The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

TAPE ORDER FORM

Date: July 7, 2000

WK Studio
611 Broadway
Suite 721
New York, NY 10012

212-473-1203 - 212-673-5377 (f)

Tape # To Copy	Hearing Date	Concerning	Convert To Regular Speed	Side
1370	09/18/90	4 West 43rd Street, Manhattan	NO	1 & 2
1371	09/18/90	4 West 43rd Street, Manhattan	NO	1 & 2

Responsible for Payment:

Jay A. Segal, Esq.
Greenberg Traurig Attorneys at Law
200 Park Avenue, New York, NY 10166

Tel. No. 212-801-9205

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
Tel. No. 212-487-6769

Certified Mail: Z-020-523-690

The New York City Landmarks Preservation Commission
100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

June 16, 2000

Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue
New York, NY 10166

Re: Columbia Club
4 West 43rd Street, Manhattan

Dear Mr. Segal:

Enclosed, per your request dated May 17, 2000, are copies of statements submitted at the Commission's Public Hearing on May 16, 2000. Please be advised that the audio tape you requested is in the process of being duplicated. As soon as the tape is copied, we will contact your office.

Sincerely,

Mary Beth Betts
Director of Research

MBB:lrs

TAPE ORDER FORM

Date: June 15, 2000

WK Studio
611 Broadway
Suite 721
New York, NY 10012 212-473-1203 - 212-673-5377 (f)

Tape # To Copy	Hearing Date	Concerning	Convert To Regular Speed	Side
2758	05/16/2000	Columbia Club 4 West 43rd Street	NO	1 & 2
2758	05/16/2000	79 Howard Avenue Staten Island	NO	1 & 2

Responsible for Payment:

Copy No. 1
✓Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue, New York, NY 10166
212-801-9200

Copy No. 2
Stuart Beckerman, Esq.
Law Office of Carole Slater
36 West 44th Street, S. 712
New York, New York 10036
212-391-8045

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
212-487-6769

TAPE ORDER FORM

Date: June 15, 2000

WK Studio
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212-391-8045

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
212-487-6769

MBB

The New York City Landmarks Preservation Commission
100 Old Slip New York NY 10005 TEL: 212-487-6820 FAX: 212-487-6796 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

RONDA WIST
EXECUTIVE DIRECTOR

January 12, 2000

Abdel Mesbach
Building Manager
4 West 43rd Street
New York, NY 100036

Re: Former Columbia University Club
4 West 43rd Street, New York, New York

Dear Mr. Mesbach:

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city's landmarks and historic districts. These are properties that have a special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

The Landmarks Preservation Commission is considering the former Columbia University Club at 4 West 43rd Street for designation as an individual landmark. The Commission's designation committee reviewed the property and voted to recommend to the full Commission that a public hearing be held to consider designating the building.

I enclose some information about the Commission's work and the effects of designation. The Commission is proposing to designate the exterior, not the interior, of your building; our only concern about interior work would be to ensure that the work did not affect the exterior of the building. Please note that the Commission may not designate "interiors utilized as places of religious worship." See N.Y.C. Administrative Code § 25-303 (a) (2). In addition, the Commission does not regulate use.

I would like to meet with the building owner to discuss the regulatory impact designation may have on the building. My assistant, Rebecca Birch will call you about setting up a meeting at your convenience. If you have any questions, please do not hesitate to call me.

Sincerely yours,

Ronda Wist

Ronda Wist

Enc.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **(Former) Columbia Club**, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, May 16, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of May 2, 2000, and each day (other than Saturdays, Sundays and holidays) thereafter until and including May 16, 2000.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs

cc: Jennifer J. Raab, Chairman

CERTIFIED NO. Z-020-523-675

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable C. Virginia Fields
Borough President of Manhattan
Municipal Building
One Centre Street, 19th Fl.
New York, NY 10007

Dear Borough President Fields:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, landmark sites and historic district described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable Richard N. Gottfried
New York State Assembly
242 West 27th Street
New York, NY 10001

Re: **(Former) Columbia Club**, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Dear Assemblyman Gottfried:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

LANDMARKS PRESERVATION COMMISSION
Landmarks and Landmark Sites
Proposed for Designation
at the Public Hearing
Tuesday, May 16, 2000

BOROUGH OF MANHATTAN

(Former) Columbia Club, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

314 East 53rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1345, Lot 46

Honorable Carolyn B. Maloney

(Former) Columbia Club
4 W. 43rd Street, Manhattan

No. 4 West 43rd Street was built as the Hotel Renaissance in 1894 to the designs of architect Clarence S. Luce. The building then became the Columbia University Club from 1917 until 1973 when it was purchased by the Unification Church. The building is an interpretation of the Renaissance palazzo type in Beaux-Arts terms. Its monumental double-height columnar portico projects from a two-story rusticated base. Above, the broad facade is articulated by simple windows, rhythmically repeated. The fifth-floor windows are more elaborately treated: each has a bracketed balustrade at the bottom, and is topped by a segmental-arched pediment carried on stone columns. A series of smaller windows flanked by cartouches panels forms a decorative attic frieze beneath a modillioned cornice and a crowning balustrade.

LANDMARKS PRESERVATION COMMISSION

RE: Columbia University Club/now Unification Church Headquarters.

ADDRESS: 4 West 43rd Street, Manhattan

LP NUMBER: 1459 ITEM NUMBER: 16

ARCHITECT: Bruce Price

ORIGINAL OWNER: Columbia University Club

ARCHITECTURAL STYLE: The building is an interpretation of the Renaissance plazzo type in Beaux-Arts terms.

REMARKS: No. 4 West 43rd Street was built as the Columbia University Club in 1890. Its moumental double-height columnar portico projects from a two-story rusticated base. Above, the broad facade is articulated by simple windows, rhythmically repeated. The fifth-floor windows are more elaborately treated: each has a bracketed balustrade at the bottom, and is topped by a segmental-arched pediment carried on stone columns. A series of smaller windows flanked by cartouche-panels form a decorative attic freeze beneath a modillioned cornice and a crowning balustrade.

PREVIOUS HEARINGS: No.

NATIONAL REGISTER: No.

COLUMBIA UNIVERSITY CLUB/now Unification Church Headquarters
4 West 43rd Street, Manhattan

No. 4 West 43rd Street was built as the Columbia University Club in 1896, to the designs of architect Bruce Price. The building is an interpretation of the Renaissance palazzo type in Beaux-Arts terms. Its monumental double-height columnar portico projects from a two-story rusticated base. Above, the broad facade is articulated by simple windows, rhythmically repeated. The fifth-floor windows are more elaborately treated: each has a bracketed balustrade at the bottom, and is topped by a segmental-arched pediment carried on stone columns. A series of smaller windows flanked by cartouche-panels forms a decorative attic frieze beneath a modillioned cornice and a crowning balustrade.

Bruce Price (1843-1903) was a prominent New York architect active in the latter half of the 19th century. After studying in Maryland and France, Price worked in Baltimore and then Wilkes-Barre, Pennsylvania, before moving to New York City in 1877. In New York his work included hotels, office buildings, college buildings, and houses. Among his best-known designs were the American Surety Building, an early office tower on lower Broadway, and "Georgian Court," a house in Lakewood, New Jersey, for George Gould. Price was also active in Canada, where he designed a number of hotels for a Canadian railway company; among the most famous of these was the Chateau Frontenac in Quebec City.

LANDMARKS PRESERVATION COMMISSION
225 BROADWAY, NEW YORK, N. Y. 10007
(212) 553-1100

October 26, 1990

Dr. Tyler Hendricks, Vice President
The Unification of World Christianity
4 West 43rd Street
New York, NY 10036

Re: Columbia University Club, 4 West 43rd Street, Manhattan.
(LP-1459) Manhattan Tax Map Block 1258, Lot 42

Dear Dr. Hendricks:

On November 15, 1983, the Landmarks Preservation Commission held a public hearing on the proposed designation of the property referred to above. I am writing to inform you that at a public meeting on September 18, 1990, the Commission voted not to recalendar the building at this time. In the future the Commission may decide to reconsider this building as a potential Landmark. You will be notified should a new public hearing be scheduled.

Please call me if you have any questions or if I can be of any assistance.

Sincerely yours,

Joan R. Olshansky
Acting Executive Director

cc: D.O.B./BIS

CITY OF NEW YORK
LANDMARKS PRESERVATION COMMISSION
20 VESEY STREET
NEW YORK, NEW YORK 10007

The Unification Church of America
1365 Connecticut Avenue, N.W.
Washington, D.C.

CERTIFIED
P 350 758 445
MAIL

MOVED
NOT
FORWARDABLE

December 2, 1983

Ms. Joan E. Ramer,
District Manager
Manhattan Community Board No. 5
200 Park Avenue - Room 367
New York, New York 10166

Dear Ms. Ramers:

Thank you for your letter concerning the proposed designation of the Unification Church Headquarters (formerly the Columbia University Club) at 4 West 43rd Street and the Fuller Building and its interior as New York City landmarks. Your letter has been included in the file maintained on this item. At the public hearing on November 15, 1983, the items were closed with the record left open for an additional thirty days to allow additional information to be submitted.

The Commission appreciates your interest in its activities.

Sincerely,

Lenore Norman
Executive Director

.pa

The City of New York

COMMUNITY BOARD #5, MANHATTAN

Room 367
200 Park Avenue
New York, New York 10166
867-4780

Irene Zelnick
Chairman

Joan E. Ramer
District Manager

October 17, 1983

Ms. Lenore Norman
Executive Director
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Dear Lenore:

At the regularly scheduled monthly meeting of Community Board #5, the following resolutions were passed:

RESOLVED, that Community Board #5 supports the landmark designation of the Unification Church Headquarters (formerly the Columbia University Club) at 4 West 43rd Street.

The resolution passed by a vote of: 26 in favor; 1 opposed; 2 abstentions.

RESOLVED, that Community Board #5 supports the landmark designation of the exterior of the Fuller Building located at 595-599 Madison Avenue.

The resolution passed by a vote of: 28 in favor; 1 opposed; 2 abstentions.

RESOLVED, that Community Board #5 supports the landmark designation of the interior of the Fuller Building located at 595-599 Madison Avenue.

The resolution passed by a vote of: 25 in favor; 1 opposed; 3 abstentions.

RESOLVED, that Community Board #5 requests the Landmarks Preservation Commission to postpone for one month any action on the application for a Certificate of Appropriateness for a proposed new marquee for the New Lyceum Theatre (142 West 45th Street) and asks the applicant to: 1) provide a rendering in color and a sample of the materials to be used in the proposed marquee; and 2) submit alternate sketches more in keeping with the characteristics of the landmark building.

This was approved by a vote of: 27 in favor; 0 opposed; 1 abstention.

The Board recognized the need for a new marquee and did not want to freeze the landmark with the present decaying marquee; however, since the New Lyceum is a significant landmark dating from the initial move uptown and the establishment of the Broadway theatre district, the line drawings and descriptions of the materials proposed for the new marquee were not sufficient to permit the Board to agree to the application for a Certificate of Appropriateness at this time. The Board also wishes a marquee more in keeping with this 1903 landmark.

The Landmarks and Parks Committees will be researching the problem of the light poles at the Wollman Rink during the coming month.

Thank you for your attention to these matters.

Sincerely,

Joan E. Ramer
District Manager

The Unification Church
UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of
America Headquarters,
4 West 43rd St, Manhattan,
New York.

Dear Sirs,

The Holy Spirit Association for the Unification of World Christianity, or the Unification Church of America, is a religious organization that was originally incorporated in the State of California on September 18th, 1961. On October 4th, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. In May of 1982, the Unification Church was unanimously confirmed as a religious organization entitled to tax exempt status by the Court of Appeals of the State of New York in a landmark case involving this same property. I am the President and official representative of the congregation which worships and conducts its religious activities at 4 West 43rd Street on a daily basis.

It is the belief of my congregation that the designation of landmarks status by this commission would impose an undue burden of financial and administrative costs to fulfill the maintenance and repair requirements of the Landmarks Preservation law. We therefore oppose this designation and ask the commission to forego imposition of landmark status in this instance.

After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

ROBERT J. SPITZ
ATTORNEY AT LAW
401 FIFTH AVENUE
NEW YORK, N.Y. 10016
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

December 9, 1983

Mr. John Biermans
Legal Assistant
The Unification Church
4 West 43rd Street
New York,New York 10036

Dear Mr. Biermans:

Thank you for your letter concerning the proposed designation of 4 West 43rd Street known as the Columbia University Club/now Unification Church Headquarters as a New York City landmark. Your letter has been included in the file maintained on this item. At the public hearing on November 15, 1983 the item was closed with the record left open for 30 days.

The Commission appreciates your interest in its activities.

Sincerely,

Lenore Norman
Executive Director

L P file

The Unification Church

Corporate Name:
The Holy Spirit Association for the Unification of World Christianity (HSA-UWC)

November 9, 1983

Ms. Lenore Norman,
Executive Director,
Landmarks Preservation Commission,
20 Vesey Street,
New York, NY. 10007.

Dear Ms. Norman,

On a follow-up to our telephone conversation of this morning, I am writing to request a continuance of the Landmarks Preservation Commission's hearing on the Columbia University/ now Unification Church Headquarters building from the November 15th hearing date.

The timing of this date presents difficulties for us in that we have not had adequate time to research the architectural history of the building. Thus, we are not fully prepared to discuss the matter before the Commission and would respectfully request a continuance until your next meeting date.

Thank you for your cooperation in this matter.

Yours sincerely,

Karen Morris for

John Biermans,
Legal Assistant.

JB/km

UNITED STATES HEADQUARTERS
4 West 43rd Street, New York, N.Y. 10036 Phone 212/997-0050

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters, 4 West 43rd St, Manhattan, New York.

Dear Sirs,

The Holy Spirit Association for the Unification of World Christianity, or the Unification Church of America, is a religious organization that was originally incorporated in the State of California on September 18th, 1961. On October 4th, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. In May of 1982, the Unification Church was unanimously confirmed as a religious organization entitled to tax exempt status by the Court of Appeals of the State of New York in a landmark case involving this same property. I am the President and official representative of the congregation which worships and conducts its religious activities at 4 West 43rd Street on a daily basis.

It is the belief of my congregation that the designation of landmarks status by this commission would impose an undue burden of financial and administrative costs to fulfill the maintenance and repair requirements of the Landmarks Preservation law. We therefore oppose this designation and ask the commission to forego imposition of landmark status in this instance.

After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

CALENDAR

of the

LANDMARKS PRESERVATION COMMISSION

of

The City of New York

TUESDAY, NOVEMBER 15, 1983

Meeting at 9:30 A.M.

in the

BOARD OF ESTIMATE CHAMBERS

CITY HALL

Edward I. Koch, *Mayor*

Volume 14 Number 8

GENERAL INFORMATION

HOW TO PARTICIPATE:

Signing up to speak: Anyone wishing to speak on any of the items listed in the calendar is asked to fill out a speaker's slip supplied at the desk outside of the hearing chambers on the day of the hearing. Speakers on each item will be called in the order these slips are submitted with the exception that public officials and Community Board representatives will be allowed to speak first. If a large number of people wish to speak on a particular item, statements will be taken alternating every 30 minutes between those speaking in opposition and those speaking in support of the proposed designation. The Commission appreciates receiving a copy of the statement if available.

Length of Testimony: In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes, with the exception of property owners or their representatives who may take as much time as needed. Speakers may submit additional written material to the Commission.

Written comments: Anyone wishing to present facts or to inform the Commission of their views on an item in this calendar, but who cannot appear at the public hearing, may write to the Commission. Any written or photographic materials received will be included in the Public Record. The Commission's address is 20 Vesey Street, New York, N. Y., 10007.

CLOSING OR CONTINUING THE PUBLIC HEARING: After everyone has had an opportunity to speak, the Commission may vote to close the public hearing on the item or continue it until another date specified by the Commission.

KEEPING THE PUBLIC RECORD OPEN: Although the public hearing on any item may be closed, the Public Record may be kept open for a stated period of time for submission of additional written statements. Material should be sent to the Commission at the above address.

FINAL ACTIONS: In order for the Commission to vote to designate or deny designation, a quorum of the Commissioners must be present and must vote in the affirmative. A quorum consists of six members of the Commission.

THE LANDMARKS PRESERVATION COMMISSION

The Commission is an agency of the City of New York. It consists of 11 members, appointed by the Mayor for three year terms, one of whom serves as Chairman. The membership includes at least three architects, a historian qualified in the field, a city planner or landscape architect and realtor. The membership shall include at least one resident of each of the five boroughs.

LANDMARKS PRESERVATION COMMISSION
20 Vesey Street, New York, N.Y. 10007
566-7577

GENE A. NORMAN, *Chairman*

WILLIAM J. CONKLIN, *Vice Chairman*

MARY CHILDS BLACK
BARBARALEE DIAMONSTEIN-SPIELVOGEL
THOMAS J. EVANS
JOSE L. ITHIER
JOSEPH MITCHELL
CHARLES A. PLATT
ANTHONY M. TUNG
ELLIOT WILLENSKY

BARRY B. WILLIAMS

Commissioners

LENORE NORMAN, *Executive Director*

TUESDAY, NOVEMBER 15, 1983, 9:30 A.M.

I

ROLL CALL

II

PUBLIC HEARINGS

Pursuant to the provisions of Chapter 21 (formerly Chapter 63) of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, public hearings are being held by the Landmarks Preservation Commission on the following properties within the City of New York.

The first six items have been continued from the September 13, 1983 public hearing.

Proposed for Designation as Landmarks and Landmark Sites

BOROUGH OF MANHATTAN

No. 1 (LP-1458)

254 Canal Street Building, Manhattan.

Landmark Site: Tax Map Block 196, Lot 21.

This hearing has been duly advertised.

Close the hearing.

No. 2 (LP-1459)

Columbia University Club/now Unification Church Headquarters, 4 West 43rd Street, Manhattan.

Landmark Site: Tax Map Block 1258, Lot 42.

This hearing has been duly advertised.

Close the hearing.

No. 3 (LP-1460)

Fuller Building, 593-599 Madison Avenue a/k/a 41 East 57th Street, Manhattan.

Landmark Site: Tax Map Block 1293, Lot 26.

This hearing has been duly advertised.

Close the hearing.

Proposed for Designation as an Interior Landmark

No. 4 (LP-1461)

Fuller Building interior.

Fuller Building, first floor interior consisting of the 57th Street entrance vestibule, the Madison Avenue entrance vestibule, the lobby, and the elevator lobby; and the fixtures and interior components of these spaces, including but not limited to, wall surfaces, ceiling surfaces, floor surfaces, doors, elevator doors, mailbox, directory boards, vent grilles, light fixtures and ornamental metal panels; 593-599 Madison Avenue a/k/a 41 East 57th Street, Manhattan.

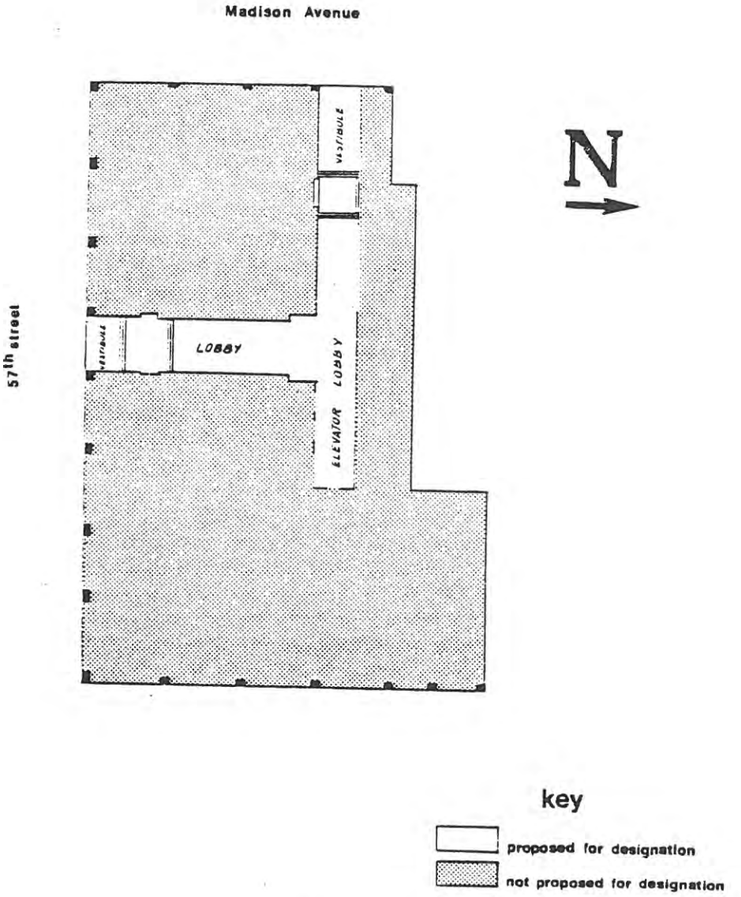
Landmark Site: Tax Map Block 1293, Lot 26.

This hearing has been duly advertised.

Close the hearing.

FULLER BUILDING

599 MADISON AVE



Proposed for Designation as Landmarks and Landmark Sites

BOROUGH OF QUEENS

No. 5 (LP-1456)

66-45 Forest Avenue House, Queens.
Landmark Site: Tax Map Block 3500, Lot 11.
This hearing has been duly advertised.
Close the hearing.

No. 6 (LP-1457)

191-01 Hollis Avenue House a/k/a 99-21 Hollis Avenue, Queens.
Landmark Site: Tax Map Block 10839, Lot 1 (excluding the out buildings).
This hearing has been duly advertised.
Close the hearing.

No. 7 (LP-1462)

Sohmer Piano Factory Building, 31-01 Vernon Boulevard a/k/a 11-02 31st Avenue, Queens.
Landmark Site: Tax Map Block 503, Lot 5.
This hearing has been duly advertised.
Close the hearing.

BOROUGH OF THE BRONX

No. 8 (LP-1463)

408 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 12.
This hearing has been duly advertised.
Close the hearing.

No. 9 (LP-1464)

410 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 13.
This hearing has been duly advertised.
Close the hearing.

No. 10 (LP-1465)

412 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 14.
This hearing has been duly advertised.
Close the hearing.

No. 11 (LP-1466)

414 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 15.
This hearing has been duly advertised.
Close the hearing.

