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Daniel Miller, *First Vice Chair*
Susan Kent, *Second Vice Chair*
Bob Gormley, *District Manager*



Antony Wong, *Treasurer*
Keen Berger, *Secretary*
Erik Coler, *Assistant Secretary*

COMMUNITY BOARD NO. 2, MANHATTAN

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FULL BOARD MINUTES

DATE: December 20, 2018
TIME: 6:30 P.M.
PLACE: P.S. 41, 116 W. 11th St., Auditorium

BOARD MEMBERS PRESENT: Susanna Aaron, Keen Berger, Tobi Bergman, Carter Booth, Katy Bordonaro, Anita Brandt, Richard Caccappolo, Lisa Cannistraci, Erik Coler, Tom Connor, Valerie De La Rosa, Doris Diether, Robert Ely, Kathleen Faccini, Cormac Flynn, Joseph Gallagher, Susan Gammie, Jonathan Geballe, Nicholas Gottlieb, Susan Kent, Jeannine Kiely, Patricia Laraia, Janet Liff, Edward Ma, Maud Maron, Daniel Miller, Lois Rakoff, Bo Riccobono, Sandy Russo, Rocio Sanz, Shirley Secunda, Frederica Sigel, Georgia Silvera Seamans, Shirley Smith, Chenault Spence, Cathy Sullivan, Antony Wong, Adam Zeldin

BOARD MEMBERS ABSENT WITH NOTIFICATION: William Bray, Ritu Chatree, Terri Cude, Brian Pape, Susan Wittenberg

BOARD MEMBERS ABSENT: Amy Brenna, Coral Dawson, Scott Sartiano

BOARD MEMBERS PRESENT/ARRIVED LATE: David Gruber, Robin Rothstein, Kristin Shea

BOARD MEMBERS PRESENT/LEFT EARLY: Lisa Cannistraci, Sandy Russo

BOARD STAFF PRESENT: Bob Gormley, District Manager; Florence Arenas, Community Coordinator, and Eva Mai, Community Assistant

GUESTS: Robert Atterbury, Congressman Jerrold Nadler's office; Asher Baumrin, Senator Brad Hoylman's office; Andrew Chang, Manhattan Borough President Gale Brewer's office; Marisa Lee, Assembly Member Yuh-Line Niou's office; Greer Mayhew, Peter Nguyen, and Charles Anderson, Assembly Member Deborah Glick's office; Patrice Comerford, Council Speaker Corey Johnson's office; Irak Cehonski, Council Member Carlina Rivera's office; Marian Guerra, Council Member Margaret Chin's office; Richard Yoo, Joseph Frewer, Connie Lee, Ben Carney, Rose Imperato, Arthur Rothschild, Maxine Ain, Ryder Kessler, Gregory Moore, Debbie Wells, Don Weiner, Joan Cohen, Fraser Ottarelli, Mary Anne Trasuatti, Lulu Lolo, Gina Pollara, Edgar Romney, Suzanne Pred Basss, Emily Bass, Rocky Chin, Rachel Bernstein, Mark Sisti, Mike Kramer, Meg Browne, Peter Homestead, Joseph Sciorra, Beth Hernelin, Erica Strang, Christine Noschese, Mary Chen, Amy Seek, Joan McCabe, Jamyn Edis, Ted Mineau, Ed Vargas, Cathy Suer, Cordelia Persen, Chandler Forsythe, Barbara Quart, Howard Negrin, Harold Levy, Brigitte Philippides, Matthew Metzger, Elissa Sampson, LaTonya Johnson, Mayo Schreiber, Nechemia Aaron, Kevin Baker, Edy Selman, Mark Dicus

MEETING SUMMARY

Meeting Date – December 20, 2018
Board Members Present – 39
Board Members Absent With Notification – 5
Board Members Absent - 3
Board Members Present/Arrived Late - 3
Board Members Present/Left Early – 2

I. SUMMARY AND INDEX

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II. PUBLIC SESSION

Non-Agenda Items

14th St. Safe Haven & Drop In Center

Erica Strang spoke regarding the homeless shelter that will be opening at 114 W. 14th St.

Pedestrian Safety Improvements

Mark Dicus, from the Soho Broadway BID, spoke regarding safety improvements for pedestrians.

Landmarks & Public Aesthetics Items

23-29 Washington Pl. - Application is to install a public arts memorial honoring the victims of the 1911 Triangle Shirtwaist Factory Fire

Mike Kramer, Rocky Chin, Ben Carney, Barbara Quart, and Howard Negrin, all spoke regarding the proposed memorial.

Debbie Wells, Rachel Bernstein, Gina Pollara, Kevin Baker, Nechemia Aaron, Mayo Schreiber Mark Sisti, Edward Ma, Amy Seek, Rose Imperato, Emily Bass, Dr. Elissa Sampson, Suzanne Pred Bass, Christine Noschese, Lulu Lolo, Richard Yoo (architect for the project), Mary Anne Trasuatti, Edgar Romney, Connie Lee, Joseph Sciorra, Joan Cohen, and Don Weiner, spoke in favor of the proposal for the memorial.

Edy Selman spoke in favor of the proposed memorial, and against the design.

ADOPTION OF AGENDA

III. ELECTED OFFICIALS PRESENT AND REPORTING

Robert Atterbury, Congressman Jerrold Nadler’s office

Asher Baumrin, Senator Brad Hoylman’s office

Marisa Lee, Assembly Member Yuh-Line Niou’s office

Greer Mayhew, Peter Nguyen, and Charles Anderson, Assembly Member Deborah Glick's office

Andrew Chang, Manhattan Borough President Gale Brewer’s office

Patrice Comerford, Council Speaker Corey Johnson’s office

Marian Guerra, Council Member Margaret Chin’s office

Irak Cehonski, Council Member Carlina Rivera’s office

IV. ADOPTION OF MINUTES

Adoption of November minutes

V. BUSINESS SESSION

1. **Chair's Report** Carter Booth reported.

2. **District Manager's Report** Bob Gormley reported.

3. **Treasurer’s Report** Antony Wong reported.

STANDING COMMITTEE REPORTS

CHARTER REVISION

Response to City Council and Manhattan Borough President Request for Amendments to Charter Revision

Whereas, the New York City Council and the Office of the Borough President have established a commission, Charter Revision Commission 2019, to consider a top-to-bottom review of the New York City Charter and have solicited proposals for possible amendments thereto; and

Whereas, in response to this request a task force was established to enable CB2, Man. to participate in this process by developing specific recommendations that address points of particular interest and concern to the communities served by CB2, Man.; and

Whereas, this task force has produced such a report which addresses, among other things, points of concern regarding land use review, environmental quality review, and term limits for community board members, a subject on which CB2, Man. has previously taken the position that such term limits are contrary to the best interests of the community;

THEREFORE BE IT RESOLVED, that CB2, Man. supports submitting the report of CB2's Charter Revision Task Force setting forth recommendations for amendments to the New York City Charter to Charter Revision Commission 2019 for consideration in the charter review process; and

BE IT FURTHER RESOLVED, that CB2, Man. commends Charter Revision Commission 2019 for its transparency and its efforts to promote community participation in the charter review process through its dissemination of information and by providing ample opportunities for community comment.

Vote: Passed, with 34 Board Members in favor, 2 opposed (R. Sanz, and T. Connor), and 2 abstentions (S. Smith and J. Liff).

LANDMARKS AND PUBLIC AESTHETICS

1A. *23-29 Washington Pl. - Application is to install a public arts memorial honoring the victims of the 1911 Triangle Shirtwaist Factory Fire.

Whereas:

A. The memorial to those who died in the Triangle Shirtwaist Factory Fire is in four sections: the "ribbon", the "names panel", the "donor panel", and the "reflective panel"; and

B. There is an existing discreet memorial plaque, worthy of preservation, near the corner of the building; and

C. The ribbon is made of a low reflective stainless steel embossed with fabric patterns that derive from a thoughtfully conceived process that enables public contribution; and rotates to become the solid black names panel 9'-0" above the sidewalk and continues towards the sidewalk as a donor panel; and

D. Lastly, there is sloping reflective panel the shows the names as a projection from sunlight by day and discreet, low level LED lights by night; and

E. The elements are attached with custom designed brackets both into mortar joints into the stone, and

F. The applicant represented that the reflections and lighting from all the elements is minimal and will not disturb the neighbors; and

G. The design is a modern design and is boldly attached to an **individual** landmark building (intricately detailed and architecturally distinguished) and in a landmark district; and

H. The ribbon, while a modern sculptural element, does not objectionably obscure or detract from the building's details and overall appearance of the building and is in the same position as advertising signs that were attached to the corner of the building at the time of the fire; and

I. The ribbon has a clear connection to the historic and tragic event in that its fabric motif suggests the material of the garment workers' craft and its height marks the path of those who jumped to their death in an attempt to escape the fire; and

J. There was considerable testimony, both written and in person, both in favor and opposed to the proposal; now

Therefore be it resolved, that CB2, Man. recommends:

A. **Approval** of the vertical ribbon section of the sculpture provided that it terminates in a suitable way; and

B. **Denial** of all elements other elements of the application; and

C. That the existing plaque be preserved in place; and

D. That an explanatory plaque of similar design including names of the victims be installed in a position complimentary to the existing plaque.

There was a motion to call the question and a roll call vote was taken. The motion was passed with 30 Board members in favor, 7 in opposition (E. Koler, T. Connor, J. Geballe, R. Riccobono, S. Smith, C. Spence, C. Sullivan), and 1 abstention (D. Diether).

