6. ST. NICHOLAS' (The Roman Catholic Church of St. Nicholas), 1833--. 125 E. 2d St., Manhattan.

Organized 1833. Incorporated November 5, 1839 (County Register, Rel. Inc., vol. 2, p. 28) as "Trustee of St. Nicholas German Roman Catholic Community in the City of New York." First services in rented church, Pitt and Delancey Streets. Later used basement of St. Mary's Church (entry 4). Cornerstone of original church, present site, laid June 28, 1835; dedicated Easter Sunday, 1836. Present church built 1848; dedicated Easter Sunday, 1848. Added sanctuary 1888. Gothic facade of brown-stone. Reincorporated with change of name, February 20, 1908 (County Clerk, Inc., vol. 36, #358). First rector, Rev. John Stephen Raffeiner, S.J., 1833-40; ed. St. Charles Col., Baltimore, Maryland; ord. 1829. Present rector, Rev. Joseph D. Ostermann, 1937--; ed. St. Joseph's Sem., Yonkers, New York; ord. 1919.

School, 121 E. 2d St., organized 1833. Closed June 1935. Boys, 65; girls, 70. Teachers supplied by Dominican Sisters (Congregation of the Most Holy Rosary), Newburgh, New York.

Registers: baptisms, 1833-42, 1842-54, 1854-64, 1864-67, 1867-85, 1885-1907, 1907-24, 1924--, 8 vols.; confirmations, 1869-1921, 1 vol.; marriages, 1833-48, 1848-76, 1876-1908, 1908-24, 1924--, 5 vols.

7. ST. PAUL'S (Roman Catholic Church of St. Paul), 1834--. 115 E. 117th St., Manhattan.

Organized 1834. Incorporated June 4, 1835 (County Register, Rel. Inc., vol. 1, p. 221) as "St. Paul's Church in the Village of Harlem." Services in various places until basement of present church was dedicated in 1835 (cornerstone laid June 29, 1835). Superstructure dedicated July 9, 1871. Romanesque architecture, gray-stone construction. Church contains shrine of Our Lady of Pelvoisin, Mother of Mercy and Scapular of the Sacred Heart. Reincorporated with change of name February 13, 1886 (County Clerk, Inc., vol. 14, #630). First rector, Rev. Michael Curran, 1834-43; ed. Royal Catholic Col. of Maynooth, County Kildare, Ireland. Present rector, Rev. Thomas Francis Kane, P.R., 1924--; ed. Col. of St. Francis Xavier; St. Joseph's Sem., Troy, New York; St. Joseph's Sem., Yonkers, New York; ord. 1900.

School, 114 E. 118th St., organized 1870. Boys, 284; girls, 315. Teachers supplied by Sisters of Charity of St. Vincent de Paul, New York City.

E. 119TH
E. 118TH
E. 117TH
E. 116TH
E. 115TH
E. 114TH
E. 113TH
E. 112TH
STONE YARD
ST PAULS CHIN CH
Luke Kip
ROAD
Wm Devoe
BRIDGE
HARLEM
HAERLEM
MADISON
FOURTH
LEXINGTON
(ROCK)
1879 Bromley

Area _____

Borough _____

BUILDINGS DEPARTMENT FORM

GENERAL LOCATION

1. Block 1645 Lot 6 St. Paul's school.
2. Address 115-23 E 117 & P.C. church.
3. Between Park and Lexington
4. No. Ft. from Corner No 140 ft E. of Park

ORIGINAL CONSTRUCTION DATA

5. New Building Number NO 1483 - 1905
6. No./Orig. Use _____
7. Lot Size 100 x 201.8
8. Bldg Size _____
9. Number of Stories/Height _____
10. Extension Ext. Size/Ht _____
11. Facade Material/Cornice _____
12. Roof Outline/Material _____
13. Cost _____
14. Owner _____
15. Architect/Builder NEVILLE & BAGGE.
16. Commencement _____ 17. Completion _____
18. Elevation ☐ Plan ☐
19. Outbuildings _____
20. Other Information _____

