

17 EAST 9TH STREET CB2 PRESENTATION

TABLE OF CONTENTS

1. SITE / ZONING INFORMATION
2. EXISTING CONDITIONS
3. PROPOSED DESIGN
5. FINISHES

1. SITE / ZONING INFORMATION



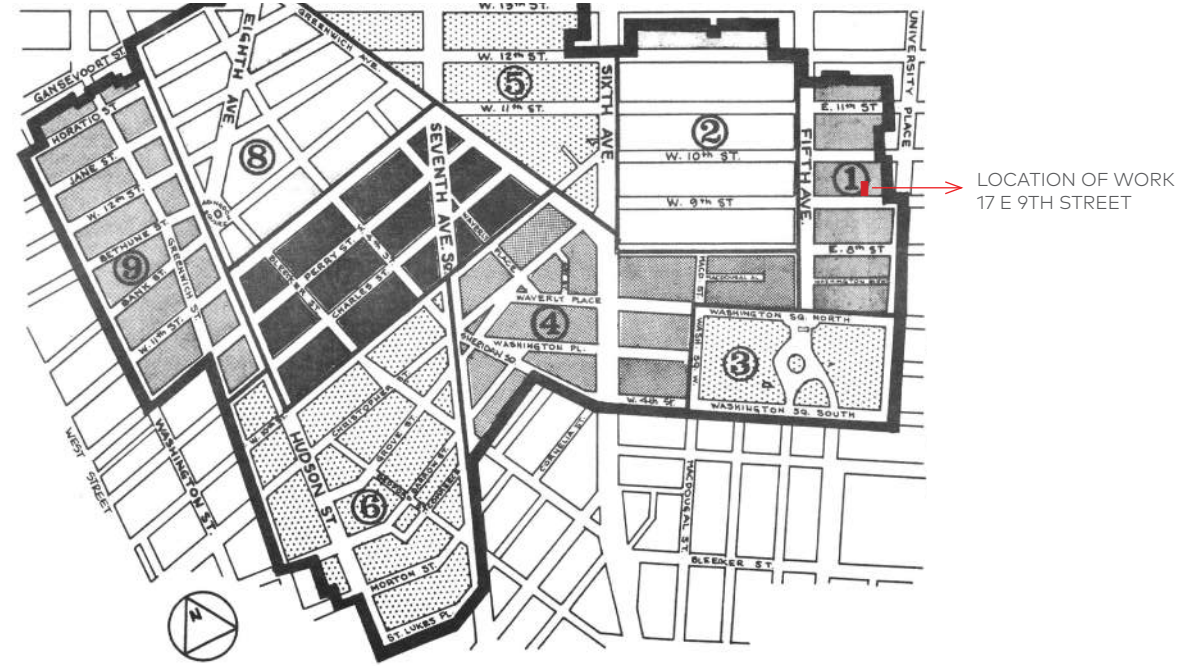
1. SITE / ZONING INFORMATION

17 EAST 9TH STREET

LOT SF: 2,307 SF
 ZONING SF: 7,230 SF
 ZONING DISTRICT: R7-2 RESIDENTIAL
 BLOCK & LOT: 567-26
 BUILDING DIMENSIONS: 25'-0" X 60'-0"
 LOT DIMENSIONS: 25'-0" X 92'-4"
 STORIES: 4 W/ BASEMENT & CELLAR
 CURRENT LOT COVERAGE: 1533 SF
 PROPOSED LOT COVERAGE: 1500 SF

CONSTRUCTION DATE: 1844
 ARCHITECT/BUILDER: NOT DETERMINED
 MAJOR ALTERATION(S): NONE
 ALTERATION ARCHITECT(S): NONE
 STYLE(S): NOT DETERMINED
 MATERIAL(S): BLACK

GREENWICH VILLAGE HISTORICAL DISTRICT DESIGNATED 1969



TAX PHOTOS

HISTORICAL DESCRIPTION

NO.17 WAS BUILT IN 1844 FOR MRS. ELISHA WELLS. IT WAS REMODELED IN THE STYLE OF 1950'S, WHEN THE TOP FLOOR RECEIVED ITS BRACKETED AND MODILLIONED CORNICE. THE BASEMENT ENTRANCE, LIKE SO MANY OTHERS WAS INTRODUCED IN THE EARLY 20TH CENTURY. THE SIMPLE MUNTINED WINDOWS, LINTELS AND FLOOR LENGTH DRAWINGS ROOM WINDOWS ADD DIGNITY TO THIS HIGH FACADE. NAN LURIE, THE ARTIST, RESIDED HERE IN 1938.

NOTES: THE STOOP HAS BEEN REMOVED FROM NO.17. ARTIST NAN LURIES RESIDED AT NO.17 IN 1938

BLOCK PLAN

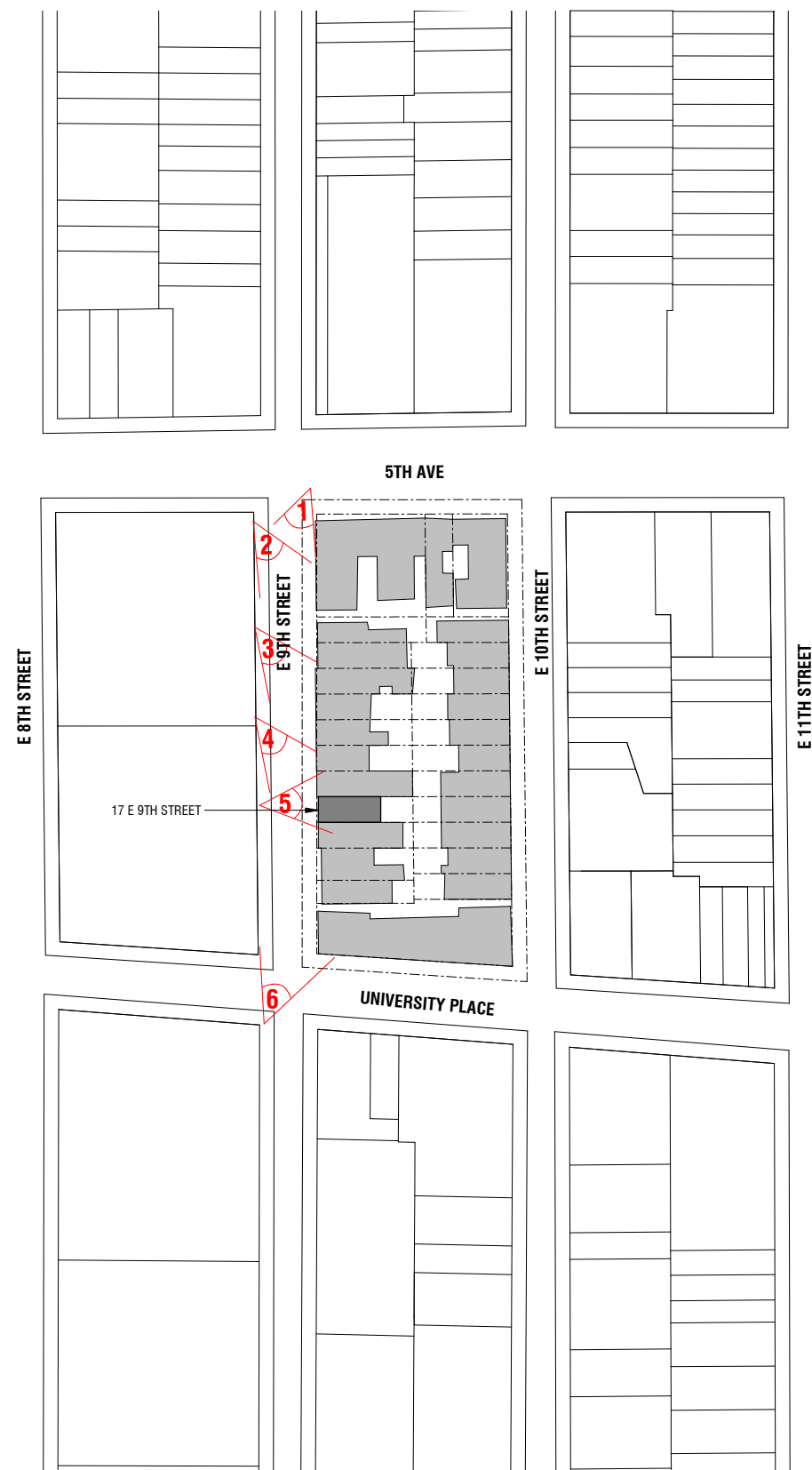


1940



1980

2. EXISTING CONDITIONS: BLOCK



1. LOOKING SOUTH FROM 5TH AVE TO E 9TH STREET



2. LOOKING SOUTH EAST FROM 5TH AVE TO E 9TH STREET



3. LOOKING SOUTH EAST FROM 5TH AVE TO E 9TH STREET



4. LOOKING NORTHEAST FROM E 9TH STREET



5. LOOKING NORTH FROM E 9TH STREET



6. LOOKING NORTHWEST FROM UNIVERSITY PLACE TO E 9TH STREET

2. EXISTING CONDITIONS: BLOCK



7. LOOKING WEST FROM UNIVERSITY PLACE TO E 10TH STREET (BUILDING NOT VISIBLE)



8. STREET VIEW LOOKING NORTH WEST FROM UNIVERSITY PLACE TO E 10TH STREET (BUILDING NOT VISIBLE)



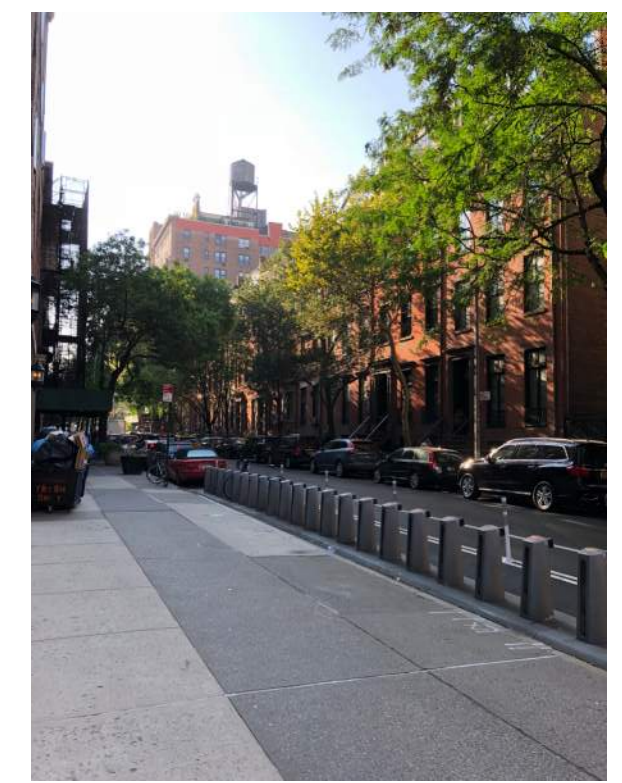
9. STREET VIEW LOOKING WEST FROM 10TH STREET TOWARD 17 E 9TH STREET (BUILDING NOT VISIBLE)