Vote: Failed, with 28 Board members in opposition and 10 in favor (T. Bergman, A. Brandt, C. Booth, K. Bordonaro, R. Caccappolo, V. De La Rosa, K. Faccini, R. Riccobono, S. Smith, C. Spence).

Please see the substitute resolution below.

1B. *23-29 Washington Pl. - Application is to install a public arts memorial honoring the victims of the 1911 Triangle Shirtwaist Factory Fire

Whereas:

A. The memorial to those who died in the Triangle Shirtwaist Factory Fire is in four sections: the "ribbon", the "names panel", the "donor panel", and the "reflective panel"; and

B. There is an existing discreet memorial plaque, worthy of preservation, near the corner of the building; and

C. The ribbon is made of a low reflective stainless steel embossed with fabric patterns that derive from a thoughtfully conceived process that enables public contribution; and rotates to become the solid black names panel 9'-0" above the sidewalk and continues towards the sidewalk as a donor panel; and

D. Lastly, there is sloping reflective panel the shows the names as a projection from sunlight by day and discreet, low level LED lights by night; and

E. The elements are attached with custom designed brackets both into mortar joints into the stone, and

F. The applicant represented that the reflections and lighting from all the elements is minimal and will not disturb the neighbors; and

G. The design is a modern design and is boldly attached to an **individual** landmark building (intricately detailed and architecturally distinguished) and in a landmark district; and

H. The ribbon, while a modern sculptural element, does not objectionably obscure or detract from the building's details and overall appearance of the building and is in the same position as advertising signs that were attached to the corner of the building at the time of the fire; and

I. The ribbon has a clear connection to the historic and tragic event in that its fabric motif suggests the material of the garment workers' craft and its height marks the path of those who jumped to their death in an attempt to escape the fire; and

J. There was considerable testimony, both written and in person, both in favor and opposed to the proposal; now

Therefore be it resolved that CB2, Man. recommends approval of the design in full except for the listing of donor names as part of the design.

Vote: Passed, with 38 Board members in favor, and 1 in opposition (C. Spence).

2. *173 7th Ave. So. – Application is to legalize the installation of signage, painting of the façade, installation and alterations to new awning, mechanical equipment on the roof and an art wall.

(Laid over)

3. *73 Wooster St. – **Application is to expand the existing sunroom bulkhead to the west.**

Whereas:

A. The building has had a number of invasive alterations and it currently residential; and

B. The proposal is for a modest extension to the existing sunroom, converted from the elevator machine room, at the front edge of the building; and

C. The applicant represented and displayed drawings showing that the addition is not visible from any public thoroughfare; and

D. There was no mockup to verify that the addition is not visible; now

Therefore be it resolved that CB2, Man. recommends approval of this application provided that LPC staff verifies that it will not be not visible from any public thoroughfare.

Vote: Unanimous, with 39 Board members in favor.

4. *56 MacDougal St. - Application is to construct an additional floor on the rooftop.

(Laid over)

5. ***75 Varick St. – Application is to install banners, a plaque, and signage and an interior scrim partition.**

Whereas:

A. The location is a prominent corner in a full block building with 6 bays on Varick Street and 9 bays on Canal Street; and

B. The sign over the main entrance is in die-cut white metal dimensional letters 10” from the glass and suitable to the building; and

C. There are four banners with simple designs, two on each façade (5’-8” high x 1’-6”wide) anchored into the mortar joints; and

D. There is a bronze plaque (5’wide x 3’high) with raised letters identifying the museum at the corner; and

E. The polycarbonate “screen” will have images from Jackie Robinson’s life. The applicant represented this “screen” as a scrim and is located 5’ in from the display windows on Canal Street, with an exhibit space visible from the street at the corner and then continues with the polycarbonate screen along Varick Street (except at the entry bay); and

F. The screen is not, in fact, a scrim nor does it have the see through lightness of a scrim but is rather a barely translucent solid wall that, though attractive in design, recalls window coverings for a construction project or the current trend of billboard type window advertising in sport shops in Soho; now

Therefore be it resolved that CB2, Man. recommends:

A. Approval of the sign, the banners, and the plaque; and

B. Through there is a question as to the jurisdiction of the LPC over the interior walls facing the street, it is strongly recommended that the proposed walls be modified to a less dense and less foreboding design.

Vote: Unanimous, with 39 Board members in favor.

6. ***29 Bedford St. - Application is to replace a door with a window, replace a larger window with two smaller ones, paint the facade, add decorative sconces, install new signage, and an ADA compliant ramp.**

Whereas:

A. The corner on which the building is located is an exceptionally low-key and architecturally quiet section of the district with a cohesive quality to the facades; and

B. The existing condition is degraded paint on the brick facade and randomly punched non-historic openings for windows and a door; and

C. The design brings improved order to the windows and eliminates the unneeded door: and

D. The ADA ramp within the portico and the railing intrudes minimally into the sidewalk; and

E. Two blade signs in fabric suspended from a wooden dowel conform to size regulations and are suitable to the building and the neighborhood; and

F. The three gooseneck lamps are the wrong scale- they are oversized, overwhelming and dominating the entire tiny sidewalk both physically as well as in light, and are specifically part of the branding of the establishment. These lamps are unsuitable to the building and the neighborhood and the applicant was unable to show LPC approved existing examples of such light fixtures in the neighborhood; and

G. The neon logo branding sign is totally unsuited to the area and the applicant provided no examples in the district; and

H. The intense saturated almost day-glow blue paint color proposed for the façade is overwhelming and dominating and is described by the applicant as branding for the establishment. The color is totally unsuited to the building and historic district and the applicant was not able to show any LPC approved examples in the immediate vicinity of the building nor in the district that used bold colors in the manner of the application; and

I. The treatment of the entire facade in one color, attempts to unite elements that should be differentiated in respect of the architecture; now

Therefore be it resolved that CB2, Man. recommends:

Approval of the fenestration, the blade signs, and the ADA ramp; and

Denial of the gooseneck lamps as unsuitable to the building and the district; and

Denial of the aggressively bold solid one color paint as unsuitable to the building, the immediate vicinity, and the district and recommends that the colors to be approved be in keeping with this local small scaled quiet historic neighborhood.

Vote: Unanimous, with 39 Board members in favor.

7. ***670 Broadway** - Application is to replace existing storefront windows and create interior window displays on the Bond Street facade, install 2 new metal blade signs and 4 small branding logos on windows on Bond and Broadway facades, and install 2 new backlit signs above existing entry doors.

Whereas:

A. The Brooks Brothers Building is on a corner with two beautiful facades and intricate masonry details, and is of an earlier period than the nearby Broadway cast iron facades; and

B. The entrance signs are extruded aluminum backlit individual letters and suitable to the building; and

C. There are two small individual letter signs attached to the back of the corner windows; and

D. Two suitable blade signs, one on each façade away from the corner (2'-9" high x 1' -6" wide) and are anchored into the motor joints; and

E. Two display windows (10'-3"high x 11'-1"wide) on Bond Street are both to be replaced by single-pane display windows that are far too modern, too large, too square and poorly proportioned and with no historic reference. These huge display windows are clearly only to maximize display area without respect for the otherwise pristine building with sensitive adaptations to the current use; and

F. The needed display area could well be accommodated by three vertical arched windows recalling the original three arches of the original design or, less desirably, retaining some version of the current design for the existing windows with its mullions referencing the other windows in the building; now

Therefore be it resolved that CB2, Man. recommends:

A. **Approval** of the letter sign, the banners, the applied window signs; and

B. **Denial** of the large display windows on Bond Street and recommends instead three vertical windows.

Vote: Unanimous, with 39 Board members in favor.

QUALITY OF LIFE

New application for revocable consent to operate an unenclosed sidewalk café for:

1. Shake Shack New York, LLC, d/b/a Shake Shack, 225 Varick Street between Clarkson and W. Houston Sts. with 8 tables and 22 chairs (17382-2018-ASWC)

Whereas, this establishment, a fast casual restaurant offering hamburgers, hot dogs, french fries, ice cream, and shakes, is currently in operation and also serves as a test kitchen for new products; and

Whereas, the CB2 SLA Committee recommended approval for a beer and wine license for this applicant and the applicant stipulated that the sidewalk café would not operate past 11 PM, 7 days a week; and

Whereas, the applicant stated that the café would be open, at this time, for lunch and dinner from 11 AM-11 PM, 7 days a week; and

Whereas, the applicant stated that customers would order and bring their own food and non-alcoholic beverages from the counter to the sidewalk café and service staff would monitor the café to clear anything left in the café and that, pursuant to the NYS Liquor Authority, restaurant staff would deliver all alcoholic beverages to patrons at their seats; and

Whereas, the applicant presented amended plans to the committee, reducing the size of two tables and removing 4 chairs from the original application; and

Whereas, the applicant confirmed that all tables and chairs would be stored within the restaurant overnight and that, off-season, the café would be stored off-premises; now

Therefore Be It Resolved that CB2, Man. recommends **approval** of the application for revocable consent to operate an unenclosed sidewalk café for **Shake Shack New York, LLC, d/b/a Shake Shack, 225 Varick Street with 8 tables and 22 chairs (17382-2018-ASWC)**, provided that the application conforms with all applicable zoning and sidewalk café laws, rules, and regulations and clearance requirements.

Vote: Passed, with 34 Board Member in favor, and 4 in opposition. (R. Sanz, T. Connor, C. Flynn, G. Silvera-Seamans).

