floor is composed of two frames side by side with six panes each. It has a plain architrave. There is a two-over-two sash window on the second floor. The second-floor window is spaced somewhat to the right of the lower window, not directly above it. These windows have no shutters. On this wing approximately one and one-half feet of the brick foundation is exposed.

Joined behind this two-story wing is a modern small one-story west wing of one bay by one bay. This wing is clad in modern horizontally laid broad synthetic siding painted white. It has modern aluminum windows. This modern non-historic wing extends from the rear two-story wing. The roof is a low gable with wide

overhanging eaves. The gable end faces west. The walls and eaves are covered with modern siding painted white. Its east façade is hidden by the two-story wing. The south façade of the wing has one door and no windows. The door is off center, closer to the rear wing. There is a wall light fixture on the west side of the door. On the west façade a modern aluminum window is centered on the wall. The north façade also has one modern aluminum window. Like the door it is not centered on the wall, but closer to the rear wing.

The house is located on a rectangular lot with a frontage of 76 feet on Main Street and a depth of 204.60 feet. The lot slops gradually upward from the street. The house stands about 15 feet from the modern sidewalk. An agate concrete sidewalk leading to the porch is three steps up from the public sidewalk. A chain-link fence runs along the southern boundary.

A gravel driveway extends along the northern boundary, leading to a non-historic one-car garage. There is a small board and batten structure midway in the backyard near the southern boundary. It has a gable roof. The gable end of one bay faces the street. The side elevation is of two bays. It measures approximately 10 by 20 feet. The southern elevation is on the boundary line. The northern elevation has a single door and a six-over-six window.

Report prepared by
Barnett Shepherd, Consultant

NOTES

[1] "Conference House: A History of the Billop House of Staten Island," by J[ackie] Haley, NYC Parks Department Museum Consultant. This unpublished manuscript in my possession provides information about the Billopps.

[2] The French Map of Staten Island showing the location of Hessian campsites made during the War of Independence reveals the sparsely populated area which would become Tottenville with widely spaced houses only along the shore. A road coming from the center of the Island (today's Amboy Road) leads southwesterly to a ferry landing opposite Perth Amboy. The only building nearby is identified "C. Billop." A second road (part of today's Arthur Kill Road) branches off northwesterly toward the Arthur Kill and a mill belonging to "C. Laforge." Near the intersection of the two roads is the footprint of a house identified as belonging to "G. Totten." The area on the map between the ferry and the mill is without any houses.

[3] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber D, p. 584.

[4] A formal history of the Totten family of Staten Island has not been written. Several unpublished papers on the Totten family are in vertical files at the Staten Island Historical Society. Three published sources provided information. Charles W. Leng and William T. Davis, *Staten Island and Its People*, 1929,Vol. III, p. 14, provides concise information. Rosemary Fitzgerald, "Artist John Bradley and the Totten Portraits," *Staten Island Historian,* January 1971, pp. 42-44, is more comprehensive. Marjorie Scribner Wilcox, *The Tottens of America,* Heritage Books, Inc., 1994, copy located at the New York Public Library, Local History and Genealogy Division, 42nd Street, is a recent study of a midwestern branch of the Totten family. She states that Silas Totten, who settled on Long Island from England, was the father of Gilbert Totten.

[5] Leug and Davis, Vol. III, p. 14.

[6] A. Y. Hubbell, *The History of Methodism and the Methodist Churches of Staten Island,* 1898, p. 62.

[7] *Picturesque Staten Island, Gateway to New York Harbor In Pen and Pencil,* 1886, p. 30.

[8] *Illustrated Sketch Book of Staten Island, New York, Its Industries and Commerce,* 1886, p. 147.

[9] Clyde L. MacKenzie, Jr., *The Fisheries of Raritan Bay,* Rutgers University Press, 1992, p. 148.

[10] Richmond Count Office of the Register, Liber Deeds and Conveyances, Liber 20, p. 104.

[11] Herbert R. Reed, "The Tottenville-Perth Amboy Ferry," *Staten Island Historian,* October 1960, p. 33.

[12] Loring McMillen, "Dissosway's Mill: Old Mills of Staten Island, Part Eight," *Staten Island Historian,* October 1951, p. 25.

[13] Henry Butler and his wife Margaret L. Enders Butler (1832-1896) are buried in the Bethel Methodist Church Cemetery (Vosberg #975 and 976), as are his parents Henry Butler (d. 1866) and Catharine Ann Butler (d. 1872) (Vosberg # 332 and 333). These dates are taken from their gravestones.
[14] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 32, p. 628.
[15] Untitled, unpublished typescript by Alberta Scott in the Totten family vertical file at the Staten Island Historical Society Library.
[16] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 43, p. 403.
[17] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 45, p. 93.
[18] Benjamin Franklin Joline, "Tottenville in Retrospect," 1950, p. 35,unpublished manuscript in the Tottenville Branch of the New York Public Library.
[19] Hubbell, p. 36.
[20] Vosberg, Bethel Methodist Church Cemetery, # 1192.
[21] McMillen, p. 26.
[22] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 106, p. 134.
[23] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 501, p. 498 (for a property on South Avenue) provides this identity.
[24] *Illustrated Sketch Book of Staten Island,* pp. 33-34.
[25] Vosberg, Bethel Methodist Church Cemetery, # 788.
[26] Richmond County Surrogate's Court Letters of Administration, File A5262.
[27] Daniel D. Reiff, *Houses from Books, Treatises, Pattern Books, and Catalogs in American Architecture, 1733-1950: A History and Guide*, Pennsylvania State University Press, 2000, p. 55.
[28] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 501, p. 498 (previously cited) provides this identity and states that Elizabeth J. De Hart was a daughter of David M. Decker.
[29] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 890, p. 308.
[30] "Our Fathers Have Told Us: Tottenville Facts and Traditions, Told by Lovers of Their Hometown." 1935. Unpublished typescript in the Tottenville Branch of the New York Public Library. This quotation is found on page 9, in the section titled "Main Street," by Miss Ada De Hart.
[31] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 1105, p. 195.
[32] Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 1817, p. 150.

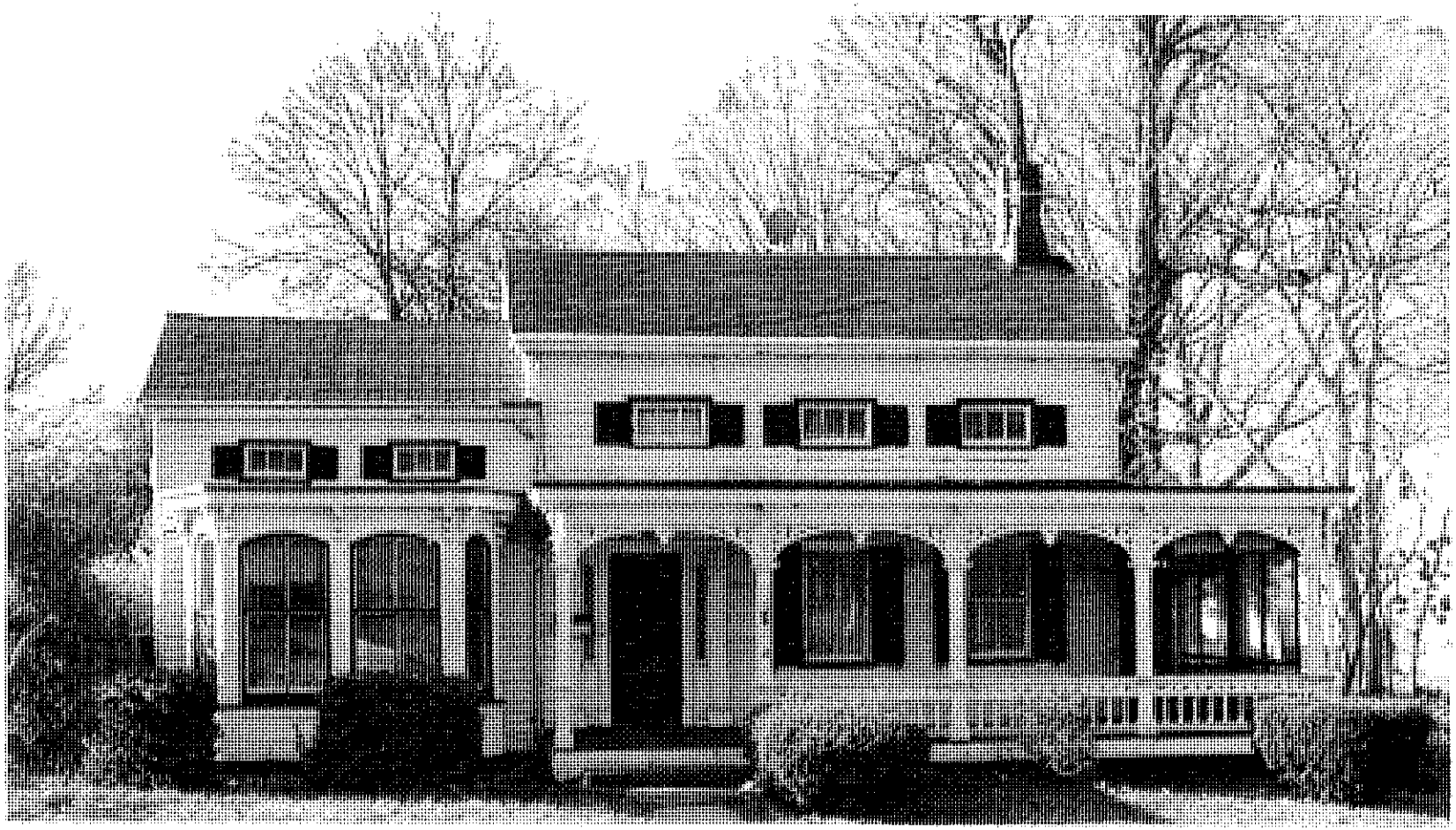
FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this building, the Landmarks Preservation Commission find that the Theodore F. and Elizabeth J. De Hart House has a special character and a special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the Theodore H. and Elizabeth J. De Hart House, built ca. 1850, is a rare survivor of early Tottenville, which is an important 19th-century town on Staten Island's South Shore; that this vernacular clapboard cottage merges older local building traditions with newer Greek and Gothic Revival style modes; that its doorway is an excellent example of the Greek Revival style, while the curvilinear bargeboards are expressions of the Gothic Revival style; that the richly ornamented 1870s front porch features articulated carved posts, cutwork spandrels and an exuberant railing; that the house is significantly intact; that this is one of the best-preserved houses representing South Shore Staten Island's early building traditions; that through its succession of owners, the house has close ties to the oyster business which created the town of Tottenville; that it was built as an investment on the newly laid-out Totten Street (later Main Street) by Henry Butler who was from a Tottenville family that went back several generations; that three years later it was owned by William H. B. Totten, a grocer, and that four years after that by Joseph W. Totten, a partner in an oyster-opening firm; that Theodore F. De Hart, an oyster planter, was the owner of longest duration from 1874 to 1913; and that the De Hart House is one of the two oldest houses on this important Tottenville street.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Theodore H. and Elizabeth J. De Hart House, Borough of Staten Island, and designates as Borough of Staten Island Tax Map Block 8028, Lot 63 as its Landmark Site.

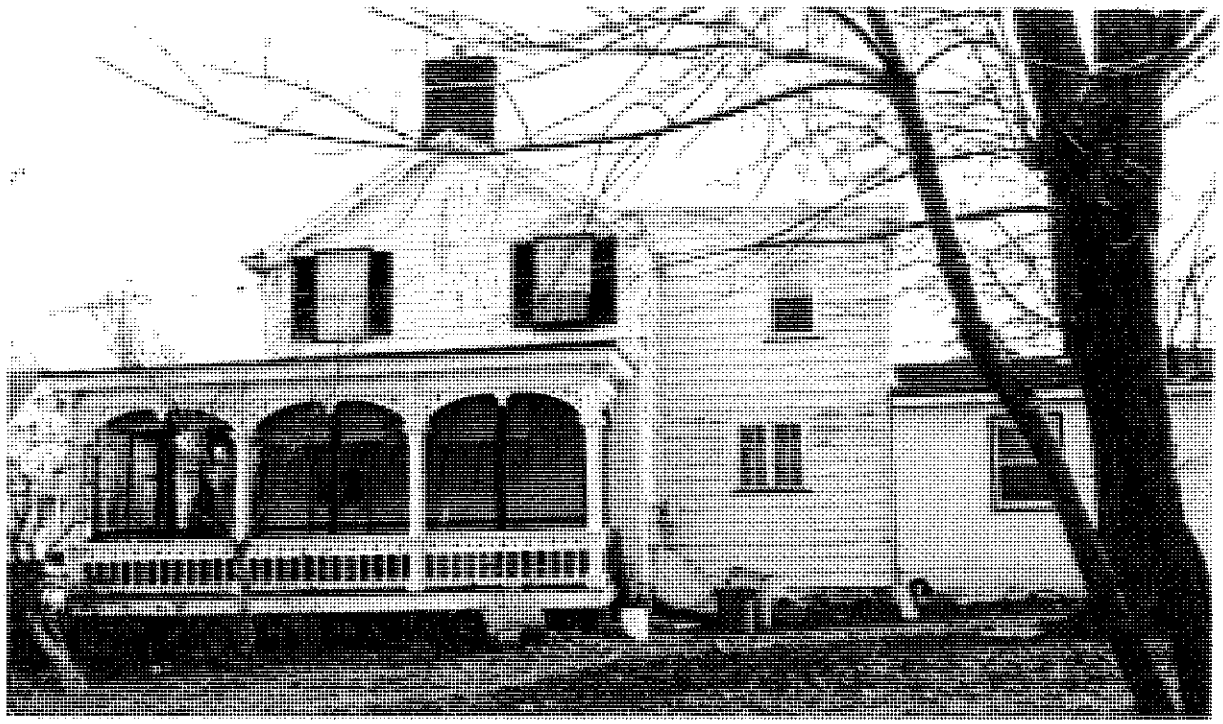
Robert B. Tierney, Chair
Roberta Brandes Gratz, Christopher Moore, Richard Olcott, Jan Pokorny, Elizabeth Ryan