Elevator ☐

Submitted by _____ Date _____

Area _____

Borough _____

BUILDINGS DEPARTMENT FORM

ST PAUL'S R.C. CHURCH RECTORY

GENERAL LOCATION

1. Block 1645 Lot 6
2. Address 113 E 117 St
3. Between Park and Lexington
4. No. Ft. from Corner NS 115' E of Park

ORIGINAL CONSTRUCTION DATA

5. New Building Number 1488-05 / 211-07 ← diff addresses in docket book for this NB
6. No./Orig. Use Rectory
7. Lot Size 25 x 100.11
8. Bldg Size 26 x 63
9. Number of Stories/Height 4/—
10. Extension Ext. Size/Ht _____
11. Facade Material/Cornice Brick/—
12. Roof Outline/Material —/—
13. Cost 20,000
14. Owner St. Paul's R.C. Church
15. Architect/Builder Manelle & Bagge
16. Commencement Aug 6 1907 17. Completion Apr 17 1908
18. Elevation ☐ Plan ☐
19. Outbuildings _____
20. Other Information _____

Elevator ☐

Submitted by _____ Date _____

Area _____

Borough _____

BUILDINGS DEPARTMENT FORM

GENERAL LOCATION

1. Block 1645 Lot 6 St. Pauls school & R.C. church
2. Address 115-23 E 117
3. Between Park and Lexington
4. No. Ft. from Corner NS 140 St E of Park

ORIGINAL CONSTRUCTION DATA

5. New Building Number NB (1488 - 1905)
6. No./Orig. Use _____
7. Lot Size 125 x 201.10
8. Bldg Size _____
9. Number of Stories/Height _____
10. Extension Ext. Size/Ht _____
11. Facade Material/Cornice _____
12. Roof Outline/Material _____
13. Cost _____
14. Owner _____
15. Architect/Builder NEVILLE & BAGGE.
16. Commencement _____ 17. Completion _____
18. Elevation ☐ Plan ☐
19. Outbuildings _____
20. Other Information _____

Elevator ☐

Submitted by _____ Date _____

1645-7 St. Paul's R.C. Church and School 121 East 117 Street	by Neville and Bagge	1904-1908*	Eclectic-Romanesque	one storey stone churc with westwork towers (church faces south)
(School, attached to the rear of church, faces 120 East 118 St.)				
not taxed				

*1904-1906 the basemer of the school was bui and used as the chap until the church was ready. The church w built 1907 to 1908,

useo del Barrio, 1935 Third Ave., bet. E. 106th and E. 107th Sts.

Occupying part of the Franklin Plaza Cooperative's Third Avenue space is a [illegible] of the local Spanish-speaking population. A gallery with changing exhibits is open to the [illegible] from time to time. Call 369-6010.

1199 Plaza (apartment complex), bet. E. 107th and E. 110th Sts., Ave. and Franklin D. Roosevelt Dr., plus extension to E. 111th St. the Drive. 1975. The Hodne/Stageberg Partners, architects. Herb [illegible]n, landscape architect.

our U-shaped red brick configurations each step down from 32-towers of flats to ten-, eight-, and six-story wings of duplexes to humanely a high density of residents, 450 persons to the acre. And, added extra, the complex achieves an effective though not impolite ation between public entry and shopping space along First Avenue he varied outdoor spaces overlooking the East River that the rator-tenants and their guests may enjoy in comparative privacy and Curiously enough this **very handsome project** – make sure to see it from First Avenue and from FDR Drive—was designed by a Min-lis architectural firm on the basis of its winning entry (not used) in a architectural competition to develop the site. Twelve years of rede-ted tape, and construction resulted in one of the city's **most impres-nd most livable** works of multifamily housing. Incidentally, [illegible] address but the name of the project's sponsors, **District 1199** [illegible] nion of Hospital and Health Care Employees. AFL-CIO.

Aguilar Branch, N.Y. Public Library, 174 E. 110th St., bet. Third exington Aves. 1899. Expanded and new facade added [illegible] by Herts & Tallant.

A triumphal gateway to knowledge, three stories high, replaces an r, even better one, half as wide, by the same architects. Comprised **o monumentally scaled Classical columns** and a cornice framing a century cast-iron multistory facade within. Originally founded in as an **independent library to serve immigrant Jews (Grace Aguilar** British novelist of Sephardic descent), it was brought into the N.Y. Library system and expanded by a Carnegie gift. It now serves a r. Hispanic population.