2. KLT Ventures, LLC, Harwood on Hudson, 430 Hudson Street between Leroy and Morton Sts. with 6 tables and 12 chairs (17382-2018-ASWC)

Whereas, this establishment, a food driven, chef-owned and operated restaurant offering American cuisine, is currently in operation serving dinner seven days a week; and

Whereas, this location was operated previously by Peora and did not include a sidewalk café; and

Whereas, the applicant stated that the café would be open for dinner only and the sidewalk café would close before 11 PM, 7 days a week; and

Whereas, the applicant stated that all food and drink would be ordered and delivered by waitstaff; and

Whereas, the applicant appeared and was recommended for approval before the CB2 SLA committee in December 2017 for an on-premises liquor license and intends to apply for an amended license to include this sidewalk café in the near future; and

Whereas, the applicant confirmed that all tables and chairs would be stored within the restaurant overnight and that, off-season, the café would be stored off-premises; now

Therefore Be It Resolved that CB2, Man. recommends **approval** of the application for revocable consent to operate an unenclosed sidewalk café for **KLT Ventures, LLC, Harwood on Hudson N/A, 430 Hudson Street between with 6 tables and 12 chairs (17382-2018-ASWC)**, provided that the application conforms with all applicable zoning and sidewalk café laws, rules, and regulations and clearance requirements.

Vote: Unanimous, with 38 Board Members in favor.

Assignment application for revocable consent to operate an unenclosed sidewalk café for:

3. Llama San, LLC, d/b/a Llama San, 359 6th Avenue between W. 4th St. and Washington Pl. with 5 tables and 10 chairs (17059-2018-ASWC)

Whereas, this is an assignment application from the previous operator, Tertulia, which operated a sidewalk café at this location with 5 tables and 10 chairs; and

Whereas, the current applicant will use the same sidewalk café layout and square footage; and

Whereas, this establishment, a restaurant serving a Peruvian-Japanese fusion cuisine will offer lunch and dinner and intends to open in January 2019; and

Whereas, the applicant appeared and was recommended for approval before the CB2 SLA committee in July 2018 for an on-premises liquor license that included a sidewalk café, and the applicant stipulated that the sidewalk café would operate seasonally from 11:00 AM-11:00 PM, seven days a week; and

Whereas, the applicant stated that all food and drink would be ordered and delivered by waitstaff; and

Whereas, the applicant confirmed that all tables and chairs would be stored within the restaurant overnight and that, off-season, the café would be stored off-premises; now

Therefore Be It Resolved that CB2, Man. recommends approval of the application for revocable consent to operate an unenclosed sidewalk café **Llama San LLC, Llama San, 359 6th Avenue with 5 tables and 10 chairs (17059-2018-ASWC)**, provided that the application conforms with all applicable zoning and sidewalk café laws, rules, and regulations and clearance requirements.

Vote: Unanimous, with 38 Board Members in favor.

FYI Sidewalk Café Renewals

4. **NJJMJ, Inc., d/b/a Denino's Pizzeria and Tavern, 93 MacDougal St. with 5 tables and 10 chairs (2038956-DCA)**
5. **FeenJon Corporation, d/b/a N/A, 103 MacDougal St. with 12 tables and 27 chairs (0855696-DCA)**
6. **Carmine Restaurant, Inc., d/b/a IL Cortile Restaurant, 125 Mulberry St. with 9 tables and 18 chairs (1161434-DCA)**
7. **Naco NYC, LLC, d/b/a EL Toro Blanco, 10 Downing St. with 29 tables and 58 chairs (1446392-DCA)**
8. **Zossima, Inc., d/b/a Doma Na Rohu, 27 ½ Morton St. with 6 tables and 12 chairs (1424566-DCA)**
9. **NSNYC, LLC, d/b/a High Street on Hudson, 637 Hudson St. with 9 tables and 19 chairs (2038519-DCA)**
10. **841 Broadway Bakery, LLC, d/b/a Maison Keyser, 841 Broadway with 10 tables and 20 chairs (2046283-DCA)**
11. **Wogie's, Inc., d/b/a Wogies, 39 Greenwich Ave. with 14 tables and 28 chairs (1160623-DCA)**

Whereas, these items were on the public agenda and neither were requested to be heard for further discussion by any community member; now

Therefore Be It Resolved that CB2, Man. recommends approval of the subject renewals provided that the applications conform with all applicable zoning and sidewalk café laws, rules, and regulations and clearance requirements.

Vote: Passed, with 38 Board Members in favor (for #4 - #9 and #10 - #11)

12. **The Otheroom, Inc., d/b/a N/A, 143 Perry St. with 2 tables and 6 chairs (1110366-DCA)**

Vote: Passed, with 37 Board members in favor, and 1 recusal (R. Sanz).

Street Activities

13. **Friday & Saturday, December 28-29, 2018 — Spring Street Yeezy 350/700 V2 Static— (Werner Hellmann): Greene Street between Prince and Spring Sts. (partial sidewalk closure of approximately 150 feet from 8 AM-4 PM to accommodate product release in the Adidas store at 115 Spring St.)**

Whereas, the applicant, Werner Hellmann of Global Security Solutions, is operating security for this product launch out of the Adidas store at 115 Spring Street; and

Whereas, the applicant intends to queue patrons using 150 feet of the sidewalk west of 115 Spring Street, the Adidas storefront; and

Whereas, the applicant is utilizing an appointment app based system for all customers who queue for this product launch and, in order to avoid any line disturbances, there will be no “first-come, first serve” option for prospective buyers who have not received an appointment through the app; and

Whereas, the applicant stated that all 6 members of the security team monitoring this product launch are former NYPD officers and are knowledgeable about the types of problems that can arise from product launches and will be keenly focused on preventing any type of disturbance during this launch; and

Whereas, a neighboring resident spoke about the need for these product launches to be done in an organized fashion and that Adidas was making a conscious effort to reduce or eliminate any disturbances for this product launch by using the appointment based system; and

Whereas, a SoHo resident appeared and expressed frustration at the quantity of queue lines that occur at SoHo businesses without any notice to the community about when or how they will be occurring; and

Whereas, the applicant stated that Adidas was striving to be a good neighbor by applying for the appropriate permits for these events and utilizing an experienced security team to monitor the events; and

Whereas, the permit for the queue line is from 7 AM to 5 PM on each of the requested dates and security staff will maintain order and ease of pedestrian passage during these times; now

Therefore Be It Resolved that CB2, Man. recommends approval of the Spring Street Yeezy 350/700 V2 Static—(Werner Hellmann): Greene Street between Prince and Spring Sts. (partial sidewalk closure) on December 28-29, 2018.

Please advise us of any decision or action taken in response to this resolution.

Vote: Unanimous, with 38 Board members in favor.

14. January 27-February 18, 2019 — New York Fashion Week: The Shows (IMG Worldwide Inc. d/b/a IMG Fashion): 1) Varick Street between Broome and Watts St., 2) Greenwich Street between King and West Houston Sts., 3) Varick Street between Watts and Grand Sts., 4) Varick Street between Grand and Canal Sts., 5) Varick Street between Dominick and Broome Sts. (curb lane closure only)

Whereas, these curb lane closures are to implement New York Fashion Week and are for the loading and unloading of delivery trucks, Lexus automobiles, and pick up and drop off for participants, crew, and observers; and

Whereas, the applicant appeared before CB2, Man. in July of 2018 for these same curb lane closures for the fall New York Fashion Week, at which time CB2, Man. recommended denial due to concerns raised about residential parking disruption; and

Whereas, CB2, Man. received no communications of complaint regarding these curb lane closures after the fall events and the applicant stated that the curb lane closures went smoothly except for one incident in which an irate resident of 80 Varick Street accosted event staff with slurs and threats for using the curb

in front of 80 Varick Street even though the applicant had a permit for use of that curb, and even though that curb is regularly posted as 2-hour metered parking; and

Whereas, the applicant provided dates certain for the curb lane closures in order to minimize any residential parking used: January 27-February 6, the curb lane closures will be used intermittently for event loading and unloading; February 7-13, the curb lane closures will be used for Lexus drop-offs only during specific shows; February 14-18, the curb lane closures will be used intermittently for event unloading; and

Whereas, the applicant stated that a robust staff is utilized to monitor all curb lane closures and a staff member is always available on site to address any neighboring concerns; now

Therefore Be It Resolved that CB2, Man. recommends approval of — **January 27-February 18, 2019 — New York Fashion Week: The Shows (IMG Worldwide Inc. d/b/a IMG Fashion): 1) Varick Street between Broome and Watts St., 2) Greenwich Street between King and West Houston Sts., 3) Varick Street between Watts and Grand Sts., 4) Varick Street between Grand and Canal Sts., 5) Varick Street between Dominick and Broome Sts.** (curb lane closure only) from January 27-February 18, 2019.

Vote: Unanimous, with 38 Board members in favor.

FYI/Street Activity Renewals:

15. 1/4/19 – 12/29/19 – **Old Cathedral Outdoor Market (Basilica at St Patrick’s Old Cathedral): Prince St. between Mott St. and Mulberry St.**
16. 5/4/19 – **Grace Church School 63rd Annual May Fair: East 10th St. between Broadway and 4th Ave. [Full Street Closure]**
17. 6/1/19 – 6/2/19 – **2019 World Science Festival Street Science (World Science Foundation): 1) Washington Square South between MacDougal St. and Washington Square East, 2) West 4th St. between Washington Square East and Greene St., 3) Thompson St. and between Washington Square South and West 3rd St., 4) LaGuardia Place between Washington Square South and West 3rd St. [Sidewalk and Street Closure]**
18. 7/31/19 – **End of Summer Celebration (Summers at LREI): Charlton St. between 6th Ave and Varick St. [Full Street Closure]**

Whereas, these items were on the public agenda and neither were requested to be heard for further discussion by any community member; now

Therefore Be It Resolved that CB2, Man. recommends **approval** of the subject renewals provided that the applications conform with all applicable zoning and street activity laws, rules, regulations, and clearance requirements.