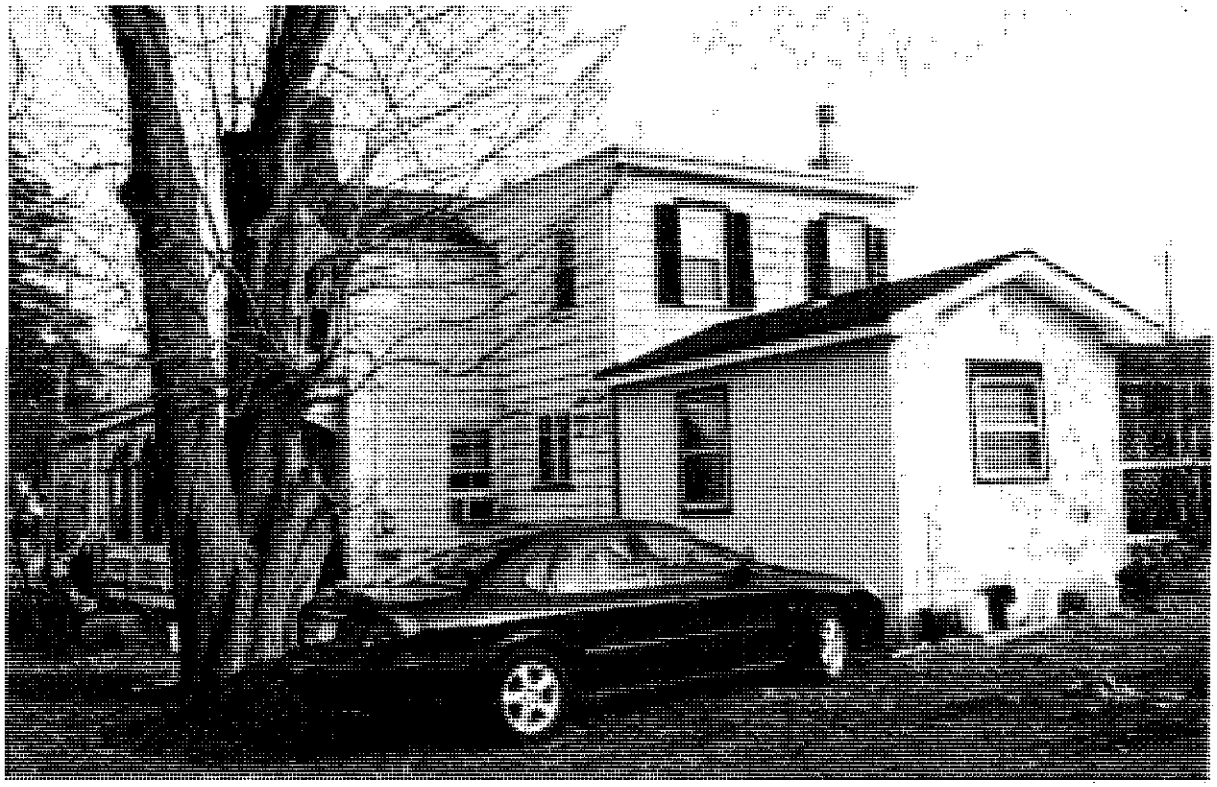
Theodore F. and Elizabeth J. De Hart House
134 Main Street
Staten Island
Photo: Barnett Shepherd

Theodore F. and Elizabeth J. De Hart House
134 Main Street, Staten Island
Photo Courtesy of Staten Island Historical Society

Theodore F. and Elizabeth J. De Hart House
134 Main Street, Staten Island
Photos: Carl Forster



Theodore F. and Elizabeth J. De Hart House
134 Main Street, Staten Island
Photo: Carl Forster



Theodore F. and Elizabeth J. De Hart House
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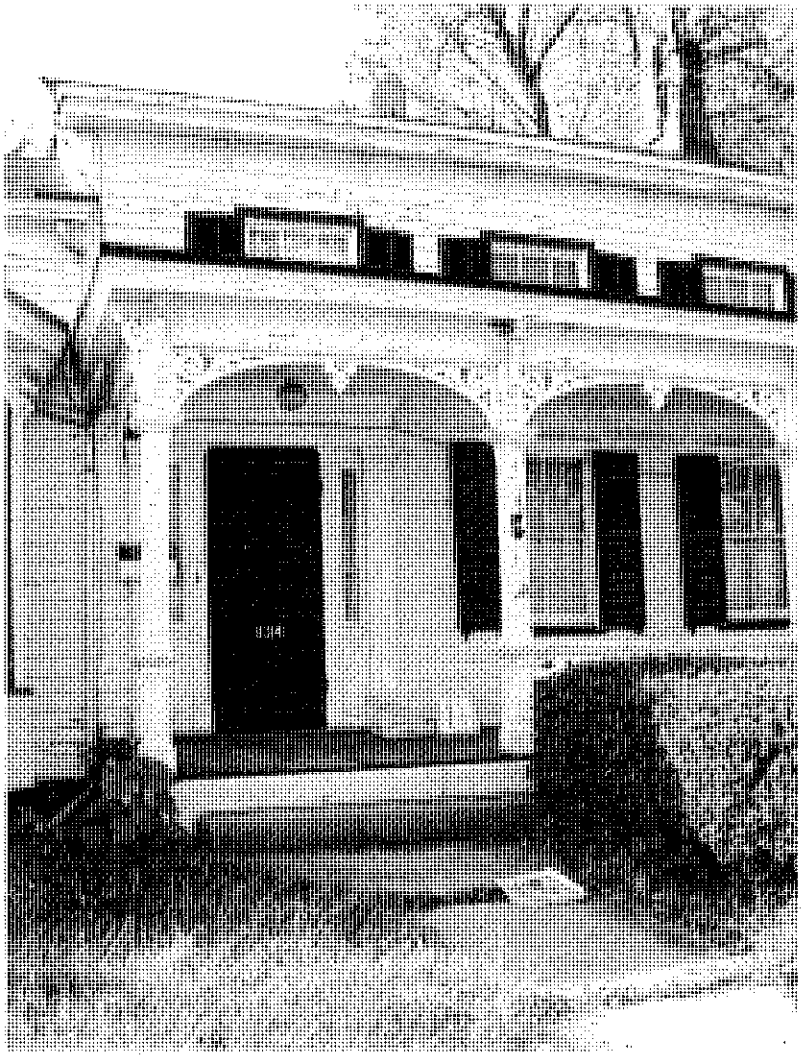
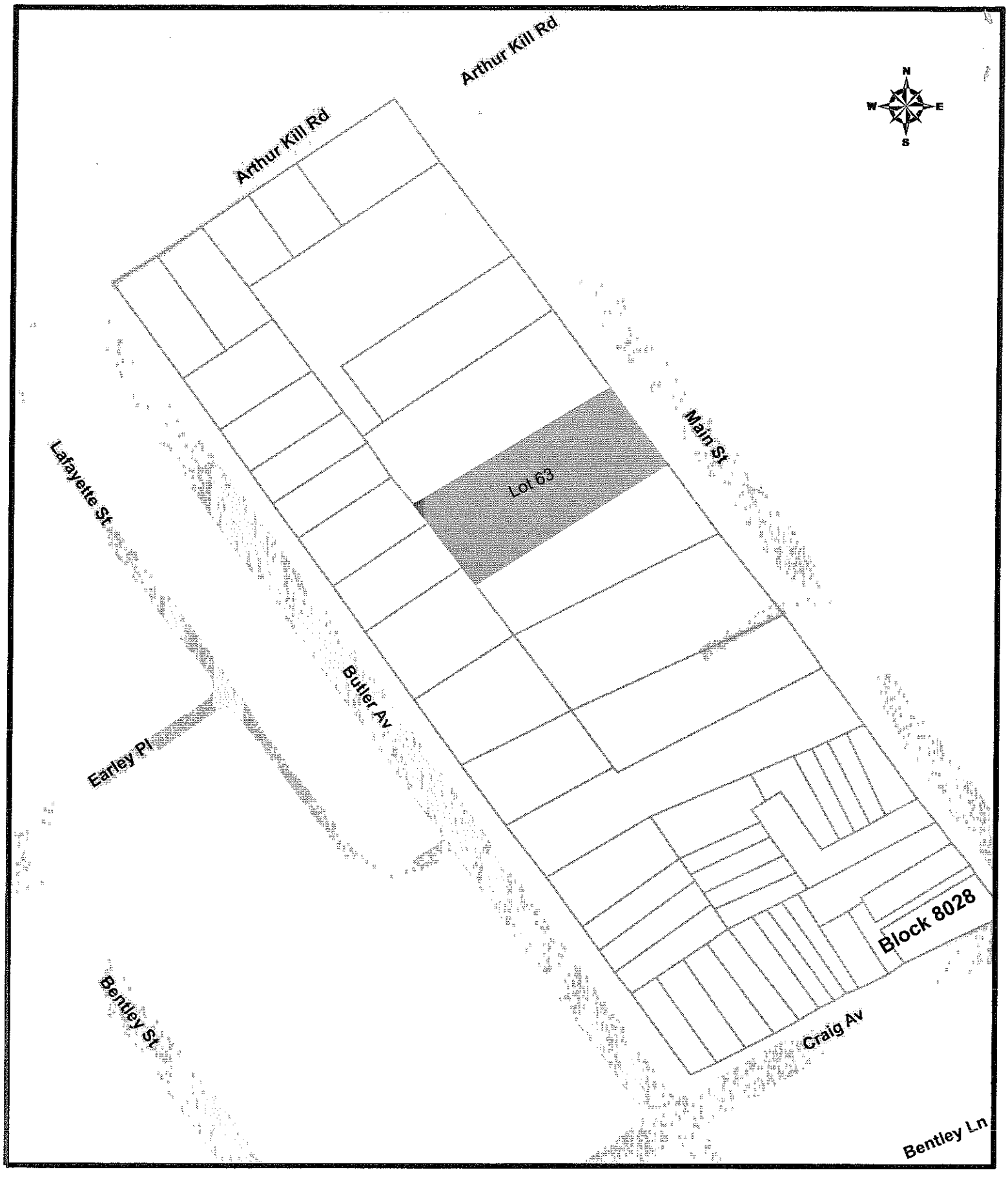


Theodore F. and Elizabeth J. De Hart House
134 Main Street, Staten Island

Photo: Barnett Shepherd

Photo: Carl Forster



Drake Dehart House, 134 Main Street (LP-2181), (AKA: 134 Garage), Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 8028, Lot 63
Graphic Source: New York City Department of City Planning, MapPLUTO, Edition 03C, December 2003

Landmarks Preservation Commission
June 26, 2001; Designation List 328
LP-2093

EDWARDS-BARTON HOUSE, 3742 Richmond Road (aka 3738-3742 Richmond Road, 4 Court Place), Borough of Staten Island. Built 1869; Bedell & Hill, builders.

Landmark Site: Borough of Staten Island Tax Map Block 4441, Lot 1 in part, consisting of the irregularly-shaped parcel of land formerly known as Borough of Staten Island Tax Map Block 4443, Lot 8, bounded by a line starting at the southwest corner of Richmond Road and Court Place and proceeding northwesterly along the northern lot line for 105.22 feet, then southwesterly for 207.51 feet along the former western lot line of former Lot 8, to the former southern lot line of former Lot 8, southeasterly for 66 feet along part of the former southern lot line of former Lot 8, northerly for 27 feet along part of the former eastern lot line of former Lot 8, southeasterly for 23 feet along part of the former southern lot line of former Lot 8, northerly for 66 feet along part of the former eastern lot line of former Lot 8, easterly for 100 feet along part of the former southern lot line of former Lot 8, and northerly for 110 feet along part of the former eastern lot line of former Lot 8, to the point of beginning.[1]

On April 17, 2001, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Edwards-Barton House and the proposed designation of the related Landmark Site (Item No. 2). The hearing had been duly advertised in accordance with the provisions of the law. A representative of the Preservation League of Staten Island and the Executive Director of Historic Richmond Town, the owner of the building, spoke in favor of the designation. No one spoke in opposition.