Park Avenue Enclosed Market, La Marqueta, "The Market," Park bet. E. 111th and E. 115th Sts., under the railroad viaduct.

A hothouse of small merchants. Sheltered by the elevated viaduct on h rumble the **commuter trains** in and out of Grand Central Terminal e of the most **colorful, fast-moving, fragrant, and boisterous** of New **commercial pageants.** A mecca for both bargain hunters and those love to bargain.

] James Weldon Johnson Houses, N.Y.C. Housing Authority, bet. 2th and E. 115th Sts., Third to Park Aves. 1948. Julian Whittlesey, M. Prince, and Robert J. Reiley.

Within the genre of publicly assisted housing projects of the 1940s 1950s (of which a swath can be seen all the way between First and x Avenues) this is one of the best. Well-proportioned buildings of ng heights and a large **plaza,** small courts, and sculpture all contrib-the quality.

] Public School 57 Manhattan, The James Weldon Johnson School, 115th St., SW cor. Third Ave. 1964. Ballard, Todd & Snibbe.

An overhanging cornice, generous windows divided into small panes, olded bricks make this school a warm, safe, and friendly place. The of this **building would enhance and respect** a block of row houses; in ing amidst large housing projects, its attention to scale is, unfortu-, largely unnoticed.

] St. Paul's Church (Roman Catholic), 121 E. 117th St., bet. Park exington Aves. **[17b.] Rectory,** 113 E. 117th St. Both 1908. Neville gge.

he handsome towers contribute to making this an especially fine h, a very late Romanesque Revival design.

[13.] 1199 Plaza (apartment complex): a visual treat from within and without

[18.] Assemblea de Iglesia Pentecostal de Jesucristo/originally First German Baptist Church of Harlem, 220 E. 118th St., bet. Second and Third Aves. ca. 1895.

An **ebullient** facade with a wide, inviting half-round arch entrance now painted in cream and tan.

[19a.] Iglesia Luterana Sion/originally St. Johannes Kirche U.A.L., 217 E. 119th St., bet. Second and Third Aves. 1873.

An early masonry church for this community, then remote from the center of the city much further downtown. The church began as a home for a German-speaking congregation—today it serves those who speak Spanish.

[19b.] Originally Engine Company 35, N.Y.C. Fire Department, 223 E. 119th St., bet. Second and Third Aves. 1890. Napoleon LeBrun & Sons, ca. 1892.

LeBrun's firm practically **held a monopoly** on city firehouses at the start of the Gay Nineties. This one, as many others, credits the firm's efforts on a brownstone plaque over the apparatus door.

[20.] Public School 7 Manhattan, The M. Samuel Stern School, 160 E. 120th St., SE cor. Lexington Ave. 1958. Perkins & Will.

Three glass and paneled cubelike pavilions connected by glass-enclosed ramps house the classrooms of this school. Unfortunately, the building is now covered with steel mesh screening **to curtail rock-throwing vandals.** An alternate, if no more satisfying, solution to rock throwing in these parts is to build without windows on the street [see Intermediate School 201, Harlem 35.]

[21a.] Harlem Courthouse, 170 E. 121st St., SE cor. Sylvan Place. 1893. Thom & Wilson. ★

This handsome brick and stone courthouse is **a model governmental palace** of the 1890s, now used for far more humble governmental functions. A rich array of forms (cables, archways, the imposing corner tower) and materials (water-struck red brick, bluestone, granite, terra cotta, and copper) make this fine work **both a Landmark and a landmark.**