Vote: Unanimous, with 38 Board members in favor.

SLA LICENSING

1. G Chew, LLC, d/b/a Ciccio diVino, 192 6th Ave. (TW – Wine Bar/Tavern)

i. Whereas, the Applicant appeared before Community Board 2, Manhattan’s SLA Licensing committee to present an application to the Liquor Authority for a new Tavern beer and wine license for their existing, two-year old, café in a previously unlicensed premises in a C1-5 zoned six story mixed use c.1900 building on 6th Avenue (Avenue of the Americas) between Vandam and Prince Streets (block #504/ lot #11) in Greenwich Village, the building falls within the designated NYC Landmark Sullivan Thompson Historic District, and directly fronts onto the recently renovated Father Fagan Park; and,

ii. Whereas, the ground-floor only premises is roughly 328 sq. ft.; there are no tables, and one (1) standup bar with 9 seats, for a total of 9 interior seats; there is no sidewalk café proposed at this time; and,

iii. Whereas, the applicant proposed hours of operation are Sunday to Friday 12PM to 11PM, and Friday and Saturday 12PM to 12AM; music will be quiet background not audible in surrounding residences, there will be no DJs, no promoted events, no live music, no private parties, no scheduled performances or cover fees, there will be no TV’s; and,

iv. Whereas, the applicant has for six years managed a restaurant with an On Premise Liquor License, SN# 1265371 in the space immediately adjacent to the proposed premises to the South at 190 6th Avenue using the same corporate entity, G Chew, LLC operating as Ciccio; the proposed café space being immediately adjacent to the existing restaurant space which straddles a residential hallway and residential building entrance; a letter in support of the application was received from the Block Association for nearby Charlton Street; and,

v. Whereas, the toilet facilities for the proposed café space are not accessible to patrons and can only be reached by passage through food prep areas, risking the possibility of contamination of surfaces and materials in said prep area resulting from the uncontrolled access of the general public; and the committee believes this a danger to public health and hygiene, and therefore not in the public interest, and further that such an arrangement does not even comply with relevant laws and regulations designed to protect public health and safety; current NYC laws do not require a public bathroom for eating and drinking establishments with less than 20 seats, however the New York State Liquor Authority requires all licensed venues to have a public bathroom for patrons; the applicant was unable to demonstrate how they would separate the food prep areas from the general public should they be issued a tavern wine license prompting the additional requirement to provide a public bathroom; and,

vi. Whereas, immediately impacted residents of the building appeared in opposition to the license, providing a wealth of documentation regarding ongoing complaints about noise and management connected to the applicant’s existing OP license at the adjacent premises, including emails, 311 calls, resident incident logs, and sound meter readings from inside the residences; and there is evidence the applicant has repeatedly kept their existing licensed premises open beyond their previously stipulated hours of operation; and,

vii. Whereas, opposing residents also provided photographic evidence of illegal operation of multiple concerns and violations, including **(a)** the serving of alcohol to patrons at a sidewalk café without a license (applicant’s existing OP License #1265371 was presented to CB2, Man. for the interior of the adjacent restaurant only and no alteration application was ever submitted), **(b)** illegal operation of a DCA licensed sidewalk café in an unauthorized location (applicant operates their sidewalk café in an impermissible manner with additional seating which deviating from the approved plans and approved

location), (c) crowds of patrons drinking served alcohol from restaurant barware while outside the premises on the adjacent sidewalks and building stoops, in flagrant violation of open container law and in the presence of one of the applicants, who himself was drinking; and, the residents stipulated that such scenes were common in the applicant's operation of their adjacent currently licensed premises; and,

viii. Whereas, the location of the proposed café, fronting directly upon a recently renovated NYC Park (Father Fagan Park) and immediately adjacent to the applicant's existing OP licensed establishment, creates serious concerns both of patrons flowing between the two establishments, and of served patrons spilling onto the public seating in the park; and such concerns are particularly heightened by the evidence of served products being routinely consumed outside the licensed premises with the knowledge of the applicant; and,

ix. Whereas, the applicant agreed in principle to stipulations are as follows:

1. The premises will be advertised and operated as an Italian Café.
2. The hours of operation will be from 12 PM to 11 PM Sunday through Thursday and from 12 PM to 12 AM Friday and Saturday.
3. The premises will not operate as a lounge, tavern or sports bar or allow any portion of the premises to be operated in such a manner.
4. The premises will have no televisions.
5. The premises will not permit dancing.
6. The premises will play quiet ambient, recorded background music only; no music will be audible in the residences above.
7. The premises will not have DJ's, live music, promoted events, any event where a cover fee is charged or any scheduled performances.
8. The operator will not install French doors, operable windows or open facades and will keep all existing doors and windows closed at all times.
9. There will be no pitchers of beer and no all you can eat/drink specials or boozy brunches.
10. There is no sidewalk café, backyard garden or any outdoor area for commercial purposes.

x. Whereas, the applicant's transgressions of the law, regulations, and their previous stipulations and representations to CB2, Man. have created quality of life impacts and hardship for their residential neighbors as high levels of noise impinge on the comfort and rest of their home and public disorder on their doorstep inspires reasonable fears for personal safety; in addition the applicant currently illegally serves and allows alcohol to be consumed outside of the demised licensed area of their current licensed premises; and,

xi. Whereas, the clear failure of the floor plan to meet legal health and safety requirements with the addition of a mandated public bathroom which currently does not meet the public health and safety requirements to serve as a public bathroom makes it manifestly against the public interest to issue a license for the location regardless of any other issue; and,

THEREFORE BE IT RESOLVED that CB2, Man. recommends denial of **G Chew, LLC, d/b/a Ciccio diVino, 192 6th Ave.** on its application seeking a tavern wine license; and

THEREFORE BE IT FURTHER RESOLVED that should this application be considered by the SLA, CB2, Man, respectfully requests that this item be Calendared to appear before the Full Board of the SLA for determination and that those stipulations indicated above be imposed on the license.

Vote: Unanimous, with 39 Board members in favor.

2. Elmer Kennedy, LLC d/b/a Pasquale Jones, 86 Kenmare St. 10012 (OP – Restaurant)

i. Whereas, the Applicants appeared before Community Board 2, Manhattan’s SLA Licensing Committee for the purpose of seeking to present a Class Change application from restaurant wine to on-premises liquor for the purpose of continuing to operate a wood-fired restaurant specializing in Pizza and other plates cooked in a brick oven within a corner storefront and to extend their hours of operation until 2AM 7 days a week; and,

ii. Whereas, restaurant has been open since 2016 and is located in a 6-story mixed-use tenement apartment building (circa 1900) with 30 residential apartments located on Kenmare St. at the corner of Mulberry St, for a roughly 1,000 sq. ft. licensed premise (with additional 1,000 sq. ft. basement for storage use only) with 21 tables and 42 seats and 1 standup bar with 10 seats for a total of 52 interior seats, there is an existing sidewalk café on Kenmare not previously included in the Applicant’s Restaurant Wine license application presented to CB2, Man. in June/2015, there are operable doors and windows, there is also an existing Letter of No Objection; and,

iii. Whereas, the principals of this Applicant are also principles of another restaurant within CB2, Man., Kennedy Organics, LLC d/b/a Charlie Bird SN#[1268796](#); and,

iv. Whereas, there is also another large two-story restaurant with patron occupancy of both the ground floor and basement located within the same building on the Western side of the building with extensive outdoor seating and a 124-patron occupancy with an on-premise liquor license; that location over the years and through different operators and methods of operation having generated quality of life issues in the building and immediate area; the residential entrance to the building being located between the two eating and drinking establishments and sidewalk cafes; and

v. Whereas, past operators within the same location for which this Applicant is seeking its on premise license have also had a checkered past, with a long adversarial relationship with the residents in the building and with the community which is well documented in hearings at the SLA and in resolutions generated by CB2, Man. for both the most recent licensee at this location, Toby’s Public House II, LLC d/b/a Toby’s Public House SN#[1260753](#) and the previous licensee, Village Tart, LLC SN#[1222227](#); and,

vi. Whereas, a significant issue that has persistently continued with these premises since it was first licensed in 2009, formerly having been a dry cleaners, is that despite efforts (which the residents described and questioned as entirely inadequate) to soundproof the restaurant noise and music continues to be heard through the ceiling and walls disturbing tenants living above, the restaurant being a trendy and popular location with an extensive wine list, the restaurant often being open past the scheduled closing time without apology, the operable doors windows not being closed in a timely manner at the agreed upon time, the sidewalk café being open late at night and not closed at the agreed upon time, there being until recently consistent and continuing complaints and communications directly by resident’s living in the building directly to the operator and managers to turn down the volume of music; and,

vii. Whereas, In June 2018, the community board previously considered and recommended denial of a proposed upgrade by the applicant that was identical in every way to the instant application except for operating hours, which applicant now seeks to expand to 11AM to 2AM every night, from their current hours of 11am-11PM Sunday & Monday, 11AM-12AM/Midnight Tuesday through Saturday; and,

viii. Whereas, In June 2018, the community board specifically recommended to the applicant a sustained effort to engage residents of 86 Kenmare and ameliorate the very significant and legitimate noise issues impacting residents, but the only step taken since has been a single perfunctory meeting, during which