Summary

This two-and-a-half story frame house with wood-clapboard siding is one of the most impressive mid-nineteenth-century houses in Richmondtown, the eighteenth- and nineteenth-century governmental center of Staten Island. Built in 1869 for Webley Edwards, a prosperous businessman and government official, the house is located at the intersection of Richmond Road and Court Place on one of the most prominent sites in the village. The house is a fine and well-preserved example of a popular mid-nineteenth-century rural house type which is well represented in many parts of the country but is now very unusual in New York City. A later example of this house type, the symmetrically-planned center-hall house with a side-gabled roof fronted by a prominent center cross gable, it is embellished with handsome Italianate and Second Empire detailing. Notable features include the heavy molded door and window surrounds, bracketed cornices and bay widows on the side elevations. Edwards became wealthy developing property in Port Richmond inherited by his wife Deborah Mersereau Edwards. He held various county offices in the 1850s and 1860s and was serving as county treasurer in 1869 when this house was erected. After Edwards died in 1870, the house passed to his widow and later to his daughters Lucretia Edwards and Ella Barton. Ella, her husband Willis Barton, a banker and broker who was also a descendant of a politically prominent Staten Island family, and their five children moved to the house in 1892. The Bartons were leading citizens of Richmondtown who contributed to its history and development. In 1921 the house was acquired by grocer Nicola Aquilino; family members occupied it until 1966. The house has been a part of Historic Richmond Town since the 1950s and underwent exterior restoration in the 1970s.

DESCRIPTION AND ANALYSIS

The Development of Richmondtown[2]

Richmond County, encompassing all of Staten Island, was established in 1683 as one of the twelve original counties of New York, with Stony Brook, now Egbertville, its official county seat. Previously, the residents of Staten Island had relied on the Court of Sessions at Gravesend, Brooklyn, for the administration of laws, while the center of political activity on the island was at Oude Dorp, near the present South Beach. In 1711, the county government built a prison in the tiny village of Coccles Town.[3] This was considered a superior place for conducting governmental business due to its location at the head of the navigable Fresh Kills and at the junction of several important roads. In 1729, Coccles Town was officially chosen to be the new county seat and was renamed Richmondtown. A new county courthouse was constructed there that year.

British troops occupied Richmondtown during the Revolutionary War, establishing quarters in many of the village's buildings, burning the court house and other buildings upon their departure. Little development occurred during the next thirty years; however, a second county courthouse was constructed on Arthur Kill Road in 1793. Richmondtown began to grow around 1800 and was incorporated as a village within the Town of Southfield in 1823. By 1828 the first County Clerk's and Surrogate's Offices were constructed to the east of the jail. The famous hotel, Richmond County Hall, was built around 1829 and soon became a popular gathering place for political and social events. The town's first public school opened about 1830.

Sensing the development potential of the town, Henry I. Seaman, a New York merchant who was secretary of the company that operated the plank road (later Richmond Avenue), purchased ninety acres of farmland to the east of the town center in 1836. Seaman had the land laid out into two new streets, Center Street and Court Place, and 25' by 100' building lots. A large plot on Center Street opposite Court Place was set aside for the construction of a new courthouse (the Third County Courthouse, now the Historic Richmond Town Visitors Center, built 1837, a designated New York City Landmark). Seaman also built several houses, known as "Seaman Cottages," and sold two corner lots to Austin Burke and Stephen D. Stepbens, who constructed their own residences. Due to the financial panic of 1837, Seaman was forced to sell his Richmondtown property, which eventually passed to Harmon Cropsey in 1854.[4] During the 1840s, the village continued to expand, in part because of the construction of a new stone bridge over Fresh Kills Creek at the junction of Richmond Road and Arthur Kills Road. The Washington Hotel was also built around 1840. Around 1845, Isaac Marsh began construction of a carriage manufactory opposite the hotel. The County Clerk's and Surrogate's Office (now the Historical Museum, a designated New York City Landmark) and a jail were constructed in 1848 and 1860, respectively. St. Patrick's Church (RC) was erected between 1860 and 1862 and St. Andrew's Church (Episcopal) took its present form following a fire in 1872 (both churches are designated New York City Landmarks). By the mid-nineteenth century, Richmondtown's position as the political and social center of the island was secure. The Stephens-Prier House, the Parsonage (1855) (both designated New York City Landmarks) and the Edwards-Barton House (1869) are the most significant residential survivors of this expansive and prosperous period of the village's development.[5]

The Edwards and Barton Families and the Early History of the Edwards-Barton House[6]

Webley J. Edwards, the son of Webley Edwards and Mary Edwards, was born in 1816 in New Jersey. In 1835, his brother, John Simpson Edwards, purchased the Guyon store at 3752 Richmond Road (built c.1819).[7] The building was remodeled and enlarged for use as a residence by the Edwards family.[8] When Webley reached the age of twenty-one in 1837, he purchased a half interest in the house from his brother and sister-in-law.[9] In April 1840 John S. Edwards and his wife sold their remaining interest in the former Guyon store to Webley Edwards. In 1844 Webley married Deborah Ann Britton Mersereau (1824-88).[10] They had two daughters, Ella, born in August 1849, and Lucretia, born in September 1852. During this period Webley was earning his living as a tailor and their household also included an apprentice as well as Webley's sister Sarah.

In 1847, Deborah's father, Joshua Mersereau, died leaving his estate to his six surviving children. In 1848 the heirs entered into a partition agreement to divide their father's farm in Port Richmond.[11] Over the next few years Webley Edwards and his brother John purchased portions of the Mersereau farm from the other heirs.[12] For about twenty-years the Edwards slowly sold off parcels from this property which was mapped into city lots.[13] Webley Edwards also invested in house lots on Fort Hill and in the public inn at Vanderbilt's Landing, which was leased to innkeeper Samuel L. Lewis.[14] Edwards became wealthy as a result of his

dealings in real estate.

Webley Edwards also played a prominent role in Richmond County civic affairs. He served as county treasurer in 1854 and from 1868 to 1870, justice of the peace during the mid-1860s, and county sealer of weights and measures in 1867.[15] He was a vestryman at St. Andrew's Church from 1847 to 1858 and from 1866 to 1870. Around 1860 he seems to have given up tailoring, listing his profession as "gentleman" in the federal census of 1860 and as county treasurer in 1870. By 1868, his income was large enough for him to begin planning a new house. In April he purchased the vacant lot at the southwest corner of Richmond Road and Court Place which was combined with a parcel of land to the east of the Guyon Store lot that he had purchased in 1855 to create a quarter-acre site.[16] In April 1869, he entered into contracts for the new house with local carpenter-builders Isaac Bedell and Randolph T. Hill.[17] Construction was completed by mid-December 1869.

By the summer of 1870, when the census was taken, Webley Edwards was occupying the house with his family and Katie Kanna, an Irish-born domestic. He died in August 1870 at the age of fifty-eight. His property passed to his widow and daughters who continued to live in the new house. Deborah Edwards continued her husband's practice of buying and selling real estate aided by her brother Josbua Mersereau, who was appointed administrator of Webley Edwards's estate. In January 1876, Deborah Edwards sold a small portion of her house lot adjoining the County Clerk's and Surrogate's Office to Henry B. Metcalfe (18?-81), a prominent attorney and judge who was then serving as a congressman, representing Richmond County.[18] Metcalfe also served as manager, secretary, and director of the Richmond County Mutual Insurance Company, which built a small frame office building on the site (demolished)

In 1878, Ella Edwards married Willis Barton (1844-?). He had grown up in the old stone farmhouse (the Lakeman-Cortelyou-Taylor House) opposite the Moravian Cemetery on Richmond Road and had attended Eastman Business College in Poughkeepsie. Willis Barton was descended from a prominent Staten Island family. His grandfather, Col. Samuel Barton (1785-1858), had been a congressman (1834-37) and agent for the Vanderbilt Steamship Lines. His father, Edward Perine Barton (1818-40), was a farmer and local politician, who served as the county treasurer in the 1860s and later headed the local police department. The young couple moved to a house on Harrison Street in Stapleton but Deborah Edwards and her daughter Lucretia continued to reside in this house until Deborah's death in 1888. Deborah Edwards left her property to her daughters. Lucretia Edwards probably continued to reside in the house in the late 1880s and early 1890s and after 1892 Willis and Ella Barton and their five children also occupied the house. During this period Willis Barton was employed at various Wall Street brokerage houses and banks, working his way up from bookkeeper to commercial underwriter, broker, and banker. He also served for many years as a trustee for the Southfield and Northfield District Schools. While he lived in the house, the Barton's eldest son, Samuel E. Barton, was employed as a clerk at the banking firm of J.W. Davis & Company and later at the Leather Manufacturers National Bank in Manhattan. He married Helen C. Cole in 1907 and moved to Summit Avenue in New Dorp. Willis and Ella Barton's son, Willis E. Barton, was employed as a railroad clerk in 1900 and later worked as an accountant. Their son Leroy (Roy) was an electrical contractor and served for years as chief of the Richmondtown Volunteer Fire Company.[19] Their son Frank was listed as a clerk in the census of 1910. He entered the army and served as a courier for General Pershing during World War I and later owned a gift shop. Their daughter Mary does not seem to have been employed while she was living in the house. She later married George R. Coleman. The Bartons and Lucretia Edwards continued to occupy this house until 1914. Lucretia Edwards died in 1947.

The Design of the Edwards-Barton House

Located at the corner of Richmond Road, the main highway through town, and Court Place, the approach road to the County Courthouse, with frontage on Center Street, the most desirable residential street in the village, the Edwards-Barton House occupies one of the most prominent sites in Richmondtown.[20]

Recalling Staten Island's rural past, the Edwards-Barton House is a fine and well-preserved example of a common mid-nineteenth-century rural house type, the symmetrically-planned center-hall house with a side-gabled roof fronted by a prominent center cross gable.[21] This type is well represented in many parts of the country but is now very unusual in New York City. During the mid-nineteenth century American rural architecture underwent a revolution as nationally-circulated journals and architectural handbooks rapidly began to introduce new ideas about planning and design to a broad public that displaced traditional building forms that had evolved slowly combining Old World folk traditions, high-style Georgian design, and Anglo-American building practice. Much of the credit for this change belongs Andrew Jackson Downing, who through

a series of essays in *The Horticulturalist*, a "journal of rural art and rural taste,"which he edited, and in his influential architectural handbooks, including *A Treatise on the Theory and Practice of Landscape Gardening* (1841), *Cottage Residences* (1842), and *The Architecture of Country Houses* (1850), introduced English ideas on rural landscape design and architecture to the American public.[22] Downing published numerous designs for cottages, farmhouses, and villas, featuring the work of Alexander Jackson Davis, John Notman, Gervase Wheeler, Richard Upjohn, and Calvert Vaux (the last became his business partner). These designs were largely in the Gothic Revival and Italianate styles since Downing considered the picturesque qualities of these styles particularly suitable for country settings. In addition he outlined several elements that he believed were important in a country home regardless of its style – it should "spread out and extend itself on the ground,"[23] [its details] should be simple and bold, its ornaments ... rustic, strong, or picturesque, [rather] than delicate or highly finished."[24] It was important he said that "the roof is boldly shown, and rendered ornamental, the windows suitably introduced and enriched, and the comfort and pleasure of climate and home understood."[25] Chimney stacks were particularly important because they were expressive of "human habitation and domestic life ... in a northern climate"[26] and "verandas, piazzas, bay windows, and balconies were also valuable as they were chiefly used for domestic buildings and therefore conveyed "domestic habitation."[27]

One of the most popular of the designs published by Downing was the design for *An Ornamental Farm House* (Design IV) in *Cottage Residences*.[28] It represents a symmetrically-planned two-and-one-half-story stone farm house with a central entrance set off by a broad veranda and capped by a pitched side-gabled roof with a center cross gable that is trimmed with vergeboards and a decorative pinnacle.[29] This design served as inspiration to numerous architects, builders, and carpenters throughout the country since the overall form of the house remained relatively simple and traditional while the gable provided a concession to fashion and served as a focus for modish ornament. As architectural historian Michael Southern explained in his study of vernacular housing:

> Once the center gable was accepted in the local building vocabulary, it took a life of its own unrelated to the Gothic or Tuscan models. The gables vary widely in proportion and steepness of pitch, and often were given all sorts of machine-made, sawn, turned and shingled ornament as the nineteenth century wore on.[30]

Variations on the triple gable farmhouse proliferated in the decade following the Civil War and remained popular until the end of the nineteenth century, reinforced by their continued appearance in architectural pattern books where the houses are often enriched with Second Empire or Queen Anne detailing. The Edwards-Barton House, an excellent example of this building type, reveals its close relation to Downing's design in its use of paired windows and paired chimneys flanking the central gable, and in the framing of its front veranda. Built for a prosperous businessman and government official, the house is constructed of wood and is somewhat larger and more elaborate than Downing's original prototype, incorporating bay windows on the side facades and a large kitchen wing at the rear. It reflects the taste of the post-Civil War period, in the high story heights, vertical proportions, large windows, and in its incorporation of Italianate and Second Empire style detailing, notably the segmental-headed windows and French doors at the parlor level.[31] Noteworthy features include the heavy molded door and window surrounds and the elaborate turned brackets which decorate the cornices of the bay widows and the overhanging eaves of the gabled roof. The center-gabled house type seems to have been relatively unusual in New York City. However, the Gothic Revival cottage that is now the Garibaldi-Meucci Museum at 420 Tompkins Avenue (built c. 1845, a designated New York City Landmark) is an early example. There are also at least two later examples in the neighborhood of the Edwards-Barton House, one on Richmond Road in Richmondtown and one on Rockland Avenue in Egbertville; both frame houses that have been reclad with non-historic materials and stripped of ornament. In contrast, the handsomely proportioned Edwards-Barton House remains in good condition and retains its original form and most of its decorative detailing. As the farmhouses and village residences that once proliferated in New York City have fallen victim to developmental pressures it has become an increasingly rare reminder of the city's rural past.