10. STREET VIEW LOOKING SOUTH FROM 5TH AVENUE TO E 10TH STREET (BUILDING IS NOT VISIBLE)



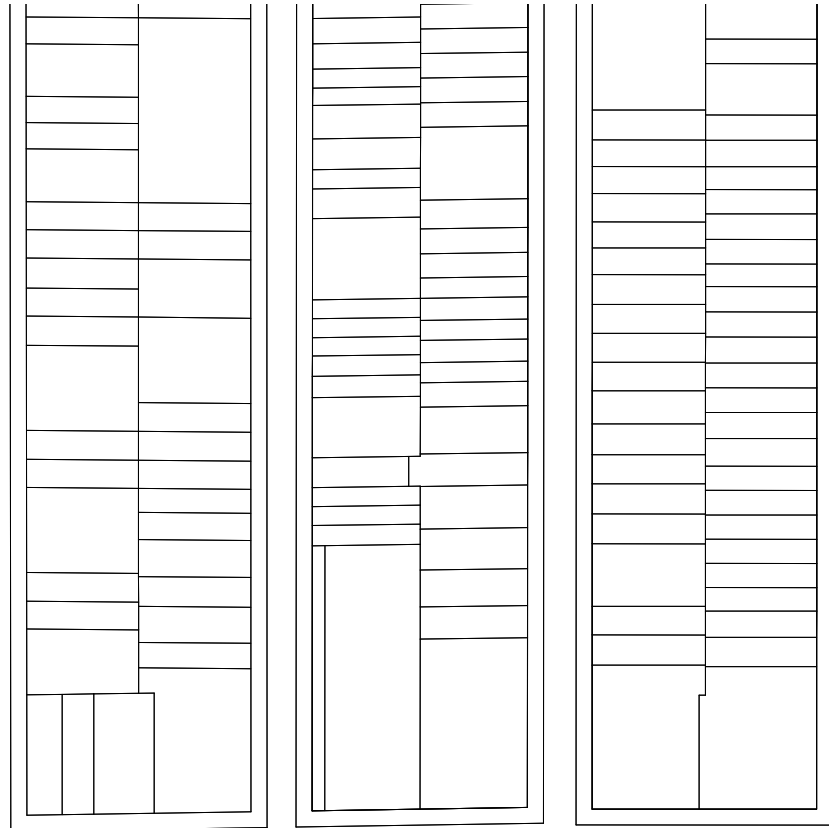
11. STREET VIEW LOOKING NORTH WEST FROM E 10TH STREET (BUILDING IS NOT VISIBLE)



