

Seaside Park and Community Arts Center

FOREWORD

The Draft Environmental Impact Statement (DEIS) for the Seaside Park and Community Arts Center project was certified as complete by the Office of the Deputy Mayor for Economic Development (ODMED), as lead agency under City Environmental Quality Review, and issued for public review and comment on September 5, 2013. A public hearing on the DEIS was held on October 23, 2013 concurrently with the Uniform Land Use Review Procedure (ULURP) public hearing held by the New York City Planning Commission at Spector Hall, 22 Reade Street, New York, NY 10007. Oral and written comments were accepted at that hearing and throughout the public comment period, which was held open until 5:00 PM on Monday, November 4, 2013.

This Final Environmental Impact Statement (FEIS) reflects notable changes subsequent to publishing the DEIS, which include the following:

- Chapter 1, “Project Description” has been revised to reflect updated plans for the open space component of the proposed project, as well as provide a more refined description of the overall project design.
- Chapter 4, “Shadows” has been revised to reflect the most current design for the proposed amphitheater canopy.
- Chapter 8, “Water and Sewer Infrastructure” has been updated to provide additional information regarding the existing infrastructure capacity in the area, and its ability to support both the No-Action development and the proposed project.
- Chapter 9, “Transportation” has been revised to reflect updated pedestrian assignments in the vicinity of the project area, as well as provide additional details on the applicant’s commitment to funding traffic and parking management and amphitheater operations.
- Chapter 10, “Noise” has been updated to provide additional information on the sound reduction measures proposed as part of the proposed development, and to refine some of the technical analyses. The updated analysis reflects the use of a detailed indoor noise modeling software that faithfully replicates the effects of modern live sound reinforcement speaker arrays, which allow more uniform coverage of the audience area with less sheer sound power emission.
- The appendices have been updated and amended to reflect corresponding changes to the technical analyses in the FEIS where applicable.

In addition to these changes, the FEIS summarizes the comments made during the DEIS public review period and provides responses in Chapter 21, “Response to Comments Received on the DEIS.” Oral and written testimony provided at the October 23, 2013 public hearing and submitted during the comment period are included in Appendix E.

Where appropriate, the text of other chapters of this FEIS was revised in response to comments, revisions in the analyses, or editorial changes. These revisions and changes are indicated by ~~strike-throughs~~ and double underlines. No underlining is used for the Foreword or Chapter 21, "Response to Comments Received on the DEIS," both of which are entirely new.