Subsequent History[32]

After Staten Island became a borough of Greater New York in 1898, governmental activity on the island began to shift to St. George on the north shore and Richmondtown's importance as the island's governmental center started to decline. Its residential growth, however, continued. By 1907, a trolley line ran along Richmond Road and a residential community radiated from the core of the town. By 1919, the last

county offices located in Richmondtown were transferred to St. George, and the old county buildings were abandoned.

In the early 1930s, the Staten Island Historical Society, which had been founded in 1856, persuaded the city to fund the rehabilitation of the vacant County Clerk's Office and the County Court House for use as the society's library and historical museum. In 1939, the Society turned its attention to the acquisition and restoration of the Voorlezer's House, built c.1695, the oldest extant elementary school house in the United States.[33] In the following decades, the Historical Society purchased other historic buildings and land in the area and established Richmond Town Restoration as a living museum of Staten Island and metropolitan history. The Richmond Town Restoration became a joint endeavor between the Staten Island Historical Society and the City of New York in the 1950s. Subsequently, other historic properties in the area were acquired and restored. A number of threatened historic buildings from other parts of the island were moved to the Restoration's property and also restored. The greater Richmondtown area continued to develop as a residential community in the decades following World War II. The 1964 opening of the Verrazano Narrows Bridge, and the boom years of the 1980s and late 1990s has further encouraged development.

It is not known when Willis and Ella Barton died but their half of the Edwards-Barton House had passed to their children by 1921 when the house was sold to Nicola Aquilino, an Italian-born grocer who had previously resided in Manhattan.[34] According to the 1925 New York State census, the Nicola and Antoinetta Aquilino occupied the former Edwards-Barton House with their three children, leasing a portion of the house to another family headed by John Dunn, a shoe salesman. Around 1925, Nicola erected a one-story commercial building at the corner of Court Place and Richmond Road where he ran a grocery store and delicatessen. In 1931 he divided the building in two, sub-leasing the grocery and opening a billiard parlor/restaurant-tavern in the other half. Around 1937 the Aquilinos' son John took over the commercial building where he operated as a pizzeria and restaurant. Nicola Aquilino died in 1949 and the house passed to Antoinetta who continued to reside in one of the two apartments. In the 1950s this property was acquired by the City as part of the condemnation actions that created Historic Richmond Town. The Aquilino family continued to operate the restaurant and a family member continued to occupy an apartment in the house until 1965/66 when the occupants were evicted. The restaurant was torn down in May 1966.

The exterior of the house was restored by Historic Richmond Town between 1971 and 1974. At that time a one-story late-nineteenth-early-twentieth-century enclosed porch between the east arm and the rear wing and a two-story c. 1911 bathroom addition on the west side of the rear wing were removed. The front porch columns and balustrade which had been replaced prior to 1925 were reconstructed based on a c. 1900 photograph of the house. The rear porch was added and doors and window openings were created where the wings had been removed. An early twentieth-century garage on the western edge of the site was demolished between 1979 and 1981. Several small structures -- sheds, privies, and perhaps a cistern which appear on early twentieth-century atlases were demolished prior Historic Richmond Town's taking control of the property. The present privy located to the southeast of the house dates from the mid-nineteenth century but was moved to this site in the late twentieth century from the original Crocheron House site in Greenridge.[35] The Edward-Barton House is currently being used as a storage building by the Staten Island Historical Society.

Description

The Edward-Barton House occupies an irregular through-the-block corner site (former Block 4443, Lot 8) which has frontages on Richmond Road, Court Place, and Center Street and ells around the Historical Museum (originally the Richmond County Clerks and Surrogate's Office) and former Richmond County Mutual Insurance Company Office sites. (Only the foundations of the insurance company building survive.) The ground level slopes upward from Richmond Road to Center Street and has been terraced behind fieldstone retaining walls along Richmond Road and on the west side of Former Lot 8. The low wall along Richmond Road was rebuilt in 2000. Set back slightly from the wall along Richmond Road and extending along Court Place is a non-historic wood picket fence which is modeled after the fence in a c. 1900 photo of the house. Square wood posts with molded caps flank the low non-historic concrete stair on Richmond Road. The path that led from the steps to the porch has been removed. The privy to the southwest of the house dates from the mid-nineteenth century but was moved to this site in the 1990s.

Restored between 1971 and 1974, the Edwards-Barton House is a gable-roofed mid-nineteenth-century clapboard residence incorporating Italianate and Second Empire elements. It has a modified T-plan with the rear wing projecting from the western part of main building.

The two-and-one-half-story front portion of the house is about thirty-seven feet wide and twenty-seven feet deep and has a side-gabled roof with a centered front gable set off by paired brick chimneys. The two-story rear wing is about seventeen feet deep and fourteen feet wide and is capped by a gable roof with a brick chimney near the south wall. The building rests on a stone foundation and has a low brick basement pierced by horizontal windows containing historic two-light wood casement windows. The walls are clad with lapped-clapboard pine siding. The window and door openings are framed by molded wood surrounds and angled bays project from the sides of the main block. The spandrel panels beneath the bays were originally decorated with raised moldings to create a paneled motif. They may survive beneath the present clapboard siding. Most of the windows have historic wood sashes but the house's original louvered shutters have been removed. The front veranda dates from the 1970s but its design is based on a c. 1900 photograph. During the 1970s two additions were removed from the rear of the building: an one-story enclosed porch to the east of the rear wing and a two-story bathroom wing to the west side of the rear wing. Although doors had been cut through to connect the additions to the main house the old clapboard siding and windows remained. The gabled roofs bave deep overhanging eaves which are set off by wide friezes decorated with curvilinear brackets. The roofs are covered with fish-scale wood shingles which were installed in 1989. The porches and bay windows have lead-coated copper roofs.

The Main Block The house's north facade facing Richmond Road has a symmetrical design with three bays of paired windows. The first-story [reproduction] porch has square posts with molded caps, turned balusters, molded railings, ornamental bracing, curved brackets, and a flat overhanging roof with a molded cornice. The central entrance is set off by a heavy molded Second Empire arched surround which contains original paneled wood doors and an original wood framed elliptical arched glass transom resting on a molded wood transom bar. Flanking the entrance are molded window surrounds with paired floor-length segmental arched openings and bracketed cornices. The windows retain their original wood two-light French doors and segmental arched transoms. At the second story the paired segmental-arched windows also have molded surrounds with bracketed cornices. The windows retain their original one-over-one wood sash. The attic cross gable is lit by paired round arched windows framed by a molded surround with a decorative drip molding. The windows have their original one-over-one wood sashes with arched top lights.

The east side of the main block has a symmetrical design with a polygonal wood bay projecting from the center of the first story. The bay rests on a brick foundation and is faced with clapboard at its base. Its upper part is lit by four tall segmental arched windows which retain their original one-over-one wood sashes. The bay is capped by a tall frieze enriched with vertical brackets and a projecting cornice. At the second story the segmental arched window openings have molded surrounds that are capped with bracketed cornices. The window openings have historic two-over-two wood sash. The double window at the center of the attic gable matches the window on the front gable. It has one-over-one wood sash.

The west wall of the main block has single segmental arched window openings with bracketed surrounds at the first and second story near the north corner of the facade and a two story angled bay near the south corner of its facade. The single bays contain historic two-over-two wood sashes. The bay rests on a brick base, has clapboard siding on the spandrels beneath the windows and molded wood surrounds for the windows which are capped with bracketed cornices at both the first and second story. There are three narrow segmental-arched window openings per story containing historic one-over-one wood sash windows. The attic gable is articulated by a double round arched window framed by a molded surround which matches the windows on the front and east gables. The windows retain historic one-over-one wood sashes with arched top lights.

To the east of the rear wing, the south wall of the main block is articulated into a single bay and a eastern double bay. The facade is approached by a non-historic wood veranda, installed in the 1970s, which employs the same elements as the front porch. The dimensions of this porch are based on the remains of old footings and "ghosts" on the clapboards from the original back porch which were discovered when the addition was removed. The narrow entrance at the center of the facade contains a non-historic paneled wood door. The paired windows at the first story on the east side of the facade match the windows on the front of the building and contain French doors topped by transoms. At the second story, the single segmental-arched window near the center of the facade has a molded surround with a bracketed cornice and contains historic two-over-two wood sashes. The east bay has paired segmental windows which match the second story windows on the north facade. They retain historic one-over-one wood sashes.

To the west of the rear wing, the narrow section of

the south wall is articulated by a single line of segmental arch windows with molded surrounds and two-over-two wood sashes. The wood hatch sheltering a basement entrance at the base of the wall is non-historic.

The Rear Wing The east wall of the rear wing has centrally placed paired segmental windows in molded surrounds with bracketed cornices at both the first and second story.

The south (rear) wall of the rear wing is unarticulated save for a round arch blind window with a molded surround near the apex of the gable. Around 1974 a small window at the east corner of the first story that was thought to be the result of an alteration was sealed and covered with replacement clapboard siding. The louvered shutter covering the blind attic was installed. In 1975 the small horizontal window at the west corner of the basement was restored

The west wall of the rear wing was largely concealed by a two-story bathroom addition prior to the 1970s restoration. At the south corner of the facade the historic clapboards and windows remained visible. The segmental arched second-story window retained its original appearance but the first story window had a later trabeated surround. In the 1970s the first story south window was modified to match the second story window and a matching second story window was created at the north corner of the facade. A doorway and small open porch was created at the center of the first story. The specifications for the house (donated to the Staten Island Historical Society subsequent to the restoration) indicate that this porch would have originally been enclosed.

Report prepared by
Gale Harris
Research Department

NOTES

1. This description is based on the former tax map for Block 4443 Lot 8 in the Department of Taxes and Assessments, *Maps of the Borough of Richmond* (Jan. 1925), sec. 20, v. 1, in NYC Dept. of Finance, Office of the Surveyor, 350 St. Marks Place, 4th Flr, Staten Island.

2. This section is adapted from Landmarks Preservation Commission, *(Former) Public School 28 Designation Report*, prepared by Donald Presa, (LP-2021), (New York, City of New York, 1998); Mesick-Cohen-Waite-Architects, "Historical Survey," in "Richmondtown Restoration Comprehensive Site Restoration and Development Plan: Project Report, Vol. II." prepared for NYC Department of General Services, NYC Department of Cultural Affairs, and the Staten Island Historical Society, 1990, pp 2.4-2.19 [Copies available in the LPC "Richmondtown" Research File and at the Staten Island Historical Society]; New York City Landmarks Preservation Commission, "An Archaeological Planning Model of Richmondtown Restoration, Staten Island, New York," prepared for the NYC Department of Cultural Affairs, NYC Department of General Services, and the National Endowment for the Arts, 1989 [Copies available in the LPC Environmental Review File and at the Staten Island Historical Society]; Charles W. Leng and William T. Davis, *Staten Island and Its People: A History, 1609-1929* (New York: Lewis Historical Publishing Co., 1930), vol. 1: 227, 271, 337, 348, 423, vol. 2: 536, 544, 711, 712-715; Harlow McMillen, "Richmondtown: The First 160 Years," *Staten Island Historian*, v.22, n.1 (January-March 1961), 3-5; v. 22, n.2 (April-June 1961), 13-14; v.22, n.3 (July-September 1961), 20-22; Dorothy Valentine Smith, *Staten Island, Gateway to New York* (Philadelphia: Chilton Book Co., 1970), 40-44, 211-215; Henry G. Steinmeyer, *Staten Island, 1524-1898,* revised edition (Staten Island: Staten Island Historical Society, 1987), 109.

3. The name "Coccles Town" originated from the abundant oyster and clam shells, called coccle shells, which were found in the waters of the nearby Fresh Kills.

4. Richmond County Office of the Register, Liber Deeds and Conveyances, Liber 34, p. 100.

5. Staten Island Historical Society, Stephens-Prier House National Register Nomination Form, prepared by Barnett Shepherd, 1997. [Copies available in the LPC "Stephens-Prier House Research File" and at the Staten

Island Historical Society].

6. This section on the Edwards and Barton families and the early history of the Edwards-Barton House is based on Staten Island Historical Society/Richmondtown Restoration "Historic Structure Fact Sheet"and research notes by Stephen Barto, 1982, in the Edwards-Barton House file, Staten Island Historical Society; Edwards-Barton Family Papers, Staten Island Historical Society, Box 90-10; LPC, "Archaelogical Planning Model of Richmondtown Restoration," 119-25, 246-47, 260-71, 280-90; Leng and Davis vol. 2 858, 894,vol. 3, 316-317; "Samuel E. Barton, Retired Auditor," *New York Herald Tribune*, Nov. 19, 1947; New York City Directories, 1890-1914; Staten Island Directories, 1892-1914.

7. Liber Deeds and Conveyances, Liber X, p. 274.

8. According to the New York State census of 1835, the household consisted of four males and three females probably John S. Edwards, his wife Mary Ann, brother Webley, sister Sarah, Mary Edwards, (their mother or grandmother) and another male.