No. 12 (LP-1467)

415 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 71.
This hearing has been duly advertised.
Close the hearing.

No. 13 (LP-1468)

416 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 16.
This hearing has been duly advertised.
Close the hearing.

No. 14 (LP-1469)

417 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 70.
This hearing has been duly advertised.
Close the hearing.

No. 15 (LP-1470)

418 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 17.
This hearing has been duly advertised.
Close the hearing.

No. 16 (LP-1471)

419 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 69.
This hearing has been duly advertised.
Close the hearing.

No. 17 (LP-1472)

420 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 18.
This hearing has been duly advertised.
Close the hearing.

No. 18 (LP-1473)

421 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 68.
This hearing has been duly advertised.
Close the hearing.

No. 19 (LP-1474)

422 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 19.
This hearing has been duly advertised.
Close the hearing.

No. 20 (LP-1475)

423 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 67.
This hearing has been duly advertised.
Close the hearing.

No. 21 (LP-1476)

424 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 20.
This hearing has been duly advertised.
Close the hearing.

No. 22 (LP-1477)

425 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2281, Lot 66.
This hearing has been duly advertised.
Close the hearing.

No. 23 (LP-1478)

426 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 21.
This hearing has been duly advertised.
Close the hearing.

No. 24 (LP-1479)

428 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 22.
This hearing has been duly advertised.
Close the hearing.

No. 25 (LP-1480)

430 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 23.
This hearing has been duly advertised.
Close the hearing.

No. 26 (LP-1481)

432 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 24.
This hearing has been duly advertised.
Close the hearing.

No. 27 (LP-1482)

434 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 25.
This hearing has been duly advertised.
Close the hearing.

No. 28 (LP-1483)

436 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 26.
This hearing has been duly advertised.
Close the hearing.

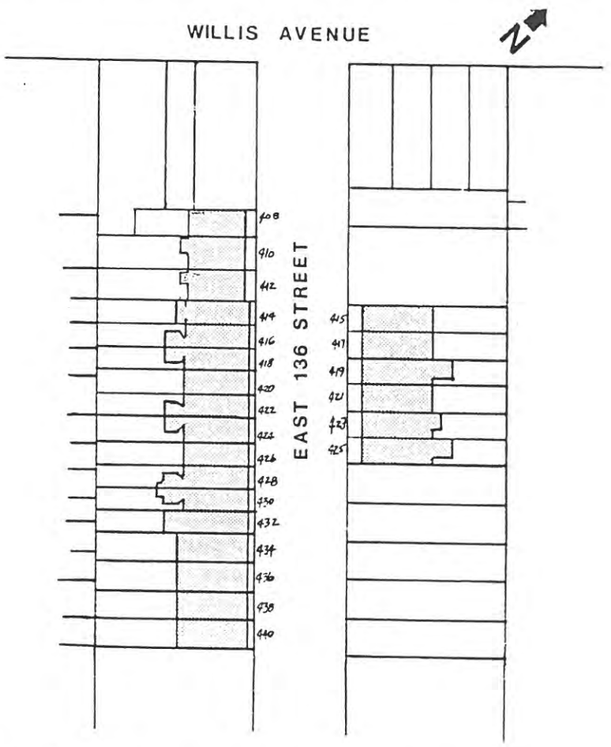
No. 29 (LP-1484)

438 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 27.
This hearing has been duly advertised.
Close the hearing.

No. 30 (LP-1485)

440 East 136th Street House, The Bronx. (Part of the Bertine Block)
Landmark Site: Tax Map Block 2280, Lot 80.
This hearing has been duly advertised.
Close the hearing.

City of New York
LANDMARKS PRESERVATION COMMISSION



PROPOSED LANDMARKS
EAST 136th STREET 408-440, 415-425 (BERTINE BLOCK)
BOROUGH OF THE BRONX

BOROUGH OF MANHATTAN

No. 31 (LP-1487)

Greenwich Savings Bank Building/now Metropolitan Savings Bank, 1352-1362 Broadway, Manhattan.

Landmark Site: Tax Map Block 812, Lot 29.

This hearing has been duly advertised.

Close the hearing.

Proposed for Designation as an Interior Landmark

No. 32 (LP-1488)

Greenwich Savings Bank Building/now Metropolitan Savings Bank, ground floor interior consisting of the Broadway entrance vestibule and foyer, the main banking hall including the tellers' cages, and the Avenue of the Americas entrance vestibule; and the fixtures and interior components of these spaces including but not limited to wall surfaces and attached decorative elements; ceiling surfaces including oval dome and skylight; floor surfaces including mosaic floors circumscribing tellers' cages; chandeliers and lighting fixtures; decorative iron work; bronze grilles; columnar screens and attached furnishings; 1352-1362 Broadway, Manhattan.

Landmark Site: Tax Map Block 812, Lot 29.

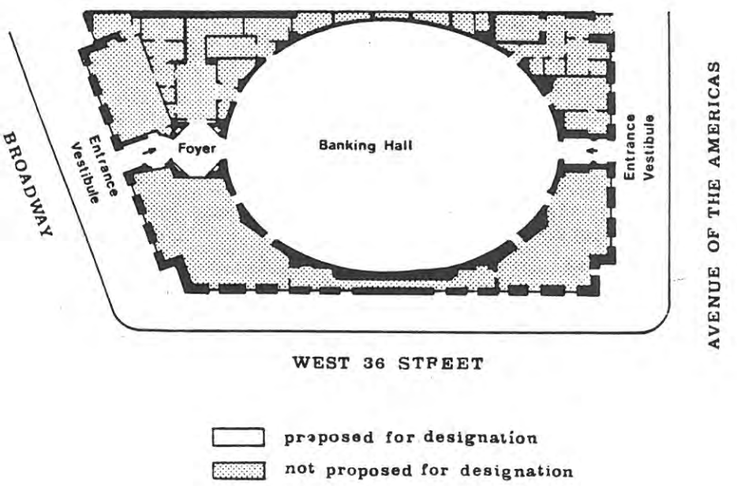
This hearing has been duly advertised.

Close the hearing.

GREENWICH SAVINGS BANK
now Metropolitan Savings Bank

1356 BROADWAY, MANHATTAN

ground floor interior



Proposed for Designation as Landmarks and Landmark Sites

No. 33 (LP-1489)

118 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 42.
This hearing has been duly advertised.
Close the hearing.

No. 34 (LP-1490)

121 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 22.
This hearing has been duly advertised.
Close the hearing.

No. 35 (LP-1491)

123 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 121.
This hearing has been duly advertised.
Close the hearing.

No. 36 (LP-1492)

124 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 44.
This hearing has been duly advertised.
Close the hearing.

No. 37 (LP-1493)

125 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 21.
This hearing has been duly advertised.
Close the hearing.

No. 38 (LP-1494)

126 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 45.
This hearing has been duly advertised.
Close the hearing.

No. 39 (LP-1495)

127 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 20.
This hearing has been duly advertised.
Close the hearing.

No. 40 (LP-1496)

128 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 145.
This hearing has been duly advertised.
Close the hearing.

No. 41 (LP-1497)

129 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 119.
This hearing has been duly advertised.
Close the hearing.

No. 42 (LP-1498)

130 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 46.
This hearing has been duly advertised.
Close the hearing.

No. 43 (LP-1499)

131 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1150, Lot 19.
This hearing has been duly advertised.
Close the hearing.

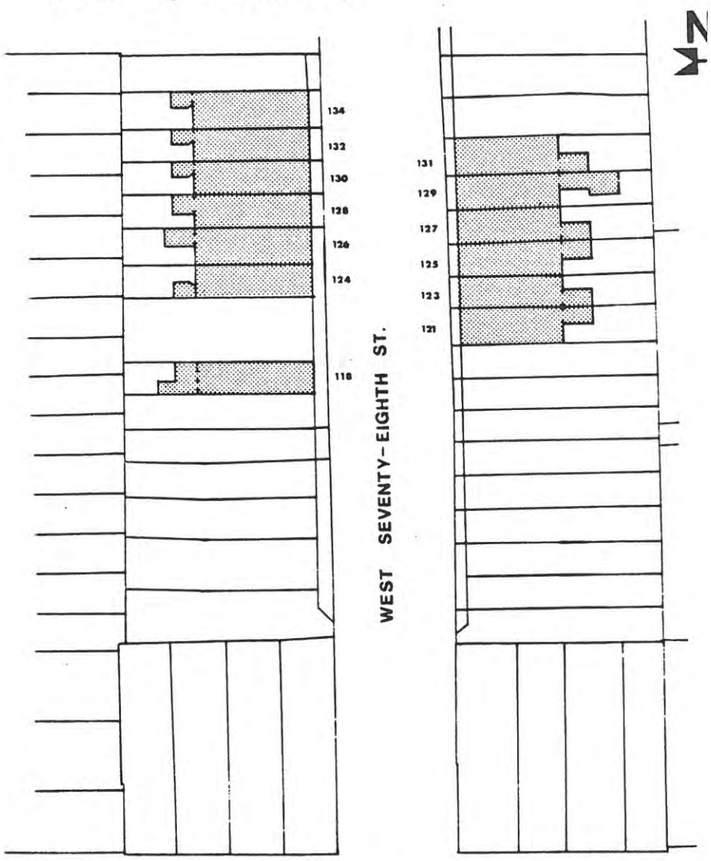
No. 44 (LP-1500)

132 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 146.
This hearing has been duly advertised.
Close the hearing.

No. 45 (LP-1501)

134 West 78th Street House, Manhattan. (One of the Guastavino Houses)
Landmark Site: Tax Map Block 1149, Lot 47.
This hearing has been duly advertised.
Close the hearing.

Landmarks Preservation Commission of the City of New York



PROPOSED LANDMARKS
GUASTAVINO HOUSES
WEST 78th STREET 118,124-134,121-131
MANHATTAN

COLUMBIA UNIVERSITY CLUB/now Unification Church Headquarters
4 West 43rd Street, Manhattan

Built 1890; architect Bruce Price

No. 4 West 43rd Street was built as the Columbia University Club in 1890, to the designs of architect Bruce Price. The building is an imposing interpretation of the Renaissance palazzo type in Beaux-Arts terms. Its monumental double-height columnar portico projects from a two-story rusticated base. Above, the broad facade is articulated by simple windows, rhythmically repeated. The fifth-floor windows are more elaborately treated: each has a bracketed balustrade at the bottom, and is topped by a segmental-arched pediment carried on stone columns. A series of smaller windows flanked by cartouche-panels forms a decorative attic frieze beneath a modillioned cornice and a crowning balustrade.

Bruce Price (1843-1903) was a prominent New York architect active in the latter half of the 19th cnetury. After studying in Maryland and France, Price worked in Baltimore and then Wilkes-Barre, Pennsylvania, before moving to New York City in 1877. In New York his work included hotels, office buildings, college buildings, and houses. Among his best-known designs were the American Surety Building, an early office tower on lower Broadway, and "Georgian Court," a house in Lakewood, New Jersey, for George Gould. Price was also active in Canada, where he designed a number of hotels for a Canadian railway company; among the most famous of these was the Chateau Frontenac in Quebec City.

No. 4 West 43rd Street was sold to the Unification Church of Reverend Sun Myung Moon in 1975, and now serves as that organization's headquarters.

NEW YORK LANDMARKS CONSERVANCY

RECEIVED
SEP 30 1983
LANDMARKS PRESERVATION COMMISSION

September 29, 1983

The Hon. Gene Norman
Chairman
Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Dear Mr. Norman:

I am writing to urge the Commission to designate the Columbia University Club a New York City landmark. This former club at 4 West 43rd Street is one of a well-established group of late nineteenth century private clubs in the classical styles, built along Fifth Avenue. While its change of use has taken this building from the active ranks of such as the Harvard, Metropolitan, University and Lotos Clubs, the Columbia University Club still holds its own as a monumental Renaissance facade.

Bruce Price, the designer of the former club, like the architects of other elite clubs in this area, was a noted New York architect. Educated in both France and the U.S., Price achieved success in the design of residential, commercial and academic buildings, including Columbia's Whittier Hall, which he designed with James Darrah.

The Columbia University Club, with its rusticated ground stories, ornamental freize and grand portico, gracefully combines the restrained order of the classical tradition with elements of the exhuberant Beaux Arts style. This distinguished building, now owned by a religious organization, is of landmark quality. The Conservancy urges, therefore, that it be made an official city landmark.

Sincerely,

Laurie Beckelman
Executive Director

New York Landmarks Conservancy
[illegible] West 42nd Street
New York, New York 10036
212-736-7575

997-0050.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 11, 1983

David Hager, Esq.
c/o Unification Church
4 West 43rd Street
New York, New York

Re: Columbia University Club/now Unification Church Headquarters, 4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42.

Dear Mr. Hager:

The public hearing on the proposed designation of the above named property was continued to Tuesday, November 15, 1983 at 9:30 A.M. in the Board of Estimate Chambers, City Hall. You or your representative are invited to attend the proceedings and offer any additional testimony or written information.

Public notice of the hearing identifying the proposed landmark and its site will appear in the City Record of October 28, 1983, and on each day (other than Saturdays, Sundays and holidays) thereafter until and including November 15, 1983.

Please contact me at 566-7577 if you have any questions.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN/MC/nb
Enclosures

RECORDS ACCESS

Landmarks Preservation Commission
20 Vesey Street, New York, N.Y. 10007

Name Christopher Gray

Representing Holy Spirit

Address & telephone number 216 W. 89 10024
212-799-0520

Requesting Access to H.W. 43 records

Reason for request review

Documents requested to be duplicated

- NYLC lv. 9.29.1953
- blurb

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 12, 1983

Irene Zelnick, Chairperson
Manhattan Community Board 5
10 Rockefeller Plaza
Rm C-54
New York, New York 10020

Re: see attached

Dear Chairwoman Zelnick:

The above named sites in your district will be considered at a public hearing beginning at 9:30 A.M. on Tuesday, November 15, 1983 in the Board of Estimate Chambers, City Hall.

The purpose of the hearing is to ascertain whether the sites qualify for landmark designation and the Commission would appreciate receiving the views of the Board.

If you have any questions before the hearing, please call me at 566-7577. A representative of the Board may want to appear or you may want to send a statement to be read into the record on November 15, 1983.

With best wishes.

Sincerely,

Lenore Norman
Executive Director

LN/MC/nb
Enclosures

cc: Joyce Matz, Chairperson
Landmarks

Columbia University/now
Unification Church Headquarters
4 West 43rd Street,
Manhattan
Tax Map Block 1258, Lot 42.

Fuller Building & interior
593-599 Madison Avenue
a/k/a 41 East 57th Avenue,
Manhattan
Tax Map Block 1293, Lot 26.

(the above cited items have been continued
from the September 13, 1983 public hearing).

Greenwich Savings Bank Building/
now Metropolitan Savings Bank
and interior
1352-1362 Broadway,
Manhattan
Tax Map Block 812, Lot 29.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 14, 1983

Honorable Andrew Stein
Borough President of Manhattan
2050 Municipal Building
New York, New York 10007

Dear Borough President Stein:

On Tuesday, November 15, 1983, beginning at 9:30 A.M. in the Board of Estimate Chambers, City Hall, the Landmarks Preservation Commission will hold a public hearing concerning the proposed designation as New York City landmarks of the items listed below:

254 Canal Street Building, Manhattan.
Tax Map Block 196, Lot 21.

Columbia University Club/now Unification
Church Headquarters,
4 West 43rd Street, Manhattan.
Tax Map Block 1258, Lot 42

Fuller Building & interior
593-599 Madison Avenue a/k/a
41 East 57th Street, Manhattan.
Tax Map Block 1293, Lot 26.

(the above listed items have been continued from the public hearing of September 13, 1983).

Greenwich Savings Bank Building/now
Metropolitan Savings Bank & interior
1352-1362 Broadway, Manhattan.
Tax Map Block 812, Lot 29.

Guastavino Houses,
Manhattan
(see enclosed information)

You are cordially invited to attend the hearing or send a representative or, if you wish, you may send a statement which we would be happy to read into the record on November 15, 1983.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:nb

COMMUNITY BOARD #5, MANHATTAN
CITY OF NEW YORK
Room C-54
10 Rockefeller Plaza
New York, New York 10020
757-3771

Irene Zeinick
CHAIRMAN

JOAN E. RAMER
DISTRICT MANAGER

August 17, 1983

Ms. Lenore Norman
Executive Director
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Dear Ms. Norman,

On September 13, 1983, the Landmarks Preservation Commission will hold public hearings on the proposed landmark designation of the Fuller Building exterior and interior and the Columbia University Club/now Unification Church Headquarters.

Community Board 5-Manhattan requests that the hearings on these sites be left open until the Board has a chance to act on these matters. The Board does not meet in August and due to a heavy September agenda will not have the time or resources to adequately consider these items until after the September 13th hearings.

Thank you for your attention to this matter.

Sincerely,

Christopher E. Wright
Assistant District Manager

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 17, 1983

Honorable Richard N. Gottfried
242 West 27th Street #6A
New York, New York 10001

Re: see enclosed

Dear Assemblyman Gottfried:

On Tuesday, November 15, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN/MC/nb
Enc.

Columbia University Club/now
Unification Church Headquarters,
4 West 43rd Street, Manhattan
Tax Map Block 1258, Lot 42

(continued from the September 13, 1983 public hearing)

Greenwich Savings Bank Building/
now Metropolitan Savings Bank,
& interior,
1352-1362 Broadway, Manhattan
Tax Map Block 812, Lot 29.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 17, 1983

Honorable Manfred Ohrenstein
131 Waverly Place
New York, New York 10011

Re: See enclosed information

Dear Senator Ohrenstein:

On Tuesday, November 15, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN/MC/nb
Enc.

254 Canal Street Building, Manhattan
Tax Map Block 196, Lot 21

Columbia University Club/now
Unification Church Headquarters
4 West 43rd Street, Manhattan
Tax Map block 1258, Lot 42

(the above items have been continued from the September 13, 1983 public hearing).

Greenwich Savings Bank Building/now
Metropolitan Savings Bank, & interior,
1352-1362 Broadway, Manhattan
Tax Map Block 812, Lot 29

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 17, 1983

Honorable S. William Green
110 East 45th Street
Room 509
New York, New York 10017

Re: See enclosed information.

Dear Congressman Green:

On Tuesday, November 15, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN/MC/nb
Enc.

Columbia University Club/now
Unification Church Headquarters
4 West 43rd Street, Manhattan.
Tax Map Block 1258, Lot 42.

Fuller Building & interior
593-599 Madison Avenue a/k/a
41 East 57th Street, Manhattan.
Tax Map Block 1293, Lot 26.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

October 17, 1983

Honorable Carol Greitzer
City Council, City Hall
New York, New York 10007

Re: See enclosed information.

Dear Councilwoman Greitzer:

On Tuesday, November 15, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Boards and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman
Executive Director

LN/MC/nb
Enc.

Columbia University Club/now
Unification Church Headquarters
4 West 43rd Street, Manhattan
Tax Map Block 1258, Lot 42.

Fuller Building & interior
593-599 Madison Avenue a/k/a
41 East 57th Street, Manhattan
Tax Map Block 1293, Lot 26

(the above cited items have been continued
from the September 13, 1983 public hearing)

Greenwich Savings Bank building/
now Metropolitan Savings Bank
& interior,
1352-1362 Broadway, Manhattan
Tax Map Block 812, Lot 29.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 5, 1983

Cliff Yasutake
The Holy Spirit Association for the
Unification of World Christianity
c/o Unification Church of America
4 West 43rd Street
New York, New York 10036

Re: Columbia University Club/now Unification Church Headquarters,
4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42

Dear Mr. Yasutake:

The Landmarks Preservation Commission is the New York City Agency mandated to designate and preserve individual buildings, historic districts, interiors, and scenic sites that have special historic, architectural, cultural or aesthetic significance.

In accordance with Section 207-12.0 of Chapter 8-A of the Administrative Code of the City of New York, as owner of the above named property, you are hereby notified that a public hearing will be held at the Board of Estimate Chambers at City Hall on Tuesday, September 13, 1983, beginning at 9:30 A.M. in the morning of that day, with respect to the proposed designation of your property. You or your representative are invited to attend the public hearing and present any information or testimony relating to the proposed designation. Public hearings are intended to provide a forum for concerned interests, such as owners of potential landmarks, affected community boards, public officials, community groups, and members of the general public, voice their opinions regarding proposed designations. The vote to designate does not usually occur on the same day as the public hearing. We hope you will participate in these proceedings.

Public notice of the hearing identifying the proposed landmark and its site will appear in the City Record of August 29, 1983, and on each day (other than Saturdays, Sundays and holidays) thereafter until and including September 13, 1983.

Please contact me at 566-7577 if you have any questions.

Sincerely,

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 24, 1983

Mr. Cliff Yasutake
The Holy Spirit Association for the
Unification of World Christianity
c/o Unification Church of America
4 West 43rd Street
New York, New York 10036

Dear Mr. Yasutake:

On August 5, 1983, a registered letter, return receipt requested, was sent to you and to the Unification Church of America in Washington, D.C. advising the Unification Church of the proposed designation of the Columbia University Club/now the Unification Church Headquarters building located at 4 West 43rd Street, Manhattan and of the designation hearing to be held on Tuesday, September 13, 1983, beginning at 9:30 A.M. in the Board of Estimate Chambers at City Hall, Manhattan. As of this date, the notification letter to Washington, D.C. has been returned by the post office unopened and we have not received the return receipt from the letter mailed to 4 West 43rd Street.

I have enclosed a copy of all correspondence sent to you concerning the proposed designation. If you have any questions concerning the hearing, please contact me at 566-7577.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh

L.P. file.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

159

September 27, 1983

David Hager
Dir. of Legal Affairs
The Unification Church
United States Headquarters
4 West 43rd Street
New York, New York 10036

Dear Mr. Hager:

We are in receipt of your letter to the Commission requesting that the public hearing on the Columbia University/now the Unification Church Headquarters be continued. At your request, and at the request of the Community Board, the hearing has been continued until Tuesday, November 15, 1983. You will receive official notification of this shortly.

Please contact me if you would like to arrange an appointment to discuss the matter further.