12. STREET VIEW LOOKING SOUTH FROM 10TH STREET (BUILDING IS NOT VISIBLE)

STOOP PRECEDENTS

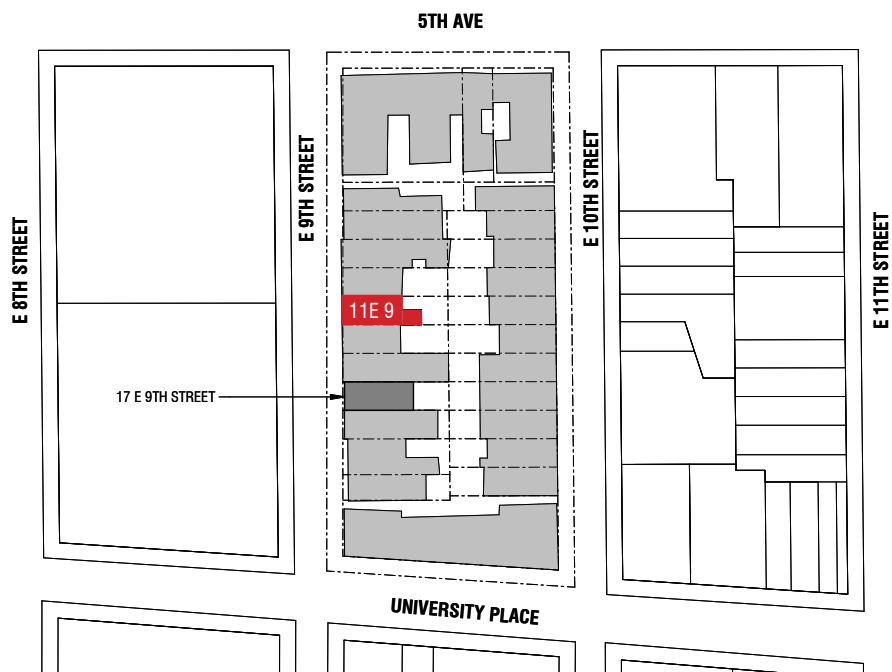
11 EAST 9TH STREET



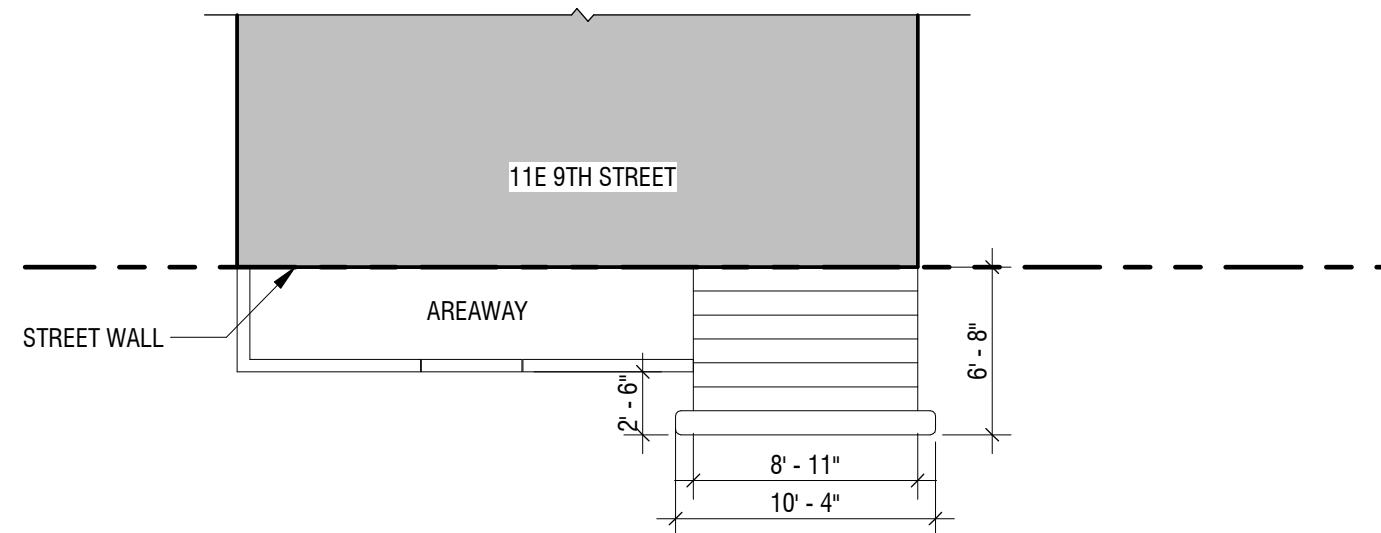
1. STOOP



2. STOOP & AREAWAY



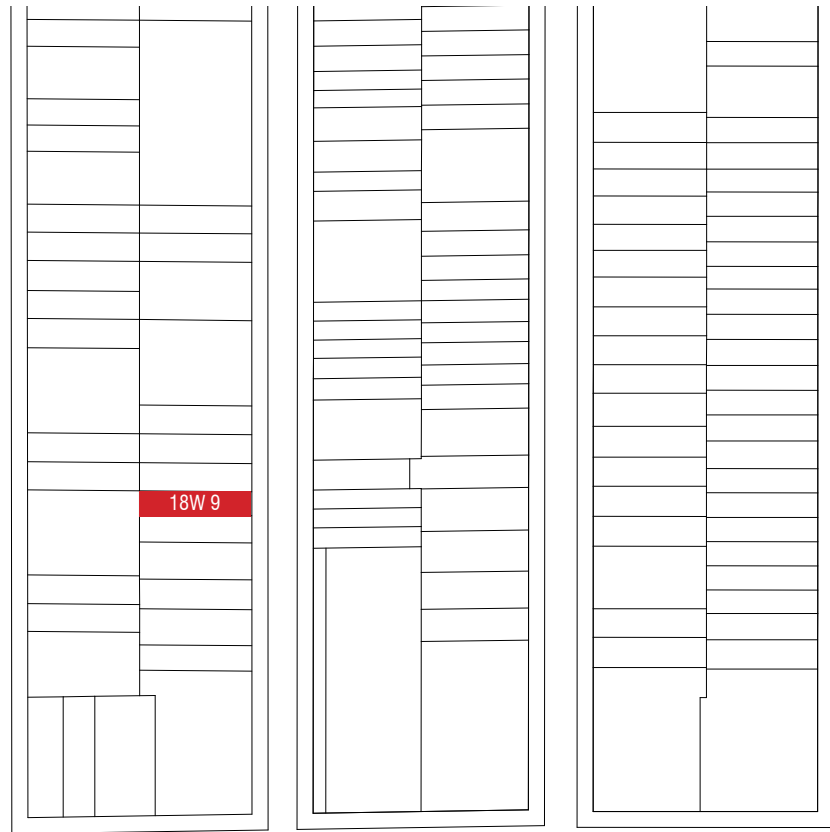
KEY PLAN



3. SCHEMATIC SIDEWALK PLAN

STOOP PRECEDENTS

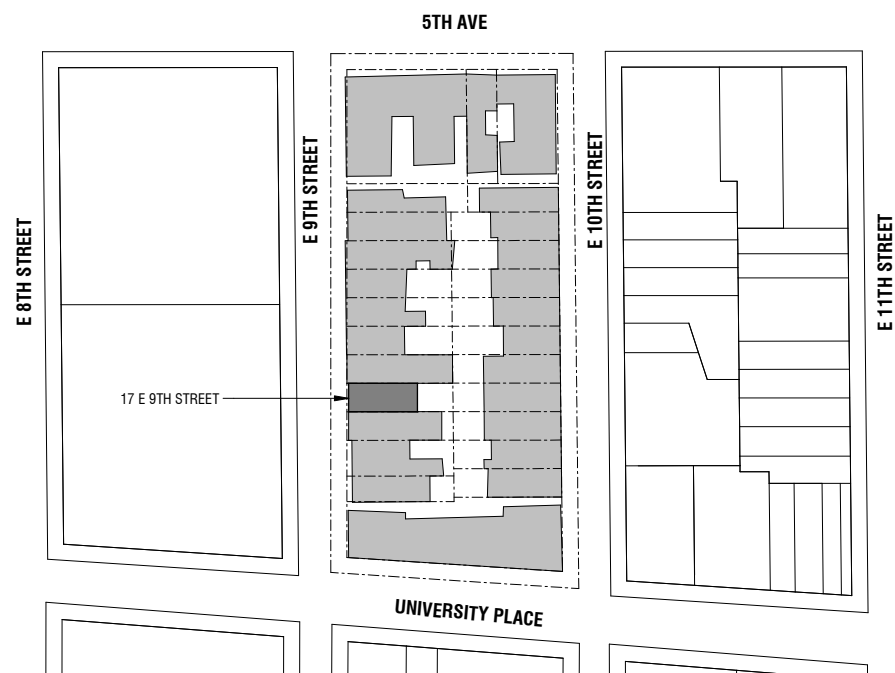
18 WEST 9TH STREET



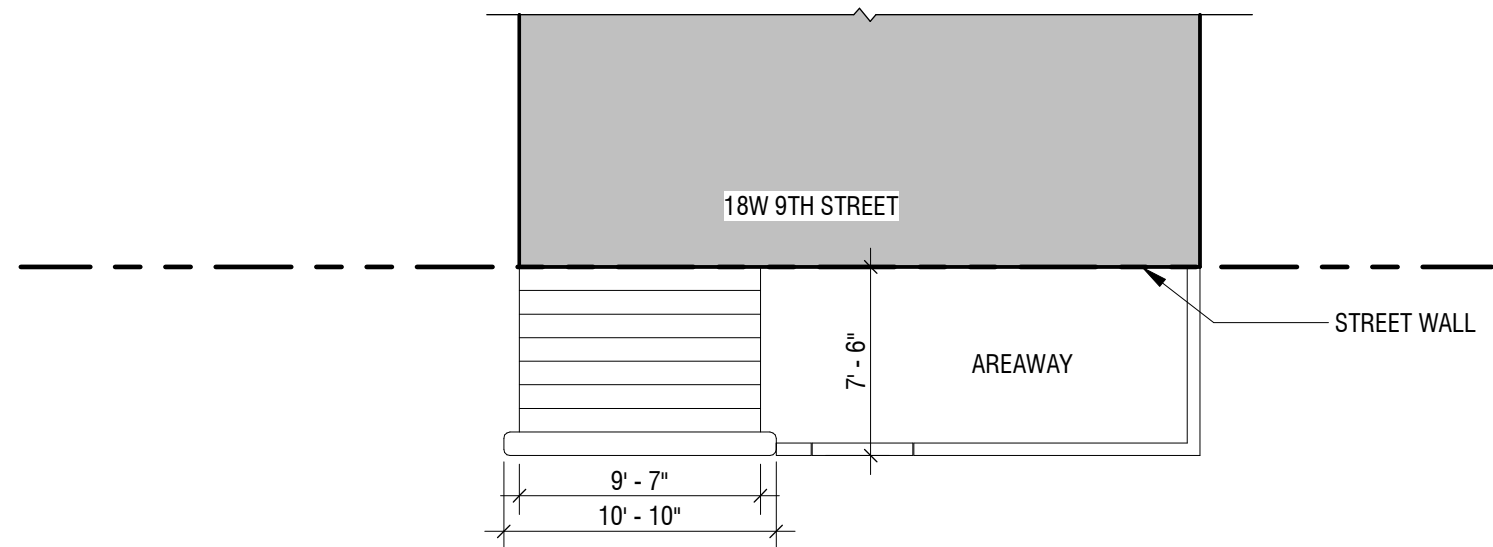
1. STOOP