East Harlem: see map 252-253

Area _____

Borough _____

BUILDINGS DEPARTMENT FORM

GENERAL LOCATION

ST PAUL'S R.C. CHURCH RECTORY

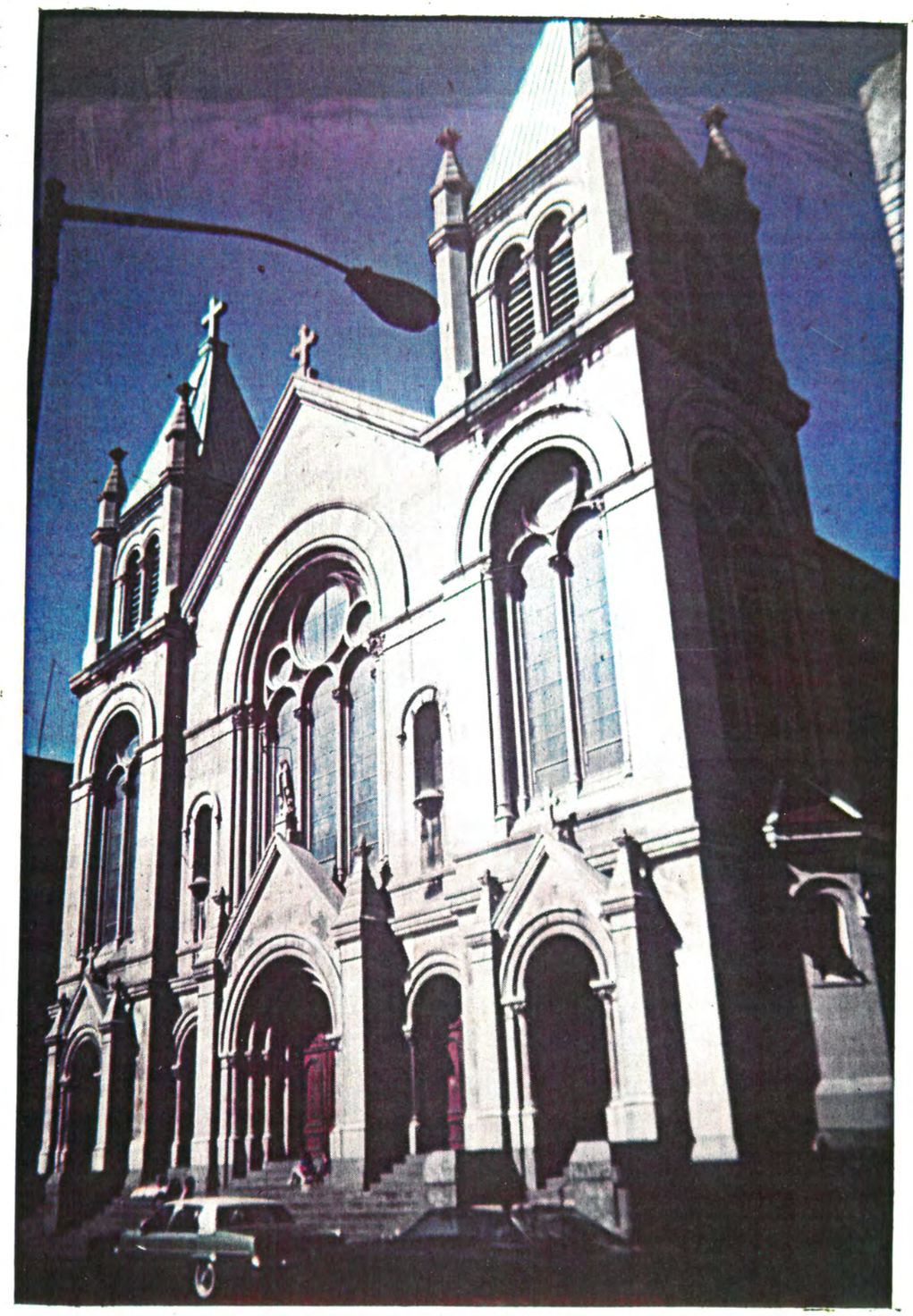
1. Block 1645 Lot 6
2. Address 113 E 117 st
3. Between Park and Lexington
4. No. Ft. from Corner NS 115' E of Park

ORIGINAL CONSTRUCTION DATA

5. New Building Number 1488-05 / 211-07 ← diff addresses in docket book for this NB
6. No./Orig. Use Rectory
7. Lot Size 25 x 100.11
8. Bldg Size 26 x 63
9. Number of Stories/Height 4/—
10. Extension Ext. Size/Ht _____
11. Facade Material/Cornice Brick/—
12. Roof Outline/Material —/—
13. Cost 20,000
14. Owner St. Paul's R.C. Church
15. Architect/Builder Neville & Bagge
16. Commencement Aug 6 1907 17. Completion Apr 17 1908
18. Elevation ☐ Plan ☐
19. Outbuildings _____
20. Other Information _____