residents were presented with an ultimatum to support the application or else applicant would increase their discomfort by seeking later hours of operation until 2AM in addition to seeking to upgrade to a full on-premise liquor license; and,

ix. Whereas, neighborhood residents oppose the application, including every residential tenant of 86 Kenmare St. except the building's superintendent as presented in a petition; residents citing continuous violations with the operator's previously agreed upon stipulations as to closing times, music levels, the failure to close the sidewalk café or the operable windows by the agreed upon times, and the lack of outreach, engagement, or responsiveness from the applicant to their concerns, their being significant mistrust of the applicant by residents who said they had felt bullied by the threat of applicant to seek later hours as punishment for their speaking-out about their concerns to the community board; and,

x. Whereas, when the applicant first sought a license at this location, they appeared before CB2, Man. several times over the course of several months and both the Tenants Association and Residents represented by Counsel and the Applicant represented by Counsel through long ongoing negotiations reached an extensive list of stipulations and agreements memorialized in Community Board 2's June, 2015 resolution submitted to the New York State Liquor Authority; and,

xi. Whereas, the subject premises is located in a tenement building built circa 1900; when the applicant first sought to license the premises, there were clear objections to the original application due to the various quality of life impacts and other impacts on vehicular traffic including for hire vehicles circling the area, existing noise, increased vehicular traffic and burden on parking, the high number of licensed premises within the areas; those impacts continue today despite stipulations agreed to at the time intended to mitigate those impacts; the Applicant currently operates a busy destination location restaurant in a tenement building with a signature method of operation which includes highly curated music played at much louder volumes than historically found in New York City neighborhood or destination restaurants; and,

xii. Whereas, the residents in the building have lived through a number of operators at this location and are well versed in the limitations of the old building to be soundproofed; as such, one of the prevailing ongoing issues always has been and currently is music volume; the applicant has insisted that it is in fact possible to soundproof this location in a historic old construction tenement building located in Little Italy and cites the sound attenuation that the installed soundproofing has produced over the previous minimal sound mitigation efforts of previous operators and the cost of the soundproofing as one of the indicators of the success of the soundproofing; the result is a restaurant space that has reduced sound leakage over the previous operator at this location but also a space in which the applicant consistently plays music at louder levels; and,

xiii. Whereas, despite a space with reduced sound leakage, the manner of operation of this restaurant with music playing at higher volumes through food service until late hours after 10PM until closing, often after the stipulated hours, and the operators devotion to a high levels of patron service and a consistent delivery of service which they are known for across several successful restaurants including music, they are unwilling to temper the impacts that their operation has on the immediately impacted residents within the building in which they are located simply by turning the music down of their own volition or through agreement; the residents have provided significant evidence of those impacts through correspondence and voice communications; the residents have also indicated that they have been accommodating to the restaurant and the impacts they produce on enjoyment of their homes during peak dining hours through 10PM but find that they operation which continues without adjustment or apology from the operators until

late closing hours could not possibly be in the public interest and the previously described lack of response from operators and regular ongoing instances of operating out of compliance with existing stipulations makes this entire application untenable; and,

xiv. Whereas, this application being subject to the 500 ft. rule requiring the applicant to demonstrate a recognizable public interest for adding yet another on premise liquor license in an area that is already greatly saturated with licensed establishments, there being 26 existing on premise licenses within 500 ft. of the subject premises, 54 existing on premise licenses within 750 ft. of the subject premises, with 7 additional on premise license pending with the NYS Liquor Authority and without even including the vast numbers of eating and drinking establishments in the area holding beer and wine licenses, there also being evidence presented that the operator's previously agreed upon stipulations and method of operation has not been followed as to closing times of the interior restaurant, the exterior sidewalk café, the operable windows/doors to the outside and as to interior music levels; and,

xv. Whereas, there being no modification to the existing operation which has significant quality of impacts that warrants alteration to the existing stipulated hours of operation; and,

THEREFORE BE IT RESOLVED that CB2, Man. recommends denial for **Elmer Kennedy, LLC d/b/a Pasquale Jones, 86 Kenmare St. 10012** on its application seeking a new OP license; and

THEREFORE BE IT FURTHER RESOLVED that should this application be considered by the SLA, CB2, Man. respectfully requests that this item be Calendared to appear before the Full Board of the SLA; and,

THEREFORE BE IT FURTHER RESOLVED that if this application is presented to the SLA, despite CB2, Manhattan's recommendation to deny this application, CB2 requests that the SLA conduct a 500 foot hearing taking into account the recommendation provided herein.

Vote: Unanimous, with 39 Board members in favor.

THE FOLLOWING ARE RESOLUTIONS FOR ALL APPLICANTS THAT WERE LAID OVER, WITHDRAWN, OR DID NOT APPEAR BEFORE THEIR REQUESTED HEARING:

3. MM130 Bowery Rest Corp., d/b/a Capitale, 130 Bowery 10013 (OP – Catering – layover)

Whereas, prior to CB2, Manhattan's SLA Licensing Committee #1 Meeting on December 4th, 2018 the Applicant requested to layover this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA deny any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **MM130 Bowery Rest Corp., d/b/a Capitale, 130 Bowery 10013** until the Applicant has presented their application in front of CB2's SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

4. Showfields NY 1, LLC, d/b/a pending, 11 Bond St. (TW – Retail Space – withdrawn)

Whereas, prior to this month's CB2, Manhattan's SLA Licensing Committee #1 Meeting on December 4th, 2018, the Applicant requested to withdraw this application for tavern wine license for a multi-vendor retail space and they will resubmit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA deny any type of proposed on premise liquor license, tavern wine license, restaurant wine license, any other beer and wine license, corporate change, class change, alteration, transfer, upgrade or changes to any existing license for **Showfields NY 1, LLC, d/b/a pending, 11 Bond St. until** the Applicant has presented their application in front of CB2's SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board member in favor.

5. Takeshi Sushi, LLC, d/b/a N/A, 28 Grand St. 10013 (RW – Restaurant)

Whereas, the Applicant failed to appear at the CB2, Manhattan's SLA Licensing Committee #1 Meeting on December 4th, 2018, and not having withdrawn or requested a layover prior to said meeting;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA deny any type of proposed on premise liquor license, tavern wine license, restaurant wine license, any other beer and wine license, corporate change, class change, alteration, transfer, upgrade or changes to any existing license for **Takeshi Sushi, LLC, d/b/a N/A, 28 Grand St. 10013 until** the Applicant has presented their application in front of CB2's SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

6. Tiny Shanghai, Inc., d/b/a N/A, 122 Mulberry St. 10013 (RW – Restaurant — withdrawn)

Whereas, prior to this month's CB2, Manhattan's SLA Licensing Committee #1 Meeting on December 4th, 2018, the Applicant requested to withdraw this application for a restaurant wine license and they will resubmit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA deny any type of proposed on premise liquor license, tavern wine license, restaurant wine license, any other beer and wine license, corporate change, class change, alteration, transfer, upgrade or changes to any existing license for **Tiny Shanghai, Inc., d/b/a N/A, 122 Mulberry St. 10013 until** the Applicant has presented their application in front of CB2's SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

7. BL 98 Kenmare NY, LLC d/b/a Bluestone Lane, 19 Kenmare St. (OP–Café/Restaurant –layover)

Whereas, immediately prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 4th, 2018 the Applicant requested **to layover** this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **BL 98 Kenmare NY, LLC d/b/a Bluestone Lane, 19 Kenmare St. until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

8. An Entity to be formed by Maneesh K. Goyal, d/b/a TBD, 332 Lafayette St. aka 54 Bleecker St. 10012 (OP – Restaurant/Bar with DJ – layover)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 4th, 2018 the Applicant requested **to layover** this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **An Entity to be formed by Maneesh K. Goyal, d/b/a TBD, 332 Lafayette St. aka 54 Bleecker St. 10012 until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

9. L&B 89 7th Ave. S. Corp., d/b/a t/b/a, 89 7th Ave. South (New OP – Restaurant)

i. Whereas, the Applicant and the Applicant’s Representative appeared before Community Board 2, Manhattan’s SLA Licensing Committee to present an application to the Liquor Authority for a new on premise liquor license to operate a full service “Family/Friendly neighborhood Restaurant that will serve Cuban cuisine” in a ground floor storefront within a five-story building (circa 1910) on Seventh Avenue South between Grove and Barrow Streets, this building falling within NYC LPC’s designated Greenwich Village Historic District; and,

ii **Whereas**, the storefront premise has been previously operated as a full service restaurant with an On Premise license and licensed sidewalk cafe, the Applicant is not planning to make any significant changes to the interior or exterior of the premises, the method of operation being consistent with the prior operation of the premises, there being a certificate of occupancy presented permitting such use and occupancy thereat; and,

iii. **Whereas**, the storefront premise is approximately 1,000 sq. ft. with existing French doors running along the front façade on Seventh Avenue South, there will be a licensed sidewalk café but no other outdoor areas for the service of alcohol, with 15 total interior tables with 30 patron seats, 1 stand up bar with 8 patron seats for a total interior patron capacity of 38, there is one bathroom for patrons, 1 TV; and,

iv. **Whereas**, the hours of operation will be from 11:00 AM to 12:00 AM Sunday through Wednesday and from 11:00 AM to 1:00 AM Thursday through Saturday, music will be background only; and

v. **Whereas**, concerns were voiced by the Applicant’s association with his Brother Besim Kujaj, it being documented by Community Board 4 Manhattan that there have been significant problems and community complaints regarding his Brother’s licensed premises within CB4 including BKUK Corp. d/b/a Limon Jungle and BKUK Corp. d/b/a Cara Mia (SN# 1273661) for failing to abide by certain agreements and stipulations, his Brother also being the licensed operator of Taqueria Mez-A (Zucca Trattoria, Inc. lic. #1223197) at 95 Seventh Avenue South, two storefronts from the instant application, the Taqueria Mez-A location operating with an unlicensed rooftop without permits triggering community complaints; and,

vi. **Whereas**, the Applicant acknowledged he was a Manager of one of his Brother’s licensed premises in CB4, Cara Mia, stating that there were no disciplinary actions taken by the NYSLA at the Cara Mia location, the Applicant disavowing any involvement at either of his Brother’s other licensed premises in CB4 or CB2, stating affirmatively that he was aware of the problems encountered by his Brother in the past and that unlike his Brother would not deviate from his stated method of operations and stipulation incorporating that agreed to method of operation pertaining to the instant application; and,

vii. **Whereas**, the Applicant met with the Seventh Avenue South Alliance and representatives from the Seventh Avenue Alliance appeared, the Applicant and Alliance compromising on the method of operation as a full service restaurant, the Applicant executing a stipulations agreement with CB2, Man. that they agreed would be attached and incorporated in to their method of operation on their On Premise license and the stipulations are as follows:

1. The licensed premise will be advertised and operated as a full-service Cuban restaurant.
2. The hours of operation will be from 11:00 AM to 12:00 AM Sunday through Wednesday and from 11:00 AM to 1:00 AM Thursday through Saturday.
3. The premises will not operate as a “lounge”, tavern or sports bar or allow any portion of the premises to be operated in such a manner.
4. The premises will have 1 television.
5. The premises will not permit dancing.
6. The premises will not operate a backyard garden or any outdoor area for commercial purposes or patron seating (not including a licensed sidewalk café).
7. Will operate sidewalk café no later than 10PM Sunday To Thursday and 11PM Friday to Saturday (all tables & chairs will be removed at this hour).
8. All doors and windows will be closed by 10 PM every night.

9. The premises will play quiet ambient-recorded background music only. No music will be audible in any adjacent residences at anytime.
10. The premises will not have DJ's, live music, cover charges, scheduled performances, velvet ropes or barricades on the sidewalk or promoted events.
11. There will only be 1 standup bar with 8 seats.
12. There will be no pitchers of beer and no all you can eat/drink specials or boozy brunches.
13. Will have a manager's contact information for local residents available at all times.

THEREFORE BE IT RESOLVED that CB2, Man. recommends **denial** for an new On Premise license to **L&B 89 7th Ave. S. Corp., d/b/a t/b/a, 89 7th Ave. South** **unless** the statements of the applicant as presented to CB2 are accurate and complete, and that those conditions and stipulations agreed to by the applicant relating to the above-stated stipulations are incorporated into the "Method of Operation" on the On Premise License.

Vote: Unanimous, with 39 Board members in favor.

10. AV NY 1, LLC, d/b/a Vivanda by Akrame, 15 8th Ave. (New OP – Restaurant)

i. Whereas, the Applicant appeared before Community Board 2, Manhattan's SLA Licensing Committee to present an application to the Liquor Authority for a new On Premise license to operate a full service "bistronic restaurant" "in a relaxed bistro atmosphere with high quality ingredients and recipes" on a ground floor storefront in a three-story townhouse on Eighth Avenue between West 12th and Jane Streets, this townhouse falling within NYC LPC's designated Greenwich Village Historic District; and,

ii. Whereas, the storefront premise was previously operated as Farina, a small restaurant serving Italian fare with a beer and wine license since 2016, the storefront premise before 2016 having operated as a Barber Shop, the premises prior to 2016 having never operated for eating and drinking or licensed for the service of alcohol, a certificate of occupancy presented permitting retail, use group 6 with an occupancy of 27 only; and,

iii. Whereas, the storefront premise is approximately 1,300 sq. ft. (700 sq. ft. ground floor restaurant and 500 sq. ft. cellar for storage and dishwasher but no patrons), there is a full service kitchen, there will be 11 total tables with 22 patron seats, no stand up bar and 4 additional windows seats for a total patron occupancy of 26, one bathroom for patrons, no TVs, no operable windows and no existing French doors or windows, there being no changes proposed or planned to renovate the front exterior façade, no sidewalk café or other outdoor areas for the service of alcohol; and,

iv. Whereas, the hours of operation will continue to be from 5:00 PM to 12 AM Sunday through Wednesday and from 5:00 PM to 1 AM Thursday through Saturday, music will be background only; and,

v. Whereas, the applicant met with and performed outreach with the Jane Street Block Association and executed a stipulations agreement with CB2, Man. that they agreed would be attached and incorporated in to their method of operation on their Tavern Wine license and the stipulations are as follows:

1. The premises will be advertised and operated as a French bistro restaurant.
2. The hours of operation will be from 5:00 PM to 12 AM Sunday through Wednesday and from 5:00 PM to 1 AM Thursday through Saturday.
3. The premises will not operate as a lounge, tavern or sports bar or allow any portion of the premises to be operated in such a manner.

4. The premises will have no televisions.
5. The premises will not permit dancing.
6. The premises will play quiet ambient, recorded background music only.
7. The premises will not have DJ's, live music, promoted events, any event where a cover fee is charged or any scheduled performances.
8. The operator will not install French doors, operable windows or open facades and will keep all existing doors and windows closed at all times.
9. There will be no pitchers of beer and no all you can eat/drink specials or boozy brunches.
10. There is no sidewalk café, backyard garden or any outdoor area for commercial purposes.

THEREFORE BE IT RESOLVED that CB2, Man. recommends **denial** of a new On Premise liquor license application to **AV NY 1, LLC, d/b/a Vivanda by Akrame, 15 8th Ave.** **unless** the statements of the Applicant as presented to CB2 are accurate and complete, and that those conditions and stipulations agreed to by the applicant relating to the above-stated stipulations are incorporated into the "Method of Operation" on the On Premise License.

Vote: Unanimous, with 39 Board members in favor.

11. Embe Restaurant Corp., d/b/a Osteria 57, 57 W. 10th St. (New OP – Restaurant)

i. Whereas, the Applicant appeared before Community Board 2, Manhattan's SLA Licensing committee to present an application for a new On Premise license to continue to operate a Seafood and Vegetarian Italian Restaurant on a basement level of a 8 story residential building (circa 1915) between 5th and 6th Avenues, this building falling within NYC LPC's designated Greenwich Village Historic District; and,

ii. Whereas, the Applicant is not planning to make any significant changes to the interior or exterior of the premises, the method of operation being consistent with the prior operation of the premises albeit previously operated with a restaurant wine license, there being a certificate of occupancy presented permitting such use and occupancy, the certificate of occupancy permitting a restaurant with an occupancy of 45 only; and,

iii. Whereas, the storefront premise is approximately 1,554 sq. ft., there is a full service kitchen, 1 stand up bar with 4 patrons seats, 14 tables with 35 table seats, one food counter with 6 additional patron seats for a total interior patron seating capacity of 44, no TVs, one patron entrance/exit, two patron bathrooms, no operable windows and no existing French doors or windows, there being no changes proposed or planned to renovate the front exterior façade, there will be no licensed sidewalk café but there will be 1 outdoor table with 3 outdoor patrons seats (only) within the property line in front of the premises by the front entrance to the restaurant; and,

iv. Whereas, the hours of operation will be from 11 AM to 11 PM on Sundays, from 5 PM to 12 AM Monday through Thursday and from 11 AM to 1 AM Fridays and Saturdays, music will be background only, all facades will be fixed and there will be no operable doors or windows, no DJs, no promoted events, live music or TV's, and no licensed sidewalk café, the outdoor service to the one exterior table with 3 seats in the front closing by 10 PM every evening; and,

v. Whereas, the Applicant executed a stipulations agreement with CB2, Man. that they agreed would be attached and incorporated in to their method of operation on their Restaurant Wine license and the stipulations are as follows:

1. The premises will be advertised and operated as a Seafood and Vegetarian Italian restaurant.
2. The hours of operation will be from 11 AM to 11 PM on Sundays, from 5 PM to 12 AM Monday through Thursday and from 11 AM to 1 AM Fridays and Saturdays.
3. The premises will not operate as a lounge, tavern or sports bar or allow any portion of the premises to be operated in such a manner.
4. The premises will have no televisions.
5. The premises will not permit dancing.
6. The premises will play quiet ambient, recorded background music only.
7. The premises will not have DJ's, live music, promoted events, any event where a cover fee is charged or any scheduled performances.
8. The operator will not install French doors, operable windows or open facades and will keep all existing doors and windows closed at all times.
9. There will be no pitchers of beer and no all you can eat/drink specials or boozy brunches.
10. There is no licensed sidewalk café or backyard garden
11. There will be one outdoor table with 3 patron seats only at the front entrance to the restaurant within the property line and this outdoor area will close by 10 PM every night.

THEREFORE BE IT RESOLVED that CB2, Man. recommends **denial** of the new On Premise liquor license application to **Embe Restaurant Corp., d/b/a Osteria 57, 57 W. 10th St.** **unless** the statements of the applicant as presented to CB2 are accurate and complete, and that those conditions and stipulations agreed to by the applicant relating to the above-stated stipulations are incorporated into the “Method of Operation” on the Restaurant On Premise License.

Vote: Unanimous, with 39 Board members in favor.