2. STOOP & AREAWAY



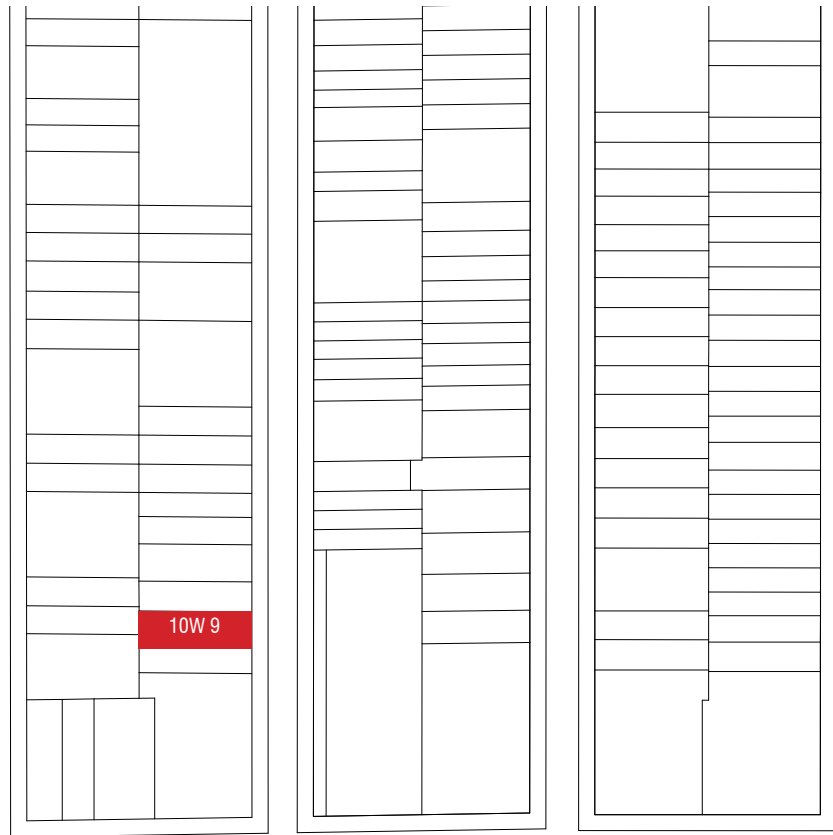
KEY PLAN



3. SCHEMATIC SIDEWALK PLAN

STOOP PRECEDENTS

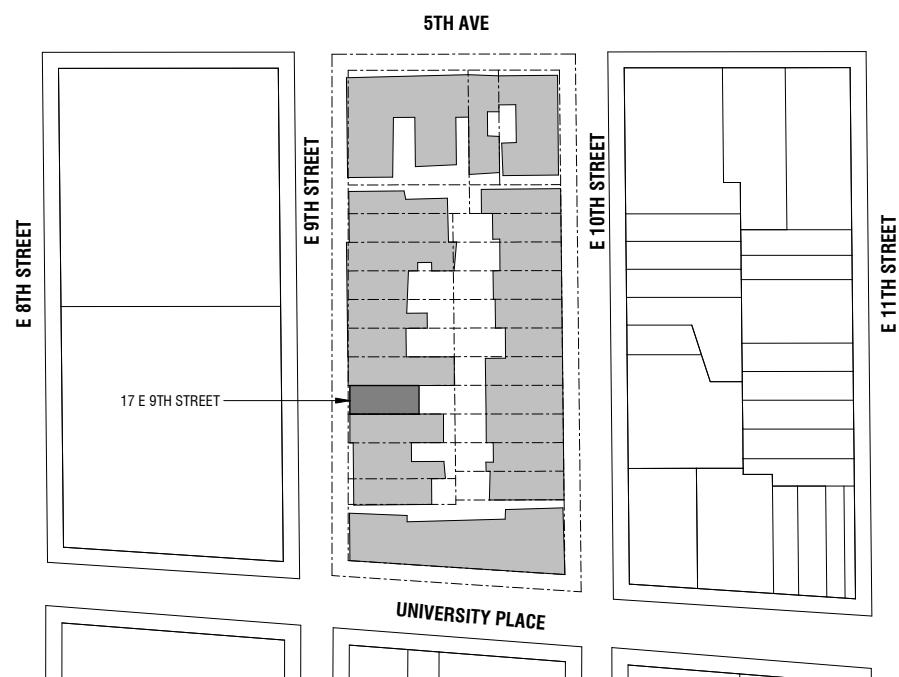
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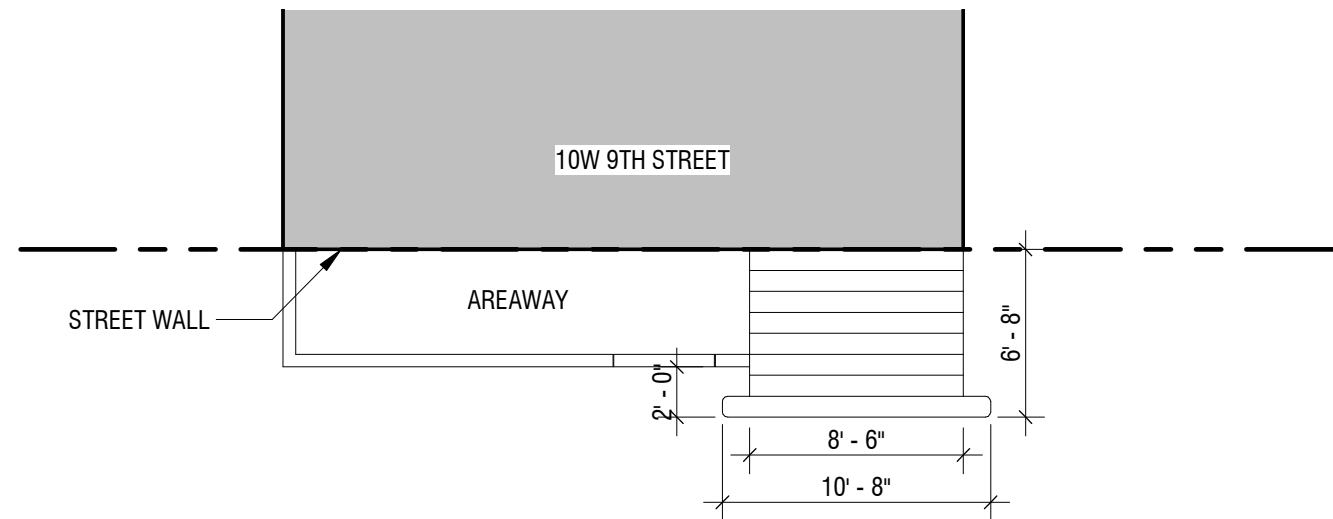
1. STOOP



2. STOOP & AREAWAY



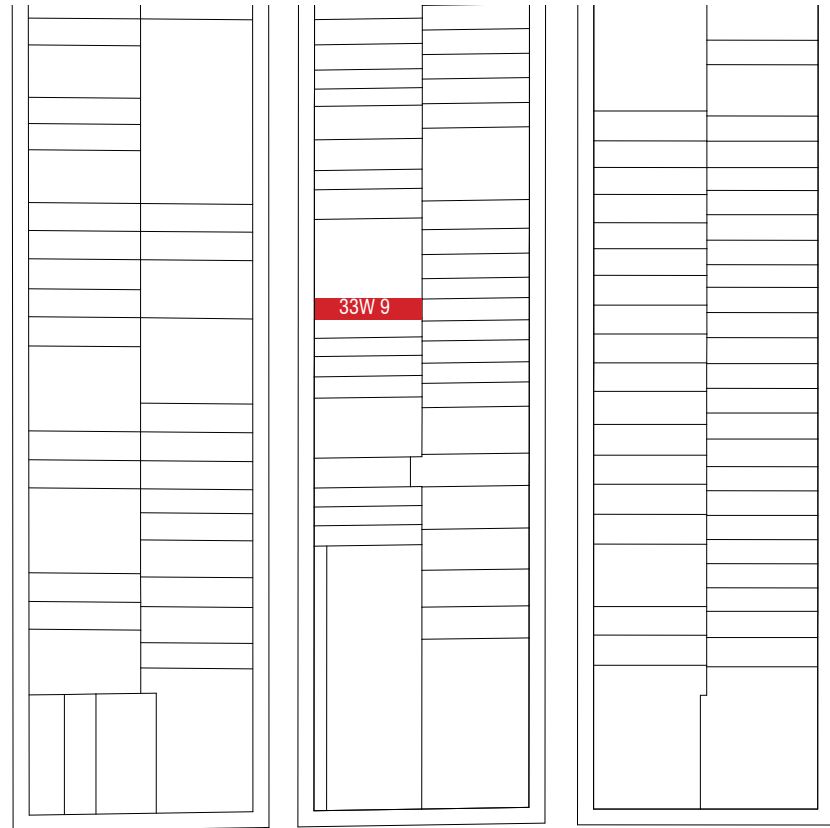
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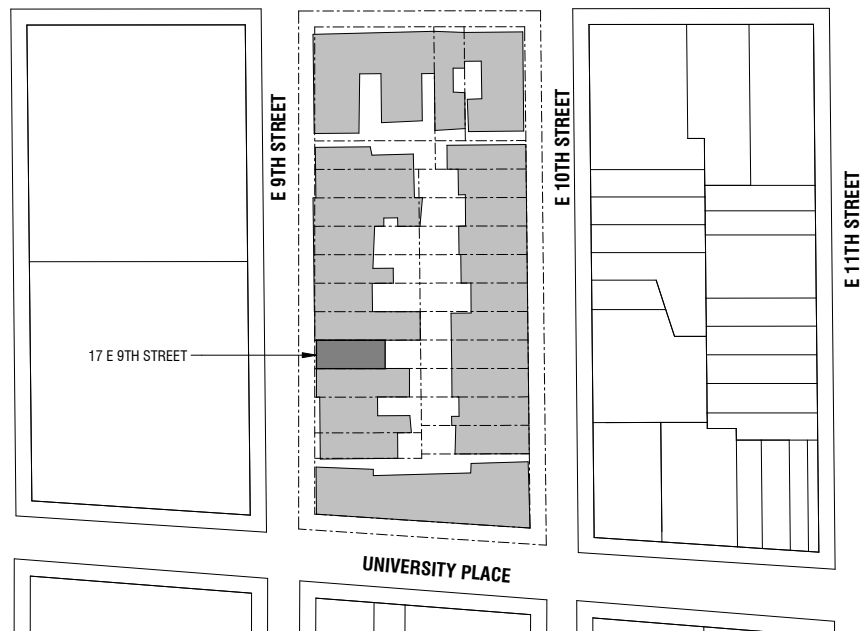
3. SCHEMATIC SIDEWALK PLAN