Sincerely:

Lenore Norman

Lenore Norman
Executive Director

LN:ja

RECEIVED

SEP 9 1983

LANDMARKS PRESERVATION COMMISSION

The Unification Church

Corporate Name:

The Holy Spirit Association for the Unification of World Christianity (HSA-UWC)

September 6 , 1983

Gene Norman
Chairman
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Re: Columbia University Club, now Unification Church Headquarters, 4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42.

Dear Mr. Norman,

We have been informed by your Commission that you are considering the designation of our Headquarters building as a landmark building. Unfortunately, we have only just received your letter because the person to whom it was addressed, Cliff Yasutake, no longer works here. Consequently, there was some delay in learning of this matter.

I am writing on behalf of the Holy Spirit Association for the Unification of World Christianity (the Unification Church) to request a continuance of the public hearing set for September 13, 1983. We are still studying the proposal and have not had time to form an opinion. Furthermore, since we are a corporation, the matter is currently going through the appropriate channels so this will take some time. For this reason we would ask that you kindly postpone the public hearing on this matter for a couple of months. Please let us know if this presents any problem.

Sincerely,

David Hager

David Hager
Director of Legal Affairs

1) cc: D. MINER
K. SARGENT } FYI

2) ORIGINAL TO L. NORMAN
RESPONSE ?

JM 9/12/83

UNITED STATES HEADQUARTERS
4 West 43rd Street, New York, N.Y. 10036 Phone 212/997-0050

L.P. file

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

September 27, 1983

Christopher E. Wright
Ass't District Manager
Community Board No. 5 Manhattan
Room C-54
10 Rockefeller Plaza
New York, New York 10020

Dear Mr. Wright:

At the public hearing on September 13, 1983, the Landmarks Preservation Commission voted to continue the public hearings concerning the proposed designations of the Columbia University Club/now Unification Church Headquarters and the Fuller Building exterior and interior, until the next designation hearing which will be on Novemeber 15, 1983.

We would appreciate receiving the views of the Board prior to the next scheduled hearing.

Sincerely:

Lenore Norman

Lenore Norman
Executive Director

LN:ja

COMMUNITY BOARD #5, MANHATTAN
CITY OF NEW YORK
Room C-54
10 Rockefeller Plaza
New York, New York 10020
757-3771

Irene Zelnick
CHAIRMAN

JOAN E. RAMER
DISTRICT MANAGER

August 17, 1983

Ms. Lenore Norman
Executive Director
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Dear Ms. Norman,

On September 13, 1983, the Landmarks Preservation Commission will hold public hearings on the proposed landmark designation of the Fuller Building exterior and interior and the Columbia University Club/now Unification Church Headquarters.

Community Board 5-Manhattan requests that the hearings on these sites be left open until the Board has a chance to act on these matters. The Board does not meet in August and due to a heavy September agenda will not have the time or resources to adequately consider these items until after the September 13th hearings.

Thank you for your attention to this matter.

Sincerely,

C. Wright

Christopher E. Wright
Assistant District Manager

RECEIVED
AUG 24 1983
Landmarks Preservation
Commission

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 3, 1983

Honorable Carol Greitzer
City Council, City Hall
New York, New York 10007

Re: Please see enclosed information.

Dear Councilwoman Greitzer:

On Tuesday, September 13, 1983 at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Board(s) and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

Fuller Building & Interior
593-599 Madison Avenue
Manhattan
Tax Map Block 1293, Lot 26

Columbia University Club/
now Unification Church Headquarters
4 West 43rd Street
Manhattan
Tax Map Block 1258, Lot 42

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 3, 1983

Honorable S. William Green
110 East 42nd Street
Room 509
New York, New York 10017

Re: Please see enclosed information.

Dear Congressman Green:

On Tuesday, September 13, 1983 at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Board(s) and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

Fuller Building & interior
593-599 Madison Avenue
Manhattan
Tax Map Block 1293, Lot 26

Columbia University Club/
now Unification Church Headquarters
4 West 43rd Street
Manhattan
Tax Map Block 1258, Lot 42

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 3, 1983

Honorable William Passannante
131 Waverly Place
New York, New York 10011

Re: Please see enclosed information

Dear Assemblyman Passannante:

On Tuesday, September 13, 1983 at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Board(s) and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

Honorable William F. Passannante

480 Greenwich Street Building
Manhattan
Tax Map Block 595, Lot 40 in part.

502 Canal Street Building
Manhattan.
Tax Map Block 595, Lot 40 in part.

504 Canal Street Building
Manhattan
Tax Map Block 595, Lot 39.

506 Canal Street Building
Manhattan
Tax Map Block 595, Lot 38.

508 Canal Street Building
Manhattan
Tax Map Block 595, Lot 37.

The above listed items have been continued from the June 14, 1983 public hearing.

254 Canal Street Building
Manhattan
Tax Map Block 196, Lot 21.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 3, 1983

Honorable Manfred Ohrenstein
131 Waverly Place
New York, New York 10011

Re: Please see enclosed information

Dear Senator Ohrenstein:

On Tuesday, September 13, 1983 at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day the Commission will consider the designation of the above named sites in your district.

The Commission has written to the Community Board(s) and the owners of the properties. If you would like to submit a statement about the proposed designations, we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

Honorable Manfred Ohrenstein

480 Greenwich Street Building
Manhattan
Tax Map Block 595, Lot 40 in part.

502 Canal Street Building
Manhattan.
Tax Map Block 595, Lot 40 in part.

504 Canal Street Building
Manhattan
Tax Map Block 595, Lot 39.

506 Canal Street Building
Manhattan
Tax Map Block 595, Lot 38.

508 Canal Street Building
Manhattan
Tax Map Block 595, Lot 37.

The above listed items have been continued from the June 14, 1983 public hearing.

254 Canal Street Building
Manhattan
Tax Map Block 196, Lot 21.

Columbia University Club/now
Unification Church Headquarters
4 West 43rd Street
Manhattan
Tax Map Block 1258, Lot 42.

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 5, 1983

Honorable Richard N. Gottfried
242 West 27th Street #6A
New York, New York 10001

Re: Columbia University Club/now Unification Church Headquarters, 4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42.

Dear Assemblyman Gottfried:

On Tuesday, September 13, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day, the Commission will consider the designation of the above named site in your district.

The Commission has written to the Community Board and the owner of the property. If you would like to submit a statement about the proposed designation we would be happy to read the message into the record that day.

The Commission appreciates your interest in its work.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure

Columbia

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 8, 1983

Irene Zelnick, Chairwoman
Manhattan Community Board 5
10 Rockefeller Plaza
Room C-54
New York, New York 10020

Re: please see enclosed information

Dear Chairwoman Zelnick:

On Tuesday, September 13, 1983, at 9:30 A.M. in the Board of Estimate Chambers at City Hall, the Landmarks Preservation Commission will hold a public hearing on proposed New York City landmarks. That day, the Commission will consider the designation of the above named sites in your district.

The purposed of the hearing is to ascertain whether the sites qualify for landmark designation and the Commission would appreciate receiving the views of the Board.

If you have any questions concerning the hearing, please contact me at 566-7577. A representative of the Board may want to appear at the hearing or you may want to send a statement to be read into the record on September 13, 1983.

With best wishes.

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh
Enclosures

cc: Joyce Matz

Fuller Building & Interior
593-599 Madison Avenue
Manhattan
Tax Map Block 1293, Lot 26

Columbia University Club/
now Unification Church Headquarters
4 West 43rd Street
Manhattan
Tax Map Block 1258, Lot 42

LANDMARKS PRESERVATION COMMISSION

20 VESEY STREET, NEW YORK, NEW YORK 10007

566-7577

August 5, 1983

The Unification Church of America
1365 Connecticut Avenue, N.W.
Washington, D.C.

Re: Columbia University Club/now Unification Church Headquarters,
4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42

Gentlemen:

The Landmarks Preservation Commission is the New York City Agency mandated to designate and preserve individual buildings, historic districts, interiors, and scenic sites that have special historic, architectural, cultural or aesthetic significance.

In accordance with Section 207-12.0 of Chapter 8-A of the Administrative Code of the City of New York, as owner of the above named property, you are hereby notified that a public hearing will be held at the Board of Estimate Chambers at City Hall on Tuesday, September 13, 1983, beginning at 9:30 A.M. in the morning of that day, with respect to the proposed designation of your property. You or your representative are invited to attend the public hearing and present any information or testimony relating to the proposed designation. Public hearings are intended to provide a forum for concerned interests, such as owners of potential landmarks, affected community boards, public officials, community groups, and members of the general public, voice their opinions regarding proposed designations. The vote to designate does not usually occur on the same day as the public hearing. We hope you will participate in these proceedings.

Public notice of the hearing identifying the proposed landmark and its site will appear in the City Record of August 29, 1983, and on each day (other than Saturdays, Sundays and holidays) thereafter until and including September 13, 1983.

Please contact me at 566-7577 if you have any questi .

Sincerely,

Lenore Norman

Lenore Norman
Executive Director

LN:MC:hoh
Enclosure(s)

P 350 758 445

RECEIPT FOR CERTIFIED MAIL

**NO INSURANCE COVERAGE PROVIDED—
NOT FOR INTERNATIONAL MAIL
(See Reverse)**

SENT TO
Vindication Church

STREET AND NO.
of America

P.O., STATE AND ZIP CODE

POSTAGE				$
CONSULT POSTMASTER FOR FEES	CERTIFIED FEE			¢
	OPTIONAL SERVICES	SPECIAL DELIVERY		¢
		RESTRICTED DELIVERY		¢
		RETURN RECEIPT SERVICE	SHOW TO WHOM AND DATE DELIVERED	¢
			SHOW TO WHOM, DATE, AND ADDRESS OF DELIVERY	¢
			SHOW TO WHOM AND DATE DELIVERED WITH RESTRICTED DELIVERY	¢
			SHOW TO WHOM, DATE AND ADDRESS OF DELIVERY WITH RESTRICTED DELIVERY	¢
TOTAL POSTAGE AND FEES				$
POSTMARK OR DATE				

PS Form 3800, Apr. 1976

LANDMARKS PRESERVATION COMMISSION

225 BROADWAY, NEW YORK, N. Y. 10007

(212) 553-1100

October 26, 1990

Dr. Tyler Hendricks, Vice President
The Unification of World Christianity
4 West 43rd Street
New York, NY 10036

Re: Columbia University Club, 4 West 43rd Street, Manhattan.
(LP-1459) Manhattan Tax Map Block 1258, Lot 42

Dear Dr. Hendricks:

On November 15, 1983, the Landmarks Preservation Commission held a public hearing on the proposed designation of the property referred to above. I am writing to inform you that at a public meeting on September 18, 1990, the Commission voted not to recalendar the building at this time. In the future the Commission may decide to reconsider this building as a potential Landmark. You will be notified should a new public hearing be scheduled.

Please call me if you have any questions or if I can be of any assistance.

Sincerely yours,

Joan R. Olshansky
Acting Executive Director

cc: D.O.B./BIS

Statement Before the Landmarks Preservation Commission

November 15, 1983

In the Matter of: 4 West 43rd Street

Prepared for: Holy Spirit Association for the Unification of World Christianity

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters, 4 West 43rd St, Manhattan, New York.

Dear Sirs,

The Holy Spirit Association for the Unification of World Christianity, or the Unification Church of America, is a religious organization that was originally incorporated in the State of California on September 18th, 1961. On October 4th, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. In May of 1982, the Unification Church was unanimously confirmed as a religious organization entitled to tax exempt status by the Court of Appeals of the State of New York in a landmark case involving this same property. I am the President and official representative of the congregation which worships and conducts its religious activities at 4 West 43rd Street on a daily basis.

It is the belief of my congregation that the designation of landmarks status by this commission would impose an undue burden of financial and administrative costs to fulfill the maintenance and repair requirements of the Landmarks Preservation law. We therefore oppose this designation and ask the commission to forego imposition of landmark status in this instance.

After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

ROBERT J. SPITZ
ATTORNEY AT LAW
401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

Robert J. Spitz

MBB

The New York City Landmarks Preservation Commission
100 Old Slip New York NY 10005 TEL: 212-487-6820 FAX: 212-487-6796 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

RONDA WIST
EXECUTIVE DIRECTOR

January 12, 2000

Abdel Mesbach
Building Manager
4 West 43rd Street
New York, NY 100036

Re: Former Columbia University Club
4 West 43rd Street, New York, New York

Dear Mr. Mesbach:

The Landmarks Preservation Commission is the New York City agency that is responsible for designating and regulating the city's landmarks and historic districts. These are properties that have a special historic, architectural, cultural, and/or aesthetic significance as part of the heritage of the city, state or nation.

The Landmarks Preservation Commission is considering the former Columbia University Club at 4 West 43rd Street for designation as an individual landmark. The Commission's designation committee reviewed the property and voted to recommend to the full Commission that a public hearing be held to consider designating the building.

I enclose some information about the Commission's work and the effects of designation. The Commission is proposing to designate the exterior, not the interior, of your building; our only concern about interior work would be to ensure that the work did not affect the exterior of the building. Please note that the Commission may not designate "interiors utilized as places of religious worship." See N.Y.C. Administrative Code § 25-303 (a) (2). In addition, the Commission does not regulate use.

I would like to meet with the building owner to discuss the regulatory impact designation may have on the building. My assistant, Rebecca Birch will call you about setting up a meeting at your convenience. If you have any questions, please do not hesitate to call me.

Sincerely yours,

Ronda Wist

Ronda Wist

Enc.

ROBERT J. SPITZ
ATTORNEY AT LAW
401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

Robert J. Spitz

For day file
cc MBB ✓
Is this double?
TRD
MAS

GREENBERG
ATTORNEYS AT LAW
TRAURIG

Jay A. Segal
(212) 801-9265

May 10, 2000

VIA FAX

Ms. Ronda Wist
Executive Director
Landmarks Preservation Commission
100 Old Slip
New York, NY 10005

Re: 4 West 43rd Street, New York, NY (the "Building")

Dear Ms. Wist:

As you know, we represent the Unification Church in its opposition to the potential designation of the Building. The purpose of this letter is to request that we be provided with a transcript of the Commission's public meeting of September 18, 1990, at which it voted not to recalendar a hearing regarding the designation of the Building (a public hearing had been held on November 15, 1983). It is possible that in reaching such decision Commissioners made comments regarding the Building which the Unification Church and the current Commission might find useful.

Very truly yours,

Jay A. Segal

JAS/rr

cc: Kaye Allen, Esq.

Greenberg Traurig, LLP
Met Life Building
200 Park Avenue, New York, New York 10166
212 801-9200 Fax 212-801-6400 www.gtlaw.com
New York Washington DC Atlanta Philadelphia Tysons Corner Chicago Boston Phoenix Wilmington Los Angeles Denver
Sao Paulo Fort Lauderdale Polk Raton West Palm Beach Orlando Tallahassee

Sent by: Greenberg Traurig NYC 212 801 6400; 05/10/00 2:15PM;Jet Fax #733,Page 2/2

GREENBERG
ATTORNEYS AT LAW
TRAURIG

Transmittal Cover Sheet

TO

Name:	Ms. Ronda Wist	Name:	Kaye Allen, Esq.
Company:		Company:	
Fax No.:	487-6744	Fax No.:	719-4996
Phone No.		Phone No.	
Name:		Name:	
Company:		Company:	
Fax No.:		Fax No.:	
Phone No.:		Phone No.	
Name:		Name:	
Company		Company:	
Fax No.:		Fax No.:	
Phone No.:		Phone No.	
Name:		Name:	
Company:		Company:	
Fax No		Fax No.:	
Phone No.:		Phone No.:	

FROM Jay A. Segal

File Number 40920.010100

Comments

Date May 10 2000

Time

No. Pages Including this cover sheet 2

Please notify us immediately if not received properly at 212-801-9200.

The information contained in this transmission is attorney privileged and confidential. It is intended only for the use of the individual or entity named above. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copy of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone collect and return the original message to us at the address below via the U.S. Postal Service. We will reimburse you for your postage. Thank you

200 Park Avenue, New York, New York 10166 212-801-9200 Fax 212-801-6400

Sent-By: Greenberg Traurig NYC 212 801 6400; 05/10/00 2:15PM; #733; Page 1/2

RB
MBB
Pls take
care of.

pres. R file: former Columbia Club

GREENBERG
ATTORNEYS AT LAW
TAURIG

Jay A. Segal
(212)801-9265

May 17, 2000

VIA FAX

Ms. Ronda Wist
Executive Director
Landmarks Preservation Commission
100 Old Slip
New York, NY 10005

Re: 4 West 43rd Street, New York, NY (the "Building")

Dear Ms. Wist:

At yesterday's hearing regarding the possible designation of the Building the Chairperson graciously informed us that you would provide us with copies of statements submitted in connection with the hearing. You also told us that we could obtain a copy of the tape of the proceedings if we agreed to pay for such tape. We will, of course, pay for the tape and look forward to receiving it as soon as possible.

Thank you for your courtesies in this matter.

Very truly yours,

Jay A. Segal

JAS/rr

cc: Kaye Allen, Esq.

200 Park Avenue

Greenberg Traurig, LLP
MetLife Building
200 Park Avenue, New York, New York 10166
212-801-9200 Fax 212-801-6400 www.gtlaw.com
Miami New York Washington, D.C. Atlanta Philadelphia Tysons Corner Chicago Boston Phoenix Wilmington Los Angeles Denver
San Pablo Fort Lauderdale Boca Raton West Palm Beach Orlando Tallahassee

Sent By: Greenberg Traurig NYC 212 801 6400; 05/17/00 11:52AM; Jetfax #776; Page 2/2

NEW YORK CITY
LANDMARKS PRESERVATION COMMISSION

TUESDAY, APRIL 25, 2000

LANDMARKS AND LANDMARK SITES PROPOSED FOR DESIGNATION

04/25/00	**ITEMS TO BE CALENDARED** Item No. 1 LP-2069 **79 Howard Avenue,** Staten Island. *Landmark Site:* Borough of Staten Island Tax Map Block 587, Lot 1in part
04/25/00	Item No. 2 LP-2070 **(Former) Columbia Club,** 4 West 43rd Street, Manhattan. *Landmark Site:* Borough of Manhattan Tax Map Block 1258, Lot 42.
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Notice of Public Hearing and Proposed Designation

LANDMARKS PRESERVATION COMMISSION
May 16, 2000

NOTICE IS HEREBY GIVEN THAT PURSUANT to the provisions of Section 3020 of the New York City Charter and Chapter 3 of Title 25 of the Administrative Code of the City of New York (Sections 25-303 and 25-313) that on Tuesday, May 16, 2000, the Landmarks Preservation Commission will conduct a public hearing in the Public Meeting Room of the Landmarks Preservation Commission, located at 100 Old Slip, City of New York, with respect to the following properties. Any person requiring reasonable accommodation in order to participate in the hearing should call or write the Landmarks Preservation Commission, [100 Old Slip, New York, NY 10005 -- (212) 487-6800] no later than five (5) business days before the hearing.

There will also be a public meeting on that day.

Proposed for Designation as a Landmarks, Landmark Sites and Historic District

BOROUGH OF MANHATTAN

Item No. 1

[LP-2064]

Proposed Hamilton Heights/Sugar Hill Historic District
Boundary Description

The Hamilton Heights/Sugar Hill Historic District consists of the property bounded by a line beginning at a point beginning at the center of the intersection of St. Nicholas Avenue and West 145th Street, then extending westerly along a line in the middle of the roadbed of West 145th Street to a point along a line extending southerly from the eastern curbline of Convent Avenue, extending northerly along said line along the eastern curbline of Convent Avenue to a point on a line extending easterly from the southern property line of 450-452 West 147th Street (aka 388-398 Convent Avenue), then extending westerly along said line and the southern property line of 450 West 147th Street, northerly along the western property line of 450 West 147th Street and northerly across West 147th Street, to the northern curbline of West 147th Street, westerly along the northern curbline of West 147th Street to a point on a line extending southerly from the western property line of 400-406 Convent Avenue (aka 451-453 West 147th Street), along said line and the western property line of 400 Convent Avenue, then easterly along part of the northern property line of 400 Convent Avenue, northerly along the western property lines of 408 Convent Avenue through 418 Convent Avenue (aka 450 West 148th Street), and northerly across West 148th Street to the northern curbline of West 148th Street, westerly along the northern curbline of West 148th Street to a point on a line extending southerly along the western property line of 459 West 148th Street, northerly along said line and the western property line of 459 West 148th Street, westerly along part of the southern property line of 452-456 West 149th Street and the southern property line of 460-464 West 149th Street, northerly along the western property line of 460-464 West 149th Street, to the southern curbline of West 149th Street, then extending easterly along the southern curbline of West 149th Street and along a line extending easterly to the eastern curbline of St. Nicholas Avenue, then northerly along the eastern curbline of St. Nicholas Avenue to a point on a line extending westerly from the northern property line of 772-778 St. Nicholas Avenue (aka 333 Edgecombe Avenue), northerly along said line, easterly along the northern property line of 772-778 St. Nicholas Avenue, southerly along part of the eastern property line of 772-778 St. Nicholas Avenue, easterly along part of the northern property line of 333 Edgecombe Avenue, southerly along the western curbline of Edgecombe Avenue to a point on a line extending easterly from the southern property line of 323-325 Edgecombe Avenue, along said line and the southern property line of 323-325 Edgecombe Avenue, northerly along part of the western property line of 323-325 Edgecombe Avenue and westerly along the southern property line of 760 St. Nicholas Avenue, across St. Nicholas Avenue to the western curbline of St. Nicholas Avenue, southerly along the western curbline of St. Nicholas Avenue to a point on a line extending westerly from part of the northern property line of 746 St. Nicholas Avenue (aka 313-317 Edgecombe Avenue), easterly along said line across St. Nicholas Avenue and along the northern property line of 746 St. Nicholas Avenue, northerly along part of the western property line of 313-317 Edgecombe Avenue, then easterly along the northern property line of 313-317 Edgecombe Avenue, southerly along the western curbline of Edgecombe Avenue to a point on a line extending easterly from the southern property line of 281-283 Edgecombe Avenue, along said line and the southern property line of 281-283 Edgecombe Avenue, along the eastern property lines of 716 St. Nicholas Avenue through 710 St. Nicholas Avenue, westerly along the southern property line of 710 St. Nicholas Avenue, to a point in the middle of the roadbed of St. Nicholas Avenue, then extending southerly on a line to the point of beginning.