12. 28 Seventh Avenue South, LLC, d/b/a Sassy, 28 7th Ave. South 10014 (OP – Catering Facility)

i. Whereas, the Applicant appeared before Community Board 2, Manhattan’s SLA Licensing committee to present an application for a new Catering On Premise liquor license to operate a catering establishment specializing in small events such as workshops, meetings, birthdays, small corporate dinners, private dining parties, cocktail receptions, small weddings and non-profit parties in a two-story commercial building (circa 1920) on Seventh Avenue South between Bedford and Leroy Streets, this building falling within NYC LPC’s designated Greenwich Village Historic District; and,

ii. Whereas, the licensed premise will include basement, ground floor and mezzanine for a roughly 1,515 sq. ft. premise (1st floor 685 sq. ft., mezzanine 390 sq. ft. and basement 640 sq. ft. – no patron use of basement), and was previously operated in the past as a full service restaurant (Icelandic Fish & Chips) with an on premise liquor license, a certificate of occupancy was presented permitting eating and drinking but not for catering, the Applicant and his Attorney in agreement that the proper permits for catering uses will be obtained prior to the issuance of the license; and,

iii. Whereas, there is a full service kitchen, 1 stand up bar with 6 patrons seats, 12 tables with 69 table seats for a total interior patron seating capacity of 75, no TVs, one patron entrance/exit, two patron bathrooms, there are operable windows on the mezzanine level but they will not be used or opened at any time, there are no existing French doors or windows, there being no changes proposed or planned to renovate the front exterior façade, there will be no licensed sidewalk café or other outdoor areas for the service of alcohol; and,

iv. Whereas, the applicant’s agreed upon hours of operation will be Sunday through Saturday from 5 PM to 1 AM, music will be quiet ambient background music only; and,

v. **Whereas**, the applicant's agreed upon hours of operation will be Sunday through Wednesday from 8 AM to 12 AM and Thursday through Saturday from 8 AM to 1 AM, music will be quiet ambient background music but occasionally there will be live music albeit limited to acoustical music only, with piano, vocal but no drums or electric guitar/bass, there will be occasional dancing and DJs but both will be rare and all events will be limited to no more than 75 patrons, all doors and windows will be closed at all times, no music will be audible outside the premises, there will be no promoted events, no cover fees, no scheduled performances, no security and no velvet ropes or metal barricades on the sidewalk in front; and,

vi. **Whereas**, the Applicant met with the Seventh Avenue South Alliance, which also appeared and which raised concerns about music levels, the proposed DJs, dancing and large events creating disturbances for nearby residential neighbors, the Applicant Sam Milliken having significant experience in the catering business who assured the Alliance and CB2 that his clients were highly sophisticated who will "behave themselves", the parties will last no more than 2.5 to 5 hours, that his services and food delivery were top level, further agreeing to cap and limit his one-time events to 75 patrons; and,

vii. **Whereas**, the Applicant signed and notarized a stipulations agreement with CB2, Man. which includes the following:

1. The premises will be advertised and operated as a catering establishment.
2. The hours of operation will be Sunday through Wednesday from 8 AM to 12 AM and Thursday through Saturday from 8 AM to 1 AM.
3. The premises will not operate as a lounge, tavern or sports bar or allow any portion of the premises to be operated in such a manner.
4. There will be no TVs.
5. The premises will not operate a backyard garden, or any outdoor area for commercial purposes, including a sidewalk cafe.
6. The premises will play quiet ambient, recorded background music except for occasional events.
7. Live music will be acoustical only and no music will be audible in adjacent nearby residences at any time.
8. Will not install French doors, operable windows, or open façades.
9. The premises will not have promoted events, any event where a cover fee is charged or any scheduled performances, security, velvet ropes or metal barriers placed on the sidewalk.
10. There will be no all you can eat/all you drink special or boozy brunches, or pitchers of beer.
11. There will be no "bottle service" on the sale of bottles of alcohol except for the sale of bottles of wine products.
12. Will comply with NYC Department of Buildings Regulations & keep current at all times required Permits & Certificates.

THEREFORE BE IT RESOLVED that CB2, Man. recommends denial of the new catering liquor license for **28 Seventh Avenue South, LLC, d/b/a Sassy, 28 7th Ave. South 10014** unless the statements the Applicant has presented are accurate and complete, and that those conditions and stipulations agreed to by the Applicant above are incorporated into the "Method of Operation" on the SLA Catering liquor license.

Vote: Unanimous, with 39 Board members in favor.

13. Cara Jecm, LLC, d/b/a TBD, 13 Morton St. aka 47 7th Ave. So. 10013 (New OP – Restaurant)

- i. Whereas**, the Applicant and the Applicant’s Representative appeared before Community Board 2, Manhattan’s SLA Licensing Committee to present an application to the Liquor Authority for a new on premise liquor license to operate a full service “neighborhood restaurant” serving American and Mediterranean cuisine in a ground floor storefront within a four-story mixed use building (circa 1925) with residential apartments directly above at the corner of Seventh Avenue South and Morton Street, this building falling within NYC LPC’s designated Greenwich Village Historic District; and,
- ii. Whereas**, the storefront premise since 2015 has been unlicensed and operated as a co-working space known as Bar Works, but previous to 2015 operated as a Chinese restaurant (Soy & Sake 2008-2015 and Dragonfly 2000-2008) without late night closing hours beyond 11 PM during the week and 12 AM on the weekends, there being a certificate of occupancy for the building permitting a restaurant thereat albeit limited to maximum occupancy of 50 persons; and,
- iii. Whereas**, the storefront premise is approximately 2,665 sq. ft. (ground floor 1,925 sq. ft. and basement 740 sq. ft.), the basement including a full service kitchen but will not be for patrons, the ground floor space including a large enclosed sidewalk café built over the public sidewalk that has been fully subsumed by the construct of the storefront premise, there are no existing French doors but there are operable windows running along Seventh Avenue and Morton Street facades, there are no outdoor areas for the service of alcohol, with a patron entrance on Seventh Avenue South; and,
- iv. Whereas**, the proposed licensed premise will have a large wrap around bar included within the enclosed sidewalk café with 17 bar seats, 13 interior tables with 26 patron seats, as well as 14 additional tables with 46 patron seats within the enclosed sidewalk café space for a total interior patron seating capacity of 88, there are two bathrooms for patrons and 2 TVs; and,
- v. Whereas**, the Seventh Avenue South Alliance and Morton Street Block Association met with the Applicant and appeared voicing concerns about the proposed late night hours and noise generated from the proposed licensed premise, the open windows, the lack of soundproofing in the space in that the existing soundproofing was removed by the prior tenant to raise ceiling heights for aesthetics, there being apartments directly above the storefront, representatives of the cooperative and residential portion of the building also appearing with similar concerns; and,
- vi. Whereas**, additional concerns were voiced of the Applicant, whose sister is the licensed operator of the Galway Hooker on Seventh Avenue, the Applicant having also previously been a Principal and Licensee of the Galway Hooker herself in the past (2010-2012), the Galway Hooker being a bar with open facades that leaves its facades open and large bar exposed to the public sidewalk late at night past 10 PM playing loud music and generating complaints; and,
- vii. Whereas**, the agreed upon hours of operation will be from 11:30 AM to 12:00 AM Sunday through Wednesday and from 11:30 AM to 1:00 AM Thursday through Saturday, music will be background only, the windows on Morton Street will be closed at all times, the windows on Seventh Avenue will be closed by 10 PM every night and the Applicant further agreeing take all reasonable measures, including soundproofing and volume control to insure that music will not be audible in apartments above and/or adjacent to the licensed premise; and,

viii. Whereas, this application being subject to the 500-foot rule, the Applicant executing a stipulations agreement with CB2, Man. limiting the impacts of the business with its residential neighbors, those stipulations being agreed upon and incorporated in to their method of operation on their On Premise license to satisfy the public interest standard, and those stipulations are as follows:

1. The licensed premise will be advertised and operated as a full service restaurant serving American and Mediterranean cuisine.
2. The hours of operation will be from 11:30 AM to 12:00 AM Sunday through Wednesday and from 11:30 AM to 1:00 AM Thursday through Saturday.
3. The premises will not operate as a “lounge”, tavern or sports bar or allow any portion of the premises to be operated in such a manner.
4. The premises will have 2 televisions only.
5. The premises will not permit dancing.
6. The premises will not operate a backyard garden or any outdoor area for commercial purposes or patron seating (not including the enclosed licensed sidewalk café).
7. Will close all windows on Morton Street at all times.
8. Will close all windows on 7th Avenue South by 10 PM every night.
9. Will have one entrance for patrons on Seventh Avenue South only.
10. The premises will play quiet ambient-recorded background music only. No music will be audible in any adjacent residences at anytime.
11. Will make all reasonable measures, including soundproofing and volume control to insured that music will not be audible in apartments above and/or adjacent to the licensed premise
12. The premises will not have DJ’s, live music, cover charges, scheduled performances, velvet ropes or barricades on the sidewalk or promoted events.
13. There will only be 1 standup bar.
14. There will be no pitchers of beer and no all you can eat/drink specials or boozy brunches.
15. Will have a manager’s contact information for local residents available at all times.

THEREFORE BE IT RESOLVED that CB2, Man. recommends **denial** of the New On Premise liquor license to **Cara Jecm, LLC, d/b/a TBD, 13 Morton St. aka 47 7th Ave. So. 10013** **unless** the statements of the Applicant as presented to CB2 are accurate and complete, and that those conditions and stipulations agreed to by the Applicant relating to the above-stated stipulations are incorporated into the “Method of Operation” on the On Premise License.

Vote: Unanimous, with 39 Board members in favor.