STOOP PRECEDENTS

33 WEST 9TH STREET



5TH AVE



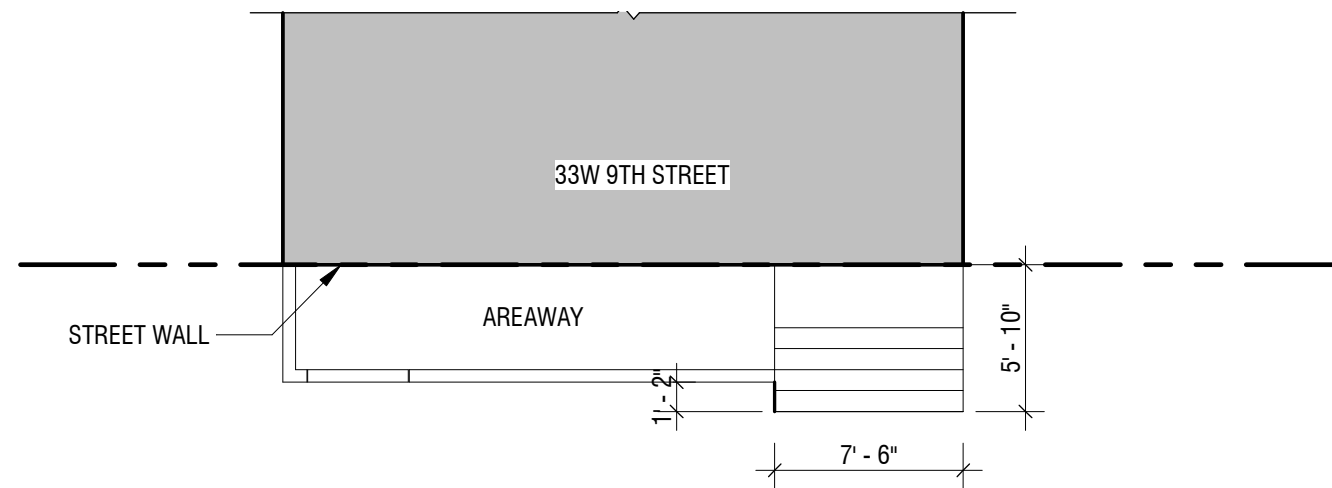
KEY PLAN



1. STOOP



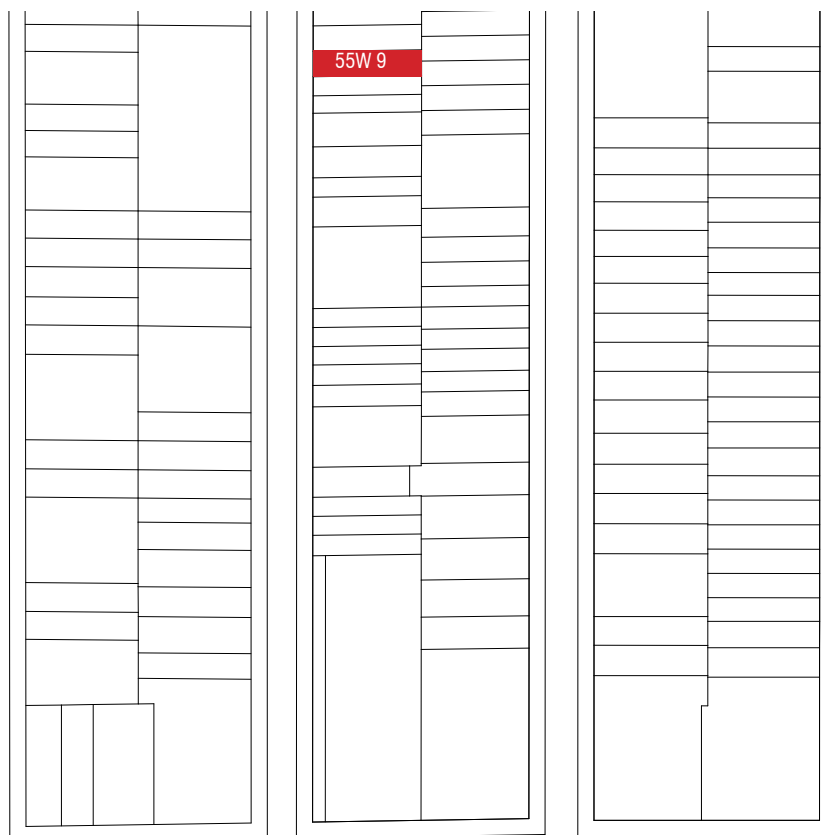
2. STOOP & AREAWAY



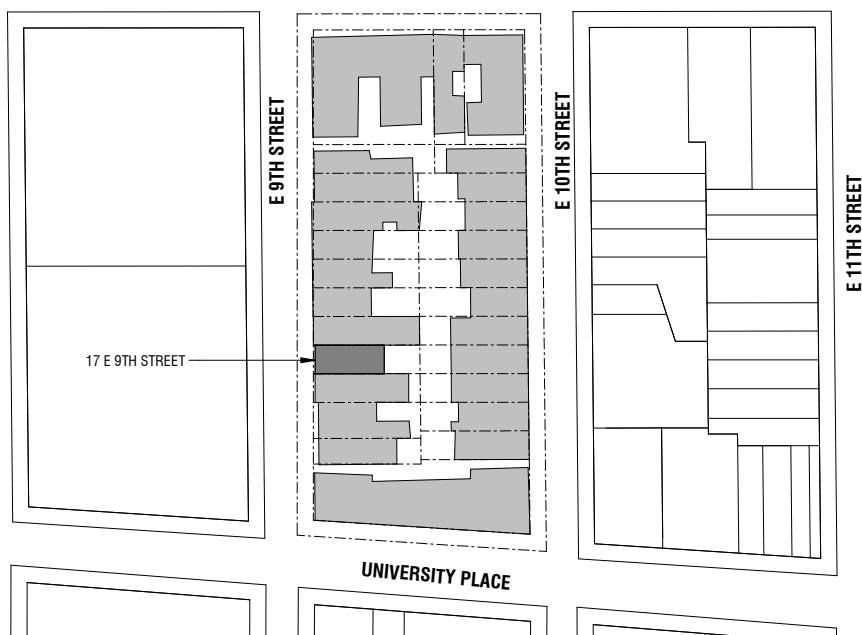
3. SCHEMATIC SIDEWALK PLAN

STOOP PRECEDENTS

55 WEST 9TH STREET



5TH AVE



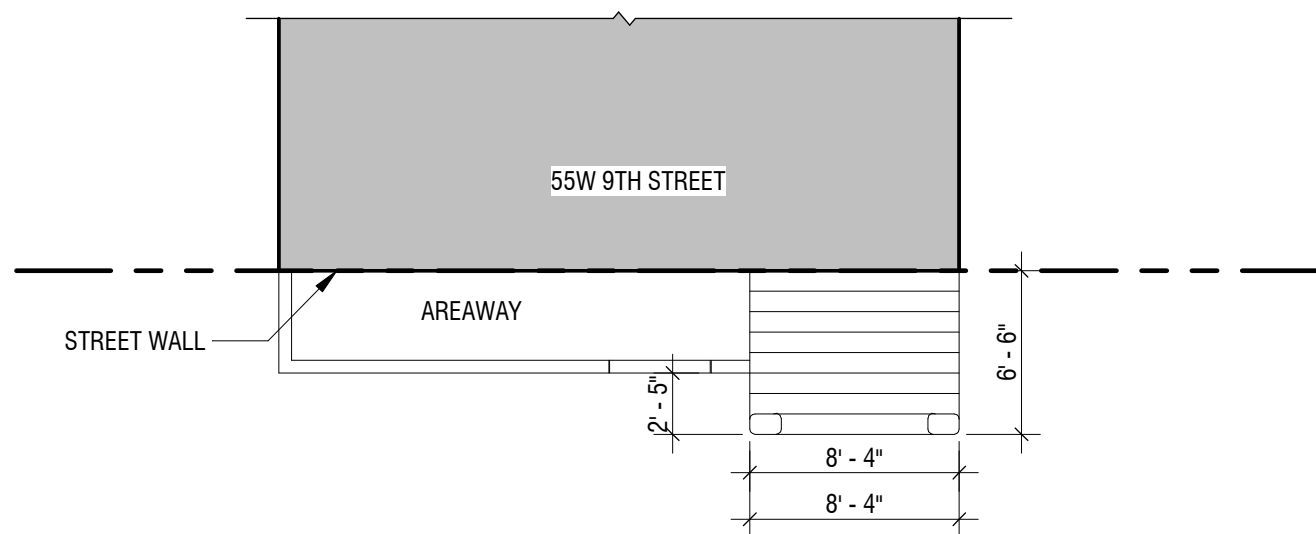
KEY PLAN



1. STOOP



2. STOOP & AREAWAY

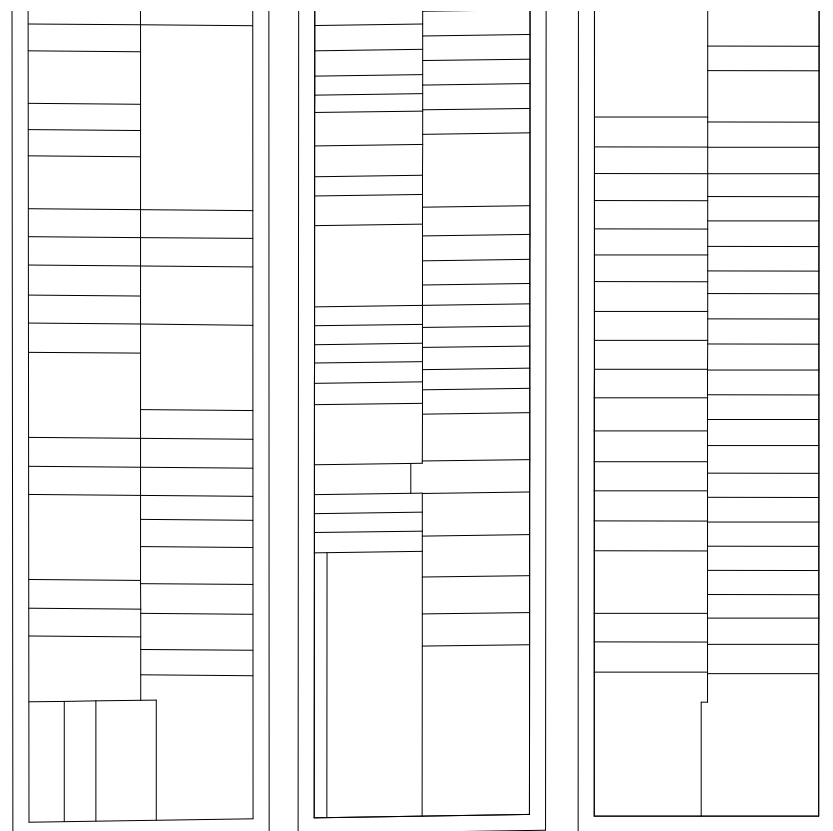


3. SCHEMATIC SIDEWALK PLAN



STOOP PRECEDENTS

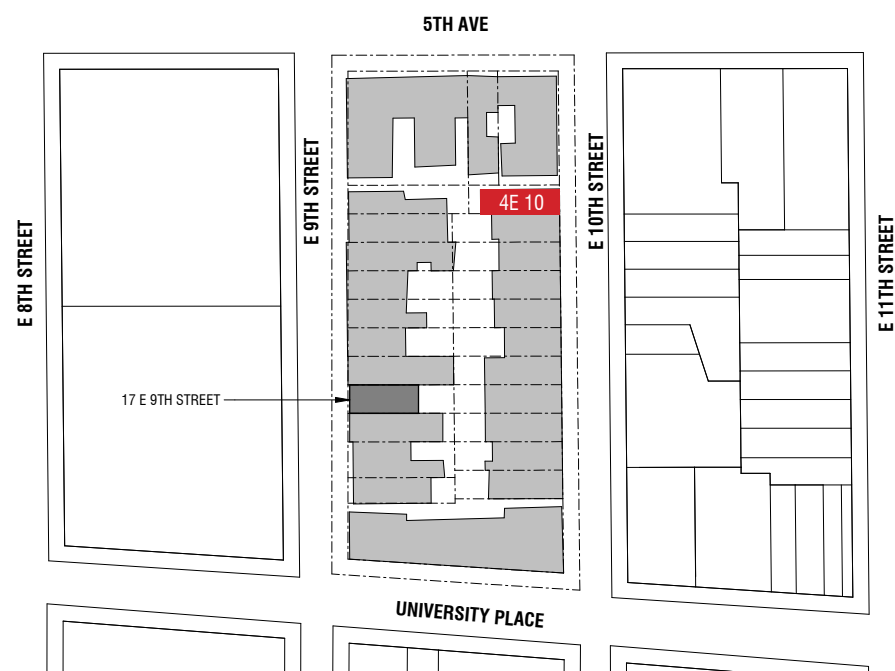
4 EAST 10TH STREET



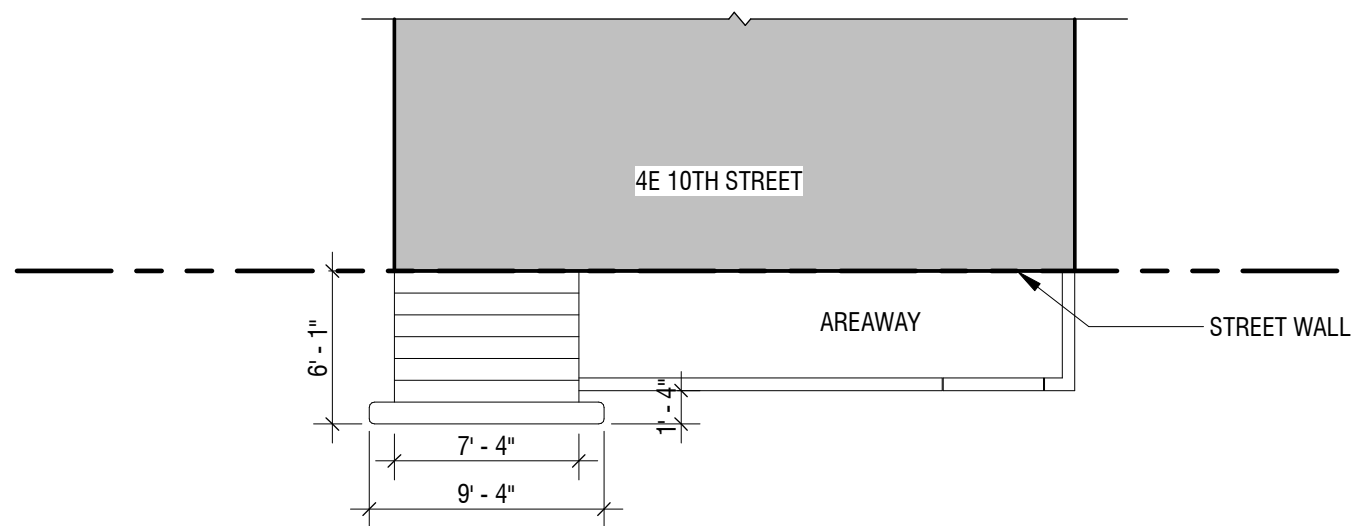
1. STOOP



2. STOOP & AREAWAY



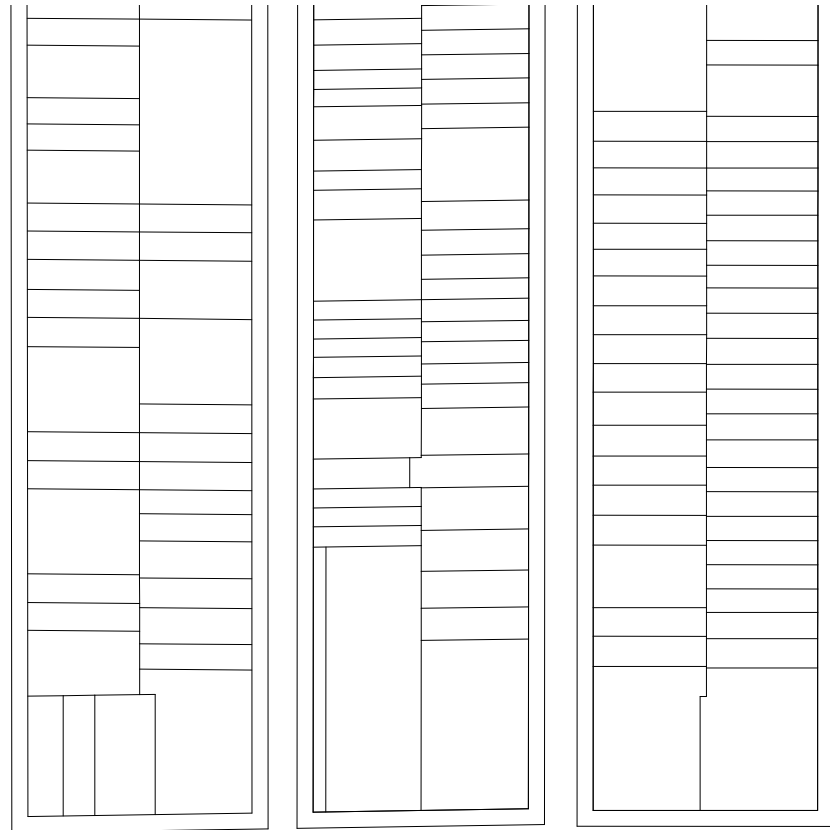
KEY PLAN



3. SCHEMATIC SIDEWALK PLAN

STOOP PRECEDENTS

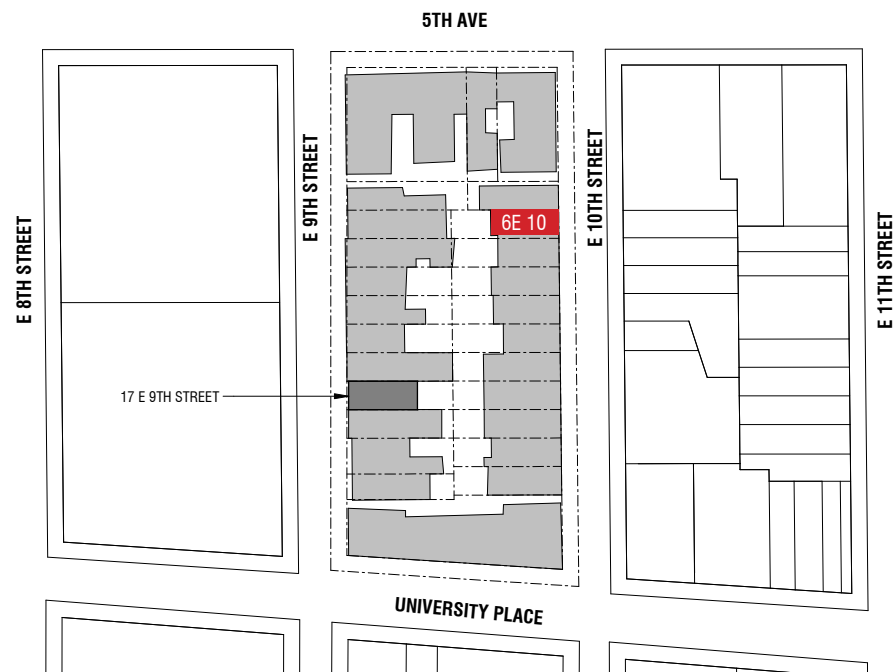
6 EAST 10TH STREET



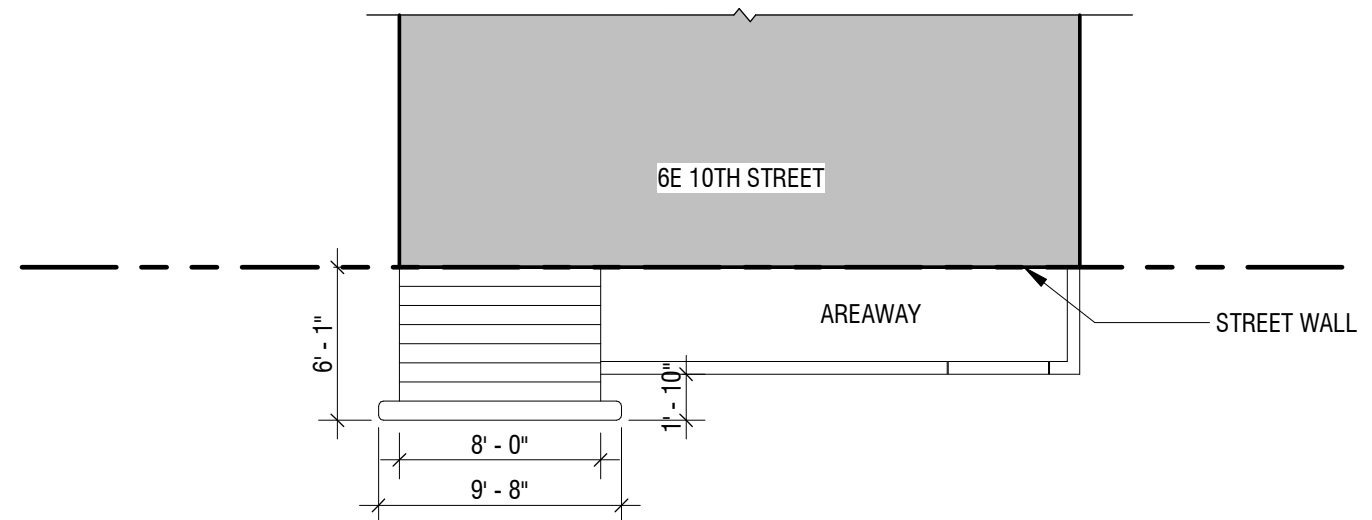
1. STOOP



2. STOOP & AREAWAY



KEY PLAN

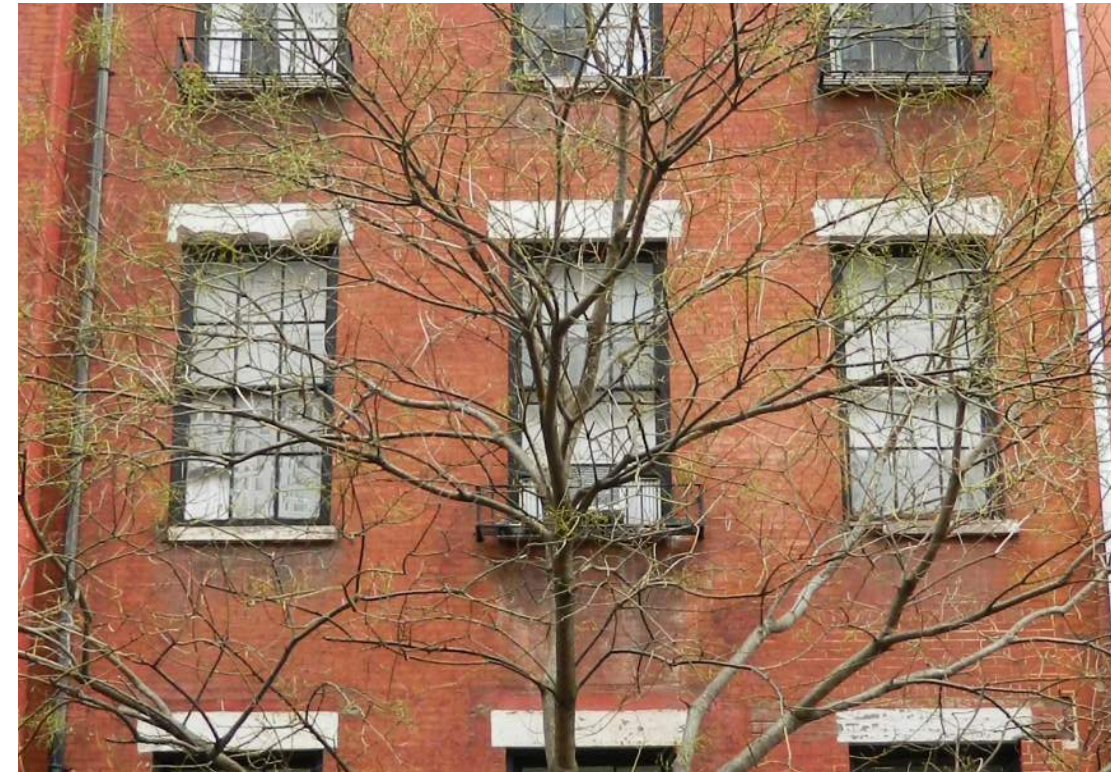