BOROUGH OF MANHATTAN
(Continued)

Item No. 2

[LP-2070]

(Former) Columbia Club, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Item No. 3

[LP-2071]

314 East 53rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1345, Lot 46

Item No. 4

[LP-2072]

P.S. 166, 132 West 89th Street, (aka 122-168 West 89th Street), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1219, Lot 47

Item No. 5

[LP-2074]

25 Broad Street, 25-33 Broad Street, (aka 44-60 Exchange Place), Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 25, Lot 16

BOROUGH OF STATEN ISLAND

Item No. 6

[LP-2068]

Brougham Cottage, 4746 Amboy Road, Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 5391, Lot 2

Item No. 7

[LP-2073]

Schoverling House, 344 Westervelt Avenue, Staten Island
Landmark Site: Borough of Staten Island Tax Map Block 38, Lot 35

Item No. 8

LP-2069]

79 Howard Avenue, 79 Howard Avenue (aka 77-79 Howard Avenue), Staten Island.
Landmark Site: Borough of Staten Island Tax Map Block 587, Lot 1 in part excluding the recorded easement that runs along the south lot line or 15 feet from the south lot line, whichever is narrower.

CALENDAR

OF THE

NEW YORK CITY
LANDMARKS PRESERVATION COMMISSION

TUESDAY, MAY 16, 2000

Pursuant to the provisions of Chapter 74, Section 3020
(formerly Chapter 21, Section 534) of the Charter of the
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on the following properties within
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Staff: M.P.

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Boundary Description

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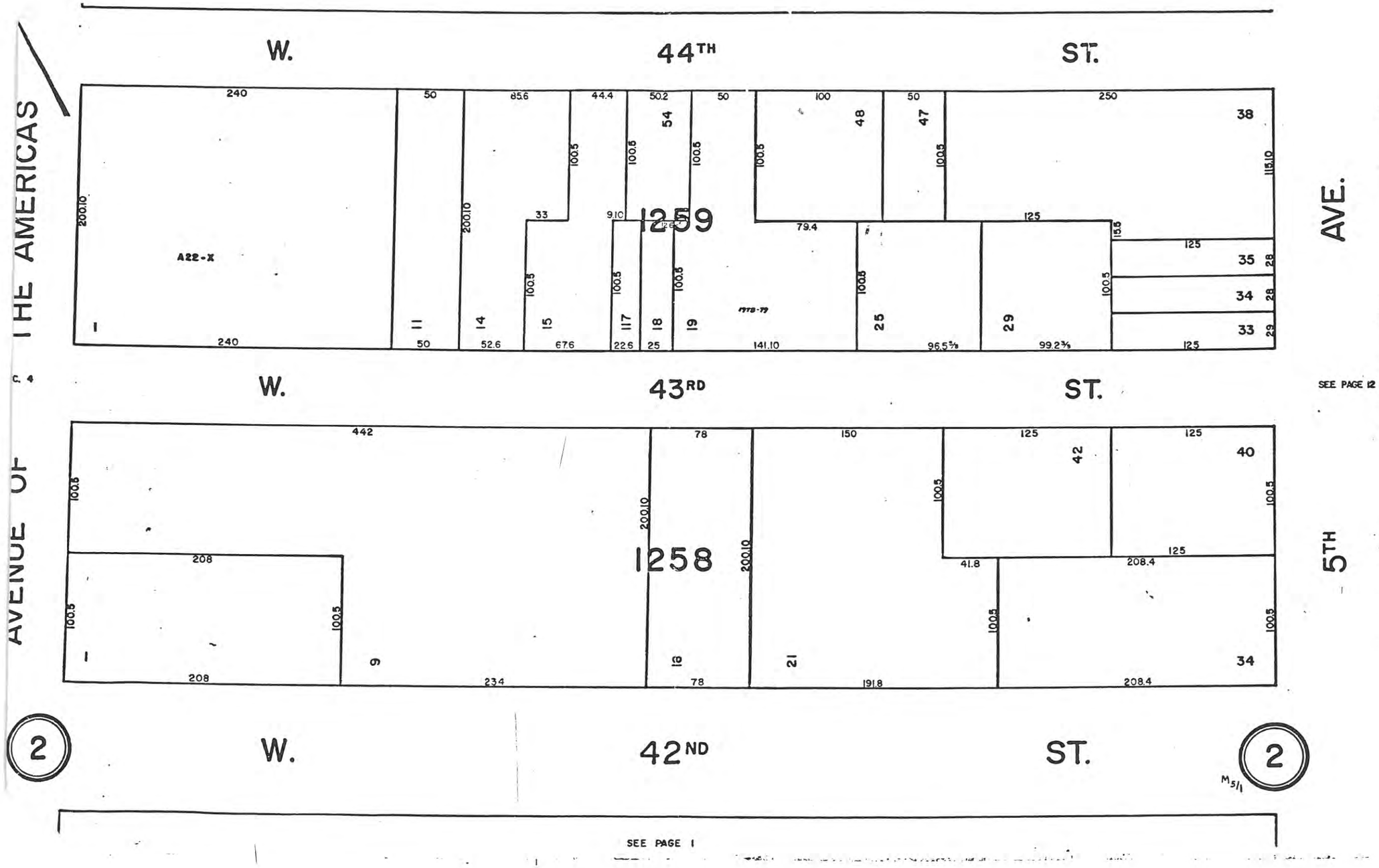

W. 44TH ST.
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SEE PAGE 12
SEE PAGE 1
2
2

LANDMARKS PRESERVATION COMMISSION
Landmarks and Landmark Sites
Proposed for Designation
at the Public Hearing
Tuesday, May 16, 2000

BOROUGH OF MANHATTAN

PROPOSED HAMILTON HEIGHTS SUGAR HILL HISTORIC DISTRICT

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Statement Before the Landmarks Preservation Commission

November 15, 1983

In the Matter of: 4 West 43rd Street

Prepared for: Holy Spirit Association for the Unification of World Christianity

4 West 43rd Street

Although 4 West 43rd Street might superficially appear to qualify as a valid Landmark, upon close examination designation of this building is not consistent with the existing standards of the Landmarks Preservation Commission. Designation of this building as a Landmark would only serve to undermine the value and significance of Landmark designation for any future buildings selected by the Commission.

The 4 West 43rd Street building, almost totally ignored by everyone in modern and historical times except the Landmarks Preservation Commission, seems to push just enough buttons to earn it the title of Landmark - at least at first glance.

After all, research by both the Commission and the New York Landmarks Conservancy reveal that it was built as a club, and this is the club center of the greatest club city in the United States. Likewise, it was designed by Bruce Price "a prominent New York architect." And it is designed in a solid, conventional neo-Renaissance style.

It is true that no historian, community group, Price scholar, club historian, professional organization, or even citizen bothered to testify in favor of it at the last hearing. And it is true that the only letter in favor of designation was the usual New York Landmarks Conservancy boilerplate, complete with the usual typos and regurgitation of the material supplied by the Landmarks Commission. What the heck, it's a perfectly nice building - why not designate it without further examination?

We think that there are good reasons to examine this case further, and compelling reasons not to designate this building a Landmark.

First and foremost, 4 West 43rd Street is not a club design, was not built as a club, and did not see the Columbia University Club (or any other) in occupancy until 1917. The building was built as a hotel (as the original building record clearly shows) and is so listed in Trow's and Dau's directories up through the 1910's. Although the agglomeration of clubs in midtown along the Fifth Avenue spine is indeed significant, the features under consideration of this building have nothing to do with clubs, club architecture or club history - except that it was an expedient property for the Columbia Club to purchase in 1917.

Second, 4 West 43rd Street does not appear to be the work of Bruce Price. Price, it must be admitted, was a socially prominent member of New York's architectural profession, and is justly known for the planning of Tuxedo Park and having as daughter Emily (Price) Post. It is true that he did file a New Building application at the Department of Buildings for a building at 4 West 43rd Street, and that building was completed in 1891 (not 1890, as given by the Landmarks Preservation

But photographs of the completed building (without text) were published twice as the design, not of Price, but on Clarence S. Luce, a considerably more obscure practioner. These views and attributions appear in Architecture and Building of February 25, 1893 and in Brickbuilder of December 1894, each time without subsequent published correction by Price or Luce. These two men, far from being connected solely by some editor's coincidental error, had in fact enjoyed a casual association (but not a partnership) since the mid-1880's, and clearly had joint ventured on some projects - for instance, on Striver's Row, where the late 1890 building application was filed under "Price and Luce", the same as the published credit for these rowhouses. But for the 4 West 43rd Street building the application was filed by Price but the published credit was taken twice by Luce. It is difficult to think of Luce usurping such credit, and more difficult to imagine Price meekly surrendering it - unless Price filed the drawings simply as a convenience to Luce (an out-of-towner, with only an occasional New York commission) to whom design credit actually belonged.

Third, this is certainly a perfectly nice palazzo-type building. But is it significant? If so, why has every guidebook writer ignored or missed it? And what are we to make of this criticism of the building from the Real Estate Record & Guide of November 27, 1897: "a simple minded sort of edifice... amiable though weak...feeble and ridiculous in its simple minded artlessness." This strong language sounds vindictive to our ears, unaccustomed as we are to open criticism of period architecture. But it is much more natural than the rather saccharin description in the Commission's West Side Survey and material prepared for this hearing: "an imposing interpretation", "the broad facade is articulated by simple windows, rhythmically repeated". What is so imposing about a seven story midblock building with a very sheer wall plane? And exactly what is the rhythm to the windows, which are simply spaced evenly over the facade? What sort of rhythm is that? It seems to me that this type of description could also be translated: "it's plain, there's not much to say about it, but its a nice old building so let's make it sound important."

Gerard Wolfe, the only modern guidebook author even to remark on this building, had a different view, as published in his New York: A Guide to the Metropolis (1983), calling it "an example of the Italian Renaissance style, but a much finer representation can be seen across the street in the Century Association." That constitutes his complete commentary on 4 West 43rd Street.

Fourth, there are other superior works in the midtown area which either have been demolished with no action by the Commission or are in clear danger but have not yet received Commission attention. The Biltmore (demolished), the West 57th General Tire building (mutilated), the Windemere (endangered), the Airlines Building (demolished) - I would trade five 4 West 43rd's for any one of these, and I don't think that is a unique reaction. Certainly the Biltmore and the Airlines Building were of national significance (in National Register terms) - what public policy is being served if they fall, practically with Landmarks Commission approval, and 4 West 43rd Street is conveniently picked off?

Fifth, regardless of what happens in the way of equity to the interests of the property owner, what will be the effect of designating this building upon the Commission? Let us examine first the West Side Survey, even though this interesting document is still withheld from the public. The careful observer will note that the average age of the buildings covered in the Survey is around 1910 or 1915 - not surprisingly, since that is the mean date of most of the high style architecture in the study area. It is granted that 4 West 43rd Street is indeed older than average for the Survey study field, which runs from 40th to 59th Streets.

But New York is not comprised of discreet fields, and the Landmarks Commission does not restrict itself to them, either. What goes for midtown west also goes, generally speaking, for midtown east, and East Harlem, and Bushwick and Tottenville. The problem with evaluating 4 West 43rd Street in the midtown west study field is that it does not really belong in the 1910's cohort (40th to 59th) but in the 1890's cohort (20th to 45th), two overlapping but certainly distinct building episodes. If the Commission will even casually survey this lower, older section, it will be clear that there are many buildings of superior or similiar architectural character to 4 West 43rd Street. You can walk down some streets that are literally dripping with architecture comparable to this isolated building; thirty-first street is one such. If the Commission designates 4 West 43rd, what is it going to do about the Life Building, the Martinique, the Seville, about the hundreds and hundreds of buildings in this one small area which will also merit designation? And then what about the 300-plus loft and industrial buildings of equal stature in Tribeca or City Hall area? And the thousands of buildings beyond that? I really don't see that the designation of 4 West 43rd Street is consistent with existing Commission policies and actions.

Finally, let us attempt to examine where we are in the designation process. Except for an occasional erratic, like Rockefeller Center or the New York Architectural Terra Cotta Company, it

is clear that we ran out of first and even second rank buildings some time ago. There are clearly many areas left for investigation, evaluation and designation, but it is also clearly not necessary to designate everything along the way. So with which buildings do we stop, or at least slow down? I say this is an appropriate place to put on the brakes, and I urge the Landmarks Preservation Commission not to designate 4 West 43rd Street a Landmark.

Christopher Gray

1.0 Period material relating to 4 West 43rd Street

1.1 Below is reproduced the caption box (and following the plate) for 4 West 43rd Street as published in Architecture and Building in the issue of September 25, 1893, where the design is credited to Clarence S. Luce.

HOTEL RENAISSANCE, WEST FORTY-THIRD STREET, NEAR FIFTH AVENUE, NEW YORK. *Mr. Clarence S. Luce, Architect.*

HOUSE ON LONG ISLAND. *Mr. Geo. E. Wood, Architect.*

HALL MANTEL IN RESIDENCE ON MADISON AVENUE, NEW YORK. *Mr. Chas. H. Smith, Architect,* 106 *Broadway, New York.*

SKETCH FOR ALTERATION TO STABLE FOR MR. DANIEL ROBERT, SOMERVILLE, N. J. *Mr. A. L. C. Marsh, Architect,* 90 *Nassau Street, New York.*

KIMBALL BUILDING, 239 241 SOUTH FIFTH AVENUE, NEW YORK. *Mr. Douglas Smyth, Architect,* 40 *Exchange Place New York.*

A COUNTRY PARSONAGE (in text). *E. B. Lamb, Architect.*

HOTEL RENAISSANCE, WEST 43RD STREET, NEAR FIFTH AVENUE, NEW YORK.

1.2 Below is reproduced the plate and caption of 4 West 43rd Street as published in Brickbuilder of December 1894. Neither this nor the Architecture and Building credit to Clarence Luce was corrected in later issues.

HOTEL RENAISSANCE, NEW YORK CITY.
CLARENCE LUCE, ARCHITECT.
FIREPROOFED BY THE RARITAN HOLLOW AND POROUS BRICK COMPANY.

1.3 Below is reproduced an article from the Real Estate Record and Guide of November 27, 1897. This article primarily discusses the annex to the 4 West 43rd Street building, which was designed by Howard, Cauldwell and Morgan, but also makes comments (underlined) regarding the original 4 West 43rd Street building, designed by Clarence Luce. The site of the annex is now occupied by the modern Manufacturers Hanover Bank building.

THE NEW HOTEL RENAISSANCE

THIS edifice, at the southwest corner of 43rd street and Fifth avenue has succeeded in attracting the attention which it seems to have been designed largely in order to attract. Some of this it owes to the contemptuous contrast its design exhibits to that of the old Hotel Renaissance, of which the new is practically an extension, and architecturally a censure. The old is a simple-minded sort of edifice with a two-story basement in white marble, having a little portico of two orders at the entrance, a four-story superstructure in yellow brick and cream colored terra cotta, and a crowning attic with a rich modillioned cornice and a parapet, all in terra cotta, and every pier occupied with an elaborate cartouche. This story is the feature of the front, which has no other except the row of canopied and balconied windows which occupies one of the intermediate stories without apparent reason why it might not as well occupy any other. Vertically there is no composition except what is involved in giving two stories to the basement of a seven-story building, and one to the attic, which does not here establish a harmonious relation; and laterally there is no composition at all, the openings, except the portico, being equally spaced from end to end. The color of the front is rather taking and the detail not at all bad. Until its new neighbor arrived it seemed of an amiable though weak aspect. The new building undoubtedly has the effect of exposing it, emphasizing its lack of composition, its thinness and its vacuity, so as to show us how feeble and ridiculous it is in its simple-minded artlessness. Whether this was done through design or through want of design does not clearly appear, and does not much matter. It is certain that the new designer has not made any reference in the way of deference to his predecessor, his material being a monochrome of light limestone in place of the white marble and yellow baked clay, and not a line of the older building being produced in the newer, except that, apparently by chance, the main cornice of the newer coincides with the sill course of the attic. The effect, like the effect of all the juxtapositions of pretentious and architecturesque buildings in Forty-third street, is what they call in New England "unneighborly," and enhances the general impression of the vicinage of being an architectural museum rather than an architectural quarter. "They manage these things better in France." And this makes it the more odd that architects who have learned their art in France should show so little consideration to the unities the observance of which goes so far towards making Paris a city, and the neglect of which goes so far towards keeping New York a mere agglomeration. As a matter of fact, some of the most staring and lamentable incongruities of our recent building have been inflicted by architects who had just come from studying the immense advantages of congruity and conformity. Whatever may be the cause of the injurious effect of the new building upon its neighbor, nobody would dream of imputing want of design to it, considered by itself. It would be hard to point to a recent building that is designed so much, or composed so elaborately. The plot which it occupies is only 25 feet on the avenue by 125 on the street. But even the narrow front is triply divided laterally as well as vertically, and the triple division of the wider is subdivided into a fivefold partition. None of the seven stories anywhere repeats another, even to the repetition of one of the principal openings.

Moreover, it should be said at once that the composition is effective and successful as well as elaborate. The primary motive is the design of the avenue front, which is repeated at the corner of the street front, so as to convert this end of the building into a pavillion of twenty-five feet square, a pavillion distinguished from the curtain not by projection but by very emphatic quoining. A part of this pavilion is again repeated at the other end, and a symmetrical composition of this front also secured, the center occupying three-fifths and each wing a fifth of its whole expanse.

The basement of the avenue front is occupied by a round arch occupying the whole of it, except what is required for the ample piers. The joints of the masonry are emphatically defined. The arch itself is simply treated, having only a concave cut at the arris by way of moulding, but the keystone, or rather the top of the arch, for several voussoirs are comprised in it, is signalized by an enormous cartouche, flanked by heavy consoles carrying a light balcony, of which the panels are rather encrusted than perforated, so close and so nearly solid in effect it is. Cartouche, consoles and balcony all contribute to mark the division of the basement from the superstructure and to make a feature of the demarcation. The remaining stories are treated with a close similarity, which is not yet identity. The feature of

each story is a single opening at the center with a mere slit on each side. The second story is properly the third, since the basement is of two full stories, except where the arches occur, in which case the space above the impost becomes a mezzanine. In the third story the opening is heavily framed, and covered with a heavy pediment, in the field of which depends a heavy garland of masonry. In the fourth a panel in the window-head marks the floor line. The fifth shows a projecting keystone in its arch. Then comes an emphatic balcony, which pretty effectually effaces the story which it masks, and above this the roof, symmetrized by two convex surfaces meeting at the ridge in spite of the party wall on the side. Against this is relieved a heavy dormer with spreading ailerons.

This treatment is practically repeated at each end of the side, converting this into a symmetrical composition of two pavillions and a curtain wall distinctly longer than both of them together. The pavillions are distinguished only by the fenestration and by emphatic quoining, for they are not projected nor recognized in the roof or in the main cornice, which is continuous and in the same plane throughout. Nevertheless the pavillions are sharply enough separated in treatment from the curtain wall. This latter is subdivided by means of a tier of narrow openings, one bay from each end of it, so that the composition of their front is fivefold, instead of threefold. The central part is signalized by a balcony, four windows wide, carried on inordinate consoles, over the basement, which is here frankly of two stories, the lower of segmental arches with deep voussoirs extended to the courses of the masonry, the upper of flat arches. In the three visible stories of the superstructure the openings are varied as in the pavillion, though much plainer. The sixth story is cut off from view by the continuous balcony in iron, whereas those below are of stone, the roof story has dormers with ailerons, and the main divisions are punctuated by the emergence of chimneys, which seem to accurately placed to be "practical."

The building is worth this detail of description, because it is quite the most Parisian thing in New York. The air of reproduction is everywhere evident, and also the air of being completely up-to-date. It has the air of the work of a designer very fresh from the Beaux Arts, who means to show what they are doing in Paris this year. The air of modishness is almos comical. We have said that the composition is very effective It is also sufficiently expressive, if we grant the designer th two-story openings in the pavillions, which are undeniably effective also. But the air of modishness is not attained with out a sacrifice. It is evident that the architectural standar is not natural, but conventional and sophisticated. It make its appeal to beholders who know how they manage these thing in Paris. As a consequence it has in New York an importe and exotic air. As it could not be indigenous it can never be come vernacular. It throws entirely out of consideration wha its author might call "the milieu." Its immediate neighbo indeed, it puts to an open shame. The mild and not unamiabl characterlessness of the older Hotel Renaissance becomes feebl and funny in contrast with the newer, and the newer als loses. While this aggressive mass of light limestone migh pass very well in a block front designed on the same lines, it actual surroundings give it an aspect of coarseness and loudnes a swaggering and swashbuckler air. This comes in part fro the scale, which is excessive throughout, though uniformly excessive. The consoles and cartouches are monstrous, th scale of the masonry and the mouldings is magnified, and th general effect that of over-emphasis. The character of the de tail is in keeping with its scale. Nobody would think of callin any of it beautiful. That is not the idea. The idea is that i should be "chic" and knowing and "stylish." One cannot hel feeling that it is as much an example of passing fashion as new bonnet, and that when it becomes obsolete it will be in th same way absurd. None of the detail, we say, is beautifu Some of it, judged by any other than the milliners' and tailor standard, is atrociously ugly. But it is all in the latest Pari fashion. Without doubt the power of designing it involves training which is capable of providing something else and some thing more to the purpose. As the first work of a recent an enthusiastic graduate of an architectural school, who has no yet come to distinguish between academic studies and actua architectural work, the new Hotel Renaissance is promising But after the author has been practicing a few years in Ne York he will be doing something very different, or else th promise will be definitely broken.

2.0 Other works of architecture which are either explicitly endangered but have not yet received Commission attention or which were demolished after substantial time for Commission action, which was not forthcoming.