9. Conveyances, Liber 4, p. 296. For the Guyon Store see LPC, "Archaeological Planning Model," 244, 281-285; Guyon Store file, Staten Island Historical Society.

10. Dates from Henry Lawrence Mersereau, "Mersereau Family Genealogy," in the Edward-Barton Family Papers, Staten Island Historical Society. For the Mersereaus see also Ira K. Morris, *Memorial History of Staten Island* (New York: Memorial Publish Company, 1898-1900), vol.2, 106; J. J. Clute, *Annals of Staten Island from its Discovery to the Present* (New York: Charles Vogt, 1915), 408-411.

11. Conveyances, Liber 17, 353-386.

12. Conveyances, Liber 30, 528, 529.

13. See for example Conveyances, Liber 21, 585: Liber 32, 506: Liber 37, 599: Liber 40, 454, 456: Liber 42, 707, Liber 43, 301, Liber 56, 446; Liber 61, 158; Liber 65, 220; Liber 68, 403, 489.

14. Conveyances, Liber 199, 90; Liber 112, 206, 209.

15. Richmond County Board of Supervisors, *Proceedings*, 1862-70.

16. Conveyances, Liber 36, 306; Liber 75, 629.

17. The specifications for the house are in the Edwards-Barton Papers, Staten Island Historical Society. Builder Isaac Bedell (1816-1909) was born in Tottenville where he established a carpentry business. Like many carpenters of the period a portion of his business involved coffin-making. This grew into an undertaking business which was continued by his son and grandson. See Leng and Davis, vol. 3, 300.

18. For the insurance office lot see Conveyances, Liber 113, 430; LPC, "Archaeological Planning Model," 269-270, 295-296. For Judge Metcalfe see Leng and Davis, vol. 3, 40.

19. The Commission is grateful to Gladys Barton for sharing her recolleetions regarding her father-in-law Frank Barton and the Barton family.

20. In the eighteenth century the Swame House (before 1767) and possibly the Prall House (c. 1723) occupied this parcel. According to William McMillen, Director of Restoration at Historic Richmond Town, (telephone interview, May 25, 2001), recent digging around the front porch of the Edwards-Barton house has revealed brickwork from an eighteenth-century structure, probably the Swame house which may have served as an inn for a time and was demolished by the early nineteenth century. For the early history of this site see LPC, "Archaeological Model,"236-247, 263-266; Sherene Baugher-Perlin, *The Prall Site: A Case Study In Historical Archaeology* (PhD Dissertation: State University of New York at Stony Brook; Ann Arbor, Michigan: UMI, 1978); Harlow McMillen, Richmondtown Prior to 1837, Innkeepers and Merchants," *Staten Island Historian*, v. 24 n. 2 (1963), 12-15, v. 25, n. 3 (1963), 20–23 .

21. This discussion of the influence of architectural handbooks on rural architecture and of the evolution of the symmetrically-planned center-hall house with a side-gabled roof fronted by a prominent center cross gable is based on Sally Ann McMurry, *Families and Farmhouses in Nineteenth-Century America* (New York: Oxford University Press, 1988); Dell Upton, "Pattern Books and Professionalism: Aspects of the Transformation of Domestic Architecture in America, 1800-1860," *Winterthur Portfolio* 19 n. 2/3 (Summer/Autumn 1984), 128-150; Carl Lounsbury, "The Development of Domestic Architecture in the Albemarle Region," Michael Southern, " The I-House as a Carrier of Style in Three Counties of the Northeastern Piedmont," in *Carolina Dwelling* ed. Doug Swaim (Raleigh, NC: The Student Publication of the School of Design, 1978), 58-61, 79-83; Henry Glassie, *Folk Housing in Middle Virginia* (Knoxville: University of Tennessee Press, 1975), 158-160.

22. For an overview of Downing's career and achievements see George B. Tatum, "A.J. Downing," in *Macmillan Encyclopedia of Architects* (New York: Free Press, 1982). For the impact of his ideas on rural design see McMurry, 39-47.

23. A.J. Downing, *The Architecture of Country Houses* (1850: rpt. New York: Dover, 1869), 33.

24. Ibid, 141.

25. Downing, *Architecture of Country Houses*, 275.

26. Ibid, 32.

27. Ibid.

28. A.J. Downing, *Cottage Residences* (New York: Wiley & Putnam, 1842), 88-93. See also the center-gabled design for *A Cottage-villa in the Bracketed mode* (Design V), 98-109.

29. The model for this design was probably an1836 project by architect A. J. Davis for the gatehouse of Robert Donaldson's estate Blithewood in Barrytown, New York which architectural historian Jane Davies characterized as the "prototype of the American Gothic cottage." Davis illustrated this cottage in his *Rural Residences* in1838. Between 1838 and 1842 he created variants of this design with boldly emphasized center gables and verandas for a number of houses including Millbrook, the house of Henry Sheldon in Tarrytown, New York (1838-40) and the house of William J. Rotch, in New Bedford, Massachusetts (1845).

30. Southern, "The I-House as a Carrier of Style," in *Carolina Dwelling*, 81.

31. For some of the many post-Civil War examples of this building type see: Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Knopf, 1997), 202-203, 221; Bernard Herman, *Architecture and Rural Life in Central Delaware 1700-1900* (Knoxville: University of Tennessee Press, 1987, 163; Catherine Bisher,"Jacob W. Holt: An American Builder," in *Common Places: Readings in American Vernacular Architecture* (Athens, Georgia: Univ. of Georgia Press, 1986), 461-465.

32. Material in this section on the twentieth-century development of Richmondtown is adapted from LPC, *(Former) Public School 28 Report*, 2.

33. The Voorlezer was the lay reader and school teacher for the Dutch families in the area. His house also served as a church and school.

34. This discussion the Aquilinos' ownership of the house is based on "Historic Structure Fact Sheet," 2-3; LPC, "Archaeological Planning Model," 265-66, 286-89; Conveyances, Liber 545, p. 72; Liber 729, p. 23; Liber 1066, p. 228.

35. McMillen interview.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this building, the Landmarks Preservation Commission finds that the Edward-Barton House has a special character and a special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

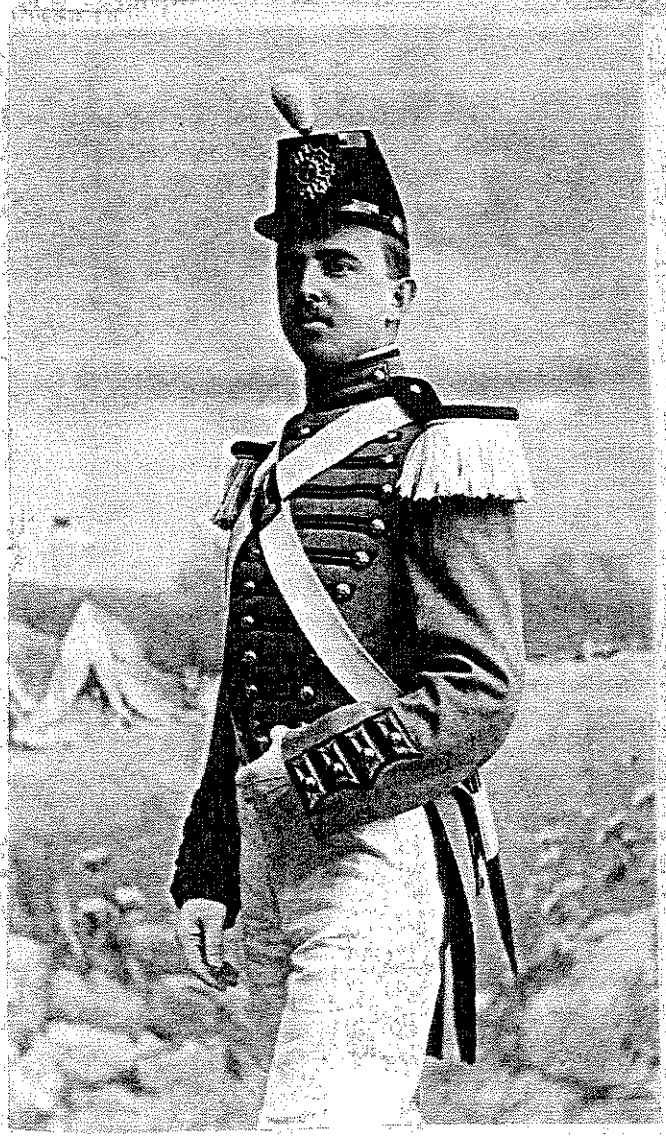
The Commission further finds that, among its important qualities, the Edwards-Barton House, a two-and-one-half-story three-bay-wide clapboard-covered house, built by Bedell & Hill for Webley Edwards in 1869, is a fine and well-preserved example of a popular mid-nineteenth-century rural house type, the symmetrically-planned center-hall house with a side-gabled roof fronted by a prominent center cross gable, which is well represented in many parts of the country but is now very unusual in New York City; that this house is embellished with handsome Italianate and Second Empire detailing and is enriched with heavy molded door and window surrounds, bracketed cornices and bay widows on the side elevations; that it is one of the most impressive mid-nineteenth residences occupying one of the most prominent sites in Richmondtown, the eighteenth- and nineteenth-century governmental center of Staten Island and is indicative of the wealth and status of Webley Edwards, a prosperous businessman and government official who was then serving as county treasurer; that after Edwards died in 1870, the house passed to his widow Deborah Mersereau Edwards and later to their daughters Lucretia and Ella Barton and that the Edwards and Bartons who continued to occupy the house until 1914 were leading citizens of Richmondtown who contributed to its history and development; that the house was acquired by grocer Nicola Aquilino and was occupied by members of the Aquilino family until 1966; that the house has been a part of Historic Richmond Town since the 1950s and underwent exterior restoration in the 1970s; and that as the farmhouses and village residences that once proliferated in New York City have fallen victim to developmental pressures it has become an increasingly rare reminder of the city's rural past

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Edwards-Barton House, 3742 Richmond Road (aka 3738-3742 Richmond Road, 4 Court Place), Borough of Staten Island, and designates Borough of Staten Island Tax Map Block 4441, Lot 1 in part, consisting of the irregularly-shaped parcel of land formerly known as Borough of Staten Island Tax Map Block 4443, Lot 8, bounded by a line starting at the southwest corner of Richmond Road and Court Place and proceeding northwesterly along the northern lot line for 105.22 feet, then southwesterly for 207.51 feet along the former western lot line of former Lot 8, to the former southern lot line of former Lot 8, southeasterly for 66 feet along part of the former southern lot line of former Lot 8, northerly for 27 feet along part of the former eastern lot line of former Lot 8, southeasterly for 23 feet along part of the former southern lot line of former Lot 8, northerly for 66 feet along part of the former eastern lot line of former Lot 8, easterly for 100 feet along part of the former southern lot line of former Lot 8, and northerly for 110 feet along part of the former eastern lot line of former Lot 8, to the point of beginning as its Landmark Site.

Edward-Barton House, 3742 Richmond Road (aka 3738-3742 Richmond Road, 4 Court Place), Staten Island
View from the north showing the Richmond Road facade
Photo: Carl Forster

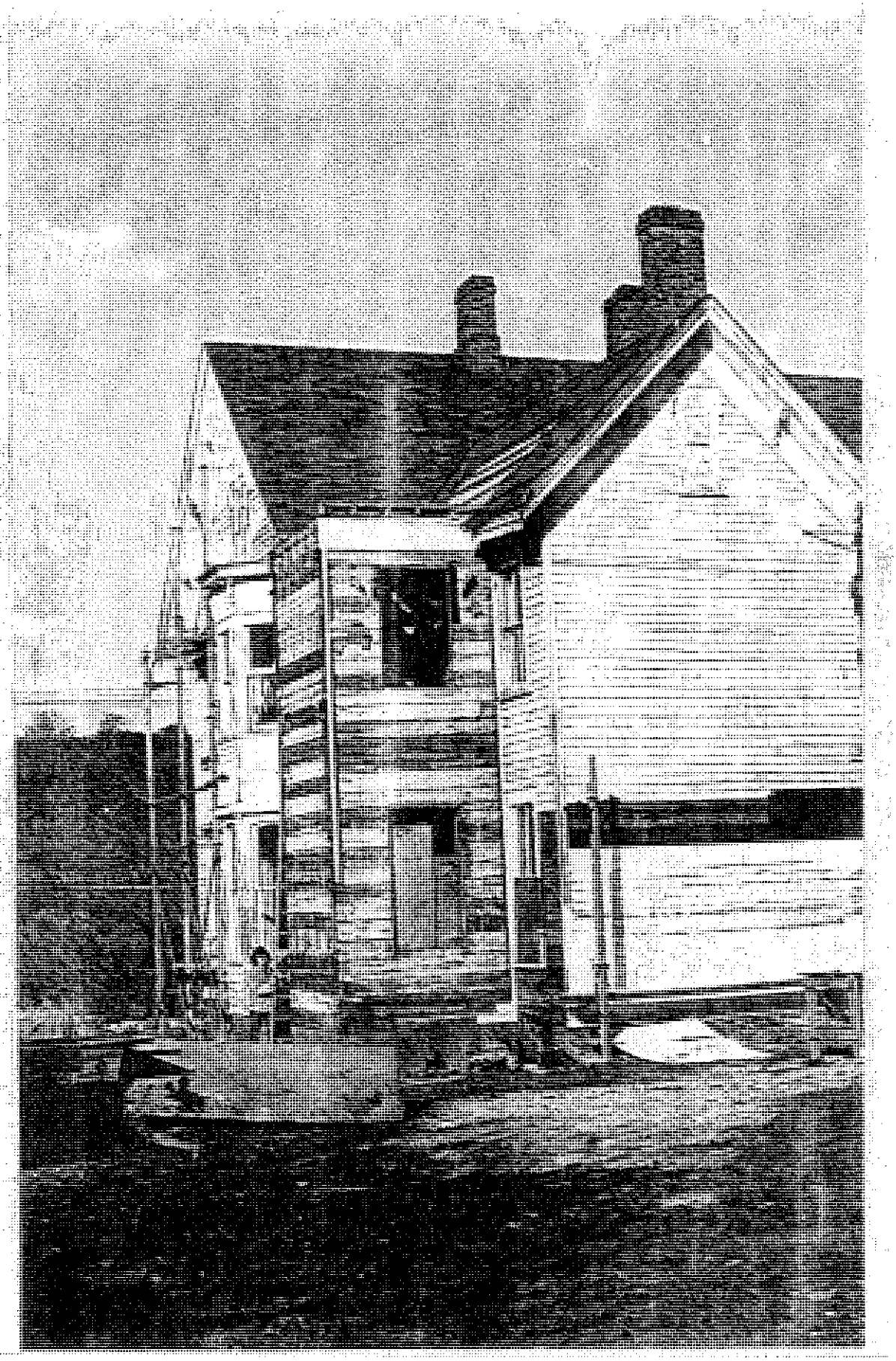
Historic view of the Edwards-Barton House c. 1900
Source: Staten Island Historical Society