THE FOLLOWING ARE RESOLUTIONS FOR ALL APPLICANTS THAT WERE LAID OVER, WITHDRAWN, OR DID NOT APPEAR BEFORE THEIR REQUESTED HEARING:

14. Little Wisco, LLC, d/b/a Fedora, 239 W. 4th St. 10014 (OP Alteration – layover)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 6, 2018 the Applicant requested **to layover** this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **Little Wisco, LLC, d/b/a Fedora, 239 W. 4th St. 10014** **until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a

recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board member in favor.

15. 114 Christopher St., LLC d/b/a Pending, 114 Christopher St. 10014 (RW – layover)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 6th, 2018 the Applicant requested **to lay over** this application for a new restaurant wine license to January/2019 and indicated that they will resubmit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed; and,

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **114 Christopher St., LLC d/b/a Pending, 114 Christopher St. 10014** **until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

16. Nonna Beppa Soho, LLC, d/b/a Nonna Beppa, 290 Hudson St. 10013 (OP – Lay Over)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 6, 2018 the Applicant requested **to layover** this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **Nonna Beppa Soho, LLC, d/b/a Nonna Beppa, 290 Hudson St. 10013 (OP – Restaurant)** **until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

17. Animal Group Inc., d/b/a TBD, 22 9th Ave 10014 (OP – layover)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 6, 2018 the Applicant requested **to layover** this application to January/2019 and requested to adjourn and submit the application for consideration at a future CB2 SLA Licensing Committee meeting prior to any filings with the SLA should they proceed;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **Nonna Beppa Soho, LLC, d/b/a Nonna Beppa, 290 Hudson St. 10013** **until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has

forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

18. Lekka Burger, LLC, d/b/a Pending, 64 Carmine St. 10014 (OP – Withdrawn)

Whereas, prior to CB2, Manhattan’s SLA Licensing Committee #1 Meeting on December 6, 2018 the Applicant requested **to withdraw** this application from further consideration and did not appear before CB2 SLA Licensing Committee;

THEREFORE BE IT RESOLVED that CB2, Man. strongly recommends that the SLA **deny** any type of proposed on premise liquor license, corporate change, alteration, transfer or other changes to the existing license for **Lekka Burger, LLC, d/b/a Pending, 64 Carmine St. 10014** **until** the Applicant has presented their application in front of CB2’s SLA Licensing Committee and CB2 has forwarded a recommendation to the SLA and requests that the SLA send this Applicant back to CB2, should this application proceed directly to the SLA, in order that this important step not be avoided and that the concerns of the Community be fully heard.

Vote: Unanimous, with 39 Board members in favor.

SOCIAL SERVICES

A resolution requesting regular funding from Department for the Aging (DFTA) to support Visiting Neighbors and its services and operations

Whereas,

- 1) Visiting Neighbors (VN) was founded in 1972 with a mission to keep seniors independent and connected to their community. Its model employs a “Neighbor Helping Neighbor” tactic that pairs seniors with volunteers who provide emotional and logistical support. Its programs include Shop and Escort, Friendly Visiting, Health Advocacy, outings throughout the year, and “Elfing” – a gift-giving program - during the holiday season.
- 2) VN tends to seniors in a catchment area from 30th St south through Community Districts 2 and 3, with some additional clients in CD1. It estimates that 65% of its clientele is over age 85; that the average age is 90 (whereas ten years ago it was 75); that it has ten clients who are 100 years old or more. 88% of its seniors live on fixed incomes just above Medicaid eligibility. Almost all of its clients live alone. Its volunteers span a wide age range, as young as 15, and number about 200, with an increase during the holiday season.
- 3) VN operates on a budget of \$360,000 per year and maintains a staff of 6. It serves approximately 1000 seniors in CD2, about 400 of whom receive services weekly.
- 4) VN lost its contract with NYC’s Department for the Aging (DFTA) in 2011, and since then has relied on discretionary funds from the State and the City to operate. These critical allocations are limited and precarious, and VN suffers regular cash flow problems. Its hope is to obtain a contract with DFTA.
- 5) CB2, Man. views VN as a cost-effective program for reducing hospital visits, decreasing emergencies, and enhancing quality of life for seniors in its district and beyond.

Therefore be it Resolved that

- 1) CB2 requests that the Department for the Aging employ Visiting Neighbors through a regular contract for services.
- 2) CB2 encourages continued support of Visiting Neighbors through grants and discretionary funds.
- 3) CB2 supports increasing support to Visiting Neighbors to expand its capacity.

VOTE: Unanimous, with 36 Board Members in favor.

TRAFFIC AND TRANSPORTATION

Resolution in support of proposed Broadway (Canal St. to 14th St.) Streetscape Improvement Project with additional recommendations.

Whereas CB2, Man. thanks the NYC Dept. of Transportation (DOT) for its presentation of plans for its proposed Broadway (Canal St. to 14th St.) Streetscape Improvement Project, which includes a reconfiguration of the street that retains the two 11 ft. travel lanes, maintains two curbside parking lanes, the existing very wide ones narrowed to 9 ft. (from 12 ft.) on the street's west side and to 8-10 ft. (from 10-13 ft.) on the east side, and a new 5 ft. standard bicycle lane btw. 14th and Bleecker Sts. (a southbound pairing with the existing northbound 4th Ave. bike lane) next to the east curbside parking lane, along with 25 painted curb extensions from 9th St. to Howard St.; and

Whereas both Bleecker and Spring Sts. currently experience heavy left-turning (eastbound) vehicular traffic that can jut out and hinder the through traffic in the right-hand/western Broadway lane from proceeding steadily south. The proposed curb extensions at those locations will channel the Broadway left lane east-turning traffic into the intersection before it is able to make a turn, giving sufficient room for turning without hampering forward movement in the western through lane. At the same time, it's important to ensure that the southbound through traffic and left-turning eastbound traffic move along separately in an orderly manner; and

Whereas current parking is from 8 am to 6 pm six days a week, mostly for commercial parking, otherwise general parking, and these regulations are expected to remain the same with one minor exception where Build Studios has requested removal of two parking spaces, but the large number of deliveries and loading on the street, especially in SoHo, can result in trucks double parking; and

Whereas significant pedestrian congestion occurs at intersections, and while the proposed curb extensions will give more room for pedestrians waiting to cross, more room is needed for these platoons as they walk across the street; and

Whereas a bike lane exists on Broadway north of 14th St. which now should be connected to the bike lane proposed on Broadway south of 14th; Broadway currently jogs in an undefined zigzag pattern from north to south of 14th, thus there's no clear transition for a continuous bike lane, which is unsafe both for bicyclists and pedestrians; and

Whereas with the proposed bike lane ending on Bleecker St., cyclists will have to head east to 2nd Ave. for the next closest bike lane south, which can be confusing and unsafe unless that's clarified; and

Whereas although DOT has indicated that the Broadway bike lane might eventually continue south of Bleecker St., there are two crosstown bike lanes already operating south of Bleecker nearby on Prince and

on Spring Sts., where extending the Broadway lane to connect with them would provide greater, much needed accessibility; and

Whereas numerous Uber, Lyft and other for-hire vehicles cruise down Broadway waiting for service calls, worsening congestion and impeding movement; and

Whereas there was concern that a standard bike lane would not provide the needed safety for cyclists on this busy commercial corridor that a protected bike lane would;

Therefore be it resolved that CB2, Man. supports the proposed Broadway (Canal St. to 14th St.) Streetscape Improvement Project, including the bicycle lane and painted curb extensions, with additional recommendations; and

Be it further resolved that CB2, Man. requests that signage, streetbed markings and arrows be installed well in advance of intersections where eastbound turns are made (as well as consideration be given to using other methods, e.g., flashing lights/lighted signs) to alert drivers who will be turning left that they should use the left-hand (eastern) travel lane; and

Be it further resolved CB2, Man. asks that more analysis be made concerning parking regulations to ascertain optimum conditions for accommodating multi-modal use and best safety practices on this highly trafficked street, weighing such approaches as removing parking on one side of the street, allowing only commercial parking, shifting loading and unloading activities to alleys, setting aside specific areas for loading/unloading, as well as examining other possibilities including treatment of nighttime deliveries; and

Be it further resolved that CB2, Man. recommends that crosswalks be widened as much as possible, e.g., on Broome, Houston, Spring and Prince Sts.; and

Be it further resolved that CB2, Man. asks that improvements be designed that facilitate a smooth, rational transition from the Broadway bike lane north of 14th St. to the new one south of 14th St.; and

Be it further resolved that CB2, Man. urges that the new bike lane be extended to at least as far south as Spring St.; if this cannot be done immediately, then well-placed, visible signage must be installed where the bike lane ends on Bleecker St. that clearly informs bicyclists of the terminus and directs them east on Bleecker to 2nd Ave. where they can continue downtown; and

Be it further resolved that CB2, Man. suggests that DOT set aside spaces for drop-off/pickup points on Broadway where Uber, Lyft and other for-hire vehicles can wait out of the way of moving traffic, which is done now in Chicago and other cities; and

Be it further resolved that CB2, Man. encourages DOT to consider and explore approaches for installing a protected bike lane on Broadway south of 14th St. (which exists north of 14th St.) in the future; and

Be it finally resolved that CB2, Man. requests that DOT return to CB2 before any implementation of proposed actions to present whatever findings, concepts, recommendations and revisions may be further put forth in response to this resolution.

Vote: Unanimous, with 39 Board Members in favor.

Respectfully submitted, Keen Berger, Secretary, Community Board #2, Manhattan