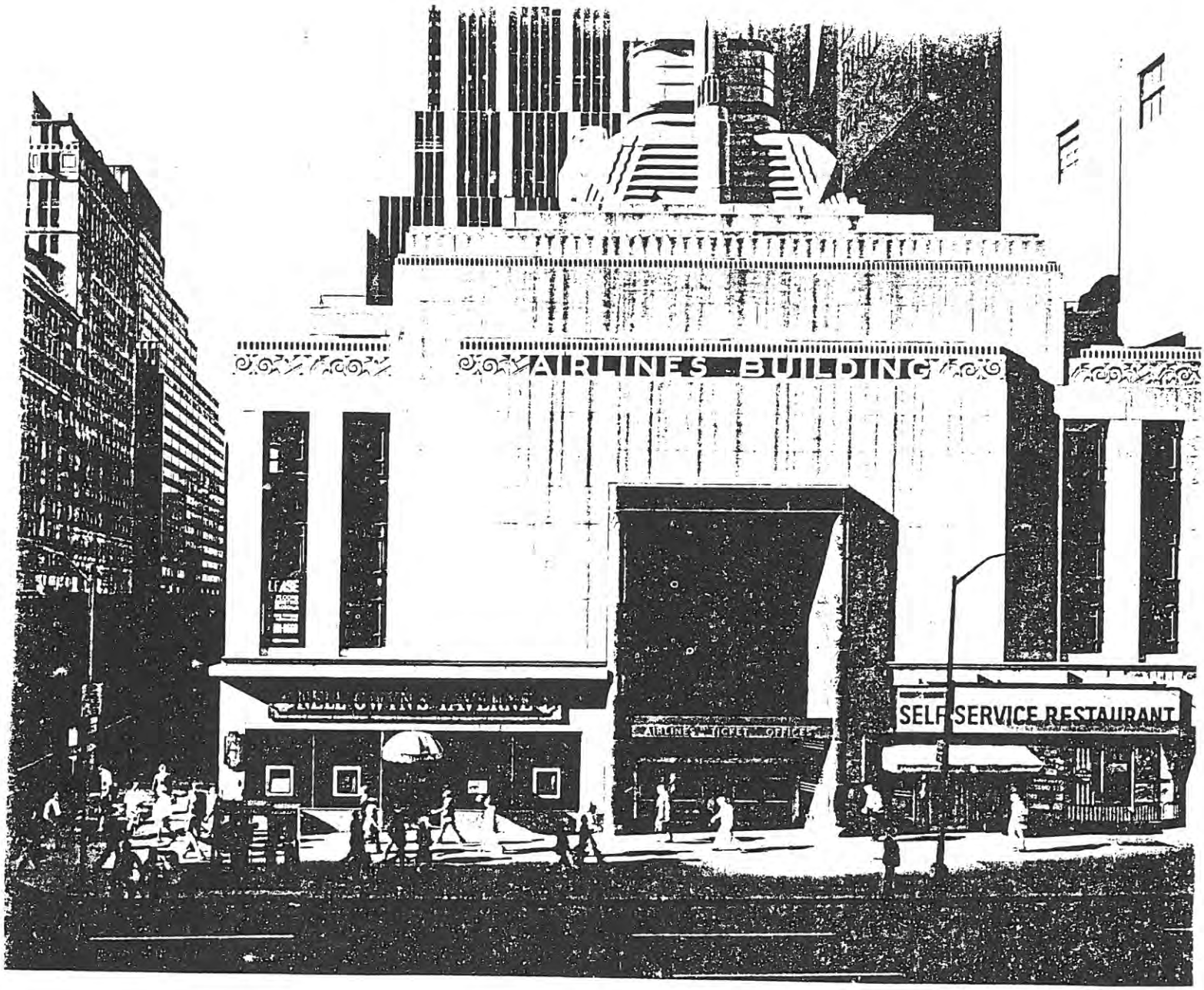
Warren & Wetmore, *Architects.* George A. Fuller Co., *Builders.*

HOTEL BILTMORE, NEW YORK, N. Y.

2.1 The Biltmore was probably our most significant large hotel building after the Waldorf-Astoria.

nd

2.2 The Windemere, at 57th and Ninth Avenue, a unique and very early apartment complex.



2.3 The Airlines Building, one of the most important late-1930's buildings in New York City, was never calendared for a public hearing.

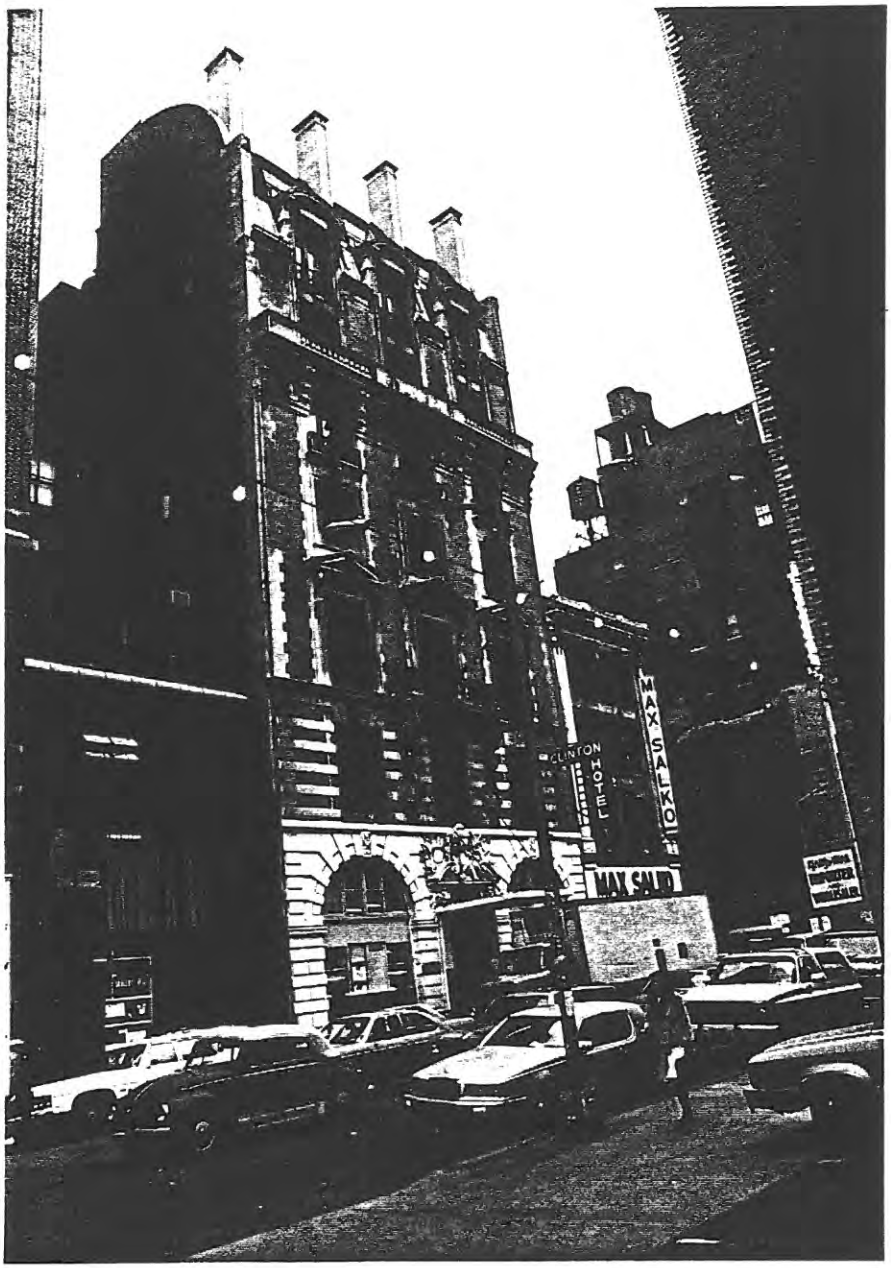
2.4 The General Tire Showroom, at 602 West 57th Street has been further mutilated since this photograph was taken. One of the best examples of its type in Manhattan, it related directly to the historic automobile center at Columbus Circle. Despite identification in the West Side Survey of the Landmarks Preservation Commission, it was never calendared for a public hearing.

2.5 United States Assay Office, Old Slip - never calendared for a public hearing, despite long time suggestions of demolition.

3.0 Buildings of equal or superior significance to 4 West 43rd Street, so far undesignated.

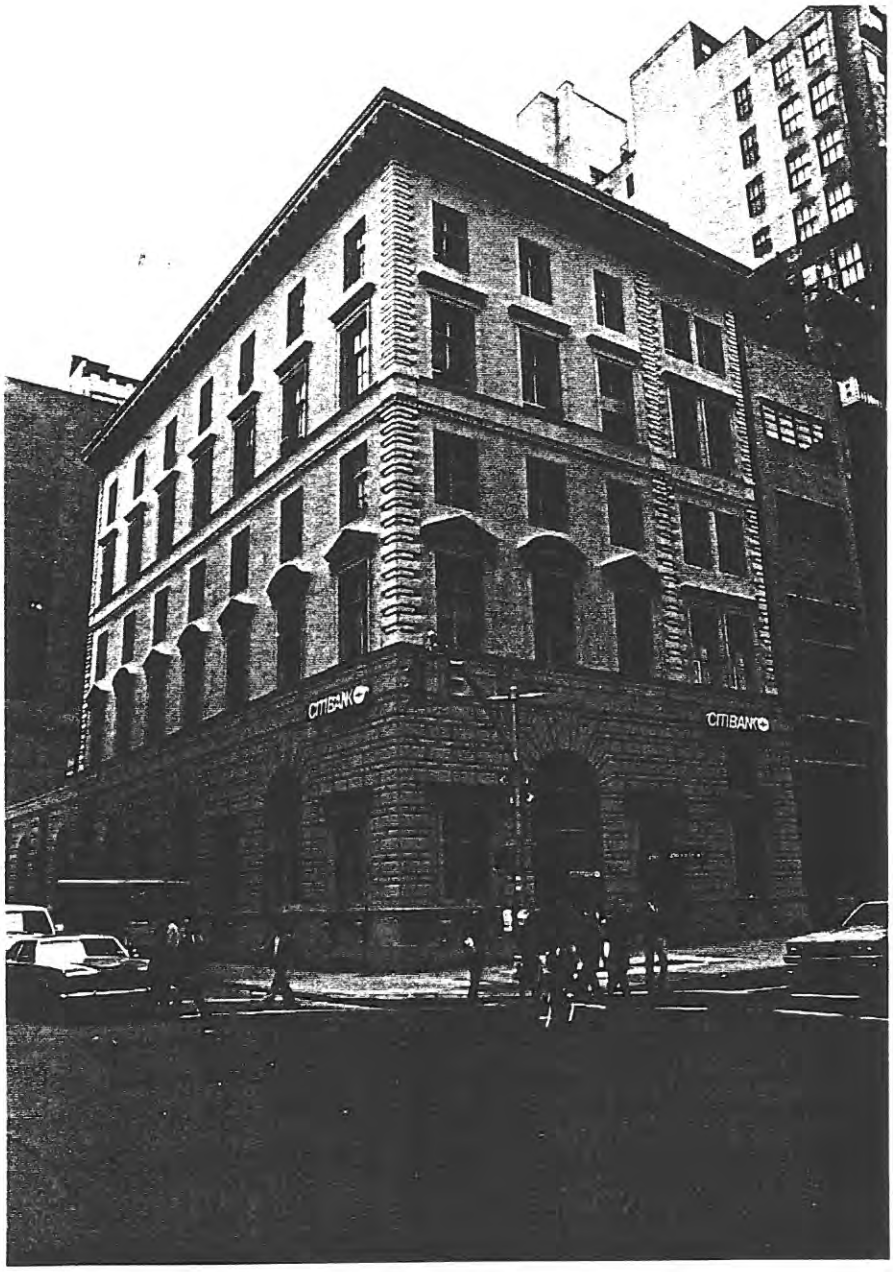
The 4 West 43rd Street building is an attractive, relatively intact building of the 1890's. But this is not a promising criteria for designation - there are literally hundreds more of similiar quality to it, just in the nearby region.

3.1 The Warren Building, 903 Broadway (McKim, Mead & White); a comparable work is their club building on Broadway north of 66th Street (recently Gutterman's) which is explicitly threatened with demolition.



3.2 Offices of Life by Carrere & Hastings, 11 West 31st Street. Lower midtown is literally awash in buildings comparable or superior to 4 West 43rd Street.

3.3 The Wilabraham, northwest corner of 30th and Fifth Avenue; an impressive early apartment house.



3.4 Second National Bank, northwest corner of 28th and Fifth, by McKim, Mead & White, 1907.

3.5 Residence, 21 East 21st Street, 1878, designed by Bruce Price; one of the most important surviving Queen Anne residences in Manhattan, and remarkably intact.

3.6 Saint Anthony Club, 1880, James Renwick; the oldest surviving club building in Manhattan.

3.7 Hotel Albert, 22nd from Broadway to Fifth Avenue, ca. 1856. A stunning Italianate building, strikingly intact.

3.8 119 Fifth Avenue, a very successful synthesis of the palazzo style and Beaux-Arts handling

3.9 Hotel Seville, southwest corner Madison and 29th Street; one of the largest of a vast collection of Renaissance and Beaux-Arts hotels in lower midtown

RECEIVED
SEP 9 1983
LANDMARKS PRESERVATION COMMISSION

The Unification Church

Corporate Name:
The Holy Spirit Association for the Unification of World Christianity (HSA-UWC)

September 6 , 1983

Gene Norman
Chairman
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Re: Columbia University Club, now Unification Church Headquarters, 4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42.

Dear Mr. Norman,

We have been informed by your Commission that you are considering the designation of our Headquarters building as a landmark building. Unfortunately, we have only just received your letter because the person to whom it was addressed, Cliff Yasutake, no longer works here. Consequently, there was some delay in learning of this matter.

I am writing on behalf of the Holy Spirit Association for the Unification of World Christianity (the Unification Church) to request a continuance of the public hearing set for September 13, 1983. We are still studying the proposal and have not had time to form an opinion. Furthermore, since we are a corporation, the matter is currently going through the appropriate channels so this will take some time. For this reason we would ask that you kindly postpone the public hearing on this matter for a couple of months. Please let us know if this presents any problem.

Sincerely,

David Hager
Director of Legal Affairs

(1) cc: D. MINER
K. SARGENT } FYI

(2) ORIGINAL TO L. NORMAN
RESPONSE ?

FYI 9/12/83.

UNITED STATES HEADQUARTERS
4 West 43rd Street, New York, N.Y. 10036 Phone 212/997-0050

Columbia Club

REQUEST FOR PUBLICATION

No. _____

of all material *except procurement notices* in

THE CITY RECORD

NOTE: copy for publication in THE CITY RECORD must be received by the City Record Office at least FIVE business days *before* the date requested for printing

Date 4/28/00

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TO THE DIRECTOR OF THE CITY RECORD: Pursuant to Section 3020 of NYC Charter + Title 25 of the Admin Code *, please publish in 11 consecutive issues of THE CITY RECORD starting 5/2/00 and ending 5/16/00 the attached material, the title of which is NOTICE OF PUBLIC HEARING

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Additional Info:

Requested By: Lorraine Roach-Steele Phone Number: 212-487-6769
Name

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LAW OFFICE OF

CAROLE S. SLATER

THE BAR BUILDING
36 WEST 44TH STREET, NEW YORK, NY 10036

TELEPHONE: (212) 391-8045
FACSIMILE: (212) 391-8047

STUART J. BECKERMAN
OF COUNSEL

By mail and facsimile

June 14, 2000

Lorraine Roch-Steele
NYC Landmarks Preservation Commission
100 Old Slip
New York, NY 10005
Facsimile: 487-6776

Re: 79 Howard Avenue
Staten Island

Dear Ms. Steele:

This is in furtherance of the Appointment Request for Records Access which was faxed to the Landmarks Preservation Commission on May 18, 2000 and in response to your telephone communication of June 14, 2000. This office is special counsel to the owner of the premises located at 79 Howard Avenue, Borough of Staten Island (the "Premises").

Please furnish this office with a copy of the audiotape of the public hearing held by LPC on May 16, 2000 on the proposed landmark designation of the Premises, in addition to any written testimony submitted in connection with the proposed designation. The fees will be immediately furnished upon receipt of the requested material.

Given the possibility of action by the Commission within the next few weeks, a speedy response would be greatly appreciated.

Very truly yours,

Stuart Beckerman

cc: Avery Gross, Esq.

TAPE ORDER FORM

Date: June 15, 2000

WK Studio
611 Broadway
Suite 721
New York, NY 10012 212-473-1203 - 212-673-5377 (f)

Tape # To Copy	Hearing Date	Concerning	Convert To Regular Speed	Side
2758	05/16/2000	Columbia Club 4 West 43rd Street	NO	1 & 2
2758	05/16/2000	79 Howard Avenue Staten Island	NO	1 & 2

Responsible for Payment:

Copy No. 1
✓Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue, New York, NY 10166
212-801-9200

Copy No. 2
Stuart Beckerman, Esq.
Law Office of Carole Slater
36 West 44th Street, S. 712
New York, New York 10036
212-391-8045

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
212-487-6769

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PS Form **3800**, April 1995

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters,
4 West 43rd St, Manhattan,
New York.

Dear Sirs,

The Holy Spirit Association for the Unification of World Christianity, or the Unification Church of America, is a religious organization that was originally incorporated in the State of California on September 18th, 1961. On October 4th, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. In May of 1982, the Unification Church was unanimously confirmed as a religious organization entitled to tax exempt status by the Court of Appeals of the State of New York in a landmark case involving this same property. I am the President and official representative of the congregation which worships and conducts its religious activities at 4 West 43rd Street on a daily basis.

It is the belief of my congregation that the designation of landmarks status by this commission would impose an undue burden of financial and administrative costs to fulfill the maintenance and repair requirements of the Landmarks Preservation law. We therefore oppose this designation and ask the commission to forego imposition of landmark status in this instance.

After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

MBB

MANHATTAN COMMUNITY BOARD FIVE
450 Seventh Avenue, Suite 2109
New York, NY 10123-2199
(212) 465-0907
fax: (212) 465-1628

Lola Finkelstein, *Chair* Kathy Kinsella, *District Manager*

May 12, 2000

Hon. Jennifer Raab
Chair
Landmarks Preservation Commission
100 Old Slip
New York, NY 10005

RE: Proposed Designation – Columbia Club, 4 West 43rd Street

Dear Chair Raab:

At the regularly scheduled monthly meeting of Community Board Five on Thursday, May 11, 2000, the Board passed the following resolution by a vote of 27 in favor; 0 opposed; 1 abstentions:

WHEREAS, 4 West 43rd Street was built as the Hotel Renaissance in 1894 to the designs of Architect Clarence S. Luce; and

WHEREAS, The building then became the Columbia University Club from 1917 to 1973, when it was purchased by the Unification Church; and

WHEREAS, The building is an interpretation of the Renaissance palazzo type in Beaux-Arts terms; and

WHEREAS, Its monumental double-height columnar portico projects from a two-story rusticated base above which its façade is articulated by simple, rhythmically repeated windows; and

WHEREAS, Its elaborate fifth floor windows, each with a bracketed balustrade at the bottom, are topped by segmental-arched pediment carried on tone columns; and

WHEREAS, There are a series of smaller windows flanked by cartouches and decorative frieze, and a crowning balustrade; therefore, be it

RESOLVED, That Community Board Five supports the designation of the Columbia Club as a New York City Landmark, because of its magnificence and elegance as a fine example of 19th Century architecture.

Thank you for the opportunity to comment on this matter.

Sincerely,

Lola Finkelstein
Chair

Joyce Matz
Co-Chair, Landmarks Committee

Jonathan Foster
Co-Chair, Landmarks Committee

cc: Hon. C. Virginia Fields
Hon. Christine Quinn
Hon. Wilbur L. Chapman, Department of Transportation

RECEIVED
MAY 10

3.10 Lower Manhattan has just as many buildings comparable or superior to 4 West 43rd Street as does lower midtown. Above, the Cosmopolitan (now Bond) Hotel, the oldest intact hotel structure in Manhattan; below, one of the many great Italianate loft-type buildings in the Tribeca-City Hall area.

Statement Before the Landmarks Preservation Commission

November 15, 1983

In the Matter of: 4 West 43rd Street

Prepared for: Holy Spirit Association for the Unification of World Christianity

4 West 43rd Street

Although 4 West 43rd Street might superficially appear to qualify as a valid Landmark, upon close examination designation of this building is not consistent with the existing standards of the Landmarks Preservation Commission. Designation of this building as a Landmark would only serve to undermine the value and significance of Landmark designation for any future buildings selected by the Commission.

The 4 West 43rd Street building, almost totally ignored by everyone in modern and historical times except the Landmarks Preservation Commission, seems to push just enough buttons to earn it the title of Landmark - at least at first glance.

After all, research by both the Commission and the New York Landmarks Conservancy reveal that it was built as a club, and this is the club center of the greatest club city in the United States. Likewise, it was designed by Bruce Price "a prominent New York architect." And it is designed in a solid, conventional neo-Renaissance style.

It is true that no historian, community group, Price scholar, club historian, professional organization, or even citizen bothered to testify in favor of it at the last hearing. And it is true that the only letter in favor of designation was the usual New York Landmarks Conservancy boilerplate, complete with the usual typos and regurgitation of the material supplied by the Landmarks Commission. What the heck, it's a perfectly nice building - why not designate it without further examination?

We think that there are good reasons to examine this case further, and compelling reasons not to designate this building a Landmark.

First and foremost, 4 West 43rd Street is not a club design, was not built as a club, and did not see the Columbia University Club (or any other) in occupancy until 1917. The building was built as a hotel (as the original building record clearly shows) and is so listed in Trow's and Dau's directories up through the 1910's. Although the agglomeration of clubs in midtown along the Fifth Avenue spine is indeed significant, the features under consideration of this building have nothing to do with clubs, club architecture or club history - except that it was an expedient property for the Columbia Club to purchase in 1917.

Second, 4 West 43rd Street does not appear to be the work of Bruce Price. Price, it must be admitted, was a socially prominent member of New York's architectural profession, and is justly known for the planning of Tuxedo Park and having as daughter Emily (Price) Post. It is true that he did file a New Building application at the Department of Buildings for a building at 4 West 43rd Street, and that building was completed in 1891 (not 1890, as given by the Landmarks Preservation

But photographs of the completed building (without text) were published twice as the design, not of Price, but on Clarence S. Luce, a considerably more obscure practioner. These views and attributions appear in Architecture and Building of February 25, 1893 and in Brickbuilder of December 1894, each time without subsequent published correction by Price or Luce. These two men, far from being connected solely by some editor's coincidental error, had in fact enjoyed a casual association (but not a partnership) since the mid-1880's, and clearly had joint ventured on some projects - for instance, on Striver's Row, where the late 1890 building application was filed under "Price and Luce", the same as the published credit for these rowhouses. But for the 4 West 43rd Street building the application was filed by Price but the published credit was taken twice by Luce. It is difficult to think of Luce usurping such credit, and more difficult to imagine Price meekly surrendering it - unless Price filed the drawings simply as a convenience to Luce (an out-of-towner, with only an occasional New York commission) to whom design credit actually belonged.