Historic postcard of the Edwards-Barton House taken c. 1925 when the house was the residence of the Aquilino family
Source: Staten Island Historical Society



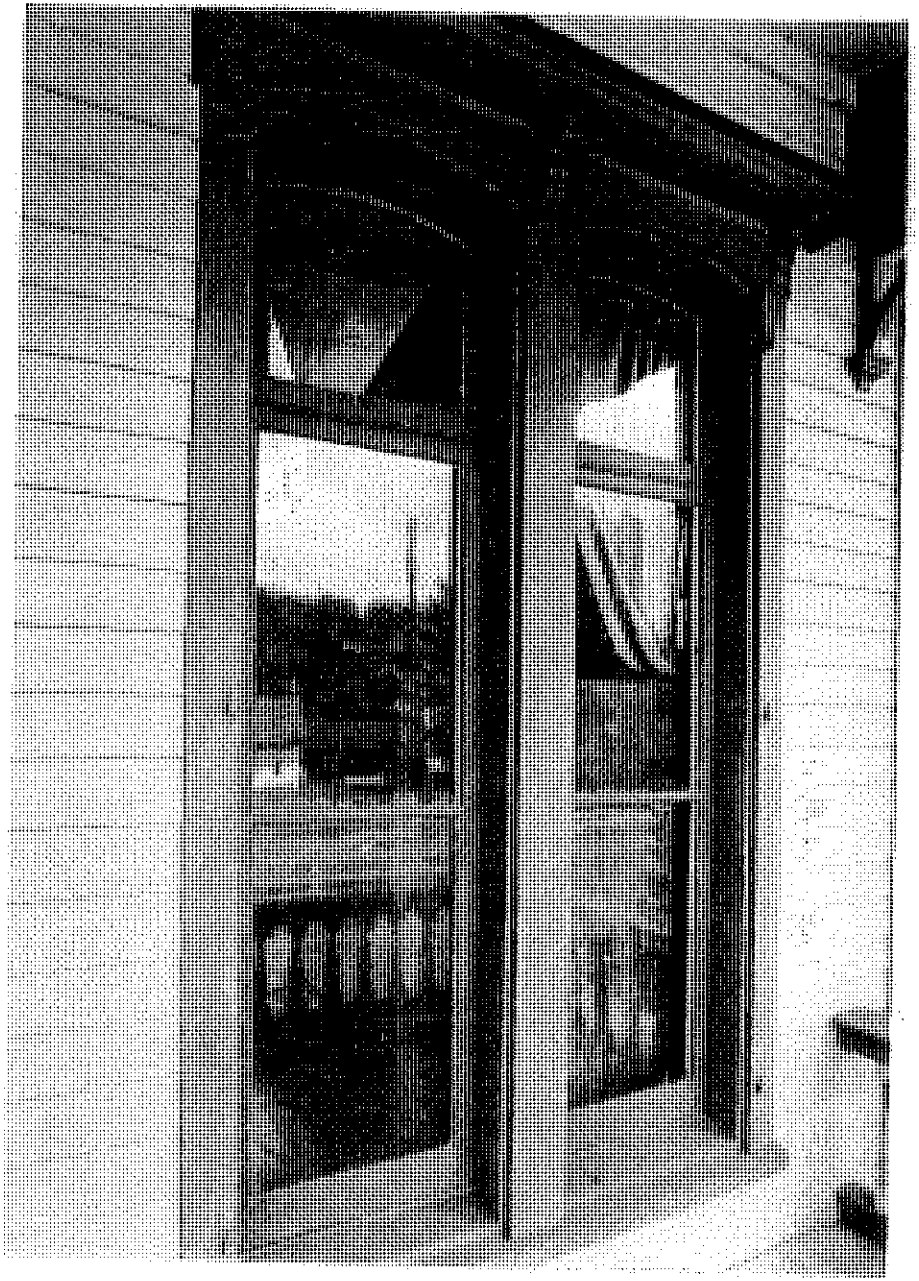
Top: Francis Barton ice-skating c. 1905
Right: Roy Barton in the early 1900s while serving with the Richmondtown Volunteer Fire Company
Left: Photo of a Barton family member c. 1900, identified as Willis [E.] Barton but possibly Samuel E. Barton

Sources: Gladys Barton; Edwards-Barton Family Papers, Staten Island Historical Society

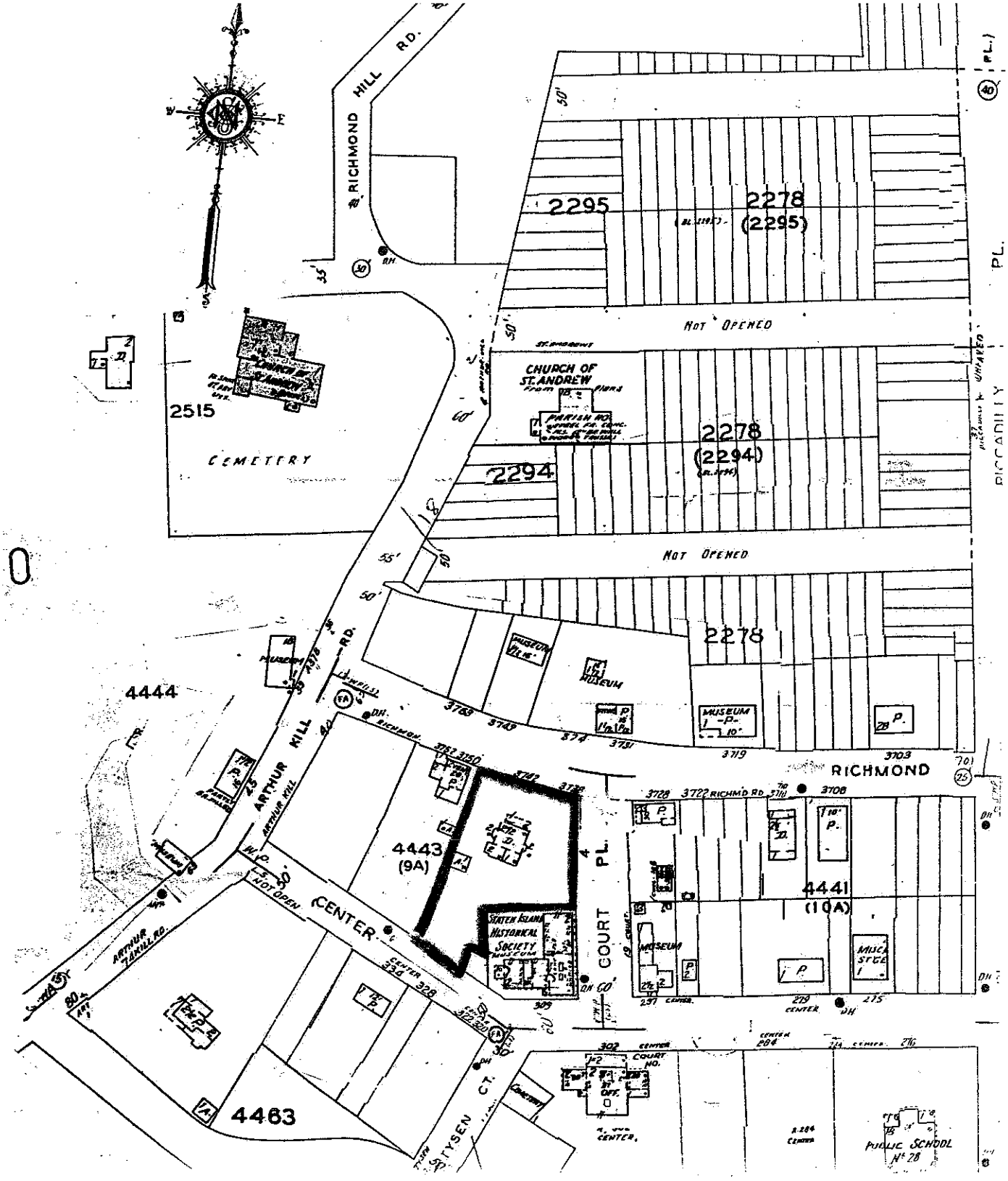


The Edwards-Barton House during restoration, March 1972
View from the southwest showing the two-story bathroom addition shortly before its demolition
Photo: Ray Fingado, Courtesy Staten Island Historical Society

View from the southeast showing the Court Place and rear facades
Photo: Carl Forster



Left: Detail of the entrance surround on the Richmond Road (north) facade
Right: Detail of the first-story French doors opening onto the entrance porch facing Richmond Road
Photos: Carl Forster



Edwards-Barton House, 3742 Richmond Road
(aka 3738-3742 Richmond Road, 4 Court Place), Staten Island

Landmark Site: Borough of Staten Island Tax Map Block 4441, Lot 1 in part, consisting of the irregularly-shaped parcel of land formerly known as Borough of Staten Island Tax Map Block 4443, Lot 8, bounded by a line starting at the southwest corner of Richmond Road and Court Place and proceeding northwesterly along the northern lot line for 105.22 feet, then southwesterly for 207.51 feet along the former western lot line of former Lot 8, to the former southern lot line of former Lot 8, southeasterly for 66 feet along part of the former southern lot line of former Lot 8, northerly for 27 feet along part of the former eastern lot line of former Lot 8, southeasterly for 23 feet along part of the former southern lot line of former Lot 8, northerly for 66 feet along part of the former eastern lot line of former Lot 8, easterly for 100 feet along part of the former southern lot line of former Lot 8, and northerly for 110 feet along part of the former eastern lot line of former Lot 8, to the point of beginning. .

Source: Sanborn Building & Property Atlas of Staten Island, 1998

LOT DIAGRAM Indicate North

BUILDING DIAGRAM 1 Division = Ft.

EASEMENTS—Date Acquired In Whose Favor?

Character

BUILDING DATA

SIZE

NO. OF STORIES 2

AREA

Ground Sq. Ft.

Total Sq. Ft.

HEIGHT

VOLUME Cu. Ft.

DATE BUILT

DATE ALTERED

CONSTRUCTION

ELEVATORS: No. Type

SPECIAL EQUIP'T

BLOCK

LOT 1

SEC. 5

DIST.

Richmond BOROUGH

5466 Arthur K STREET ADDRESS

BUILDING CLASS

OWNER

LAND

SIZE

AREA

FRONTAGE

ZONING: Use Unrest

Area A Height

OTHER BLDGS.

LAND VALUE CALCULATION

	19 38	% 19	% 19	% 19	% 19	% 19
UNIT VALUE PER FRONT FT.	$ 20					
FRONTAGE X UNIT VALUE	920					
Deduction for: SUB-STANDARD DEPTH Specify Other						
Addition for: CORNER INFLUENCE Specify Other	100					
PLOTTAGE						
TOTAL VALUE	$1,020					

CONDITION OF BUILDING

STRUCTURE IS	DATE
An Appropriate Improvement	
An Over Improvement	
An Under Improvement Obsolete	

PHYSICAL CONDITION	DATE

ADDITIONAL RECORD

RECORD OF ASSESSMENTS

YEAR	TENTATIVE & FINAL VALUE Land	Improvements Add.	Total	Assessor	Bldg. Factor Sq. Ft.- Cu. Ft.	EXEMPTION Value Not Included in Assessment PURPOSE: Land	Total	WRITS VALUE CLAIMED	DISPOSITION
19 31	1,000	1,600	2,600	RCM					
19 32	1,000	1,600	2,600	RCM					
19 33	1,000	1,600	2,600	RCM					
19 34	1,000	1,600	2,600	RCM					
19 35	1,000	1,600	2,600	RCM					
19 36	1,000	1,600	2,600	DJO'C					
19 37	1,000	1,600	2,600	RCM					
19 39	1,000	1,600	2,600	RCM					
40	1,000	1,600	2,600	RCM					
19 41	1,000	1,600	2,600	RCM					
19 42	1000	1600	2600	"					
19	"	"	"	RCM					
19 44	"	"	"	"					
19 45	00	00	00	RCM					
1946	1000	1400	2400	RCM					

RECORD OF CONVEYANCES

DATE	GRANTOR	GRANTEE	TYPE DEED	REV. ST.	MORTGAGES	INDICATED CONSIDERATION
7/2/53	M. V. Wilcox	L. A. Goodwin				17,000
2/25/54	Geo. Post Foundation	Douglas Corp.				