3. SCHEMATIC SIDEWALK PLAN

2. EXISTING CONDITIONS: FRONT FACADE



1. EXISTING WINDOWS, 3RD & 4TH FLOORS



2. EXISTING WINDOWS, 2ND FLOOR



3. EXISTING WINDOWS, 1ST FLOOR



4. EXISTING WINDOWS, BASEMENT

2. EXISTING CONDITIONS: FRONT FACADE



1. EXISTING ENTRY WAY AT E 9TH ST



2. EXISTING ENTRY DOOR AT E 9TH ST



3. EXISTING PLANTERS



4. EXISTING WINDOWS AT BASEMENT



5. EXISTING WINDOWS AT FIRST FLOOR



6. EXISTING CORNICE

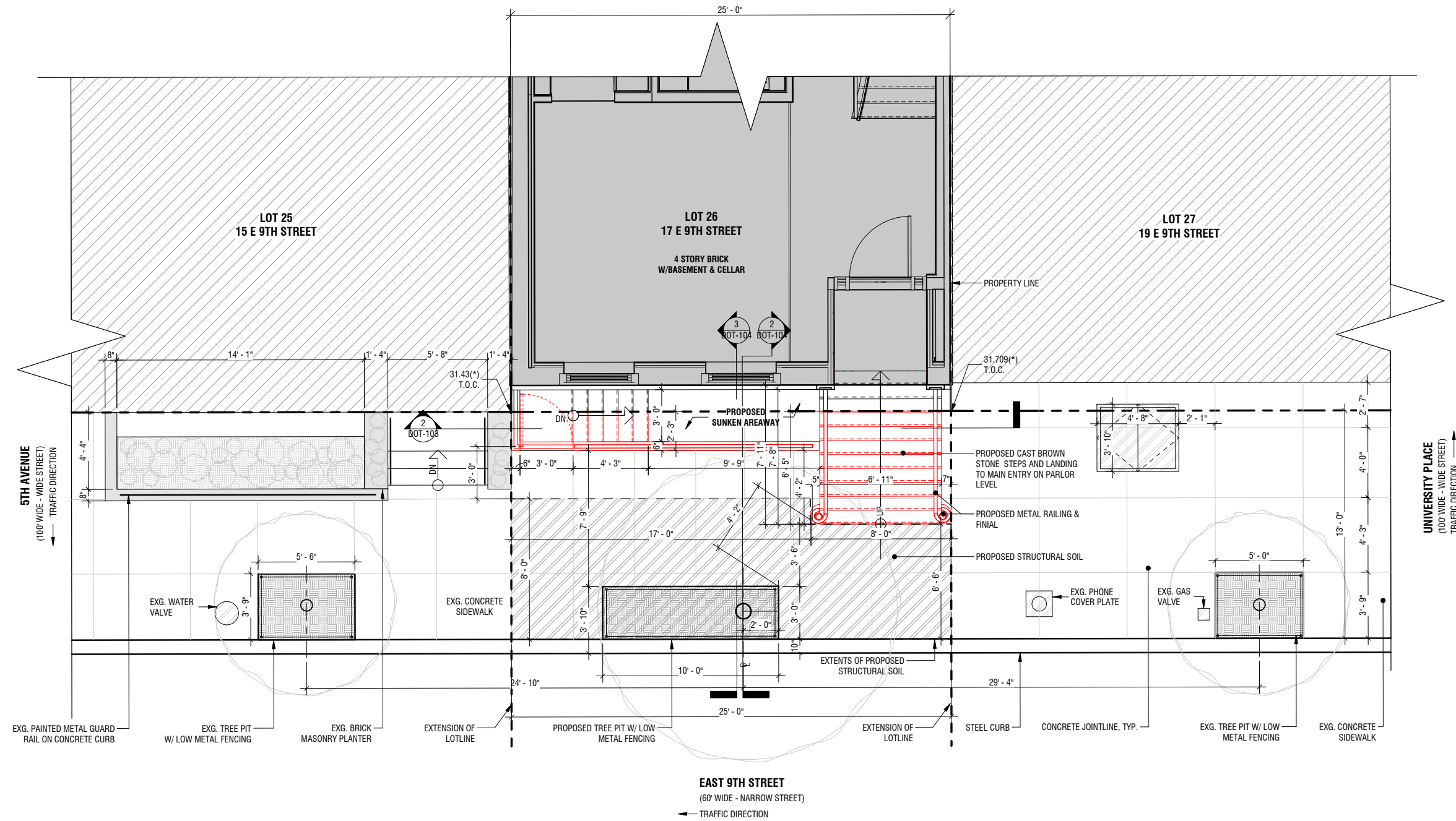


7. EXISTING CORNICE S/W CORNER



8. EXISTING CORNICE S/E CORNER

3. PROPOSED PLAN



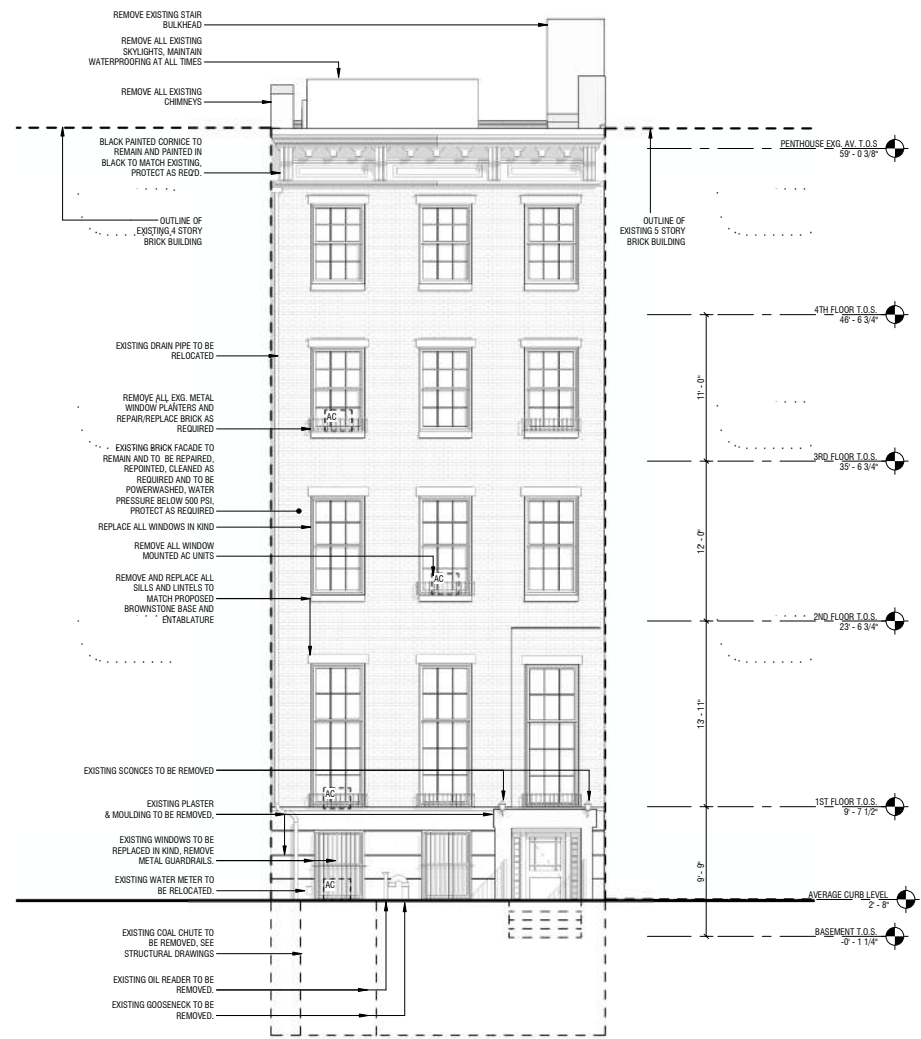
LEGEND					
	ADJACENT BUILDINGS		T1 EXISTING LARGE TREE W/ TREE PIT		EXISTING FIRE HYDRANT
	AREA OF WORK		T2 EXISTING MEDIUM TREE W/ TREE PIT		EXISTING PLANTER
	EXTENTS OF STRUCTURAL SOIL		T3 EXISTING SMALL TREE W/ TREE PIT		EXISTING LAMP POST
	PROPOSED AREA		METAL BILCO DOOR		EXTENSION OF LOT LINE
			PROPERTY LINE		