Third, this is certainly a perfectly nice palazzo-type building. But is it significant? If so, why has every guidebook writer ignored or missed it? And what are we to make of this criticism of the building from the Real Estate Record & Guide of November 27, 1897: "a simple minded sort of edifice... amiable though weak...feeble and ridiculous in its simple minded artlessness." This strong language sounds vindictive to our ears, unaccustomed as we are to open criticism of period architecture. But it is much more natural than the rather saccharin description in the Commission's West Side Survey and material prepared for this hearing: "an imposing interpretation", "the broad facade is articulated by simple windows, rhythmically repeated". What is so imposing about a seven story midblock building with a very sheer wall plane? And exactly what is the rhythm to the windows, which are simply spaced evenly over the facade? What sort of rhythm is that? It seems to me that this type of description could also be translated: "it's plain, there's not much to say about it, but its a nice old building so let's make it sound important."

Gerard Wolfe, the only modern guidebook author even to remark on this building, had a different view, as published in his New York: A Guide to the Metropolis (1983), calling it "an example of the Italian Renaissance style, but a much finer representation can be seen across the street in the Century Association." That constitutes his complete commentary on 4 West 43rd Street.

Fourth, there are other superior works in the midtown area which either have been demolished with no action by the Commission or are in clear danger but have not yet received Commission attention. The Biltmore (demolished), the West 57th General Tire building (mutilated), the Windemere (endangered), the Airlines Building (demolished) - I would trade five 4 West 43rd's for any one of these, and I don't think that is a unique reaction. Certainly the Biltmore and the Airlines Building were of national significance (in National Register terms) - what public policy is being served if they fall, practically with Landmarks Commission approval, and 4 West 43rd Street is conveniently picked off?

Fifth, regardless of what happens in the way of equity to the interests of the property owner, what will be the effect of designating this building upon the Commission? Let us examine first the West Side Survey, even though this interesting document is still withheld from the public. The careful observer will note that the average age of the buildings covered in the Survey is around 1910 or 1915 - not surprisingly, since that is the mean date of most of the high style architecture in the study area. It is granted that 4 West 43rd Street is indeed older than average for the Survey study field, which runs from 40th to 59th Streets.

But New York is not comprised of discreet fields, and the Landmarks Commission does not restrict itself to them, either. What goes for midtown west also goes, generally speaking, for midtown east, and East Harlem, and Bushwick and Tottenville. The problem with evaluating 4 West 43rd Street in the midtown west study field is that it does not really belong in the 1910's cohort (40th to 59th) but in the 1890's cohort (20th to 45th), two overlapping but certainly distinct building episodes. If the Commission will even casually survey this lower, older section, it will be clear that there are many buildings of superior or similiar architectural character to 4 West 43rd Street. You can walk down some streets that are literally dripping with architecture comparable to this isolated building; thirty-first street is one such. If the Commission designates 4 West 43rd, what is it going to do about the Life Building, the Martinique, the Seville, about the hundreds and hundreds of buildings in this one small area which will also merit designation? And then what about the 300-plus loft and industrial buildings of equal stature in Tribeca or City Hall area? And the thousands of buildings beyond that? I really don't see that the designation of 4 West 43rd Street is consistent with existing Commission policies and actions.

Finally, let us attempt to examine where we are in the designation process. Except for an occasional erratic, like Rockefeller Center or the New York Architectural Terra Cotta Company, it

is clear that we ran out of first and even second rank buildings some time ago. There are clearly many areas left for investigation, evaluation and designation, but it is also clearly not necessary to designate everything along the way. So with which buildings do we stop, or at least slow down? I say this is an appropriate place to put on the brakes, and I urge the Landmarks Preservation Commission not to designate 4 West 43rd Street a Landmark.

Christopher Gray

1.0 Period material relating to 4 West 43rd Street

1.1 Below is reproduced the caption box (and following the plate) for 4 West 43rd Street as published in Architecture and Building in the issue of September 25, 1893, where the design is credited to Clarence S. Luce.

HOTEL RENAISSANCE, WEST FORTY-THIRD STREET, NEAR FIFTH AVENUE, NEW YORK. *Mr. Clarence S. Luce, Architect.*

HOUSE ON LONG ISLAND. *Mr. Geo. E. Wood, Architect.*

HALL MANTEL IN RESIDENCE ON MADISON AVENUE, NEW YORK. *Mr. Chas. H. Smith, Architect,* 106 *Broadway, New York.*

SKETCH FOR ALTERATION TO STABLE FOR MR. DANIEL ROBERT, SOMERVILLE, N. J. *Mr. A. L. C. Marsh, Architect,* 90 *Nassau Street, New York.*

KIMBALL BUILDING, 239 241 SOUTH FIFTH AVENUE, NEW YORK. *Mr. Douglas Smyth, Architect,* 40 *Exchange Place New York.*

A COUNTRY PARSONAGE (in text). *E. B. Lamb, Architect.*

HOTEL RENAISSANCE, WEST 43RD STREET, NEAR FIFTH AVENUE, NEW YORK.

1.2 Below is reproduced the plate and caption of 4 West 43rd Street as published in Brickbuilder of December 1894. Neither this nor the Architecture and Building credit to Clarence Luce was corrected in later issues.

HOTEL RENAISSANCE, NEW YORK CITY.
CLARENCE LUCE, ARCHITECT.
FIREPROOFED BY THE RARITAN HOLLOW AND POROUS BRICK COMPANY.

1.3 Below is reproduced an article from the Real Estate Record and Guide of November 27, 1897. This article primarily discusses the annex to the 4 West 43rd Street building, which was designed by Howard, Cauldwell and Morgan, but also makes comments (underlined) regarding the original 4 West 43rd Street building, designed by Clarence Luce. The site of the annex is now occupied by the modern Manufacturers Hanover Bank building.

THE NEW HOTEL RENAISSANCE

THIS edifice, at the southwest corner of 43rd street and Fifth avenue has succeeded in attracting the attention which it seems to have been designed largely in order to attract. Some of this it owes to the contemptuous contrast its design exhibits to that of the old Hotel Renaissance, of which the new is practically an extension, and architecturally a censure. The old is a simple-minded sort of edifice with a two-story basement in white marble, having a little portico of two orders at the entrance, a four-story superstructure in yellow brick and cream colored terra cotta, and a crowning attic with a rich modillioned cornice and a parapet, all in terra cotta, and every pier occupied with an elaborate cartouche. This story is the feature of the front, which has no other except the row of canopied and balconied windows which occupies one of the intermediate stories without apparent reason why it might not as well occupy any other. Vertically there is no composition except what is involved in giving two stories to the basement of a seven-story building, and one to the attic, which does not here establish a harmonious relation; and laterally there is no composition at all, the openings, except the portico, being equally spaced from end to end. The color of the front is rather taking and the detail not at all bad. Until its new neighbor arrived it seemed of an amiable though weak aspect. The new building undoubtedly has the effect of exposing it, emphasizing its lack of composition, its thinness and its vacuity, so as to show us how feeble and ridiculous it is in its simple-minded artlessness. Whether this was done through design or through want of design does not clearly appear, and does not much matter. It is certain that the new designer has not made any reference in the way of deference to his predecessor, his material being a monochrome of light limestone in place of the white marble and yellow baked clay, and not a line of the older building being produced in the newer, except that, apparently by chance, the main cornice of the newer coincides with the sill course of the attic. The effect, like the effect of all the juxtapositions of pretentious and architecturesque buildings in Forty-third street, is what they call in New England "unneighborly," and enhances the general impression of the vicinage of being an architectural museum rather than an architectural quarter. "They manage these things better in France." And this makes it the more odd that architects who have learned their art in France should show so little consideration to the unities the observance of which goes so far towards making Paris a city, and the neglect of which goes so far towards keeping New York a mere agglomeration. As a matter of fact, some of the most staring and lamentable incongruities of our recent building have been inflicted by architects who had just come from studying the immense advantages of congruity and conformity. Whatever may be the cause of the injurious effect of the new building upon its neighbor, nobody would dream of imputing want of design to it, considered by itself. It would be hard to point to a recent building that is designed so much, or composed so elaborately. The plot which it occupies is only 25 feet on the avenue by 125 on the street. But even the narrow front is triply divided laterally as well as vertically, and the triple division of the wider is subdivided into a fivefold partition. None of the seven stories anywhere repeats another, even to the repetition of one of the principal openings.

Moreover, it should be said at once that the composition is effective and successful as well as elaborate. The primary motive is the design of the avenue front, which is repeated at the corner of the street front, so as to convert this end of the building into a pavillion of twenty-five feet square, a pavillion distinguished from the curtain not by projection but by very emphatic quoining. A part of this pavilion is again repeated at the other end, and a symmetrical composition of this front also secured, the center occupying three-fifths and each wing a fifth of its whole expanse.

The basement of the avenue front is occupied by a round arch occupying the whole of it, except what is required for the ample piers. The joints of the masonry are emphatically defined. The arch itself is simply treated, having only a concave cut at the arris by way of moulding, but the keystone, or rather the top of the arch, for several voussoirs are comprised in it, is signalized by an enormous cartouche, flanked by heavy consoles carrying a light balcony, of which the panels are rather encrusted than perforated, so close and so nearly solid in effect it is. Cartouche, consoles and balcony all contribute to mark the division of the basement from the superstructure and to make a feature of the demarcation. The remaining stories are treated with a close similarity, which is not yet identity. The feature of

each story is a single opening at the center with a mere slit on each side. The second story is properly the third, since the basement is of two full stories, except where the arches occur, in which case the space above the impost becomes a mezzanine. In the third story the opening is heavily framed, and covered with a heavy pediment, in the field of which depends a heavy garland of masonry. In the fourth a panel in the window-head marks the floor line. The fifth shows a projecting keystone in its arch. Then comes an emphatic balcony, which pretty effectually effaces the story which it masks, and above this the roof, symmetrized by two convex surfaces meeting at the ridge in spite of the party wall on the side. Against this is relieved a heavy dormer with spreading ailerons.

This treatment is practically repeated at each end of the side, converting this into a symmetrical composition of two pavillions and a curtain wall distinctly longer than both of them together. The pavillions are distinguished only by the fenestration and by emphatic quoining, for they are not projected nor recognized in the roof or in the main cornice, which is continuous and in the same plane throughout. Nevertheless the pavillions are sharply enough separated in treatment from the curtain wall. This latter is subdivided by means of a tier of narrow openings, one bay from each end of it, so that the composition of their front is fivefold, instead of threefold. The central part is signalized by a balcony, four windows wide, carried on inordinate consoles, over the basement, which is here frankly of two stories, the lower of segmental arches with deep voussoirs extended to the courses of the masonry, the upper of flat arches. In the three visible stories of the superstructure the openings are varied as in the pavillion, though much plainer. The sixth story is cut off from view by the continuous balcony in iron, whereas those below are of stone, the roof story has dormers with ailerons, and the main divisions are punctuated by the emergence of chimneys, which seem to accurately placed to be "practical."

The building is worth this detail of description, because it is quite the most Parisian thing in New York. The air of reproduction is everywhere evident, and also the air of being completely up-to-date. It has the air of the work of a designer very fresh from the Beaux Arts, who means to show what they are doing in Paris this year. The air of modishness is almost comical. We have said that the composition is very effective It is also sufficiently expressive, if we grant the designer the two-story openings in the pavillions, which are undeniably effective also. But the air of modishness is not attained without a sacrifice. It is evident that the architectural standard is not natural, but conventional and sophisticated. It makes its appeal to beholders who know how they manage these things in Paris. As a consequence it has in New York an imported and exotic air. As it could not be indigenous it can never become vernacular. It throws entirely out of consideration what its author might call "the milieu." Its immediate neighbor indeed, it puts to an open shame. The mild and not unamiable characterlessness of the older Hotel Renaissance becomes feeble and funny in contrast with the newer, and the newer also loses. While this aggressive mass of light limestone might pass very well in a block front designed on the same lines, its actual surroundings give it an aspect of coarseness and loudness a swaggering and swashbuckler air. This comes in part from the scale, which is excessive throughout, though uniformly excessive. The consoles and cartouches are monstrous, the scale of the masonry and the mouldings is magnified, and the general effect that of over-emphasis. The character of the detail is in keeping with its scale. Nobody would think of calling any of it beautiful. That is not the idea. The idea is that it should be "chic" and knowing and "stylish." One cannot help feeling that it is as much an example of passing fashion as a new bonnet, and that when it becomes obsolete it will be in the same way absurd. None of the detail, we say, is beautiful. Some of it, judged by any other than the milliners' and tailors' standard, is atrociously ugly. But it is all in the latest Paris fashion. Without doubt the power of designing it involves a training which is capable of providing something else and something more to the purpose. As the first work of a recent and enthusiastic graduate of an architectural school, who has not yet come to distinguish between academic studies and actual architectural work, the new Hotel Renaissance is promising. But after the author has been practicing a few years in New York he will be doing something very different, or else the promise will be definitely broken.

2.0 Other works of architecture which are either explicitly endangered but have not yet received Commission attention or which were demolished after substantial time for Commission action, which was not forthcoming.

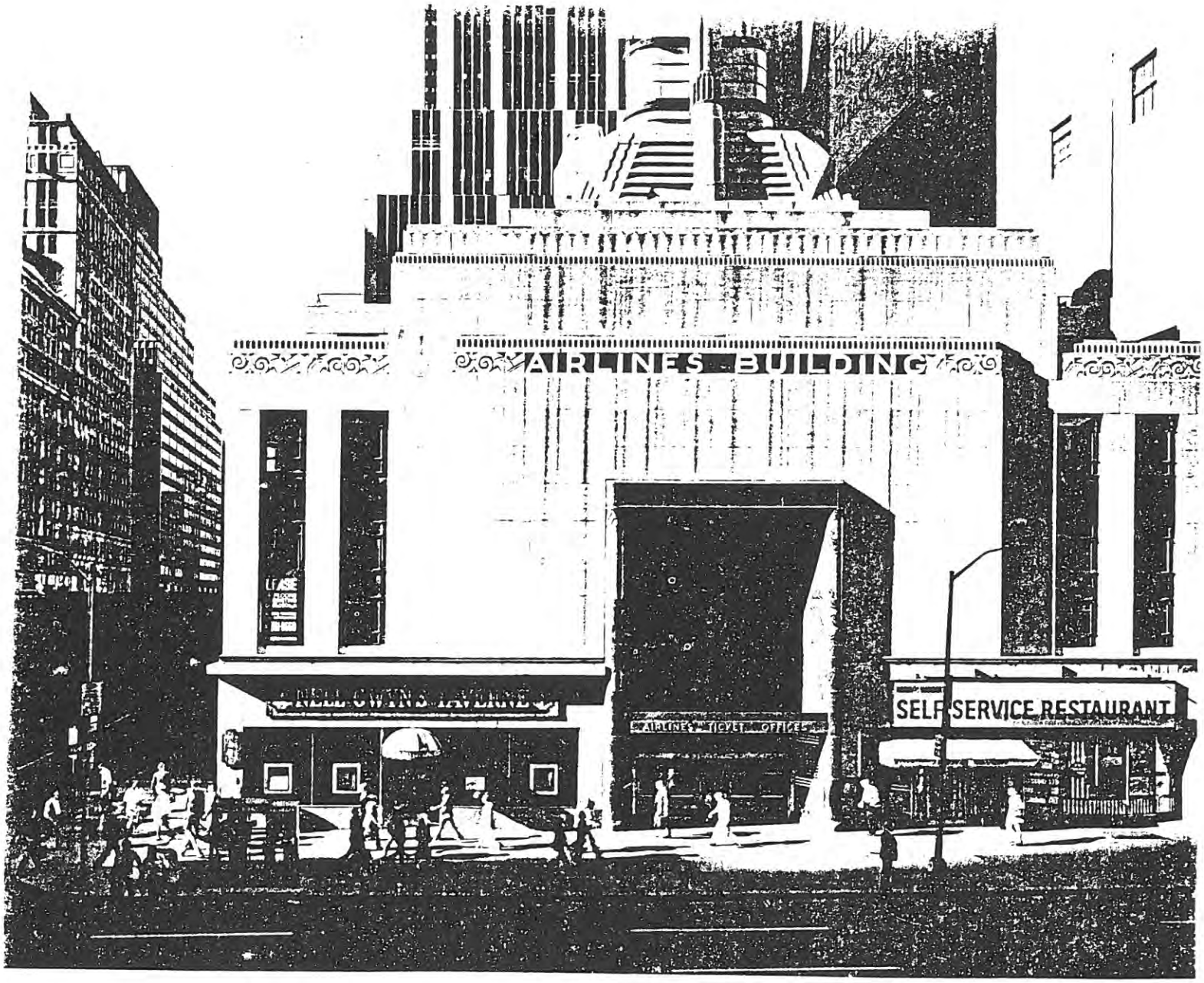
Warren & Wetmore, *Architects.* George A. Fuller Co., *Builders.*

HOTEL BILTMORE, NEW YORK, N. Y.

2.1 The Biltmore was probably our most significant large hotel building after the Waldorf-Astoria.

na

2.2 The Windemere, at 57th and Ninth Avenue, a unique and very early apartment complex.



2.3 The Airlines Building, one of the most important late-1930's buildings in New York City, was never calendared for a public hearing.

2.4 The General Tire Showroom, at 602 West 57th Street has been further mutilated since this photograph was taken. One of the best examples of its type in Manhattan, it related directly to the historic automobile center at Columbus Circle. Despite identification in the West Side Survey of the Landmarks Preservation Commission, it was never calendared for a public hearing.

2.5 United States Assay Office, Old Slip - never calendared for a public hearing, despite long time suggestions of demolition.

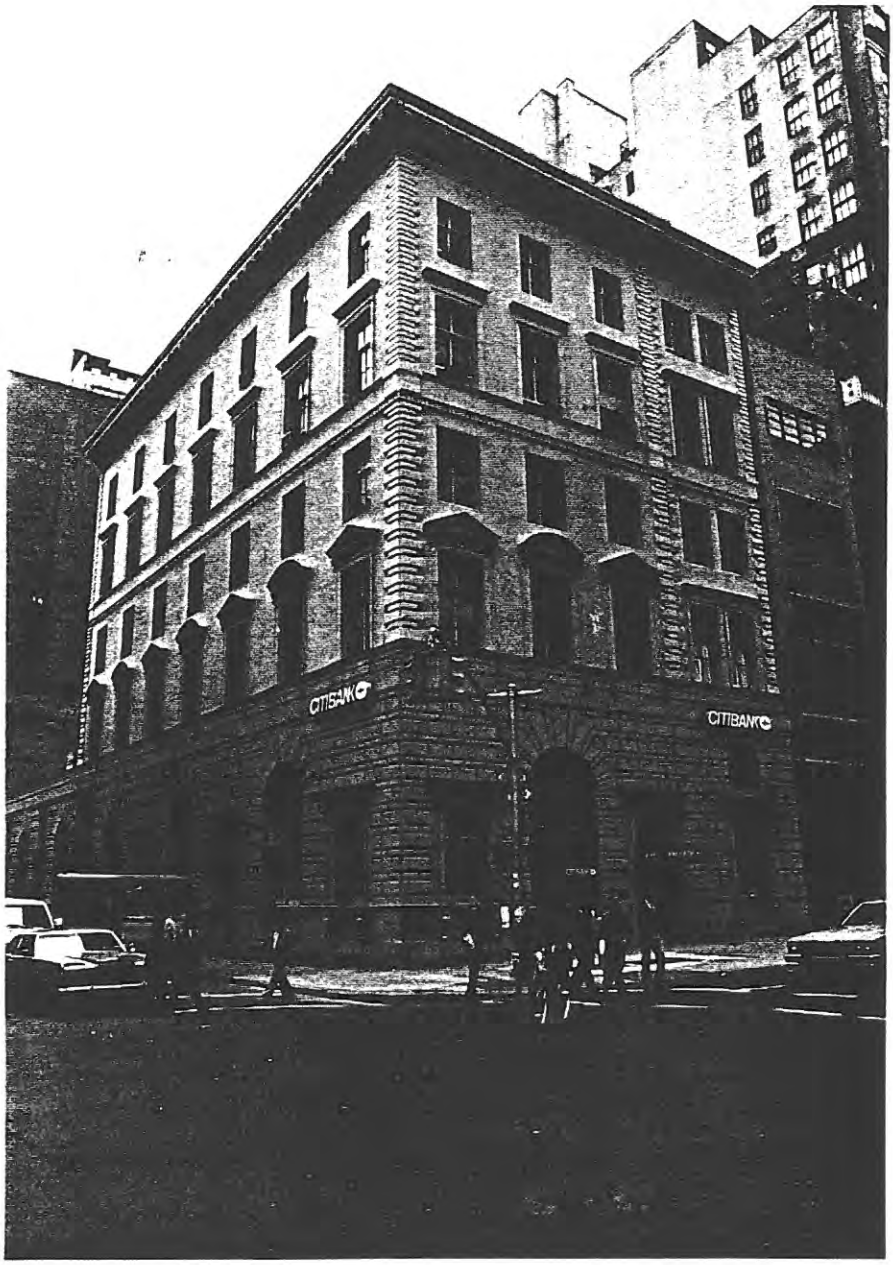
3.0 Buildings of equal or superior significance to 4 West 43rd Street, so far undesignated.

The 4 West 43rd Street building is an attractive, relatively intact building of the 1890's. But this is not a promising criteria for designation - there are literally hundreds more of similiar quality to it, just in the nearby region.