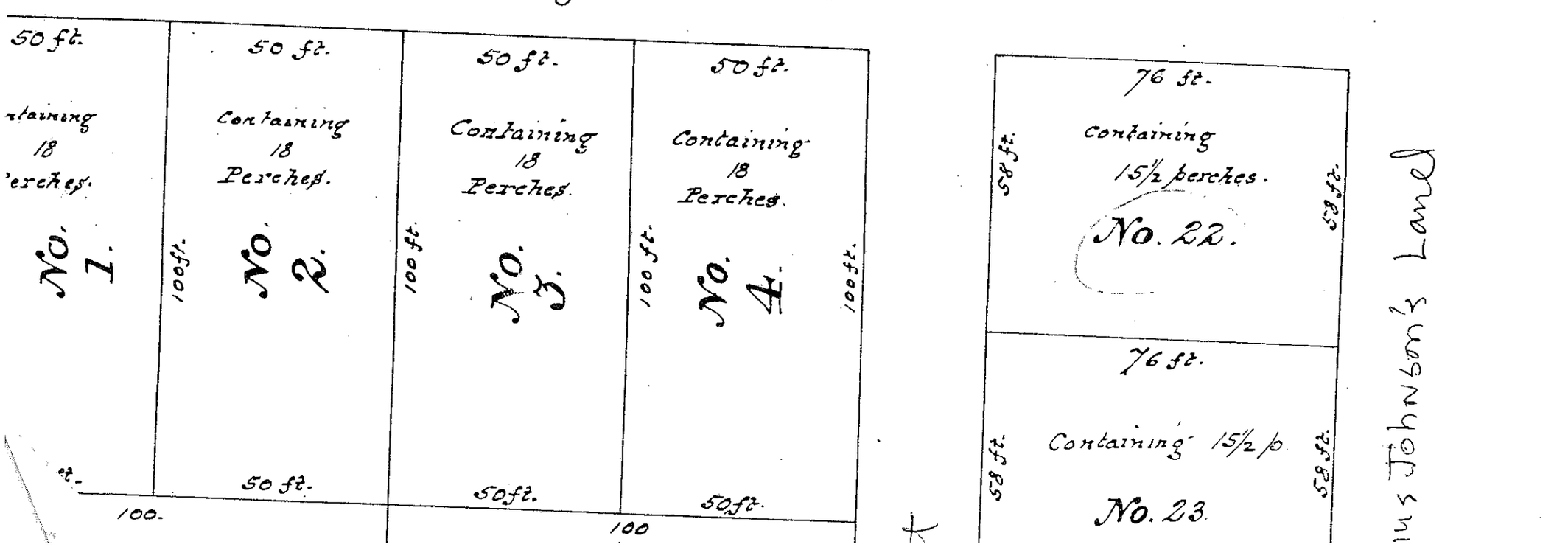
RECORD OF MORTGAGES

DATE	MORTGAGEE	TYPE OF MORTGAGE	AMOUNT	INTEREST RATE	MATURITY

Old Map 121

Map of Land of Henry Mony situated in the Town of Westfield, laid out in Lots for sale, September the 18th 1852

Surveyed by William Shea (SIGNED)



BUILDING DIAGRAM

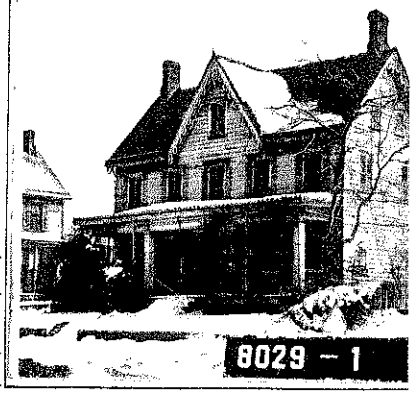
1 D

19	%	19	%	19

CONDITION OF BUILDING	
STRUCTURE IS	DATE
An Appropriate Improvement	
An Over Improvement	
An Under Improvement	
Obsolete	
PHYSICAL CONDITION	DATE

Tax Department Form No. 6-254

Scale 1 Inch = 100 Ft. **PLOT DIAGRAM** Indicate North



EASEMENTS—Date Acquired _____ In Whose Favor? _____

Character _____

LAND VALUE CALCULATION	19 38	%	19	%	19	%	19	%	19
UNIT VALUE PER FRONT FT.	$ 20								
FRONTAGE X UNIT VALUE	920								
Deduction for: SUB-STANDARD DEPTH Specify Other									
Addition for: CORNER INFLUENCE Specify Other	100								
PLOTTAGE									
TOTAL VALUE	$1,020								

RECORD OF ASSESSMENTS

EXEMPTION

YEAR	TENTATIVE & FINAL VALUE Land	Improvements Add.	Total	Assessor	Bldg. Factor Sq. Ft.-Cu. Ft.	Value Not Included in Assessment PURPOSE: Land	Total	VALU
19 31	1,000	1,600	2,600	RCM				
19 32	1,000	1,600	2,600	RCM				
19 33	1,000	1,600	2,600	RCM				
19 34	1,000	1,600	2,600	RCM				
19 35	1,000	1,600	2,600	RCM				
19 36	1,000	1,600	2,600	DJO'C				
19 37	1,000	1,600	2,600	RCM				
38 19 39	1,000	1,600	2,600	RCM				
= 19 40	1,000	1,600	2,600	RCM				
0 19 41	1,000	1,600	2,600	RCM				
1 19 42	1000	1600	2600	"				
19 43	DO	DO	DO	RCM				
3 19 44	DO	DO	DO	RCM				
19 45	DO	DO	DO	RCM				
19 46	1000	1400	2400	RCM				

BUILDING DIAGRAM

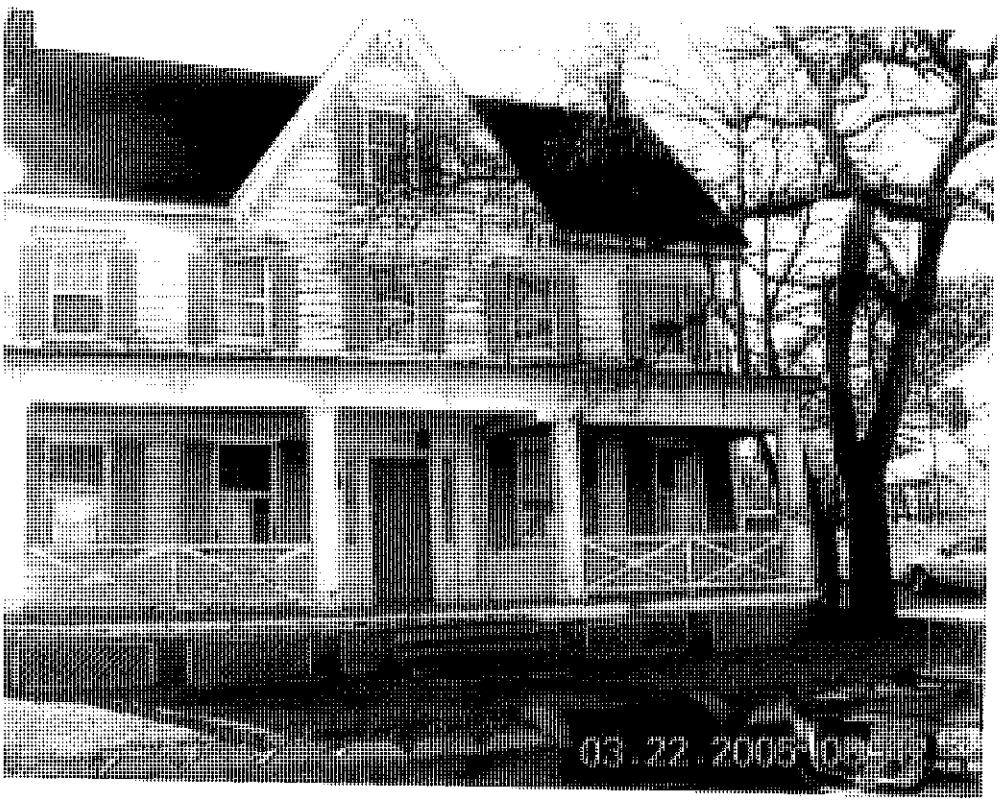
1 D

19	%	19	%	19

CONDITION OF BUILDING

STRUCTURE IS	DATE
An Appropriate Improvement	
An Over Improvement	
An Under Improvement Obsolete	

PHYSICAL CONDITION DATE


03.22.2005

Scale 1 Inch = 100 Ft. **PLOT DIAGRAM** Indicate North

BUILDING DIAGRAM 1 Division = Ft.

BUILDING DATA

SIZE
NO. OF STORIES 2
AREA
Ground Sq. Ft.
Total Sq. Ft.
HEIGHT
VOLUME Cu. Ft.
DATE BUILT
DATE ALTERED
CONSTRUCTION
ELEVATORS: No. Type
SPECIAL EQUIP'T

BLOCK 8029
LOT 1
SEC. 5
DIST.
Richmond
BOROUGH
5466 Arthur Kill Rd
STREET ADDRESS
BUILDING CLASS A1
OWNER
LAND
SIZE
AREA
FRONTAGE
ZONING: Use Unrestri
Area A Height 1½
OTHER BLDGS.

EASEMENTS—Date Acquired In Whose Favor?
Character

LAND VALUE CALCULATION	39/40 42	19 38	%	19	%	19	%	19	%	19	%	19
UNIT VALUE PER FRONT FT.		$ 20										
FRONTAGE X UNIT VALUE		920										
Deduction for: SUB-STANDARD DEPTH Specify Other												
Addition for: CORNER INFLUENCE Specify Other		100										
PLOTTAGE												
TOTAL VALUE		$1,020										

CONDITION OF BUILDING

STRUCTURE IS	DATE
An Appropriate Improvement	
An Over Improvement	
An Under Improvement Obsolete	
PHYSICAL CONDITION	**DATE**

ADDITIONAL RECORD

RECORD OF ASSESSMENTS **EXEMPTION** **WRITS**

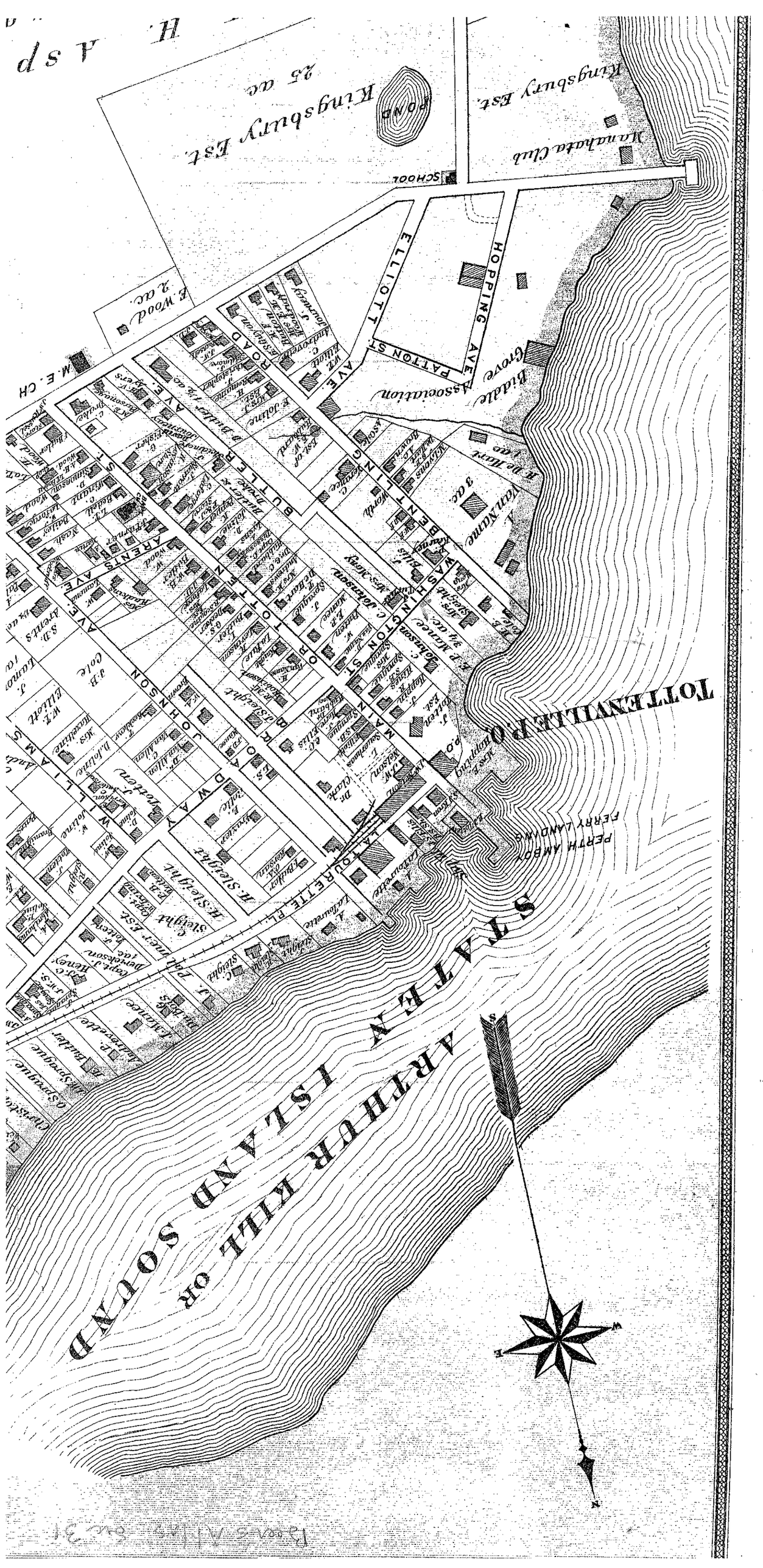
YEAR	TENTATIVE & FINAL VALUE Land	Improvements Add.	Total	Assessor	Bldg. Factor Sq. Ft.-Cu. Ft.	Value Not Included in Assessment PURPOSE: Land	Total	VALUE CLAIMED	DISPOSITION
1931	1,000	1,600	2,600	RCM					
1932	1,000	1,600	2,600	RCM					
1933	1,000	1,600	2,600	RCM					
1934	1,000	1,600	2,600	RCM					
1935	1,000	1,600	2,600	RCM					
1936	1,000	1,600	2,600	DJO'C					
1937	1,000	1,600	2,600	RCM					
1939	1,000	1,600	2,600	RCM					
40	1,000	1,600	2,600	RCM					
1941	1,000	1,600	2,600	RCM					
1942	1000	1600	2600	"					
1943	DO	DO	DO	RCM					
1944	DO	DO	DO	RCM					
1945	DO	DO	DO	RCM					
1946	1000	1400	2400	RCM					