PROPOSED - PLAN

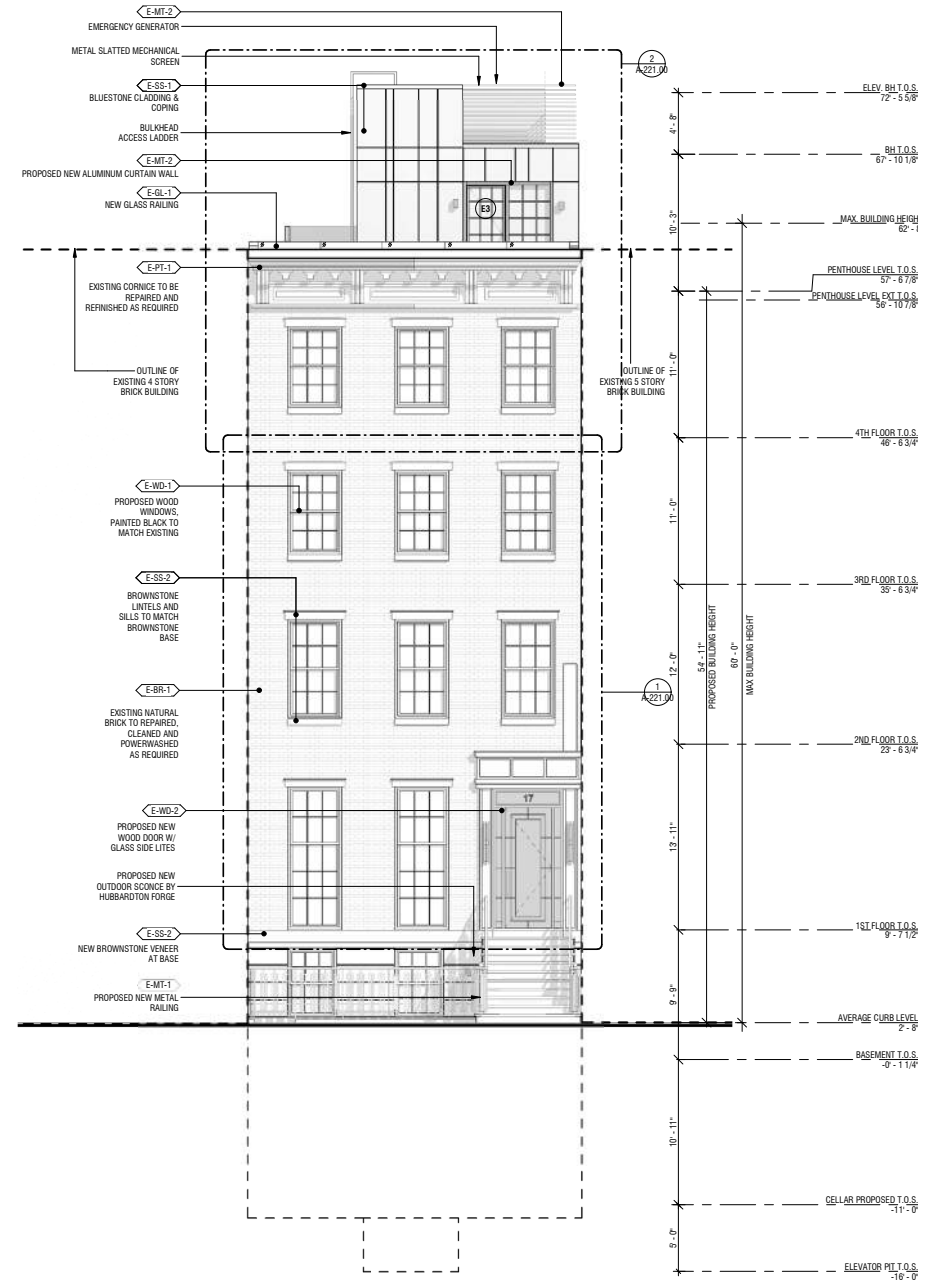


3. PROPOSED DESIGN: ELEVATIONS

- E-BR-1 RED NATURAL BRICK
- E-SS-1 BLUESTONE
- E-SS-2 CAST BROWNSTONE
- E-MT-1 BLACK POWDER COATED METAL
- E-MT-2 BLACK POWDER COAT ALUMINUM
- E-WD-1 BLACK PAINTED WOOD
- E-WD-2 EBONY STAINED MAHOGANY
- E-PT-1 BENJAMIN MOORE BLACK PAINT HC-190
- E-GL-1 CLEAR GLASS