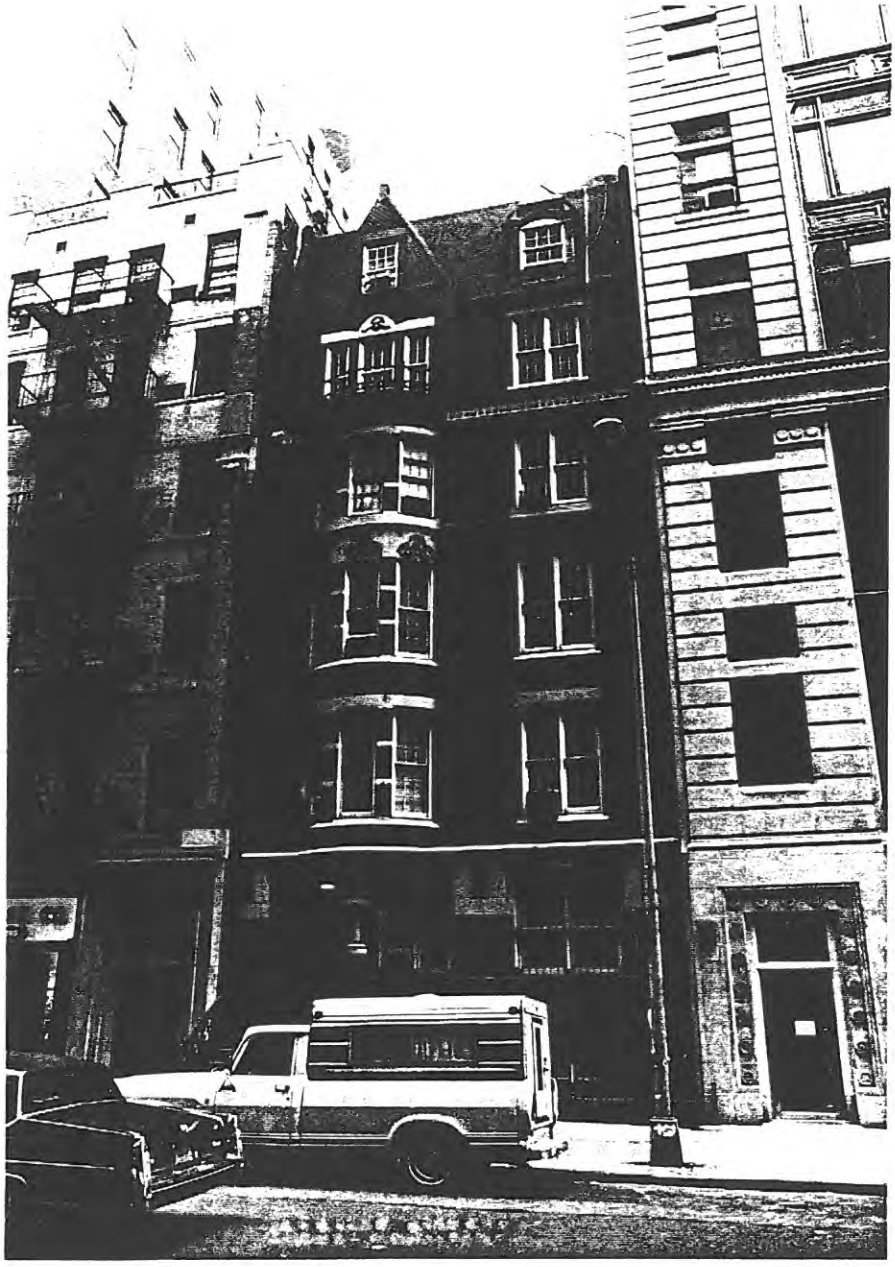
3.1 The Warren Building, 903 Broadway (McKim, Mead & White); a comparable work is their club building on Broadway north of 66th Street (recently Gutterman's) which is explicitly threatened with demolition.

3.2 Offices of Life by Carrere & Hastings, 11 West 31st Street. Lower midtown is literally awash in buildings comparable or superior to 4 West 43rd Street.

3.3 The Wilabraham, northwest corner of 30th and Fifth Avenue; an impressive early apartment house.



3.4 Second National Bank, northwest corner of 28th and Fifth, by McKim, Mead & White, 1907.



3.5 Residence, 21 East 21st Street, 1878, designed by Bruce Price; one of the most important surviving Queen Anne residences in Manhattan, and remarkably intact.

3.6 Saint Anthony Club, 1880, James Renwick; the oldest surviving club building in Manhattan.

3.7 Hotel Albert, 22nd from Broadway to Fifth Avenue, ca. 1856. A stunning Italianate building, strikingly intact.

3.8 119 Fifth Avenue, a very successful synthesis of the palazzo style and Beaux-Arts handling

3.9 Hotel Seville, southwest corner Madison and 29th Street; one of the largest of a vast collection of Renaissance and Beaux-Arts hotels in lower midtown

3.10 Lower Manhattan has just as many buildings comparable or superior to 4 West 43rd Street as does lower midtown. Above, the Cosmopolitan (now Bond) Hotel, the oldest intact hotel structure in Manhattan; below, one of the many great Italianate loft-type buildings in the Tribeca-City Hall area.

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters, 4 West 43rd St, Manhattan, New York.

Dear Sirs,

The Holy Spirit Association for the Unification of World Christianity, or the Unification Church of America, is a religious organization that was originally incorporated in the State of California on September 18th, 1961. On October 4th, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. In May of 1982, the Unification Church was unanimously confirmed as a religious organization entitled to tax exempt status by the Court of Appeals of the State of New York in a landmark case involving this same property. I am the President and official representative of the congregation which worships and conducts its religious activities at 4 West 43rd Street on a daily basis.

It is the belief of my congregation that the designation of landmarks status by this commission would impose an undue burden of financial and administrative costs to fulfill the maintenance and repair requirements of the Landmarks Preservation law. We therefore oppose this designation and ask the commission to forego imposition of landmark status in this instance.

After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

COMMUNITY BOARD #5, MANHATTAN
CITY OF NEW YORK
Room C-54
10 Rockefeller Plaza
New York, New York 10020
757-3771

Irene Zelnick
CHAIRMAN

JOAN E. RAMER
DISTRICT MANAGER

August 17, 1983

Ms. Lenore Norman
Executive Director
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Dear Ms. Norman,

On September 13, 1983, the Landmarks Preservation Commission will hold public hearings on the proposed landmark designation of the Fuller Building exterior and interior and the Columbia University Club/now Unification Church Headquarters.

Community Board 5-Manhattan requests that the hearings on these sites be left open until the Board has a chance to act on these matters. The Board does not meet in August and due to a heavy September agenda will not have the time or resources to adequately consider these items until after the September 13th hearings.

Thank you for your attention to this matter.

Sincerely,

Christopher E. Wright
Assistant District Manager

ck postmark

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C. Wright

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Christopher E. Wright
Assistant District Manager

ROBERT J. SPITZ
ATTORNEY AT LAW

401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

Robert J. Spitz

The Unification Church

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After an exhaustive investigation of our books and records, we have been unable to find any interest by the public-at-large in the historic, architectural or cultural character of this building. Other than one letter from this commission, we have not received comment or inquiry as to the special character of this building. The public has shown no interest whatsoever in this building since we became the owner in 1975.

We have no plans to demolish or alter the building. Nor do we have any plans or desire to sell the building. We have never even discussed the possibility, nor have we negotiated to sell the building since we purchased it. The building represents an important aspect of our church history since many important church events occurred there.

Nevertheless, we recognize the significant additional costs associated with maintaining this building as a City landmark. We therefore oppose landmark designation on the grounds that funds donated to the Unification Church to conduct its religious and charitable activities may need to be diverted to comply with the requirements of the Landmarks Preservation Local Law. This represents an obtrusive and unwarranted entanglement of government in the religious activities of a church in violation of the Free Exercise of Religion Clause of the United States Constitution. We do not believe this Commission has the right to substitute its judgment over the use of funds which have been donated in trust to conduct our religious ministry.

Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

ROBERT J. SPITZ
ATTORNEY AT LAW

401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

TAPE ORDER FORM

Date: June 15, 2000

WK Studio
611 Broadway
Suite 721
New York, NY 10012 212-473-1203 - 212-673-5377 (f)

Tape # To Copy	Hearing Date	Concerning	Convert To Regular Speed	Side
2758	05/16/2000	Columbia Club 4 West 43rd Street	NO	1 & 2
2758	05/16/2000	79 Howard Avenue Staten Island	NO	1 & 2

Responsible for Payment:

Copy No. 1
✓Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue, New York, NY 10166
212-801-9200

Copy No. 2
Stuart Beckerman, Esq.
Law Office of Carole Slater
36 West 44th Street, S. 712
New York, New York 10036
212-391-8045

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
212-487-6769

Z 020 523 686

US Postal Service

Receipt for Certified Mail

No Insurance Coverage Provided.

Do not use for International Mail *(See reverse)*

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Street & Number: 611 BWAY, Ste. 721	
Post Office, State, & ZIP Code: NEW YORK NY 10012	
Postage	$
Certified Fee	
Special Delivery Fee	
Restricted Delivery Fee	
Return Receipt Showing to Whom & Date Delivered	
Return Receipt Showing to Whom, Date, & Addressee's Address	
TOTAL Postage & Fees	$
Postmark or Date: 6/14/00	

PS Form **3800**, April 1995

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters, 4 West 43rd St, Manhattan, New York.

Dear Sirs,

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Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

LANDMARKS PRESERVATION COMMISSION
225 BROADWAY, NEW YORK, N. Y. 10007
(212) 553-1100

October 26, 1990

Dr. Tyler Hendricks, Vice President
The Unification of World Christianity
4 West 43rd Street
New York, NY 10036

Re: Columbia University Club, 4 West 43rd Street, Manhattan.
(LP-1459) Manhattan Tax Map Block 1258, Lot 42

Dear Dr. Hendricks:

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Please call me if you have any questions or if I can be of any assistance.

Sincerely yours,

Joan R. Olshansky
Acting Executive Director

cc: D.O.B./BIS

ROBERT J. SPITZ
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401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

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Respectfully,

Robert J. Spitz

The Unification Church

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DR. MOSE DURST
PRESIDENT

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Sincerely,

Mose Durst

Mose Durst, Ph.D.,
President.

MD/km

RECEIVED
SEP 9 1983
LANDMARKS PRESERVATION COMMISSION

The Unification Church

Corporate Name:
The Holy Spirit Association for the Unification of World Christianity (HSA-UWC)

September 6 , 1983

Gene Norman
Chairman
Landmarks Preservation Commission
20 Vesey Street
New York, NY 10007

Re: Columbia University Club, now Unification Church Headquarters, 4 West 43rd Street, Manhattan. Tax Map Block 1258, Lot 42.

Dear Mr. Norman,

We have been informed by your Commission that you are considering the designation of our Headquarters building as a landmark building. Unfortunately, we have only just received your letter because the person to whom it was addressed, Cliff Yasutake, no longer works here. Consequently, there was some delay in learning of this matter.

I am writing on behalf of the Holy Spirit Association for the Unification of World Christianity (the Unification Church) to request a continuance of the public hearing set for September 13, 1983. We are still studying the proposal and have not had time to form an opinion. Furthermore, since we are a corporation, the matter is currently going through the appropriate channels so this will take some time. For this reason we would ask that you kindly postpone the public hearing on this matter for a couple of months. Please let us know if this presents any problem.

Sincerely,

David Hager

David Hager
Director of Legal Affairs

(1) cc: D. MINER
K. SARGENT } FYI

(2) ORIGINAL TO L. NORMAN
RESPONSE ?

JH 9/12/83.

UNITED STATES HEADQUARTERS
4 West 43rd Street, New York, N.Y. 10036 Phone 212/997-0050

The New York City Landmarks Preservation Commission
100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

June 16, 2000

Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue
New York, NY 10166

Re: Columbia Club
4 West 43rd Street, Manhattan

Dear Mr. Segal:

Enclosed, per your request dated May 17, 2000, are copies of statements submitted at the Commission's Public Hearing on May 16, 2000. Please be advised that the audio tape you requested is in the process of being duplicated. As soon as the tape is copied, we will contact your office.

Sincerely,

Mary Beth Betts
Director of Research

MBB:lrs

11/2006

(former) HOTEL RENAISSANCE (later the Columbia University Club) 4 West 43rd Street, Borough of Manhattan. Built 1890-91; Clarence S. Luce, architect.

Built in 1890-91, the Hotel Renaissance is a rare early surviving example of an apartment hotel executed in the palazzo style. Designed by the noted architect Clarence S. Luce, the building reflects the growing popularity of Italian Renaissance forms in the late 1880s and 1890s. Commissioned by the developer and contractor David H. King, the seven-story hotel was planned and constructed as West 43rd Street was becoming the heart of the city's club district. Clad in orange iron spot brick, marble and terra cotta, the hotel was designed to complement the various neo-classical structures that were being built in the immediate area, particularly McKim, Mead & White's Century Association (1889-91). As an apartment hotel, the building catered to families and single men, including the noted architect William Rutherford Mead, of McKim, Mead & White, and the building's owner David H. King. Following his death in 1916, the hotel was purchased by the Columbia University Club. The interiors were completely redesigned by the architects Henry F. Hornbostel and Kenneth Murchison, and in 1922 six largely intact commercial storefront with arched entrances were added to the first story. Since 1975 the building has been owned by the Holy Spirit Association

COLUMBIA UNIVERSITY CLUB/now Unification Church Headquarters
4 West 43rd Street, Manhattan

No. 4 West 43rd Street was built as the Columbia University Club in 1890, to the designs of architect Bruce Price. The building is an interpretation of the Renaissance palazzo type in Beaux-Arts terms. Its monumental double-height columnar portico projects from a two-story rusticated base. Above, the broad facade is articulated by simple windows, rhythmically repeated. The fifth-floor windows are more elaborately treated: each has a bracketed balustrade at the bottom, and is topped by a segmental-arched pediment carried on stone columns. A series of smaller windows flanked by cartouche-panels forms a decorative attic frieze beneath a modillioned cornice and a crowning balustrade.

Bruce Price (1843-1903) was a prominent New York architect active in the latter half of the 19th century. After studying in Maryland and France, Price worked in Baltimore and then Wilkes-Barre, Pennsylvania, before moving to New York City in 1877. In New York his work included hotels, office buildings, college buildings, and houses. Among his best-known designs were the American Surety Building, an early office tower on lower Broadway, and "Georgian Court," a house in Lakewood, New Jersey, for George Gould. Price was also active in Canada, where he designed a number of hotels for a Canadian railway company; among the most famous of these was the Chateau Frontenac in Quebec City.

LANDMARKS PRESERVATION COMMISSION
225 BROADWAY, NEW YORK, N. Y. 10007
(212) 553-1100

October 26, 1990

Dr. Tyler Hendricks, Vice President
The Unification of World Christianity
4 West 43rd Street
New York, NY 10036

Re: Columbia University Club, 4 West 43rd Street, Manhattan.
(LP-1459) Manhattan Tax Map Block 1258, Lot 42

Dear Dr. Hendricks:

On November 15, 1983, the Landmarks Preservation Commission held a public hearing on the proposed designation of the property referred to above. I am writing to inform you that at a public meeting on September 18, 1990, the Commission voted not to recalendar the building at this time. In the future the Commission may decide to reconsider this building as a potential Landmark. You will be notified should a new public hearing be scheduled.

Please call me if you have any questions or if I can be of any assistance.

Sincerely yours,

Joan R. Olshansky
Acting Executive Director

cc: D.O.B./BIS

THE COLUMBIA CLUB
OF NEW YORK

MEMBERSHIP APPLICATION

Please print or type.

☐ Dr.
☐ Mr.
☐ Mrs.
☐ Ms.
☐ Other: _____

Name _____ Date of birth ____ / ____ / ____

Last name when enrolled at Columbia (if different from above) _____

Sex: ☐ Male ☐ Female Social security number _____ - _____ - _____

Year you received your undergraduate degree _____

Institution that granted that degree ☐ Columbia (which school?) _____

☐ Other _____

Year you received your graduate degree _____

Institution that granted that degree ☐ Columbia (which school?) _____

☐ Other _____

If you have received advanced degrees from other institutions, name the degree(s) and corresponding institution

_____

Business Information
Check if mail is to be sent here ☐

Name of employer _____
Your title/position _____
Business address _____
City _____ State _____ Zip _____ - _____
Telephone _____ Fax _____ E-mail _____
Occupation code (please use list on reverse side) _____

Personal Information
Check if mail is to be sent here ☐

Home address _____
City _____ State _____ Zip _____ - _____
Telephone _____ Fax _____
E-mail (if different from above) _____

Spouse Information
Please bill the $35 annual spouse card fee to:
☐ Member's account
☐ Spouse's account

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Other _____
Name of spouse _____ Date of birth ____ / ____ / ____
Sex: ☐ Male ☐ Female Social security number _____ - _____ - _____
Undergraduate school _____ Year _____ Degree _____
Graduate school _____ Year _____ Degree _____
Mailing address _____
City _____ State _____ Zip _____ - _____
Telephone _____ Fax _____ E-mail _____

15 West 43rd Street • New York, New York 10036-7497 • Tel 212 719-0380 • Fax 212 944-6944 • Email ColumbiaClubofNY@juno.com

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **THE HOTEL RENAISSANCE (later the Columbia University Club, ~~now the Unification Church~~),** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block, 1258, Lot 46

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 14, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of October 27, 2000, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 14, 2000.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist
Executive Director

RW:lrs
cc: Jay A. Segal
Jennifer J. Raab, Chairman

CERTIFIED NO. Z 340 327 867

Statement Before the Landmarks Preservation Commission

November 15, 1983

In the Matter of: 4 West 43rd Street

Prepared for: Holy Spirit Association for the Unification of World Christianity

The Unification Church

UNITED STATES HEADQUARTERS

DR. MOSE DURST
PRESIDENT

November 14th, 1983.

Landmarks Preservation Commission,
20 Vesey Street,
New York, NY 10007.

Re: Unification Church of America Headquarters, 4 West 43rd St, Manhattan, New York.

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Sincerely,

Mose Durst

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President.

MD/km

ROBERT J. SPITZ
ATTORNEY AT LAW
401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

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The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

Robert J. Spitz

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **THE HOTEL RENAISSANCE (later the Columbia University Club, now the Unification Church)**, 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block, 1258, Lot 46

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 14, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of October 27, 2000, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 14, 2000.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist
Executive Director

RW:lrs
cc: Jay A. Segal
Jennifer J. Raab, Chairman

CERTIFIED NO. Z 340 327 867

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable C. Virginia Fields
Borough President of Manhattan
Municipal Building, 19th Floor South
New York, NY 10007-1216

Dear Borough President Fields:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, and landmark sites on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Joseph Rose, Chairman
City Planning Commission
22 Reade Street
New York, New York 10007

Dear Chairman Rose:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, and landmark sites on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Richard N. Gottfried
New York State Assembly
242 West 27th Street
New York, NY 10001

Re: **(FORMER) HOTEL RENAISSANCE (later the Columbia University Club)** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1258, Lot 46

Dear Assemblyman Gottfried:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Thomas K. Duane
New York State Senate
275 7th Avenue, 12th Floor
New York, NY 10007

Re: **(FORMER) HOTEL RENAISSANCE (later the Columbia University Club)** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1258, Lot 46

Dear Assemblyman Duane:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Roy M. Goodman
New York State Senate
270 Broadway, Suite 2400
New York, NY 10007

Re: **ROCKEFLLER GUEST HOUSE,** 242 East 52nd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1325, Lot 34

Dear Assemblyman Goodman:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Carolyn B. Maloney
House of Representatives
1651 Third Avenue, Suite 311
New York, NY 10128

Dear Congress Member Maloney:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, and landmark sites on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Christine Quinn
City Council
City Hall
New York, NY 10007

Re: **(FORMER) HOTEL RENAISSANCE (later the Columbia University Club)** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1258, Lot 46

Dear Council Member Quinn:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable Gifford Miller
City Council
336 E. 73rd Street
New York, NY 10021

Re: **ROCKEFLLER GUEST HOUSE,** 242 East 52nd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1325, Lot 34

Dear Councilman Miller:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks and landmark sites described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Kyle Merker
Chairman
Manhattan Community Board No. 5
450 7th Avenue, Rm. 2109
New York, NY 10123

Re: **(FORMER) HOTEL RENAISSANCE (later the Columbia University Club)** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1258, Lot 46

Dear Mr.Merker:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Honorable John Ravitz
New York State Assembly
251 East 77th Street
New York, NY 10021

Re: **ROCKEFLLER GUEST HOUSE,** 242 East 52nd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1325, Lot 34

Dear Assemblyman Ravitz:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Martin Barrett
Chairman
Manhattan Community Board No. 6
330 E. 26th Street
New York, NY 10010

Re: **ROCKEFLLER GUEST HOUSE,** 242 East 52nd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block 1325, Lot 34

Dear Mr.Barrett:

On Tuesday, November 14, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks and landmark sites described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on November 14, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **THE HOTEL RENAISSANCE (later the Columbia University Club, now the Unification Church),** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block, 1258, Lot 46

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 14, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of October 27, 2000, and each day (other than Saturdays, Sundays and holidays) thereafter until and including November 14, 2000.

Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
cc: Jay A. Segal
Jennifer J. Raab, Chairman

CERTIFIED NO. Z 340 327 891

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
nyc.gov/landmarks

October 25, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **THE HOTEL RENAISSANCE (later the Columbia University Club, ~~now the Unification Church~~),** 4 West 43rd Street, Manhattan
LANDMARK SITE: Borough of Manhattan Tax Map Block, 1258, Lot 46

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, November 14, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

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Please call Lorraine Roach-Steele at (212) 487-6769 by Thursday, November 9, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
cc: Jay A. Segal
Jennifer J. Raab, Chairman

CERTIFIED NO. Z 340 327 891

HISTORIC DISTRICTS COUNCIL

232 East 11th Street
New York, NY 10003
212-614-9107 *phone*
212-614-9127 *fax*
hdc@hdc.org

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President

Hal Bromm
Vice President

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Vicki Weiner
Executive Director

Statement of the Historic Districts Council
Designation Hearing

4 West 43rd Street, Manhattan

May 16, 2000

The Historic Districts Council is the advocate for New York City's designated historic districts and neighborhoods meriting preservation. We are pleased to support the proposed designation of 4 West 43rd Street, in the borough of Manhattan.

This building was the Columbia University Club from 1917 until 1973, when it was sold to the Unification Church. Architect Clarence Luce designed it originally as the Hotel Renaissance over 110 years ago. Thus, throughout its history, it has always been a site where people gathered and interacted with each other behind its monumental portico.