Elevator ☐

Submitted by _____ Date _____



121 East 117 Street
Saint Paul's Roman Catholic Church

St Pauls Church & School
121 East 117th Street
Harlem

St. Paul's Church denomination ?
Block 1645, ~~Lot 6~~ { 6 Rectory, 7 Church, 7 School } > E 117th St > Betw Park & Lex Aves

NB 211 | 19 | C7

Com 6 Aug 1907

Comp 30 Nov. 1908

owner St. Paul's R.C. Church

Arch. Naville & Bagge

Nom PPJr

DOCKET BOOK INFORMATION

NB 1488-1905

LOCATION 117th St N.S. 115' E Park Ave

OWNER St. Paul's R.C. Church

ARCHITECT/BUILDER Neville & Bagge

COST 20,000

LOT SIZE —

BLDG SIZE 26 x 63

HEIGHT/NO OF STORIES 4 storeys

FACADE MATERIAL/CORNICE Brick

ROOF MATERIAL/OUTLINE —

NO/ORIGINAL USE 1 / Rectory

COMMENCEMENT/COMPLETION Aug. 6, 1907 / Apr. 17, 1908

DOCKET BOOK INFORMATION

NB 211-1907

LOCATION 117th N.S. 115' E. Park Ave

OWNER St Paul's R.C. Church

ARCHITECT/BUILDER Neville + Bagge

COST 160,000

LOT SIZE —

BLDG SIZE 86.8 x 158.2

HEIGHT/NO OF STORIES — / 1

FACADE MATERIAL/CORNICE Brick

ROOF MATERIAL/OUTLINE —

NO/ORIGINAL USE 1 / Church

COMMENCEMENT/COMPLETION Aug. 6, 1907 / Nov. 30, 1908

DOCKET BOOK INFORMATION

NB 808-1904 alt to school

LOCATION 118 St. 140' E. of Park Ave

OWNER St Paul's R.C. Church

ARCHITECT/BUILDER Neville + Bagge

COST $ 12,500

LOT SIZE —

BLDG SIZE 125 x 43

HEIGHT/NO OF STORIES — / 1 v

FACADE MATERIAL/CORNICE Brick

ROOF MATERIAL/OUTLINE —

NO/ORIGINAL USE 1 / chapel

COMMENCEMENT/COMPLETION Nov. 4, 1904 / sept. 25, 1906

m - ST. Paul's Rectory LP-0290
ST. Paul's Church LP-0291
& School

Retain this half of the form and present it to the person at the speaker's table when you come forward to address the Commission.

LANDMARKS PRESERVATION COMMISSION

BUILDING ST. PAUL'S RECTORY 0290 " " CHURCH & SCHOOL L.P. NO. 0291

CALENDAR NO. 22 & 23

FOR DESIGNATION AS A LANDMARK ✓

AGAINST DESIGNATION AS A LANDMARK

NAME JEDD REISNER

ADDRESS

I REPRESENT N.Y. Chapter - A.I.A.

ADDRESS

Here

~~These~~ smooth ~~white~~ limestone faced Romanesque Revival structures are located on one ~~of~~ the busy blocks, on East 117th Street between Park & Lexington where only Puerto Rican is heard. The rectory is ~~a~~ four storied with round arched doorway, & windows on the first floor, square headed on the second & third & arched again on the fourth floor with a gable end topping the entire width.

The church building immediately adjacent, is impressive, having a wide round arch central entrance portal with small columns & archivolts in the reveal flanked by two square towers whose top corners terminate in pinnacles and mark the base of the copper covered spires. Steep flights of steps lead from the side walk to this entrance as well as to the four others in the facade, one each in the bases of the towers, and one each at the end of each side aisle. The elevation of the church, as well as the rectory, has great dignity, in massing and detail. We see of the ~~future~~ ~~it is~~ these buildings are of landmark caliber.