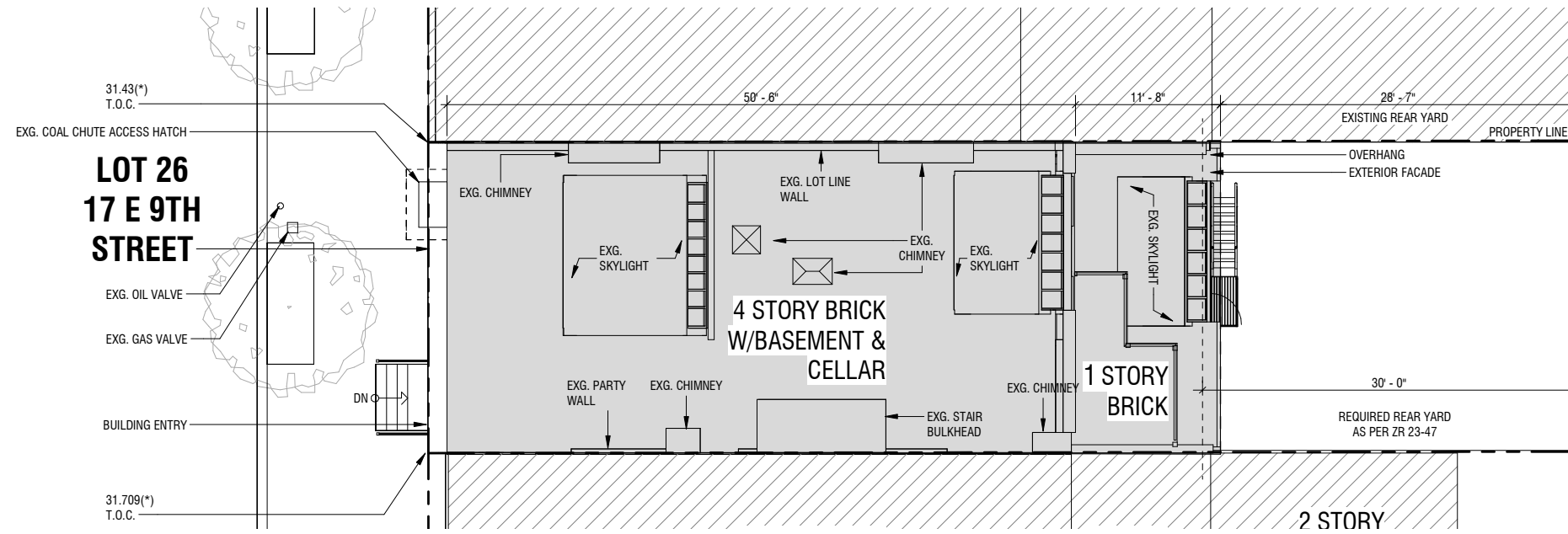


EXISTING - FRONT ELEVATION

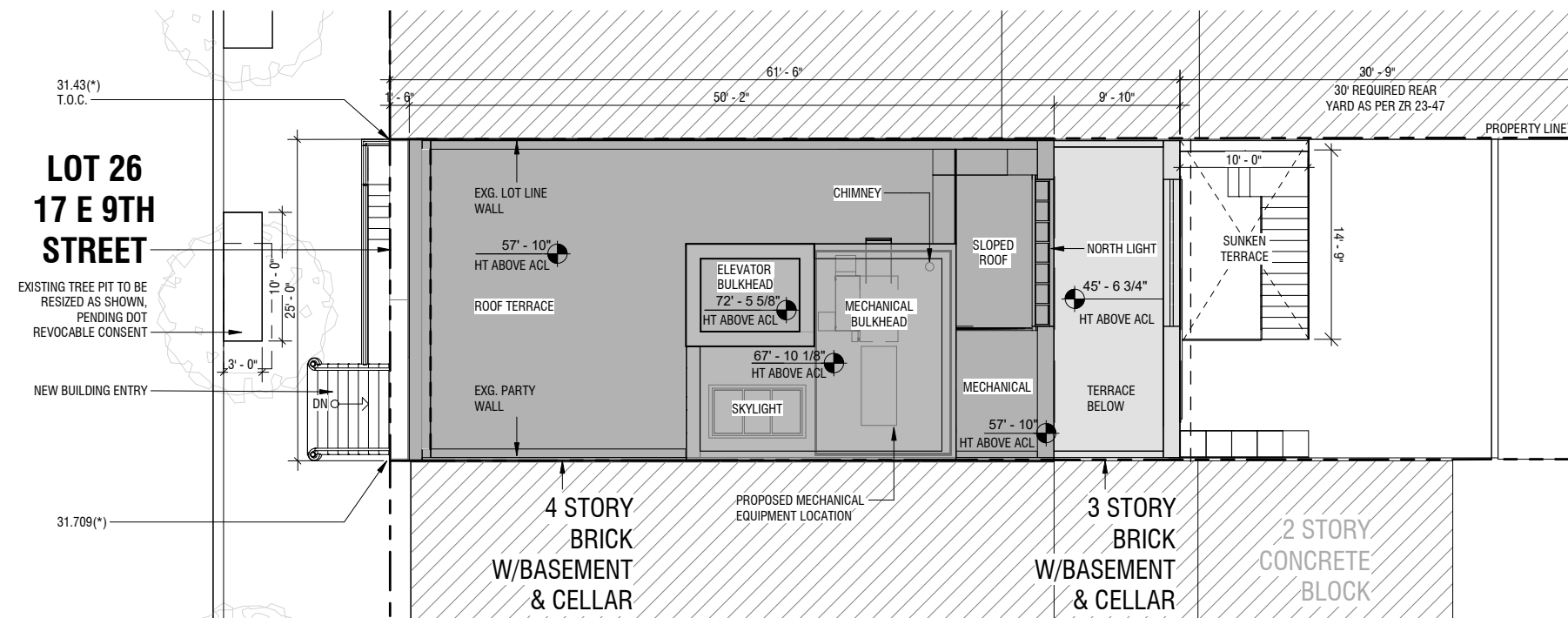


PROPOSED - FRONT ELEVATION

3. PROPOSED DESIGN: ROOF PLAN

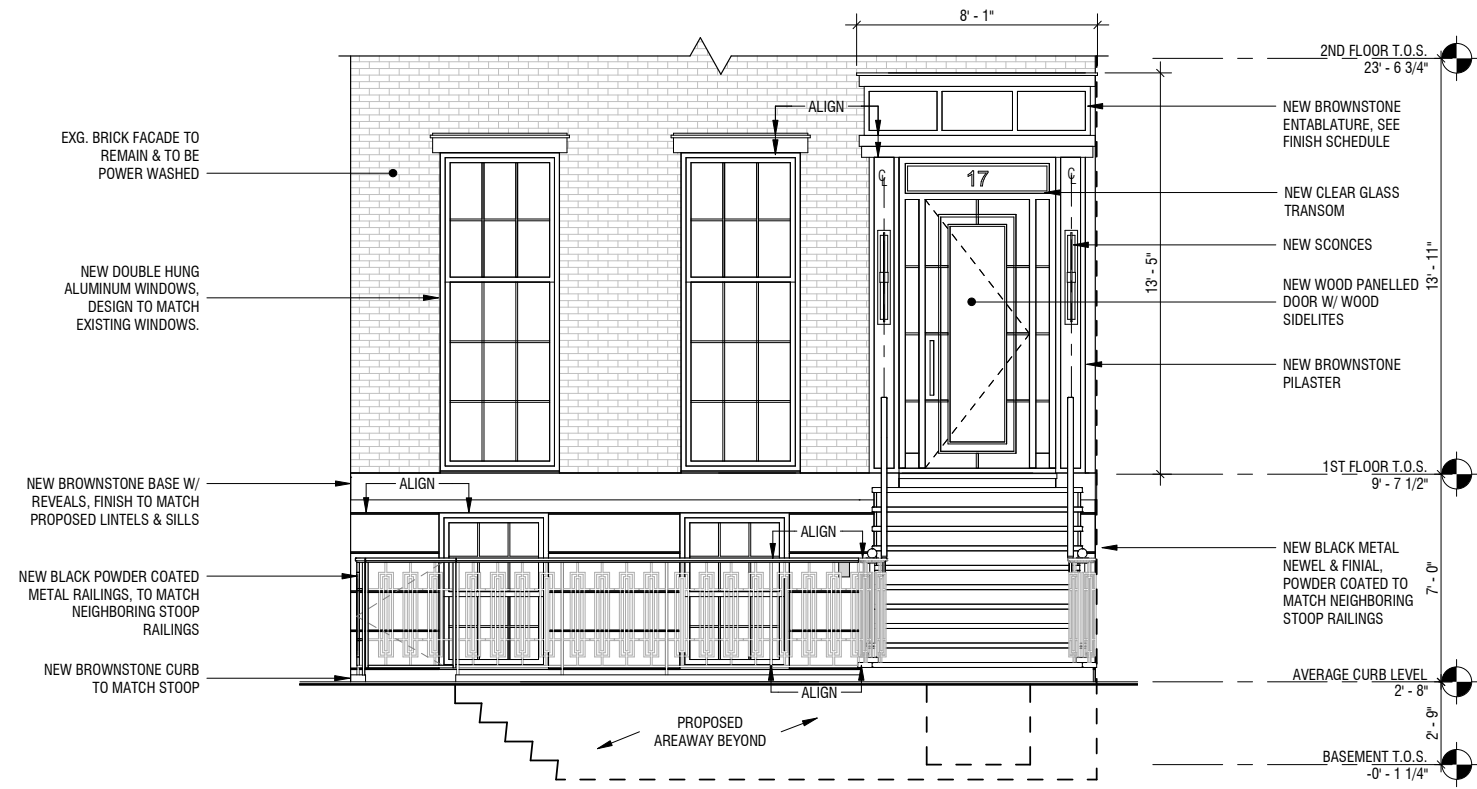


EXISTING - ROOF PLAN

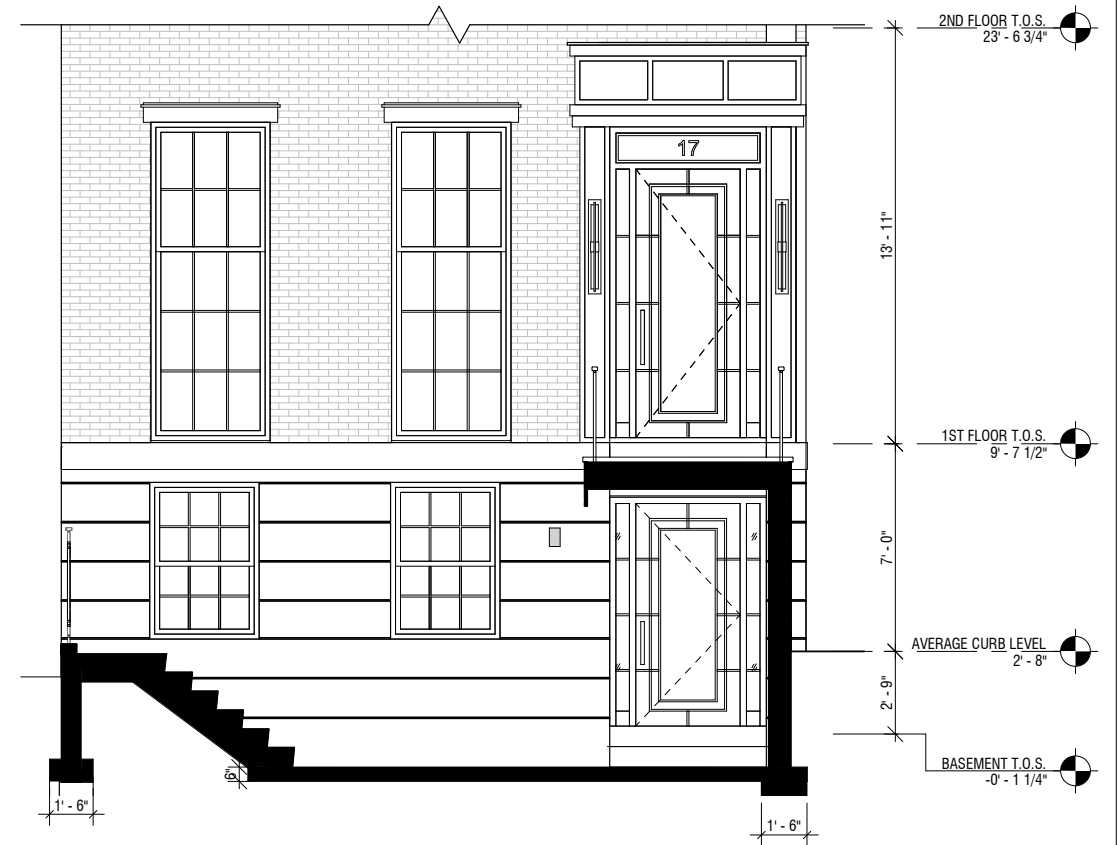


CURRENT PROPOSAL - ROOF PLAN

3. PROPOSED DESIGN: ENLARGED ENTRY ELEVATIONS

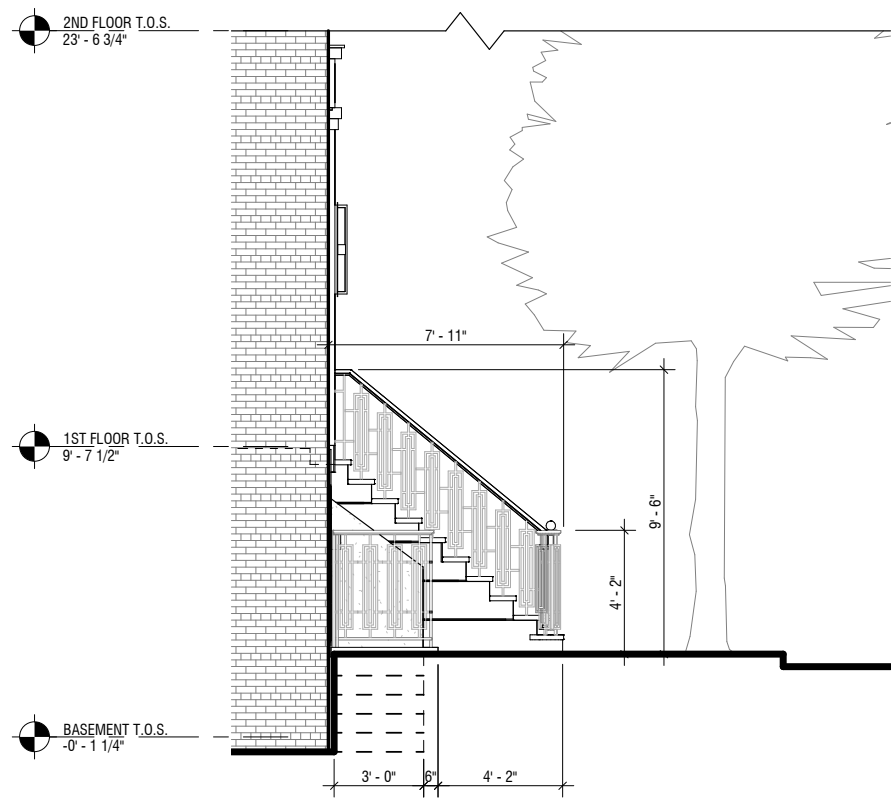


PROPOSED ENLARGED ELEVATION - SOUTH

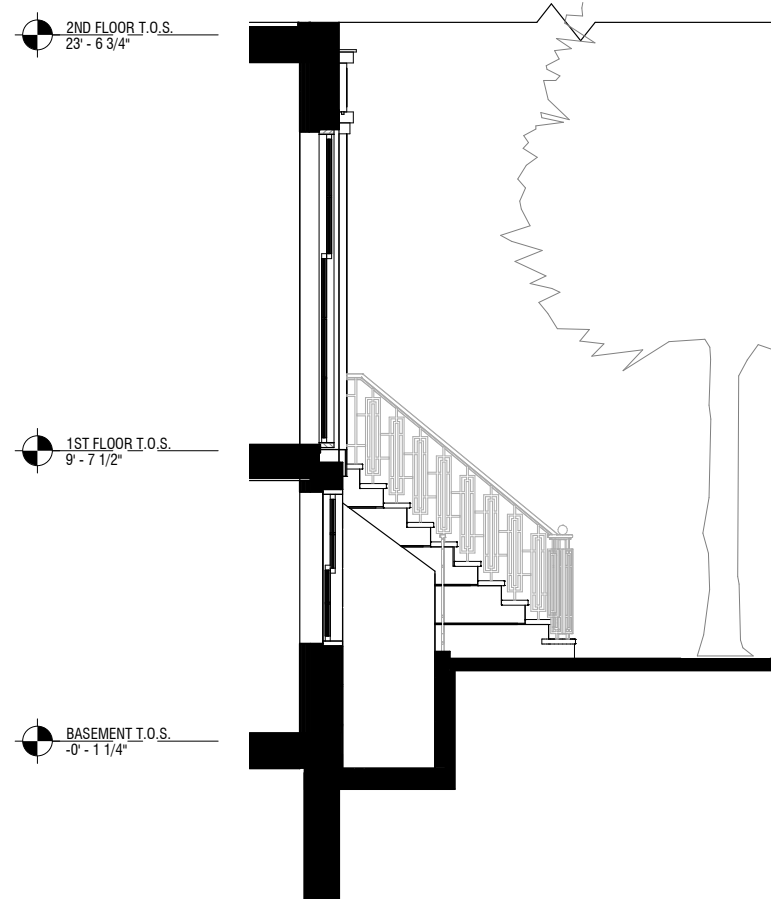


PROPOSED SUNKEN ENTRY ELEVATION - SOUTH

3. PROPOSED DESIGN: ENLARGED ENTRY ELEVATIONS



PROPOSED ELEVATION - WEST



PROPOSED SECTION - WEST



PROPOSED ELEVATION - EAST

3. PROPOSED FACADES



4. FINISHES & FIXTURES

E-PT-1
 BENJAMIN MOORE PAINT
 E-MT-1, E-MT-2, E-WD-1 TO MATCH E-PT-1



E-WD-2
 EBONY STAINED MAHOGANY



E-SS-1
 BLUESTONE



E-SS-2
 CAST BROWNSTONE STONE BY
 VERACAST
 TO MATCH ABC STONE MADRAS BROWN,
 NATURAL CLEFT



- ◀ E-BR-1 ▶ RED NATURAL BRICK
- ◀ E-SS-1 ▶ BLUESTONE
- ◀ E-SS-2 ▶ CAST BROWNSTONE
- ◀ E-MT-1 ▶ BLACK POWDER COATED METAL

- ◀ E-MT-2 ▶ BLACK POWDER COAT ALUMINUM
- ◀ E-WD-1 ▶ BLACK PAINTED WOOD
- ◀ E-WD-2 ▶ EBONY STAINED MAHOGANY
- ◀ E-PT-1 ▶ BENJAMIN MOORE BLACK PAINT HC-190

- ◀ E-GL-1 ▶ CLEAR GLASS