Even though it was originally planned as a hotel, this Renaissance palazzo, with its finely conceived and executed details, two-story rusticated base and rhythmic window pattern is an excellent example of the kind of club building that flourished in this area at the turn of the last century. As a designated landmark it would enjoy the same protection as the already designated Century Association Clubhouse, the New York Yacht Club, the Harvard Club and New York City Bar Association nearby. The lower West 40's developed into an area where prominent New Yorkers were able to meet and conduct a combination of business and social life that helped shape the character of the city and this building is an important part of that history.

For its style, architectural merit and cultural significance, we feel that 4 West 43rd Street is very worthy of becoming a designated New York City landmark. We support its designation, and thank the Commission for its efforts to preserve the architectural heritage of New York.

MBB

HISTORIC DISTRICTS COUNCIL

232 East 11th Street
New York, NY 10003
212-614-9107 *phone*
212-614-9127 *fax*
hdc@hdc.org

Hal Bromm
President

David Freudenthal
Vice President

David Goldfarb
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Mary Ellen Murphy
Stephen Raphael
John Reddick
Jeffrey A. Saunders
Jack Taylor
Susan Tunick
Merin Elizabeth Urban

Vicki Weiner
Executive Director

Statement of the Historic Districts Council
Designation Hearing

(former) Hotel Renaissance (later the Columbia University Club) 4 East 43rd Street, Borough of Manhattan. Built 1890-91; Clarence S. Luce, architect

November 14, 2000

The Historic Districts Council is the advocate for New York City's designated historic districts and neighborhoods meriting preservation. We are pleased to support the proposed designation of the former Hotel Renaissance, former Columbia University Club, currently owned by the Holy Spirit Association.

This building was designed by Clarence S. Luce in 1890-91, in the popular Italian Renaissance style. It was designed as an apartment hotel in the newly established club district that would blend in with other distinguished structures nearby, notably McKim, Mead and White's Century Association across the street. William Rutherford Mead, a principal of that firm, as well as David H. King, the building's developer and owner, lived in the Hotel Renaissance. After King's death in 1916, the building enjoyed an appropriate adaptive re-use as the Columbia University Club. In 1922 six carefully designed arched storefronts were added to the first floor. The building continues to contribute to the character of the neighborhood. ~~We are gratified that its distinctive orange iron spot brick, marble and terra cotta will be added to the growing list of designated New York City landmarks.~~ For its style, cultural importance and contribution to the streetscape, we are happy that the former Hotel Renaissance is to be added to the growing list of designated New York City landmarks. We support its designation, and thank the Commission for its efforts to preserve the architectural heritage of New York City.

Thank you for your attention.

THE MUNICIPAL ART SOCIETY OF NEW YORK

STATEMENT TO THE LANDMARKS PRESERVATION COMMISSION
IN SUPPORT OF DESIGNATING NO. 4 WEST 43rd STREET
AS A NEW YORK CITY LANDMARK
May 16, 2000

Good afternoon, Commissioners. I am Frank Sanchis, Executive Director of the Municipal Art Society. The MAS is pleased to support the designation of No. 4 West 43rd Street, the former Hotel Renaissance and later the Columbia Club, as a New York City Landmark.

No. 4 West 43rd is a handsome building in its own right, and a remarkable survivor of turn-of-the-century Midtown Manhattan, an era during which Midtown's side streets were lined with townhouses, clubs, hotels and churches.

The blocks of 43rd and 44th Streets, between 5th and 6th avenues, form one of the most notable surviving clusters of such buildings in Midtown. The elegant character and intimate scale of these blocks derive from such buildings as the Bar Association, the Mechanics Institute, Engine Company 65, and private clubs including the Century Club, the Harvard Club, the Penn Club and the Yacht Club. Interspersed among them are turn-of-the century hotels including the Royalton, the Iroquois, and the literary landmark Algonquin. One of the city's rare surviving cast-iron clocks stands at the corner of 44th and Fifth Avenue.

Almost every one of those buildings -- as well as the clock -- is a New York City Landmark. Number 4 West 43rd is notable by its absence in the official roster, yet it is part and parcel of the whole, both historically and architecturally. Historically, it has served as both club and hotel. It was built as the Hotel Renaissance in 1890, and later served as the home of the Columbia Club for half a century. Architecturally, its handsome and intact stone and brick architectural detailing, based on Italian Renaissance details, appropriately reflects the building's original name. The typically Renaissance-style sculpted shells at the fifth floor windows, the shields and balustrade at the roof, the rusticated base, and the portico, reminiscent of a triumphal arch, all relate to the general Beaux-Art character of its neighbors.

Manhattan has no other cluster of club and hotel buildings anything like this one -- the character of the rest of Midtown Manhattan is generally quite different. Each of the turn-of-the-century buildings on these blocks is a rare survivor. Number 4 West 43rd Street is an important part of an important place, and deserves the same honor and protection as the rest -- designation as a New York City Landmark.

THE MUNICIPAL ART SOCIETY OF NEW YORK 457 MADISON AVENUE NEW YORK NY 10022 TEL: (212) 935-3960 FAX: (212) 753-1816

New
York
Landmarks
Conservancy

preserving
protecting
New York

May 16, 2000

STATEMENT OF THE NEW YORK LANDMARKS CONSERVANCY BEFORE THE N.Y.C. LANDMARKS PRESERVATION COMMISSION REGARDING THE PROPOSED DESIGNATION OF 4 WEST 43RD STREET IN MANHATTAN AS A LANDMARK

Good afternoon, Commissioners. I am Roger Lang, representing the New York Landmarks Conservancy.

The Conservancy supports the proposed designation of the fine building at 4 West 43rd Street as a landmark. It is a refined Beaux Arts palace in the Renaissance Revival style. In our view, it is neither "feeble" nor "vacuous" (the words of a critic quoted by the previous speaker) but in fact is of self-evident landmark quality. Apparently, some of our architectural historian colleagues, who have already been approached by the owners in this regard, may agree with our opinion.

The design is the work of Clarence S. Luce, who also teamed with Bruce Price to create the King Model Homes, popularly called Striver's Row. Luce was a facile, talented architect and this building is a rare example of his work. We think his name deserves a place in the "L" column of the next edition to the *Guide to New York City Landmarks*.

In its first 110 years, this building has been sustained by a noteworthy succession of adaptive uses. Built as the Hotel Renaissance in 1890 -- perhaps the earliest extant hotel in New York City -- and used in that manner until 1917, it then served as the Columbia University Club for 56 years, and then from 1975 on as headquarters and offices of the Unification Church. Should the ownership changes hands or the building is called upon to house yet another function, we are confident that it will rise to the challenge again, proving the flexibility of both the palazzo building type and the City's Landmarks Law. And, with designation, comes your guidance, so we know that the landmark features will be protected and that the alterations will be appropriate.

We are also confident that the owners will find that bringing this former Club into the exclusive list of individually-designated structures in New York City will confer a distinction that is as marketable as it is rare. That has been the welcome experience of other owners of landmark buildings now restored and renovated to meet contemporary commercial and institutional needs.

In conclusion, the Conservancy urges you to designate 4 West 43rd Street as a landmark.

Thank you for the opportunity to present the Conservancy's views.

Stuart N. Siegel, *Chairman*
Peg Breen, *President*

rpl:J:\Roger\LPC-2000-02

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Sarah Tomerlin Lee
Mimi Levitt
Joan B. Maynard
John Morning
The Honorable
Daniel Patrick Moynihan
Donald Oresman
Frederic S. Papert
Allison Simmons Prouty
Robert C. Quinlan
Frances Scaife
Marc P. Schappell
Joanne M. Stern
Donald G. Tober
John E. Zuccotti

Advisory Council
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Ada Louise Huxtable
Susan Henshaw Jones
Ronald S. Lauder
Marjorie Flannigan MacLachlan
Burt Manning
John D. Mashek, Jr.
Liz Smith
Elizabeth F. Stribling
The Reverend Canon
Frederick B. Williams

141 Fifth Avenue
New York, New York 10010
Tel: 212 995-5260
Fax: 212 995-5268
nylandmarks@nylandmarks.org
www.nylandmarks.org

TAPE ORDER FORM

Date: June 15, 2000

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Suite 721
New York, NY 10012 212-473-1203 - 212-673-5377 (f)

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2758	05/16/2000	Columbia Club 4 West 43rd Street	NO	1 & 2
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Jay A. Segal, Esq.
Greenberg Traurig
Attorneys at Law
Met Life Building
200 Park Avenue, New York, NY 10166
212-801-9200

Copy No. 2
Stuart Beckerman, Esq.
Law Office of Carole Slater
36 West 44th Street, S. 712
New York, New York 10036
212-391-8045

Please indicate the cost of each tape when they are picked up.

Thank you.

Lorraine Roach-Steele

Lorraine Roach-Steele
NYC Landmarks Preservation Commission Staff
212-487-6769

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PS Form **3800**, April 1995

ROBERT J. SPITZ
ATTORNEY AT LAW

401 FIFTH AVENUE,
NEW YORK, N.Y. 10016,
(212) 532-8300

November 28, 1983

Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Re: Unification Church of America Headquarters
4 West 43rd Street
Manhattan, New York

Mr. Chairman:

I have been chosen to represent the Unification Church in the hearing scheduled for November 15, 1983 regarding the above referenced property. The Unification Church opposes landmark designation and on their behalf, I hereby submit the following statement:

The Unification Church would like to register its opposition to landmark designation of the 4 West 43rd Street property on the grounds that such action deprives it of certain rights, privileges and immunities secured by the First, Fifth and Fourteenth Amendments of the United States Constitution and by the Constitution and laws of the State of New York which guarantee the right of free exercise of religion, due process and equal protection of the law.

The Unification Church is a religious organization that was originally incorporated in the State of California on September 18, 1961. On October 4, 1972 it was given the authority to conduct its activities in the State of New York as a Not-for-Profit organization. The Unification Church was confirmed as a religious organization entitled to tax extempt status by the Court of Appeals of the State of New York in a landmark case involving this same property that was decided in May, 1982.

The building which this Commission seeks to designate as a landmark is the house of worship for the Unification Church congregation in New York City. This building also serves as the national headquarters for the church and contains meeting rooms and offices for the various religious and charitable activities and programs sponsored by the Unification Church.

The Unification Church has no plans to sell this building, demolish it, or make any substantial alterations or modifications. However, the building does have expensive annual maintenance and repair costs. At some point the building may require extensive renovations and modernization to reduce these growing costs to maintain the building.

Under the Landmarks Law, designation will prevent the Church from making any exterior alterations to its house of worship without the permission of the Commission and it will be subject to additional financial burdens associated with the high standard of maintenance and repair of the building required by the law, as well as possible penalties of fines for failure to comply.

The Landmarks Law fails to provide adequate relief or compensation in return for the requirements and burdens imposed by the landmark designation. The sale of air rights is not a satisfactory or even reasonable alternative to the ongoing scrutiny of the Landmarks Law.

The designation as a Landmark would require the Church to divert its funds, time and attention away from its religious and charitable activities simply to meet the aesthetic inclinations of a handful of individuals who have not even been elected as representatives of the people of the City of New York.

The Landmark Commission will be responsible to decide precisely how much of the Church funds should be used to maintain repair and restore the building to its original condition. In addition, they will carefully monitor each and every change, modification, repair or addition that affects the exterior of the building. They will determine precisely what can be done, how it must be done, with what materials it must be done and when it must be done.

On behalf of the Unification Church, I object to the rule that only aesthetic and architectual considerations may be taken into account by this Commission in rendering its decision and that no evidence can be admitted concerning the economic hardship imposed upon the owner by the regulations governing designation. This act of designation represents an unlawful governmental intrusion with the free exercise of religion that limits the ability of this church to carry out its God-given spiritual mission and service to mankind.

These substantive Constitutional claims cannot be remedied by the so-called ameliorative provisions of the Landmarks Law. The proceedings which are available to overturn landmark designation on the basis of economic hardship are unnecessarily and unlawfully cumbersome and costly. Those procedures treat a religious organization in the same manner as a commercial property owner and seek to evaluate the profit and loss of a religious organization. This de-landmarking procedure is equally repugnant to the Free Exercise of Religion Clause. How many religious structures have been de-landmarked during the entire 17 year history of this Commission on the basis of economic hardship?

As a result, the Unification Church respectfully requests that this Commission refrain from landmarking this building which does not have any special character or qualification as a City landmark. In balancing the questionable aesthetic interest of the government against this extensive intrusion by the government into the free exercise of religion, the scales must fall on the side of avoiding landmark designation.

Respectfully,

Robert J. Spitz

NEW YORK LANDMARKS CONSERVANCY

RECEIVED
SEP 30 1983
LANDMARKS PRESERVATION COMMISSION

September 29, 1983

The Hon. Gene Norman
Chairman
Landmarks Preservation Commission
20 Vesey Street
New York, New York 10007

Dear Mr. Norman:

I am writing to urge the Commission to designate the Columbia University Club a New York City landmark. This former club at 4 West 43rd Street is one of a well-established group of late nineteenth century private clubs in the classical styles, built along Fifth Avenue. While its change of use has taken this building from the active ranks of such as the Harvard, Metropolitan, University and Lotos Clubs, the Columbia University Club still holds its own as a monumental Renaissance facade.

Bruce Price, the designer of the former club, like the architects of other elite clubs in this area, was a noted New York architect. Educated in both France and the U.S., Price achieved success in the design of residential, commercial and academic buildings, including Columbia's Whittier Hall, which he designed with James Darrah.

The Columbia University Club, with its rusticated ground stories, ornamental freize and grand portico, gracefully combines the restrained order of the classical tradition with elements of the exhuberant Beaux Arts style. This distinguished building, now owned by a religious organization, is of landmark quality. The Conservancy urges, therefore, that it be made an official city landmark.

Sincerely,

Laurie Beckelman

Laurie Beckelman
Executive Director

New York Landmarks Conservancy
330 West 42nd Street
New York, New York 10036
212-736-7575

Barbara Giella
571 - 9th Street, Apt. 4A
Brooklyn, New York 11215

November 15, 1983

Commissioners
Landmarks Preservation Commission
20 Vesey Street
New York, New York

Commissioners:

I am writing as Preservation Officer of the New York City chapter of the Society of Architectural Historians to support the designation as a New York City Landmark the Columbia University Club. In the 1890s, the era of the gentleman's club began to take on a specific character. No longer could a clubman be content to be solely a member of University Club, a blanket club for college men; now a man had to show allegiance to the college he had attended. Columbia College, still located at the time just east of Fifth Avenue between 47th and 49th Streets, choose to build its own club in the heart of the new uptown ~~xxxxx~~. Soon the block would contain Harvard's Club with Yale's located not far away.

The Columbia University Club was designed by the important New York architect Bruce Price whose American Surety Building is one of the most important tall office buildings in New York City and who here built for a rather unfamiliar purpose in the club mode. The only other club that is well-known is Bruce's community building for residents of Tuxedo Park built at the same time. This fine tawny brick palazzo building is representative of that unique unnamed style of Roman brick with terracotta trim which appeared on New York city street in the late 1880s and early 1890s. We urge you to designation this fine specimen as a landmark.

Sincerely,

Barbara Giella

Barbara Giella
Preservation Officer
New York City Chpater
Society of Architectural Historians

THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
100 OLD SLIP NEW YORK, NEW YORK, 10005 TEL: (212) 487- 6800 FAX: (212) 487-6723

If you wish to speak, please complete and return to the person at the Reception Desk. In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes.

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

Date 5 / 16 / 2000

LP# DESIG. #3

ITEM NAME 4 W. 43RD ST.

☒ In favor of Designation ☐ Against Designation ☐ Unsure of Position

Please Print ROGER LANG
Name ☐ Owner

Address

N.Y. LANDMARKS CONSERVANCY
Representing

If you would rather leave a statement, complete and return to the Reception Desk, or mail the form to the Commission at the above address -- Attention: Lorraine Roach-Steele

STATEMENT TO FOLLOW.

If you need additional space, please use the reverse of this form.

THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
100 OLD SLIP NEW YORK, NEW YORK, 10005 TEL: (212) 487- 6800 FAX: (212) 487-6723

If you wish to speak, please complete and return to the person at the Reception Desk. In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes.

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

Date 5 / 16 / 00

LP# _____

ITEM NAME W W 43rd

☐ In favor of Designation ☑ Against Designation ☐ Unsure of Position

Please Print

Kay Allen
Name ☐ Owner

4 W 43rd
Address

Unification Church
Representing

If you would rather leave a statement, complete and return to the Reception Desk, or mail the form to the Commission at the above address -- Attention: Lorraine Roach-Steele

If you need additional space, please use the reverse of this form.

THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
100 OLD SLIP NEW YORK, NEW YORK, 10005 TEL: (212) 487- 6800 FAX: (212) 487-6723

If you wish to speak, please complete and return to the person at the Reception Desk. In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes.

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

Date 5 / 16 / 02

LP# _____

ITEM NAME 4 W 43rd

☐ In favor of Designation ☑ Against Designation ☐ Unsure of Position

Please Print

Bernard Rothzeid
Name ☐ Owner

NYTHB 150 West 22 NY 10011
Address

Unification Church
Representing

If you would rather leave a statement, complete and return to the Reception Desk, or mail the form to the Commission at the above address -- Attention: Lorraine Roach-Steele

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THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
100 OLD SLIP NEW YORK, NEW YORK, 10005 TEL: (212) 487- 6800 FAX: (212) 487-6723

If you wish to speak, please complete and return to the person at the Reception Desk. In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes.

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

Date 5 / 16 / 00

LP# _____

ITEM NAME 400 430 1

☐ In favor of Designation ☑ Against Designation ☐ Unsure of Position

Please Print

Jay Segal
Name ☐ Owner

200 Park Ave
Address

Unification Church
Representing

If you would rather leave a statement, complete and return to the Reception Desk, or mail the form to the Commission at the above address -- Attention: Lorraine Roach-Steele

If you need additional space, please use the reverse of this form.

THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
100 OLD SLIP NEW YORK, NEW YORK, 10005 TEL: (212) 487- 6800 FAX: (212) 487-6723

If you wish to speak, please complete and return to the person at the Reception Desk. In order to give others an opportunity to speak, all speakers are asked to limit their remarks to three minutes.

PUBLIC HEARING SPEAKERS' SIGN-IN SHEET

Date 5/16/00 LP# _____

ITEM NAME ~~X~~ Items 1-8 ~~*~~

☒ In favor of Designation ☐ Against Designation ☐ Unsure of Position

Please Print

Vicki Weiner
Name ☐ Owner

Historic Districts Council
Address

232 E 11th St NYC
Representing

If you would rather leave a statement, complete and return to the Reception Desk, or mail the form to the Commission at the above address -- Attention: Lorraine Roach-Steele

25 Broad St
314 E. 53rd St
4 W. 43rd St
132 W. 89th St
4746 Amboy Rd
79 Howard Ave
344 Westervelt Ave

EdV

Hamilton Heights/Sugar Hill Historic District

If you need additional space, please use the reverse of this form.

R-1...09/97

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Kaye Allen, Esq.
Counsel, The Unification Church
4 West 43rd Street
New York, NY 10036

Re: **(Former) Columbia Club**, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Dear Ms. Allen:

In accordance with Section 25-313 of the Administrative Code of the City of New York, you are hereby notified that a public hearing regarding the proposed designation of the property listed above will be held on Tuesday, May 16, 2000, in the Public Meeting Room at the Landmarks Preservation Commission's building located at 100 Old Slip, Manhattan. You or your representative are invited to attend the hearing to present information or testimony relating to the proposed designation.

Public notice of the hearing identifying the proposed Landmark and its site will appear in the City Record of May 2, 2000, and each day (other than Saturdays, Sundays and holidays) thereafter until and including May 16, 2000.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin. If you have any additional questions about the hearing, please call me at (212) 487-6820.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs

cc: Jennifer J. Raab, Chairman

CERTIFIED NO. Z-020-523-675

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable C. Virginia Fields
Borough President of Manhattan
Municipal Building
One Centre Street, 19th Fl.
New York, NY 10007

Dear Borough President Fields:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, landmark sites and historic district described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable Joseph Rose, Chairman
City Planning Commission
22 Reade Street
New York, New York 10007

Dear Chairman Rose:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmarks, landmark sites and historic district described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time these items are anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable Richard N. Gottfried
New York State Assembly
242 West 27th Street
New York, NY 10001

Re: **(Former) Columbia Club**, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Dear Assemblyman Gottfried:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described above.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Honorable Carolyn B. Maloney
House of Representatives
1651 Third Avenue, Ste. 311
New York, NY 10128

Dear Congress Member Maloney:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

LANDMARKS PRESERVATION COMMISSION
Landmarks and Landmark Sites
Proposed for Designation
at the Public Hearing
Tuesday, May 16, 2000

BOROUGH OF MANHATTAN

(Former) Columbia Club, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

314 East 53rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1345, Lot 46

Honorable Carolyn B. Maloney

The New York City Landmarks Preservation Commission

100 Old Slip New York NY 10005 TEL: 212-487-6800 FAX: 212-487-6723 TTY: 212-487-6745
http://www.ci.nyc.ny.us/html/lpc/

May 1, 2000

Lola Finkelstein
Chairman
Manhattan Community Board No. 5
450 Seventh Avenue, Rm. 2109
New York, NY 10123

Re: **(Former) Columbia Club**, 4 West 43rd Street, Manhattan.
Landmark Site: Borough of Manhattan Tax Map Block 1258, Lot 42

Dear Ms. Finkelstein:

On Tuesday, May 16, 2000, in the Public Hearing Room of the Landmarks Preservation Commission, 100 Old Slip, Borough of Manhattan, a public hearing will be held concerning the proposed designation of the landmark and landmark site described on the attached page.

You and/or your representative are cordially invited to attend the proceedings and offer testimony concerning the proposed designation. Or, if you prefer, you may send us a statement which will be read into the record on May 16, 2000. If you wish to fax your comments, the Commission's fax number is (212) 487-6723.

Please call Lorraine Roach-Steele at (212) 487-6769 by Friday, May 12, 2000, to find out the time this item is anticipated to begin.

Sincerely yours,

Ronda Wist

Ronda Wist
Executive Director

RW:lrs
encl.

Columbia Club

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Date 4/28/00

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Please print it in the CITY RECORD Section checked below:

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Requested By: Lorraine Roach-Steele Phone Number: 212-487-6769
Name

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