RECORD OF CONVEYANCES

DATE	GRANTOR	GRANTEE	TYPE DEED	REV. ST.	MORTGAGES	INDICATED CONSIDERATION
7/27/73	M. V. Willcox	L. D. Goodwin				17,000
2/10/86	Jerry Lundahill	Douglas Ford				158,000

RECORD OF MORTGAGES

DATE	MORTGAGEE	TYPE OF MORTGAGE	AMOUNT	INTEREST RATE	MATURITY



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Courtesy of the New York Historical Society, New York City

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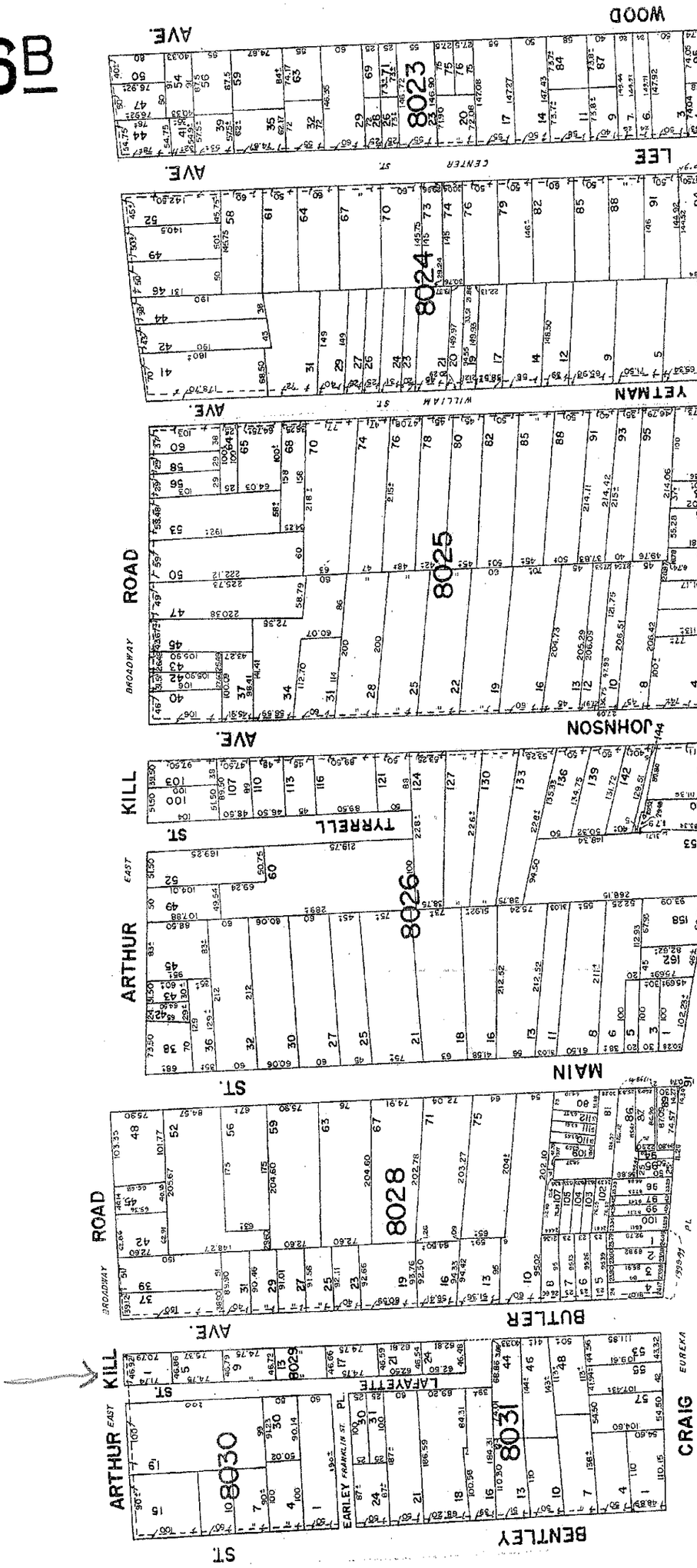
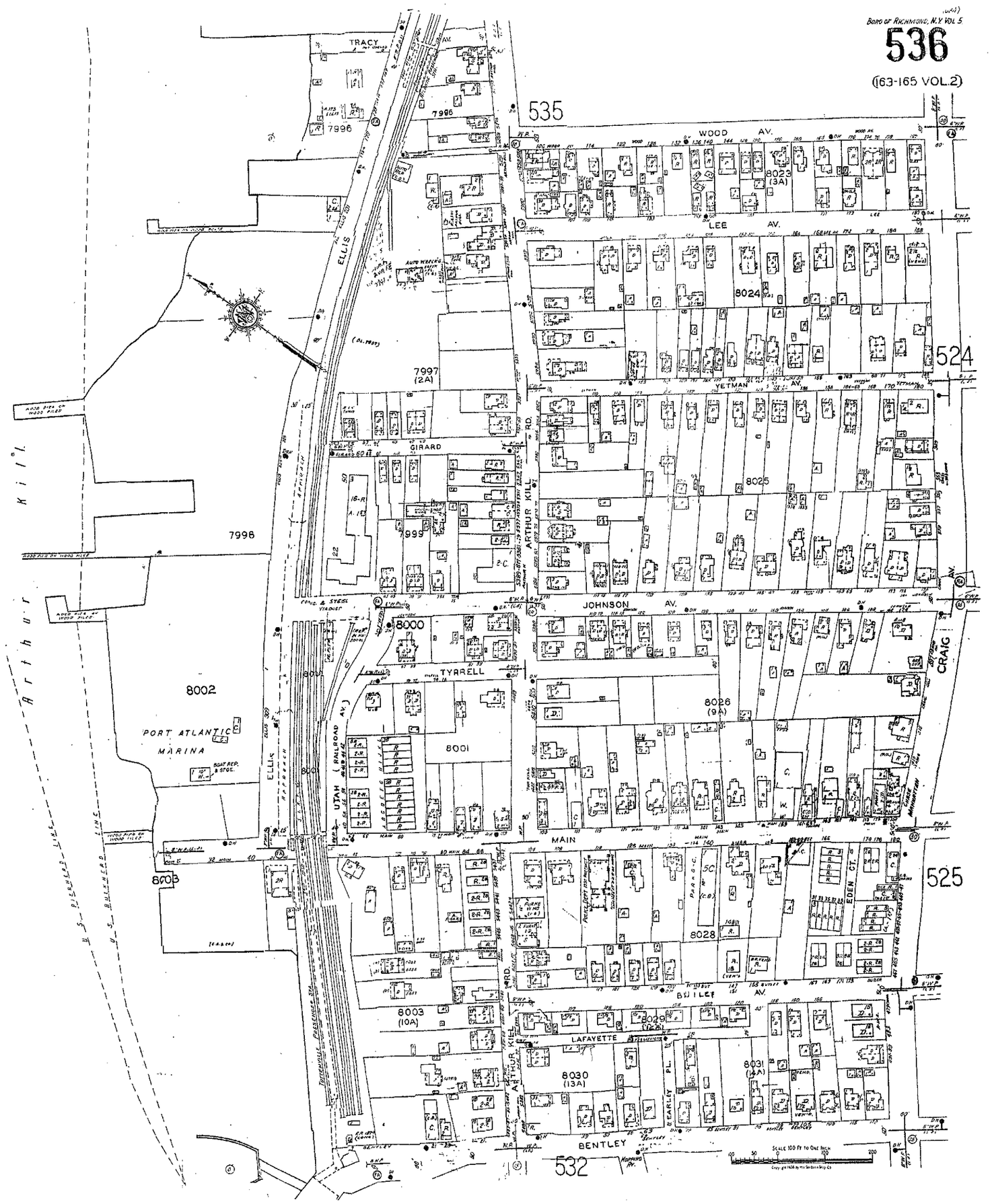

WOOD
AVE.
8023
LEE
AVE.
CENTER ST.
8024
YETMAN
AVE.
WILLIAM ST.
8025
ROAD
AVE.
JOHNSON
KILL
ST.
TYRRELL
EAST
8026
ARTHUR
ARENTS AVE.
ST.
MAIN
ROAD
8028
BUTLER
AVE.
KILL
ST.
LAFAYETTE
8029
ARTHUR EAST
8030
EARLEY FRANKLIN ST. PL.
8031
CRAIG
EUREKA
ST.
BENTLEY



BORO OF RICHMOND, N.Y. VOL 5
536
(163-165 VOL.2)
535
524
525
532
TRACY
WOOD AV.
LEE AV.
YETMAN AV.
GIRARD
JOHNSON AV.
TYRRELL
MAIN
BUTLER AV.
LAFAYETTE
BENTLEY
ELLIS
ARTHUR KILL RD.
UTAH (RAILROAD AV.)
CRAIG
EDEN CT.
PORT ATLANTIC MARINA
Arthur Kill
7996
7997 (2A)
7999
8000
8001
8002
8003
8003 (10A)
8023 (3A)
8024
8025
8026 (9A)
8028
8029
8030 (13A)
8031 (14A)

Old Map 121

Bently Dock.

Map of Land of Henry Mony situated in the town of Westfield, laid out in Lots for sale, September the 18th 1852

Surveyed by William Shea (SIGNED)

Washington Street.

50 ft. Containing 18 Perches. No. 1. 100 ft. 50 ft.	50 ft. Containing 18 Perches. No. 2. 100 ft. 50 ft.	50 ft. Containing 18 Perches. No. 3. 100 ft. 50 ft.	50 ft. Containing 18 Perches. No. 4. 100 ft. 50 ft.
50 ft. Containing 18 Perches. No 5. 100.		100 Containing 18 perches. No 21 100.	50. 50 ft.
50 ft. Containing 18 Perches. No 6.		Containing 18 Perches. No. 22.	

76 ft. Containing 15½ perches. No. 22. 58 ft. 58 ft.	
76 ft. Containing 15½ p No. 23. 58 ft. 58 ft.	
76 ft. Containing 15½ perches. No. 24. 58 ft. 58 ft.	

Aaron Van Hames Land.

Bently Dock Road.

Lafayette Street

Land. Cornelius Johnson's Land.

50 ft.

No. 10.

100.

No. 16.

50 ft.

100

76 ft.

Containing 15½ perches

No. 29.

58 ft.

58 ft.

Containing 18 Perches.

No. 11.

50 ft.

100

Containing 18 Perches.

No. 15.

60 ft.

100

76 ft.

58 ft. 8 in.

Containing 16 Perches

No. 30.

58 ft.

Containing 18 Perches.

No. 12.

50 ft.

100 ft.

Containing 18 Perches.

No. 14.

50

50 ft.

100 feet.

76.

169 ft.

containing 24 Perches.

No 13.

179 ft.

180 ft.

Surveyed by William Shea.

Filed September 29 1853

Israel B Denyse

Clerk

CERTIFIED TO BE A TRUE COPY OF MAP No. 12
FILED IN THE COUNTY CLERK'S OFFICE,
RICHMOND COUNTY, N.Y. SEPTEMBER 29TH 18[illegible]

North-Allison Tooling &

CITY SURVEYORS.

DATED May 31, 1937

OLD No. 904W

Old Map 21